Irregularity forces new cheerleader elections

by KIM D. BROWN

The cheerleader elections which were held two weeks ago have been thrown out and will be reheld this Thursday, according to one of this year's cheerleaders, Asuka Nakahara, the elections will be reheld because of "proven irregularity at the Hanszen polls." The Hanszen booth, located at the nomadic Hanszen Commons in the RMC lobby, was apparently not opened until after lunch and was closed during dinner, when many would have voted. Vote totals showed votes from that poll to be substantially lower than the total of ballots at the other colleges, ranging up to a 60-vote difference at colleges who were simultaneously holding college elections the same day.

The cheerleader elections were being operated for the first time separate from the Student Association elections, because of the dispute created in the SA Senate by last year's much-contented election. Subsequently, the cheerleaders were removed from the realm of the SA, and came under the auspices of the Athletic Department, which furnishes financial support for them.

According to Nakahara, "everything was done exactly wrong this time" at the RMC booth. The cheerleaders had asked all the college election commissioners to run the polls, and they had agreed to do so. But signals crossed on the ballots and voting hours. This time, the cheerleaders will run their own polls, instead of having the election chairmen do it.

The election will be held this Thursday because the outgoing crew wants to get the RMC and library during the 6 to 10 "swing shift" as these are the times that a stranger would most likely "hang out." Since this leaves then un guarded entrances to the campus, though, security police will be asking street who fit the rapist's description for proper Rice identification.

Houston has long led US cities (together with Washington, D.C., and Detroit) as the "rape capital" of the country. Due to the campus's close proximity to Hermann Park and adjacent high-crime areas, the potential threat to Rice is quite great. Says Campus Police Chief Harold Rhodes, "It's unbelievable that we get by here without more (crime)."

A major problem in combating crime that does (continued on page 7)

Higher prices force utilities cutbacks

by PHILIP PARKER

Faced with spiraling utility bills, Rice is instituting a strict energy conservation program, more comprehensive than previous efforts which involved reducing excess lighting around campus.

The new effort consists of three parts:

1) The hours when the air conditioning system is operated will be further reduced in buildings with timeclocks. Buildings without time-clocks will be equipped with devices to cut the air-conditioning off automatically. Also, the business office will try to shut down as many buildings on weekends as possible.

2) During the summer, unused or lightly-used buildings will be shut down.

3) During the winter, the air conditioning-refrigeration system will be turned off completely. Interestingly enough, the refrigeration system operates fulltime throughout the year, even when only heat is pumped through the system. From an energy standpoint, the refrigeration until now has run essentially "wide open" even on the coldest days.

Business Manager Alexander Dessler notes that present energy conservation methods have succeeded in reducing energy use by about 10%. However, in the past two years, the cost of natural gas has risen five times and that of electricity has increased by a factor of two.

During this fiscal year, Rice has allocated $1.25 million for utilities, an increase of $500,000 over last year. Even with this increase, the business office expects to exceed this budget by almost $500,000. If the trend continues, the energy bill will be at least $2 million next year.

Dessler estimates that it will take an addition of $15 million to the endowment fund to generate the necessary funds to pay the energy bills. Such an increase would be the equivalent of increasing tuition by $60 per student or closing down three average-sized academic departments.

Harry Ebert, Physical Plant Administrator, will be responsible for the planning and implementation of the new program. Helping him will be Russell Sullivan, an engineer with the Physical Plant staff, and Rick White, the Physical Plant's "energy conservation expert."
**Ex post facto honor roll change slammed**

To the editor:

I think that Mr. Butler's article on the Honor Roll which appeared in last Thursday's issue of the Thresher was misleading. During the first part of the article he continually used the future tense in describing the new system. It was only in his last sentence on an inside page that he reported the new policy was already in effect and, in fact, had been used to calculate last semester's Honor Roll.

This reporting muddies a major issue—this policy was used to calculate the Honor Roll from grades which had been made before the policy was promulgated. Some students who finished the semester early asked the new system found that they had not. This is a case of University policy being instituted post mortem, and students were kept in the dark at least until the official notice came out on February 25. This is halfway into the semester, very late to inform students of an issue which concerns them directly and which might have caused some students to plan the semester differently if they had known earlier.

The new policy does have its advantages, but it should nonetheless receive the administrative and student attention that it deserves.

Jean Cackowski

Part of your confusion stems from the fact that three lines of type were inadvertently omitted from the article in question. Subsequent paragraphs made little sense in light of this omission, but none of this is Butler's fault. The Thresher regrets any confusion which they have resulted. To reiterate, the top 30% of students (ranked according to cumulative average) will be chosen for this semester's honor roll. —Ed.

To the editor:

Rice prof Cloutier finds sunken Civil War ship ‘Hatteras’

Dr. Frank E. Vandiver, Rice University space scientist and amateur scuba diver announced Saturday that he and two associates have located the wreckage of the U.S. Navy vessel “Hatteras” sunk off Galveston.

Burke, a well-known aviator and diver, has extensive salvage experience along the Gulf Coast and in Florida waters, and was involved in the recovery of artifacts from Spanish galleons off Florida in the late 1960’s. More recently, Cloutier and Burke were joined by aviator-diver Rose, who provided a well-equipped 36-foot vessel, with additional financial support from Gene Taylor of Harlingen, Texas.

“Burke and Rose, both courageous divers and good seamen, were absolutely essential to the effort of reaching the wreck and bringing to the surface some of the items from the ship’s deck,” Dr. Cloutier said. “While some may view this discovery as a success of modern technology, I strongly believe that it was the human factor, especially their faith and determination, that ultimately made the difference between actually getting down there and removing objects from the deck or giving up—particularly since we spent many hours fighting heavy seas and strong winds, diving in strong currents in cold water, with visibility around the wreck only six inches during much of our operation. Burke was the first to actually reach and recognize a part of the wreck and Rose brought up most of the artifacts we have recovered so far. Without them, the ‘Hatteras’ would be only an elusive ‘hip’ on our instument recorders.”

Dr. Cloutier started out on the project “about four years ago when local history buffs John Howells and the late Dr. Wendell Peirce asked me whether it would be possible to find the wreck of the ‘Hatteras’ which was sunk some 20 miles south of Galveston. We were able to locate the wreck with the aid of equipment and instrumentation designed and built especially for this project.”

Dr. Vandiver pointed out that “the historical significance of the ship is immense since the ‘Hatteras’ was rapidly sunk without extensive damage and with all stores still aboard, including an arsenal of small arms, cutlasses, shot, and the ship’s cash box believed to contain some $1,000 in coins.”

Four cannons were lashed to the deck of the “Hatteras” when she was sunk, Dr. Vandiver added.

To space scientist-diver Cloutier the “Hatteras” has become a familiar vessel through years of study. It was after he had accumulated intimate knowledge of the vessel, its size, shape, and looks, that he began his search for the 1863 wreck with the (continued on page 7)
Genesis is still doing all right

by PAUL MINOT

Amidst the Elton John, Allman Bros., Joni Mitchell, and Kiss fans of the rock world exists a congregation of self-proclaimed outsiders, a legion of fanatics that collectively assigns to their music the label of “progressive rock.” These are the snob-rockers, an elite of intellectuals and pseudo-intellectuals that includes more than its share of neurotic Rice weanies. Snob-rockers can be identified by the repeated use of the word “art” when talking about music, their insistence on buying import pressings of their favorite albums, and referring to drummers as percussionists.

To the outside observer, Jethro Tull and Yes are the more visible representatives of this realm exists a large variety of bands, one of which is Genesis. In the hierarchy of snob-rock, Genesis is well above Yes, due to the facts that: a) they are not as commercially successful, and b) they are musically and lyrically superior. A large part of Genesis’ following has been due to the persona mystica of Peter Gabriel, the lead singer, lyricist, and stage personality who left the group last year, declaring a need to do some “cabbage farming” (not unlike our very own Big Al). In Gabriel, the band had not only an excellent actor and mime with a talent for the bizarre, but one of rock’s delightfully genuine neurotics, in the class of Bryan Ferry and Syd Barrett. Without Gabriel, Genesis will no doubt lose much of their cultish teenybop following in England, as well as their trendy fans of the theatrical who viewed Gabriel as some pseudo-Bowie. However, Gabriel’s musical role in the group has long been distinctively unsnobby, an album this piece, as Tony Banks’ mellotron and synthesizer hypnotically float above. A relatively simple and rocking “Squonk” follows, as the tale unfolds of a mythical creature that dissolves into tears; Gabriel must be gone, but not forgotten. “Mad Man Moon,” which closes the first side, is a lush romantic piece of introspective complexity (i.e., I can’t figure out exactly what it means, but I sure wish I could).

A Trick of the Tail, demonstrates. Look, this band has as much instrumental talent as Yes, but also everything that Yes lacks, including melody, warmth, variety, and TASTE. And a sense of humor as well, for they have delivered to their snob-rock audience something distinctly unsnobby, an album of eight melodic, almost pop, individual songs. Granted, you won’t find Frank Sinatra doing a cover version of any of these, but the heavy, cerebral complexities of the last album, their magnum opus The Lamb Lies Down on Broadway, have (temporarily, at least) been set aside.

The first cut, “Dance on a Volcano,” gets most of the instrumental pyrotechnics on the album out of the way, before sliding into the delicate, ethereal beauty of “En-tangled.” Multiple twelve-string guitars intertwine on this piece, as Tony Banks’ mellotron and synthesizer hypnotically float above. A relatively simple and rocking “Squonk” follows, as the tale unfolds of a mythical creature that dissolves into tears; Gabriel must be gone, but not forgotten. “Mad Man Moon,” which closes the first side, is a lush romantic piece of introspective complexity (i.e., I can’t figure out exactly what it means, but I sure wish I could).

The second side opens with the racing story of “Robbery, Assault, and Battery,” with wonderfully disorienting instrumental break. “Rip-plies,” the next cut, dramatizes the realization of old age, with an adventurous guitar solo by Steve Hackett and a repeated melodic hook that puts Elton John to shame. But the title cut which follows is the album’s best, a perfect little song that owes somewhat to the Beatles’ “Fixing a Hole” in rhythm and feel, but is distinguished by Hackett’s crystalline lead guitar fitting about overhead. The piece is a delightful confection, a bouncing tale of a “beast that can talk,” and his capture and mistreatment at the hands of the odd human “creatures.” The album concludes with “Los Endos,” a thrilling orchestral climax featuring excellent percussion by Phil Collins and some very unique production effects. This album was awaited with great suspense by Genesis fanatics such as myself, in anticipation of what the power and direction would be without the personality of Gabriel. Musically, the band suffers little if at all; Collins’ redy voice is not unlike Gabriel’s own, and he uses it with greater musical precision, if with less expression. What is really surprising, though, is the fact that the lyrical content may be even stronger, although somewhat more conservative. What is sacrificed is the sinister, suspenseful element of Gabriel’s personality, and no doubt a large part of Genesis’ stage presentation. When last seen, a Genesis concert was a mind-blowing odyssey through mime, costumes, and operatic props pulled off by Gabriel, with a surreal three-screen slide by artist Geoffrey Shaw. However, recent reports have it that Bill Bruford, percussionist (my roots are showing!) extraordinary of Yes and King Crimson fame, will be backing the group on tour this spring so that Collins can move up front to fiddle about, an exciting musical prospect of no small compensation.

A Trick of the Tail should not be taken as a new direction for the group, since the format of this album (i.e., “pop” songs) had been planned before Gabriel’s departure. What this album does reveal is the ability of the group to compose 51 minutes of music that only briefly (toward the end of the first cut) lapses below the standard of excellence, to write emotional and intelligent lyrics, and to recover form a personnel adjustment that many outsiders predicted would kill the band. The instrumentals by Banks, Collins, Hackett and bassist Michael Rutherford are constantly imaginative, exciting, and well-arranged. The production is beautiful, the typical Genesis blanket of sound, with little audial treats even in that you may not discover until the five-hundredth time you listen. This album is anodic yet experimental, a Sgt. Pepper-like exploration of the baroque and surreal. This album is fun. Buy it.
HGO outdoes itself in Don Giovanni production here

by ELAINE BONILLA

Mozart's Don Giovanni is one of the greatest operas ever written, and Houston Grand Opera's dynamic production is certainly among the best performances the company has given. On the Jones Hall stage, Michael Devlin's Don Giovanni comes to full life backed by a tremendous ensemble that achieves the musical excitement of the score and libretto. Almost more effective than Devlin is Donald Gramm's wonderful Leporello, servant to the Don. Gramm's rich voice and delightful acting range make his time on the stage and certainly the complex scene changes work well, but his handling of the company is really unsurpassed in previous Houston Grand Opera performances.

The only cause for worry is John Stevens' set. His creativity is to be applauded, and certainly the complex scene changes work well, but his handling of the company is really unsurpassed in previous Houston Grand Opera performances.

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The Quartet's program includes Webern's Six Bagatelles for String Quartet, Op. 9, Brahms' String Quartet in A Major, Op. 51, No. 2, and Beethoven's String Quartet in E-flat, a more serious program than some of their previously scheduled pieces.

Following last week's successes with percussion performances, the Shepherd Quartet will be continuing its Chamber Music Series this Wednesday night.

The Quartet's program includes Webern's Six Bagatelles for String Quartet, Op. 9, Brahms' String Quartet in A Major, Op. 51, No. 2, and Beethoven's String Quartet in E-flat, a more serious program than some of their previously scheduled pieces.

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Chamber music series continues

Violinists Ronald Patterson and Raphael Fliegel, violist Wayne Crouse, and cellist Shirley Trepe! will make up the Quartet as usual, unassisted. They're taking time off from their week of Houston Grand Opera performances for this concert.

Tickets for the Wednesday night concert are free, but must be picked up in advance at the Shepherd School Office, 113 Sewall Hall. It will be at Hamman Hall, at 8:30pm.

—peter harland

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RICE CAMPUS STORE

the rice thresher, thursday, march 22, 1976 — page 5
Ramirez gets seventh win
Baseball team splits four-game series with Nebraska

by CHRIS JAGMIN

Excellent pitching was the rule Friday and Saturday as the Rice Owls and the Nebraska Cornhuskers split back-to-back doubleheaders.

Steve Buckley picked up the victory in the first game Friday, 4-3, with a five hit effort, while Mike Macha provided the offense with a pair of doubles and two RBI’s. Tommy Smartt deserved a better fate in the second game, losing 2-1, although giving up only four hits.

On Saturday, Allen Ramirez pitched another shutout, and the Owls squeezed out a run on a walk, a stolen base by Bob Burnell, and a two-out error by the Nebraska first baseman, to notch his seventh victory in the first game, 1-0. Ramirez provided the offense with a better fate in the second game, losing 2-1, although giving up only four hits.

However, in the second game, a battle of southpaws, Nebraska’s Kirk Eymann tossed a two-hit shutout to thwart a fine effort by Tim Holder. The final score was 2-0, as the Owl hitters were completely shackled. Rice’s season record is now 13-11, but the pitching staff has played championship-caliber ball all season long. Shoddy defense and inconsistent hitting have hurt the team the most so far. But good pitching is much harder to develop than defense and hitting, and improvement soon in these areas could make the rest of the SWC race exciting for Rice fans.

Next weekend, defending SWC and NCAA champion Texas visits Rice in a truly crucial series. A single game Friday starts at 3pm. The doubleheader Saturday starts at 1pm.

Trinity, UH one-two in tourney

by BARRY JONES

“I want my front. I want my back. I want all over (hee, hee). I already tanned my back. Let’s sit over there. Oh, all right.”

These and many other tennis fans were on hand for the last day of competition at the eighteenth annual Rice Invitational Tennis Tournament.

In the final singles match, Australian Steve Wedderburn of Oklahoma City University defeated Englishman Ross Walker of the University of Houston, 74, 6-3. The nine-point tiebreaker in the first set was 5-4.

The doubles finals pitted Ross Walker and his partner, Dan Valentimc, against Bill Matyaustik and James Timmins of Trinity.

In the best-of-three sets competition, Trinity cleaned out Houston 6-0. Walker may still have been thinking about the previous match. The second set was interesting.

Play was often close to the net and, after five ties, the score was 6-6. The Cougars could play no more catch up as Timmins and Matyastik bulldozed five quick points to win the tiebreaker and the match.

Overall in the A Division, Trinity placed first with 18 points. UH came in second with 14, and SMU was third with 12. Rice tied Texas and Lamar for sixth with four points.

In B Division competition, Texas A&M placed first with 30 points, Texas Tech had 12, and Baylor was close with 11.

Brown wins women’s college swim title

Brown College swept the women’s division of the college swim meet. Brown, coached by Ann Kettler, piled up 62 points, leaving only 27 for Baker and 17 for Jones. Hannover did not have any entries this year. Jones, under the knowledgeable direction of Julie Kinney, felt hampered by having several of its best swimmers participating on the varsity level, thus rendering them ineligible for intramurals. Baker, though short on scoring, had the only swimmer to set a new school record. checkout

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Help US Solve Our Energy Problem!

The Rice Thresher, Thursday, March 22, 1976 — Page 6
**Hatteras...**

(continued from page 3) help of some of the most sophisticated equipment in the electronic instrumentation of the 1970's. There were many false alarms until about two years ago when Dr. Cloutier and his associates detected a large magnetic anomaly and obtained a sonar trace which seemed likely to be the "Hatteras," though their equipment was not trained onAntique salvagers in the future. The polls will open at 8:00 a.m., close at 3:00 p.m. on March 25, in 303 Sewall. The last day of entry for intramural play (faculty, students, and staff) may be March 25, at 7:30pm in 303 Sewall; at this time, the club will make itself available for any questions discussed. The club will serve as a coordinating source for information for those interested in outdoor activities. If an individual wishes to make a trip, the club will help him locate partners to share expenses. Occasionally the club will organize group trips to introduce new people to outtings activities.

The types of outings now under consideration may be backpacking, canoeing, bicycling, hiking, rock climbing, and nature study. The next club outing will be a backpack trip in early April to Pedernales Falls State Park in the Hill Country west of Austin. The trip has been designed to accommodate persons with minimal equipment and camping experience. For more information, contact Leigh Anderson, HB 364, x2364.

**Outings club organizes here...**

The Rice Outings Club has recently been formed to help Rice people enjoy backpacking, canoeing, and other aspects of the Great Outdoors. The next club meeting is this Thursday, March 25, at 7:30pm in 303 Sewall; at this time, the club will make itself available for any questions discussed. The club will serve as a coordinating source for information for those interested in outdoor activities. If an individual wishes to make a trip, the club will help him locate partners to share expenses. Occasionally the club will organize group trips to introduce new people to outings activities.

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**Freestyle Wrestling Tournament Saturday, March 27, 1976**

**WRESTLERS NEEDED**

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**For Information Call:**

| Don Mims   | 526-3362 |
| Will Rice  |         |
| Bruce Morgan | 526-8583 |
| Hanszen    |         |
| Bill Zeigler | 526-7606 |
| (Baker)    |         |

**LAST CHANCE TO SKI**

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**Vistas — Peace Corps and VISTA**

There will be an open house on campus March 24 and 25. A booth will be set up in the RMIC, and interested seniors and graduates can sign up in the Lovett Hall Placement Office for interviews.

**Workshop**

- We can do it: there will be a planning workshop for those of you who wish to get a selection in the NPC. Interviews for committee chairmen will also be held at this time. If you have an idea for the NPC, be there: March 27 and 28 (Sat. and Sun.) 9:30am, 301 Sewall Hall.
- Defense — Willy's Pub Board of Control will meet on Thursday, March 25, in 303 Sewall. The meeting will cover election of officers and trip plans for April.

**Outings — A general meeting of the Rice Outings Club will be held at 7:30 pm in 303 Sewall. The meeting will cover election of officers and trip plans for April.**

**Tennis—Announcing the First Annual Rice University Amateur Tennis Tournament.**

**Smokers**

- The American Cancer Society has introduced a new program that does not expect you to quit smoking. Instead, you decide for yourself if you'd really like to stop. If so, you define the method that's best for you.

**Notes and Notices**

- Weiss — College macquetball signups have nearly ended. We need 4 singles and 2 doubles teams. You don't need to play in intramurals to be eligible. Sign up on bulletin board at the Campus Center. See Jeff New in 308 Weiss for any questions.

- Financial assistance to scholarship students to support this summer is now due. This is the second time that Rice has won two scholarships.

- Tennis — Announcing the First Annual Rice University Amateur Tennis Tournament. Entrants for men's singles and doubles competition are being accepted. All those eligible for intramural play, faculty, students, and staff may enter. The last day of entry will be March 31, 1976. For more information, contact Marc Siegel, 211 Will Rice, or call 526-8885.

- Outings — A general meeting of the Rice Outings Club will be held at 7:30 pm on Tuesday, March 25, in 303 Sewall. The meeting will cover election of officers and trip plans for April.

**Workshops**

- Advertising — Teresa M. Escobar.
- Editing — Robb Smothers, 211 Willy's Pub Board.
- Photography — Nadia St. John.
- Writing — Sondra White.

**Rape...**

(continued from page 1) happens on campus, that is that many Rice students are lax in reporting suspicions. After waiting 60 minutes without requiring lengthy decompression procedures to avoid the bends...
misclassifieds

FRAUD!

To the clown on the black bike with the kiddie bell who rides the Virginia's Walk at lunch: We pedestrians do not have to get out of your way just because you play the role of a clown. We have rights on the sidewalks, so why don't you ride in the street like any responsible bell?

Matroon 'n' Steve:
I said hey babe, take a walk on the wild side.

Remember me?

"Your ignition test can be extremely valuable in indicating the nature of your unknown; however, it must be performed carefully since certain substances (e.g. some nitro compounds) may detonate."

Qualitative Organic Analysis
Chem 204/214 lab

The Student Association Lost and Found Office has the following articles collected second semester: MBC 15 prescription glasses, 20 sun glasses, 3 sweaters, 1 nylon jacket, 1 blue jean jacket; books: "Financial Accounting," "Computer Solution of Ordinary Differential Equations," "University Physics," "Go Down, Moses," something by James Joyce, a catalogue of the Dickens collection; 11 sets of keys and various single ones; and 10 notebooks.

Dear Captain Virtue,
your light was given to me on that night. Don't worry, you see it's quite safe with me. Very respectfully yours, Snow White.

Staring at an open book
Blank my eyes and blank my brain
Circling thoughts as fast as light
Flying all trying to stay sane.
All I thought I used to know is obsolete, snears written in chatter.
The final phrase that breaks the back:
"Particles of light and waves of matter."

Tear Moon-worn
You know not the danger you have placed yourself and your self-styled legion with your ill-chosen words. Mark you well and be advised myself and my fellow warriors are disciples of the Dark Horde. In parting I would advise you to beware the right and the assassin's blade.

Aelynn An Cinnabon
First verse of "Metaphysical, epistemological Blues;"
Came upon a man last week He looked so sad
I asked what was making him feel so bad.
He said I don't know where I'm from.
Or where I'm going
I told my relatives hang out at the zoo.
I don't know what to do—metaphysical blues.

good lord: they're all gone

How come every time I open my mouth, something phallic comes out? * * *

Come?

To the students and teacher of Poli Sci 209b: I hereby submit my most abject apologies for having disturbed countless erudite scholars in their quest for understanding of great Moral Dilemmas. My Arthurian quest no doubt especially pained both our master and cookah (r.i.p.)

Sincerely,
Steve F. Spinella

If Steve Klineberg took his own essay with him, while under hypnosis, and unknowingly graded it as a student's work, he would probably give himself a B — Soc. 304 student

Mr. Howell: please take Beilr's psych course, your statistics are SKEWED.

Tired of being cooped up, I'm going to take back a small corner of my right to use the air. Attend the first meeting of the Rice RDA, Tuesday evening in the closest of the first floor of Herman Brown. Be sure to bring a notebook and some newspapers. Ya'll come!*

FOUR S.A.D. $1.50 each.
Uriah Heep's 3 different albums 1) Uriah Heep 2) Demons and Wizards 3) The Magician's Birthday

We pedestrians do not have to give our rights up for your rights. Attend the first meeting of the Rice RDA, Tuesday evening in the closest of the first floor of Herman Brown. Be sure to bring a notebook and some newspapers. Ya'll come!*

Dog owners of 7th floor S.R.C.
Either (1) keep your shit off our floor (2) I'll have the authorities remove both the shit and your dog(s). This is your last warning.

Dearest William,
I am deeply disappointed that my overtures did not create any response. Should I subdue my feelings, or is there a chance that they will produce the desired effect, and will you want to know me better? Hopefully awaiting,S.A.

Girls beware! M.S. is on the prowl again. "Art Garfunkel"

"There are only two kinds of people in this world...my kind, and assholes." —W. S. Flamingos

Off-campus guys needed with well-balanced diets for a project on food consumption vs. non-food service diets. No money involved. Bert Baker, 408 Lovett, 528-4076.

M.S. hustles pretty good.

—M., A.C., G.S., A.W. and (how else could it get in this late?) B.S.