Football’s new head coach

‘Attitude’ changes expected under Homer Rice

by BARRY JONES

Homer Rice, Rice’s new football coach, has inherited the formidable task of raising the status of the Rice football program from loser to competitor. How long will it take? “I wish I knew the answer to that,” Rice said. “If I did, I’d be a miracle worker. I’m going to implement my plan to the fullest. I don’t believe in instant success. I’ll give it my best shot.”

Rice believes in instant success. He said that he will prepare Rice for the Atlantic Coast Conference. Rice will take over as Athletic Director until he has prepared him for the job. Rice claimed that A.M. “Red” Bale will stay on as Athletic Director when Red Bale retires. Rice stated that he now, as always, works for a verbal contract and that Bale’s job is not part of that agreement.

When Homer Rice was Director of Athletics at the University of North Carolina at Chapel Hill, the Tarheels won the NCAA championship three times. Rice feels that his experience has prepared him for the situation here because the ACC leads the country in entrance requirements for athletes.

Homer Rice plans to run a “conservative, wide-open” program. Rice explained that there is no way to win a flashy attack, but will run a trick play. He described the alignment he used as a “triple pocket pass formation with split backs.”

Recruiting, he said, will begin as soon as possible. After consulting with chief recruiter Ray Albom, Rice obtained a list of 31 prospects he promised to call before returning to Houston Monday. Since so much time has already been lost in recruiting, it is probable that some of the current football staff will be retained; however, Rice will pick his own staff and will have no word on the subject until next week.

“I welcome study committees,” said Homer Rice, implying that he does not perceive the athletics review committee as a black cloud hanging over his head. At this point in Tuesday’s press conference, President Hackerman suggested that every school should review its athletic program. “A study can also lead to the suggestion that you ought to strengthen it [an athletic program],” Hackerman interjected. Dr. James Castaneda was ebullient in his praise of Homer Rice. “I am confident that he can relate to our student body and faculty, and I am firmly convinced of his real, total, genuine concern for the athlete as a human being.”

Coach Rice stresses attitude as the key to success. “If you know what’s inside a person you can teach them.” Rice held motivational seminars at both Baylor and Arkansas, teams which, incidentally, spent January First in Dallas in recent years.

Technical coaching is Homer’s style. He has lectured extensively at coaching clinics and among his published works are Homer Rice on Triple Option Football and Evolution of the Triple Option. When asked who developed the veer offense he said he had a play he called the triple in the 1950’s but gave credit for the actual veer to Bill Yeoman. The two coaches who he said influenced him most are Paul Brown and Blanton Collier, both highly successful professional coaches. Rice said that he stayed out of pro football because of his friends who had been frustrated in early youth. Coach Rice was asked if he really was 49, his youthful visage belying his age.


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The two major complaints at Rice are Food Service and the fact that "there's nothing to do." While the food gripes may be valid, the truth, however, is not that nothing is happening on campus, but that people don't know about it.

Finding out about what's going on has been the trouble all along. Too often it depends entirely on luck: seeing a poster or hearing a friend talk about some upcoming event. We can all remember those nights when our roommate suddenly bursts into the room swirling cheap booze and trying to fend off some excited female. You ask him "hey, where've you been, man?" And he says, "Oh, to a TGIIP at Sid Rich or TWU or even Brown." You get up from your double bunk, walk to the mirror, pop a few sips and say: "Who didn't I know about that party?" The only answer has always been, "Too bad."

But now, the RPC has come to the rescue. The RPC is trying to set up standard channels to tell Rice people of campus events. The new channels will be included, not just those produced by the Program Council.

The channels of communication either exist already and will be augmented or have fallen into disuse. Now, the RPC will make greater efforts to gain publicity into the Thresher's "People's Calendar." The 528-OWLS line will be re-established with the help of KTRU. This telephone recording lists events for the week, including films, concerts, plays, and Food Service crimes. The notice board near the library will be revamped, and a new one created at Willy's Pub. These boards, however, will be limited to notices of on-campus events for the next weekend. Also, by 6pm on Thursdays and Fridays KTRU will broadcast a list of calendar events.

Obviously, the RPC needs any help it can get in finding events to publicize. Call 4098 during the day and give the secretary the news about upcoming events; the RPC will do the rest.

### PIRG battles Ma Bell

Following the tradition that began too many years ago, Rice students are again in their dog house, or rather Ma Bell is. Students are suffering as their telephones are removed for late payment of December bills.

Apparently Ma Bell failed to make note of those who called before leaving for the holidays to inform the phone company of their intended absences. When students returned they found unobstructed notices threatening to terminate their service. It seemed to make no difference if students mailed their bills with reasonable promptness upon their return to school. TexPIRG is ready to help anyone going to small claims have their phones reinstalled and to collect damages for the phone company's failure to follow published guidelines. Contact the TexPIRG office (second floor RMC, extension 4098) some afternoon this week or mail TexPIRG a statement explaining the particular circumstances with Ma Bell.

Classes are to be called off for Convocation Thursday, February 5, next Friday, as had been reported in an article last week. Regular classes will meet Friday, February 6.
To the editor:

I have seen the future of rock and roll journalism and his name is Ted Andrews. Andrews himself puts it in the incredible with paragraph of his latest review, "Street Poet Patti Smith." America was founded for rock and roll. And rock and roll was founded for Ted Andrews. Are you listening, Jann Wenner?

Andrews makes reference to groups and artists that no one has ever heard of. And best of all, he's not afraid to name names as Lou Reed swallows double-edged razor blades. "SPPS" is to swaggeringly, Mick Jagger- ingly self-indulgent that it will make you not even give a fuck what the record is!

In case you missed it, "Street Poet Patti Smith" is still available in Monday, January 19 issues of the Thresher. But better, run out right now and buy his latest album, a teeth-gnashing, visceral collection of his greatest reviews set to the pulverizing one-chord monotony of neon lamps, entitled Counter Culture Capitalism.

Ted Andrews is the new messiah. Shoot yourself if you miss his next review.

Phil Costa

For more information about the Ted Andrews Fan Club, write the Thresher, RMC, Campus Mail.

Andrews is the Messiah

by CARLA MCFARLAND

What television show aired 1170 times in four and one half years, every one a rerun, with each episode being seen approximately 15.39 times? Ask a Trekkin if you don't know the answer. Channel 26 decided to give the Hugo Award-winning show a "rest", replacing it with the late sixties soap operas, Dark Shadows, and the ever-popular (sic) Partridge Family.

Trekkins need not go into a state of pone farty, or move to a city where Star Trek is still on five nights a week, since Captain Kirk and the crew may be returning to this quadrant of the galaxy as early as this fall.

Channel 26 has received the "usual routine complaints" in response to the removal of Star Trek, although one has yet held the programming director at phase point to convince him to rejoin the Federation. Some Klingons have called the station to compliment them on terminating the show and on their choices of replacements.

According to one optimistic Trekkin, "the trouble with tribbles is like the trouble with tribbles: it always returns!" Likewise, "the trouble with Trekkins is also like the trouble with tribbles: they multiply like crazy!"

The cancelling of Star Trek after its original three-season run was "the shot heard round the galaxy", fans appeared from all realms and sectors to protest. Now Rice Trekkins must convince the aliens in charge at Channel 26 to reinstate tomorrow's universe to telecine. Here is how to complete with:

Tribbles, photon torpedoes, warp factors, impulse engines, tricorders, communications, transporters, energizers, Yeoman Rand, Janus, Star Bases, Star Fleet Command, Klingons, Romulans, dilithium crystals, Uhura, Mr. Scott, Ensign Chekov, Spock, Dr. McCoy, life support systems...

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Is the environment going up in smoke?

Dr. John A. S. Adams, Rice professor of geology, and two of his associates, Dr. Marta S. M. Mantovani and Leslie L. Lundell, have begun a quantitative investigation into the effects of wood-burning on the atmosphere. Dr. Mantovani is a post-doctoral fellow at Rice from the University of Sao Paolo, Brazil, and Lundell is a former Rice graduate student who has worked under Dr. Adams and is currently at the University of Wyoming at Laramie.

Dr. Adams believes that the widespread burning of wood for heating and cooking is becoming an increasingly important factor in the pollution of the atmosphere. He notes that "it has been estimated that half of the wood harvested around the world each year is burned." Burning wood in such magnitude "releases a large amount of carbon dioxide into the atmosphere, perhaps much more than has previously been estimated."

He cites the example of Thailand, where 1.1 metric tons of wood are burned per capita each year. "Increasing deforestation in many parts of the world also destroys the photosynthesizing organisms that return atmospheric carbon dioxide to what I'd like to call the 'cellulose reservoir.'" Dr. Adams says. "The inflow and outflow into and from the 'cellulose reservoir' during the last 100 years is difficult to estimate. However we do know that photosynthesis has not prevented an increase of some 15 percent in carbon dioxide during the past 100 years."

The current shortage of firewood suggests that part of the answer lies in the rapidly expanding world population which is burning cellulose much faster than it is being formed and held in living trees."

Dr. Adams explains that "radiocarbon studies have documented the effects on the atmosphere of burning fossil fuel, but the woodburning contribution to the atmospheric excess of carbon dioxide is more difficult to document because the 'cellulose reservoir' has a radiocarbon-carbon ratio which is only slightly different from that of the atmosphere itself."

Adams believes that some of the carbon dioxide excess in the atmosphere could still be removed by restoring the depleted cellulose reservoir at least to some degree through intense reforestation efforts. Preservation of large wooded areas, like the Amazon forest, and stabilization of the annual wood consumption through stabilization of the world population.

TexPIRG using questionnaire in study of plants

Have you bought any plants lately? You know, the live, green kind that grow? Do you know how to care for your plants and what to call them? The Federal Trade Commission (FTC) has recently become concerned about "ignorant" plant consumers, who don't know the name of the plants they buy, how to care for their plants, or even how toxic the plants may be.

The FTC is making plans to change federal regulations regarding the labeling of plants being purchased. But first they need your help.

A consumer questionnaire has been distributed by the FTC, to give them support and evidence for regulatory changes. You, too, can fill out a questionnaire for the FTC, whether you are a green kind that grow? Do you know how to care for your plants and what to call them? The Federal Trade Commission (FTC) has recently become concerned about "ignorant" plant consumers, who don't know the name of the plants they buy, how to care for their plants, or even how toxic the plants may be.

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this week...

THEATER

The Beard — The controversial confrontation between Jean Harlow and Billy the Kid. At the Houston Museum of Modern Art, 502-5027.

All the Girls Came Out to Play — Dennis Cole plays the homosexual so suburban housewives will want to “save” him. At the Windmill Dinner Theater, 464-7005.

Scenes From American Life — Adult American hypocrisy under the microscope of youth. At the Alley arena stage, 228-8421.

Blithe Spirit — Sir Noel Coward’s comedy of reincarnation. At the Country Playhouse, 467-4497.

The Last Meeting of the Knight of the White Magnolia — Texas playwright’s comedy about the shrinking membership of a small town Texas lodge. At the Alley, 228-8421.

1776 — Possibly the best bicentennial show, even if it was written in 1969. At Dunphy’s Dinner Theater, 771-1311.

FILMS

Adventures of Sherlock Holmes’ Smarter Brother — “Without Mel Brooks’ guiding hand, Gene Wilder produces a really enjoyable, slightly suspenseful film” (EMB). At Woodlake III.

Barry Lyndon — “Stanley Kubrick’s latest entry in the masterpiece sweepstakes is an interesting, albeit slightly flawed piece of work” (THA). At the Village.

The Black Bird — Sam Spade, Jr. finds the Maltese Falcon that once got his detective father into trouble, starring George Segal. At the Alabama.

Dog Day Afternoon — Sidney Lumet directs Al Pacino in the fictional version of an actual New York bank robbery. At area theaters.

The Hindenburg — The ill-fated zeppelin sails with George C. Scott, Gig Young, Anne Bancroft, and Burgess Meredith on board. At Woodlake III and Tower.

Jaws — “In the shark vs. Amity battle, the shark loses in a terrifying world in which people can no longer communicate and a blind and bitter passion which threatens to fill the void with one last release of destructiveness” (EMB). At the Village.

Lucky Lady — Romance and rumrunning during Prohibition. At the Windsor.

The Man Who Would Be King — The controversial confrontation between events around her, and college students in mind. At the El Capitan.

Out of Season — Romance and rumrunning during Prohibition. At the Village.

The Man Who Would Be King — “It’s escapism of the highest order, and two hours of first-class entertainment is hard to come by these days” (EMB). At Loewe’s Saks and Loewe’s Town & Country.

One Flew Over the Cuckoo’s Nest — “Director Forman, while filming all of the book’s basic plot, has managed to miss the essence of Kesey’s impact” (EMB). At the Gaylynn Terrace.

Out of Season — Love triangle consisting of Cliff Robertson, Lisa Minnelli, Burt Reynolds and Gene Hackman. At the Alabama.

The Sunshine Boys — Walter Matthau and George Burns in Neil Simon’s comedy of two feuding vaudevillians on a return appearance. At Cinema Gallery.

Romeo and Juliet — Zeffirelli’s classic is back again. At the Windo.

Midnight Movies — Pink Floyd at the Alabam;

M*A*S*H at the Village. Saturday midnight.

SPECIAL EVENTS

Houston Opera — Verdi’s Otello Thursday at 8pm, Sunday at 2:30pm and Tuesday at 8pm. In English: Saturday at 8pm and Monday at 7pm. At Jones Hall, 227-5277.

Joni Mitchell — In the Sam Houston Coliseum Thursday at 8pm.

Doug Sahm — Texas rock ‘n’ roller at the Texas Opry House Friday and Saturday.

Texas Opera Theater — John Philip Sousa’s El Capitan at Cullen Auditorium, Friday and Saturday at 8pm and Sunday at 2:30pm.

APARTMENTS AND HOUSES FOR RENT

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• WEST UNIVERSITY, 2 bdrms, fireplace, garage. $275.

• RICE, 1 bdrm, air, appliances, part bills pd. $150.

• MONTROSE, brick, 1 bdrm., air, appliances. $100.

• SUMMITT area, loaded 2 bdrm, den, most bills paid. $300.

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Sinister forces clash in Jumpers

Tom Stoppard’s Jumpers, the Rice Players’ upcoming production, has some reversals on stage in addition to the starting turnstiles throughout Stoppard’s mind-spinning script. Rice Players director Neil Havens is switching places, moving onstage to recreate the tragicomic hero, while Main Street Theater’s producer Rebecca Greene comes in to direct the production.

Stoppard’s brilliant play details man’s search for “an ultimate point of reference” in an absurd universe, a battle between faith and denial played out in a terrifying world in which people no longer communicate and a blind and bitter passion which threatens to fill the void with one last release of destructiveness.

Neil Havens will portray George Moore, the Don Quixote figure who tries to restore a right sense of values to the play. He is not innocent, but he is in a state of grace.

John Merkling, as Sir Archibald Jumper, is the urbanely sinister force in the play, in opposition to George. Their argument over the problem of faith and morality sweeps over the play, but whether one of them ever comes close even to victory is dubious.

Dorothy Moore, caught between belief and disillusionment, is the ultimate demonstration of the modern loss of faith. Played by Joan Yeager, she cannot cope with events around her, cannot even communicate her problems.

Helping Dotty in her troubles is Inspector Bones, played by John Tepper. Steve Charles as Crouch and Donna Yeager as the Secretary round out the cast proper, but not all of the figures on the stage.

Surrounding the characters almost continuously are the Jumpers, acrobats who do Sir Archibald’s bidding. Among the actors portraying Jumpers will be Mike Bensen, Marty Hood, Clark Guest, Chuck Lawson, Kyle Miller, and Max Zimmerman.

Stoppard’s Jumpers is the battle in a world filled with wild music and absurdity between the forces of affirmation and denial. The Rice Players’ production will appear on the Hamman Hall stage.

John Merkling will design the set, Sarajane Milligan will do the costumes, and the lights will be designed by Charles Barnes.

—elaine bonilla

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THE RICE THRESHER, THURSDAY, JANUARY 22, 1976 — PAGE 5
Owls set season scoring mark, still lose to TCU 103-87

by KIM BROWN

Coach Johnny Swan of TCU told those who remained after his Frogs victory over Rice that the Owl squad was one to be worried about—next year. Not that there weren't moments of concern for him in Fort Worth that night—"Yes, I was very worried," he confessed after the game was safely over, referring to the slim 7-point lead his squad was clinging to with just over 6 minutes showing on the clock.

But when the horn sounded, TCU had marched away with a hard fought 103-87 Southwest Conference win before a mere 1907 Metroplexians in at Daniel-Meyer Coliseum. Classes have yet to resume at TCU.

Swan elaborated on his praise for the outmanned Owls: "I think the Owls did the best they could with the experience they have." And there was little doubt to the sparse crowd that they saw the best possible from a team which would be eligible to play in a junior college league.

Hefty sophomore center Frank Jackson led the Rice attack, after sitting out most of the previous game, with a season-high 29 points, including 17 first-half tallies. Jackson, playing 38 of the game's 40 minutes, hit on a strong 11 of 15 FG attempts, but had the misfortune of guarding bruising Thomas Bledsoe of TCU, whose clutch shooting and 23 points helped seal the Owl fate.

All but 6 of the 87 Rice points, which equaled the season high for point output, came from four iron-men starters: Dave Louwerse (25), Pete Meyers (14), freshman Elbert Darden (16), and Jackson. But in the end, the 17 turnovers spelled the difference.

TCU rolled out to a 30-19 first-half lead on the strength of an alert fast-break offense, and before halftime Coach Swan had the majority of his first squad on the bench taking a breather. Precision shooting by guard Randy Boyles and Tim Marion inside enabled TCU to coast along on a sizeable lead, until Dave Louwerse caught fire from the outside. Jackson's layup at 8:56 capped the surge and triggered a Frog stall at 8:10, protecting the slim lead.

Rice coach Bob Polk shifted to a pressing man-to-man defense for the final minutes, but five turnovers and a disorganized catch-up effort were inadequate to overtake the hosts. TCU's Randy Boyles, the game's leading scorer with 24, added insult to defeat at :56 with a driving layup which put the Frogs over 100 for the second time this season.

The loss dropped the Rice record to 2-14 and 0-5 in league games. Texas, who visits historic Autry Court Saturday night, won Tuesday night to give Rice undisputed possession of the SWC cellar. Game time is 7:30 p.m.

We've got the beat for yer feet!

Bump, bounce, boogie to the greatest dancin' tunes around. A real live disc-jockey is going to roll back the rug, turn on the music and let the records play—saturating the Speakeasy with the syncopating sounds of the '40's to the '70's. And you can beat time doing the Bump, the Hustle or the Jitterbug, everything from ragtime to swing.

For breathers they've still got every kind of manual and electric gaming machine imaginable. And a special NightCap hour from 11-12 p.m. Monday through Thursday, with a special 75c cocktail nightly, and complimentary hors d'oeuvres.

The Speakeasy Gaming Parlour and Bar, in the Shamrock Hilton. 6000 Main at Holcombe.
Soccer shootout pits Pseudoweiners against WRK

by RICK SCHECHTER

Earlier this year I had predicted one of the Friday League teams would win the soccer title. When two of them made it into the semis I appeared to be clairvoyant. However, this past weekend Pseudoweiners and Will Rice Krispy dumped these two teams and forced me to eat my words.

Friday's Santos-Pseudoweiners game was the best. The 'Weiners scored early in the first half and then dropped all but two players back on defense to protect the lead. The strategy worked for a while, although four or more players were hacking at the ball within 5 yards of the goalmouth at least a half-dozen times. Just when it looked like Santos couldn't buy a goal Adrian Schjetnan tied the score. Santos proceeded to throw everything but the kitchen sink at the 'Weiner defense, but to no avail. Finally, the 'Weiners counterattacked. Curtis Schelling took a long pass and headed down the sideline. Nearing the corner, he centered the ball inches beyond the reach of the diving Santos goalie to the waiting foot of forward Sun, who flipped in the winning goal with 5 seconds to spare. Thus the second of the Friday League teams was dispatched.

Saturday, Baker 2 took on Will Rice Krispy. After 30 minutes the game was scoreless, but things broke in the second half. Felipe Dabdoub and Brian Castillo's scores for WRK were sandwiched between Andy Fowler's goal for Baker. Nick Rischbieth tied the game midway through the half with a beautiful goal and an overtime period seemed imminent. Dabdoub squelched the prospect when he weaved through the Baker defense and hammered in the winning goal with two minutes left.

This sets up Saturday's final between Pseudoweiners and WRK, most likely at 2:00.
**thursday the twenty-second**

4:30pm. Fencing room, Gym. Fencing club practice.
6pm. Commons. "Grilled Pork Chops."
7pm. Weight Room, Gym. Wrestling club practice.
7pm. SH207, Rice Sailing club meeting.
7:30pm. KTRU. Up in the Air. Should oil wells be allowed in Mexico? (C7) or call campus service or disagree.
8pm. Alley. First performance of The Last Meeting of the Knights of the White Magnolia. Call 228-2333 for tickets.
10pm. Media Center. Night of the Hunter.

**friday the twenty-third**

4:30pm. Wiess. A Wiess Bicentennial TGIF. Beer will be served.
6pm. Commons. Grouse roast.
7:30pm. Media Center. A Touch of Evil (Welles). $1.00 (7:30 & 10 pm).
7:30pm. Alfond Court. Rice vs. Texas. Basketball. Also live on KTRU.
7:30pm. Hamman Hall. RPC Film: Serpico. 50¢.
7:30pm. Jones Hall. Opera: Otello, by Verdi.
7:30pm. Wiess Commons. Lawrence of Arabia, in the Wiess Bicentennial Film Series. Free.
10pm. Media Center. The Sweet Smell of Success.

**saturday the twenty-fourth**

6pm. Baptist Student Union, 6330 Fannin. Worship, prayer, and Bible study, until 7pm.
7:30pm. Alfond Court. Rice vs. Texas. Basketball. Also live on KTRU.
7:30pm. Hamman Hall. RPC Film: Serpico. 50¢.
8:00pm. Museum of Fine Arts. Altman's Lawrence of Arabia.
8:00pm. Media Center. The Long Goodbye, starring Elliott Gould. $1.50.
8pm. Jones Hall. Opera: Otello, sung in English tonight only.
8:00pm. Hamman Hall. RPC Film: Serpico. 50¢.
10pm. Media Center. Goodbye.

**sunday the twenty-fifth**

12am. Rice Museum. Last day to catch Form and Freedom: Indian Art of the Northwest Coast. Open until 6pm.
12:30pm. Commons. Fused chickens.
2:30pm. Jones Hall. Opera: Otello.
7:30pm. Media Center. Reputation (Polanski). $1.
8pm. Alley. Last performance of Scenes from American Life.
8:30pm. Hamman Hall. Houston Friends of Music concert.
10pm. Media Center. Reputation.

**monday the twenty-sixth**

7:30pm. KTRU. Rice vs. Texas A & M, live from dynamic.
10pm. Media Center. A Touch of Evil.

**tuesday the twenty-seventh**

1:30pm. Owl Club Room. EREF panel discussion on coal gasification and liquefaction (sic). Pick up tickets at the EREF office, room B-49 Fondren.
7:30pm. Media Center. The Last Hurrah (John Ford). With Spencer Tracy and Gladys Ruham. Discussion following by Dr. Hyman, 50¢.
7:30pm. Somewhere. Rice Baba's Association film It's Just the Jones Hall. Opened by discussion of the Baba's faith.
8pm. Museum of Fine Arts. Altman's Thieves Like Us, with Shelley Duvall and Keith Carradine. $1.50.
8pm. Jones Hall. Opera: Otello.

**wednesday the twenty-eighth**

6:30pm. SI106. Scuba club continues into its fourth week.
6:45pm. Brown College Library. Spanish Club meeting, open to prospective members.
7:30pm. Media Center. The classic Citizen Kane (Welles, Welles, and Welles). $1.
7:30pm. Alfond Court. Gym. Rice vs. SMU. Basketball. Also live on KTRU.
10pm. Media Center. Citizen Kane.
11pm. and the ants are back...

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