Problems, attitudes studied

Honor Council polls faculty

by PHILIP PARKER

Most of the respondents to an Honor Council survey of the faculty believed that the Honor System serves its intended purpose and should be continued. However, many expressed a lack of familiarity with the System's procedures and a dissatisfaction with decisions by the Honor Council. Possibily the most significant result was the lack of results. Only 125 of approximately 450 questionnaires sent out were returned.

Over 40% of those responding to the poll (52) said that they had either reported a violation or been a witness to a violation. What impressed them most about the Council was its thoroughness, fairness, and promptness. As for the conclusion of the case, thirty-one of the 52 respondents in a negative manner, the most common complaint being a lack of feedback to the professor. About eleven respondents claimed that either the verdict was wrong or the sentence was too severe or too lenient.

Before reporting a suspected violation to the Council, a large number indicated that they would require "quite a bit of evidence." Thirty-five professors said that they would be hesitant to contact the Council about a suspected violation.

Of this group, sixteen cited a need for "irrefutable" evidence. Other reasons for not reporting a possible infraction were that they did not want "to unjustly affect the student's reputation" or "ruin the relationship between professors and students." Seven preferred to handle it on their own and five felt the Council was incompetent or "conducts a kangaroo court."

Honor Council member Rick Root attributes many of the objections to a lack of information. He noted that it was the Council's responsibility to conduct the investigation.

The results of which were the largest in the world and has been the center of studies on both normal sleep patterns and sleep disorders since its establishment in the early 1960s.

Sleep researchers at Baylor College of Medicine are recruiting men between 35 and 50 years of age for a study to determine the effects of caffeine on sleep. Subjects must be healthy and without sleep problems.

Male subjects are used for the studies because hormonal changes associated with the menstrual cycle might interfere with sleep in women.

Sleep patterns of volunteers taking part in the study. In addition, each man will get a complete physical examination, the results of which will be sent to his private doctor if he requests.

The sleep lab at Baylor College of Medicine in the Texas Medical Center is the largest in the world and has been the center of studies on both normal sleep patterns and sleep disorders since its establishment in the early 1960s.

For detailed information or to volunteer for the study, call the sleep lab at 790-4887.

Pranks, vandalism plague new fire alarm system

by CARLA McFARLAND

Fire alarms, installed in the colleges last fall, may have caused more problems than expected due to "false alarm" pranks and other damage to the system. In some cases, irate students have disconnected alarm boxes, rendering the University's $32,661 investment worthless and adding $40 to $60 to the total cost per box for repairs.

Alarms were installed in the older colleges (Baker, Hanszen, Will Rice, and Wiess) to comply with the city fire codes pertaining to remodeled, existing structures. Although the city did not require a fire alarm system when Lovett was built (almost entirely of brick and concrete), alarms were recently installed because of "a sense of moral responsibility for student body safety" held by the University. Brown, Jones, and Sid Rich had fire alarms built-in at the time they were constructed.

Costs for the systems varied dramatically from college to college depending on the size and shape of the college. The older colleges, such as Baker, required more pull boxes and control stations because of the combination of "old" wings and "new" wings which are essentially separate buildings. Since pull boxes are installed for easy access at the end of each stairwell or floor, fewer are required in the three-story Wiess or the symmetrical, rectangular Lovett than the multi-floor, irregularly-shaped older colleges such as Hanszen, Will Rice and Baker.

The Baker College installation was the most expensive at $9070, costing more than the Wiess ($4060) and Lovett ($4835) systems combined. Hanszen and Will Rice fire alarms were also expensive, at $7548 and $7148, respectively.

The major problem associated with the alarms is damage to the pull station when they are set off as "false alarms." Damage occurs not when the alarm is actually pulled, but when an attempt is made to shut off the alarm by forcing the handle back up in the off position. The only place an alarm can be turned off is from the control box for that pull station. A key is required to operate the control station; the college presidents have keys.

Because many "false alarms" have occurred in various colleges, the systems have been dismantled for various periods of time. An added complication is that students tend to ignore the systems when they are off. With these unsafe situations, "you could really need it sometime and somebody could cost someone their life," said Campus Property Administrator John Patterson.

The system is self-contained; Rice is not directly connected to the Houston Fire Department. If an alarm is heard, Campus Security should be notified; they will call the Fire Department to inform them of the fire. Patterson cautions, though, that if the City responds to a false alarm there is a fine of $1000 and up to two years in prison.

To deter casual pulling of the alarms, glass covers are being installed over the alarm boxes. The glass must be broken to operate the alarms. Also, college courts have imposed fines when pranksters could be caught, though the exact amount varies.

Once pranks are eliminated, the problem of student ignoring the alarms may solve itself. Given the usual state of Rice apathy, though, many students might just fiddle around in their rooms as they burn.

Vote!

Before you head out to the Beer-Bike Race on Saturday, drop by Hamman Hall to vote. On the ball, there will be a special runoff election to fill congressional, state senate, and state representative positions, as well as a city bond proposal. The polls will be open April 3 from 7am to 7pm.

Make money sleeping

Sleep researchers at Baylor College of Medicine are recruiting men between 35 and 50 years of age for a study to determine the effects of coffee on sleep. Subjects must be healthy and without sleep problems.

Male subjects are used for the studies because hormonal changes associated with the menstrual cycle might interfere with sleep in women.

Sleep patterns of volunteers will be tested for 19 nonconsecutive nights, consisting of one block of three consecutive nights and four blocks of four consecutive nights.

Rondelet events

Thursday, April 1

"Bedtime for Bonzo" — Lovett Commons — 8:00pm
Rice Chorale Spring Concert — Chapel — 8:00pm

Friday, April 2

TGIF — Lovett Hall Front Lawn — 4:30pm
Dinner/All School Picnic — Front Lawn — 5:30pm
Carnival — Quadrangle — 7:00pm
Spades Tournament — Baker — 8:00pm
Concert Movie "Gimme Shelter" — Lovett Hall Front Lawn — continuous showings starting 7:00pm
Street Dance featuring Lionhart — between Anderson & Chemistry buildings — 9:00pm

Saturday, April 3

Beer-Bike Race — Stadium Parking Lot — 2:00pm
Rondelet Formal — Grand Ballroom, Astroworld Hotel — 9:00pm-2:00am

Sunday, April 4

Road Rally — 2:00pm
Songfest — Grand Hall — 7:30pm
Support TexPIRG

To the editor:

Tomorrow's referendum asks the Rice student body to affirm or reject the concept of TexPIRG (Texas Public Interest Research Group), and indicate whether we want the University to continue to collect the $4 annual membership fee from students who do not remove the fee from their Rice bill statement.

The Student Association helped form TexPIRG in February, 1972, because the Senators felt Rice students needed the means to make meaningful input in public affairs. Since its inception, we feel that, despite its financial limitations, TexPIRG has been successful in fulfilling its purpose: to engage in independent, objective, research in areas of public concern, and to advocate what corrective action is needed to solve the problem, including legislative reform, legal action, and public education.

In conducting such research, students acquire, under professional guidance, significant experience and knowledge of public affairs not otherwise afforded by the University.

One leading example of TexPIRG's influence is its work in the drive to create the state Public Utilities Commission. TexPIRG published the first major comparative study of the "rate of return" of Texas utilities, led the lobbying effort in the legislature for the agency, and helped form the coalition which aided Senator Clower in gaining the passage of the bill creating the legislature for the agency, and helped form the coalition which return" of Texas utilities, led the lobbying effort in the drive to create the state Public Utilities Commission. TexPIRG was established an Ombudsman for the Aged Office (funded with $30,000 of federal money) to examine and aided Senator Clower in gaining the passage of the bill creating the agency, and helped form the coalition which return" of Texas utilities, led the lobbying effort in the drive to create the state Public Utilities Commission. TexPIRG.

"The University Council seeks input"
Check TexPIRG: chemicals in packaging

"Check TexPIRG," a service of the Rice chapter of the Texas Public Interest Research Group, seeks to inform and aid the public in consumer-related problems to which you may have a problem, come by or write the TexPIRG office in the RMC, second floor.

Last year we heard a lot about the dangers of vinyl chloride when it was banned from being used in aerosol cans. Is there any danger from vinyl chloride now?

If you plan to eat a bologna sandwich, use mouthwash, or wash your hair anytime soon, you can expect to increase your chances of contracting cancer. Such seemingly harmless products as lunch meats, mouthwash, and shampoo have been found to contain vinyl chloride, a known carcinogen found in the plastics and cosmetics are often packaged.

One of the most widely used packaging plastics, polyvinyl chloride (PVC), is made by linking vinyl chloride molecules in a polymerization process. But the linking process is never complete, leaving about 15 percent of the vinyl chloride unpolymerized and trapped within the plastic. This vinyl chloride residue is slowly released into the contents of the container. Because of the potential dangers of vinyl chloride, the Public Citizens’ Health Research Group has petitioned the Food and Drug Administration to ban it from use in packaging.

The health group expects the FDA to be less than enthusiastic about this petition. American citizens have a right to be concerned for the industry than for the public. For example, Wesson Oil has been packaging Wesson Oil for some years was available in PVC containers. When the A.C.A.B. found of vinyl chloride’s harmful nature, Hunt-Wesson, along with several other food companies, was allowed to quietly switch to glass containers, while the unwitting public continued to purchase and ingest the vinyl chloride until the old stocks were gone.

The leaking process by which vinyl chloride migrates to food from PVC containers has been known since 1973 when the FDA proposed to ban plastic bottles for liquor. Subsequent data has revealed that the linking process is not limited to alcohol. According to the health group, PVC is likely to release vinyl chloride into the environment.

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WRC solves entropy problem

In the colleges

I would like to take this opportunity to protest the treatment of my article "Baker Elects Beer Lobby" in the Thursday, March 25, Thresher. The truncated article more seriously and wondered (even more than usual) what I was losing. I hope this sort of practice is not continued.

Steve Dawe Baker 76

The Thresher made no changes in that part of your article which was printed in the issue of March 25; however, two whole paragraphs were inadvertently cut out. The Thresher regrets any misunderstandings which resulted because of this.

Ed.
Michel says space program will survive

by ELLEN HOROWITZ

Despite rumors to the contrary, the American space program has a future, and Rice University will have a role to play in it, declares former astronaut and chairman of the Space Physics and Astronomy Department F. Curtis Michel. However, he also cautions that NASA may be putting all its eggs in one basket in its work on the proposed "space shuttle," a reusable space vehicle. Test flights will begin in about two years and the shuttle will be operational by 1980, but scientific payloads to utilize it will not be developed until 1985.

Congress has been only tepidly enthusiastic in its support of NASA since moon landings became passé. "In essence, the whole thing will be built and there will be nothing to put in it," noted Michel. "Until 1985, some kind of use will be found for the shuttle, such as pedestrian missions, to make it look like it's being used, but it won't really pay off for science for a while." Associate Professor of Space Physics and Astronomy Hugh Anderson is working on an atmospheric testing program that will involve the shuttle. France and Germany are also planning an all-purpose scientific station that will travel by shuttle. Shuttle payloads will be extremely expensive; projected costs are running as high as $100 million.

Michel believes that as far as Soviet-American cooperation on the program goes, "it depends on where detente is in 1980." Concerning a follow-up on last year's Apollo-Soyuz mission, Michel says, "The Soviets really want their own program. Having two nations working together only complicates things, especially in the area of quality control. We're working with different languages, and coordination problems are difficult enough without adding extra factors."

Michel also noted that while American technology is more sophisticated than that of the USSR, and our missions achieve more per pound, "people couldn't care less whether we get ahead of the Russians in space technology." This is a major change from attitude prevalent in the early 1960's when the main impetus for our space program was the "Space Race," i.e., staying ahead of the Russians. While the US and the USSR will probably monopolize it in space, smaller countries are now capable of having a role in the program, although, according to Michel, "there is not a real motive for a small country to develop its own program; it's squeezed out by default because of large amounts of money."

Michel then emphasized that there are many practical applications of the space program that other nations might want to cash in on, such as communications and agriculture. An important defense interest in satellite surveillance and monitoring also exists: China has already launched several satellites with this end in mind. Despite public criticism of the costs of the space program and questioning of its practicality, Michel believes that we must pursue scientific and technical possibilities to their limits. "Once we have a capability we can't ignore it," he explained. "The space program for us is very much a cultural activity. It's comparable to an individual who sinks a large portion of his resources and vacation or theater tickets. We can't always put all our resources in the highest priority areas."

Man is technically capable of living on Mars today, but Michel doubts that there is really any motivation for him to do so. It would cost $30 billion just to land, and then inhabitants would have to live in pressurized domes. "The public is unlikely to get enthusiastic enough to foot the bill," he said, "but in the foreseeable future we may send some explorers up there, like the early expeditionary parties that went to the Poles."

Discussing the space physics and astronomy program at Rice, Michel termed it "fairly popular. It will be another year before there will be students in the department who have been exposed to it as freshmen and followed the program through four years. Right now we have 20-30 majors, which is respectable in comparison to similarly-sized departments at Rice."

Space physics majors technically receive a physics degree, so they tend to pursue the same type careers after graduation that physics majors do. Rice's program, however, is unique, together with being one of the largest in the country. Other universities have interdisciplinary programs or just space physics, but few offer astronomy as well.

The Space Physics and Astronomy Department receives a large amount of funding from NASA. In the past, Rice has been involved in a rocket project and has four instrument packages on the moon. Recently, Professors of Space Physics and Astronomy Alex Dessler and Richard Wolf have devised a project that would require NASA's funding and provision of data. The project would involve inspection of all the data collected by satellite in the last decade and combining it. "Surprisingly, this has never been done," Michel explained. "There is just an enormous amount of material, so it has never been analyzed carefully. We're hoping we'll get a chance to do it."
DOONESBURY

by G.B. Trudeau

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NOTICIAS DE CUERVO

If a tree falls in the forest and there's no one there, who are you going to drink your Cuervo with?
Violin prodigy joins Symphony this week

Dylana Jenson, a 14-year-old violin prodigy from California, joins the Houston Symphony this week as the featured violin in the Lalo Symphonie Espagnole for Violin and Orchestra, Op. 21.

This five-movement concert has been a concert favorite since its 1876 premiere by the legendary Pablo de Sarasate, to whom it is dedicated, and makes a perfect piece for Jenson, who has played 50 performances with leading orchestras in the US, Latin America, and Europe to her credit already. She replaces Rumanian violinist Silvia Marcovici, who is indisposed.

Sharing the soloist spotlight will be the Orchestra’s principal trombonist, John McCreaskey. He will be featured in the Symphony’s first performance of Paul Creston’s Fantasy for Trombone and Orchestra, Op. 42, one of the few important and popular works for that instrument.

Geared to the young, this program will be conducted by 27-year-old Marc Soustrot, a 1975 winner of the important Besancon Competition for conductors. Along with the Lalo and Creston, the program will include Dvorak’s Scherzo Capriccioso, Op. 66, and another work new to Houston audiences, Stravinsky’s Symphony in C.

Performances are scheduled for Monday and Tuesday nights at 8:30pm in Jones Hall.

Auditions set for upcoming Autry plays

Main Street Theater at Autry House will open auditions for its April and May productions this Tuesday and Wednesday at 7:30pm at Autry House. An Evening of One-Ace Plays, featuring The Doodlebug, a science fiction play set following an airship crash in the twentieth century, with a cast of two men and three women. For The Pound on Demand, a comic sketch of two Irish drunks in a British Post Office, Pamela Gardon’s vaunted will need two women and three men.

Cash Tilton is looking for an ensemble of eight to ten men and women for American Primitive, taken from the letters and diaries of John and Abigail Adams during the years of the American Revolution. The production will incorporate both music and dancing, tailored to fit the talent of the cast.

For further information, call Rebecca Greene at Main Street Theater, 524-3168, between 9am and 3pm.

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All programs free of charge and open to the public.

30’s Symposium

Friday, April Second
8pm. Media Center Auditorium, Rice University. King Vidor. Presentation of Our Daily Bread. Discussion of his experience in filmmaking in the 30’s.

Saturday, April Third
2pm. Sewall Hall 301, Rice University. Harold Clurman, “The Group Theatre and the Spirit of the 30’s.”
4pm. Sewall Hall 301, Rice University. William Stott, “Looking at the 30’s.”

Sunday, April Fourth
3:30-5pm. Small group discussions chaired by members of the panel.

MEDIA CENTER EXHIBITIONS
Photographs from the 1930’s: A Selection from the Archives of the Farm Security Administration.
Photographs of the 1930’s: Selected WPA murals in Texas.

All programs free of charge and open to the public.

30’s Symposium explores Government policy, 1930’s art

By PAUL ALLEY

Symposium: 1930’s American Art and Government Policy

A week-long symposium, entitled “1930’s American Art and Government Policy,” is currently in progress. This program has been conceived and organized by the Rice Art Programs Committee under the direction of William A. Camfield, Associate Professor of Fine Arts.

The Symposium began Friday, March 26, with keynote speaker Warren Irving of Fine Arts.

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Hello, Hamlet!

to be or not to be, he’s back

by ELAINE BONILLA

Hello, Hamlet!

Directed by Debbie Waldman
At Wiess Commons
through April 3

Hello, Hamlet! is probably
one of the best parodies ever
conceived, and the all-new
Wiess production makes that
wholeheartedly clear. It’s a
pity that Rodgers and
Hammerstein and all of the
other Broadway music men
whose works Greanias and
Killgore borrowed wouldn’t
allow them to perform it
professionally.

The show is a real hoot, from
ghost to poisoned climax.
Debbie Waldman has whipped
together all the razzle-dazzle of
a splash Broadway musical,
and Hello, Hamlet! deserves
no less. It’s written so that
every number is a hit, and
every player has his special
song.

If you’ve read Shakespeare’s
Hamlet and heard Broadway
scores, the evening becomes
an incredible tour de force of
allusion, imitation, parody
and imitation, but even if
you’ve never heard of William
Shakespeare you’ll love it. It’s
so terribly funny.

Terrible is the word, all
right. Every bad pun and
schtick is there, and you laugh
till it hurts. It’s not all the
script, though—Wiess Table-
top has amassed a really
marvelous cast.

Nancy Walker’s Gertrude
springs first to mind because
of her incredibly wonderful
voice and her delightful sense
of humor (and perhaps
because Rice’s Dr. Parrish in
his definitive essay on the
play, reprinted in the program,
shows the work to be in reality
the tragedy of Gertrude). Then
there’s Chris Jones as a really
powerful Claudius, comic
villain and lecher incarnate.
And how can one forget Jay
Shilstone’s antic Polonius the
lush?

David Franklin steals much
of the show as Horatio.
Hamlet’s gay companion.
Gorgeous in pale blue complete
with frills and ruffles, Franklin’s
Horatio is bound to
steal hearts right and left in a
really virtuoso performance.

And there are gems in
smaller roles—Brian Cole’s
magnificent messenger, Mike
Dunn’s gifted Guildenstern,
and especially Greg Alex-
ander’s glowing ghost (begged
unsuccessfully by a raving
audience for an encore).
Frances Krause’s odd Ophelia
woos Hamlet most unusually,
and Ben Battershell makes a
very literate Laertes. Please
x-cuse the alliteration—that’s
what this show does to you.

There must be someone
else—of course, the young
Prince himself, Hamlet the
Dane. After a slow start,
Richard Hunt warms to his
position center stage and
courts audience applause with
charm as the winsome non-
heroic hero. He makes a
wonderful low-key Hamlet
that really stands out as a
delight in the midst of such
frenetic stage activity.

Go see the travesty, and
laugh with the others.
Waldman has created a
wonderful continuation of the
saga of Hello, Hamlet!
George Greanias, bravo!

Left to right: Horatio (David Franklin), Laertes (Ben Battershell), and Polonius (Jay Shilstone).

Gertrude (Nancy Walker) and Claudius (Chris Jones)

—photos by walter underwood
Simon Kirke: not such Bad Company after all

by BRUCE KESSLER

Upon first glance, the bespectacled lad in the embroidered red velvet western outfit borne today by the drummer, who still bears a slightest resemblance to the rice thresher, manday, march 29, 1976 — page 8

he had sat down to play the drum kit on the stage in the Houston Coliseum only a few hours before, Simon Kirke, the pounding rhythm-keeper of England's sensational Bad Company, appeared to have metamorphosed into a completely different individual by the time that he had sat down across the table from me in the hotel bar. His hair was no longer pulled back into a tight ponytail, his jackhammer muscles no longer glanced under the blazing iridescent heat, his skin no longer pulled back into a tight form which had been flailing under the blazing iridescent sunlight of the Romulus & Remus legend, the pounding rhythm of the V8s.

Two main styles

The art of playing the drums became the next topic in the pre-dawn conversation. Kirke has been playing drums since he joined Free back in 1969, and he had some very interesting as well as personal comments to make. "There are two main types of drummers," he explained. "The first one to admit that our music is simple, and that's when the band would agree. We're not into musically complicated songs, for example, but you can see what your lower jaw dropped when you add the dots on the two ones together, you get two — it's the second album? [Unfortunately, Simon did not fully explain the significance of the number 397! that is imprinted on the same disc.] The cover of the 'Run with the Pack' album is a picture of the Romulus & Remus legend, as a lot of people think. If you look at the picture, you'll see...

Lisa Hartman amazing in first album

by TOM STERLING

Lisa Hartman is a 19-year-old Houston native who seems bound for big-name status. Not only does she sound like but she also looks like a cross between Olivia Newton-John and Tanya Tucker. Her album is produced by Jeff Barry, who has personally produced around 26 top ten hits in the recent past. Lisa also has been taken under the wing of music promoter Don Kirshner, who is convinced enough of her ability has had Mackenna's record label and to have had her debut at the Roxy in LA a month or so ago. The result of all this is an expectedly commercial album of songs which haven't been written by Lisa Hartman. But Lisa Hartman is a well-produced effort that is truly amazing. The album contains songs written by Deanie Hartman's excellent lyrics. Why do you think that Led Zeppelin has never released a live album? There is just no need to do so.

Night albums

In closing, Kirke said that the group had already written four songs for the next album and that he seriously doubted if Bad Company would ever release a live album. "Most groups only release a live album when their contract is pressuring them into doing so," he explained. "Usually, it's a case of someone saying 'Oh, we need to put out a new record now and we don't have any new material. So, why don't we just go and record the gig tonight and release it as our new album.' We feel that the studio captures our sound just as well as a live recording would, so it would be silly for us to record a gig and release it as a new track. Why do you think that Led Zeppelin has never released a live album? There is just no need to do so.

Now by it was after 2am, and the bar was being emptied by the tired barmaids, and the conversation came to a close. Simon Kirke headed up to his hotel room, my ears still ringing from the concert and my head a little tipsy from too much drink.

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Lisa's artistic ability to utilize varied intonation to create a richly varied sentimentality. Frequently characteristic of Newton-John or the often inaudible intentional allure encountered in much of Tucker's work.

Among the better tracks on the album are "Saying Hello, Crying I Love You, Saying Goodbye," which features a tuneful country beat and probably the strongest vocal harmonies on the disc, and "He Ain't You," a beautiful ballad with the clarity in vocalization reminiscent of Ronstadt. "The Ice Cream Man" is the other outstanding track, which Lisa's had worked on until the song was perfect for the young lady's light, spirited vocals. Perhaps her strongest

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Wells, Simpson shatter records

Led by sprinter Zoe Simpson, the Rice University track team scored an impressive victory Saturday in the LSU Invitational. Rice led all teams with 134 points, North Texas State was second with 86, Minnesota fourth with 83, Houston fifth with 77, LSU sixth with 75, and Louisiana Tech rounded off the scoring with 41 points for seventh. It was the Owls' first major victory of the season.

The members of the Rice team exceeded their personal bests in a total of 15 events to continue the rapid improvement started last week at College Station. Leading the way was the senior sprinter from Plainview, Texas, Zoe Simpson. Simpson was simply fantastic as he scored victories in the 100 meters in 10.1 seconds, the 220-yard dash in 20.7, and anchored the 440-yard relay. Jeff Wells, senior All-American in track and cross-country, also proved to be outstanding in his event, the three-mile run, winning with a strong finishing kick. Wells' time of 13:55.2 is a new school record and also easily qualified him for the NCAA Championships in June.

Once again, sophomore Curtis Isaiah competed in an array of events, placing second in the 440 hurdles with 52.9, third in the long jump with 22'7", sixth in the triple jump with 44'2", and also competing in the 110-meter hurdles and the high jump. In the high hurdles, Mike Fulghum was fourth in Rice for 14.4 and Doc King was sixth with 14.5.

Although overshadowed by Simpson, Carlton Derrett did well in the sprints, placing third in the 100-meters with 10.7 and sixth in the 220 with 21.7. Rice also scored exceptionally well in the discus, with Buddy Briscoe and Dean Daugherty placing first and second, respectively. In another of the metric events, Larry Nettles and Ken Tolbert tied for third in the 1500 meters with 3:49.5, which is roughly equivalent to 4:06 for the mile. Rice scored one other victory, and that was in the javelin throw, where Bruce Atkinson tossed the spear 228 feet.

This weekend the Owl thinclads will compete in the star-studded Texas Relays, annually one of the biggest meets in the nation. The Rice trackmen have hopes of improving on their performances in Baton Rouge, and a few more new school records are more than a possibility.

The Owls' first major victory of the season.

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Randy Lamprecht (5), Allen Ramirez confer. —walter underwood

Steve Grossman. Macha slugged a two-run home run in the first inning and singled home Bob Burrell in the third. Grossman then singled, driving in another run. But Texas' bats were not to be silenced. Tommy Smart was knocked out in the third, and Buckley came on to finish out the inning, surrendering two hits and two runs. Holder came on to shut out Texas the rest of the way. Third baseman Joe Ayers led the hitting for Texas, bagging four hits. Macha went 4-for-5 in the second game, with a home run and a triple.

The Owls have just not been able to gain the consistency and overall strength needed to produce a championship club. The Owls committed twelve errors in the three games and errors spoil the best of pitching. Outside of Randy Lamprecht and Macha, nobody has displayed strong hitting. However, they have a winning record and a winning spirit, and show signs of improvement, especially as the large number of freshmen gain experience. They are a team that Rice should be proud of.
Honor Council poll...

(continued from page 1)

inquiry and the Council can usually call upon more resources than the professor.

"We check for mitigating circumstances and look beyond just the violation. If there is no violation, the confrontation with the student will provide an incentive not to cheat," said Bost.

All investigations and procedures are conducted in secret, so there is little way for a student's reputation to be harmed, explained Bost.

"What's demoralizing to the Council is the willingness of some faculty to take matters into their own hands," said Bost. Although the penalties are often the same as a professor into their own hands," said Bost. Although the penalties are often the same as a professor.

President of the Honor Council, the purpose of the survey was to help increase the Council's visibility among the faculty and get some feedback on proposed changes in the Honor System. One proposal is a re-orientation of the entire faculty about the Honor System and distribution of up-to-date copies of their Handbook.

The Council is considering the addition of a faculty representative to the Honor Council. Glenn explained that the faculty member would serve in an advisory role and not as a voting member. "The representative would be a kind of a 'super ombudsman,' and would be present at all proceedings to answer questions about evidence and procedure," said Glenn. In the survey the faculty was almost evenly split on the question (53 for to 55 against). Glenn was encouraged by the result and feels that the Council may create such a post next year.

Another procedural change the Council is debating is to allow a non-unanimous guilty vote. Presently all the members of the Council must be convinced before a guilty verdict can be returned, while the sentence is approved by a majority vote. The sentencing procedure may be changed if the non-unanimous guilty verdict is adopted, noted Glenn.

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monday the twenty-ninth

6pm. Commons. Turkey and dressing with gravy.
8pm. Media Center. "Ain't I a Woman?": Women's Writings from 1851-1976, a dramatic presentation.
8pm. Commons. Rice Design Alliance Lecture: Emilio Ambasz, Museum of Fine Arts, "Exterior Spaces: Some Issues." $1.50 with Rice ID. There are no rooms in the Center.
8:30pm. Jones Hall. Houston Symphony program.

tuesday the thirtieth

11:45am. Commons. Reubens, or frito pies.
6pm. Commons. Steak and meat balls.
7:30pm. Media Center. War and Peace (Vidor, 1956). $1.
8:30pm. Jones Hall. Houston Symphony.

wednesday the thirty-first

11:45am. Commons. Hamburgers, or chef salads.
6pm. Commons. Steaks.
8pm. Media Center. Hello, Hamlet! A Shakespearean dish of him of Stratford upon Avon.
7:30pm. HB224. Rice Christian Community meeting.
6pm. Commons. Roast pork.
11:45am. Commons. Hamburgers, or chef salads.
7:30pm. Media Center. War and Peace (Vidor, 1956). $1.

monday, the first of april

12:01am. One day of insanity begins.
11:45am. Commons. Chow mein on rice with Chinese noodles.
6pm. Commons. Roast pork.

friday the second

11:45am. Commons. Beef分钟后casseroles.
12:30-3:30pm. RMC patio. Baptist Student Union pop corn sale, 54:4 bug.
4:30pm. Lovett Hall. All-School TGIF, followed by dinner (consisting of chicken, short ribs, and links) at 6pm. 7:30pm. Media Center. Rubber Gentry (Vidor, 1982). $1.
7:30pm. Kyte Morrison Room. "Survival Seminars." Temple Tucker 's, on insurance.
8pm. Wiess. Hello, Hamlet.
10pm. Media Center. Show People (Vidor, 1929). $1.
12am. World returns to normal.

saturday the third

7am-7pm. Hamman Hall Lobby. Special runoff election for congressional and statewide contests.
11:45am. Commons. Hot pastrami sandwich, or casserole.
2pm. Stadium lot. Beer-Bike race.
2:30pm. Media Center. The Crowd (Vidor). $1.
7pm. Wiess. Hello, Hamlet.
7:30pm. Media Center. Texpo, an exposition of Texas-made films. $1.
8:30pm. Media Center. The Big Parade (King Vidor, 1925). Silent. $1.

sunday the fourth

11:45am. Commons. Fried flounder fillets.
3pm. RMC. Shepherd School of Music student concert.
7:30pm. Media Center. Juste Avant La Nuit (Chabrol, 1974). $1. In French, with subtitles.
10pm. Media Center. Juste again.

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