To explore law, society

'Legal studies' major created
by FLORA SOBEL

A new major, Legal Studies, has been created at Rice and awaits final approval of the faculty on March 22. It includes a wide range of disciplines with major emphases on political science, philosophy, history and economics.

In a meeting for potential majors Tuesday afternoon, Dr. Barsch Brody, Philosophy Department Chairman, stressed the fact that the program was not designed to replace the first year in law school or as training for law school. Rather, he said, it is a

humanitarian/social science major which "centers around the law...it gives a broad historical, political, economic, philosophic perspective." He added that, although it did not guarantee successful admission to law school, the major gave a good background to law.

The eight required courses for the major include four new courses created for it: "Economics and the Law", "Social and Political Philosophy", "Philosophy of the Law", and "Politics of the Judicial System". In addition, the already-existing courses of "Constitutional and Legal History of the United States, I and II" and "Law and Society, I and II" are required.

The major also requires four new list of electives; this list contains several newly-created courses.

Since some of the courses are offered on an alternate-year basis, students should consult an advisor before finalizing degree plans. It should be possible to double or triple major with Legal Studies, regardless of the other major.

For a list of the courses, a 77-78 schedule, and any other information, contact Brody at 304 Lovett Hall, x2763.

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Finally

Campanile arrives

After an eight-month delay, the Campanile has centralized distribution arrived. The books were received yesterday and distribution should begin soon.

After master lists of those who paid last year's blanket tax have been compiled, the faculty, members, staff and freshmen will pass the charge will be $10.50.

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'thresheet'

volume 63, number 38

thursday, february 12, 1976

'Merit' vs. 'need' financial aid debate continues
by CARLA McFARLAND

A short talk by Economics Professor Stanley M. Besen, chairman of the Committee on Student Financial Aid, outlined possible changes in Rice's financial aid policy, since the role of the Railroad Commission in the regulation of Texas oil and gas production, and the importance of closely scrutinizing the environmental effects of the state's energy production.

Denton, labeled by many an underdog in the race because of his challenges to the oil industry, faces two other Texas businesses and Houston attorney and Rice graduate Terence O'Rourke.

At a recent Harris County organizational party, Denton told of his surprise at the openness of this year's campaign for the Commission, the first in several decades without an incumbent running. He expressed dissatisfaction with the Commission's policy of wholehearted cooperation with the oil and gas industry, even to the point of ex-commis- sioners leaving to take posts within the oil companies, and to its failure to utilize its statutory powers in environmental protection.

Some students from Texas PIRG and the Will Rice Texas politics course have expressed interest in bringing a Houston area forum involving the four candidates to the Rice campus when the election draws near, since the role of the Railroad Commission is so relatively unknown.

and not necessarily those of the Committee. He also remarked that "the move to merit policy is not imminent...it is very unlikely that University policy will change from that pursued over past years."

Besen began with a review of the last ten years of Rice's financial aid program. Until 1965 tuition was charged; each student received an automatic tuition grant. For the next few years any student who could establish need was allotted a scholarship up to the amount of tuition; above that figure the student was offered a loan. In the academic years 1969-70 a $1.25 million ceiling was placed on the funds designated for financial aid.

Besen said that this change occurred because "we started insisting on a certain amount of tuition income and wished to limit the amount that the University 'loaned' itself." When asked if the ceiling has gone up since then, Besen said he was not certain, but that "maybe $100,000 was added last year."

Not all needs met

The Financial Aid Committee along with the two-thirds of the student body receiving aid is aware that not every student's need is currently being met. Despite this, and the fact that aid has been based on need for ten years, the committee worries about students leaving with too much. Besen implied that procedure for taking into account academic performance to alleviate the problem, though upon questioning he was unclear as to exactly how Besen also mentioned the availability of merit-based awards such as the Brown Award, not administered by the financial aid committee, which are

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Between co-ed, single sex colleges

College transfers now open
by JOAN KEHLHOF

You are a freshman or a first semester transfer student living in a co-ed college and discover that co-ed living is just not for you. Or maybe you chose to live in a single-sex college but now think you might have made the wrong decision. There's nothing you can do about it, right? Wrong! Beginning last year, the Committee of Masters and Presidents instituted a procedure allowing students having second thoughts about their living style (co-ed or single-sex) to apply for college transfers.

The transfer option is open only to those entering their second semester at Rice, has certain restrictions. For instance, students may not designate which particular college they wish to transfer to, just that it be co-ed or single-sex. Secondly, though no one is guaranteed a transfer, any transfer granted may not be declined.

Once a transfer occurs a student immediately becomes a member of his or her new college. Although they may not be able to move into their new college until the next semester, students can participate in their new college's elections, activities and room draw.

The due date for transfer applications is March 1. For applications or more information, students should talk to their college master or president.
the rice thresher editorial

Things have cooled down quite a bit since Al Conover quit Rice to go "pig farming" in some pastoral setting. The Thresher recently learned, though, what many people had speculated all along: that the former head coach was bought out. Conover told Thresher staffer Phil Parker February 3 that Board of Governors member Ted Law paid him "about $80,000" to leave. (Law has denied any such action.) In purchasing the remainder of Conover's contract and, indirectly, forcing Rice to make new commitments in locating a new coach, Law has done this University a tremendous disservice.

It is perhaps ironic that Law is a member of the special Intercollegiate Athletics Review Committee set up by President Hackerman last fall to evaluate the athletic program. That long-anticipated review, promised by Hackerman when he came to Rice in 1976, was to have tackled the difficult and emotion-charged question of what should be the purposes and forms of athletics at Rice. That committee's functions have largely been invalidated.

One must examine Law's actions in the proper context. From his position on the Review Committee, Law must have felt (probably without justification) that the committee's direction would be inevitably towards abolition of big-time athletics, particularly football. Law must also feel that drastic action was needed to prevent any but the most innocuous athletic reforms. What have been the effects of this interference? The Review Committee has been constrained from making what must surely have thought that drastic action was needed to abolish big-time athletics, particularly football. Law has felt (probably without justification) that the committee's direction would be inevitably towards the things in the athletic department, are saying that the new coach "ought to have a chance" to make things go before anything can magically disappear from many people's minds. Here is a frightening parallel: the board's recent action in buying out Conover told the committee, and so he attacked the most visible sign of the athletic program's defeat: the ineffectual Clover Kiwanis, Mr. Schwab, Stone, and Vogel and to the comments following each of these in the Thresher of 9 February 1976.

Recent Pub entertainment gets praises

To the editor:

I would like to express my appreciation to Dr. Sam Carrington, Cliff Zabriskie, and Willy's Pub for acquiring "47 Times Its Own Weight" this past weekend (Feb. 6 and 7). Their performance was excellent--by far the best I've seen in the Pub this year. I could strongly urge a return engagement for this group and others, even if a slight loss is incurred, because it provides such a very convenient form of entertainment for Rice people, and will certainly help generate business for the Pub.

John B. May, '76

Letters shouldn't have replies

The letters, as well as the reviews that have been criticized therein, ought to have been printed with appended editors' defense. Thresher readers can and do make their own decisions about whatever appears in the pages of this paper; most, I suspect, would be spared watching any or all of the Thresher "editors" squirm.

I challenge the "Ed." to channel his defensiveness into the "editorial" columns, to print this letter without comment. My initial question, being rhetorical, requires no answer.

Jean Eros

English Graduate Student

Editorial replies to letters are an accepted and frequently-used journalistic technique; witness the Houston Post's "Sound Off" column. Such brief editorial résumés afford an easy and convenient clarification of misunderstandings between letters to the editor contain an error or a misconstrued position. In such a reply must appear simultaneously with a letter, else the reply's meaning would be lost and perhaps confused. Finally, the tone of replies is a matter of taste; we regret but refuse to apologize for the times we have offended.

Our right to comment where we choose and whenever we see fit is a precious one; your "challenge" is, with due respect, declined. —Ed.

Unopposed candidates

The following candidates filed unopposed for elections at Tuesday's Student Association elections:
SA External Affairs VP
Lynda Gaskins
Off-Campus Senator
Tricia Reagan
SA Secretary-Treasurer
Quinn Chisholm

the rice thresher, thursday, february 12, 1976 — page 2
Guest opinion: a “minority report” on the Convocation

**Rice’s narrow goals stand in the way of real learning**

by JEFFREY OCHSNER

The Summary Report of the 1976 Convocation gave a general view of the overall spirit of the occasion without offering any taste of the wide divergencies of opinion that exist in the University and that are the basis for many of the various workshops. Such is the nature of general summaries — to do justice to both majority and minority opinions. However, in the spirit of the legal profession which often offers both majority and minority positions, I present the following dissenting position. While I claim to represent no viewpoint other than my own, many of the points I raise here came originally from other members of the workshop in which I participated.

First, the University must stand for something. It cannot be all things to all people. The very fact that the University exists at all reflects the peculiar view of knowledge which has developed in the West since the Renaissance. That it offers knowledge (education) is something unique and that the entire educational process is based on an entire underlying set of values and accepted truths about the nature of the world and about the way man can come to know that world. What is basic to that view is that certain modes of intellectual underlie all of our science and all of our scholarship. But, these basic principles of analysis and rationality have rarely been made evident to students as the basis for all knowledge conveyed in the University. Instead, most students receive a rather fragmented, compartmentalized view of reality which they structure according to 40 compartments called “courses” or according to narrow disciplinary frames called “departments.” A basic problem in the University today is the failure of the existing course and departmental structures to offer the student any opportunity to explore the underlying truths which transcend departments and courses.

**Atmosphere “deadening”**

Second, the intellectual atmosphere which exists at Rice is stultifying. Compared to schools such as Princeton, Caltech, and Stanford, the amount of truly intellectual discussion and disputation which occurs at Rice is apalling by 1. Rarely do students discuss any intellectual topics outside of class. And when they attempt to do so, the discussion usually skims the surface, leaving the real subject matter untouched. Students at Rice can make a few bright remarks, spout some clichés, but are generally incapable of carrying on a truly intellectual argument for anything longer than 5 or 10 minutes. Only when a device such as a convocation is set up do students actually enter into valuable communication on anything but a trivial level. In our workshop we could not work, why this occurs at other schools but not at Rice. But, it is true that we do not have any tradition of intellectual disputation.

Third, there seems to be little joy among students at Rice. Education quickly becomes looked upon even by the freshmen as a chore. Learning has value for its own sake. There is excitement in discovering a new idea, proving a theorem, seeing the under lying parallel between Aristotle's view of number and Davidian kinship terminology. But, how rare is that a student expresses the sheer pleasure that can derive from learning.

**Myth of overwork**

Fourth, students and others in our workshop did not generally support the idea that students at Rice are over worked. It was stated that such an idea had over worked for several reasons. They that they have time in high school and are not used to working at all; they tend to procrastinate and then feel pressured at the last minute; and, they have poor study habits and are therefore unable to make best use of their time. If these reasons are true, it suggests that perhaps Rice should engage in the kind of remedial programs which are now found at Stanford and several Ivy League universities. Rather than lowering our standards, help should be offered to those students who are unable to keep up.

**Abolish departments?**

Fifth, the idea of abolishing departments as administrative structures but keeping them for programs was suggested. This was a surprise to several participants. However, when it was explained how departments dominate their faculty, how they stand in the way of interdisciplinary courses, how they represent a general and arbitrary compartmentalization of knowledge, sentiment in the group began to lean toward giving this idea serious consideration.

Sixth, two course suggestions were made which did not get into the summary report, but deserve more general analysis. First, a core course, which would be strongly recommended or required of all first-term freshmen. The course would try to give the students an introduction to the underlying currents of thought which run through all science and scholarship and are the basis of Western civilization. The course could try to explore questions of analytic reason, the problem of the two cultures, how the idea of a university arose and how knowledge in the university is structured. It could also encourage students to develop a coherent framework through which to view their education, so they might better develop an integrated synthesis of fragmented courses. Finally, such a course could also concentrate on the development of the ability to read, write, think and communicate effectively. This is a place where everyone agreed the university is falling.) What was particularly disappointing was that when this idea was suggested in the workshop, the organizers of the workshop stated that such an idea had been proposed and worked out several years earlier, but that the departments had blocked it. Again, this pointed out the problem of narrow departmental goals standing in the way of true educational goals.

**Required thesis**

The second course idea which was proposed was that every student should do a senior thesis in the second semester of his senior year. Each student would then have the opportunity of exploring some subject in significant depth on his own. The thesis would replace two courses from the normal load of five. For students who did not go on to further education, this would represent a significant accomplishment to cap their Rice education. For students who did go on, it would be an opportunity to find out what a longer project is like. For all it would be the opportunity to explore some topic in detail outside of the narrow confines of structured courses.

To conclude, I believe these ideas deserve as much consideration as those offered in the Summary Report. In the future, I recommend that the organizers of the convocation ask for dissenting views to append to the Summary Report after it is presented.

by Garry Trudeau

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*DOONESBURY*

**GINNY... I TALKED TO ANDY. I DID IT!**

**BLONDE!**

**HE'S GAY. JOANNE, I MENTALLY RAN FOR CONGRESS.**

**WHAT?**

**I MEAN, I KNOW I STILL HAVE TO GET OVER GINNY-I'VE NEVER HAD A RELATIONSHIP BEFORE.**

**WHAT'S NEW?**

**I DON'T KNOW. IT'S NOT WAY YOUR...**

**LADIES! HOW'S ANYTHING, BUT IT'S KIND OF A SITUATION.**

**BEING A BOY/THINGS NEVER!**

**friend tells you he's gay.**

**YOU, GINNY, ARE...**

**ANDY CLOYES.**

**I'M SO GAY. JOANNE, I MENTALLY RAN FOR CONGRESS COUPLED WITH THE BLOODY FRIEND TELLS YOU I MENTALLY RAN FOR CONGRESS**

**YOU AREN'T!**

**THE BILL.**

**I'M SO GAY. AND, MY BLOODY FRIEND TELLS YOU I MENTALLY RAN FOR CONGRESS.**

**IF ANYTHING, IT'S BEEN MORE BUSINESS-JACK WELL-TREATED!**

**YOU KNOW, YOU GIRLS LEAD REAL INTERESTING LIVES.**

**IT'S A LITTLE PERSON...**

**OH, CLOYES. TRUTH IS WHAT'S THE MATTER?**

**NOW THAT'S WHAT LEADS TO...**

**OH, GINNY.**

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the rice thresher, thursday, february 12, 1976 — page 3
Financial aid policies . . .

(continued from page 1)

available in addition to committee monies.

Bessen explained that although the committee has no data to work with, they are attempting to discover what future effect implementation of a merit-based financial aid to policy would have on the Rice student body. They are studying how De Pauw University and Vanderbilt handle financial aid while admitting that situations at the different universities are not very analogous.

Situation crucial

The Rice situation is "likely to become increasingly crucial over time," observed Bessen. He stated the two options available to the committee:

1) Change the present policy to a merit-based one.
2) Spread the existing funds more thinly—making a smaller fraction of the total funds available to the student.

In the event of the first option taking effect, the burden would fall with the Admissions Committee to ascertain the difference between a "desirable" and "not so desirable" student, Bessen said. Doubts were voiced as to whether the Admissions Committee has the available resources to rank students on a scale of desirability, and if so, how reliable such a status sheet would be. As one Senate member put it, "Who can tell which of two equally qualified entering students is going to bomb out his first semester?"

Ranked admissions

If the Admissions office can indeed rank applicants accurately the first hurdle in implementing a merit-based policy has been cleared. Four major questions regarding the desirability of such a program can then be raised:

1) How would shifts in policy affect the student body quality, and would such action really be effective in reducing the "undesirable" element?
2) Can we really attract a better student body?
3) How can we tell we are doing in getting a better student body?
4) Would awards based on merit be made subject to change, despite academic performance at a later date?

Bessen believes that the quality of the student body can be favorably affected by a change in policy, that consideration of the merit-based system has been underway for four years and that "things aren't being rushed."

Difficult evaluation

If a "merit" policy is instituted it would be exceedingly difficult to determine if the quality applicant was of higher "quality" than in previous years. On a national scale it is impossible to tell how well we are doing in comparison to other institutions because all of the so-called "standards of excellence" vary greatly from year to year and even within them they reflect and emphasize.

Faced with the possibility that Rice is losing top-quality students to lower cost schools, Bessen said, the debate over need versus merit in awarding scholarships still awaits resolution. As far as now, though, it appears that Rice's current financial aid policies, based on need, will continue.

Pub gets pinball; food co-op in dire straits

by PHILIP PARKER

Tired of that usual beeroid buzz? Now Willy's offers you another treat—an all new house wine. To move the bottled fruit of the vine they already have, the management is cutting prices. A bottle of Liebfraumilch or Lambrusco is only 70c while a price for cold duck and champagne has been slashed, too, to $2.50. If you insist on beer, at least make it something like Lowenbrau; the price of that is now 70c a bottle.

Gone are the days of mediocre frozen pizza. Last week the Pub started to make their own and they are infinitely better than something you will find in the commons. Small and large pepperoni and sausage pizzas go for $1.25 and $2.50 while cheese pizzas are $1 and $2. While you're down there, you can enjoy the new pinball machines. Now all the place needs is a few more KIKker tunes on the jukebox and a lot more smoke. . . .

Do you want a place where you can buy high quality food at low prices without the usual Saturday afternoon hassles? With the off-campus food co-op, you have such a place—that is, if you make use of it.

IES: study in Europe

Rice has become affiliated with the Institute of European Studies. The IES provides a summer, a semester, or a year of academic work in a European university which can be closely integrated with student's total undergraduate program at Rice University.

The Institute of European Studies programs offer excellent opportunities for study in many different academic disciplines. The curricular options, special study programs, and long-range requirements vary from country to country.

The application deadline for the Hispanic Cultural Center is April 25, 1976. The application deadline for the Durham Program is February 15, 1976. Students interested in obtaining further information about the IES should contact the Rice Office of Student Advising in Rice Memorial Center.

BSU sponsors jazz concert

As part of their National Black History Week celebration, the Rice Black Students Union (BSU) is sponsoring the JSU Jazz Ensemble—a one of the nation's leading college jazz groups, in Baker Commons at 8pm. Beer and wine coolers will be sold.

Friday night the BSU will sponsor a "Black Speakeasy," an evening of black poetry and improvisational dance in Baker Commons. Saturday's event will be a Black Arts Festival held on the Sewall patio at 1 pm, weather permitting. In the event of inclement weather the show will be moved to Sid Rich Commons.
HANNES VOIGEL  
Next week's Houston Symphony Orchestra's subscription concert promises to be one of the best of the season. Soloists will be Evelyn Lear, heard recently in the Houston Grand Opera's "Otello," tenor Kenneth Riegel, last heard with the HSO in a performance of Mahler's Das Lied Von Der Erde, baritone Michael Devlin, and Houston bass Jon Enloe. The work to be performed is the concert opera by Berlioz, La Damnation de Faust, with Lawrence Foster conducting. Concerts are March 26 at 8:30pm and Tuesday, February 16 and 17, at 8:30pm.

This week's subscription concert was an interesting one, although the logic of Foster's programming, as is often the case, was not obvious. Opening the program with the Bach Brandenburg Concerto No. 2, Foster substituted a fairly small group, but not as small as would be dictated by the style of the era. In any case, it was large enough to drown out the soloists, particularly the flute and violin. The trumpet soloist remained reserved in his delivery, despite his proficiency with his part, one of the more difficult examples from the trumpet repertoire. (So often in performances of this work, the trumpet part is so overbearing that it seems to be the only solo instrument.) Foster's presence was totally unnecessary during the entire performance, although he realized this only in the slow movement. Most of the musicians never looked at him anyway.

Following the Bach was the Brahms Second Serenade, composed between 1857 and 1860, and one of his first orchestral works. It was also responsible for establishing the composer's reputation in Vienna. Again, the performance was technically adequate but stylishly lacking. Tempo was overly conservative for example, the second movement did not come to a vivace as specified.

Following intermission, Nicanor Zabaleta made his HSO debut with the Giaconia Harp Concerto, also heard for the first time at an HSO subscription concert.

Concluding the program were excerpts from the ballet, The Three-Cornered Hat, commissioned in 1919 by Sergei Diaghilev for his Ballets Russes. The performance was enjoyable and demonstrated that Foster's greatest conducting ability lies in the interpretation of twentieth century works.

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Choreography highlights TUTS show 'Carousel' stunning performance

Carousel
Theater Under the Stars

Carousel might not be as innovative as Rodgers and Hammerstein's earlier Oklahoma, nor is it certainly dated on the modern stage, but the new Theater Under the Stars production is as marvelously enjoyable as the original adaptation of Lillian must have been. In particular, James Clouser's stunning choreography, both for ensemble and solos, made the evening.

The delicate story of rough carousel barker Billy Bigelow and his sad love with Julie Jordan that precipitates his violent death is familiar to most of us who haunt musical theaters hopefully. With sharp lines, beautiful songs, and a stunning second act ballet, Carousel has found its way into hearts for years.

Roger Allan Ray's new production does nothing new with the play, but all the old favorites are still present, dusted off and offered again. Bob Neill's Billy, unfor-
tunately, left something to be desired. His rich baritone was nicely handled for the "If I Loved You" ballad, but he was unable to sustain the "Soliloquy," certainly one of the most difficult songs to perform. Neill started out strong, but his voice began giving out toward the middle, and both dramatically and musically the number was a disappointment.

Some of the smaller roles were real delights, however. Alfred Toigo invests Jigger with amazing fluidity, while Pamela Whitten and Cliff Thompson make a wonderful pair as Carrie Pippertidge and her Mr. Snow. Becky Bonar is marvelous as the sinister Mrs. Mullin, filling her phrases with lethal implications.

Clouser's dances are the hit of the evening, however. Whether choreographing the men showing off in front of Nettie Fowler's Spa or the painful Carnival ballet, he captures the magic of the moment. Local musical theater has much to thank the Houston Ballet for, if Clouser is now going to make himself available for their productions.

—peter harland

Ford grant provides funds for Shepherd School record

Dean Samuel Jones and the Shepherd School of Music's Composer-in-Residence Paul Cooper have provided the material for a new record to be released later this month. The publication of their works, recorded by Caperstone Recording, Inc., was made possible by a $15,000 grant from the Ford Foundation program for Contemporary American Composers. The new release will include Jones' Elegy and Let Us Now Praise Famous Men, and Cooper's Symphony No. 4 ("Landscape"), which was commissioned for the Inaugural Concert of the Shepherd School of Music on September 19. The Houston Symphony, conducted by Jones, is featured on the recording.

The grant was designed to foster the recording and publication of serious contemporary American music and was made possible by a $15,000 grant from the Ford Foundation program for Contemporary American Composers. The new release will include Jones' Elegy and Let Us Now Praise Famous Men, and Cooper's Symphony No. 4 ("Landscape"), which was commissioned for the Inaugural Concert of the Shepherd School of Music on September 19. The Houston Symphony, conducted by Jones, is featured on the recording.

THEATRE

FILMS

Adventures of Sherlock Holmes' Smarter Brother — "Without Mel Brooks' guiding hand, Gene Wilder produces a really enjoyable, slightly suspenseful film" (EMB). At Woodlawn III.

Barry Lyndon — "Stanley Kubrick's latest entry in the masterpiece sweepstakes is an interesting, albeit slightly flawed piece of work" (THA) at the Village.

Dog Day Afternoon — Sidney Lumet directs Al Pacino in the fictional version of an actual New York bank robbery. At area theaters.

The Hindenburg — The ill-fated zeppelin sails with George C. Scott, Gig Young, Anne Bancroft, and Burgess Meredith on board. At Woodlake III and Tower.

Jaws — "In the Shark vs. Amity battle, the shark loses in the last round despite a lead of five wins, no losses, and four ties" (SS). At area theaters.

The Man Who Would Be King — "It's escapism of the highest order, and two hours of first-class entertainment is hard to come by these days" (EMB). At Loewe's Saks and Loewe's Town & Country.

Beyond the Fringe — Ira Black and Brian Curry as the Peter Cook-Fordley Moore comedy team. At Main Street Theater at Autry House, 528-3186.

Blithe Spirit — "Director Claire Van Erp has done an excellent job of producing this light, frothy comedy with the humorous guidance it deserves" (SS). At the Country Playhouse, 467-4497.

Don't Drink the Water — Shelley Berman in the Woody Allen comedy. At the Windmill Dinner Theater, 464-7650.

Jumpers — See this week's review for details. At Hamman Hall, 657-4040.

The Last Meeting of the Knights of the White Magnolia — "The heavy-handed humor at the expense of West Texas judges and backwardness had the audience in stitches" (EMB). At the Alley, 228-8421.

1776 — Possibly the best bicentennial show, even if it was written in 1956. At the Music Hall.

The Thwarting of Baron Bolligrew — Robert Bolt's Middle Ages comedy complete with knights and dragons. By the Channing Players, 526-1371.

SPECIAL EVENTS

Bill Cosby — Comedian returns to the Houston Music Theater Friday and Saturday.

Houston Ballet — James Clouser's Con Spiriato and Act Two of Swan Lake are featured on the program, along with the first local performances of Ben Stevenson's Three Preludes. Thursday, Friday, and Saturday at Jones Hall.

Fred Waring — Bandleader and his new Pennsylvanians in concert. Saturday at 8pm in the Music Hall.

Tammy Wynette — Country music vocalist in concert. Thursday at 8pm in the Houston Music Theater.

SUMMER DAY CAMP JOBS

The arts committee of Texas A&M University is interested in sponsoring student performances of classical music at TAMU. Interested? Send a letter of introduction to D. Wheeler, P.O. Box 5042, Aggieland; College Station, Texas 77840. Response guaranteed.

JEWISH COMMUNITY CENTER OF HOUSTON

SUMMER DAY CAMP 1976

The JCC of Houston Day Camps are seeking qualified personnel to work in the 1976 summer season for the following positions: counselors (ages 6-13), preschool counselors (ages 3-5), and site "in-nature" camp craft staff. Camp season June 9-August 13. Apply to the Camp Office at 830-7000. For application and additional information call Joyce Gilbert 461-9577, Sylvia Levinson 729-3200.
The purpose of having Student Association officers and a Senate is what I would first like to discuss. The problem at the present time is that there is no unified goal of these individuals and this body. The policy has been to continue what has been done in the past, which quite obviously has been very little, and possibly come up with something innovative such as the Convocation. The college system does not lend itself well to having a combined organization, such as the Senate, working in conjunction with it. Instead of trying to go in two different directions, I would like to see the Senate and its officers as a sort of extension of the colleges, not at all trying to take the power of the colleges away, but trying to aid the colleges in areas where a combined effort is needed.

This assistance would not only apply to administrative dealings, such as efforts to improve the Business Office's receptiveness to student ideas, but also for social functions. The Student Association Senate and its officers should work more closely with the Rice Program Council in bringing opportunities to the Rice student. With this combined effort, we would be able to bring in two or three popular speakers, people who are in the news, controversial, and have something to say that perhaps is not that intellectually stimulating, but something almost every student on the Rice campus can relate to.

There should be a system and means to provide important opportunities that will affect everyone at Rice. It is, according to its Constitution, “to provide channels of communication and cooperation among the students of the Rice community.’’ The Senate has been lacking both communication and cooperation. Such a body can only be effective through constant, sincere efforts to keep everyone informed and due respect on the part of its members that they are doing something important.

Serving as Executive Vice President at Baker for a term and a half has taught me the complexities but also the possible efficiency of committee-based bodies. By experiencing the time, energy, and enthusiasm I have successfully coordinated the majority of Baker's student activities. I'm confident that I will have the talent, willingness, and time to inspire others to help build a truly viable, worthwhile organization. I am enthusiastic about the possibilities for a significant '76-'77 Student Association.
university council representative

amandes

As a result of the student movement of the late Sixties, students at Rice were endowed with a greater share of the responsibilities of the administration of the University through membership on several committees and executive bodies, among them the University Council. Through these channels, students must assume the responsibility of protecting and promoting their interests as well as the interests of the University as a whole. A tremendous amount of information and proposed policy passes through the University Council, and the student representatives are obligated to assure that the students' unique and often neglected perspectives be presented. If the student representatives to the Council do not actively participate in the formulation of the policies of this University, and if the University Council representatives do not actively participate in the formulation of the policies of the University, then both the students and the University suffer. I am seeking the office of University Council representative to insure that these duties are discharged. I strongly believe in the value and potential of an institution such as Rice, and I will do my best to assure that these qualities of the University are maintained. However, I am also a student, and I will speak up whenever I feel that the interests of the students, the very people the University is intended to serve, are being neglected or misinterpreted. Several readily-realizable goals of the near future that I would like to emphasize are adoption of the recommendations of the Committee on the Convocation, and inclusion of a student on the Board of Governors.

konstantin

I am running for the University Council because I have a great interest in the formulation of the policies of this University and because I feel that I am very qualified for the position.

I have considerable previous policy-making experience. I am on the Vocational Education Advisory Board for the Pasadena schools. I am on the Library Board of Directors for Pasadena. And I was the student representative on the Houston Chapter of the American Civil Liberties Union last year.

I worked for three years before going to college. I have been married and divorced. I have a three-year-old son. I am self-employed. I feel that all of these things give me the kind of well-rounded outlook that is necessary for this position.

I feel that more flexibility should be installed into the policies of this University. I would like to help provide the Rice University administration with a greater share of the student input, and to assist in student representation to the University.

Rules and regulations are fine as long as they really serve the needs of the student body. Each student here is an individual and has different needs. I will work hard to see that the policies are adaptable enough as to serve the student rather than the reverse.

I consider myself a hard and dedicated worker. I will resign any activities that may conflict with this position. I can work for any reason on a 24-hour basis.

My number is 524-5676. I have an answering device so that all messages will be received and returned.

I will fight for what I feel is right. I am not a "yes-man," but I am very able to work with other people. One example of this is when I took the City of Pasadena to federal court over unfair election laws, won the case, and was later appointed to the library board by the mayor.

Here are some additional background facts for your edification: I am a political science (pre-law) major. I do public service radio on KULF, KYND, KJKK and KILT. I sang with the Houston Symphony Chorale for six months. I worked in mission control at NASA during Apollo 17 and Skylab. I own and operate a small janitorial supply company.

I would appreciate your vote and please feel free to contact me anytime.

mount

Few students have a clear comprehension of the University Council and its role in the University affairs. The Council is, in fact, the highest decision-making body of the University, except for the Board of Trustees. Recommendations from the standing committees must pass through the Council. Thus the undergraduate positions on the Council are important ones, and, to emphasize their worth, they are filled by election rather than by appointment, as some students mistakenly believe.

Quite frankly, I myself did not know until recently what the Council did. I had been active in Baker College, serving on several college committees and managing the cultural program, and have just begun to show an interest in University affairs. A friend pointed out that the Council is where the work of the University gets done, and that this was the place to learn about University administration. That is why I am running.

I am inclined to believe that my great personal interest in learning more about University administration can only be an advantage in effectively serving as a member of the Council. By bringing to the Council a fresh and unbiased view of things, the students' view of things, I will be representing my constituency.

huffman

I am a candidate for the position of undergraduate member on the University Council, so are a good friend and several other acquaintances of mine. Why should I be elected in preference to them? Perhaps because I know my position on the Council, having served one year on it already, I have learned more than just the mechanics of the job; I believe I have learned how to make a point I make stick with the Council. This is more difficult than it sounds, primarily because of the inexperi ence that students must overcome, both in comparison with the other members of the Council, and in trying to understand how other members will act. So not only as individuals, but as representatives of Department Heads, and Administration. I believe that I have solved at least a part of that problem with my year of experience. If reelected, I shall use what I have learned and all the help I can get to continue to represent the Rice student body.

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Rose Marie Norton has also filed for the University Council, but did not submit a campaign statement to the Thresher.
blankenhorn

The Thresher this year has accomplished a lot. A new typesetting system has lowered costs. The Rice Thresher Magazine has given us the potential of serving the University community better. But, the Thresher has also lost a lot of good people, and finds itself the only campus organization with an "enemy list".

How can the new editor save the advantages while curing the ills? Accomplishing that, I feel, takes experience beyond the Thresher. In six years as a journalist, I've learned many different ways to organize and run a paper. I've discovered that it takes time to write a good piece, and more time to edit it. I've learned that each on a staff should have a specific responsibility to grow in, and must communicate with the others so that disagreements from the heat of a deadline won't explode into personality clashes which lose us good people.

The best editor is the one who trusts people, and seeks out new people continuously. He's the paper's chief creative force, and should know the Rice community from experience with its entirety. Editorials should speak to events chronicled in the paper's news section, and that section must devote itself to Rice.

The Thresher needs more people, tighter deadlines, and a new relationship with the Rice Community: outgoing cooperation. Many specific thoughts I have on the Thresher's operation I can't fit here; they're printed in a full-page handout going around campus all this week.

mc farland

"If you're looking for a fire, the best way to start is to follow the smoke."
—Old Fireman's Proverb

To any person involved with the Thresher, developments over the past couple of years have raised a number of striking paradoxes. Innovative layout techniques (for example, the recent Magazine), greater frequency of publication, greater size, and (in general) more extensive coverage have netted only a minimal positive response from the student body. Ask any Rice person, and he's likely to say that the Thresher lacks a certain sparkle, it lacks enthusiasm. In short, all the pieces of the puzzle are there, but they just don't fit together.

What the Thresher needs is a better sense of identity to give direction to the paper's many recent technical improvements. Part of this involves a more logical staff organization, part of it a serious rethinking of existing features and formats.

Some specific needs are:

• More college coverage—The colleges are the center of Rice life, yet coverage here has been limited to irregular columns. Current efforts to report college news are inadequate.

• Better graphics—The Thresher needs more and better photography and drawings. A brighter appearance would improve the readability of 90% of current articles.

• More professional treatment of news and editorials—The Thresher needs to clean up a lot of journalistic flaws. Also, irresponsible (and sometimes outright juvenile) practices on the editorial page need to be ruthlessly weeded out; you don't have to be obnoxious to be hard-hitting.

It's a big job, too big for one person: the Thresher can survive only with an editor who is able to work constructively with the rest of the staff, an editor able to delegate authority. My qualifications in this are exemplified by the fact that, unlike the other two candidates, I have the support of the majority of people who will be working on the Thresher next year.

My journalistic background (six years experience) and my vantage point as editorial assistant have made me aware of the paper's good points—but I am also acutely aware of its problems. The Thresher is a sleeping giant; let's wake it up—and be sure to vote Tuesday.
Be sure to hear the Adverts.

If you are thinking of buying stereo equipment, Advent products are worth looking for and listening to.

There are three Advent speaker systems: the original Advent Loudspeaker, the Smaller Advent Loudspeaker, and the Advent/2. All of them are best-sellers in their respective categories, largely on the strength of word-of-mouth advertising by satisfied customers.

Both the original Advent and the Smaller Advent are designed to provide the very top level of speaker performance, at a fraction that is less of the former going cost. The only difference in performance between them is that the original will play slightly louder than the Smaller. Both of them cover the full ten-octave range of music, and either of them make it possible to put together a stereo system as you are ever likely to want for a reasonable, thoroughly affordable amount of money. The original costs $199, depending on cabinet finish and the part of the country it's shipped to; the Smaller costs $92.

The Advent/2 is the newest Advent and it sounds just like the other two except that it doesn't have the final half-octave of bass response that they do. It's designed to get the absolute maximum of useful performance at lowest cost, and to enable people to put together a really fine stereo system—without sound very close to the best available at any price— for $300 or less. It also looks exceptionally good, with a distinctive warm-white molded plastic instead of the usual low-cost imitation wood finish. It costs $175.

Another best-selling Advent product is the Advent 201 cassette deck. Advent was the first manufacturer to develop high-performance cassette equipment—applying innovations like the Dolby System and chromium dioxide tape to cassette, and lobbying for other manufacturers to do the same, as they since have. The 201, though there are now literally dozens of competing cassette decks on the market, remains as good a cassette machine as you can find for real satisfaction in day-to-day use. Not only does it perform beautifully, but its design makes it possible to get best recording results time after time (no tape-memorization effect) and to be able to get good results, and few come close. In addition, the 201 is a tremendously rugged machine designed to last for year after year of steady use. It costs $340 and is a bargain in every sense.

Advent's approach is to make only products with something special to offer, rather than the usual long line of models in every price range. Because that approach doesn't require annual model changes and the tremendous manufacturing and advertising overhead that goes with them, the prices of Advent products have gone up very little at a time when everything else seems to cost almost twice what it did last year.

The original Advent Loudspeaker, for instance, has risen only $5 over five years.)

We think you will find it more worthwhile to see and hear what Advent products have to offer you.

The key word is responsibility. The Business Manager is primarily responsible for the financial success or failure of the paper, which is reflected in both the current and long-term quality of the paper. News worthy topics may be denied coverage because a lack of money prevented an expansion of its size for a given issue; the year's profits go into a permanent improvement fund which may be used in many ways to improve the Thresher's quality in future years.

Therefore it is in the best interests of the paper and the student body to elect a Business Manager who is dedicated to and capable of maintaining its financial security.

I would like your vote because I feel that I am the most qualified of the candidates. As Production Manager, I have gained experience and an understanding of the editorial and business aspects of the newspaper organized and running smoothly. In essence, this position is not political, nor should it be.

I have worked on newspapers for the past two and one-half years, in both technical and financial positions. My experiences of the last year and a half have been with the Thresher. I feel that I know its workings and its needs.

I would appreciate your vote on Tuesday.

Catherine Egan has also filed for Thresher Business Manager, but did not submit a campaign statement to The Thresher.

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senior honor council

fleischer

Thavetsoaimanr

I am running for Honor Council. First, I would initiate an evaluation of the Honor System. Surveys, distributed to insure respondent anonymity, would ask students how well they think the Honor Council works, open meetings

jordan

Having been a member of the Senior Honor Council last year, I am convinced more firmly than ever of the importance of the Honor System to Rice University. The system is not perfect, and from my experience with the Council I can see both its strengths and its weaknesses more clearly. The Council has

being working this past year to improve the Honor System, and I am confident that next year’s Council will do the same. It is essential that you elect people to the Council who are prepared to accept responsibility and whose decision-making abilities you respect. Please vote with these things in mind next Tuesday.

lankford

I am running for the office of junior representative to the Honor Council because I believe the Honor System is vitally important to Rice. The Honor System will remain strong only as long as students believe in the principles upon which it is based and elect to the Honor Council persons committed to those principles. I am an Ombudsman this year and I have learned that this system is far from perfect; my experience in the role of Ombudsman has increased my respect for the Honor System. I believe that I have the concern and commitment necessary to maintain the strength of the Honor Council and the integrity of the Honor System as a whole; I would appreciate your vote.

to discuss Honor System effectiveness would serve as forums to evaluate the system’s strengths and weaknesses.

I am ready to do whatever I can to encourage understanding and acceptance of what I see as an important institution. For the Honor System to work, however, students as a whole must see it as valuable. An evaluation of the System can determine whether this is or is not the case.

Second, I am running for the Honor Council because I think I can make a contribution in fair decision. I think that honesty, sustained effort, and working through different types of people have played a major role in my performance of other jobs. If anyone has questions they would like to ask me about Honor Council issues, call (527-4963) or stop by (231 Hanszen) anytime. I will also

huffman

As a candidate for Senior Representative on the Honor Council, I do not claim a better knowledge of the Honor Code than others running for the position. What may set me apart is my viewpoint. I believe that to be fair on the matters involved, to yield justice from an admittedly imperfect system and not merely judgments of right and wrong, one cannot be detached; Olympian calm must certainly appear awesome, cold. I must

assert my humanity and incorporate myself into the situation. This way I hope to avoid the hypocrisy and blind spots created by assuming the propriety of my position.

I can be depended upon to consider seriously any case before the Council, for I regard the defendant, accuser, and witnesses to be on a level with the Council and not before them for judgment.

Junior Honor Council

The Honor System is one of Rice’s oldest and most honored traditions. It is an impressive view to Rice, responsible council

traditions. Yet now it is

It is for these reasons that I recommend a just penalty. The system is not perfect, and it is sometimes the unpleasant obligation of the Council to convict and recommend penalties for students who violate the system. These convictions can be rendered I feel it is necessary to obtain conclusive proof. It is not to avoid injustices. Members of the Council literally hold the future of the student on trial in their hands. The members of the council must be responsible and use their powers with great discretion. I feel that I am capable of dealing with students fairly and protecting the Honor System from abuse.

It is for these reasons that I would like to be elected to the Honor Council.

Sophomore Honor Council

The following offices remain unfilled and the deadline for filing has been extended until another room during a test or just wanted to move to another room during a test or just wanted to move to another room during a test. To do this the Honor Council becomes a necessary evil to aid in the administering of the System. It is the duty of the Council to maintain the integrity of the system and at the same time to deal justly with the students who work under it. To do this effectively

I am personally in strong support of the Honor System at Rice. Anyone who has ever asked for an extension in taking a test or just wanted to move to another room during a test in the necessity for flexibility and of course the reason for it. I am personally in strong support of the Honor System at Rice. Anyone who has ever asked for an extension in taking a test or just wanted to move to another room during a test in the necessity for flexibility and of course the reason for it.

Rice students learn intellectual integrity, the value of synthesizing one’s own ideas. The Honor Council’s reason for being lies in maintaining that integrity. For that reason a Council member must be a person of sensitivity, judgment, and understanding. Cases are seldom cut and dried, and the Council must not only reach a correct verdict, but also render the penalty. The Council must be dedicated to a vital morality, one that involves people as well as rules. I am dedicated to such a morality; for me, the welfare of each student is as important to the University as maintaining its institutions.

My essential reason for running for the Honor Council is my belief in the system for which it operates. I have worked with the Council since November as a Freshman advisor, and feel that it is a viable part of the workings of the University. I fully believe in the necessity for flexibility in dealing with violations, as the Council’s decisions can have an important effect on a student’s college career.

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Anne Marshall and Mark Boyd have also filed for the Senior Honor Council, but did not submit campaign statements to the Thresher.

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Men's volleyball teams prevail in 'Battle of the Sexes'

by BARRY JONES

Last Sunday at Autry Court, the "Battle of the Sexes" continued, with the men victorious this time. The Rice Blue and the Rice White men's volleyball teams defeated the E Pluribus Unum team, featuring five-time All-American and 1975 Superstar Champion Mary Jo Peppier, in separate matches.

In addition to Mary Jo Peppier, EPU starred: Marilyn McReavy, 1968 Olympian and member of the 1974-75 USA National team; Lucy Courtney, All-American 1973-75 and Women's Most Valuable Player International Volleyball Association 1975; Jerri McGahan, captain of the 1975 USA National team and the MVP in the U.S. Volleyball Championships in 1978; and Carole Dewey, who played on the EPU team that defeated the Japanese team in Chicago.

In the first match Mary Jo served and scored the first two points but the Rice Blue team moved to a 13-9 lead. The second match was a defensive struggle by both teams, but the Rice Blue team moved to a 12-9 victory.

In the second game, the Blues jumped out to a 30 lead and stayed ahead until Marilyn McReavy tied the score at 8. The game was again knotted at 11-11 when Tom Carter got Rice the service. Unfortunately, Rice couldn't keep it. Rice called a time-out. After play resumed, Paul Inman got the service back for the Blues who went on to win the game 13-11 and the match. Win a game and you're a hero, but lose the first game and you're a zero.

The first game of the third game was a defensive struggle by both teams, but the Rice Blue team moved to a 12-9 victory. The second game of the third match was a defensive struggle by both teams, but the Rice Blue team moved to a 12-9 victory.

In the second game, the Blues tied the score early and then took a lead they never relinquished. Jimmy Disch, the coordinator of the show, took a shot in the face but was uninjured. The Whites went on to win 12-5. The game point was scored on an ace by Daron Churovich.

EPU took an early lead in the final game but Rice again came from behind. This game was a seesaw battle with strong play by both teams, particularly by Rice's Keith Austin. Jimmy Disch served the match point after Larry Edwards got back the service for Rice.

If you have any information about events next weekend, call ext. 4079.

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Hessels, Wilsons spark victors
Will Rice shocks Wiess 77-72 to win basketball title

Will Rice pulled an upset Tuesday night in the College Basketball Championship game, taking a 77-72 victory over Wiess College. The game was close all the way. Wiess’

Hogs zap Owls, become 6th team to crack 100 points

The Arkansas Razorbacks were virtually unobstructed by the Rice Owls Wednesday as they rolled to a 111-68 win at Fayetteville. The score was the Rice Owls’ next game is at home against TCU on the 17th.

Arkansas had four men in double figures. Daryll Saulsberry led with 13, and Allen Reynolds had 10, and Elbert Darden had 11. Arkansas is now 14-7 and 6-6 in SWC play. Rice drops to 2-21 and 0-13 in the league. The last major sport of the intramural year, softball, has its entry deadline this Friday for both co-ed and men’s teams. League play will begin shortly thereafter and will be followed by college softball.

JOCK NOTES

Tennis — The Tennis team hosts Pan American Friday and Central Texas College Saturday. Both begin at 1:30pm at the Hess Stadium.

Track — An informal practice at no charge will be held at the track stadium Saturday, featuring runners from Rice, UH and Lamar. 2pm.

Swimming — The team goes to LSU Friday and Tulane Saturday.

Intramurals — Entries due Friday afternoon for men’s and co-ed softball, men’s and co-ed volleyball, and mixed badminton doubles.

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the rice thresher, thursday, february 12, 1976 — page 13
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Empire 990EX Cartridge

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Three-way speaker system with 12-inch woofer, dark grille... $49 ea.

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Highly reviewed cassette deck with Dolby System... $359

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Klipsch speakers employ eight unique and patented design principles, including the folded corner horn. Finished cabinet models range from $297 to $1441 each. Or, you may save substantially on unfinished cabinet models! Come in and listen. We're confident you'll trade-up to Klipsch soon!

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(Just West of Rice University)

GREAT OPENING HOURS:

Mon & Thur: 10am - 9pm
Other days: 10am - 6pm
Closed Sundays

We want you to have better sound.
CA†P†N† VIRTUE IS A FRAUD!
Yes, it can now be proven that Captain Virtue isn't real after all; he's actually just a nationwide syndicated copwive, illegitimately conceived by the bastard son of Strom Thurmond and Lassie. He is on a madhouse of college campuses, ruining the social life thereon. Therefore, do not pay any more attention to thisummy post-nasal drip. Captain Virtue will die. So live! Rejoice! Let's make Rice the most social college of them all. Power to the people.

P.S. If you of any poor misguided Virtuettes need help recovering from the madman's brainwashing, just send up a smoke signal. I'll fire up your freezebox.

Denny—
One year later and 1500 miles apart, yet Mina Lou only has eyes for you.

Lost during Sid Rich-Hansen soccer game: 3 keys. If found, please return to Hanszen office!

To C. and P., in Hanszen and Bker, respectively:
A good 15 ounces wouldn't be bad, would it? 3:20TTPh

Glockenspiel:
Did you know that it is illegal in the State of Texas to call a private number and order whoever answers it to open their curtains? It was passed in 1872 by a predominantly Republican legislature.

Dracula 11/23/75 T.

Deliver us from the man with the back gone out; let's hear it for Bob and "plastic reconstructed"

Deliver us from the Kurty bow, the click of the heels; and let's have a cheer for the "obot-like" products of American high schools and the good ole English Comp.

Deliver us from the Hill become a prominent bluff, and let's hear it for a total lack of tact.

To cut it short, just deliver us, and let's hear it for the man "behind the door," and Will Rice really wasn't that bad, was it?

I don't want to hear it! —Dr. T.J.
thursday the twelfth

8pm. Commons. Chicken Fried Steak with gravy. Yum.
7pm. Weight room, gym. Wrestling.
7:30pm. KTRU, Up in the Air: sound of Ma Bell. Call 527-4098, or 527-4099, if they haven't been disconnected. ...
8pm. Grand Hall, RMC. Election Rally: election speech, with Dr. Hale, moderated. Also live on KTRU.
8pm. Media Center. Der Junge Torless (Volker Schlondorff, 1986). In the German film series. Free. With subtitles, and presumably also subtitles.
8pm. Jones Hall. Ballet: Swan Lake (Act II), and several other works.
8pm. Baker Commons. ISU sponsors the TSU Jazz Band.
8pm. Hamman Hall. Jumpers, by the Rice Players. x4040.
8pm. Main Street Theatre at Autry House (MSTAAM—?): the Beyond the Fringe. $2.50. Call 522-2169 for tickets.
9:01pm. Lovett Musicale, Lovett House.
11:25pm. Some people are so obnoxious.

friday the thirteenth

8am. A good time to stay in bed.
7:30pm. Media Center. The Mummy (Karl Freund, 1932).
With Boris Karloff. $1.
7:30pm. Jones Hall. Christian Community meeting.
8pm. Baker Commons. The Black Student Union presents a evening of dance and drama.
8pm. Baker Commons. The Black Student Union presents a evening of dance and drama.
8pm. Baker Commons. Another Big Band from Houston.
8pm. Rice. Hanczens Film Festival: The Corps Grinders.
8pm. MSTAAM. Beyond the Fringe.
10pm. Media Center. The Mummy.
10pm. RMC. Hanczen's continues filmic grossout with Night of the Living Dead.
12pm. Media Center. Andy Warhol's Women in Revolt. $1.
saturday the fourteenth

12pm. Jones PDR. Society of Women Engineers meeting.
1:30pm. Sewall Courtyard. Black Art festival.
7pm. Dinner at The RMC. Hanczen-sponsered Mardi Gras parade.
7pm. Lovett. And Now For Something Completely Different: madness from Monty Python.
8pm. Grand Hall. RMC. Hanczen Mardi Gras Dance.
8pm. Hamman Hall. Jumpers.
8pm. Lovett. Andy Warhol's Women in Revolt. $1.
8pm. Lovett. And Now For Something Completely Different.
10pm. RMC. Hanczen-stripease contest. (No comment).
10pm. Media Center. Bride of Frankenstein.
11pm. Lovett. ANPSCD.
12pm. Media Center. Andy Warhol's Women in Revolt. $1.

sunday the fifteenth

12:45pm. Commons. Fried chicken.
9pm. SH203. LTC, sponsored by Campus Crusade for Christ. (Barry Flynn. speaker).

monday the sixteenth

7:30pm or so. KTRU. Speeches by the candidates for positions in Tuesday’s elections. Call in questions, 527-4088/4098.
8:30pm. Jones Hall. Houston Symphony Chorale: Berlioz, "The Damnation of Faust."
11:25pm. Clink.
tuesday the seventeenth

7:30pm. Media Center. George Orwell's Animal Farm (Batchelor/Halas, 1955). Animated. 50¢ with Rice ID.
7:30pm. Museum of Natural Science, Hermann Park. Sierra Club meeting.
7:30pm. Autry Court. Rice vs. TCU. Also live on KTRU.
8:30pm. Jones Hall. Faust. Mephistopheles (vs. HSC).

wednesday the eighteenth

7pm. SH207. Rice Sailing Club meeting.
7:30pm. Media Center. The Bicycle Thief (De Sica, 1949). $1.
7:30pm. SRC. basement. International Folk Dancing.
8:14pm. Rice. Jobs in your office. notice that printoff has finally returned to the RMC. Do you hear me, Rick?

the rice thresher, thursday, february 12, 1976 — page 16

misclassifieds

Need a ride to Atlanta, Georgia for mid-semester break. Will share driving and expenses. Reply to L. Hagadorn, Brown College.

Lost: ring, art nouveau design with brown stone, sentimental value; probably lost in women's dressing room, F.E. Department. If you reply to L. Hagadorn, Brown College.

Lost: ring, art nouveau design with brown stone, sentimental value; probably lost in women's dressing room, F.E. Department. If you reply to L. Hagadorn, Brown College.

Carnegie? Needs a ride to Dallas. Call 224-9892, information, call 224-9892, or Susan McCorkle, 526-8556 or Susan McCorkle in Jones at 526-5463.

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