Referendum results show overwhelming TexPIRG support

by KIM D. BROWN

A relatively high number of students turned out last Tuesday to overwhelmingly support TexPIRG (Texas Public Interest Research Group) and its efforts to negotiate a new contract with the University administration. The vote was 671-166 in support of TexPIRG, and that turnout is approximately three-fourths of the usual turnout for regular SA elections.

Also appearing on the ballot was a new race for Campus Business Manager, with Terri Jones, a Hanszen sophomore, outpolling Ed Harr 304-225. There were 57 write-in votes in the contest, and approximately 250 less people voted in that race than in the TexPIRG referendum.

Students active with TexPIRG were quite happy at the support given the consumer-oriented research organization by 81% of the voters. The referendum question asked students if they still supported the concept of the organization, and if they wanted the University to continue the annual voluntary membership with the University bills.

"It demonstrates a lot of support for TexPIRG," said Ricky Bost, chairman of the statewide TexPIRG board. "We're going to try to work with President Hackerman to develop another contract which will allow students to continue to fund TexPIRG for another five years." Hackerman will take his recommendation to the Board of Governors for a final decision.

The present contract was terminated this year after only 43% of the students paid the fee; the present contract required the support of at least half of the student body. TexPIRG had claimed that a communication breakdown this year before school had caused a lower amount of student financial support.

Bost said the contract they hoped to negotiate this time would probably be somewhat different from the present arrangement. The new arrangement should incorporate the several amendments which were added to the original contract and should remove the 50% clause. In addition, the new agreement should specify the amount of payment to the University for collecting the fees, an area which Bost describes as a little vague at present, and also specify the mechanics of how to terminate TexPIRG support if strong opposition to the group's research activities should develop among the student body. The Rice chapter is presently the strongest in the state organization, which includes chapters at Texas, UH, and other universities.

Bost added that the local TexPIRG board will meet sometime this week to discuss the referendum results and goals for next year. He said that the meeting is open and student input would be welcomed, and that the board would have to discuss two sets of goals depending on whether or not the University will renegotiate the contract on the basis of the referendum results.

Baker races to win first beer-bike double crown

by DAVID BUTLER

Tall Paul Fichtinger, a Baker chugger, said last Friday night, "Baker's gonna surprise the world." They did, winning both divisions of the 19th annual Beer-Bike Race Saturday.

Baker's victory-grabbing total times in the men's and women's races were 22:11 and 11:50:4, respectively. Baker's top men's racer, Eric Gausmann, tied the course record with a time of 1:03.0 each.

Team Wiess, defending men's champion and consensus favorite, was swamped by both the Baker and Will Rice men. The Wiess Cabinet demanded an evaluation from both beer and bike captains as to why their team failed to win. Also, a Cabinet committee is planning on raising the beer-bike appropriation 50% to an alleged $600. Baker, on the other hand, used its $400 budget for maintaining utility bikes for the College, as well as for the race. Team captain Terry Celise estimated that about $80 was spent for actual equipment, and $160 for beer.

In the women's division, the mild weather also led to extremely fast times for all concerned; even last-placing Hanszen set a college record despite judges calling penalties much closer this year. The Hanszenites, who racked up seven penalties in the course of the race, claimed that those penalties were partly due to a misunderstanding of the rules by the judges from the Naval ROTC unit.

Observers of the race speculated that a new category ought to be set up for the most innovative entrance by a team. Fourth-placing Sid Richardson was considered this year's unofficial winner, as their bikers wheeled in carrying torches, while the chuggers followed in an ambulance accompanied by a brass band playing "Buglers' Dream." ABC-TV's theme music for the Olympic games. Other strange entrances were made by Will Rice (in electric CitiCars), one of which broke down), Hanszen (in dilapidated pickup trucks), Jones (in a U-Haul truck from which the bikers came spinning out), and Wiess (with the beer team literally wrapped in the American flag atop a truck).

Spectators were amused considerably by the Lovett College Team and their motto: "We may not finish but we always come." The men of Lovett College raced on such humorous vehicles as a bicycle built for two, a unicycle, and a tremendous high-wheeler which had burned to bicycling in the last century. Former Lovett President Chris Amandes drove the Master's daughter, Kathy Klueber around in a makeshift rickshaw. An imitation Hell's Angel, with a motorcycle, completed Lovett's crew.

The Rev. John Edwards, D.D., Lovett team captain, said that "the idea of a joke had been sitting in the back of my mind for months; nobody seemed to have the time to practice. About two weeks ago, Chris Amandes approached me explicitly with this suggestion, and we started looking for joke bikes." Edwards was pleased with the effect of his team in lessening the competitive hostility, hopes to offer real competition next year. "I think it's time Lovett won more than a moral victory."

For those interested in the final standings, the order was Baker, Will Rice, Wiess, Sid Rich, Hanszen, and Lovett; for the women, Baker led the standings, followed by Jones, Brown, and Hanszen.
To the editor:

I can enjoy a joke as well as anyone, but the April Fool’s issue of the Rice Thresher was an obscene degradation of the female body. Is the Thresher staff composed of nothing more intelligent than a bunch of immature people who get their kicks from insulting an important part of the Rice community (and even the world)?

I do not want to impose censorship upon the Thresher, but it does seem to me that the paper has a responsibility to the community which supports it. If humor is the point, then the newspaper should find a subject that will not be an insult to such a substantial group of the Rice community.

The April Fool’s issue should encourage members of Rice to consider making that portion of our fees that go towards support of the Thresher optional, so that we do not have to support such insults as were printed this issue.

Carol Garner
Brown ’76

Thomas wonders if “rolls” needed

To the editor:

I have today (April 1, 1976) received a copy of the “Summary Report of the Committee on the Convolusion,” which in Section IV (p. 7) suggests “a greater ROLL of the colleges in course offerings.” I trust that this recommendation has no reference to the discussion of “jellyroll” courses in Section II (p.6) of the same report.

Yours Aprilfoolishly,
J.D. Thomas
English Department

French cite Topazio

Dr. Virgil W. Topazio, Dean of Humanities and Social Sciences, and one of the nation’s most distinguished scholars of 18th century French literature, has been named by the French government to Officer dans l’Ordre des Palmes Académiques.

The award, one of the highest French honors for scholarly achievement, recognizes Dr. Topazio’s “eminence in teaching French and in the dissemination of our culture,” a French government appointment said.

Dr. Topazio has been a member of the Rice faculty since 1965. In addition to his administrative duties, he holds the University’s Lawrence H. Favrot Chair in French Literature.

Much of Dr. Topazio’s research has centered on Voltaire, including many articles on the 18th century philosopher and a book, Voltaire: A Critical Study of His Major Works, in 1966. In collaboration with other distinguished French scholars, Dr. Topazio is currently at work on a new edition of the complete works of Voltaire.

check TexPIRG: cash discounts

“Check TexPIRG,” a service of the Rice chapter of the Texas Public Interest Research Group, seeks to inform and aid the public in consumer-related problems. If you have a problem, come by or write the TexPIRG office in the BMC, second floor.

Did You Know?

“Congress has planted a money tree and it is up to consumers to pick the fruit,” says Congressman Frank C. Gotch of Illinois.

The money tree is the savings consumers could be getting for paying cash instead of using credit cards in restaurants and department stores, a savings now allowed by the Fair Credit Billing Act which went into effect in October.

Cash discounts are a unique opportunity for both consumer and merchant to save money and time, but for the most part these savings are being overlooked. The design of the cash discounts is simple. Say, for example, a merchant sells a television set for $100 to a consumer who pays with a credit card. All that merchant might receive in return from the credit card company is $90. Seven dollars, or seven percent, is the charge the merchant will pay to the credit card company for the service of being able to offer instant credit to consumers.

However, by offering a discount if the customer pays cash, the merchant can sell the $100 television set for $90 and still have $82 for himself. An additional benefit is that he is not having to worry about the paperwork involved with the credit card.

The Fair Credit Billing Act not only allows the discounts but also clears up two problems which were formerly responsible for merchants’ reluctance to offer the cash discounts. First, merchants no longer are required to fill out lengthy Truth-in-Lending Act disclosure forms each time they offer a discount of five percent or less. Second, the law prohibits credit card companies from interfering with the merchants who affiliate with them.

Still, much of the old hesitance remains. Some merchants are still fearful either that offering discounts will cost them money, or that their standing with the credit card companies will be jeopardized. Annuinozio believes that if just a few restaurants, department stores, or appliance stores in each community began advertising that they offer cash discounts, the competition for the increased cash volume would automatically make other merchants want to offer the cash discounts, too.

Warranties — New legislation was signed by President Ford in January requiring that in an imitative explanation of what is and is not mandatory for consumer products, but if an item does carry a warranty, it must meet certain minimum standards for disclosure and performance. For example, all written warranties must disclose their terms and conditions in simple language. The new law also sets up procedures to help consumers resolve complaints informally and inexpensively; the law also contains built-in remedies to handle the resolvable complaints. If a consumer suffers a loss resulting from a deceptive warranty, he or she can sue in Federal or state court. Also, consumer class-action suits are allowed if they meet certain conditions.

Gary Brewton
Editor

Janet Doty
Business Manager

Editorial Staff, John Anderson, Cathy Fegan, Fine Art Staff, Carla Painter, Peter Braut, Susan Bechtle, Jackie Gilbert. Photography Staff, Chris Janzen, Robert Dougherty. Art Staff, Carrie Boy, Jeff Kern. Production Staff, Steve Norwood, Susan Bechtle, Dale Turner, Leslie Lederer, Debbie Davies, Shannon Jacobs. Assistant Bureau, Emily Coffman, Steve Jackson. The Rice Thresher, the official student newspaper at Rice University since 1916, is published semi-weekly on Mondays and Thursdays during the school year except during examination periods and holidays, by the students of Rice University. 527-6401. Advertising information is available on request, 527-6402. Editorial and business offices are located at Rice Memorial Center, P.O. Box 892, Houston, Texas 77201. Mail subscription rates, $10 per year. The opinions expressed herein are not necessarily those of anyone except the writer. Obviously.

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Legal challenges could alter tenure procedure

by NANCY TAUBENSLAG

Assistant Professor of History David Patterson has received favorable student evaluations during his five years at Rice, except for his chairs, he has published more articles and books than any professor in his department. He is establishing himself nationally as an expert in US diplomatic history. In service to the university, he served on the Admissions Committee and has twice edited the Friends of Fondren Library's publication.

Yet, in spite of these qualifications, Patterson is looking for another job. He didn't receive tenure. His contract expired this year.

When Patterson signed his renewal contract two years ago, his department mentioned that they were in a financial squeeze due to declining student enrollment in history courses. However, though Rice's tenure document stated that they were in a financial squeeze, the university never stated that professors would most likely have arisen anyway.

Patterson's case could set a precedent at Rice. If the case goes to court, legal decisions could alter the framework of tenure policy. Because of the growing concern for subjective other than merit, or because of upcoming legal decisions on other cases, we may have to join other institutions in substantial reviews of the traditional tenure rules.

Standardized Evaluations

In Patterson's case, the evaluation standards were based on a non-imposition level of attainment. Such an increase could be construed as discrimination. A criterion alone is to be considered for tenure and promotion, and way around that is to make sure evaluation criteria.

Dr. William Howell, chairman of the Psychology Department and an expert in the field of industrial psychology, favors the establishment of rules on the subject.

"Without rules, you introduce ambiguity and the growing use of subjective like subtle political personalities," Howell states. "With explicit standards, we can understand their weaknesses in advance, rather than hearing about it after the fact.

To enable University-wide comparisons, the evaluative system would need to be set up in the departments. Then computed and mailed evaluations or subjective standards could be distributed to committees such as the Faculty or the University.

Howell stated, "If a professor is a good professor, he should be tenured. If he is a poor professor, he should not be tenured. The university would be free to make this decision."

Career Development

Another way to face financial exigencies, yet retain all worthy professors, is a career development system.

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Two universities, Ohio State and the University of Utah, are currently running successful programs.

"If a professor is a good professor, he should be tenured. If he is a poor professor, he should not be tenured. The university would be free to make this decision."

Unfortunately, career development also could hinder the hiring of bright young professors with new outlooks. New disciplines might suffer

"Without rules, you introduce the possibility of subjective events like subtle political personalities."
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Players feature short Genet piece

by ELAINE BONILLA

After so many seasons of male-oriented theater, the Rice Players are making up for lost time. Their double-barreled play, but it doesn’t get really confronted with the power the majority wields.

It’s a terribly savage little play, but it doesn’t get really savage until the last line. The twist is that at the end it becomes apparent that the real issue is not survival but the acquisition of power. "Out at Sea" was written in response to Russia’s use of power in Eastern Europe, but the Players’ production will highlight the comic aspects.

The set’s going to be old-fashioned vaudeville scenery, with a bright blue sky, a paper sun, and cut-out cartoon waves," designer David Safford demonstrates. "We have people swimming through the waves."

On board the life raft, the power struggle goes on between Claire Rimlinger as Black, Mary Fritz as Brown, and Donna Yeager as Beige. They are visited by two swimmers, Dana Miller as the Mail Carrier and Pat Harkins as the governess.

Genet’s The Maids is the featured show, a sense of mind-spinning levels of unreality. The plot concerns two maids who take turns at playing mistress to the other’s maid, and builds to a terrifying climax. "I see the action as a taking place on the inside of a swirling mirror ball where every image is scattered, fragmented, and reflected back on itself so that you lose the real image," says Havens.

"The real problem is that the play operates on several levels of pretense: there’s an actress pretending to be a maid pretending to be her mistress, except that even that’s not always constant—it’s always shifting. Genet wanted the roles to be performed by young men.”

Havens praises The Maids has to do with love and hate and how one can at the same time love and hate another being—love to the point where one wants to completely become, and yet at the same time be willing to destroy the other. That’s the chilling play, featuring a cast of seasoned Rice actresses. Nancy Dingus and Cathy Rudolph are a literal and figurative pair. "We are a cast of seasoned Rice actresses," says Havens.

Cathy Rudolph will be the maids, with Patty Cronkright as their mistress. Designer Sarajane Milligan has devised an incredible set reflecting Havens’ impressions of mirrored images, created from silver cross-crossing perspective beams, mylar flooring, and silver walls.

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Art nouveau at Rice Museum

If you are one of those unlettered individuals who cannot distinguish between Art Nouveau and turn-of-the-century kitsch, the means of edification will soon be at hand. The Rice Museum will have a most comprehensive exhibit of Art Nouveau (French and Belgian mode) on display from March 26 to June 27. The exhibition is a joint creation by the Institute for the Arts, Rice University, and the Art Institute of Chicago, where the only showing will take place.

Over 640 examples are on loan from museums and private collections in Europe and the United States. Included will be characteristic metalwork, and jewelry pieces. Some of them have not been in this country since 1904. Louis Wainwright, the museum’s director, says the exhibit is a great deal of fun. It’s an opportunity to see these arts and designs in the way that they were created and not as an afterthought of a period of history.

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This exhibit is centered in France and Belgium, but works that influenced Art Nouveau must be considered. These include Symbolist paintings, Japanese, Chinese, and Persian and European and American decorative arts and illustrations.

Other categories are Belgian and French Art Nouveau posters, furniture, wallpaper, and household objects; studies and period photographs of Art Nouveau architecture; and 323 examples of Hector Guimard’s cast-iron ornaments for architectural (and other) uses. These works of a period of tremendous creativity, and the University is fortunate to be able to host such an exhibition.

Museum hours will be Tuesday-Saturday, 10-5; Sunday, 12-6; closed Monday.

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Open 24 hrs.
Ramirez hands Aggies first home defeat, 2-1

The Owls managed to salvage one of three games played Friday and Saturday against Texas A&M at College Station. Pitching in the first game of Saturday's doubleheader, freshman Allen Ramirez copped his eighth win of the season and his fifth in SWC play, 2-1. Ramirez retired nine of the first ten Aggies to face him, four by strikeouts. He totaled twelve strikeouts for the day. The Owls' runs came on a two-run blast by catcher Randy Lamprecht, with Larry Hardy on base.

Saturday's nightcap resulted in a 9-2 loss for Rice. Tommy Smart and Tim Holder both saw mound action for the Owls. Smart was the losing pitcher and now has a 2-5 season record. In Friday's game, the Aggies won on an eighth-inning homer by catcher John Bierrense, 7-6. The Aggies pulled out ahead 6-5 in the fourth inning after trailing 5-2. Mike Macha homered to tie the game up for Rice in the eighth, only to be answered by Bierrense's homer in the bottom of the inning. Larry Hardy also homered for Rice in the game.

The annual Blue-Gray intrasquad game, which caps off spring football practices, will be played this Friday night at 7:30pm in Rice Stadium. Coach Homer Rice and his staff have been very pleased with the effort put forth by the team and with the attitude shown by the players. Rice will unveil the new Triple Pocket Combination (TPC) offense. The MOB will be there.

***

The Rice tennis team remained undefeated in SWC play Friday, winning a cliffhanger match against TCU, 5-4. Saturday, they were less fortunate. Trinity 9, Rice 0.

This Wednesday, a powerful University of Houston team played Rice here at 1:30pm at Hess Stadium. Saturday, the team travels to SMU.

***

Rice University's track team was struck by bad luck at the 49th annual Texas Relays last weekend when star sprinter Zoe Simpson pulled a hamstring muscle in Friday's preliminaries, thus eliminating Rice from contention in the sprints. However, Simpson's injury is not as bad as originally thought, and he should be running at full speed in two weeks.

In other events, Rice's Mike Fulgum became the third Owl trackster to qualify for the US Olympic Trials, to be held later this year. He did it by running an outstanding time of 13.8 in the high hurdles. Jeff Wells provided Rice's only victory by winning the 10,000-meters in 28:55, just 15 seconds over the Olympic qualifying time in that event.

Two new school records were also established in track. The Owls' next games are a conference double-header starting at 1pm. The Owls' next games are against Trinity here in a non-conference double-header, Tuesday, 1:30pm.

*************

JOCK NOTES

Austin. Larry Nettles, Ken Tolbert, John Lodwick, and Wells rewrote the record in the four-mile relay with a 16:42, good for ninth in a field of 23 teams. Rory Trup, Lodwick, Tolbert, and David Beyrer teamed up in the two-mile relay, clocking a new school record of 7:29.6 for seventh.

***

In the First Annual Rondelet Road Rally—the WFL of Road Rally—First place—Dan Steiner, Karen Kegg, and Susan Strowbridge. Time, 74:45. Second place—George Carr and Donna Boyle. Time, 75:55.

RH wins women's softball

Pat McGovern's RH Factors methodically downed their competition to become women's intramural softball champions for the third straight year. The Factors defeated the Zoots 7-4 in their conference double-header, Wednesday. The Owls also established a new school record and overwhelmed the Zoot 11-5. However, they had more trouble with the Curves from Jones who battled them to a near defeat in a 10-9 score.

Playing for Brown were Diane Jacqmin, Amy Brechin, Julie Graves, Mary Maloney, Laci Beck, Claudia Hokanson, Joni Thompson, Isabelle du Bourgo, Pat McGovern (captain), Debbie Osterman, Sharlilln Stanley and Nancy Vargas.

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Durer Goya Mucha Picasso Rembrandt Whistler
Tenure vs. contract system...

(continued from page 3)

An institution has yet adopted this policy. Several other policy changes would be necessary to make the periodic review effective. First, a system of standard evaluative criteria would be necessary to expedite the involved reviews. Second, policy would be required to determine whether tenured staff should be judged in exactly the same way as the untenured faculty. Finally, a committee would need to arbitrate these cases to ensure that decisions on tenured professors would not in any way infringe on academic freedom.

Had this system been in effect at Rice, Patterson may have been retained and an associate or full professor fired. It seems probable that tenured faculty would then have opposed this policy, citing the guarantees made to them in their renewal contracts. Most likely, a court battle could have ensued.

The Contract System

Another alternative, in recognition that tenure decisions are complex and no longer based solely on merit, is to have contractual guarantees of academic freedom. Changing tenure to a contract system would allow administrators to manage men, materials, and money. Your first year out of college, you shoulder greater responsibilities, at an earlier age, than most other graduates.

But most important is the challenge. Being an Army officer means giving your absolute best. Then getting the people you supervise or command to give theirs. It means working at one of the toughest, most rewarding jobs of your life. Weight that carefully. Then decide how "Army officer" would look on your job application.

In addition to what Army ROTC can mean to you after college, there are many important benefits while you’re in college. Scholarship opportunities. Practical leadership and management experience. And a monthly subsistence allowance of $100 a month for up to 20 months during your last two years of college.

For the present, tenure is still the college professor’s key to lifetime job security—if he can meet ever-increasing standards to fill ever-decreasing positions.

End of series.

Have you ever considered how "Army officer" would look on your job application?

Many employers can give you the answer. Because to fill responsible jobs, they often look for college graduates who have held responsible jobs.

As an Army officer, you have to manage men, materials, and money. Your first year out of college, you shoulder greater responsibilities, at an earlier age, than most other graduates.

So it’s no wonder that many employers, looking for demonstrated leadership, rate “Army officer” above most other qualifications. Or why career-minded college students so often take Army ROTC.

FOR FURTHER INFORMATION ON ARMY ROTC

ARMY ROTC.

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RICE UNIV. HOUSTON, TX 77201
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the rice thresher, monday, april 5, 1976 — page 7
monday the fifth
12n. ML254. Meeting of all the Environ-mental Science and Engineering majors.
6pm. Commons. Baked ham.

tuesday the sixth
9am-5pm. RCMP Lobby. Exhibition and sale of original graphic art.
11:45am. Commons. Plantation shortcake, or burritos.
1:30pm. University of Houston at Rice. Tuesday at rice.
5pm. SH301. Shepherd School of Music public lecture: Dr. Anthony Milner, University of London, “Music: Movements, Molecules, Other Living Tradition?”
6pm. Commons. Smothered steaks with gravy.
7:30pm. Media Center. I'm All Right! (John Huston, 1942), 50c with Rice Bistro.
8pm. SH462. Rice Baha'i meeting: Robert Morrow, “India and the Baha'i Faith.”

wednesday the seventh
9am-5pm. RCMP Lobby. Exhibit and sale of art continues.
11:45am. Commons. Hamburgers, or chef salads.
1:30pm. University of Houston at Rice. Thursday at Rice.
5pm. Kyle Morrow Room. Tsanoff Lecture in the Humanities: Dr. Roderick Chisolm, Brown University, “Individualism.”
6pm. Commons. Hosted beef entree.
7:30pm. Media Center. Je T'Aime, Je T'Aime (Renais, 1968). In French, with subtitles. $1.
8pm. SH301. Tsanoff Lecture: Dr. Roderick Chisolm, “What Are We Entitled To Know About Ourselves?”

thursday the eighth
10am. Kyle Morrow Room. Tsanoff Lecture: Dr. Roderick Chisolm, “Propositions.”
11:45am. Commons. Cheese enchiladas. (Regular, not available. Sorry.)
6pm. Commons. Fried chicken and “Tri Tutors.” (7)
7:30pm. Kyle Morrow Room. Survival Seminars: E. Deane Canaly and Judy C. Bozeman, “Personal Finance, Banking, and Credit.”
7:30pm. Media Center. Loose Ends (Morris and Wozniak, 1975), $1.00.
8pm. BL123. Rockwell Lecture: James T. Laney, “Character and Moral Good.” Third and last of the series.
10pm. Media Center. Loose Ends.

friday the ninth
11:45am. Commons. Chuckwaggon steaks, or cold plate JV.
6pm. Commons. Steaks.
7:30pm. (7) RMC. Hansens filmfest.
7:30pm. Media Center. Mean Streets (Martin Scorsese, 1973), $1.
7:30pm. HR224. Rice Christian Community meeting.
10pm. Media Center. Loose Ends.

saturday the tenth
11:45am. Commons. BBQ beef on bun.
7:30pm. Museum of Fine Arts. Every Man For Himself, and God Against All (Warner Herzog, 1975), $1.50.
7:30pm. Media Center. Band of Outlaws (Godard, 1964). In French, with subtitles. $1.
9pm. Willy's Pub. Real entertainment returns to campus with Truck Stop Women.
10pm. Media Center. Band of Outlaws.
10pm. MFA. EMFHAGAA.
12am. Media Center. Last chance to see Truck Stop Women.

sunday the eleventh
11:45am. Commons. Pork chops mattrons.
7:30pm. Media Center. Alphaville (Godard, 1966), $1.
8pm. Jones Hall. Opera: Girl of the Golden West.

misclassifieds
“Now I’ll never be able to get anything out of that man without an enema.”

Mary: There is no reason for you to actively evade me with your own inconvenience. The highest degree of violence I shall ever extend to the vociferation of “Good day!” I do try to be amiable.

friend during August in Lovett (7) P.S. Smile; beautify the campus. Are the elevators still too slow? Forgive this crude attempt to say that the registrar neglected to include you in the directory. Love, FODAL.

The Rice University Department of Architecture will sponsor a special lecture, “Principles of Soda-Straw Structures” by Dr. B.S. Laslo, A.I.A., on Thursday, March 11, at 7:30pm in Anderson 328. Bring your own pins.

“Guys like flesh.”

LOST near the Biology dept.: Two bound Rice notebooks with Xerox copy of a Bertolucci interview. If found please return to RMC desk or call Ando, 526-5316. $5.00 REWARD.

QUESTIONS: Do you solve a problem like Elise? (8)

Horatio, Your performance is simply divine! Thanks for the great time I had Wednesday night! I hope you in my dreams.

Love,
Your secret admirer

I looked for you—
An aardvark in the sky.
But then the ants appeared
And you were gone
You appear so...重伤...

And while it is true that the majority is the most beast in mind that the majority is also incompetent.” from THE Guru Speaks Chapt. 17, page 76 ©1955

Dear YNH’s,
For an attempt at reaching you, but no one will talk to you?

3. Fold the page so that line A touches line B.
2. Draw a vertical line on the right side of the drawing from line B to between the word faults and the comma that follows it. This is line B.
3. Fold the page so that line A touches line B.

Due to a printing error, the cartoon on the back page of the last issue made no sense whatever. The directions that were necessary, will train. Also, Night Auditor.

Racehorse — Richard "Race- horse" Hanes, one of the nation's most famed criminals and thieves, will give a brief autobiography and lead a general discussion of the Petty Hearst trial in the Baker Commons tomorrow night. The Baker College invites everyone to come and participate in the action.

Post — The Rice chapter of Phi Beta Kappa is hosting poet and critic Howard Nemerov of Washington University on campus today and tomorrow. Tonight he will give a reading of his poetry (8pm, Sewall 301), and tomorrow night at 7pm will give a reading and talk on the topic of modern poetry at the Rice Recital Hall.

Galaxy — Physicist Freeman Dyson will give the fifth annual W. H. Houston Memorial Lecture on "Why Are Galaxies Stable?" Wednesday at 7pm in the Chem Lecture Hall. Dyson, a member of the National Academy of Sciences, will describe the violent processes taking place in the universe, and the unsolved problem of galactic stability.

Service — Bonnie Hellums, Director of Student Activi- ties, is accepting nominations for the Rice University Service Award, presented to exemplary service to the Rice student body. The nominee can be from any major and may be a member of the Student Activities Office in the Rice Clusters by 5pm April 14.

Ethics — "Character and Christian Ethics" is the topic of this year's Rockwell Lectures, to be given by James T. Laney, Dean of Emory University's Candler School of Theology. The lectures will be Tuesday and Wednesday evening in the chapel in the RMC, and Thursday in 123 Biology. All three will begin at 8pm.

Admissions — The Admissions Office has requested the assistance of the student body in contacting recently accepted students in their area over Easter break.

Gallagher's N. Fwy. Taking applications for night- shift work with Rice Cars. Come by 2:30 Mon.-Fri. to apply. 947-3901