Off-campus students offered special food deals

by DAVE FLEISCHER

Following the increase in lunch prices for off-campus people, the Committee of the Masters and Presidents authorized an ad hoc committee to investigate other options for off-campus people. As a result, a number of innovations will be implemented on a trial basis this semester. The objective has been to give off-campus people more options to dine in the colleges while paying their fair share of costs. The colleges will continue to decide how they wish to subsidize off-campus college members and will more options now to do so.

Before summarizing the discussion, including some of the proposals which were rejected, here are the four options for off-campus students which have been approved by Marion Hicks, Director of Food and Housing, and by the Committee of the Masters and Presidents:

1. Fall Board Plan — permits an off-campus student to take all meals served at the colleges, March 15 through May 1. The price is $106 including tax and is computed at the same rate as board for on-campus students. To buy this plan, off-campus students must stop by Central Kitchen on or before March 14, check in hand. They will only sign the contract they sign.

2. Five-Meal-Per-Week Plan — permits an off-campus student to take lunch served Monday through Friday, March 15 through April 30. The price is $80 including tax and is computed at the rate of $2 per lunch less about a 15% discount. Ticket books with coupons for each day will be sold at Central Kitchen through March 14. Ticket books can be shared by students, so that, for example, one student can use the coupons for Tuesday, Wednesday, and Friday, while another student can use the coupons for Thursday and Monday.

3. Salad For $1.25 — available at each lunch from March 15 to the end of the academic year, and will include salad items on the salad table (lettuce, salad dressing, cottage cheese, etc.). It will not include drinks; it will include peanut butter, jelly and bread.

4. Drinks — beverages will be available to off-campus students at lunch. Prices are very close to the cost of raw materials, and are lower than the Pub or Sammy’s coffee or hot tea, 10¢ per cup; iced tea, 10¢ per glass; punch, soft drinks or milk, 25¢ per glass; and hot chocolate, 25¢ per cup.

Based on the experience gained during the trial period this spring, Food Service will determine whether or not the options being offered to off-campus students should be modified. Since off-campus students’ class schedules may influence their decision to purchase the plan, the five-lunch plan will be offered semester by semester with the beginning date two weeks after the start of each semester, to allow schedules to settle down.

The idea of a sandwich service offered in a college commons (continued on page 4)

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Accounting programs become independent

by DALE BAKER

Rice’s accounting program has a clearer identity this semester as a result of the split-up of the old Department of Economics and Accounting, has been named to the new Department of Accounting, which came into existence January 1.

**Greater efficiency of operation and the fact that the disciplines are actually quite distinct were two reasons cited by Sterling as leading toward the split-up of the old Department of Economics and Accounting.** Dr. Virgil Topazio, Dean of Humanities and Social Sciences, noted the increases in student enrollment and the continuing and growing need for accountants as other factors in the decision.

Sterling also sees other advantages to the split. With the new division, it should be easier to attract high-caliber accounting professors to Rice. Furthermore, the business world perceives the difference between accounting and economics; often it is the opinion of business leaders that accounting should exist as a separate school.

Also, at Rice accounting is a graduate program a student enters only after acquiring a bachelor’s degree, often in economics or (as in the case of Rice’s new program) Managerial Studies. Approximately 80% of Rice’s undergraduates

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Preferential voting: a headache

by DAVID BUTLER

This Tuesday’s Student Association elections include a number of multi-candidate races, which will be decided by the convenient but confusing practice of “preferential voting.” The idea is to eliminate the need for runoff elections; unfortunately, the mechanism is not quite so simple.

**Preferential balloting is only used in those races where no candidate receives a majority of the total votes cast; hence, it is used in two-candidate races or races where one person receives more than 50% of the total vote. In preferential balloting, voters rank candidates in order of preference, with the numeral 1 indicating the most preferred candidate, 2 the next-most-preferred candidate, and so forth down to the last candidate.**

A candidate receives a majority of 1 votes, the candidate with the fewest number of 1 votes has his ballots separated and distributed according to the second choices on his ballots. If no candidate now has

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Honor Council changes policy on plagiarism

In attempt to maintain the vitality of the Honor System at Rice, the Honor Council often discusses various elements of the workings of the Honor System. As a result of these discussions, the Council sometimes decides to make changes in certain aspects of the system; it has recently made two small but important changes.

The first concerns the definition of plagiarism found on page eight. The definition will now read: “Plagiarism is defined by the Honor Council as: ‘quoting, paraphrasing, or otherwise using another’s words or ideas without properly crediting the source.” The following explicative note will also be added: “The Honor Council

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Several onlookers at the Hanszen Mardi Gras striptease contest really got involved in the spirit of revelry as they attempted to help this one contestant shed her clothes. — Walter Underwood

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...
Democrats promote absentee balloting

by KIM BROWN

Since a small turnout is expected for the February 28 special election, the vote from the Rice precinct (361) and neighboring precincts of off-campus students could be quite influential on the outcome. Yet, whether accidentally or intentionally, Governor Dolph Briscoe has set the election during spring break. The Rice Democratic Caucus has set up an absentee balloting campaign to offset that disadvantage.

The special election is to be held Saturday, February 29, with the Rice precinct open at Hamman Hall from 1am to 7pm. Absentee voting at the Harris County Courthouse will close three days before the election, and is available to voters from 9am to 5pm on weekdays.

The Caucus plan, according to Chairman Peter Armato, is to provide transportation throughout the day this Wednesday for Rice people from campus to the courthouse, at 301 San Jacinto. The Caucus will furnish rides from the horseshoe driveway in front of the RMC at 10am, 11am, 1pm. Armato says the whole trip, voting time included, should be about 45 minutes.

At the Caucus meeting last Tuesday at Lovett, former State Senator and Houston attorney Bob Gammage spoke and fielded questions on his race to replace Democrat U.S. Senator Joe Clark. The Caucus responded later in the meeting by endorsing Gammage, whose prime opponent is Republican congressman Ron Paul.

Joe Pentony, psychology professor at the University of St. Thomas, got the Caucus endorsement for the race to replace Gammage in the State Senate from District 7. Pentony was nominated as State Senator from this district to make that race and the Lance Lanor, an executive aide to Mayor Fred Hofheinz, got the nod from Rice Dems to the race to fill Pentony's post.

Next step: redneck blanket tax?

Tresch assails errors

Editor:

Some of us good ol' boys have been talking about some of Stanford's problems. We have that minority (sic) represented on campus except "Rednecks."

At the time Stanford took positive affirmative action to correct this situation. People there aren't more rednecks in Stanford because they are stupid. No doubt this is true. But after reading the Daily we feel stupidity is not the issue.

We old ol' boys have decided that Stanford demands action and have formed the Redneck Action Committee In Stanford (RACIST). We challenge the administration with the following demands:

1) Wider parking spaces for pickup trucks;
2) One cow—one vote;
3) Pearl Beer on draught;
4) A special ethnic section in the bookstore, including books on Argosy, American Rifleman, funny dime novels andoshun shell in all the popular loads;
5) Chicken fried steak in Texas courses;
6) Redneck studies—special classes in agriculture, a degree in rangeland management from business school; and
7) Armadillos on campus—NOW
dated.

H. Bruce Franklin said give Stanford back to the people—we say give it back to the horses.

Jim Bob Smith Billy Joe Jones

Tresch assails errors

To the editor:

As I read my campaign statement in last Thursday's Thresher, I found that it did not correspond with the paragraph I had submitted. Somehow, certain phrases had been omitted while others were not. It is true. But after reading the Daily we feel stupidity is not the issue.

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To the editor:

As I read my campaign statement in last Thursday's Thresher, I found that it did not correspond with the paragraph I had submitted. Somehow, certain phrases had been omitted while others were not.

Unfortunately, the article made very little sense as it appeared in the Thresher.

I am assuming that the distortions resulted from an inadvertent mistake on the part of the Thresher staff. Nevertheless, I was misrepresenated by the article printed under my name. In fact, I feel that the Thresher staff should be more aware of its responsibilities.

Susan Tresch
Complainers over Rice should be quiet

To the editor:

This is addressed to Jeffrey Ochner because he announced the me most first, but it also goes to everyone with similar opinions. I am sick and tired of these high-sounding idealistic articles on what Rice is lacking. I am tired of people telling me how bad the place in comparison to other "leading universities schools." I get a pain from the endless reiteration of "Rice doesn't teach us what we have to know to be well-rounded," and I got an especial pain from "underlying truth" which transcends departments and courses.

I am well aware that nearly everyone here wants some thing more, something better—and that's why you came to Rice in the first place, isn't it, to get something better? But I seriously doubt that any of these self-made idealists know what they're talking about, an opinion which is supported by their lack of factual suggestion. Complaints and insults run rampant, but I am certain that you think they have achieved some kind of intellectual maturity in pointing out how bad everything is. But concrete suggestions, evidence and statistics, and most of all attempts to do something about it of their own are conspicuously lacking. These incredible flights of pseudo-soaring minds come up with phrases like "sheer pleasure of learning" and "underlying currents of thought" are beginning to wear on my nerves. Rice is a home of individuals, we don't need someone else to tell us that we disappointed them. And I doubt that any of these people have ever approached Rice in an attempt to come close to perfection, or what is involved in teaching "effective communication." Rice is a good place, a complex place. It is a stimulating and refining environment for people who really don't think. And some subject matter must be right for itself. Dian Hardison

Candidate accused of misrepresenting facts

To the Rice community:
The candidate literature distributed recently by Dana Blankenhorn, candidate for Thresher editor, contains information which misrepresents his qualifications for that office. We believe that it is important that the elected Rice community to be made fully aware of the circumstances surrounding Dana's claims in order that they be able to vote intelligently in tomorrow's election.

First, Dana simply lists under "Awards," "Houston Art Directors' Award of Excellence, Editorial Design," the article "The View from the Top," which18990

Finally, Dana greatly overstates his Thresher experience. Under the "Resume" section of his flyer, he cites his experience as Features Editor-'75 and '74, 'Sprinter-'75. Actually, he was Features Editor for only one week, from June 26, 1975, for which he wrote one article. His term as 'Sprinter Editor' was only nine issues, again much shorter than his literature leads one to believe.

We hope that people will take these factors into account when they cast their ballots tomorrow.

Joan Kehlhofer
Baker College President
Tricia Regan
Brown College Senator

It is Thresher policy that letters to the editor should provide a forum for discussion so that anyone objecting to anything that is written here may express his/hers grievances in the next issue. However, much of this subject matter, and considering this is the last issue preceding tomorrow's elections, I felt that in the spirit of fairness I should allow Mr. Blankenhorn to read the above letter prior to publication and respond to it in the same issue.

Joan Kehlhofer and I have been friends for years. We've worked projects together. Let me set the record straight.

With regard to a given to piece work is the solo property of one recipient. In the case of the Observer-Tribune Youth Forum, I was merely the editor-in-chief. Many other people were honored. Again, in the case of "The View from the Stadium", there were multiple awards, for design, photography, and copy. I was the author of the piece. I did not include the facts of the award on my part before receiving the consent of Steve Horn to read the piece, and as is proud of the honor as I am.

Concerning the Thresher, the facts are as she states them, but two things. I think it must be noted that at any time as sports editor saw the training, on my part, of Phil Parkinson, for which I am quite proud. Also, the time I've spent within this editorial leadership is still quite comparable to my opponents.

I apologize to Joan, and Tricia, for any misunderstandings which might have been caused.

Dana Blankenhorn

Compliers over Rice should be quiet

To the editor:

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Your help. The elected offices first job is to stimulate your positive improvements to your correct this lack involvement Complainers over Rice should be quiet was submitted for last week's concern regarding my qualifications. The only exception being the -"sheer pleasure of learning and "underlying currents of thought" are beginning to wear on my nerves. Rice is a home of individuals, we don't need someone else to tell us that we disappointed them. And I doubt that any of these people have ever approached Rice in an attempt to come close to perfection, or what is involved in teaching "effective communication." Rice is a good place, a complex place. It is a stimulating and refining environment for people who really don't think. And some subject matter must be right for itself.

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Dana Blankenhorn
New meal program

(continued from page 1)

by a college or by Food Service would operate on an uneconomic scale, and that it would have to comply with the provisions of the City of Houston Health Code. It appears that if off-campus students want sandwiches, they should brown-bag them. Several different meal ticket schemes were also considered, but the Committee found it difficult to see how they could be priced or administered in ways which were generally acceptable.

The Committee agreed that board alternatives for on-campus people were not feasible, principally because the current scale of the Food Service is already quite small so that any further reduction of scale would increase prices dramatically for the remaining on-campus students. (Joyce Rubash pointed out that she is willing to try to accommodate on-campus people who have special dietary needs [medical, religious, etc.] and that students with such needs should see her.)

In summary, by devising more options by which off-campus students may dine in the colleges while paying their fair share of the costs, the committee hopes that they will find it possible to participate more fully in the activities which the college system provides. Comments and questions of all who are interested should be directed to Dave Fleischer, in care of the Thresher. Members of the ad hoc committee include Fleischer (chairman), Rubash (director of Food Service), Stephen Baker (Hanszen Master), John Dragovits (WRC President), and Bill Koar (Hanszen Cabinet Off-Campus Representative).

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Accounting ....

(continued from page 1)

larger faculty. However, Dr. Sterling stated that the quality of the students and the faculty at Florida did not come up to that of Rice. Although the number of graduates from the Rice accounting program comprises less than 1% the number of University of Texas accountants, Rice claims more partners in accounting firms than UT. The students presently in the Rice graduate accounting program came from a variety of undergraduate majors, none were accepted from schools other than Rice. Rice M.A. candidates usually have an average of "2" or better, and consistently score in the 90th percentile on standardized accounting tests.

Accounting is considered the highest paid profession in the world; for example, the average salary of a partner in Anderson & Associates, Inc., a large Houston accounting firm, is $90,000 annually.

Voting ....

(continued from page 1)

between his 1 votes and the 2 votes from the loser's ballots, a majority of the votes cast, he is declared the winner. If there is still not a majority winner, the next-to-last-place candidate's votes are distributed according to second preference, and so on, until one candidate receives a majority.

A check mark, X, or other single designation is treated as a 1. Negative numbers, zeroes, and other expressions which designate an infinite quantity are treated as lowest-preference votes.

If two candidates receive the same designation at any round of preferential voting, the ballot is considered invalid for that round.

In Honor Council races, seats are not filled preferentially; rather, students vote for the number of seats to be filled (two for sophomores, three for the following year's juniors, and four for upcoming seniors) in the traditional manner.

Polls will be open from 11am to 1pm and other times in the colleges, and in the RMC from 9am to 2pm. Results will be announced on KTRU as they become available on Tuesday night. Final results will be published in Thursday's Thresher and posted in the RMC.

the rice thresher, monday, february 16, 1976 — page 4
Beyond the Fringe Revisited

At Main Street Theater at Autry House through February 21

Verbal humor propels ‘Beyond the Fringe Revisited’

by SUSAN TAYLOR and KARLA PAINTER

Houston Ballet’s new artistic director, Ben Stevenson, demonstrated his mettle as a choreographer in the presentation of Three Preludes Thursday night. This prize-winning pas de deux is an exquisite piece of work controlled, fluid, and graceful—even in the use of the potentially awkward ballet barre in the first movement. Melissa Lowe (doing her first solo here in Jones Hall) and Whit Håwthorn turned in flawess performance in a piece considered by William Banks simply but effective lighting. Featuring guest artists Patricia McBride and Jean-Pierre Bonfous from the New York Ballet were somewhat overshadowed by the Houston artists. Their performance of the Tchaikovsky Pas de Deux was polished, racy, and correct, but

phrases that the English language (the King’s English) permits. What a wonderfully funny evening of performance it makes—actors Jay Rudin will have words of wisdom, and Craig Allison will be seen as Dr. Sigmund Shink. Rick Kern is the Messenger, Don Holson will make an ale as Richard III, and Bob Rouston will portray the Manager. The three will be Paula Fenster, Sarah Heenan, and Karla Painter, with Susan McCorkie and Debbie Waldman as the Minstrels. Kyle Miller and John Ransom will appear as angels.

As part of its continuing program of public performances, the Shepherd School of Music is sponsoring a concert this Thursday, February 19, featuring Ronald Patterson, violin, and Wayne Cruse, viola, assisted by Albert Tipton, flute. All three artists will join in the Beethoven Serenade in D Major, Op. 25, for Flute, Violin, and Viola, closing the program. Before the intermission, Patterson and Cruse will perform Handel’s Passacaglia for Violin and Viola, arranged by Johan Halvorsen. Mozart’s Duo for Violin and Viola, K. 423, and Martinu’s Three Madrigals for Violin and Viola.

Recently, Patterson, concertmaster of the Houston Symphony Orchestra, joined the Shepherd School faculty in the fall of 1974, and is first violinist of the Shepherd Quartet. In 1965, at the age of 21, he became the youngest concertmaster in any metropolitan orchestra when he was chosen for that post with the Greater Miami Philharmonic. Cruse is an associate professor at the Shepherd School and violist of the Shepherd Quartet. A graduate of the Juilliard School of Music, he has appeared as soloist with orchestras under conductors Sir John Barbirolli, Andre Previn, and Sergiu Comission. In several performances of the Concerto by Sir William Walton, with the composer as the conductor. Tipton teaches flute serves as the chairman of applied studies with the Shepherd School. Among his compositions are Period Piece for Strings. Colors of Spring for Symphony Orchestra, and Fantastic Serenade for Flute and Orchestra. He has worked with the Aspen Music Festival and School, and was principal flautist with the Detroit and St. Louis Symphonies.

The concert is set for Thursday at 8:30 pm in Hamman Hall. Admission is free to the public.

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the rice thresher, monday, february 16, 1976 — page 5
J. Geils sets low point in triple-bill hard rock concert

Last week's J. Geils/Foghat/Head East concert showed Houston rock fans several widely-divergent sides of the entertainment picture. Part of the show (J. Geils) was boring as hell, another part (Head East) seemed fairly promising.

J. Geils, formerly a leading exponent of almost "pure" R&B music, has degenerated into stultifying self-parody. Peter Wolf, the lead singer—who used to be able to transcend the niggardous posturing inherent in his choice of singing styles—has become even worse than raunchy. He has become boring.

The new songs seemed wooden. They lacked conviction—i.e., the band no longer seems to believe that their music is going to save the whole world.

The Foghat portion of the Show was even better than I expected. Foghat has always been a useful journeyman's outfit in the sense that you always know what to expect: competent boogie rock. So I really didn't expect much more than that—but I was surprised. They tumbled out onto the stage and launched into their raucous rocker "Fool for the City", electrifying everyone in sight. Even those of us backstage chatting about Camus were so affected that our toes began to tap involuntarily.

The searing guitar of Lonesome Dave Peveretty resounded through the old coliseum. The group's set was an effective mixture of instrumental pyrotechnics and old-time rock and roll craziness. The new songs, on which drummer Roger Earl and bass player Craig MacGregor rendered a rocksteady bottom, was really great. It got me hopping about like a madman.

For an encore, Foghat did a leaden performance of their most famous song, a cover version of Muddy Waters' "I Just Want to Fuck the Shit Out of You". Opening the show was a St. Louis band, Head East. I came in during the middle of their set but did catch some great organ-based rock. As usual, no free beer for the press...

—ted andrews

We've got the beat for yer feet!

Bump, bounce, boogie to the greatest dancin' tunes around. A real live disc-jockey is going to roll back the rug, turn on the music and let the records play—saturating the Speakeasy with the syncopating sounds of the '40s to the '70s. And you can beat time doing the Bump, the Hustle or the Jitterbug, everything from ragtime to swing.

For breathers they've still got every kind of manual and electric gaming machine imaginable. And a special NightCap hour from 11-12 A.M. Monday through Thursday, with a special 75c cocktail nightly, and complimentary hors d'oeuvres.

The Speakeasy Gaming Parlour and Bar, and Dance Hall too. Open Monday through Saturday 8 p.m. to 2 a.m. Free lighted parking. Private parties available. We're out to make a hit with you.

6900 Main at Holcombe in the Shamrock Hilton.
Rice trackmen dominate meet, prepare to face SWC

by LARRY NETTLES

The Rice University track team prepared for last weekend's Southwest Conference indoor championships with a quadrangular meet held Saturday at the Rice track stadium. Teams from Rice, Texas Southern, Lamar, and the University of Houston competed in this meet; although it was held outdoors, indoor distances were contested to familiarize competitors with those events before the indoor championships later this week.

Although no points were kept, Rice was the dominant team of the meet, and the Owls won 11 out of 13 events. A sizable crowd saw Rice thinclees claim first in every event except the 880, 600, shot put, and one-mile relay, all of which were won by TSU.

The meet opened up with an easy Rice victory in the distance medley relay. The team of Jeff Bradt, Karl Ables, Larry Nettles, and Jeff Wells beat second-place Lamar by 20 seconds. Wells, however, was not through for the afternoon, and he came back less than an hour later to claim the one-mile run from teammate Ken Tolbert, 4:17.4 to 4:19.7.

Rice's Ron Dykman in his 1976 Rice baseball team in the 1000-yard run, winning by eight seconds with 2:11.2. Sammy Waugh won the 440 dash in 46.9, and Zoe Simpson took first in the other sprint, running 61.8 for 60 yards. Rice made a clean 1-2-3 sweep in the 60-yard high hurdles with Mike Fulghum, Doc King, and Curtis Isaiah finishing in that order. Isaiah had a field day, also winning the long jump with 22' 11" and the high jump with 6' 6", a height which Scott Edwards of Rice also cleared.

Other first places were won for Rice by Chris Pechenick with 15.0 in the pole vault, Buddy Bresco with 170.7 in the discus, and freshman Bert Warren in the two-mile with 9:28.5. Herb Kinney finished a close second in the 600-yard dash with a 1:12.8, the same time as the winner. John Lodwick turned in a fine performance to nab second in the 880, behind the dazzling 1:50.5 of TSU's Richard Newman. Steve Henschler was second in the shot put at 49-4, and the Owls' mile relay team of Ables, Simpson, Isaiah, and Jim McCann also finished second behind TSU, with a

Lovett sweeps college soccer

by RICK SCHECHTER

The win was greasier than Food Service fried chicken; of course, it’s not how you win but whether you win. Lovett adheres to this philosophy, as was evident when they took their second college soccer title over a lethargic and intimidated Will Rice team Friday, 2-0.

The game was actually decided in the first half. Lovett was up 1-0 on Anvar Ikbal’s goal. This score had come when a pass back to Will Rice goalie Dr. James Castaneda had gotten by him. Ikbal rushed in to capitalize on what should have been a routine play and gave Lovett the early lead. Moments later Will Rice was awarded a penalty shot and the prospects for their tying the game looked good. Brian Smith took the kick for Will Rice and hammered it straight at goalie Jim Turley. The ball rebounded off Turley’s leg in the race for the ball and the ensuing melee Smith was injured. Out of the play, Will Rice lost their best player and failed to score. From then on Lovett dominated the game.

The winners were aided by a Will Rice fullback (he shall go nameless), who provided Lovett’s second goal. This score came on a pass the fullback tried to clear. Instead, he headed it past his goalie who had come out to intercept the ball. Another routing play became a Lovett score.

With the second fluke goal of the game going against them, Will Rice completely folded and Lovett had no problem closing out the soccer season by winning the college title.
**Monday, the sixteenth**

6pm. Commons. "Teriyaki Pork Chops."
7:05pm. KTRU. The Best of Sherlock Holmes: The Blackmailer.
7:30pm. KTRU. Candidates for SA offices, on call-in. 527-4088 or 4098.
8pm. SH107. Dr. Richard J. Lert, "Itchikovsky's Last Three Symphonies."
8:30pm. Jones Hall. Houston Symphony Chorale: Berlioz, The Damnation of Faust.
8:32pm. Hey, Skinny!

**Tuesday, the seventeenth**

All day. Don’t forget to vote in the SA elections.

6pm. Commons. Chopped Sirloin Filets, with mushroom gravy.
7:30pm. Media Center. Orwell’s Animal Farm (Batchelor & Haltas, 1955). Animated, with discussion following. 50c.
7:30pm. Museum of Natural Science, Hermann Park. Sierra Club meeting.
7:30pm. Austin Court, Gym. Rice vs. TCU. Also on KTRU.
8pm. SH162. Rice Baha’s presentation: "Architecture around the World" with Hermoz Bastani.
8:30pm. Jones Hall. The Damnation of Faust.

**Wednesday, the eighteenth**

6pm. Commons. Lasagna.
7pm. SH107. Rice Sailing Club meeting.
7:30pm. Media Center. The Bicycle Thief (de Sica, 1949). $1.
8:30pm. Sid Richardson basement. International folk dancing.

**Thursday, the nineteenth**

12m. Ready for that last test tomorrow?

5:00pm. Cary Grant. A fine flick, free.

**Friday, the twentieth**

1am. It’s all a conspiracy, you know.
2pm or so. Commons. Don’t forget to pick up your delicious, healthful sack lunches as you leave. And turn out the lights, someone.
7:30pm. HRB24. Rice Christian Community meeting.
9pm. Main Street Theatre at Autry House: Beyond the Fringe. $2.50.
8:30pm. Hamman Hall. Shepherd School of Music Chamber Music concert.
10pm. West. Charade, starring Audrey Hepburn and Cary Grant. A fine flick, free. 12m. Ready for that last test tomorrow?

**Saturday, the twenty-first**

Mid-term break officially begins.
9am. KTRU. Classics on the Radio.
7:10pm. KTRU. Rice vs. UT, from Austin.
8pm. MSTAAH. Beyond the Fringe, last performance.

**Sunday, the twenty-second**

8:15pm. The Main Point (Main at Richmond): “Good Time Hour”. Free.
12m. KTRU. The Radio leaves the air for a week.

NOTE: Next Thursday’s Thresher will be the last issue until Thursday the Fourth. Calendar entries through then should be delivered to the Thresher office by Tuesday night. Similarly, any Riders’ Service notices should be in the office Tuesday. Thanks.

**Monday, February 16, 1976**

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**MONDAY, THE SIXTEENTH**

6pm. Commons. "Teriyaki Pork Chops."
7:05pm. KTRU. The Best of Sherlock Holmes: The Blackmailer.
7:30pm. KTRU. Candidates for SA offices, on call-in. 527-4088 or 4098.
8pm. SH107. Dr. Richard J. Lert, "Itchikovsky’s Last Three Symphonies."
8:30pm. Jones Hall. Houston Symphony Chorale: Berlioz, The Damnation of Faust.
8:32pm. Hey, Skinny!

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**TUESDAY, THE SEVENTEENTH**

All day. Don’t forget to vote in the SA elections.

6pm. Commons. Chopped Sirloin Filets, with mushroom gravy.
7:30pm. Media Center. Orwell’s Animal Farm (Batchelor & Haltas, 1955). Animated, with discussion following. 50c.
7:30pm. Museum of Natural Science, Hermann Park. Sierra Club meeting.
7:30pm. Austin Court, Gym. Rice vs. TCU. Also on KTRU.
8pm. SH162. Rice Baha’s presentation: "Architecture around the World" with Hermoz Bastani.
8:30pm. Jones Hall. The Damnation of Faust.

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**WEDNESDAY, THE EIGHTEENTH**

6pm. Commons. Lasagna.
7pm. SH107. Rice Sailing Club meeting.
7:30pm. Media Center. The Bicycle Thief (de Sica, 1949). $1.
8:30pm. Sid Richardson basement. International folk dancing.

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**THURSDAY, THE NINETEENTH**

12m. Ready for that last test tomorrow?

5:00pm. Cary Grant. A fine flick, free.

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**FRIDAY, THE TWENTIETH**

1am. It’s all a conspiracy, you know.
2pm or so. Commons. Don’t forget to pick up your delicious, healthful sack lunches as you leave. And turn out the lights, someone.
7:30pm. HRB24. Rice Christian Community meeting.
9pm. Main Street Theatre at Autry House: Beyond the Fringe. $2.50.
8:30pm. Hamman Hall. Shepherd School of Music Chamber Music concert.
10pm. West. Charade, starring Audrey Hepburn and Cary Grant. A fine flick, free. 12m. Ready for that last test tomorrow?

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**SATURDAY, THE TWENTY-FIRST**

Mid-term break officially begins.
9am. KTRU. Classics on the Radio.
7:10pm. KTRU. Rice vs. UT, from Austin.
8pm. MSTAAH. Beyond the Fringe, last performance.

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**SUNDAY, THE TWENTY-SECOND**

8:15pm. The Main Point (Main at Richmond): “Good Time Hour”. Free.
12m. KTRU. The Radio leaves the air for a week.

NOTE: Next Thursday’s Thresher will be the last issue until Thursday the Fourth. Calendar entries through then should be delivered to the Thresher office by Tuesday night. Similarly, any Riders’ Service notices should be in the office Tuesday. Thanks.

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**THE RICE PEOPLES CALENDAR**

**Mon., Feb. 16**

6pm. Commons. "Teriyaki Pork Chops."
7:05pm. KTRU. The Best of Sherlock Holmes: The Blackmailer.
7:30pm. KTRU. Candidates for SA offices, on call-in. 527-4088 or 4098.
8pm. SH107. Dr. Richard J. Lert, "Itchikovsky’s Last Three Symphonies."
8:30pm. Jones Hall. Houston Symphony Chorale: Berlioz, The Damnation of Faust.
8:32pm. Hey, Skinny!

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**Tues., Feb. 17**

All day. Don’t forget to vote in the SA elections.

6pm. Commons. Chopped Sirloin Filets, with mushroom gravy.
7:30pm. Media Center. Orwell’s Animal Farm (Batchelor & Haltas, 1955). Animated, with discussion following. 50c.
7:30pm. Museum of Natural Science, Hermann Park. Sierra Club meeting.
7:30pm. Austin Court, Gym. Rice vs. TCU. Also on KTRU.
8pm. SH162. Rice Baha’s presentation: "Architecture around the World" with Hermoz Bastani.
8:30pm. Jones Hall. The Damnation of Faust.

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**Wed., Feb. 18**

6pm. Commons. Lasagna.
7pm. SH107. Rice Sailing Club meeting.
7:30pm. Media Center. The Bicycle Thief (de Sica, 1949). $1.
8:30pm. Sid Richardson basement. International folk dancing.

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**Thurs., Feb. 19**

12m. Ready for that last test tomorrow?

5:00pm. Cary Grant. A fine flick, free.

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**Fri., Feb. 20**

1am. It’s all a conspiracy, you know.
2pm or so. Commons. Don’t forget to pick up your delicious, healthful sack lunches as you leave. And turn out the lights, someone.
7:30pm. HRB24. Rice Christian Community meeting.
9pm. Main Street Theatre at Autry House: Beyond the Fringe. $2.50.
8:30pm. Hamman Hall. Shepherd School of Music Chamber Music concert.
10pm. West. Charade, starring Audrey Hepburn and Cary Grant. A fine flick, free. 12m. Ready for that last test tomorrow?

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**Sat., Feb. 21**

Mid-term break officially begins.
9am. KTRU. Classics on the Radio.
7:10pm. KTRU. Rice vs. UT, from Austin.
8pm. MSTAAH. Beyond the Fringe, last performance.

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**Sun., Feb. 22**

8:15pm. The Main Point (Main at Richmond): “Good Time Hour”. Free.
12m. KTRU. The Radio leaves the air for a week.

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