Masters discuss plan to switch Jones, Sid Rich

by KIM BROWN

Lack of social involvement in the single-sex colleges and continued aerial warfare among the men's colleges have spurred the resurrection of the proposal to shuffle Sid Richardson and Jones Colleges. Katherine Brown, Dean of Undergraduate Affairs, brought up the idea at a Thursday night meeting of the College Masters and Presidents at Wiess.

The topic of discussion which brought up the proposal was that of replacing James A. Castaneda, Master of Will Rice College, whose term is up at the end of the semester. Castaneda noted that whoever replaced him should get used to the idea of being pelled in Will Rice Hall with a frequent crossfire of airborne missiles, because guerilla action on the southern front between Will Rice, Lovett, and Sid Rich, though mainly a seasonal phenomenon (i.e., just before finals), has inflicted heavy damage on the college involved, despite discouragement from the University.

The proposal, which drew a lengthy discussion among group, was an old one: to "switch" Jones College and Richardson. Brown stressed that the swap was just in the "idea" stage, and asked the group whether it merited further investigation on her part. Reportedly, the proposal would be a simple physical one of the two buildings, two of the newer on campus, with the buildings' names remaining the same. In addition, the feeling was that, should the swap prove feasible, the earliest possible date for the switch would be the fall semester of 1977, to allow plenty of time to resolve the associated problems.

Samuel Richardson, Master of Jones College and chairman of the Masters and Presidents Committee, hastened to say that he hoped "nobody blows this out of proportion," and added that it is "just part of a long look at the effect of the co-ed college system." Havens said that having the two all-women's colleges off to themselves left them "kind of cut off," and the Jones-Richardson proposal might go a long way to normalize the social life of the single-sex colleges.

Havens compared the two isolated women's colleges to "nunneries," saying, "That was possibly the original intent of whoever planned the current layout of the colleges. He said he was unfamiliar with the physical details of the two buildings, and pointed out that there would surely be a large amount of temporary disruption among the Jones and Sid Rich residents, even friction about the quality of rooms for a couple of years, but that the plan seemed like a sound one in the long run.

He quoted Dean Brown as asking, "Do we want to pursue this idea? What about a referendum in the two colleges concerned?" Response from the Presidents of Jones and SRC members than enthusiastic, but they were willing to have a look at it and take the idea back to their respective cabinets.

(continued on page 7)

Wiess plans 'pop' talks on space science

A lecture series on popular science subjects is scheduled to begin Tuesday night with Dr. Curt Michel, a former astronaut with the U.S. space program, speaking on the topic "Are We Alone?" referring to the relatively unexplored field of intergalactic communication.

Michel, an Andrew Hays Buchanan Professor of Space Physics, will be followed over the next few weeks by other faculty members speaking on Space Physics in the series entitled "Far Out!," sponsored by Wiess College.

The lectures, referred to as "on the borderlines of traditional science," will continue in the Wiess Commons on successive Tuesday evenings at 7:30, except for spring break. Wiess plans to draw heavily on the talent available in the college associates: three of the five lecturers are Wiess faculty associates.

Dr. Donald Clayton, author of the recent book The Dark Night Sky, will explain some of his black hole research on Feb. 3, relating this to the causes of the ice ages. Dr. Alex Dessler, now Campus Business Manager, will appear on Feb. 10, and will be followed on Feb. 17 by Dr. Art Few on "Bicentennial Lightning."

After spring break, "Pursuing Northern Lights" will be Anderson's talk, which will describe his research in firing rockets into the mysterious borealis.

The lecture series is aimed at serious space physicists, the not-so-serious, and even "Trekkies," as reflected in the topics of the talks. Interestingly, four of the five speakers hold degrees from California Institute of Technology: Dessler with a 1952 BS, and Anderson, Clayton, and Michel all with 1961 and 1962 Cal Tech PhD's.

Pulitzer laureate to speak on urban problems, ideals

Ada Louise Huxtable, winner of the first Pulitzer Prize for Distinguished Criticism (1970) and member of the New York Times editorial board since 1973, will give the annual Brown Foundation J. Newton Rayzor Lecture at 8pm, Wednesday, January 28 in Hamman Hall. Her topic will be "The City: The Impossible Dream," and the lecture is open to the public.

Huxtable is a magna cum laude graduate of Hunter College. She has done graduate work in architectural history at New York University's Institute of Fine Arts, and holds a number of honorary doctorates. Formerly a contributing editor to Progressive Architecture and Art in America, she is a member of the National Trust for Historic Preservation.

The Brown Foundation J. Newton Rayzor Lectures were established in 1971 by the Brown Foundation in memory of Mr. Rayzor, a Rice graduate and member of the Board of Governors.

Student Association elections have been set for Tuesday, February 17, 1976. Petitions with 25 signatures are due in the SA office, 2nd floor RMC, before February 3, 1976. Candidates must sign a statement that they have read and understand the Constitution and the By-Laws of the Student Association. For more information, contact the SA at 527-4099.
editorial!

The blatant commercialism and shallow political exploitation of our nation’s Bicentennial celebration has, unfortunately, led many people’s appreciation for the significance it truly represents. For although our history is hardly free of violence, greed, and oppression, there is a redeeming commitment to personal liberties and due process of law. Yet despite this commitment, Americans’ basic rights are often disregarded or subverted.

Nearly all Americans would say they believe in free speech, due process and equal protection of the laws—at least in principle. The rub comes when principles must be applied to actual cases.

Free speech is indispensable—but what about anti-Catholic and anti-Jewish pamphlets? Due process is only fair—but what about the criminal who evades punishment by challenging an improper procedure used at his trial? Equal protection of the laws is right and proper—but what about a black family moving in next door?

For the past 56 years, the American Civil Liberties Union has been involved in defending these basic rights—even when the specific cases have been unpopular. Upon being banished in 1652 by a committee of Parliament, John Lilburne, previously pilloried for printing unlicensed books, spoke the words which still declare the ACLU’s essential belief: “What is done unto any one, may be done unto every one.”

To keep democracy’s guarantees intact, the ACLU defends the civil liberties of everybody—even those who do not believe in civil liberties.

Violations of free speech, fair trial, and equal protection hit first those who happen to be unpopular at the moment—labor organizers in New Jersey in the 1920’s, anti-union employers in Michigan in the 1930’s, Japanese-Americans in California in the 1940’s, Communists from coast to coast in the 1950’s, civil rights demonstrations in the 1960’s. But such important work cannot be carried on without money and volunteers. As governmental and bureaucratic authority has mushroomed in recent years, so has the need for the ACLU.

Within the next two weeks a group of Rice students and faculty will be organizing a chapter of the ACLU on the Rice campus. All interested people are invited to attend the Houston chapter’s general meeting Sunday, February 1 at 6pm in the “R” Room above the stadium. Jay Miller, Associate Director of the Washington, D.C., ACLU office will speak on Senate Bill 1, the “Criminal Justice Reform Act of 1975”, an omnibus crime bill which would put reins on the press, provide for an “official secrets” act, and greatly reduce civil liberties.

Liberty is not cheap; its price is constant vigilance. Amidst all the Bicentennial brouhaha we have kept our country free for so long. For your share in the country’s next 200 years, support the ACLU.

To the editor:

I have found that there is a very dangerous undertow circulating in the social flux of this University that is as repugnant as it is easily capable of getting carried up in. Not only has it been around for countless years, but it seems to have developed into a tradition which is propagated and transmitted by the more junior students upon the unsuspecting newcomers.

This flux, whose inertia I, too, am guilty of contributing to, is that of the dead social life and emotional sterility which at first glance fosters every inch of the campus.

If the general preference is one of the quantity over quality, then perhaps the complaints are justified, for the academic pressure invariably strips people of extended idleness. This very fact alone tends to discourage unproductive social shirking, consequently social engagements are generally more satisfying. The idea that Rice people are emotionally sterile is a myth which is recently spreading through the library-mongers and grade-grubbing pre-medics, who merely vent their socio-political frustrations behind a book.

And of course, there is the age-old excuse that every male (myself included) abuses of: The Ratio.

Again theastician will find an alarmingly uncomfortable male:female ratio here. Indeed, the number of girls on this campus is severely handicapped by the simple fact that, contrary to the general trend, most have already matured into women. Unfortunately (or perhaps fortunately) this is not true of all the males. For those great many whose calibre of feminine relations revert to high-school folly and quickies, there are at best a couple of dozen girls to go around.

Apart from these severe exceptions, I have found the women here to be not only pleasantly mature and intelligent, but also emotionally and physically stimulating. Any apparent hostility they may express is rarely more than contempt felt toward the perisyl sexual advances made upon them.

I will even venture as far as to proclaim that few other places can offer such a potential counterpart for mutual esteem, trust, and camaraderie, and it is surely disappointing to see this potential emaciated by myths and personal grievances.

Jeff Robertson
Wies’79

P.S. If you would like to elaborate on this topic further, feel free to call: 524-5848.

GARY BREWTON
Editor

JANET DOTY
Business Manager

the rice thresher, monday, january 26, 1976 — page 2
components of the Rice education, for example, participation in the Rice Players or student government? What sort of situation would develop when students losing aid because of low grades would have to spend more hours working and therefore make still lower grades? Finally, isn't it a poor use of University resources from a system based on need that aids a great number of students? In essence, buys a few "blue-chippers"? I feel strongly that this form of financial aid would lead to a dangerous change in the composition of the Rice community, and I hope that those involved in the decision-making process consider the danger and decide not to make the change.

Sincerely,
H.C. Clark

Tom Glenn's resignation as headwaiter (in favor of sleeping late) is the biggest news in Lax. Tom had been the primary source of demanding duties. Roy's first dictatorial decree stated that during December and January upperclassmen may request that a freshman serve them breakfast. A public opinion poll will take place to examine the decree as well as the pro and cons of a mandatory freshman serving at evening meals.

Work on the Lax-Jones play, "Come Blow Your Nose" (uhhh...Horn) is progressing—albeit slowly. Director Don Holson was overheard suggesting that a box of Ex-Lax would "get things moving along nicely."

In the nitty-gritty department, the Weenie faction got the upper hand early, rendering the Lovett Beer Lobby ineffectual. Lovett has gone full two weeks without a keg of brew. Beer Lobby officials have expressed concern that the situation may get out of hand. Lobby President Steiner says, "I hope not." Outsiders noted that the loss of Lobby co-founder Steve Maley to Okie country may have seriously crippled the Beer Lobby. However, Tuesday saw the largest Beer Lobby contingent of the semester. (Campus members) plus Willy's to plan a counter-attack. Twenty-three pinchhitters and two, but THREE UBANGIES later the plan was set.

Results will be evident at the next CC meeting. Beer Lobby members are strongly urged to attend.

—i.m. drunk (alias dan steiner)
Baha’i philosophy pervades Seals and Crofts’ music

by KATHY POOL

History reflects itself in the mirror of music. If it may be murky, yet it may provide a focus, a glimpse of the rice thresher, Monday, January 26, 1976 — page 4

Life — so they say — is but a game and they let it slip away.

Love — like the Autumn Sun

Should be dying but its only just begun.

Dreams — so they say — are for fools and they let them drift away.

Peace — like the silent dove

Should be flying but it’s only just begun.

Like the twilight in the road up ahead

They don’t see just where we’re going.

And all the secrets in the universe.

Whisper in our ears and all the years will come and go.

And take us up, always up.

While many groups direct their gaze to the corrupt and degenerate, Seals and Crofts’ music unmistakably centers around the spiritual nature of mankind and his quest for God.

They claim their optimism is valid, and point to the Baha’i Faith as the origin of their faith. Baha’is believe in the equality of men and women, in the equality of all races, and in the unity of all mankind.

"Ye are all fruits of one tree, the leaves of one branch, the flowers of one garden,” their Scriptures proclaim. The spiritual teachings of all revelations are essentially the same, only social teachings vary in accordance with the time and place.

In “We May Never Pass this Way Again,” Seals and Crofts speak unreservedly of new possibilities.

Life is a journey that we must all take together.

Our faith is the foundation for our journey.

We must work together to build a better world.

The Baha’i Faith teaches that peace is not possible until we recognize the unity of all mankind.

"Ye are all fruits of one tree, the leaves of one branch, the flowers of one garden,” their Scriptures proclaim. The spiritual teachings of all revelations are essentially the same, only social teachings vary in accordance with the time and place.

Seals and Crofts offer their music as a testament to the Baha’i belief that we must all work together to build a better world.

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Growing, he spreads only its roots by the people whom he day during which his fragile limit. Now, rather than whom he has finally pushed to performance devastating’.

At Autry House

Butley performance ‘devastating’

by ELAINE BONILLA

Butley

At Main Street Theater at Autry House

Through January 31

There is always a very real danger in going to see a favorite play. On the stage, in the flesh, it may lose some indefinable impact that captured the reader's interest. The actual production may not live up to the viewer's anticipation. Not so with Main Street Theater's stunning production of Simon Gray's Butley. This powerful drama, painfully comic in its intensity and wit, is brought to full realization on the Autry House stage under the direction of Cash Tilton, and especially under the force of Charles Tanner's tremendous recreation of Ben Butley, the rapidly disintegrating university English lecturer.

What happens on the stage is a day in the life of Butley, a day during which his fragile hold on the world is shaken to its roots by the people whom he had seen as certainties, and whom he has finally pushed to the limit. Now, rather than growing, he spreads only futility through their lives and through the university halls. This may sound pretty serious, and it is devastating, but Butley's genius lies in the fact that the play is relentlessly funny. Butley's discoveries are masked by him in a protective facade of brilliant wit, and their impact is hidden from the others by an unending wall of nursery rhymes that even his lovers seem unable to penetrate.

As the cynical Butley, Tanner is inevitably the focus of the play. Constantly on stage, watching his defenses crumble and his relationships collapse, Tanner manages to actualize the man trapped within the life that he has ruined for himself, falling back on his brilliance and cleverness even in the end, still able to bring a smile to the audience in the face of his final collapse. Unfortunately, Charles Chappiot's Joey (Ben's former star pupil and current lover) is not up to Butley's level. There are moments when Chappiot achieves the blend of humor and obsequiousness that Joey needs, but too often he settled for a sullen Joey moodyly at his desk through burning eyes. He doesn't have enough energy to warrant Butley's attention.

Susan Madigan, as Butley's estranged wife, and Brian Curry, as Joey's new lover, are excellent, bringing pressure to bear on Butley when and when he least expects it. Curry, particularly, cultivates a wonderful smoothness of manner in his intense dueling with Ben. Their sparring is one of the high points of the show—a scene filled with tremendous humor, although the audience seemed almost too tense to appreciate it.

As Edna, another member of the English department faculty, Ellen Horr walks the fine line between forced stylization and sincere academic spinsterhood. Despite moments when she sinks to overplaying, her scenes of academic intrigue and her fear of students from the real world outside the University are terribly funny, yet at the same time believably poignant.

Ted Giles and Roxanne Klein as two of Butley's students are marvelous. Klein's determination to force Butley into teaching her, and

Andrew mars Otello production

Otello

At Jones Hall through January 30

Verdi's Otello is a wonderfully rich opera, translating Shakespeare's spoken drama into musical passion. The main problem with the production, however, must settle on the strength of the title role, and Houston Grand Opera's impressive production suffers from tenor Jon Andrew's lack of immersion into his part. Some of the trouble, certainly, is due to the fact that he came in as a replacement for James King (forced to resign because of a hem-}

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President, called the idea a

The only touch of success at the

rather than having the

feeling being that having a

college system, for increased

freshmen into a co-ed

college, forcing incoming

might leave only one women's

and/or Sid Rich co-ed," which

alternative—making Jones

when put up against the

plausible one, "particularly

Owls track star Jeff Wells was

certainly would not take place

from a launching tower by

the men's colleges, he asserted,

occasional hostilities between

considering." Speaking on the

the idea, and that it "falls into

women's colleges isolated.

Jones-Richardson switch

"Maybe it's necessary to stop

the war and change Sid Rich

from a launching tower by

filling it with women who

apparently don't have that

compulsion."

He emphasized that a
Jones-Richardson switch

certainly would not take place

immediately, and would entail

a great deal of discussion and

adjustment. When quizzed

about the possibility of having

to rename "Virgin's Walk",

Havens replied that the master

would depend in a large part

on the men of Jones College,

should the swap materialize.

by BARRY JONES

The saddened Rice Owls lost

another game Saturday, this
time to Texas, 74-56, at Autry

Court. The loss was doubly

disappointing as it was

considered to be Rice's best

chance to break into the SWC

win column.

The Owls came out hustling,

but they tried too hard—the

game was sloppy from the

start. The opening jump was

knocked out of bounds. After

two minutes had been wasted,

Texas' Mike Murphy flung a

jump shot to start the scoring.

Four straight shots went in

and out for the Owls, setting

the theme of the evening's

entertainment as Rice shot an

anemic 25.7% from the field

in the first half and ended the

game with a 33.3% average.

At one point in the first half the

Owls were two-for-nineteen.

Texas coach Leon Black noted

the Owls' obvious frustration:

"They were good shots. They

just didn't drop." Black said

that the slow start probably

caused many of the near

misses as the Owls tried to go

too far too fast. Rice's James

Simmons almost, but not

quite, made a half-court shot at

the horn, thus preserving the

histrionic unities.

Uncharacteristically, the

Owls didn't perform one of

their second half rushes. The

closest the grounded birds

came was 39-50 after a

bankshot by Elbert Darden

midway through the second

act. The sparse Autry Court

assemblage was again quiet

during the opponent's free

throws, giving rise to

unsubstantiated rumors that

someone died during the foul.

The crowd, for the most part,

remained reverentially

subdued as the Owls sunk to

an ignominious nadir.

Coach Bob Polk was candid

with reporters after the game.

One reporter wanted to buy a

copy of the film and title it

How Not to Play Basket-

ball. Polk offered to let him

have it for free. "I don't even

want to look at it," he said.

Polk was encouraged by the

play of the Rice freshman

bench during the last five

minutes. "They hustled," he

noted. This game marked the

first SWC appearance of

Maddison Lane, Rice's

freshman guard from Houston

Kashmere.

To add insult to the injury.

Rice continues in its second

week of three games in five

days, journeying to the land of

red jackboots and matching

necks to play the awesome

Aggies Monday. They return

for a Wednesday night home

game against SMU and Jim

Terrel. Saturday, Baylor

arrives for a regionally

televised game beginning at

1:10 pm.
monday the twenty-sixth
12-1pm. World Affairs Lounge. U. of H. Mr. I. Rager, Consul of Israel, will speak on “Jewish Tensions in the Mideast.”
7:30pm. KTRU. Rice vs. Texas A & M, from College Station.

tuesday the twenty-seventh
1:30pm. Owl Club Room. EREF panel discussion on coal gasification. For tickets come by B-49 Fondren.
7pm. Weight Room. Gym. Beginning wrestlers’ practice.
7:30pm. Media Center. The Last Hurrah (John Ford). With Spencer Tracy and Basil Rathbone. Discussion by Dr. Hyman follows. 50c.
7:30pm. SH109. Rice Baba’s Association presents the film “It’s Just the Beginning,” followed by a discussion of the Baba’s faith.
8pm. Museum of Fine Arts. Altman’s Thieves Like Us with Shelley Duvall and Keith Carradine.  $1.50.
10pm. HH. WRC’s Hearts and Minds. 50c.

wednesday the twenty-eighth
6:30pm. SH106. Scuba class enters 4th week.
6:45pm. Brown College Library. Spanish Club meeting, open to all.
6:30pm. SS106. Scuba class enters 4th week.
7:30pm. Autry Court and KTRU. Rice vs. SMU, in basketball.
7:30pm. Sid Richardson Basement. Folk dancing begins.
7pm. Weight Room, Gym. Beginning wrestlers’ practice.
7:30pm. HB224. Rice Christian Community meeting.
10pm. Media Center. Citizen Kane.

thursday the twenty-ninth
4pm. Rayzor 249. Economics Department Seminar. Dr. Albert Fishlow, Professor of Economics, University of California at Berkeley. “United States Foreign Policy and the New Economic Order.”
7pm. Weight Room. Gym. Wrestling practice, everyone welcome to come and get wrestled.
7pm. Weight Room. Gym. Wrestling Practice; come on by if you’re feeling wrestless.
7:30pm. KTRU. Up in the Air: Houston rock dj’s try to teach ballroom dancing in Lovett Commons. Everything from the waltz to the bump. 7:30-9:30pm. Beginners’ 7:30 to 9:30 intermediates. 25c.
7:30pm. Lovett. Ladies gold wristwatch, w/gold macrame watchband. Reward! Carol Gardner, at 526-7030 aft. 5:30pm or 526-9995 MWF afternoons.
8pm. Media Center. Would whoever picked up a thin, gold book by Schwer, Principles of Electrody- namics, for the first row of PL 212 mind returning it to David Gray, 605 Lovett, 526-8052.
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9pm. Media Center. Folk Dancers, a new school organization, is looking for members. Meetings are Wednesday evenings 7:30-10:30pm in the “grand hall” of the Sid Rich basement. Beginning and advanced instruction will be included. Everyone is welcome.
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friday the thirtieth
5pm. Deadline for adding courses and designating Pass/Fa’s.
5pm. HH. HR24t. Boy Christian Community meeting.
10pm. Media Center. Rosemary’s Baby.

saturday the thirty-first
11pm. Autry Court. Rice vs. Baylor. basketball. Live on KTRU and possibly also televised on KPRC (Channel 2).
7pm. Hamman Hall. Will Rice College presents Hearts and Minds, 50c. DKA approved.
7:30pm. MFA. Altman’s California Split, starring Elliott Gould and George Segal. 51c.
10pm. HH. HR24t. Boy Christian Community meeting.
10pm. Media Center. Cent-de-Sac.

sunday, the first of february
7:30pm. Media Center. The Fearless Vampire Killers, a spoof of monster movies by Peter Polanski. 50c.
8pm. The ant squad reports are all clear.
10pm. Media Center. Killers with Sharon Tate.
11:30pm. Eight days since the first primal scream in a long time. Watch out. Chris Reed.

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