Investigation procedures, the election to the Election President and the subsequent actions, or, in the case of the undergraduate positions will go to Dr. Hackerman for recommendations for about half the available University Board. The rest of the interviews were incomplete, and will be presented next Monday. For the most part, the recommendations for the undergraduate positions will go to Dr. Hackerman for action, or, in the case of the Pub Board Control, to Dr. Sam Carrington, Chairman of the Pub Board.

After a heated discussion of the disputed election for RPC President and the subsequent investigation procedures, the Senate voted to remand the election to the Election Committee for further investigation, with a new report to be submitted Monday night at the next Senate meeting.

In other business, the Senators voted unanimously to endorse a referendum sought by TexPIRG to allow the rest of the University to be enrolled in "at least five voluntary fees. Earlier in the meeting, the Senate heard reports to be submitted Monday morning, the Senate heard a report to be submitted Monday, and both SAVice-Presidents, discussed them." After moans and protests from the Senators and both SA Vice-Presidents, the Senate referred the RPC dispute back to committee.

"Grade grubbing" (also known as Pre-Med Syndrome) may strongly feel on the Rice campus in future years under new guidelines of eligibility for the President's Honor Roll.

The new rules will set an upper limit on the percentage of students that can be named to the "Dean's Team," as opposed to the previous practice of selecting all students who meet the grade requirements (all 1's and 2's or two as many 1's as 3's, and no 4's or 5's). Presently, 40% of the student body will be pointed to the Honor Roll.

While the new rules will result in a smaller number of students being selected, other changes may make it easier to get on the list. Under the previous rules, students had to be enrolled in "at least five courses counting toward graduation credit" to be included in calculation of the GPA.

"I'd like to point out that the Honor Roll becomes more selective as Pre-Med Syndrome," he stated. The second plank in his program concerns civil liberties. He is against censorship of all kinds and for sexual freedom. "It isn't the state's business who you go to bed with," he stated. The Libertarian standard-bearer also favors the legalization of hard drugs like heroin in order to reduce drug-related crime. Laws oppressive to minorities should be repealed, he said, but we should not be held responsible for the "wrongs done in the past."

MacBride wants to institute a truly free economy and to abolish all government controls on the economy. He also scored "the rip-offs of the Social Security Administration" and contended that the SSA cannot meet its $1 or $2 trillion obligation.

Newport picked to fill new chair of religious studies

Dr. John P. Newport, one of the outstanding teachers and theologians of the Southwest, has been named to the newly-created Harry and Hazel Chavanne Chair of Religious Studies, effective July 1.

Newport comes to Rice from the faculty of Southwestern Baptist Theological Seminary in Fort Worth where he currently serves as Professor of Philosophy of Religion. In addition, Newport's teaching interests cover such areas as epistemology, primitive, Middle Eastern, and Far Eastern religions, Jewish theologies and philosophy of science, art and literature.

A $500,000 gift from Harry J. and Hazel Prince Chavanne established the chair. Harry Chavanne, a Houston banker, rancher, and investor, graduated from Rice in 1935. He is a prominent Baptist layman, and has worked on the President's Council of Houston Baptist University and on the Board of Directors of the Baptist Foundation, which administers most of the funds for Baptist institutions in Texas, including Baylor University.

Honors and awards dispense with political party

Libertarian party seeks offer political alternative

by PHILLIP PARKER

On Thursday Rice hosted a different sort of Presidential candidate. Absent from the scene were the TV cameras and the legions of newcomers and Secret Service agents.

But Roger MacBride of the Libertarian Party claims he is different from the run-of-the-mill Republican or Democrat. Besides, his four-year-old party is struggling just to get on the ballot, although they are confident they will run candidates in 42 states, including about 50 candidates in Texas.

According to MacBride, the Libertarians believe in total freedom and liberty. Government's role is merely to protect individuals from fraud or the use of force. MacBride says his party's "tripod of issues is popular with everyone from Trotskyites to Libertarians. The controversy is how you apply them.

If elected, the first thing he would do is to end all foreign intervention and return to a Jeffersonian policy of "benign neutrality." He envisions turning America into "a giant Switzerland" able to defend herself, but uninvolved abroad.

The second plank in his program concerns civil liberties. He is against censorship of all kinds and for sexual freedom. "It isn't the state's business who you go to bed with," he stated. The Libertarian standard-bearer also favors the legalization of hard drugs like heroin in order to reduce drug-related crime. Laws oppressive to minorities should be repealed, he said, but we should not be held responsible for the "wrongs done in the past."

MacBride wants to institute a truly free economy and to abolish all government controls on the economy. He also scored "the rip-offs of the Social Security Administration" and contended that the SSA cannot meet its $1 or $2 trillion obligation.

However, he would not immediately abolish these governmental bureaucracies. Rather, he would institute a transition program to handle these tasks until private enterprise can provide the same services.

Presently MacBride is co-producer of The Little House on the Prairie TV show. He was educated at Harvard Law School and was a Fulbright Scholar in the Philippines where he studied constitutional law. In addition, he has written three books and edited three others on metaphysics, constitutional systems and the electoral college. In 1973 he was one of Virginia's Presidential electors. Although the state went overwhelmingly for Nixon, he cast his vote for the Libertarian candidate, John Hospers.

A Rice Libertarian party chapter is now being organized. For information, call Ralph Mullinger at 526-7256.

Six cheerleaders chosen Tuesday

Six yell leaders and two alternates were selected in an election Tuesday. Placing highest among the female candidates were Laurie Hungerford, Belinda Davis and Karen Green. Margie Hooper finished fourth and was named as alternate. Boyd Vance, Tom Glenn and Fred Cunningham are next year's male cheerleaders, while Randy Hatfield made the taxi squad.

RAMS sponsors Mexican dinner

If you like good Mexican food and lots of beer, maybe you'd like to try the RAMS (Rice Association of Mexican American Students) Mexican Dinner this Saturday, March 13, in the RMC Grand Hall. Students, faculty, and staff are invited.

Food will be catered by "El Michoacano" Restaurant. Dinner will be served from 7 to 9pm, consisting of two enchiladas, one taco, rice, beans, tortilla chips, hot sauce, and iced tea, beer or soda. Tickets are now being sold for $2 per person. Tickets may be purchased from any RAMS member, in C37, or at the Office of Student Activities in the RMC, or at the door.

Social Security Administration
Ex-Aggie lambasts Brown for 'bias, ill-founded opinions'

To the editor:

After reading the article written by Kim D. Brown concerning Texas A&M's basketball victories, I was not only disappointed, but also thoroughly disgusted. I do not doubt Mr. Brown's credentials as a source of 'knowledge of the high and low points of Southwest Conference athletics', but I do question his ability as a journalist. The 'Old soldiers die...article of March 4 was the most biased, cheaply written piece of supposable news reporting I ever read. Is it too simple for Mr. Brown merely to present the facts and allow the public to come to its own obvious biased and ill-founded opinions? Apparently it was.

As I recall, phrases such as "its often-justified reputation as a breeding ground for self-worshiping, obnoxious, neo-fascist Aggies persists" have no place in newspaper accounts. Why some people here at Rice persist in recognizing only A&M's student body (the corps) still remains inexplicable to me. Why was the incident accompanied by a photograph of some corps members? Why not a picture of the typical A&M student, who comprises 90% of the student body? Or even better yet, why not show the accused athletes?

Too, I doubt that A&M students will "find a way" to brag about this incident; athletic violations are not a part of Aggie tradition, and never have been ascribed to it. I certainly don't defend "bulbous-nosed Aggie coach" Shelby Metcalf's action of throwing a chair on the SMU court, but isn't that less violent than throwing a chair through a plate glass window, as one Southwest Conference football coach did?

As to Mr. Brown's description of A&M itself, I wonder how much time he has actually spent on the A&M campus, to be such an obvious expert on it. As one of the fastest-growing universities in the United States, Texas A&M is already a leading university. Its financial budget is one of the largest in Texas, it has many excellent departments, and it still continues to attract more and more National Merit Scholars. Mr. Brown's use of an athletic violation as an excuse to put down Texas A&M University is highly questionable, and it merely degrades his ability as a journalist.

Mary E. Bogert
Jones '77
(transfer from A&M, '74)

The article in question was an opinion column, not a news story. As such Brown is entitled to make any statements or representations he chooses. —Ed.

Magazine praised for display of integrity

To the editor:

As long as I have had anything to do with Rice University, I have had little or no respect for the pathetic adolescence represented in the above article by the Thresher. For this reason, I was thrown into violent shock (I am not a diabatic) by the appearance of the Thresher Magazine #2. Let me explain.

First, the material contained in the Thresher Magazine #2 was of unusually high quality for any aesthetic venture, and was certainly one of the highest qualities of the magazine itself. Second, it was generally of high quality without the millstone qualification of having been produced by the clientele of that wonderful little pseudo—have-at-de-Sout'. There. Some of the critical prose was lacking in incoherence, the poetry and photography, as well as the fashion in which the magazine was laid out, were impressive. I can't say that all of New York will immediately be clamoring for the work of those represented, but I can say I thought the work displayed integrity. Besides, we ain't in New York anyway, so who cares!

The Thresher Magazine would seem to provide a place to be heard and seen and to exchange views for those of the Rice Community concerned with any aspect of Rice, the Rice news reporting I ever read. It is too simple for Mr. Brown merely to present the facts and allow the public to come to its own obvious biased and ill-founded opinions? Apparently it was.

As I recall, phrases such as "its often-justified reputation as a breeding ground for self-worshiping, obnoxious, neo-fascist Aggies persists" have no place in newspaper accounts. Why some people here at Rice persist in recognizing only A&M's student body (the corps) still remains inexplicable to me. Why was the incident accompanied by a photograph of some corps members? Why not a picture of the typical A&M student, who comprises 90% of the student body? Or even better yet, why not show the accused athletes?

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SRC switch a 'stimulating' idea

To the editor:

There are some of us in Sid Richardson who would like to destroy the popular myth that we are opposed to becoming the "men of Jones College." On the contrary, we think this switch offers us great opportunities to broaden our horizons. First of all, we think the possibility for aerial warfare between the two Jones dormitories is an exciting and stimulating idea. Not only that, but Brown College's nearby, and yes, even the President's House. It would be interesting to see what kind of challenge we would receive from these two opponents.

Other advantages would also accrue from this location. For one, skinny-dipping in the president's pool would become a common occurrence.

Gary Brewton
Editor

The Dirty Dozen
Sid Richardson College

Another, the tactical advantage of party raids on Brown College is clearly evident. Indeed, we are extremely pleased with this possible arrangement, and we would like to hail the person who made this brilliant suggestion.
Clear thinking, reasoning not emphasized in Rice education

To the editor:

"Where are we going?" was the title chosen for the Rice alumni newsletter last year which has already been forgotten by most of the students. The question was asked in the particular context of professional education, specifically the undergraduate level, but I would argue that it has wider relevance to the total education at Rice and is the question of Rice as a university? What are our long-range goals and how do we get there?

In 1965 Rice published a 10 Year Plan which looked at the University in 1975 as a regional school and projected a set of aims for 1970. It was argued in that report that Rice had vast untapped potential and that it could go from being a good regional school to being a great university on the national or international level. The 10 Year Plan was purported to set forth a step-by-step process by which Rice would attain a higher level of quality and reputation. The possibility of Rice becoming a great university engendered a spirit of confidence which carried Rice through the 1960's. However, conditions changed, the aims set for Rice changed, and the guiding ideals of 1965 were largely forgotten. It is not my purpose here to dwell on what Rice had become. It is clear in a very different situation now. Nonetheless, the question remains, where are we going?

Idealistic views

During the late 1960's and early 1970's one constantly heard reference to the increasing brightness and sophistication of the young. The new generation was supposed to be the best educated of all time. How quickly things change.

Suddenly, with the objective sophistication of the young, Rice education is becoming a national issue. I would argue that the whole idea of a swelling population of intelligent people who can think all along. Actually, the schools and then seem to be producing few people who are intelligent in any fundamental sense. What is the fundamental basis of true intelligence? It must have to do with the thinking ability, the command, not the amount of information one has memorized. One could ask questions may be used as a test of true intelligence. Can a person make effective use of the information he has available at any time? Does he have the methods or habits of thought which allow him to sift through information and arrive at a pragmatic conclusion? Are these new propositions really implied by the information one has been taught?

To the editor:

Sexism draws apology; it was intentional

The situation at Rice appears little better. Offerings include esoteric courses in mathematical logic, statistics, probability theory and the like, but these courses are hardly relevant to the issue because they only generate from specific analytic solutions to more general modes of reason and argument. Besides, most students, myself included, would clearly be out of their depth in these courses. As a result, the skills of careful reasoning, analysis and to encourage and enhance logical modes of thinking and discussion. While methods of reasoning may not have been the central emphasis of any of these courses, at least they did require that students read widely develop certain analytic skills and write papers in diverse areas. This may not have been the best system for developing the skills of intelligence, but it worked better than the one we have now.

Today it is possible for an engineer to get a Rice degree without ever writing essays of any length or for a social science major to never take a single course in an analytic laboratory science.

I do not advocate going back to the old system. I do not think that would be possible. But, something must be done. Learning calls for communication, open-mindedness, a willingness to experiment, and step-by-step analysis and discussion. It may be argued that these skills cannot solve all problems, but clearly they can be helpful in solving many. Today, the majority of Rice students do not control even these basic skills. This essay began with the question of greatness and the university. I would argue for a complete definition of the great university, but I would argue that Rice is guilty of being vacuous. Is Rice, without this minimal condition, the university that it has wider relevance to the issue because they only generate from specific analytic solutions to more general modes of reason and argument. Besides, most students, myself included, would clearly be out of their depth in these courses. As a result, the skills of careful reasoning, analysis and to encourage and enhance logical modes of thinking and discussion. While methods of reasoning may not have been the central emphasis of any of these courses, at least they did require that students read widely develop certain analytic skills and write papers in diverse areas. This may not have been the best system for developing the skills of intelligence, but it worked better than the one we have now.

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A couple of months ago I moved from an apartment and I have still not received my security deposit. I left the apartment in good condition. What can I do?

According to law passed by the Texas legislature in 1973, a landlord must submit an itemized list of the cost of all repairs within 30 days of the tenant vacating the premises, or the landlord must return the entire deposit.

If you left owing no back rent and the landlord did not provide a list of repairs within 30 days and it is proved the landlord acted in bad faith, the landlord is liable for $100 plus three times the deposit withheld as deposit, in addition to court costs and reasonable attorney’s fees.

To regain your deposit you may file charges in Small Claims Court (if the amount is less than $150), or contact the Texas Attorney General’s Office or an attorney. If you do not know an attorney, call the Lawyer’s Referral Service at 237-9429.

What is TexPIRG?

TexPIRG, the Texas Public Interest Research Group, is a student-funded, student-operated organization dedicated to helping anyone with a consumer problem. Each student who has checked off his or her four dollar donation to TexPIRG, during registration has helped to continue research in the consumer and environmental fields.

The magic glitter of diamonds has hypnotized several good Wiessmen. None other than Rice grid star Rod Rodney intends to wed somewhere in between finishing up his Rice degree and preparing for pro football. Others who have bought stock in Zales include Pat Eno, Dan Foley, and Bob Musgrave. Dan, who will tie the knot in a double ring ceremony in August, selected his tuxedo at N.M. Birna Petursson will be embraced by Dan, dressed conservatively yet stylishly in his black Edwardian tux with crushed velvet trim. Crowning his golden locks will be a black beret, complete with pink ostrich feather. Pat Eno, a member of the avant-garde, has selected a Speedo swimsuit with a floral pattern. He will backtrack across the altar to receive his fiancée Debbie Goodson on May 22.

On the social scene —

Not deterred by the fate of their peers, other Wiessmen are mentally headed toward their destruction. Frank Hulond has forsaken busting up water fountains and concrete benches, instead dating Betsy Fraker. No one can rival the great switch performed by Wiess grad Oren Connaugh. Once a poor premed, Oren recently found his picture on the cover of the Women’s Fashion section.

In the colleges

Rites of spring ring out at Wiess

Elsa Sted's A Silver Tear

Elsa Perotti's beaded pendant in sterling silver. 16 inches.

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the rice thresher, thursday, march 11, 1976 — page 4
Difficult path to tenure guarantees job security

by NANCY TAUBENSLAG

University teaching appears to be a fairly com-
formity in earning a steady living out of the interper-
sonal competition and 18-hour workdays that char-
acterize other careers. Wears and Eichler's phrase, "I always seem to me to be the sort of work that would sound interesting if you read the inside of a matchbook cover.

BOYS! GIRLS!
Be the envy of your friends!
Become a college professor!
You, too, can earn the respect of thousands in a rewarding field! Comfortable working area and easy hours! High starting pay, plus plenty of chances for advancement!

** PLUS **

Tenure!
Your key to permanent job security!!!

Who can resist the concept of tenure? Except for US Supreme Court Justices, no other worker is offered the lifetime job guarantee afforded by university tenure systems.

The policy, which originated around the turn of the century, enables professors to teach without fear of being fired because of moral or political objections. Most American universities abide by the guidelines established by the those charges. No Rice professor has ever been dismissed once granted tenure, though gossip is widespread among students and staff about tenure faculty who are maintained despite visible "deficiencies."

Who needs tenure?

Appointments to Rice's faculty vary in initial rank, type of term, length of time on tenure, and to. To understand who goes up for tenure, it is to limited cases, for a fixed term not exceeding three years.

Lecturer or Adjunct Professor — a special appointment to a visiting professor or useful professional. Lecturers are not expected to stay at Rice for life and they do not compete for any promotions or tenure.

Assistant Professor — the person who needs to worry about tenure. Assistant Professors can come straight out of grad schools, the business world, or other raising drivers. Their appointment-tenure or reappointment (unless convicted for aforementioned deficiencies) or, in limited cases, for a fixed term not exceeding three years.

Doings and Undoings

The Assistant Professor who has never been reappointed then faces the "Seven Year Up or Out" rule. By the end of the prof's sixth professorial year at Rice, he must either be granted tenure and promotion to Associate Professor or spend his seventh and terminal year in search of faculty at a different college.

According to the latest official document on faculty promotion and tenure, promotions decisions are normally made in the Assistant Professorial year of appointment. However, faculty deemed especially worthy by the department may be "put up" a year or two earlier. A faculty member may also resign, be fired, or be granted a sabbatical, possible, until his six years are up.

Being nominated early can be a liability. A candidate who had been rejected the previous year may find that he is being evaluated on degree of improvement over his last evaluation rather than on his overall record.

Three criteria

The Assistant Professor's performance is reviewed according to three categories: teaching, research, and service. No absolute standards exist in the criteria and the relative weights vary from year to year depending on funds and competition.

Teaching effectiveness assessments arise from the results of the evaluation forms filled out by students at the end of each Semester. The entire record is studied, though the latest evaluations are stressed as prime evidence of classroom ability. The Undergraduate Council summarizes students' subjective comments and submits its report of the professor's teaching performance to the promotion decision.

Students can confuse or negate the validity of teaching effectiveness ratings by ignoring or "papering around" with grades that are not related to the teaching performance. One of the few points on tenure agreed on by professors and administration is the importance of reliable student ratings. They are normal, not to accept all comments at face value; a student writing an anonymous letter stating that a professor is "ridiculous" probably will be taken seriously. To compound problems, if few ratings are turned in, the existant ones assume importance that could bias the ratings. "Publish or perish" At Rice, the "publish or perish" syndrome also exists and thrives on conditions of fierce competition for a dearth of positions. Dr. Frank Vanderlip, Provost and University Council member, states, "It is about the concern of a department to keep up with the latest scholarship. We want to be sure of getting good people coming along. Suppose we have a good but not superior man in a field. Should we keep the good one or try to get a better man? . . . One way to measure a man's potential is by his output. Research is the only way of ensuring a man [is] sticking up with his field."

Contrary to rumors, no absolute number of publications has been established as a minimum cut-off in tenure decisions. Evaluators consider where the articles are published and how often they are cited in other research publications. The candidate's research must be "important" as judged by peers in the department and in universities throughout the country. Before evaluations are completed, at least four letters are accumulated from outside the University, attesting to the candidate's talents and potentials.

Fate of the rejected

Rejected professors can appeal to the University Council. They take all the evidence and weigh it against the amount of funding available for promotions and the previous promotion histories.

Departmental chairs are invited to the council meetings to discuss the candidates' qualifications. In addition, candidates often name a department member to act as advocate to his case. The advocate can help bolster a tenure case if the chairman is not totally supportive of a candidate's case. In rare cases, an Assistant Professor may be granted tenure with no recommendation, or promotion without tenure. The University Council decides on all cases by the end of April. Final approval rests with the President's Office and the Board of Trustees. Dr. Frank Vanderm, University Council member, states, "It is about the concern of a department to keep up with the latest scholarship. We want to be sure of getting good people coming along. Suppose we have a good but not superior man in a field. Should we keep the good one or try to get a better man? . . . One way to measure a man's potential is by his output. Research is the only way of ensuring a man [is] sticking up with his field."

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Rejected professors can appeal to the University Council. They take all the evidence and weigh it against the amount of funding available for promotions and the previous promotion histories.

Departmental chairs are invited to the council meetings to discuss the candidates' qualifications. In addition, candidates often name a department member to act as advocate to his case. The advocate can help bolster a tenure case if the chairman is not totally supportive of a candidate's case. In rare cases, an Assistant Professor may be granted tenure with no recommendation, or promotion without tenure. The University Council decides on all cases by the end of April. Final approval rests with the President's Office and the Board of Trustees. Dr. Frank Vanderm, University Council member, states, "It is about the concern of a department to keep up with the latest scholarship. We want to be sure of getting good people coming along. Suppose we have a good but not superior man in a field. Should we keep the good one or try to get a better man? . . . One way to measure a man's potential is by his output. Research is the only way of ensuring a man [is] sticking up with his field."

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Honor roll limits...

(continued from page 1)

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There was further discussion of how diligently the committee had investigated the charges, including statements by committee chairman Connie Senior and by Pierce. Pierce stated, "I agree with Kim Brown and some points in his article, and that's to say there was very little investigation. And for that matter it seems there's a big 'personal scandal' going on. I think it'd be a lot clearer if the facts were just brought out and decided on."

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Honor roll...

(continued from page 1)
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Alley’s Tiny Alice explores abyss between absolutes, abstractions

by MARK MARTINO

On the Alley arena stage

“I could not reconcile myself to the chasm between the nature of God and the use to which men put...God.”

and some of the uses are strange—very strange indeed, as Brother Julian discovers in Edward Albee’s mystifying Tiny Alice. Simply put, Julian in his post as secretary to the Cardinal is sent to Miss Alice as a go-between to the Catholic Church.

He arrives haunted by his own ghosts. Six years of his life were spent in an asylum, hallucinating in the belief that his faith had fled. He now fights his pride, the hope of a possible martyrdom relieved by his desire to serve not as a priest but as a lay brother.

Miss Alice plays on that pride until he accepts marriage to her under the belief of ultimate service to the Church and its grant. He soon is shown that the marriage was not to Miss Alice (a figment of reality), but to the deity Alice—the surreal absolute who resides in the infinitely detailed model, an abstraction brought to iconical proportions.

The play is not entirely serious, however. There are moments of great humor and extended word play, brought out perfectly by director Nina Vance. But there are also moments of terrifying beauty in the arena stage production, full realizations of Albee’s theatrical possibilities.

When Julian finally accepts Miss Alice, she frighteningly chants, spreading her robes as though she were a bird of prey, to reveal her nakedness; and she absorbs Julian into her wings.

The arena is used to full advantage. One is so close to Julian and his pain, so tortured by absorption into his troubled mind that one wants to help him—and one is paralyzed by frustration and awe.

Vance has said the most common reactions to Tiny Alice are “What does it mean?” and “I don’t understand it.” She has made admirable strides in explaining it. The pace is a bit slow, but intentionally so. Nuances of meaning are brought forth, revelations not possible in the more usual, more impersonal proscenium setting with its necessarily faster delivery. There is time to think here, time to absorb pain.

Dwight Schultz combines perfect comic moments with totally believable, tragic torture. His portrayal of Julian as a strong man of barely controlled pride is perfect. Bella Jarrett is somewhat of a surprise: one expects Miss Alice to be younger. Yet ultimately she is well-cast. She, the Lawyer, and Butler are a tired trio who have often done this sacrifice and are doomed to repeat it again and again. Ms. Jarrett is powerful, appealing and full of presence when speaking for Alice: the priestess as temptress.

Butler is beautifully played: a foil to everyone and yet his own man. John Gardiner has an enviable role, and he matches it more than equally. Robert Symonds as the Lawyer has one or two weak moments but ultimately holds ground well, and William Trotman is the ideal personification of a Cardinal, carnally religious and concerned with Julian.

Trotman’s set is incredibly detailed, and works particularly well as the Cardinal’s garden and as the study, the model of the castle set on an altar backed with stained glass.

Costuming was less apt. A lay brother does not wear a Roman collar with his cassock. And the suit Julian wears as the bridegroom of Alice seemed to have been taken off an undertaker without the slightest concession to tailoring. But Miss Alice’s gowns are frequently striking, as are Julian’s almost-too-impressive riding clothes.

Tiny Alice is the stuff that made the Alley nationally famous, not at all what has been presented recently on the large stage. The admission includes pre-show sherry and a chance to sort out the play in discussions afterwards. There is much in the play even after the gorgeous performance is over. It is supreme theater.

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Company captures essence of individual’s inner loneliness

by ELAINE BONILLA

Theater Under the Stars
At the Cabaret Theater

After months of build-up, Theater Under the Stars opened its new Cabaret Theater at the Shamrock Hilton last night with an exciting new production of Company, the devastating musical about the possibilities and consequences of marriage.

Set in modern New York City, it’s a direct, hard-hitting show centered on Robert, a 35-year-old bachelor surrounded by his married friends. Robert has come to an understanding of himself and of his solitude before he can prepare for marriage, and this has to come to an understanding of himself and of his married friends. Robert is standing on the alone, surrounded by his friends, pulled all ways by them, taken care of.

But there is something behind that barrage of solicitude and dependence that Robert begins to realize as he finally answers his own questions about marriage: what do you get?

Company is an unsettling play, and the new TUTS production recreates both the tension and the wonderful humor with success. The small stage in the Cabaret Theater is perfect for the cast of 14, and the direct contact with the audience brings everything even closer to home.

Neil Peter Jampolis’ set is a success. With real skill he has adapted some of the original Aronson ideas to the stage here, achieving the harsh chrome lines of the city. Reflecting panels slide through the stage covering entrances and exits, and the design is capped by a series of rear projections of New York.

As Robert, Kevin Conney is perfect. He masters the character’s searching awareness of some void within him, and couples it with the wide-eyed innocence of the Bobby that his friends love—and exploit. Pamela Whitteme and Becky Bonar are delightful among the wives as Jenny and Sarah, and the extra asset of being able to sing Sondheim’s demanding lyrics. Gerry Burkhardt’s Paul is especially good also, and Ken Trammei, Charles Krohn, and Greg Ryan are great as various husbands.

Roxie Lucas is powerful as Joanne, the most devastating wife of the bunch who is nevertheless for finally pointing Robert in the right direction. Although at times her voice is even too harsh for Sondheim’s songs, her own “Here’s to the Ladies Who Lunch” is tremendous.

Voices are a real problem, however. Theresa Nelson Cooney is a delight as Amy, but she can’t carry the lyrics to “Getting Married Today.” And despite Robin Moseley’s impressive vitality, her voice simply isn’t adequate for “Another Hundred People.”

As choreographer, Roger Allan Raby has created sharp, stylized numbers that fit the brittle music perfectly. Unfortunately, he sometimes carries it too far, as with “Side by Side by Side,” but the technique is effective.

Using freezes as the world clicks on and off to communicate the mechanical nature of the city, director Bruce Lamin has grasped and projected Company’s inescapable power and vitality. But there are problems. Why cut half the taped dialogue and half of the significance of a dance sequence? And why cut out the last scene entirely?

Such alterations do not tighten the play while they definitely omit material of importance, especially with the conclusion.

So there are flaws in the new TUTS production, but the very fact that the group decided to take on the challenge of such a demanding show and has handled it with real skill and insight speaks well for the latest TUTS venture. Their Cabaret Theater is a marvelous idea for bringing close musicals into a special contact with the audience, and Company is a fine premiere.
English group goes Western

‘Deliciously decadent’ Roxy Music experiences rodeo

by BRUCE KESSLER

Andy Mackay, sax and oboe player for England’s deliciously decadent Roxy Music, sat on the couch in his hotel room wearing his hot-off-the-racks Western outfit. Having spent the first day of their mid-tour break in Houston, several members of Roxy Music went to Cutter Bill’s to pick up the appropriate clothes to put them into the right frame of mind for the rodeo. “We’ve never been to a rodeo before,” said Mackay, “but we’re all looking forward to it.”

When asked if their upcoming rodeo experience might enhance any future presentations of “Prairie Rose,” Mackay grinned and said, “Who knows? It’s possible.”

Roxy Music found itself back in the number two spot on the charts on the Band’s latest album, Rock of Ages. The number two spot has its advantages as well as disadvantages. When you are topped by a group which boasts the sleekest arrangements, like portraits in a gallery, and can make his voice less jaded Bruce Springsteen, the finest singers around. He is a survivor of the War of 1812. His delivery of the song “Hobo Jingle,” a ballad about a panhandler who freezes to death, rides the line between sentiment and wry, reflects the song’s reticent restraint and Richard Manuel’s compelling vocal. Manuel on this song and “Rags and Bones,” emerges as one of the finest singers around. He sounds at times like a wiser, jaded Bruce Springsteen, and can make his voice lightly crack with age or compassion. Rick Danko also turns in a stunning performance on the album’s other ballad, “It Makes No Difference,” a pop-tune-like song with a climactic line, “Well I love you so much/That it’s all I can do/Just to keep myself from telling you,” has to be heard to be believed.

The music on “Acadian Driftwood” is merely a vehicle for one of Robbie Robertson’s complex, fascinating narratives, as he poses as a civilian survivor of the War of 1812. Like the farmer who is unspoiled urban life every bit as complete and as fragile as the Beatles’ “Penny Lane.” Robertson contributes a haunting, fluttering guitar solo and some of his finest lyrical imagery. Here, as on the rest of Northern Lights—Southern Cross, the Band pays attention to everything, the way only the unselfish and gifted musicians know how. You owe it to yourself to listen to the crowning work of this great group.

The Band focuses on perfection in new album

Northern Cross—Southern Cross is a totally engaging, near-perfect album that represents the pinnacle of the Band’s solo work so far. It is their first collection of original material in four years, since Cahoots, a record that suffered from diffuseness and vocal obtrusiveness. The eight songs on Northern Lights place greater focus on the Band’s extraordinary instrumental work and are each completely realized compositions, like portraits in a gallery.

Northern Lights has as usual an assortment of likeable numbers, “Ophelia,” in particular, sizzles with ragtime energy as Garth Hudson’s bass and woodwinds take their cue from Allen Toussaint’s excellent charts on the Band’s live album, Rock of Ages. The more “serious” songs which form the core of the album also boast the sleekest arrangements the Band has yet come up with.

Mackay was asked if he had introduced to a labor union in “King Harvest,” we are given a totally believable glimpse of an uncomprehending by-stander, by turns nostalgic and bitter, but always carrying a trace of rural innocence.

In “Jupiter Hollow,” Garth Hudson immediately transports the listener into the fantasy world of the song’s lyrics with his euphoric synthesizer interplay. The closing cut, “Rags and Bones,” paints a dream-like portrait of unspoiled life in a way only the unselfish and gifted musicians know how. Mackay plus a dozen other masterfully on tour will see their first rodeo.

To wrap up the discussion, Mackay was asked if he had any ideas for the next Roxy album. “Yes,” he replied, “but I’m afraid that they would not be of any great use to you.”

Andy did assure me, though, that we can expect still another one of those colorfully erotic art-rock covers which Bryan Ferry is predominantly responsible for and which has since become the Roxy Music trademark.

With that, I went home and listed to my Roxy album collection while longingly gazing at the covers, and Andy Mackay plus a dozen other masterfully on tour will see their first rodeo.

“Prairie Rose” lives!
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"We want you to have better sound", and to help you shop for it intelligently we've just published the Midwest HiFi 1976 Stereo Buyer's Guide. In this book — the only one of its kind in the audio industry — we've put all our experience and technical expertise on the line to tell you what to look and listen for (and how to listen) in speakers, electronics, and turntables. We give you a complete glossary of audio terminology. We recommend complete, well-matched systems in every price range, and explain how accessories like speaker stands, noise-reduction units, and equalizers can help you get better sound. Before you buy any old thing from any old place, stop in at one of the Midwest HiFi centers listed below and pick up a copy of our 1976 Stereo Buyer's Guide. It will probably save you hundreds of dollars, and it won't cost you a cent.

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"We want you to have better sound."
Swimming is the only women's intercollegiate sport in which Rice enjoyed a winning season this year, and it is a pity that more support was not shown for our women who work hard, wear little, bathe often. In spite of this, the Rice Women's Swim Team made a surprisingly strong ninth place finish out of the sixteen teams that competed in the State Swimming and Diving Championships in Lubbock, Texas, during the spring break holiday. The team, consisting of Anne Rice, Julie Kinney, CC Sharp, Ann Kettery, and Joanne Tullis, coached by Fred Breckwoldt, managed this in spite of illness. Kinney was plagued by flu and injury, and they were without the skills of Kris Wingenroth who, after swimming excellently all season, suffered a broken arm two weeks before the meet.

The team made good showings in relay and individual events: Kettery, Kinney, Sharp, and Rice combined for 8th, 7th, and 8th place finishes in the 400 Free, 400 Medley, 200 Medley, and 200 Free relays, respectively, setting a school record in the last with a time of 1:51.4 Tullis made outstanding performances in the one-and-three-meter diving events, capturing a 7th and a 6th place. In the freestyle events Kettery took 3rd in the 50, 9th in the 100, and 12th in the 200, setting a new school record in the last. Sharp added more points to the team total and set another school record with a 19th place finish in the 200 backstroke. Rice and Kinney did not qualify for finals in their individual events but nevertheless made strong personal showings.

Swimming against such powerhouses as Texas, SMU, and A&M, who have scholarship swimmers, adequate budgets, well-publicized sports programs, and teams three to four times larger than Rice's, the Women's Swim Team fared extremely well. The competition was stiff and strong. As Kinney and Rice, the two 5'2" "giants" of the team mentioned of the competition after finishing one relay. "They were BIG MOTHERS!"

Joanne Tullis

**Female swimmers 'work hard, wear little, bathe often'**

---

**Thinclds to run here; baseball at Waco**

The Rice Owl track team will host defending outdoor champion Texas, along with UH and Lamar, this Friday and Saturday at the Rice Invitational Track Meet. There will also be a high school track meet as a recruiting tool. "We used the high school track programs, and teams three to four times larger than Rice's, the Women's Swim Team fared extremely well. The competition was stiff and strong. As Kinney and Rice, the two 5'2" "giants" of the team mentioned of the competition after finishing one relay. "They were BIG MOTHERS!"

Joanne Tullis

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the rice thresher, thursday, march 11, 1976 — page 12
'Detail-minded' spring football practice opens

Coach Homer Rice and his staff, minus one, made their first public appearance together Monday. The absent member was Charlie Carr, formerly offensive line coach at North Carolina. The others on the staff are Robert E. "Swede" Lee, the number one assistant, Ray Alborn, Ted Unbehagen, Tony Sexton, Steve Moore, and Gordon Norwood.

Coach Rice said that there would be no "Offensive Coordinator." The offense is divided into three segments, running, passing, and blocking, with a certain person in charge of each function. Coach Rice said, "I've said all along that if we have any success you can give the credit to my assistants. If we're not successful, we know who to blame.

He also said this year's spring training will be "detail-minded. We're going to stress fundamentals and develop that attitude. I don't want to know what a person has done in the past; all I care about is the future. A lot of times you get down on kids and this is not what we're going to do."

When asked about Tommy Kramer's status, Rice said TK pulled a hamstring and would not be able to go full tilt for the first week or so. In response to another question, the coach said that he would like to recruit a placekicker from the student body. So, those of you with visions of Sugar Bowls placekicker from the student body.

Another question, the coach said that he preferred to answer questions after practice; "that way I'll have something to talk about."

One scribe asked Homer Rice what he called his offense. (Previously he had called it "a triple pocket pass with split backs," hold the mayo.) One wit said that was up to Mickey Herrakowitz, who gave Darrel Royal's offense a little class dynamiting "Wishbone."

By the time you read this, Herrakowitz probably will have already used this to fill TV time, but Rice students should be the ones to name the offense. Send your proposed name to: Sports Editor, Rice University, Rice, 2nd floor RMC.

The Owls' 1976 schedule is:

- Sept. 18—Utah (Home)
- Sept 25—LSU (Baton Rouge, of course)
- Oct. 2—Texas (Home)
- Oct. 9—TCU (Fort Worth)
- Oct. 16—Texas Tech (Home)
- Oct. 23—Texas A&M (Ennemy Territory)
- Oct. 30—Arkansas (Little Rock)
- Nov. 6—SMU (Home)
- Nov. 13—Baylor (Home)
- Nov. 20—Florida (Gainesville)
- Nov. 27—Houston (Rice Stadium, but it's their home game.)

JOCK NOTES

The Rice Rifle Team fires St. Mary's here at 9am Saturday at the rifle range.

The Yellow Journalists, a co-ed softball team made up of Thresherers and fellow travelers, lost its first game, 7-1. First base coach "Uncle Barry" Jones was encouraged with the play of his team. "You can't go up against a good team like that with so many freshmen and sophomores and expect to win." The star of the team was "John Boy" Anderson, SA Internal Affairs VP, who hit a stinging double. Anderson has been known to hit the doubles now and then.

More on softball soon.

In a double elimination women's intramural basketball tournament, the Leftovers, coached by Dr. Diach, edged out a 1 point victory over Liz Howard's Sock Jocks, Debbie Freeman's swisher from the top of the key with less than 30 seconds remaining in the game killed the Sock Jock's hopes for victory.

The Sock Jocks were held scoreless the entire first quarter, and the Leftovers pulled ahead in the second half with what appeared to be a comfortable lead when Sock Jock Teresa Escobar got hot and dazzled the spectators with two quick one-handed corner shots and a lay up. Beth Schumacher, Ann Ketterer and Liz Howard each added two points and Amy Brecheen, while not scoring, played a good defensive game.

The Leftovers, rotating players from a roster consisting of Cathy Freeman, Jan Callender, Dixie Arterberry, Cindy Myksa, Sheryl Walling, Debbie Turner, Margaret Mut and Margit Condrey, now had trouble finding the basket and the Sock Jocks appeared victorious with the lead and a little time on the clock. However, the game ended 14-13, with Freeman's basket bringing victory to her team.

To earn a berth in the finals the Sock Jocks had defeated Mary Bogert's Ball Handlers by 1 point, 17-16, with Shelley Pennington, Cheryl Washington and Lyd Aseelien fighting for a victory. Other close games showed the Sock Jocks defeating Zoo 16-14, and Kerry McCarley's Brown team defeating Zoo 18-16. In this game Linda Haganosc scored 8 points, Kerry 10 points and Zoo's Margaret Walker 10 points.

The men's intramural volleyball championships will be played Friday at the gym.

Bump, bounce, boogie to the greatest dancin' tunes around. A real live disc-jockey is going to roll back the rug, turn on the music and let the records play—saturating the Speakeasy with the syncopating sounds of the '40s to the '70s. And you can beat time doing the Bump, the Hustle or the Jitterbug, everything from ragtime to swing.

For breathers they've still got every kind of manual and electric gaming machine imaginable. And a special NightCap hour from 11-12 p.m. Monday through Thursday, with a special 75c cocktail nightly, and complimentary hors d'oeuvres.

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Try it the classic down-Mexico way: in a shot glass, with salt and lime on the side. Or in a Margarita. Or in a Sunrise. Who knows where it will all lead?

Tequila Sauza

R.G. — You’re the only Italian we’ve ever known who would turn down an offer no one else could refuse. Stripperes are as hard to come by as a good antipasta these days. Take your place in the Joe Valachi Memorial Hall of Fame (all).

Your truly, Duncan McPhee and Chickie Parker

Dear Cutie,

Thanks for putting up with all my vagrancies, idiosyncrasies, and lengthy absences. You’re a pretty sweet kid.

Love you,
Your One and Only Problem Child

Why is it that the Campus Store shelved Sexual Myths and Fallacies right next to The Hard Years?

I am Nobody... who are you?

Are you an Academ, too?

I am a Nobody... who are you?

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I am a Nobody... who are you?

P.S.: This girl came up and said she didn’t know anyone.

P.P.S.: Gee, that was delicious.

Cubans down on the farm? Did you say the sweetest things.

You’re thinking of upgrading an old one, perhaps? Cost a problem? I have the solution. I am a campus rep offering you LANNY BALCER, EXPERT CONSULTATION, and FAST SERVICE on ALL MAJOR BRANDS OF STEREO EQUIPMENT. Sound interesting? Call 528-3160 and ask for Jeff or come by WC 207. I suspect you’ll be glad you did.

We surrender.

—jwc

March 17

Now There Is Another St. Pat’s Day Party!

Announcing

1st Annual St. Patrick’s Day Party

THE UPSTAIRS PUB

Green with Beer on Tap

Hours: 11:00 to 7

S.H. was rescued by your love! JS is out of the picture and trust therefore, superior creatures),

Therefore, to be of no consequence

universe.

young, too. But then, you can wave your arms

We didn’t know that guys went

are nicer than others.

PROFUNDITY

(YAWN) “Someone’s getting

UNDERSTATEMENT

It may be observed that

MAYBE

matter of degree.”

“It may be observed that mental derangement is a matter of degree.


Dearest S.O., I love you forever and always. Will you marry me?

—D.

PROFUNDITY

“... but some Rice professors are nicer than others... please don’t put that in the

Thresher.”

J.C. Nitsche, Lovett Commons 6:14pm, 28 January

But it’s intuitively clear

“There doesn’t seem to be any simple way to see that that is an obvious result.”

Kilpatrick, 417 10:20am, 29 January

THE MATH SCI METHOD

“When you got that point, you can wave your arms completely confidently.”

M. Blattner, 416 2:47pm, 29 January

UNDERRATIFICATION

(YAWN) “Someone’s getting bored with this.”

Ibid, 3:09pm

Dear G.M.

“...you don’t know that guys went through menopause — so young, too. But then, you are past your prime.”

Winkle & Weanie

We, as Academics (by definition, celestial and, therefore, superior creatures), do hereby declare the paltry scribbling of these SE things to be of no consequence anywhere in the course of the universe.

In the name of our Lord, Philip Treanum,

Amen.

Dear mysterious valentine,

Where do I come back to?

Michael Skadden

Fine. But where & how?

S.H.

Lost: one black legal pad on

Thurday, March 4, in or about

SH 308. Call 526-4528, ask for

Phil.

WANT TO BE WEIRD? Star Trek: Houston will be Here March 12-14 at the Sheraton Houston, 777 Polar Ave, from

10am till ??? Memberships are $3.50 a day or $10.00 for all three. Everything will be there: Scotty and

Chow in person, dealers, films, shows, artwork, costumes. Come join the fun!

The Daniel Schorr Award for

making the news and then

reporting it to KDB. Keep up

the good work.

Will the person in Space 292 who picked up my exam and never gave it to me please hand it over.

Peter L.

Goddamnit.

I did it again. I took a break over break and ate ** again.

Don’t any ***ers*** have any ***ing brains***? I never knew a mathematician who could

think straight...

Quoted of Dr. Bechner

1/26/76, 9:27am

“...we’ve just got to clone Dr.

Sass.” -JM

“...it is a complete misconception that

mathematics is logical. First you do, then you

rationalize. I never knew a

mathematician who could

think straight...

Quotes of Dr. Bechner

56th edition, 2065 AD

We surrender.

—Tivar Moondragon

Captian Legion of Swashbucklers

March 21, 1976

PLEAS PRESENT WITH GUEST CHECK

FAMILY NIGHT BUFFET

EVCY TUESDAY NIGHT FROM 6:00 TO 8:30 PM

ALL THE PIZZA & SALAD YOU CAN EAT FOR $1.79

EVERY TUESDAY NIGHT FROM 6:00 TO 8:30 PM

CHILDREN UNDER 6 99C

Special Drink Prices

WANT TO BE WEIRD?

NOW WE TAKE THE DERIVATIVE OF x, y, z, w and v with respect to

omega and r and ph and pi and...Hmmm... I’ll let me see... Hmmm... I seem to have made a mistake... Hmmm... let me see... Hmmm...

“Well, see you all Monday...”

Goddamnit.

I did it again. I took a break over break and ate ** again.

Don’t any ***ers*** have any ***ing brains***? I never knew a mathematician who could

think straight...

Quotes of Dr. Bechner

1/26/76, 9:27am

“...we’ve just got to clone Dr.

Sass.” -JM

D.M.C.F. is alive and well and

living in Reykjavik.

To Aleyynn the Black:

Keep a civil tongue in your

head. I can’t afford to

think straight... . .

mathematician who could

think straight...

Quotes of Dr. Bechner

56th edition, 2065 AD

We surrender.

—Tivar Moondragon

Captian Legion of Swashbucklers

March 21, 1976

P.S. You ***ing bastards!!!

with the First Law.

III) An Academ must

deny its

such orders would conflict

with the First Law.

II) An Academ must

deny its

being (read SE) except where

through inaction allow an SE

to him.

to him.

Families at OST

lost: a blue contractible

umbrella; left in Chen Lecture

Hall, Mar. 2. If found, please

return to Jan, 526-7268.
Thursday the eleventh
11:30am. Commons. Lasagnas or cold plate II.
4pm. SH309. English Poetry reading: Professor Hollis Summers, reading his own works.
6pm. Commons. Meat loaf with mushroom sauce.
7:45pm. KTRU. Up in the Air: About the problem of rape.
8pm. Hamman Hall. The Rice Players present the touring repertory company “Theatre of All Possibilities,” featuring the play Napoleon Jones.

Friday the twelfth
11:30am. Commons. Mexican food assortment.
3pm. SH309. Economics Department Lecture: Professor Allen V. Kneese, University of New Mexico, “Reformative Management in the Delaware River Basin.”
6pm. Commons. Roast pork.
7:30pm. SH301. Weiss film: Pretty Maids All in a Row.
7:30pm. HB224. Rice Christian Community meeting.
8:15pm. The Main Point Company. By a Christian Theater. Call Scott, 524-4167.
9pm-1am. RMC. Five-College St. Patrick’s Day Dance: the bar at Van Fessen Freeway & an Irish Sweepstakes are featured.
9:30pm. Wiess. Pretty Maids.
10pm. Media Center. Ludwig.

Saturday the thirteenth
All day. Gym. The Van Buskirk Fencing tournament. Free.
11:30am. Commons. Fishwiches with triniator sauce or caserole.
2pm. Track stadium. Rice Invitational Track meet, vs. UT, Lamar, and U of H.
7pm-9pm. Grand Hall, RMC. Rice Association of Mexican-Americans dinner for the Rice community. $2.50.
7:30pm. Hamman Hall. Will rice film: Five Easy Pieces. DKA approved.
8:15pm. The Main Point Company.
9pm. The Main Point Company. The Metropole.”

Sunday the fourteenth
All day. Gym. The Van Buskirk Fencing tourney continues.
12:30pm. Commons. Other half of Cornish Hen.
7:30pm. The Diocesan Charge of the Bourgeoisie (Banuel, 1972). $1.
8:15pm. The Main Point Company.
8:30pm. Media Center. Zabriskie Point.

Monday the fifteenth
1:30pm. Tennis Stadium. Tennis, vs. Columbia.
4pm. SH309. History Department Lecture: Dr. Stephan Verosta, Institute for Political Sciences, University of Vienna, “Austria Between East and West.”
7pm. Shasta. Open meeting of the University Athletic Review Committee. Comments welcome.

Tuesday the sixteenth
7:30pm. Media Center. The Plainman (Cecil B. de Mille, 1926). Call 509-7615, Farm House, for free tickets.
11:14pm. Twenty-one years and one week.

Wednesday the seventeenth
7:30pm. Media Center. L’Avventura (Antoniioni, 1960). In Italian.
8pm. Houston Music Hall (Walker at Bagby). Aubudon Society film: West Side Story, Mexico to Alaska.
8pm. Music Hall. “Ballad of Barbra Streisand.”
10:45pm. Caserrol. Old. Get it? Huh?

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