New Senate takes over; controversy ensues

by PHILLIP PARKER

The Senate is dead!!! Long live the Senate!!!

Soon after assuming power from the old Senate and clearing out the leftover business from the last term, the new Senate plunged into a controversy and a storm. In a stormy closed session, the new politicians narrowly approved math science professor Ken Kennedy as faculty advisor, succeeding chemistry professor Ron Satteri.

The faculty representative is usually chosen by the executive committee and the selection is then rubber stamped by the whole Senate. But new President Bruce Marcus, forewarned of possible opposition, decided to clear the hall of the few non-members that were present and hold the session behind closed doors. Although no official statement was made to explain why Kennedy's appointment was so "hot," several sources told the "Thresher" it was based on personality differences.

In other important business, the Senate set the election of the next president of the Student Senate for Tuesday. Candidates in the Student Senate election are Ed Harr and Terri Jones. The TexPRO referendum is for an extension of its contract with the University whereby the Cashier's Office collects a voluntary fee used to support the consumer protection group. The organization faces financial extinction if the contract is terminated (see editorial, page 2).

The officers noted that positions on two standing committees, ROTC and Campus Safety, remained unfilled. Applications and more information can be obtained at the SA office, second floor EMC. After a four-week delay, the Thresher financial statement was presented, but discussion was deferred until a representative from the Thresher business staff was present. In other affairs, Jim Tilton, manager of the off-campus food co-op, requested and received a $100 loan from the off-campus budget to help pay outstanding debts.

The meeting had begun as the old Senate passed beer and the "accelerated wisdom of the past year" to the newsmen. Past President Wayne Hall commented that the new Senate "needs to get people to work and try to keep them interested and involved." President Marcus replied back to his campaign promises and said he would work on improving "communication between the SA and the student body."

Other new members of the executive committee include Waldo Maefari, Internal Affairs; Ken Lavy, External Affairs VP; Quinn Chipley, Sec.-Treas., and Tricia Regan and Don Macune, Off-Campus Senators.

Proctor reins pets

Proctor Sam Carrington has announced new, stricter enforcement of campus rules regulating dogs and cats. These regulations, in line with Houston city ordinances, will require all dogs and cats on campus to be licensed, vaccinated, and kept under "direct physical control." In addition, pets will have to be registered with campus officials next year.

In a memo to the Rice community, Carrington noted that "apparently stray dogs have attacked people on campus," necessitating access to buildings, and preventing Physical Plant personnel from working. Many of these dogs have displayed no vaccination tags—a situation which increases the possibility of a person bitten by these dogs having to take the painful series of rabies vaccinations. Also not to be ignored is the question of the University's civil and/or criminal liability which might arise from attacks by animals on campus.

Currently, regulations require that all dogs and cats be licensed by the City of Houston and vaccinated against rabies, and wear the appropriate tags. All non-college buildings, including off-limits for dogs and cats, except for seeing-eye dogs, lab animals, and pets kept in their owners' offices. City regulations prohibit dogs in class rooms, on campus periodically to remove stray dogs, and may also remove licensed animals not wearing vaccination tags or under "direct physical control."

A new regulation, taking effect May 12, will require all cats and dogs permitted in the colleges under the college rules to be registered with the Director of Food and Housing. Owners may also have to pay an additional room damage deposit when they register their pets. The proper licenses and vaccinations may be obtained from a local veterinarian or from the Houston Rabies Control Center, 3100 Jensen (222-3501).

Volume 63, number 46

Hide your stash

Parents descend on campus

"Undergraduate Education at Rice—Where are we going?" will be the theme of the annual Parents' Day on Saturday, March 27. The program is designed to complement the recent convocation; copies of the report on the convocation will be available at the reception desk in Hamman Hall for the parents. The schedule of activities for the day is summarized below.

The student participators in the panel discussion will be:

- Joan Kehlbof, senior, Baker College President '75-'76, speaking on aspects of the college system;
- Steve Mount, sophomore, Baker College, discussing undergraduate expectations of the non-academic side of Rice University;
- Kim Brown, sophomore, Wiess College, speaking on communication and sports.

The faculty panelists include:

- Dr. Ken Kennedy, math science, who will speak on "Professionalism at Rice."
- Dave Rozdowicz, Lovett sophomore, will speak with Dr. Kennedy from the perspective of an architecture student—"what it is like to be in a expectations of an under-
- professional program at Rice."

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Parents' Day Schedule

REGISTRATION AND COFFEE
Hamman Hall

GENERAL ASSEMBLY
Hamman Hall
Presiding Lynn Lavyert, Vice-President for External Affairs, Student Association
Special Music MOB's Dixieland Band
Welcoming Address Dr. Norman H. Aman, President of Rice University
Panel Discussion: "Expectations of Undergraduate Education"

LUNCHEON
Various College dining halls
Programs being planned by the individual colleges for the period following lunch

thursday, march 25, 1976

Will Rice isn't the only college practicing for the upcoming Beer-Bike race April 3. The traditional race is part of Roundelet festivities next weekend. —walter underwood
Next Tuesday, March 30, we will be facing with yet another Student Association election, the race for Campanile Business Manager. (The winner of the February 17 election was disqualified.) But there is something else of more than minor importance appearing on the ballot: a referendum to determine the amount of student support for the Rice chapter of TexPIRG (Texas Public Interest Research Group). The decision on this question will not only determine the amount of student support needed for the future TexPIRG.

Rice entered into a five-year contract on March 9, 1972, with TexPIRG, then a new consumer-oriented research organization, founded by students at Rice, U of H and UT. The contract called for the University to collect student membership fees on a "no-fee, no-check-off" system, as long as 50% of the enrollment supported the organization.

That system, quite simply, provided that each student would pay $4 each year to support TexPIRG unless he/she refused by checking a box on their University bill. This year, for various technical reasons, only 48% of the Rice students paid the fee. (Faulty communication with the University led to large numbers of students not receiving any TexPIRG information with their bills.) Nevertheless, the University decided to terminate the agreement.

For the Rice community fully realize the extent and scope of the TexPIRG work. The organization has tackled a variety of projects, both of immediate concern to Rice students and more complex state and national concerns. For example, last year, TexPIRG spent two years sponsoring a class on auto repairs, one time with over eighty participating. They run a consumer complaint center to deal with student problems on such matters as repairs, false advertising and landlord-tenant problems of off-campus living. When necessary, TexPIRG follows up those complaints with the district attorney and the attorney general's consumer division offices. Rice students have participated in surveys and research on auto repairs, nightclubs, grocery and drugstore prices, and price issues of Village merchants.

Lobbying by TexPIRG helped build support for a state utilities commission and helped defeat the 20¢ directory assistance charge by Ma Bell; now the Brownco proposal of a new contract with the University.

Rice precinct may influence runoff election

The low voter turnout predicted in the April 3 special election in Harris County may give the Rice precinct a larger than expected influence in three close contests.

Former State Senator Bob Gammage and Lake Jackson gynecologist Ron Paul are expected to run neck to neck in the election to fill the seat for a term extended by Bob Casey in January.

Gammage, a Democrat, and Paul, a Republican, are both predicting a victory in the Saturday runoff. The two other races on the ballot, for state senator and representative, also appear to be close.

Peter Louis Armato, chairman of the Rice Democratic Caucus, said that if Rice people turn out in good numbers, they could have a noticeable influence on the results of April 3. "Especially in the state rep race, with less than 65% turnout, Rice voters could really make a difference. We could elect the second-place candidate in an election where the student issues," Armato said.

The first round of the special election was held in mid-March, with a spring break, and with most people out of town, the Rice precinct had only 65 voters.

The runoff election is expected to draw 10% of the voters district-wide and well over 20% of that at Rice.

Any 220 student could do it!

Computer jocks win A&M contest

by FRANK DUCA

In an annual computer programming contest held March 5 at Texas A&M Rice's team took first place. Robert Gottlieb, Tom Cook, Don Luce, and Chuck Brown composed the "OK Lumberjacks" team which lead the second place team more than 45 minutes. Rice was followed in its category by UT-Austin and A&M in a meet which attracted over twenty schools.

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The various school teams were split into two categories based on the extent of the computer science development at their schools. Twenty schools, of which Brownco is a member, are rated as high-

highly institutional. The ten low-development schools also participated. The major factor of development is the size and scope of their computer centers.

The schedule of events began at 8am with a reading of the contest rules and introduction of the teams. Each team was then escorted to a special remote-entry center for A&M's massive Amadal V/V system. Teams were encouraged to familiarize themselves with the installation by testing programs.

Following lunch, the participants were divided into three specifications to be coded in either COBOL or FORTRAN. Teams members decided who would solve the problems, which were of varying complexities, and then set to work, making use of their own exclusive keypunches.

Charles Pau finished the first program at 2:04am, a fast time for both our team and the A&M team in the competition. The remainder of our team finished their FORTRAN program at approximately 3:15pm. (Not knowing we had run away with first place, Don Haden and Tom Cook went out to fix Tom's car.)

The teams were judged on the basis of how many programs were finished to specifications and the time taken to complete them. Penalty times of ten minutes were added for test run if more than fifteen minutes were required to debug the code. Robert Gottlieb felt that the contest was easier than it had been in the past. "I wish they'd been a little harder," he said. According to Tom Cook, "most any [E/E/Masc] 220 student could compete well in this competition."

Following their return to Willy's Pub, the OK Lumberjacks celebrated in the Pub's trophy case and celebrated into the night, exclaiming "What this campus needs is an Amdahl!"
Amtrak rail pass: travel on a budget
by DAVID BUTLER

If the notion of wandering around the country on a low budget appeals to you, you may want to consider using one of the new rail pass plans offered by Amtrak, the national railroad passenger corporation.

The "US Rail Pass" system currently being used by Amtrak on a trial basis, allows unlimited travel on any route for a specified period of time. The cost of a 14-day pass is $150, while 21- and 30-day passes cost $300 and $600, respectively; children ages 2-11 pay half fare.

The rail pass program is based on the highly-successful Eurail and Britrail plans, which offer unlimited rail travel for comparable prices. Currently, two routes run through Houston: the New York-New Orleans-Los Angeles Sunset Limited, which offers an overnight stop in New Orleans for revelers, and the Houston to Chicago Lone Star, which leaves daily at 7:30am and arrives in Chicago at 10:35am the next day.

Amtrak was founded in 1970 when the federal government took over most of the nation's passenger rail routes. The New Orleans to Washington leg of the Sunset Limited is one of the few privately-owned lines left. Currently, the federal railway system is in the process of refurbishing their services, with a new "Amfleet" of passenger cars making their appearance.

The USA Rail Passes must be purchased before May 15, the end of the trial period, and travel must begin within 15 days of purchase. The price provides coach service (i.e., sleeping cars or overnight runs) may be obtained by paying the price difference above coach cost. Passes may be purchased at the Amtrak station in Houston (902 Washington Avenue) or through designated travel agencies (closer to the Rice campus). If you're looking for a way to get out of town fast after finals, this just might be the ticket.

Bakery elects beer lobby
by STEVE DAWE

Show Biz

The Baker elections are finally over, and now that the dust has settled, it's time to announce the cast of next year's farce, Kevin "Prince Hal" Allin stars as President, with supporting roles played by John "Slick" Neimann as Treasurer, and David "Tweedled - round again" Kellett as Secretary. Co-stars include Martin "Hot-to-trot" Stewart, Honor Council Sweetheart Barbara Luder, and Steve "Serenity-in-the-Point" as the Veeps of various persuasions. Also appearing are Ernie "Potter" Danner, Brian "Who?" Wilson, Bruce "Lickem" Warner, and Mark Richard- son. John Groth (who, word has it, has been watching reruns of "Divorce Court" to prepare for the part) is the new Chief Justice, Connie Senior gets to put up with the rest of the Senate, tongues wagging, all week with cries of "Machine, machine"—but this reporter, leaving no stone

Second guess your prof to get a good grade

English papers do not have to be a hassle. Take it from an English major who knows that the best papers are the ones that are zipped off in 45 minutes. Besides, nobody likes to spend their afternoon and evening toiling over something that is going to be barked with red ink. The best preparation is to have a good time screwing around followed by a 15-minute writing session in which you scribble down whatever sounds profound. Necessity mothered invention, but desperation fathered it.

To begin with, it is a myth that one is expected to read the book before attempting to write about it. Think it over logically. If the professor had not given you more than four days to do it in. Obviously the only adequate texts to consult are Cliff Notes, the appropriate issue of Classics Comics, and a Reader's Digest abridgement of the book. Talk about convenience. From this point of view it is only a matter of second guessing the professor and phrasing commonplace ideas in glowing terms.

There are certain guidelines and universal techniques that are indispensable to the grade grabber and everyone else who is convinced that courses are for getting 15 in. First of all, force some enthusiasm into the wording. Granted, it is kind of hard to get excited about something like Joyce's use of metaphysical allusion and irony in Ulysses, but then some people do get emotionally involved in debates over such crucial matters. Like the person who will determine you English grade. Secondly, when reeling off an English paper, give everything in the story symbolic value. English professors really eat that up. Any mention of three becomes a symbol for the Holy Trinity, every water scene really refers to death or the beginning of life (for a brilliant example see Taylor's moving drama The Bedwetter) and anything on God's good earth can take on sentimental associations if you are so inclined. You go to Rice, you must be so inclined. Third, insert zingers like "arche- typal," "existential," and "moiftp" where ever possible.

Your ideas might be on a fifth grade level, but they sure will sound intelligent when sugar-coated with words that come straight out of the SAT vocabulary study guide.

Actually, anyone who can write a semi-coherent sentence of about fifteen words stands a good chance of at least passing. After all, that was all that was required to pass the English Idiocy Exam. But there is always the option of buying an English paper you would be proud to put your own name on. Crossing your fingers does not count when signing the pledge, though. Except on Tuesday. That is another article.

DOONESBURY by Garry Trudeau

the rice thresher, thursday, march 26, 1976 — page 3
Faculty tenure reforms face many challenges

by NANCY TAUBENSLAG

Faculty members are not content to let current tenure policies stand. Even so, few professors advocate total abolition of all tenure rules, since administrators at other colleges (with Bennington) have used the excuse of an unworkable system of tenure to destroy a senior faculty as a result of financial crunches. Faculty has no exception. The Faculty Council has just issued a tentative revision of the old rules, based largely on snags encountered in previous tenure decisions. They have spelled out procedure, borrowed from new American Association of University Professors (AAUP) guidelines, and adapted other institutions' rulings in order to clarify and equalize Rice's policy and its usage.

"All conditions of appointment must be put in writing... eliminating any recruitment promises that can later be forgotten."

While nothing in the document is radical or untried at other schools, the proposed system may yet run into opposition, first from President Hacker- man, and finally from the general faculty, before it is finally adopted.

According to Dr. John Ambler, Speaker of the Faculty Council, "If Dr. Hackerman really opposes the new rules, he could sway the University Council into rejecting them altogether. However, eight members of the University Council (fifty percent of the members) also belong to the Faculty Council. That's a sizable bloc which has already agreed to the document. Changes may still occur before the new tenure statement is finally approved."

Earlier this year, Hackerman's proposal (the Faculty Council) had written so far and hadn't been too pleased with some sections, continued Ambler. "Some of our work this semester has consisted of trying to remedy a few of those parts."

The University Council is scheduled to review the document some time in early April. If approved, it will then be sent to a general faculty meeting for their approval. If all goes well, the new policy could be in effect by late April or early May; too late for this year's tenure and promotion candidates. But substantial changes are required the new rules may not be finalized until fall 1976.

Putting It in Black and White

Two sections written into the new Academic Appointments and Tenure guidelines most closely parallel what has already is ostensibly practiced by the University. The first, a preamble, puts into black and white the purposes for granting tenure: "(1) to provide a guarantee for freedom of teaching and research and of extramural activities, and (2) to supply a sufficient degree of security to attract men and women of quality to the University." Another section has been added to spell out procedure of staff recognition. Details of this procedure, explained in the first article of this article are defined so that professors at all teaching levels are cognizant of criteria under which they are to be uniformly judged. After all, ignorance of some of the stated privileges, such as the right to appoint an associate, could injure a candidate's chances.

To be sure that all incoming and incoming conflict with the current system, the new rules state that everyone must receive two copies of the policy statement and return one "properly signed and dated, to indicate that he or she has read, understood and accepted, not only the stated terms of the contract, but the University's policy in matters of rights and regulations which are applicable." In addition, the new policy statement indicates that all conditions of appointment must be put in writing before the term of appointment begins, thereby eliminating any recruitment promises that can later be "forgotten."

Feedback

To alleviate the ambiguity which has often resulted from the lack of feedback to candidates, the Faculty Council has proposed a concise system of communicating:

"When a faculty member on regular or adjunct appointment is being considered for appointment or tenure by the University Council, and after a final decision has been reached, he or she will be informed in writing by the President of that decision. This communication should provide frank and useful information to the person under consideration concerning the grounds for the decision. Grievances may be brought before the Committee on Tenure and Ethics, whose recommendation will be presented to the President."

No mention is made as to whether the communication will be distributed to the department or will remain "secret" between the University Council and the candidate. Presumably, faculty members might resent having their deficiencies aired. However, secrecy could promote a sense of resentment and unfair dealings, especially at the departmental level.

Written notice would also be required for resignations and firings. Among the alterations in the academic appointments statement are the deadlines for appointment injustices. In the old policy, the deadline from notification of continuing was 30 to the next to last year of appointment for all terms longer than one year; the new time limits are "not later than 15 December of the second and third years of service at the institution." The change should allow sufficient time for the person to hunt for a job without having to return pay.

The new tenure rules specify that decisions on the promotion of untenured faculty are normally made in the fifth or sixth year of work as an Assistant Professor. Earlier policy statements confirmed the "normal" time of decision to the fifth year. More importantly, in recognition of exceptional cases, the University Council has just struck a new tenure rule. The new tenure rule states that if the statement is passed, the decision to continue a field of instruction must be determined by the faculty at a general meeting, rather than by a few influential professors or administrators.

Furthermore, the University is obligated to make "every effort... to ease the dislocation experienced by the faculty members involved by finding the individual another position within the University, if possible, or by providing severance to help the individual through the transition period involved in relocation elsewhere."

Firing Tenured Faculty

The New Morality has reached Rice University. A tenured professor will no longer be fired for moral (continued on page 5)

"IT'S A GOOD THING I DON'T BELIEVE IN GHOSTS..."
Tenure . . .

(continued from page 4)

Turpitude if the new tenure statement is passed. No longer may professors be terminated for extracurricular habits, such as having extramarital affairs or smoking marijuana. Of course, this ruling holds as long as the pros are not turned in to the Houston police and given jail sentences, which might hurt their efficiency as an instructor.

Pecadillos which do affect teaching ability will neither be cause for firing in the new statement. For example, a professor suggesting the "A for a lay" policy to failing students cannot be fired as long as he remains a competent professor.

Dr. Alan Grob, a member of both the Faculty and University Councils, explained, "If that kind of situation was publicized, there would be enough outcry to chase a professor out of his job. As it now stands, the clause about misconduct only serves as an excuse to fire capable people."

Concessions

The wording of the proposed Academic Appointments and Tenure statement is purposely not legalistic. In fact, neither the old nor the proposed document is legally binding, though courts have tended to uphold tenure policies when cases were brought to trial.

Omitted, for the sake of simplicity and because of disagreement which could kill the document altogether, are any references to the standardization (or lack of it) for evaluation criteria, departmental guidelines on putting a prof up for tenure, or periodic performance reviews for the tenured faculty.

Nonetheless, the proposed policy changes clarify employment conditions and close loopholes so that all faculty, tenured and untenured, know their rights and opportunities in seeking tenure and promotion. The next move belongs to Hackerman and the University Council.

Next: Tenure—Rice's Unexplored Alternatives
HENRY IV, PART I generates excitement, enthusiasm
by ELAINE BONILLA

Why is Baker Theater doing a history play? A good question was certainly in everybody's mind as Henry IV, Part I nears production. But the uncharacteristic decision may have more to offer than first glance would suggest.

Despite director John Bouchard's suspicions that a history play might be the wrong thing for Baker to attempt, he's doing very well. "It's going all right," he says with a quiet grin. "I didn't think that I could cast it, and it seems really preposterous to be doing a history play, but there's a life force (not just Falstaff) that really screams out of the script."

Talking to Bouchard during one of his few free moments last week, I was impressed by the excitement that Henry IV has generated for him. "I have strong feelings about the history plays," he explains. "There's a real force there. That alized. There's no such thing as a good king or a bad king-there are just kings."

"The audience has certain expectations built up from this sentimentualized approach, and we can reverse them by just doing the play as it's written. We can put the interesting things with this kind of amateur theater." Taking leave from the University of California at Santa Barbara, Bouchard has directed there and thought that the Baker production would be fun to work with. "There are a lot of crazy people running around on that stage. For instance, the King wants his power so badly. History makes people to those kinds of things. He's quite swiftly and then is serious again. And then there's Hotspur."

"He's a character out of literature, not history. He sees the world as it is not. Again and again, the play makes him out to be a fool, and his death is finally an absurd death. Clearly something snaps at the end."

Bouchard shakes his head. "It's a strange play. It holds so much, and looks forward to the tragedies. At the same time, there's a lot of humor in it. One of the funniest scenes is when Hotspur and Glendower go to and have their argument. What's really interesting is the Earl of March's presence."

"It's almost as if a character out of a folktale, comedy stepped onto the stage. We're doing it that way, with him as a comic lover in pastels. There's a glimpse of another kind of world."

"Another interesting thing is the Prince of Wales and Falstaff, and what to make of all that. There's a way to make a Marxian reading out of that: the Prince's play-world turns into the real world where you play with human lives as currency instead of tavern ones, and find suck and women."

"He grins."

"Shakespeare's not easy on Falstaff, either. It's been the fall of the man who holds the world together in his plays and comedy divided in the side of order. Here you have the terrible order that the Prince must embrace, but it's easy enough to grasp in the criticisms of the play, but on stage it becomes order. The two dramatic textures are very rich."

"The attempt to communicate the impact of the play in this true historic style, Bouchard is using it as a very brutal cast of thousands. "It's really an interesting cast," he comments. "It's so difficult doing Falstaff. He has never had anything this big before." Bouchard laughs. "It's hard to talk about the cast because they haven't got much experience as a whole. What they've got is enthusiasm and interest."

"In addition to the central characters, there are other people sharing the stage, both faculty and student representatives, in a blend of experience and beginnings. Woody Kay, Steve Orrego, Bob Patten, Dieter Heymann and Joel Slaye may be familiar names for people who keep up with Rice theater, but the cast includes other people like Tom Acosta, Richard Jensen, Bob McCough, Ed Unbracht, Bob Skocpol, Mike Sanders, Tom Forroff, Gary Thompson, and J. Martin Stewart."

There aren't many women in Henry IV. "It's a terribly macho play," Bouchard explains. "The women's roles are so important, offering glimpses of other players who but they're so unimportant to the men. Hotspur has this chivalrous view of love, but what he really wants to have is war and his wife, too."

Stephanie Shiner will appear as Hotspur's wife, with Su Halbert as Mistress Quickly. Other women include Irene Walker, and Donna Boyle and Anne Clifford in silent roles."

"Henry IV is possibly the best theatrical event in Houston this year, because it's the best script," Bouchard says. "College theater has a responsibility to the community. Important theater comes around so rarely that it's our responsibility to make it good." He grins again. "But good is so relative. If you're complacent about what you do, it's not good. If you blow everybody's mind, it's good."

This year Baker's Shakespearean offering runs through March 24th, with a matinee on March 27 at 2:30pm. Call 528-8895 for reservations.

Baker play transcends history

Producing one of Shakespeare's history plays can be a real disappointment, too often the director gets bogged down in historical trivia and overlooks the dramatic potential of the script itself. However, John Bouchard's Henry IV Part I skillfully transcends this pitfall to create a wealth of absorbing drama and rich comedy. There are flaws, of course. In a production where so much is attempted, some things are bound to fail. There are lighting problems, which become a serious handicap in that they affect the characters' faces in the midst of wonderful acting jobs. There are also less obvious acts who don't measure up to the high standard that other performers perform. But the magnificence of Henry IV as a whole more than makes up for these irritants to trifling interruptions in the flow of the play."

Visually, the show is overwhelming as a spectacle of rich velvets and brocades set against a background of wood varnish and paneling. And the battle scenes are a bombardment of the audience's senses. Explosions of light and sound go off all around the commons, compounded by the clash of Chris Zakes' forged broadsword words through the darkness.

This is all background for the powerful acting performances that Bouchard has directed on stage. Under his painstaking guidance, each role is packed with perfect details that fill in the depth behind the historical name and bring the character to life. Chief among these impresive performances is James Logan's King Henry IV, a dynamic reading of the power-hungry king. As Prince Harry, Woody Kay has a wonderful brite quality, making his great Act 1 soliloquy that reveals his character a powerful insight. But his precision lags as the play continues, and the later Hal loses the clarity of the early scenes.

Bob Schendel is the attraction that will pack the houses, however. His Falstaff is a marvelous creation of a rich voice and a superb sense of timing. And there is a whole world of Falstaff, each actor really glow in their roles, including Brian Pedeaux and with his usual excellent, Bob Skocpol's outstanding Bardolph, Dieter Heymann's Glendower, and Bob Patten's brief appearance as the Archbishop of York."

Hotspur is a disappointment. Andy Kappel's fiery young Percy raves so fiercely as to exhaust the audience and to unintively lose the impact of the role. But this fault finally becomes submerged in a resplendence of wonderful and thought-provoking piece of theater.
TEXAS EXTRAVAGANZA ’76

TEXAS’ GREAT FILM SENSATION RETURNS TO \HISTORY’S MOST FAMOUS THEATRE

The Man Who Would Be King
The Sound of Music
The Last Picture Show

FOUNDED 1915
THE BOWERY THEATRE

FILMS

Killing of a Chinese Bookie

The Man Who Would Be King
"It's escapism of the highest order, and two hours of first-class entertainment is hard to come by these days" (EMB). At Loew's Saks and Loew's Town & Country.

First Nudie Musical
— Comedy about a major studio's attempt to make aporno musical. At Loew's Saks and Loew's Town & Country.

SPECIAL EVENTS

Berlin String Quartet
— Houston debut of the famed Berlin quartet featuring Mozart's D Major Quartet, Bartok's Third Quartet, and Beethoven's "Harp" Quartet. At Hamman Hall, Thursday at 8:15pm.

Cleo Laine
— Jazz and pop vocalist in concert at Jones Hall, 8pm Saturday.

Houston Grand Opera
— Outstanding performances of Mozart's Don Giovanni continue in Jones Hall at 8pm Friday.

Lynard Skynyrd
— Southern rock band in concert in the Sam Houston Coliseum, Thursday at 8pm.

Muddy Waters
— Legendary Chicago bluesman and his band. At Liberty Hall Thursday-Saturday.

HELP WANTED: SUBJECTS NEEDED FOR NASA BEDREST PROJECT

Applications accepted March 16 thru April 5.

Bump, bounce, boogie to the greatest dancin' tunes around. A real live disc-jockey is going to roll back the rug, turn on the music and let the records play—saturating the Speakeasy with the syncopating sounds of the '40s to the '70s. And you can beat time doing the Bump, the Hustle or the Jitterbug, everything from ragtime to swing.

For breathers they've still got every kind of manual and electric gaming machine imaginable. And a special NightCap hour from 11-12 p.m. Monday through Thursday, with a special 75c cocktail nightly, and complimentary hors d'oeuvres.

The Speakeasy Gaming Parlour and Bar, and Dance Hall too. Open Monday through Saturday 8 p.m. to 2 a.m. Free lighted parking. Private parties available. We're out to make a hit with you.

For complete schedule information call 527-4853.
Nothing gets a good thing going better than Tequila Sauza. That's because Sauza is the Número Uno Tequila in all of Mexico. And that's because Tequila Sauza—Silver or Gold—does best all the things anybody would want Tequila to do.

Try it the classic down-Mexico way: in a shot glass, with salt and lime on the side. Or in a Margarita. Or in a Sunrise. Who knows where it will all lead?

Tequila Sauza
IT'S A WHOLE NEW YEAR!
IT'S A WHOLE NEW R.P.C.

If you liked this year's R.P.C., you'll want to come and make sure it continues. If you didn't, here's your chance to make it different next year. It's time to plan what you want to see for next year. Come to the R.P.C. Workshop in Sewall Hall 301, this Saturday and Sunday mornings at 9:30. If you want to help, or gripe, or be on a committee, or be a committee chairman, this is your chance. Tell us what you want. We'll listen, we'll do it.

The R.P.C. can do anything you want, but only if you tell us what you want.

R.P.C. Workshop
Sewall Hall 301
Saturday and Sunday mornings.
Rainouts fail to dampen intramural softball spirit

The national champion Texas Longhorns will meet the Rice Owl baseball team in a three-game set Friday and Saturday. The games are essential to the Owls' championship hopes. The Owls are 6-3 in SWC play, while Texas has lost one game to Baylor. Rice coach Doug Osburn speculated Monday that this year's winner may have four or five losses because the teams are so balanced, but added that the Owls cannot afford to drop all three games.

Pitching for the Owls Friday will be Tommy Salter, who has not thrown a bad game, but "has been pitching in tough luck," as coach Osburn put it. Allan Ramirez is scheduled for Saturday's first game and either Mike Green or Tom Holder will work in the second. Texas coach Cliff Gustafson will probably start his ace, Richard Wortham, on Friday, and could provide an outstanding pitching match by pairing his freshman star, Ken Wright, with Allan Ramirez Saturday. "I hope our bats wake up," says Osburn, whose team got only four hits in two games Saturday against Nebraska.

Large crowds are expected both days. Friday's game starts at 3 p.m. Saturday's doubleheader at 1 p.m.

JOCK NOTES

Track — The team travels to the LSU Invitational at Baton Rouge this weekend. Last week at College Station the Owls placed third. Zoe Simpson set two new Rice records, running a 9.27 in the 100 and a 22.5 in the 220. Jeff Wella had his personal best time for this season with 4:06.5 in the mile and 13:45.1 in the three-mile. Cullen Sprengel probably won the 440 hurdles in the best SWC time of the year so far, 52.0.

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Positions Available:
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More bang than a Wallbanger, more fire than a Sunrise.

The power behind Swampwater is Green Chaitreuse, 110 proof. It has no match. That's why it's called Green Fire.

To sample this powerful drink, (legal in all 50 states) ask a bartender to fix some. He may say, "What's Swampwater?" Give him the recipe!

To 1 1/2 ounces of Green Chaitreuse, add 6 ounces pineapple juice, 1/4 lime and ice. Stir.

Note: For do-it-yourselfers, one bottle of Green Chaitreuse makes one gallon of Swampwater.
Rice sailors tie for first in Houston Yacht Club regatta

The weekend of March 13 saw Rice tie the University of Texas for first place in the Southeastern Intercollegiate Keelboat Championships, held on Galveston Bay in twenty-two foot Ensigns. The five-race round-robin series was hosted by the Houston Yacht Club and the UT Sailing Club, with teams from five southern schools competing, including the

Southeast’s two nationally ranked powers, Tulane (third) and Texas (sixth).

With freshman ace Brad Alford at the helm, Rice got off to a good start, winning the first race, while in the second race the team trailed Tulane and Texas to finish third. Rice jumped out into an early lead and held on to win again in the third race. At the end of the day Rice had five points (two firsts and a third) and a one-point lead over Tulane. Texas weathered a controversial protest to remain in contention with an eight-point total for the first three races.

Sunday morning greeted competitors with howling winds and driving rain, and the poor visibility hurt the Rice team in the first race of the day as they sailed a hundred yards beyond the first mark before seeing it. Then at the finish Rice lost its hold on second place when Texas A&M slipped through and crossed the finish line just inches ahead, in a race that saw the first four boats finish within thirty seconds after sailing four miles.

Going into the last race with eight points, Rice led Texas (with nine) and Tulane (with ten), and in order to win the series outright, had to beat Texas. Until the last five seconds of the race, it appeared that Rice would do just that. Sailing the boat that had not placed better than fourth all weekend, Rice took the lead from A&M on the first windward leg and maintained it on the spinnaker reaches, rounding the leeward mark fifteen seconds ahead of Texas. Rice controlled Texas all the way up the final windward leg, but at the finish Texas tacked for the line and Rice tacked to cover just one second too late—Texas won the “horse race” to the finish line by two feet, and with it the right to represent the Southeast at the National Championships in June.

This Saturday the Rice Sailing Club will host its Spring Invitational Regatta at Seabrook, in which teams from Texas, Texas A&M, Baylor, TCU, SMU, and Rice will compete in International 420’s.

Wrestlers host tourney here

The Rice Wrestling Club, organized only two months ago, will host the first annual Rice Open Freestyle Wrestling Tournament on Saturday, March 27. This competition is a major meet which will feature wrestlers from five colleges and universities. Don Mims, President of the Club, says that any Rice male interested in wrestling will find no obstacle on his way to competing, including the five southern schools Yacht Club and the UT Sailing Club, with teams from

Texas A&M, LSU, Southeastern Intercollegiate Keelboat Championships, and Texas to finish third. Rice had five points (two firsts and a third) and a one-point lead over Tulane. Texas weathered a controversial protest to remain in contention with an eight-point total for the first three races.

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Come and get involved with the R. P. C. !

R. P. C. Workshop

Come and give us any ideas you have for next year!

Come and get involved with the R. P. C. !

Sewall Hall 301
Saturday morning, 9:00 on---

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RICE CAMPUS STORE

the rice thresher, thursday, march 26, 1976 — page 11
**thursday the twenty-fifth**

6pm. Commons. Grilled pork chops.

7:05pm. KTRU. Up in the Air. Bob Gammage is interviewed.

7:30pm. SH303. Rice Outings Club meeting.

7:30pm. Media Center. 3:10 to Yuma (Daves, 1957). $1.


8:15pm. Hamman Hall. Houston Friends of Music concert.

10pm. Media Center. 3:10 to Yuma.

**friday the twenty-sixth**

11:45am. Commons. Fishwiches, or corned beef 'n' cabbage.

3pm. Baseball diamond. Texas at Rice, also live on KTRU.

6pm. Commons. Everyone's favorite, roast beef at jus.


10pm. HB294. Rice Christian Community meeting.

8pm. Jones Hall. Opera: Don Giovanni.

8pm. Baker. King Henry IV.

8pm. Wiess. Hello. Hamlet!

8pm. SH301. "1930's: American Art and Government Policy" continues from 4-5:30pm.

**saturday the twenty-seventh**

9:30am. SH301. "We Can Do It": RPC planning meeting for next year. Everyone invited.

10:05am-1pm. LoVett Basement. Rice Co-op open for business.

11:15am. Commons. Hot beef sandwiches with au jus gravy.

1pm. Rice Center. Texpo, a showing of Texas-made films.

1:30pm. Lovett Commons. Brown College movies: Clark Gable in It Happened One Night and A Man of Her Own. Free, payable to his residential college.

7:30pm. Media Center. Texpo continues.

7pm. Baker. King Henry IV closes.


8pm. SH301. "1930's" program continues with Karal Marling, "Public Patronage of the Visual Arts: the Depression Decade."

**sunday the twenty-eighth**

9:30am. SH301. RPC workshop, if you missed it Saturday.

11:45am. Commons. Fried chicken.

1pm. KTRU. "Music for a Sunday Afternoon" music by the Mahavishnu Orchestra, and several of the group's members' solo albums. 

3pm. Lovett Commons. Last chance to register to vote.

3:30pm. SH301. "March of Time" newsreels from the '30's. They continue from 4:30pm.

7:30pm. Media Center. Robinson's Place (Jean Eustache, 1969).

8:30pm. Jones Hall. Houston Symphony.

9pm. SH303. Campus Crusade for Christ presents a leadership training course, taught by Barry Flynn.


10pm. KULF. An interview with Roger McBride, Libertarian candidate for President.

**monday the twenty-ninth**


8:30pm. Jones Hall. Houston Symphony program.

**tuesday the thirtieth**

2:12am. Don't you really wish you'd dropped that other course?

7:00pm. Media Center. War and Peace (King Vidor,1956). $1.

8:30pm. Jones Hall. Houston Symphony.

**wednesday the thirty-first**


10pm. Media Center. The Crowd (King Vidor, 1928). $1.

the rice thresher, thursday, march 26, 1976 — page 12

**misclassifieds**

Carlos—

Those of us who are not yet tone deaf request that you cease playing the piano in public. Said act constitutes cruel and unusual punishment.

The Men of Lovett College P.S. There is a piano in the basement. Hint, hint, hint.

How much pressure does it take to break an egg? Risk 50¢ in the great egg breaking experiment. Mail or bring entries to J. Kilpatrick, 103 Chemistry before April 1. Closest guess gets entire pot.

For sale: One twin bed, $18. Call David at 526-3662.

Room in house (shared by three other students) available for summer sublet. Very close to Rice. $108.00/mo. plus ¼ utilities. 666-7342 (After 5pm).


Found: 3-2/4th, 8:30am by bike racks in front of RMC—AC adaptor for TI calculator. Go by SA office to claim.

Lost: Timex calendar watch with brown band, At Casino Party. If found please return to Box 361 Baker. Thanks.

Dear Diane,

Silence is golden. Heal 226 P.S. That means shut up.

To whom it may concern: This is an Albanian who does not need parking regulations compelling his O.B. story. But keep the messages coming till I figure out who you are.

Psaipsie— who are you? I see your image, but that can't be you. Come back soon so that I may love you again. I love you so much, a lonely old Soldier P.S. Tweety misses you too.

Hey Nick, Do you actually think that you can have your cake and EAT IT, too.

—A.N.

—M.L.

She said this was the Supron we both know! BJL

 Midnight Cowboy.

They may not have been impressed but I, usaul, still am. Come ring my chimes a few more times.

Sugar Plum

Would all students who were in Two students have lost their college parking privileges until the fall semester, 1976, for racing their cars on the stadium concourse.

A student has been barred from the Pub until his duty. Upon readmission, the student is barred for one semester from any place on campus outside the physical confines of his college where alcohol is present.

A student has been suspended until January 1, 1977, for stealing and for interfering with a police officer in the performance of his duty. Upon readmission, the student is barred for one semester from any place on campus outside the physical confines of his college where alcohol is present.

A student has been reprimanded for an Honor Code violation.

A student has been suspended until he has paid all his financial obligations. His car is subject to tow at all times.

The presidents and social chairmen of two organizations have been arrested for an Honor Code violation.

The student is barred from holding on-campus parties at which alcohol is present for one academic year.

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2. A student has been barred from the Pub until the fall semester, 1976, for racing their cars on the stadium concourse.

3. A student has been placed on disciplinary probation until November 1, 1976, and fined $20 (payable to his residential college) for shooting fireworks in an open area of the campus.

4. A student has been placed on disciplinary probation until November 1, 1976, and fined $20 (payable to his residential college) for shooting fireworks in a building.

5. A student has been reprimanded for an Honor Code violation.

6. Two students have lost their college parking privileges until the fall semester, 1976, for racing their cars on the stadium concourse.

7. A student's driving and parking privileges and fall registration have been suspended.

Looking for apartment to sublet during the summer months — please call 229-1327.

Bernews. Household items and furniture.

Martha Ramoc

661-8521 or 526-9922

I left an orange umbrella in the Baker library. If you know that it happened, it call 526-8966. Reward for return.

Lost: 1 pocket size telephone and address book. Brown in color. If found — please call Bruce at 523-3434.

Campus distributors needed for feminist newspaper on campus. Call 523-3434. Will pay for delivery.

Lost: Everyone invited.

For sale: Electric typewriter with manual shift and manual return. Bought at Dromgoole's 3-25-74 for $123.50 and used very little. If you are interested in buying this typewriter, please contact Mary—K Wilson, 322-9510.

Would like to sell one metric socket set hand drive. Bought for $25, will sell for $20. Call Debbie at 526-6513.

professional essay, two blocks from campus, will type theses, etc. etc. etc. English, Engineering. Technical experience.

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Call Chris 522-1066.