Oil price rollback could cost Rice $200,000

by ELLEN HOROWITZ

Rollbacks in oil prices recently prompted by Congress and signed by President Ford may cause the University to lose $100,000 to $200,000 annually until the rollback expires 40 months from now.

Although the exact financial effect of the price rollback is difficult to predict, there definitely will be some effect, according to Joseph Nalle, Assistant Secretary to the Board of Governors and Manager of Mineral Investments.

"The first one was bought in 1963," Nalle explained to the Rice student paper Thresher. This uncertainty is due to complexities within the rollback order itself, especially regarding the distinction between "old" and "new" oil.

The distinction between old and new oil is a complex, technical one. Oil prices affect Rice directly because the University owns much oil and produces oil from its own fields. The "first one" was bought in 1963, which means that the price of the old oil is not restricted and domestic production was encouraged by allocating producers a barrel of unrestricted old oil for every barrel of new oil produced.

Nalle explained that the average price on domestic oil was rolled back to $7.55 per barrel from the $8.60 per barrel in 1972 upon the formation of OPEC (Organization of Petroleum Exporting Countries); at that time, foreign oil soared from $3 to $10 per barrel.

"New" oil must bear cost of oil price rollback

Before the rollback was ordered, old oil was selling for $8.55 per barrel. The price of new oil was not restricted and domestic production was encouraged by allocating producers one barrel of unrestricted old oil for every barrel of new oil produced. The price of new oil rose to $13.50 per barrel, the average price of all domestic oil rose to $8.60.

Currently, 60% of domestic production is old oil, which under the rollback bill will not be priced below $8.55. This means that the other 40% of production, composed of new oil and stripper wells (those which produce less than 10 barrels per day, which previously were decontrolled) will have to bear the brunt of the decrease to arrive at the new, lower average price. This entails a price cut of approximately $2 per barrel on these wells.

Rice's holdings are composed of half old oil and half new. Nalle said he believes Rice will not suffer substantially because of the new policy, but it will take three to four years to make up the loss.

No disastrous problems

Since 1972, when the price for old oil rose from $3.80 to $8.55 and for new oil rose to $10, the gross income for the University has risen accordingly. The University's endowment portfolio, however, is not a direct effect on students.

He added, however, that the rollback expires after 40 months and unless Congress decides to alter the bill during that time, when it expires the oil will be decontrolled. After decontrol, producers will have the opportunity to increase production and make up their losses.

Rubash claims Food Service needs feedback

by DEBBIE DAVIES

Rice Food Service has just reinstated a direct line of communication for students with complaints or suggestions about food. Inquiry may now be made through the unit supervisors, the headwaiters, and the college food representatives, who report directly to Director Joyce Rubash.

"We hope this will help with the food remains the lack of effective student feedback—

Colleges augment Convocation

by DALE BAKER

Monday night, the Senate discussed (among other things) the upcoming Convocation, teacher evaluations, next month's SA elections, and a couple of bylaws and constitutional changes.

The SA Constitution was amended to give the Senate convocation authority.

Convocation will examine professionalism "Professionalism" as it relates to the undergraduate education at Rice will be the topic of a University-wide Convocation to be held next Wednesday, Thursday, and Friday, according to President Dr. Ronald Berman, chairman of the National Endowment for the Humanities, will deliver the keynote address in the Grand Hall of the RMC Wednesday night at 7:30 pm. Classes have been cancelled for Thursday so that students may attend special workshops and panel discussions, but regular classes will be held Friday. For more information on the goals, schedule, and importance of this Convocation, see the special section starting on page 5. More on the Dylan concert, page 5

Treasure, along with the Financial Committee, the right at any time (probably monthly) to inspect the books of any blanket tax-supported SA organization. The frequency was tentatively set at once per month in hopes that it could be done at least once quarterly.

Rick Bost, External Affairs Vice-President, took an impromptu survey to determine what is being done in the colleges to prepare for the upcoming Convocation. Among those reporting progress were Baker President Joan Kelhio, outlining her college's plan for a wine and cheese taste following a talk and discussion by Dr. Charles Garris, and John Dragovits, President of the Colleges. A questionnaire, who said something to the effect of a "workshop/daquiri party," was sent to the other colleges' representatives.

The Faculty Evaluation committee was enjoying an increased response on forms, and a report describing the Lawyers' Advisory Group available to students free of charge (contact the SA office for details).

The SA financial statement (continued on page 4)
Editors' Page

Evaluation needs perspective

When the coed colleges were established some three years ago, part of the arrangement was that the situation would be reviewed after a three-year trial period. It was generally assumed that the evaluation would take place this spring, the last semester of the trial period. Some time ago, V.E. Woolley of the Houston Police Department announced his decision to postpone the evaluation until next fall, according to his interpretation of the original coed college decision. His decision to delay the evaluation is well within the sphere of Dr. Hackerman’s power.

What is of great concern to the residents of Hanszen and Baker is that those who know the situation best will not be heard at the evaluation: this year’s seniors are the last class to learn when there were only single-sex colleges, but they will be gone next fall when the special committee begins the evaluation.

On December 1 the SA approved a resolution presented by Randy Guebert of Baker, supported by the Baker and Hanszen Cabinets, requesting that President Hackerman at least establish the mechanism to hear the seniors point of view this semester, even if the evaluation is set for next year. To this time, Hackerman has turned a deaf ear to the request.

Refusing to hear the senior viewpoint is a poor decision. Even more importantly, it leaves the evaluation open to criticism on the grounds of being incomplete or “rigged.” A fair evaluation of the coed arrangement needs the perspective of those who have seen it both ways, and the change in the colleges involved.

—kim brown

Catch 22 revisited

Through our early education, or “primary socialization,” as the sociologists say, we have all been taught the civic responsibilities, and the obvious advantages of America and her constitutional freedom over “that other system.” Ask Erik Mrok, 18, a Westbury High School senior, about civil liberties, after he was arrested in the Sharpstown Shopping Center parking lot for failure to aid a police officer.

Officer V.E. Woolley of the Houston Police Department, working as a $6/hour plainclothes security guard on his free time, was out apprehending shoplifters, immature anger, arrested Mrok, who was shopping with his mother and younger sister, for “failure to aid a police officer who requests help.”

Mrok told reporters that he came upon Woolley and the woman shoplifting suspect wresting in the parking lot, asked three times without results for the officer’s identification, and was seen arrested, handcuffed and led through Foley’s. The incident, although perhaps an isolated one, speaks sadly of the administration of justice, and even hints of the latent fascism underlying the popular cry for “law and order.” Government by law is fine, but an inherent requirement of it is that the government must strictly observe the laws and uphold the Constitution of every citizen. Intervening in fistfights between suspected shoplifters and suspected policemen is certainly beyond the scope of civic responsibility.

Foley’s owes its customers better treatment than handcuffs and arrest; the store owes its customers better treatment than handcuffs and arrest; the government owes Erik Mrok a public apology. Instead, by refusing to dismiss Officer Woolley, Foley’s condones his reactionary, arbitrary behavior. The lack of response from the City of Houston and Police Chief “Pappy” Bond demonstrate their apparent unconcern for fair play and citizens’ rights, further tarnishing the department’s reputation (recall the secret police files, narcotics connections, and illegal wiretaps).

The Thresher editorial stated Monday, “What is done unto one may be done unto anyone.” Police must not be allowed to arrest law-abiding citizens on such totalitarian charges; the courts should speedily act to fully exonerate Mrok.

—kim brown

To The Rice Community:

In the prominent coverage the Thresher gave to the Senate in last Thursday’s paper, they omitted one item of significance. SA elections have been set for February 17, a Tuesday, and it was announced that petitions will be due on Monday, February 9, at 3pm in the SA office. A petition must be filed with 25 signatures requesting that the candidate be placed on the ballot for any position.

The positions include all Honor Council representatives (by class year), all SA positions and RFC positions. Also included are all three jobs which are very important but often go without candidates because no one knows about them: the first are the two Campus Senators, 2, the second is the SA President, and the third is the SA Vice-President, Office of the Senate.

Election rules will be provided for all candidates. If none of these positions appeal to you, don’t despair: the SA will shortly begin hearings for undersopate positions on the SA Standing Committee.

Wayne Hale

Student Association President

Our omission was noted and placed on the front page of Monday’s paper.

—Ed.
**Nazi-like terror persists against Christian sect in Malawi**

by LEILA FREEMAN

Beyond the peaceful, studious life of Rice encompassed by the known hedges, the world is experiencing a dramatic increase of violent paper despair. The NBC seminar publicized many of the "foolish" situations now characterizing world events. But the worst thing that I am happening in the world today is the violent denial of freedom. Here, at Rice, freedom is the basis of our education. We are free to have our own opinions and apply them in our lives without external dictatorship or censorship.

Yet, in other parts of the world, people are deprived of this simple and basic right. One example of the extent to which freedom has been lost in a democratic country is the small Central African nation of Malawi. Here reactionary conditions similar to those of Nazi Germany are prevailing. The Malawian government has singled out a group of defenseless people to slaughter, to persecute, and to herd into concentration camps just as the Nazis did. The only difference is that instead of preying on the Jews, the Malawian government is meting out its punishment on Jehovah's Witnesses, a group guaranteeing "equal rights and freedoms to all persons regardless of color, race or creed." The government also guarantees the right to "belong or not belong to any group or religious group" as individuals, they are non-political.

The reputation of the witnesses is well established: they are known to be clean, honest people and they obey all the laws set down by the land they live in. They refuse to buy the cards simply because they follow the Biblical principle of being "no part of the world." The ban gave the signal for the whole country to attack, rape and kill these people. They were defrocked from their jobs, chased from their villages, and their homes and other properties were confiscated and destroyed. An exodus of thousands of people began to the neighboring countries of Mozambique and Zambia where they enjoyed a relatively peaceful existence in refugee camps. This all took place at the beginning of the persecution in 1967 and lasted only until September of 1975 when the Malawian government changed leadership and became a pro-Marxist regime.

The new government forced the witnesses back into Malawi, and Zambia followed suit. After walking hundreds of miles, often barefoot, back to their villages, violent mobs awaited them. Many of the witnesses are now living in the bush, like hunted animals, to avoid mob attacks, torture, and beatings. Most are homeless; they do not return to their villages. Several congregations of Jehovah's Witnesses have been herded into concentration camps under the order of the government. Some of these are just large detention camps; others are barbed wire compounds adjacent to police stations. The worst aspect of this confinement is that the government order calls for adults only to be put in the camp. This has forced the separation of parents from their children, even including sucking babies.

Rome had the Christians thrown to the lions, Hitler had the Jews and certain Christian groups put in gas chambers. Yes, that happened in the past, but shall we merely stand by as the same atrocities are committed in our own generation?

Malawi is a member of the United Nations; it has, for what it's worth, a democratic constitution, Democratic nations of the world must be well aware of the depraved machinations being accomplished in a nation that professes democracy yet acts with ruthless terror.

All those who love justice and freedom should exercise their consciences to take what actions they think fit to express their disgust with this situation. Write to:

His Excellency The Life President of Malawi

Ngwazi Dr. H. Kamuzu Banda

Central Government Offices

Private Bag 301

Lilongwe 3

Malawi, Central Africa

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**Music reviews shouldn't cover other topics**

To the editor:

You have heard the recent Pati & Seals controversy--the defense of these white musicians and their position that music should be a separate art form from its social/political context. This "music controversy" has been going on since we moved (from city to city).

Music reviews shouldn't cover other topics. The ban on discussing other topics would be the same as the same atrocities are being committed in our own generation.

To the reader: Now hear a transplanted Delawarian express his views. This "music controversy" has been going on since we moved (from city to city).

Music reviews shouldn't cover other topics. The ban on discussing other topics would be the same as the same atrocities are being committed in our own generation.

---

**UFO followers coming to Wiess**

Ever since Sputnik raised people's consciousness to the level of the stars, observers have been interested in UFO phenomena. Last year, two individuals in Oregon persuaded a group of about 20 citizens of Malawi, to purchase property and journey with them across the country in preparation for an eventual rendezvous with UFO-borne aliens. Since then, more and more people have joined the group moving from city to city. The two leaders (a man and a woman who at one time lived in Houston) say they were sent from the level above human, and that followers will make a transition to that real, physical land beyond the earth's confines.

Sunday at 7pm in Wiess Community Center two followers of this truth will discuss how this transition from the human level to the next level is accomplished, and when this may be done. The meeting will not discuss UFO sightings or phenomena; nor will it be a recruitment meeting. However, the information that the two will discuss and already prompted a good number of people to devote their total interest to the transition process. The talk is free.

---

**New magazine to make debut next Thursday**

Next week's two issues of the Thresher will be combined into a special new magazine-style publication now in the works. Articles, features, and graphics will get special attention and special treatment not possible under a standard newspaper format. The magazine, which will appear next Thursday, will be a regular monthly feature.

Regular publication of the Thresher resumes Monday, February 9.
Oil price rollback...”

(continued from page 1)

hurt by the rollback in prices, either.

Candidates avoid issue
The oil price question may be a political football, but in this Presidential election year there is little chance that any candidate would advocate decontrol of oil with the corresponding increase in gasoline prices which would follow. Of the declared candidates, Nalle noted that Texas Sen. Lloyd Bentsen is probably the friendliest to oil interests. “There’s no real difference between Ronald Reagan and Gerald Ford on this issue, and with a Democratic majority in Congress that is pro-consumer and anti-oil, no President could do that much,” he concluded.

Dr. Charles Doran, Associate Professor of Political Science and a participant this past summer in a workshop on “Possible Applications of Game Theory Analysis to Energy Policy”, believes that the rollback bill is at best a temporary measure and that much valuable production will be lost while it is in effect.

Higher prices predicted
“When prices are decontrolled again, the oil fields that are currently in decline won’t have enough oil capacity and so won’t be able to make up the loss,” he explained.

Doran foresees higher oil prices for the next several years, at least keeping pace with inflation, if not exceeding it. He feels that oil substitutes would bring prices down, but these are often high-cost or costly to develop because of the risks involved. “The private sector is reluctant to get involved, so what would be best would be for the government to provide a price floor to encourage alternate source development.”

Doran believes that the benefits occurring to the individual consumer as a result of the bill will be small, while the long range costs of the rollback will be high. “Costs will arise in terms of delay in production of domestic petroleum. Drilling will be discouraged and the profit incentive for seeking new sources will be eliminated. A more logical policy,” he emphasized, “would have been to subsidize low income families and allow prices to rise while encouraging industry to develop new sources.”

The whole price issue is a grass roots question, according to Doran. He notes that Texas as a whole looks for decontrol since the state is now losing a considerable amount of revenue, but the Texas needs must be balanced against the demand for lower prices by consumers all over the country.

“The presidential candidates have really tried to avoid the issue,” he concluded. “It causes them real trouble politically and will continue to do so for some time to come.”

Senate...

(continued from page 1)

was approved pending presentation by Secretary-Treasurer Calvin Dale Slater of a more informative and explicit statement next week.

Concerning the SA elections February 17, the committee rules were changed to allow filing until the 8th calendar day prior to the election, rather than the 14th, and a proposal by WBC Senator Chip Place to prohibit all campaigning other than the Thresher, KTRU, and personal correspondence was defeated.

The ultimate in parliamentary order and/or disorder occurred when the Senate voted to disapprove the Constitution of a proposed folk dancing group. A copy of the constitution was unavailable, as was a representative of the organization.

The final action preceding adjournment concerned the SA election rally, originally scheduled for February 16, the night before elections. A motion to change the date passed, setting the event for February 11, tentatively in the RMC Grand Hall. “You can’t have my commons!” cried Hanssen VP Jon Deuchler.

Food Service...”

(continued from page 1)

cooks to emphasize more efficient food preparation in college kitchens, or "units".

Some students have voiced a wish to have an outside dietician evaluate the menus. Rubash has promised to arrange such an evaluation if students are concerned enough to fund the venture.

The food reps will be meeting with Rubash and Marion Hicks, Director of Food and Housing, on the second Monday of each month. Representatives are: Claire Graf, Chairperson; Brown; Jay Smart and Robert Wiess, Will Rice; Melinda McCartney, Hanssen; Tim Jacquet, Wiess; Debbie Davies, Jones; and Frank Zina, Baker.

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6900 Main at Holcombe in the Shamrock Hilton.

the rice thresher, Thursday, January 29, 1976 — page 4
Death in the afternoon

Why did 47,000 pay $12.50 to see Dylan?

5:15pm at the Eighth Wonder of the Western World

The contradictions are coming fast and heavy now. The ambiguities are stacking up, falling like psychic dominos. 47,000 of Houston’s (mostly white) finest had paid $12.50 to see the Bruce Springsteen of the 1960’s try to raise money to free an imprisoned and innocent black boxer, Rubin “Hurricane” Carter. The story was that Hurricane was “put in a prison cell for something that he never done... but one time he could have been the champion of the world.”

Rubin’s cards may have been “marked in advance.” His trial may have been a “pig circus—he never had a chance” but what I’d like to know is how many of the people at the Dome last Sunday really gave a flip for Hurricane Carter? I’m willing to confess that the question of his continued imprisonment didn’t bother me as much as the fact that the beer and the footlong hot dogs cost a dollar.

“I idiot wind, blowing every time you move your teeth. It’s a wonder, babe, that you still know how to breathe.”

—Idiot Wind by Bob Dylan

More questions keep bubbling up about the propriety of the event. I bought a Night of the Hurricane T-shirt—done in the best comix style—and a Hurricane Carter T-shirt with a reprint of the Dylan single’s sleeve photo on it. Another absurdity: why was actress Dylan Cannon allowed to get up on stage and recite the same insipid verse she’d recited on Johnny Carson a few nights ago? After he’d heard it, Johnny looked straight in her eye and said, “That’s very sincere and touching.” Really, I like moral decay as much as the next person, but T-shirts with the picture of a convicted murderer? And laughable, amateurish potry? He might be a convicted murderer? And laughable, a person, but T-shirts with the picture of Hurricane Carter? The story was that you still know how to breathe.

Andy kept taking pictures like crazy. He has a technique of holding the camera at waist level so people won’t get intimidated by the barrel of the telephoto. He was ready to put on his Night of the Hurricane T-shirt, but after seeing one too many 40-year-old women parading around in the de rigueur T-shirt and blue jeans ensemble, I advised him against it. The women’s breasts had long since left their native homes to seek refuge around the navel. The idea of Andy, who looks like Rick Wakeman, getting into that scene, even if only to make an art statement, was, at best, tremendously repulsive. Worse than being kissed by David Eisenhower.

3pm at the Dome

“I saw the best minds of my generation destroyed by madness, starving hysterical naked...”

—Howl (Part I) by Allen Ginsberg

Leaning up against the outfield wall trying to do my best badass Boris Badenov stance, almost got me assaulted by a horde of security goons. Andy and I had gotten pretty damned tired of hanging around the press section (where they didn’t have any free food) and we suddenly though that we ought to do our best to start hustling up a pair of backstage passes. We also had to start hustling up some of the local talent, which was, thank God, parading around in front of us in all their splendor. The best of the local talent is somewhere between 11 and 13. By age 14 they become jaded, and, in these slothful years of Our Ford, getting a little rookie from a reformed and innocent nubie make sex worthwhile again.

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11pm in Willy’s Pub

The concert ended and the people left the Dome. A few hung back from the pack. You could go up to the top deck and see them there on the mundane plain of human existence in the middle of the accumulated detritus of America’s best and brightest. Only a mystic or some kind of Dalai Lama with a taste for kotch could have said anything complimentary. “When I Paint My Masterpiece” was still playing in my autorewind tape player brain. In that song, the main character, agonizingly reminiscent of Dick Diver, goes wandering around the streets of Rome, surrounded by the rubble of centuries. He’s waiting for a date with “Botticelli’s niece”. He’s also started into the void that stares back and realizing that whatever promise, whatever he’d had inside himself that was congruent with man’s capacity for wonder, was gone. His whole life was spent “pissing in the wind.”

I love you and I love me...

—Dyan Cannon

The concert was over. As a social event it has left me numb and uncomprehending. I have traveled only part of the way down a corridor whose end I’m not willing to discover.

“America, go fuck yourself with your atom bomb.”

—America by Allen Ginsberg

The only way to avoid it is to reach for something. Oh, yeah. Just one more note: the music really wasn’t as bad as Claypool and Adamson said. The Rolling Thunder Revue sounded like a pretty good garage band. Dylan was drunk and he danced through “Hurricane”. Scarlett Rivera, perhaps the best performer at the event, wore black, with a black rose at her waist. Everybody else was in a Nudie suit. But who cares about music, anyway? It was an event—not as much fun as Altamont, of course—and like at all such events, it’s the crowd, not the performers, that count. Ask anybody who was there.

—ted andrews

—photos by andy kopra

11pm in Willy’s Pub

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—ted andrews

—photos by andy kopra
Convocation asks:

‘What are we doing here?’

A. We’re having a Convocation.
B. What?
A. I said we’re having a Convocation.
B. What’s Convocation?
A. It’s a calling for the community to gather.
B. To do what?
A. Well, a medieval religious leader would call together all the faithful and consider whatever issue he wanted them to meet.
B. What does that have to do with Rice?
A. Well, what’s the gimmick? You want a forum for your own bumptious outbursts?
B. No, I’m just tired of the apathy that seems to be so widespread.

Why can’t the SA do something about it?
A. It’s not just the SA. I think few of us really know where we or the University are going.
B. Well, I’m going to the Pub now. See you later. . .
A. Somehow I don’t think he got the message.

Well, the truth of the matter is that there isn’t any message.

The conversation above illustrates why no message could be heard—we spend so much of our time being busy that during our free time we’d rather have a good time than spin our wheels futilely pondering what little we can do about our situations. That’s a problem that we the Rice community need to solve. It’s a time to stop, a time set aside to permit us to think about the University and its future, and to consider the role of professionals or pre-professional training for the Rice student with respect to our own futures as students, faculty, administrators, and alumni.

Role of professionalism

Actually, the question of what role professionalism should play in the University has been the subject of debate for many years. However, it has intensified in recent years. The debate revolves around the question of what the pre- and pre-law students and their competition in seeking good grades by rumors that certain departments will drastically alter their course offerings; by complaining that courses are not treated as theoretically or as rigorously as they ought; by bemoaning that the applications have been over-emphasized in certain areas (for example, math and physics); and by the establishment of openly-stated prerequisites in the Shepherd School of Music, the Brown School of Engineering, and the School of Management.

“The Rice Education” Grand Hall

What is expected of students?

Members of the Rice community have an opportunity to visit with many distinguished professionals Thursday, February 5, during a panel discussion in Rice’s upcoming Convocation. They will discuss the expectations of Rice people was established to consider the concept of a Convocation—not with the idea of sending groups a “message,” but as a way to bring about positive changes in the Rice community.

“Constructive self-examination and a greater sense of community at Rice. Despite Rice’s small size, there is a surprisingly great heterogeneity of views, ideas, and philosophies. In a diverse and evolving community there shouldn’t be an overly rigid set of goals and ideals. Rather than allowing such differences to stand in the way of communication, the University needs a healthy debate and self-examination if it is to fulfill its role; preparing us to deal with the problems and challenges of living.

Many-faceted question

One question exists at the core of the Convocation discussion: “Is this University fulfilling this role?” We should ask ourselves whether the experience we have widely heard complaint that Rice engineering graduates have little or no experience dealing with real world problems is valid. Could it also be true that Rice engineers go through four or five years of sterile schooling without being exposed to psychology, art, history, and other humanistic studies which would add to their understanding of themselves and the world? Are Rice science courses too theoretical, or are they too watered down in order to be practical? Does professionalism mean a sellout to some of the Rice education. We can ill-afford not doing so.

B. Burp. I’m tired of this shit.
A. What?
B. Burp. I said I’m tired of this shit.
A. What?
B. This University.
A. Well, I’m tired of you bitching about the place. If you want to change things, get off your ass and dance.

Schedule of events

**Wednesday, February 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00pm</td>
<td>Reception for Dr. Ronald Berman, Cohen House</td>
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<tr>
<td>6:00pm</td>
<td>Convening of the Convocation, Grand Hall, RMC</td>
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<tr>
<td>7:00pm</td>
<td>Keynote Address by Dr. Ronald Berman, Chairman, National Endowment for the Humanities</td>
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<tr>
<td>8:30pm</td>
<td>Convening of the Convocation, Grand Hall, RMC</td>
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**Thursday, February 5**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00am</td>
<td>Panel #1: “From the Perspective of Professionals Christine Keller — lawyer with Great Southern Life Insurance Co., former Jones College President Walter Moore, Jr. — President, Walter P. Moore &amp; Associates, an engineering firm James Bernhard — Director, Society for the Performing Arts Thomas Eubank — lawyer with Baker &amp; Botts Jan Lodal — Executive Vice-President, American Management Systems; formerly Director of Program Analysis, National Security Council Morton Levy — architect on the board of American Institute for Architects Stephen Klineberg — Associate Professor of Sociology, Rice University, Master of Lovett College Dr. Edward Lynch — Dean of Student Affairs, Baylor College of Medicine</td>
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<td>1:00pm</td>
<td>Panel #2: “From the Perspective of the Rice Community” Allen Matusow — Professor of History Kate Wheeler — undergraduate student, English Ken Kennedy — Assistant Professor of Mathematical Sciences Doug Harland — Alumnus, Special Assistant to Secretary, US Department of Health, Education, and Welfare Anne Schnoebelen — Professor of Music, Shepherd School of Music Catherine Hannah — Governor of Rice University, Chairperson, University Intercollegiate Athletic Committee Ginny Moyer — Baylor medical student, alumna Tom Marshall — fifth-year student, mechanical engineering 3:00pm Workshops scattered in the colleges</td>
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**Friday, February 6**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>4:30pm</td>
<td>University-wide gathering, Chemistry Lecture Hall</td>
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<tr>
<td>8:00pm</td>
<td>The Jazz Ensemble of Austin: “47 Times Its Own Weight”</td>
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the rice thresher, thursday, january 29, 1976 — page 6
NEH Chairman Ronald Berman chosen keynote speaker

The Convocation Committee had a difficult job in choosing a speaker for the opening ceremonies of the Convocation at 7:30pm. Dr. Ronald S. Berman, Chairman of the National Endowment for the Humanities, was chosen for the task because, as Committee member Rick Bost said, "no man whom we could think of really knows about the problems of education would attract as much attention as one who is known to be a stimulating teacher." Berman has a long and distinguished academic career. He received his doctorate at Yale in 1959 after four years in the Navy and an undergraduate career at Harvard. Author of five books and numerous articles, he has recently spoken and written on the position and problems of education in America.

"What's education good for?"

Last spring at Colorado College, Ronald Berman delivered this speech, which he was asked to give. It is reprinted from the courtesy of the New Republic.

It has been said that every nation has the God it deserves, where education is worthless it must be obvious. For us it has been more of a common necessity, so it has shared the authority of family, church and state. Other cultures placed on places like clan or craft to diffuse a sense of self and society. Ours is a product of the classroom, as well as our sense of history and other realities. Here it has come to us through a single, universal institution.

As all other institutions diminished the schools too lost their authority. In some respects that was both necessary and desirable, for that authority was finite and had to come from somewhere. But it was hard to believe that it was about to have returned. But, being gone, it left us with very little place to go.

From the beginning there has been doubt of the direction that education is taking, but we believe it is a healthy one. Our colonial government, with missionary assurance, once offered the tribes of the Six Nations the chance to better themselves by learning the ways of our society. As Benjamin Franklin observed, the offer had few takers. Here, from his Remarks Concerning Savages of North America (1784), is the reason why. The speaker is a chief of the Six Nations:

You, who are wise, must know that different nations have different conceptions of things; and you will not therefore take it amiss, if our ideas of this kind of education happen not to be the same with yours. We have had some experience of it; several of our young people were formerly brought up at the Colleges of the northern provinces, they were instructed in all your sciences; but, when they came back to us, they were bad runners, ignorant of every means of living in the woods, unable to bear either cold or hunger, knew neither how to build a cabin, take a deer, nor kill an enemy, spoke our language imperfectly. We were therefore neither fit for hunters, warriors, not counselors; they were totally good for nothing.

In fact this gives rise to the suspicion that these people knew at least as much of libraries as they did of universities. For one of the best-documented themes of modern literature (aside from the creation of culture in the minds of barbarians) is the uselessness of being taught—English literature, the language of self-taught men, is generally on the side of the Indians.

Schooling in Shakespeare is either a joke or a catastrophe. His young men bumble through their courses barbarians) is the uselessness of being taught. English education evidently on the author’s mind. Any conception of reasonable learning, not to say of reason itself, is absorbed into Katharina’s passions and the splendidly therapeutic madness of Petrochio. There are three models of human relations in this play and we should be aware of their progression: it begins with a college, which becomes submerged in a madhouse, which ends in a marriage. There may be some message there.

In Shakespeare the world answers ideas with perfect pitch. Whether in Love’s Locket’s Lament, The Shrew or Hamlet that pitch is observed. Young men come back from school less educated than when they went, and they are “totally good for nothing.” It is a world in which teachers fail and ideas come to nothing. Frier Laurence can say it’s the same with universities. He marries himself into a funeral. Prospero, reviewing his own life, says to Caliban:

I pitted thee
Took pains to make thee speake, taught thee each house
One thing or other
—a picture destined to stimulate 19th century vulgarity and modern sentimentalism. But we are generally beyond the power of our best impulses and the only law governing Caliban is that of probability:

You taught me language, and my profit on’t Is, I know how to curse.

Before we praise the times that have given us ourselves and our university, we should understand the current metaphor. Faustus burnt his books. Prospero threw his in the ocean, Don Quixote, reading his once too often, went mad.

John Milton’s essay On Education may prove the Indians right after all. He insists that men be taught “to improve the tillage of their country, to recover the bad soil, and to remedy the waste that is made of good.” Students should know “the temper, the humour, and the seasons—"which is to say the temper of their bodies and that of the world—hunting, fishing, gardening and doctoring; and "the beginning, end, and reasons of political societies; that they may, the least dangerous of all the commonwealth be such poor, shaken, uncertain reeds, of such a tottering constancy, as many of our great counsellors have lately shewn themselves.” In addition, Greek, Latin, geometry, sciences, literature, but all to some end.

Is it possible that Franklin’s Indians, like those of Voltaire, went on to Leonardo after Milton and Shakespeare? The former wrote to Lodovico of Milan: “I am prepared ... to make an extremely light and strong bridge. An endless variety of battering rams. A method of demolishing fortresses built on a rock. A kind of bombard, which hurds showers of small stones and the scone of which strikes terror into the enemy.” But, he added, “In times of peace, I believe myself able to vie successfully with any in the designing of public and private buildings, and in conducting water from one place to another. Item: I can carry out sculpture in marble, bronze, or clay, and also in painting I can do as well as any man.”

Education can be both complete in itself and a preparation for something more difficult.

Any man who reads a book is always in the presence of a contradiction. He loves order but admits necessity. He absolutely requires organized thought but understands the traditions that confine it. He worries about the utility of ideas. He accepts the tension between learning and expression—perhaps all of these simultaneously, and sympathetically. He admires the great reach and power of a system that developed from the Tribes of Israel and the Academy of Athens to the monasteries of the Old World and the universities of the New. But he will think of conflict between the system and the men it fails to serve. He will think of Ben Jonson, who had to be a bricklayer, of Alexander Pope, whose religion and deformity disqualified him from Oxford, of Shelley who was thrown out of school and Keats who could not afford it; of Dr. Johnson and Dickens, poor to a degree no one here can possibly imagine, self-taught and producing a kind of adversary prose on education that has become part of the modern sensibility; of Scott Fitzgerald who was thrown out of Princeton, and Ezra Pound who could not hold down a teaching job, and T.S. Eliot who preferred working in a bank to getting a PhD. In short, he admires the men in whose company and imitation those to whom formal education itself was not much “use”.

It is fairly plain that some care has been taken in working out the claims of great institutions against those of great men—how much more so in the case of common necessity. Even the relatively narrow class of students has its dangers. It is now often said that education should prepare us to have children, jobs and leisure time; to be consumers and members of an independent social class. What is not that the Six Nations meant when they thought of man in Nature. What earthly good would it have done Hamlet to study criminology at Wittenberg? Would that have prepared him for a country that was in fact a paradigm of the human mind? A country in which every sin including self-love and every sin including self-deceit was spelled out; not as in a tragedy on the stage alone but as in fact we find it daily. What an error it is to assume that the knowledge and ability to distinguish between brand names and candidates is in fact sufficient for life. Life, in a sense, is what happens after you have faced necessity, it takes place before and after five.

Education has always been of two minds. It has needed ideas and values to retain moral and intellectual identity. And it has needed to be useful in social life because it happens to be the modern form of transmitting that life.
**THEATER**

All the Girls Come Out to Play — Dennis Cole plays the homosexual so suburban housewives will want to "save" him. At the Windmill Dinner Theater, 464-7655.

The Beard — A controversial confrontation between Jean Harlow and Billy the Kid. At the Houston Museum of Modern Art, 529-3666.

Blithe Spirit — See this week's review for details. At the Country Playhouse, 524-3168.

Butley — "A powerful drama of a rapidly disintegrating university English department, filled with comic and witty dialogue that is Cowardian in its style." (EMB). At Main Street Theater at Autry House, 524-3166.

**FILMS**

Adventures of Sherlock Holmes' Smarter Brother — "Without Mel Brooks' guiding hand, Gene Wilder produces a really enjoyable, slightly suspenseful film." (EMB). At Woodlacke III.

Bizzy Lyndon — "Stanley Kubrick's latest entry in the masterpiece sweepstakes is an interesting, albeit slightly flawed piece of work." (THA). At the Village.

The Day of the Stork — Stanley Spade, Jr. finds the Maltese Falcon that once got his detective father into trouble, starring George Segal. At Loewe's Town & Country, Saks Center, and Almeda La IV.

Dog Day Afternoon — Sidney Lumet directs Al Pacino in the fictional version of an actual New York bank robbery. At area theaters.

The Hindenburg — The ill-fated zeppelin sails with George C. Scott, Gig Young, Anne Bancroft, and Burgess Meredith on board. At Woodlacke III and Tower.

Jaws — "In the Shark vs. Amity battle, the shark loses in this week's review." (RS). At area theaters.

Lucky Lady — Romance and running during prohibition, with Liza Minnelli, Burt Reynolds and Gene Hackman. At the Alshibana.

The Man Who Would Be King — "It's escapism of the highest order, and two hours of first-class entertainment is hard to come by these days." (EMB). At area theaters and Loewe's Town & Country.

One Flew Over the Cuckoo's Nest — "Director, while filming all of the book's basic plot, has managed to miss the essence of Kesey's impact." (EMB). At the Gayllyn Terrace.

Out of Season — Love triangle consisting of Cliff Robertson, Vanessa Redgrave and Susan George. At Town & Country VI and Shamrock VI.

The Sunshine Boys — Walter Matthau and George Burns in Neil Simon's comedy of two feuding vaudevillians on a return appearance. At Cinema Galleta.

Romeo and Juliet — Zeffirelli's classic is back again. At the Windsor.

**SPECIAL EVENTS**

Houston Opera — Verdi's Otello Friday at 8pm. At Jones Hall, 8:30pm Thursday.

Garrick Ohlsson — Chopin International Competition winner performs Mozart's B-Flat Sonata, a collection of Chopin, and Messiaen's Pictures at an Exhibition. At Jones Hall, 8:30pm Thursday.

Utah Repertory Dance Theater — Modern dance company at Callen Auditorium, University of Houston.

**things to do this weekend on campus**

**WRC brings 'Hearts and Minds'**

Hearts and Minds, Peter Davis' Academy Award-winning feature documentary about the American involvement in Vietnam, will be presented by Will Rice College on Wednesday, January 31, in Hamman Hall. Admission is free. At 7:30 and 9:30pm.

Director Davis, who also made The Selling of the Pentagon for network television, calls Hearts and Minds "a movie about the American war in Vietnam...it is an attempt to understand what has happened, done and what we have become. It is more psycho-political, and it is not a chronology of the war so much as a study of people's feelings."

A carpenter whose factory turns out 900 infants' coffins a week talks about the loss of seven of his own children; an Air Force pilot talks about the technical proficiency that makes for heroism in battle; an American inmate talks about the special effects of mental illness; a paraplegic New Jersey veteran voices his loss of faith in his country, and a Saigon entrepreneur mulls over the vicissitudes of profiteering. In one scene a peasant picking through the rubble of his destroyed village turns to his war-torn friend and says, "First they bomb as much as they please, then they film it."

The sum of these parts is a portrait of one society devastated and another polarized by a complex, terrible and often mystifying struggle. Disturbing as it is, Hearts and Minds met with considerable difficulties in reaching American audiences.

Columbia Pictures balked at distributing it even after the film won awards at the Cannes and Atlanta festivals, in part because the film's producer, Walt Rosow, sued filmmaker Davis unsuccessfully for invasion of privacy and defamation of character.

Wanted to buy or rent

Single-dwelling, one-story house in need of redecorating and minor repair. Reasonable. Village-Rice Med-Southampton-Houston area desired. Call Georgia, x2555 or 228-1813, even if you won't be moving for a while. Rumors accepted.

**THEATER**

Blithe Spirit

At the Country Playhouse by SUSAN BECHTEL

Blithe Spirit is billed as "An Improvable Farce in Three Acts," which provides an admirable description of what to expect. A typical Noel Coward piece, the trio plot revolves around the likes of Coward's trademark wit and fast and witty dialogue that is Cowardian in style. The play turns out the return of Charles Condomine's first wife from the spirit world after a year, with the play planned solely for the purpose of getting information about mediums' techniques for the book he was writing. The resultant confusion and conflict provides the backdrop of the action. Jack Dunlop as Charles and Jan Cobler as his first wife are the outstanding performers of the Playhouse presentation. Dunlop's use of facial expressions and his little-boyish ness makes all the difference of the play. Colbler's portrayal of his flirtations, often-petulant first wife is the perfect complement to his acting. "Che' Knight as Charles' second wife and Phyllis Dorflinger as Madame Arcati, the spirit, also gave excellent performances.

Pat Dunlop, who plays Mrs. Bradman, a visitor present at the seance, has some problems with timing and quickness, but the cast as a whole maintained the requisite fast pacing throughout the play.

First wife (Jan Cobler) returns from spirit world to stalk her husband (Jack Dunlop) and his present wife (Che' Knight).

**THEATER**

Come Blow Your Horn — too loud

Come Blow Your Horn — The Lovett Commons through January 31 by SARA TUSA

This is a substitute review, composed by a substitute writer about some substitute action. "Come Blow Your Horn" in the Lovett Commons. Perhaps while I'm at it, I might partake of some mountain-grown coffee and a couple of substitute bagels. In other words, I did not know that Mrs. Olson was Jewish.

It isn't that I object to Swedish Jews living in New York. But if that was never aware of them before. I am still not thoroughly convinced that they achieved mankind's phenomena, but between Neil Simon's dialogue with dozens of stages and my own Adrienne Randle's contrived stage accent, I was confused.

"Without Mel Brooks' guiding hand, Gene Wilder produces a really enjoyable, slightly suspenseful film." (EMB). At Woodlacke III.

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Alley’s ‘Knights of the White Magnolia’ needs better focus

by ELAINE BONILLA

The Last Meeting of the Knights of the White Magnolia At the Alley through February 29

If you look at the Alley Theater’s latest as a comedy, it falls short of the desired impact—although the first act has plenty of laughs, the second is far too serious. But if you try to take it as a drama, the direction is too vague and undirected to reach the audience.

Preston Jones’ new comedy, The Last Meeting of the Knights of the White Magnolia, premiered on the Alley’s large stage this month, and is supposedly destined for Broadway in the future. The heavy-handed humor at the expense of West Texas prejudices and backwardness had the audience in stitches at previews last week, but is unlikely to find much of a following east of the Mississippi.

The Knights of the White Magnolia are an old lodge, dedicated to the principles of the great Southern lodges: “To uphold the Sacred Ideals of America’s White Southern Heritage.” In 1939, the lodge was powerful throughout the South, but thirty years have done their work, and the dregs of a once-flourishing membership are all that is left.

This meeting promises something beyond their usual domino game and whisky—someone is proposing a new member for initiation. From this hopeful beginning, the play proceeds to detail the characters of the remaining members and the disintegration of the lodge.

Humor fades into the background as the encroaching disorder intrudes from the room to the meeting itself to the final dissolution of the membership. And here the play collapses. It’s not serious enough to have a moving impact, and the ebbs of humor lose the audience that it had already won.

Not that the Alley has done a poor production—Director Leonard has led an excellent cast through their paces with skill. It is a largely worn-out play, played with worn-out men; thus it suits quite well the Alley’s characteristic of low energy and lack of spontaneous excitement. For once, the company’s goal is that mental exhaustion that men turn to when their lives are empty.

Among the cast members, Rutherford Cravens and Dale Helward stand out. Helward is the harsh realist who brings the world tumbling around the head of his brother Knights. Cravens is electric as the phony who has turned to the lodge in the hopes of creating a reality for himself. His eventual exposure cracks the facade of their pretense and results in absolute disintegration.

Lyle Talbot is featured as the special guest star, but his performance is not as powerful as it might be. The role is a gem—an ancient Army Colonel who is responsible for the continuance of the lodge.

His rambling senility interrupts his remarks on the company, but Talbot is never able to capture the spice of the character, keeping him too conventional and sophisticated. Donald Woods and Philip Davidson are wonderful as ineffectual, whining failures who depend on the lodge for an identity, and “Big” Walter Price is marvelous as Ramsey Eaves, who is given some of the most important lines in the piece.

Mark Murphy is enjoyable, if a trifle too homey, as the new initiate, and William Hardy chairs the meeting with skill, as he makes the gradual development from the last true believer in a dead cause to the new apostle of the bitter truth.

Preston Jones has put together a potentially intriguing play. If the thrust were better defined and the language were more tightly controlled, the Alley might well have on its hands a fine new show. As it is, their latest production is a pleasant enough short evening of theater (only an hour and a half)—innocuous, but amusing.

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528-6292
Hustling Owls aggressively challenge Farmers, 85-77

by KIM BROWN

After a string of Southwest Conference losses, many observers cringed to think about what awaited the Rice Owls in a game against the Texas A&M Aggies at G. Rollie White Coliseum. But when the smoke cleared at the end of the basketball battle at G. Rollie White Coliseum, the outnumbered Owls had made it surprisingly close; Texas A&M got the win, 85-77 over Rice. Rice was a 30-point favorite but did not lose its shirt.

The Aggies came out hot from the field, and opened up a 29-12 lead with 8:22 showing on the clock. The Owls were down 30-11 at the end of the first half, but the Aggie crowd, 5169 strong, grew restless.

A&M returned from intermission, and in 5 minutes rolled out to a 15-point lead, which held until 5:20, when Polk put the Owl press Rice onto the edge of the game. The Owls did not, however, lose the game on poor calls.

By BARRY JONES

In the end, A&M toppled the hapless Owls, but Coach Polk told reporters after the game that the loss to the Aggies was not what awaited the Rice Owls in scenic College Station.

Before the game, Coach Bob Arnett said, "I'm more worried about the remainder of the contest, and at 52 the deficit dropped to six on Elbert Darden's 18-foot jumper. In a typical show of efficiency, the 70th student section hissed the officials as the big lead vanished. A 4-from-the-basket battle at the buzzer, the clock, as the Owls scrambled to no avail.

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Free

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Tax and Drinks Extra)

FREE
With this coupon, buy any giant, large or medium pizza at regular price and receive one pizza of the next smaller size with equal number of ingredients FREE! One coupon per visit, please.

Orange Peel
Baked Potato
Chicken Fried Steak
Tossed Green Salad

The Owls had a vision problem in the second half. Also, the Owls had a vision problem in the second half. The point spread was 30 points for the game.

Pseudoweiners silence Krispies

by RICK SCHECHTER

Their offense resembled that of the Rice football team two years ago, three runs and punt, completely dependent on the other team's mistakes. The Rice defense was not experienced soccer players and their best form was never seen in Stillwater. Despite all this the Pseudoweiners best Will Rice Krispy 4-3 in overtime to win the intramural soccer title.

Curtis Schelling got the Weiners off to a fast start, scoring two breakaway goals within the first 10 minutes. The Weiners then resorted to their old defensive strategy—drop all but one man back on defense and try to keep the opposition from scoring. The tactics worked well for the rest of the first half and Krispy went in at the half down 2-0. WRK looked equally bad in the second half. Hermann Buttmann, who usually plays like he was just transported from an All-Star Wrestling match with the Mongolian Stomper, dribbled in his first goal of the year with but 5 minutes gone and WRK was down 3-0.

However, the Krispies fought back. Emilito Torres scored the first goal and Felipe Daboub followed with two more to knot the game. Neither team could score in the remaining five minutes, although the Weiners did have a penalty shot which they blew. This brought on the first overtime of the year. WRK won the toss and took the ball to start the overtime. For the next ten minutes they attacked and a 'Weiner was able to take the ball around and goalie Bruce Marcus held them off. The Krispies defense then swarmed down and Curtis Schelling found himself with the ball behind everyone. From 20 yards out he lasted in the air for 4 minutes and Curtis Schelling found himself with the ball. With 15. The Owls play Baylor Saturday at 1:30 p.m. in Stillwater and will play on the road Tuesday.

Ruggers stomp UTMB

by ASUKA NAKAHARA

The Rice Rugby Club won its first outing the spring season with a 10-7 win over UTMB-Galveston. Alan Rogers booted two penalty kicks and the Rice backline, led by David Mullin, Roger Harris, John Cochevar, Joel Fyans, Kevin Biddle, Les Roberts, and Bob Annet, did very well, allowing the Owls to keep possession of the ball. Leading the pack were veterans Wally Kalces, Mike Bula, Paul Phillips, Sam Metcalfe, Alex, Bob Arnett, Phil Watson, and big James Lisa, playing his first game.

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The Owls then took over the game and kept it there. The Owls then took over the game and kept it there.

Now It's The EVERYDAY SPECIAL

Chicken Fried Steak $1.50
Baked Potato
Tossed Green Salad

The Owls next opponent is the Southern Methodist in a game to be played at Rice field this Saturday at 2pm.
The Rice University Men's Volleyball Team returned to the site of their initial triumph and claimed the first place trophy in the "A" Division of the San Antonio Bicentennial Open Tournament. Only senior Tom Carter could fully appreciate this win since he was the sole remaining player from the triumphant 1973 team. The White team entered the semi-finals two finished in a three-way tie for Houston. The White team to be played. Due to a point-liminary pool Rice White was eliminated in the semi-finals. Salvation Army Gold of posted a 7-7 game record, being one of five undergraduates, one marathon performance for the Owls who also won the "A" Division Championships at the Salvation Army Tournament in Houston on December 7. The San Antonio win was especially rewarding since it marked the first time Rice had entered two teams in an Open (as opposed to collegiate) tournament and both teams made the play-offs.

The Rice Blue Team was victorious, posting a 13-3 game record while winning five matches, losing none, and splitting two. It was a marathon performance for the Blue team since it started at 8am and finished at 10:30am. Only six players composed the team, so everyone had to play 15 complete games.

The White team, composed of five undergraduates, one alum, and one faculty member, posted a 7-7 game record, being eliminated in the semi-finals by Salvation Army Gold of Houston. The White team followed an interesting road to the play-offs. In the pre-

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   - 1010 Louisiana
   - 9:00 to 6:00
   - Mon-Sat
   - 2409 Times
   - (in the village)
   - 521-0865

6. **Trade-In Details**
   - Bring in your old calculator to Mr. Calculator! We will accept them all for the $25.00 trade-in if you purchase the Commodore SR4148R. But, you must act now. This is a limited time offer and will definitely end February 14, 1976.

7. **Calculator Specifications**
   - 14-character display with 10-digit mantissa, 2 digit exponent and negative signs for each.
   - Parenthesis and power keys
   - Logarithmic and exponential functions
   - Trigonometric functions
   - Mean and standard deviation
   - Algebraic logic
   - Automatic memory summation key
   - Parentheses and power keys
   - Reciprocal
   - Degree/Radian mode
   - Change sign
   - Single function keys

8. **Warranty**
   - 1-year warranty

9. **Calculator Specifications**
   - For physicists, chemists, engineers, social scientists, students: 48 keys — more than any other personal scientific calculator. The character scientific notation display, no other person's calculator has a large display at any price! Built-in rechargeable battery and AC adaptor/recharger included.

10. **Pricing**
    - $54.95

11. **Where to Buy**
    - Mr. Calculator
    - 1010 Louisiana
    - 9:00 to 6:00
    - Mon-Sat
    - 2409 Times
    - (in the village)
    - 521-0865

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Thursday, the twenty-ninth

4pm. The Economics Department lecture has been cancelled.
6pm. Commons. Roast pork offends your palate and cancels semester.
7pm. Wrestling Room, Gym. Wrestling Practice. (No, they’re not having it twice.)
7:00pm. KTRU, 770 in the Air. The Houston music scene, or lack thereof. 527-5899; 527-4998.
8:15pm. Media Center. Der Verleone (Peter Lorre, 1931). In the German film series, free.
8pm. Lovett. The play Come Blow Your Horn. $1. Call 31352 for tickets.

Friday the thirtieth

6pm. Commons. Fried fish and tartar sauce.
6:10pm. RN. Rice thresher, Thursday, January 29, 1976 — page 12
6:30pm. Spac Sci 106. Scuba Class, 5th week.
7:15pm. RMC. Union (ACLy) meeting. All Rice persons invited.
7:30pm. Hamman Hall. WRC Hearts and Minds. (Alexander Corda, 1933). 50¢ with ID.
7:30pm. Media Center. The Main Point (Main at Richmond). $1.50.
7:30pm. Media Center. Performance, starring Elliott Gould and George Segal. $1.
8:00pm. Media Center. Love Me Tender. (Eisenstein, 1938). $1.
8:30pm. Media Center. The Private Life of Henry VIII (Alexander Corda, 1933). 50¢ with ID.
8:30pm. KTRU. Rice vs. SMU, basketball. There. 1951). In the German film series; free.
9:00pm. Jones Hall. Ballet. (Private Life of Henry VIII. Free.
10:00pm. Commons. Roast pork. (Private Life of Henry VIII. Free.
10:30pm. Media Center. The Private Life of Henry VIII. Free.

Saturday the thirty-first

12n. Deadline for adding courses and designations of Pass/Fails.
11:30pm. Atmo. Best College Bars. Look back and smile. —PJ
12:30pm. Media Center. Performance, starring Mick Jaggers and James Fox. $1.

Monday the second

8am. Honolulu. The Hawaii-to-Tahiti Canoe Voyage is rendezied; arrives in Tahiti June 4, 1976. This is a legitimate, bicentennial entry.
8:15pm. The Main Point (Main at Richmond). $1.50.
8:30pm. KTRU. Rice vs. SMU, basketball. There. 1951). In the German film series; free.
9:00pm. Jones Hall. Ballet. (Private Life of Henry VIII. Free.
9:30pm. KTRU. Rice vs. SMU, basketball. There. 1951). In the German film series; free.
10:30pm. Media Center. The Private Life of Henry VIII. Free.

Tuesday the third

1:35pm. Also filler.
3:00pm. Media Center. The Private Life of Henry VIII. Free.
7:00pm. KTRU. Rice vs. SMU, basketball. There. 1951). In the German film series; free.
7:30pm. Media Center. The Private Life of Henry VIII. Free.
8:00pm. Media Center. Riley’s Movie Night. (Private Life of Henry VIII. Free.
9:00pm. Jones Hall. Ballet. (Private Life of Henry VIII. Free.
9:30pm. KTRU. Rice vs. SMU, basketball. There. 1951). In the German film series; free.
10:30pm. Media Center. The Private Life of Henry VIII. Free.

Wednesday the fourth

1:47am. "There’s only 2 or 3 people I really hate; the rest are just idiots.
5:00pm. Cohen House. Reception for Dr. Ronald Berman kicks off Convocation.
6:00pm. Associates’ night in many colleges. Free.
7:45pm. The Economics Department lecture has been cancelled.
8:00pm. Media Center. Performance, starring Mick Jaggers and James Fox. $1.
9:00pm. Commons. Roast pork. (Private Life of Henry VIII. Free.
10:00pm. Commons. Roast pork. (Private Life of Henry VIII. Free.
10:30pm. Media Center. The Private Life of Henry VIII. Free.

Thursday the fifth

All day. Convocation. No classes. Not to be used as an excuse for studying.
10:00pm. Rice Convocation Panel: "Expectations of an Undergraduate Education: From the Perspective of the Professional". Free.
11:00pm. Media Center. "The Perspective of the Rice Community". Free.
5pm. Various colleges. Workshops and other related activities.
6pm, or whenever. First edition, The Rice Thresher Magazine. (Regular Threshers return Monday.)
8:00pm. Media Center. ACM Conference. (P.W. Farnum, 1922). Quite possibly the original Dracula. $1
10:00pm. Media Center. Nosferatu.

Friday the sixth

Convocation continues but regular classes will be held.
4:30pm. Chemistry Lecture Hall. University-wide gathering.
7:30pm. KTRU. Rice Christian Community meeting. Free.
8:30pm. Jones Hall. Ballet. 6:00pm (Till midnight.
9:00pm. Media Center. Milestones. $1.
7:30pm. Media Center. Live on KTRU.
8:30pm. Jones Hall. Symphony Bach: Brandenburg Concerto Number 2, and works by Brahms, Ginastera, and Falla.
10:00pm. Media Center. Freaks. $1.

Notes and notices

ski — There will be a meeting of all people going on the Vail ski trip on Wednesday, February 2, 4pm in the Conference room on the second floor of the RMC. Accommodation rental, and transportation will be discussed.

Brown — There will be an Amendments Election in Brown College Feb. 9. All petitions and ballots for the Officer’s Election will be due Feb. 13 at 5pm. Please put in R. Daigneault’s box. Speeches will be March 1 and 2, followed by the election on March 5.

Willey’s — The Fun is adding another Happy Hour. Sunday is Imported Beer Night featuring Lowenbrau light and Hofbrau, and Carta Blanca at 60¢ a bottle from 5:30 till 6:30. Please call 526-7292 for reservations.

Rice College Notes

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