Two-day drunkathon
Casino Party, Shakespearean Fest make big weekend

by PHILIP PARKER and IRENE WALKER

Who says nothing ever happens on the weekends around here? This Saturday and Sunday, Rice can hold its own against the best SWC party schools with two of THE events of spring, the Lovett Casino Party and the Baker Shakespearean Festival.

Whatever happened to the days of speakeasies, bathtub gin and Valentine serenades featuring the sweet strains of submachine gun fire? Lovett College tries to recreate those days Saturday night with the Roaring Twenties Casino Party in the Grand Hall of the RMC. The affair will begin at 6pm and last until the liquor runs out (or lam, whichever comes first). Knowledge of the password (I’ve got aces), proof that you are not a Fed or revenue agent, and $2.50 are required for admission.

Besides the usual crap, blackjack and roulette games, the management has arranged more ways to lose your fake bank rolls. You can bet to win, place or show on your favorite in a simulated horse race. Calling the race will be that golden throat of South Main and the voice of the Owl basketball team (sic), Ralph Cooley.

Like a few other Rice parties, there will be plenty of fastcuffs, but it all will be confined to the boxing ring. So you can waste even more money as the fighter of your choice takes a dive in these sparring rounds.

Other things to do besides drinking and gambling include dancing to the music of “Sundown,” viewing silent movies or enjoying the dancing talents of the chorus line. All night you can experience the sights of the Twenties via a slide show and a continuous offering of Buster Keaton, Charlie Chaplin, Laurel and Hardy, and the Keystone Kops flicks. To set the mood for the weekend, Lovett will show the Cagney and Bogey film Roaring Twenties on Thursday night at 8 and 10pm in the Lovett Commons.

Getting into the spirit of the times, the bar will serve hooch from a real bathtub.

De management requests all guests to be appropriately attired. Pinstriped suits and flapper outfits suggested. Violin cases optional.

Baker College will once again host the annual Shakespearean Fair Sunday, March 21, in the quadrangle between Will Rice and Baker.

The Fair marks the opening of the traditional week-long Baker homage to the age of Shakespeare. Henry IV, Part I, will be presented in the medieval-styled Commons and a huge feast, given by the Masters of Baker and Jones Colleges for the seniors of Baker and Jones and their friends.

(continued on page 3)

Senate to hear report tonight
RPC election reexamined; decision postponed

by KIM D. BROWN

The SA Election Committee, meeting last Thursday to reexamine the challenge of the election for RPC President, failed to come to a decision. They will meet again today to try to come up with another report to submit to the SA Senate later tonight.

An earlier report, calling for a new election for RPC President, was rejected by the Senate last Thursday to 8:30 that night to tell her to remove them. Her statement showed that around half were retrieved, and the rest had been taken by Jones.

SRC chairman Tom Schen- der reminded the committee, “I remember Wayne saying [at the first hearing] that Ed acted immediately to take them out [upon learning the rules].” Senior spoke up to say, “It’s too bad he didn’t instruct her what to do with the stickers.” Another committee member added, “It’s obvious that Ed didn’t look at the rules before deciding to run, and that’s too bad because write-in candidates have the same

(continued on page 3)

Dinner, entertainment highlight China night

Many people have been asking the Rice Chinese Students Association when we are going to hold China Night this year. A lot of them still remember the fine food and entertainment they enjoyed last year about this time, and are looking forward to more of them this year.

We think you won’t desire a break around this time of the year, so we have decided to hold China Night on March 20, Saturday, at Cohen House. In order to ensure that you will enjoy high-quality food, some dishes will be catered by a local Chinese restaurant, while the Chinese students will prepare the other dishes. The meal, buffet style, will start at 6:30pm, with entertainment provided by Rice students and local talents specially invited for China Night.

We have spent a lot of time on the menu, and are excited about it. We feel that everyone will enjoy the dishes including sweet and sour pork, diced chicken with nuts and vegetables, Chinese-style meatballs, barbecued pork bun, egg rolls and fried rice. After the meal, entertainment will be provided by Chinese dances, music, and other goodies that are seldom seen in and around Houston.

Despite rising costs in food materials and labor, the admission charge is kept at the same level as last year’s: $3.25 per person. Last year, many people had to be turned back at the door because they forgot to make reservations ahead of time and the tickets sold out rapidly. So make sure that you make reservations and get your tickets early this year.

To get your tickets, stop by the Student Activities office in the Cloisters of the IMC, or ask your college secretaries for ticket information.

We had a successful China Night last year. Come join us on March 20 and make it an even more successful China Night this year!
editorial

Tonight in Sewall Hall 301 at 7:30 the University Athletic Review Committee will hold an open meeting to solicit opinions from students, faculty, alumni, jocks, weenies, and all others who have an interest in the future of intercollegiate athletics at Rice. The importance of this Committee’s work calls for a wide spectrum of input from all elements of the University. It’s your chance to be heard, whether to bitch or to praise—don’t miss it.

Rubash apologizes for serving spoiled shrimp Sunday

To the students of Rice:

To the editor:

Recently Rice has been subjected to saturation advertising in the name of Christianity (YNH, if you haven’t already heard). This is demeaning to the Rice student and the religion. Madison Avenue mind control is beneath both of them. Resorting to psychological tricks in order to reach people is tantamount to admitting that rational methods—i.e., discussion and argument—won’t work. Any handbook of propaganda will note that it is to be used only on the masses, the people who could not understand the cause otherwise.

Secondly, I feel that propagandizing is foreign to the personality of Christ. The YNH campaign, along with “Honk If You Love Jesus,” has no Biblical precedent or justification. Try to imagine Paul spending time putting up ads all over Rome. If you can’t, it’s because he didn’t. He spent his time working with people, not slogans.

I am not attacking the RCC itself, except as they use such tactics. I am willing to forgive their choice: selling Christianity seems to be popular these days. But that’s no reason to do it.

Walter Underwood
WRC ’79

YNH tactics objectionable

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Campus parties...  

(continued from page 1)  

The Fair will offer the usual variety of food and game booths, a hair cutting booth and the ever-growing Lord and Lady Godiva contest. (A separate, more sedate contest will judge costumes, rather than the lack of them.) Baker men and women will be auctioned off as 45-minute slaves to the highest bidder and take part in any criminal for a quarter until another quarter frees him (or her). One popular bore, wine, bread, and cheese, but shrimp, pickles, oysters, corn on the cob, chicken, and modern ice cream, pop corn, and cotton candy will be for sale in the various food booths.

New this year is the RPC dispute...  

(continued from page 1)  

obligation, except the filing petition.

At that point, the committee turned its attention to the Wiess allegations. One statement from a Wiess voter said there was a pile of over a hundred stickers on the ping pong table, approximately ten feet from the floor. Another witness noted that while he was voting, Josh Kutchin, Pierce's Wiess worker, came up with the stickers. The statement said Kutchin told those voting that if they wanted to vote for Pierce to use the stickers. Kutchin's statement was then read, which said he had distributed the stickers to the college members, and that the stickers were left on the table by people who took them to the poll and decided not to use them. Lovett Commissioner Jim Cobb told the committee that if the Wiess allegations were true, "I think it calls for more than a reprimand." Schendel suggested calling the persons involved to try to verify their statements. He reached Kutchin, and read him the conflicting statements. Kutchin replied, "I don't think I did it. I don't think that's what happened. Efforts to reach the other Wiess witness were not successful.

Operating on the consensus that the Wiess charges are the heart of the challenge, the committee members decided to check out the conflicting accounts of the situation. Senior set the time to meet to settle the claims for this evening before the SA meeting, and saisala submitted a new report to the Senate tonight.

The statement in Thursday's The Baker concerning the percentage of students selected for the President's Honor Roll was erroneously read, "Presently, 40% of the student body will be appointed to the Honor Roll."

The paragraph should have read, "Presently, 40% of the student body fulfill (the old) grade requirements. Under the new rules, however, only the top 30% of the student body will be appointed to the Honor Roll."
Main Street's Confidential Clerk moderately successful

by ELAINE BONILLA

The Confidential Clerk
At Main Street Theater at Autry House through March 20

T.S. Eliot seems to have no end to his experimentation with dramatic forms, as evidenced by the widely varied collage of his plays that Main Street Theater's "Eliot Cycle" has shown the public. Their latest, The Confidential Clerk, is a try for drawing room comedy that is not entirely successful. Eliot's verse is too beautiful and his ideology too serious to fit smoothly into the farce formula.

Faced with these problems built into the script, director Rebecca Greenecombats them by using high character energy and keeping the humor constantly in mind. This doesn't always work, however, and some of the important passages tend to lose audience interest.

It's the story of misplaced children: both Sir Claude and his wife Lady Elizabeth have an illegitimate son, but he has kept his hidden from her, and she has lost hers. When Sir Claude introduces his grown son, Colby, to the family as his confidential clerk, Lady Elizabeth takes it into her scatterbrained head that the young man is actually her long-lost son. The resolution of everybody's identity is finally brought about through Mrs. Guzard, who has raised Colby, and no one learns quite what they expected, or wanted.

John Worrell is successful as Sir Claude, conveying the solution to the problems of identity as a matter of coming to accept the terms that life imposes. His pacing is measured and is often unfortunately led by the other characters, slowing down as they do, and speeding up when some one of real energy shares the stage.

His scenes with his former confidential clerk, Eggerson, are wonderfully paced, as John Goodwin has a sparkle and lightness as old Eggerson that achieves the comic vein that Eliot intended. And Carolyn Montgomery's vitality as Lady Elizabeth is a delight, overcoming her problems with her costumes and her line insecurities.

John Campbell's Colby captures nicely the gap between Eliot's theme and his dramatic style, delivering the thematic passages with a slow seriousness that threatens to become tedious. His search for identity mirrors the progression of the play: who are you? develops into who am I? and discovery circles back into the discovery of others.

Ken Perkowski's B. Kagan does much to liven up the stage, and Roxanne Klein's Lucasta keeps things moving with real skill. Susan Madigan as the surprising Mrs. Guzard is marvelous in the last scene, maintaining both pace and humor.

That is what most often gets misplaced in Main Street Theater's Confidential Clerk—the element of humor, so essential to this play. But through the confusion of the inner and outer worlds, the problems of the innate seriousness of the material, and the clash between style and content, the latest Eliot rendering becomes an enjoyable solution that is surprising, and the humor does communicate, after all, in a gentle way.

Humor, Dublin reality contrasted at Alley

by ELAINE BONILLA

Juno and the Paycock
At the Alley

Sean O'Casey's Juno and the Paycock is a wonderful play, full of gentle humor contrasted with the inescapable realities of life. It describes one family's troubles during the hard times of 1922 in Dublin, and ultimately comes to universalize them into the general problem of God vs. the stupidity of man. It's not always God who wins, or identity.

But despite some excellent performances onstage, the latest Alley production tends to drag as the evening wears on, becoming almost tedious before the last scene. The main characters reiterate their philosophies of life at length.

The conflict is between Juno and her husband "Captain" Jack, who is no better than a peacock ("paycock") in her eyes. He's not far wrong, and her attempts to bring order into the Boyle family and to keep them safe finally come to a state of collapse that can be no longer fought.

Bettey Fitzpatrick is powerful as Juno, holding her own with the Irish lines as well as against the slow pacing of other performers. There's a glow about her that ought to keep the others up to par.

Jack is less well played by Leslie Yeo, whose final scene goes on interminably without Juno to speed it up. But he is nearly always accompanied by "Iker," wonderfully played by Dermot McNamara, who has some of the most prominent lines in the play and delivers them with unmistakable skill.

Howard to Kraft as the scheming lawyer comes across well also, spouting his non-Christanity before the astounded Catholic family, and causing everyone trouble in one way or another. But there's not much to choose from between the intensities of McNamara and Cristine Rose as the two Boyle children.

A real attraction of the production is Michael Olich's setting, which captures the tenement room while allowing the city of Dublin to intrude through scrimmed walls at the same time. It's a brilliant setting that works to alleviate some of the Alley's other problems.

Percussion ensemble featured this week

Percussion seems to be the order of the day, since the Shepherd School of Music has planned two concerts featuring Richard Brown in percussion programs this week. Monday night the concert will feature Brown's students, and Tuesday will bring members of the Shepherd School faculty to accompany Brown.

Monday's percussion ensemble will feature Ann Fitchak and James Johnson on marimba and percussion, Michael Pritchard on marimba and percussion, Louis Roberta on cello, and Mi Chi on piano. Peter Tanner's Diversions for Flute and Marimba and David Amram's Discussion will use most of the ensemble performers.

The program also includes such pieces as Donald Hicken's Re: Percussion, Andrea Martin's "Untitled," Michael Colgrass' Percussion Music, William Kraft's Suite for percussion, and Vic Firth's Encore in Jazz. For the more classical listeners, Bach is represented by Fugue in G Minor ("Little"). It will close the first half along with the Allegro from Mozart's Eine Kleine Nachtmusik.

Sunday night the professionals will be out in full force, with Brown assisted by James Austin, trumpet, Wayne Carter, cello, Paul Ellison, double bass, Patterson, Richard Pickar, violin, Ann Schnabel, piano, Albert Tipton, flute, Paul Tacci, bassoon, and David Wurst on trombone.

Stravinsky's L'Histoire du Soldat will be the featured work, and inventive telling of the tale of a soldier who gives himself up to the devil. The young man seems to manage to circumvent his fate by successfully marrying a princess and living safely and causing everyone trouble in one way or another.

Other pieces scheduled include Koji Ketch's Mini Improvations, Elliott Carter's Improvisation for Four Kettledrums, Barbara Koh's Improvisation, and Jarrett and Gary Burton (commissioned by the Music Teachers' National Association, to be premiered in Dallas on March 31, 1976), Bach's Partita No. 3, and Michael Colgrass' Variations for Four Drums and Viola.

Both concerts are free to the public, and will be held at Hamman Hall, starting at 8pm Monday night, and 3:30pm on Sunday.

Help US Solve Our Energy Problem!

The Houston Oil Company

An exciting new restaurant opening in Meyerland Plaza.

Positions Available:
- Hostess  ·  Bartenders  ·  Cooks
- Waiters  ·  Waiter persons
- Cocktail Waitress  ·  Prep Cooks
- Waiter Assistants  ·  Dishwashers

Full-time and Part-time...

Flexible Schedules

Now Interviewing 1-6 p.m.

Call for appointment 661-4848
SUN. TWO FOR ONE DRINKS
Leg Contest
1st prize $50
2nd prize $15 gift certificate
3rd prize $10 gift certificate

M O N . Twist Contest-
50's and 60's music
Bar Drinks 35c
Call Drinks 50c
Beer 20c
Cover charge: men $3

TUES. Country Nite-
Progressive Country Music
Bar Drinks 35c
Call Drinks 50c
Beer 20c
Cover charge: men $3

WED. Saint Patrick’s Day
20c Green Beer
$25 prize for best costume
Cover charge: men $1

THURS. APPRECIATION NITE
Double drinks & 2 free drinks for ladies
FREE ADMISSION

FRI—SAT $50 door prize

MECHANICAL ENGINEERING GRADUATES WHO WANT A FUTURE

On March 19, Baker Oil Tools will be on campus to interview June and September '76 B.S. and M.S. Mechanical Engineering Graduates. Successful applicants will enter Baker's engineering training program, with final engineering assignment in New Product Development—all the way from the concept stage, through design, manufacturing, and laboratory and field testing. It's a unique growth opportunity, with a salary and benefits package second to none. Baker is an equal opportunity employer with offices in Houston. See your placement office for further details.
In a very late report, softball competition is underway. The men’s leagues sport 550 participants, the co-ed leagues have 231 men and 265 women. There is some overlap, but in all 780 people are participating.

In men’s play in the Monday League, the Pro Pros, led by none other than Robert “Boogie” Bland, the greatest P.E. teacher a person could ever have, defeated the Archjocks 16-2. So much for mind over matter. The Rock Doctors overcame the Nads 5-4. Also BFM 9, NROTTC 7.

On Tuesday, March 2, Pressed Ham beat the Rigids 17-16. The Hertzsprung Rustlers captured M.S.B.D. 20-2. The Master Batters 10, Jock Rot 5 was the score in one Wednesday match. Zoo I defeated the Fighting Moles 12-5 in another.

Friday action saw the big bats of Bimbo Ecstasy come through for 14 runs, as opposed to the Yankees’ 8. So Pro squeezed by the Bubbas 20-7. S.H.L.T. 10, Red Horde 6. D.G.A.S. were unlucky for the Fighting Irish, defeating them 12-7.


On Tuesday, March 2, the Tomato Dazzlers provided a doubleheader behind Ramirez’ pitching, winning 6-4. In the second game, Rice and Baylor played a very close game with Baylor coming out on top 4-2.

Rice took an early 2-0 lead after Bob Burnell scored on an error in the first inning and Mike Macha added a solo home run in the third. Macha’s home run was his third in SWC play this year, the others coming against SMU and TCU. Baylor came back with three runs in the fifth and added the fourth when Shane Nolan homered over the left field wall.

The Owls ran their SWC record to 6-3 and 11-7 overall while Baylor stands at 4-2 in the Conference. Rice travels to Sam Houston Tuesday and then returns home Friday and Saturday to play two doubleheaders against the always-strong Nebraska Cornhuskers. Allen is scheduled to pitch either Friday or Saturday. Friday and Saturday, the 26th and 27th, Rice meets Texas here in their next conference outing.

Ramirez notches sixth win of year against Baylor

In the face of adverse weather conditions and a talented Baylor baseball team, Rice’s Allen Ramirez pitched his sixth victory of the young season this weekend in Waco. Ramirez allowed the Bears only four hits and struck out eleven as the Owls managed to salvage one game out of the three game series.

Friday afternoon Rice relinquished an early six-run lead behind some shaky defensive play and more than one questionable call by the umpires. After dropping the Friday ballgame 8-7, Rice came back with a victory in the first game of the Saturday doubleheader behind Ramirez’ pitching, winning 6-4. In the second game, Rice and Baylor fought a very close game with Baylor coming out on top 4-2.

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Owl netters continue streak

by BARRY JONES

The Rice tennis team kept up its winning ways last week, defeating Texas A&M 7-2 and Baylor 7-2. Against A&M, Brice Alexander, Scott Turpin, John Whiteford and Anders Johansson all won singles matches. The only Owls to meet defeat were Ross Persons and the number one doubles team of Persons and Turpin.

At Waco all the Owls were successful except for Persons and Chris Mullen in singles matches. Rice’s record is now at 12-2. The match previously scheduled for Monday was cancelled because Columbia ran out of MONEY, and could not make the trip. Such are the vicissitudes of sport.

The Rice Invitational Tennis Tournament will be held here Thursday and run through Sunday. The tournament is annually one of the better collegiate gatherings and is exceeded only by a few West Coast tourneys. Prominent tennis teams such as Trinity, Texas, Houston, SMU, and, of course, Rice, will be among those competing. The tournament is divided into A and B divisions. The A division features four players from each of the larger schools and some of the smaller schools make up the B division.

LOVETT CASINO PARTY

March 20 1976
8pm till 1am
admission $2.50 per person
casino gambling,
horse racing
music by sundown
boxing, movies (silent)

theme: the roaring twenties
pass phrase: I got aces
monday the fifteenth
6pm. Commons. Baked ham.
7pm. SH301. Committee for the Review of Intercollegiate Athletic Opportunities: any and put in a word. 7:20pm. KTRU. The Best of Sherlock Holmes: “The Solitary Bicyclist.”
8pm. Hamman Hall. Shepherd School of Music Percussion Ensemble, Richard Brown, conductor.

tuesday the sixteenth
11:45am. Commons. Hamburgers, or macaroni’n cheese (aie).
4:29pm. Besides, would you want your sister to marry one?
8pm. Media Center. The Plainsman (DeMille, 1936). $1.
7:30pm. ML254. Rice Association of Computing Machinery lecture: Tom Shields on ALGOL 68. Freshmen. $1.25.
7:30pm. SH301. Mini-series: Dr. F. Curtis Michel, Rice, “Are We Alone in the Universe?” Call Clay at 526-8545.

wednesday the seventeenth
11:45am. Commons. Irish stew, or cold cuts.
6pm. Commons. Brisket.

thursday the eighteenth
10am. Kyle Morrow Room. The Philosophy Department’s Conference on “Theories of Reference” begins with Dr. Keith Donnellan, UCLA. “Reference, Descriptions, and Anaphora.”
11:45am. Commons. Chili.
7:30pm. KTRU. Up in the Air: Dr. Ron Paul, candidate for the 22nd District Congressional seat. 527-4088 or 98.
8pm. Media Center. Why Herr R. Ran Amok (Fassbinder, 1970). In German, with subtitles. $1.
11:45am. Commons. Pizza or casserole.
12m. Media Center. I Am Curious (Yellow) (Sjoman). $1.

saturday the twentieth
11:45am. Commons. Fried shrimp with tartar sauce.
11:45am. Commons. Ice cream.
12m. Media Center. I Am Curious (Yellow) (Sjoman).

sunday the twenty-first
11:45am. Commons. Fried shrimp with tartar sauce.
7:30pm. Media Center. Shock (Allan Jesse, ’74). $1.
8:30pm. HH. Shepherd School Chamber Music Concert, 10pm. Media Center. Shock. $1.

misclassified

Dr. Stevens violates Bredt regularly.

** RIGHT ON TONTO! **

A messiah has been found to lead the Jewish people. Repent! Reject the evil Captain Virtue! Live! Long live the new social life at Rice! Band together faithful followers of decadence and fun! Regard this as prophesy.

** BABY FLAME P.S. ** I also have the powers of fire-dweller; you’d like to visit Houston at the end of this month but who needs a ride here? I’ve got a friend who’d like to visit Houston but who needs a ride (between March 19,29—U.I. Florida break between quarters). If maybe we can help each other, please call 664-2627.

** “Chip is not gay.” **

Mike—Happy birthday from Arthur, General Patton, your sister, and the dead squirrel under your bed!

** WRC’s M.A.M. ** Did you know you’re gorgeous? Are you sure you’re not diabetic?—An IJWTB ad.

** Forty-two! **

** The Decadent Flasher P.S. ** My name’s Maggy. What’s yours?

** Attention! ** Rice will soon be subdivided into two schools: B.A.R.F. (B.C. Academy of Reasoning and Finesses) and S.H.I.T. (Sam Houston Institute of Technology). In celebration, Food Service is providing the corresponding delicacies.

** Followers of Thor **

You know it is your cosmic destiny to be beaten mightily. We will prevail.

—Galactus and The Living Planet

** Left in Men’s Locker Room **

Xerox copies of Chem102b study materials (like those in the reserve room). They are bountifully intoned with a semi-hard cover binder. Reward for return to Cullen Duke, 117 Lovett, or 526-8810. Without this I may have to change going to lecture again.

** “We don’t use it, particularly since we’re stupid.” ** (We should speak for ourselves).

** Voluntary euthanasia: take my life, please! **

10-28-53

** Lost dog. German Shepherd mix. Black, white, and grey. No collar. 526-4688 or 521-9946. **

** Must rid myself of Chicago ticket (Marriott, Summit). Third round set, yours for $7 (cost $8.70). ** Call 524-5848.

** Dr. Stewart: the judging in the lab Sweepstakes was unfair. ** We should have won the Lowenbrau...—R.

** A.N. wears Army boots. **