Cost projections submitted
Hanszen rebuilding starts soon

by DAVID BUTLER
Preliminary cost estimates for rebuilding Hanszen College's commons were submitted this week by Linbeck Construction Corp., which is coordinating the reconstruction efforts. Cost for meeting the architect's original specifications will run to about $600,000, according to University Business Manager Alexander Dessler; however, with minimal trimming, and no change to the appearance of the new building, the cost will be closer to the $450,000 that the University had envisioned.

In the meantime, Linbeck is proceeding with pre-construction clearing and surveying and ordering of materials. Once the plans have been revised to bring them within desired cost limits, bids will be let out to subcontractors to complete the construction.

According to Dessler, although the Hanszen Commons was heavily

(continued on page 7)

At seminar here
NBC team gives gloomy first-hand view of world events

by ELLEN HOROWITZ
Six of NBC News' roving correspondents entertained students, press and wealthy donors in a "World Events Seminar" at 4p.m on Thursday, January 15 at Baker Commons, followed by a press conference and faculty associate dinner.

The six correspondents, Richard Valeriani, Carole Simpson, Irving R. Levine, Steve Delaney, Tom Pettit, and Garrick Utley, fielded questions on a wide range of subjects, interpreting their remarks with a plentiful dose of caustic commentary and political humor.

Each correspondent answered those questions which dealt most closely with his or her particular specialty, but often the podium descended into absolute pandemonium as all the correspondents tried to talk at once to the great amusement of audience members, but to the consternation of Ray Miller, Vice-President and Director of Channel 2 News, who moderated the event.

The correspondents were informative, witty and personable, and displayed an enormous amount of knowledge in all areas, as well as great interest and enthusiasm in conveying that knowledge to the audience.

Much of the discussion concerned the international scene, specifically the world's current "problem" areas. On the subject of the Lebanese Crisis in the context of the whole Middle East situation, Steve Delaney, who is assigned to the Tel Aviv Bureau, called it "the most negative, most potentially dangerous area's problems." Delaney noted that the conflict is a complex mixture of "haves vs. have nots, left vs. right, minority vs. majority, all overseen by a completely impotent government and army.

Delaney believes that the conflict will end with the Moslems eventually pushing the Christians out of power, thus leading to an even more potentially explosive confrontation with Israel. Richard Valeriani, NBC's diplomatic correspondent who follows Henry Kissinger on his travels, added that the conflict is an embarrassment to the PLO. "The PLO keeps talking about a democratic secular state where Christians, Muslims, and Jews can live together. All one has to do is look at Lebanon to see it doesn't work."

Domestic policy as it relates to foreign policy was also a much-discussed topic during (continued on page 7)

Premed, prelaw advisors move to Abercrombie

by GARY BREWTON
It's getting harder and harder for students to get into medical school, and Rice students don't have it any easier than the rest. In recent years acceptance rates have plummeted to near 50%, although Rice still ranks high in comparison with other schools. (In 1974 Rice ranked third in the nation at 65%—still small consolation for the 35% who didn't make it.)

Faced with the greater difficulty of placing students in medical schools, two years ago Dr. Jorge Awapara, professor of biochemistry, was appointed special advisor to premedical students. His job has been to provide information, serve as liaison between the University and the different schools, provide counseling, and, where possible, write recommendations and evaluations for individual students in the process of application.

Until recently, Awapara worked out of the Dean of Undergraduate Affairs office in Lovett Hall; he shared a desk in the corner with former Dean of Undergraduate Affairs Michael V. McEnany, the pre-law advisor. Just this semester, though, the Professional Advisory Office (as it is now called) has moved to its own space in 101 Abercrombie; the new extension is 4998.

The new location should provide vastly improved services for Rice's large premed population. In the past, there was no room for private consultation; also, Awapara had been forced to shuttle premed paperwork from his office in Lovett Hall to his office in the Biology building.

For the next two months, while the secretary, Mrs. Judy Kraft, is on leave, the office will be staffed by students. Hours are from 1 to 4 pm MWF and on Tuesday and Thursday mornings. Dean McEnany will be in the office on Tuesday mornings and Thursday afternoons for pre-law students. Awapara is also available at his office in 313 Biology (x3455).

Giles quits admissions post, heads for SMU

by KIM BROWN
In a surprise announcement Friday, Director of Admissions James B. Giles submitted his resignation to join the staff of Southern Methodist University. Giles, a UT graduate, has been at Rice for some 29 years, and is reportedly only four years from retirement.

Besides his position as head of the Admissions Office, Giles also served as an instructor on the faculty, teaching an occasional course in economics or sociology. The position of admissions director at SMU, vacant since last August, is generally acknowledged to be a more prestigious one than that office at Rice.

Questions on the matter were referred by the admissions staff to Richard Stabell, Assistant to the President for Admissions and Records. Stabell said that he had talked to President Norman Hackerman after Giles had made his intentions known, and suggested that he (Stabell) could assume Giles’ duties on February 1, when the resignation becomes effective. Hackerman agreed, and that will be the situation through this semester. Stabell said that the situation would be reviewed by the University during the summer, and it is possible that there is a "strong possibility" that the position of director of admissions may be dissolved at that time, mainly out of "budget considerations."

John W. Brelsford, Professor of Psychology and chairman of the University Committee on Admissions, assessed the effects as only minimal, even though the change comes at an unusual time in the academic year. Brelsford said there would be "no serious impairment of the admissions process," adding that it "essentially runs itself." According to Brelsford, the recruiting of applicants is about over, the travel period of high school contacts is finished, and "the procedures are set up and running smoothly."

He also noted the nearness of the application deadline, February 1, and that the final decisions on all applicants are made by the faculty-dominated admissions committee, not by the director of admissions.

In the meantime, Linbeck is proceeding with pre-construction clearing and surveying and ordering of materials. Once the plans have been revised to bring them within desired cost limits, bids will be let out to subcontractors to complete the construction.

According to Dessler, although the Hanszen Commons was heavily

(continued on page 7)
Much to nobody’s surprise, off-campus people were once again shafted by Food Service, this time on a price increase for lunches. This latest barrage will send lunch prices at the colleges to two bucks (without subsidy). Most of the college food subsidy (also money for such purposes has been limited in the past), but even with this discount it is becoming less and less attractive for off-campus students to eat at their own college.

The increase, which took effect at the beginning of the semester, came as further notice to off-campus people. That fact in itself shows a lack of planning and consideration for off-campus students. The decision was made by Food Service and approved by the Masters and Presidents of the colleges last semester, but no word was given to students in general until the increase had already taken effect.

Marion Hicks, Director of Food and Housing, explained to The Thresher some of the system’s problems. He said that, of the yearly charges (about $1700), approximately half goes for room and half for board. He pointed out that O-C students can choose which meals they want, but the price schedule would have off-campus students paying $5 for the same three meals.

Hicks further explored some of the specific problems related to non-residents eating in the colleges. He pointed out that O-C students can choose which meals they want to eat, thus avoiding the less popular items served (goulash, liver and onions, plantation shortcake, and other such menu rubbish). Also, O-C’s can stretch their lunch investment with the unlimited seconds policy on lunches.

But the fact remains: off-campus people will be further discouraged from eating in the colleges, and will drift even further away from campus activities. Before meal prices are raised again, Food Service should look more carefully at other ways to balance the food budget, perhaps by closing several of the kitchens for breakfast, a meal which few people bother to eat anyway.

When asked whether students should expect an increase in room and board charges for next year, Hicks pointed to the higher prices Rice must pay for utilities and food supplies, saying, “It’s too early to say, but I don’t know how we can avoid it [an increase].” He quickly added that the increase is a response to the “budget,” but neglected to mention the grease in the chili.

---

by A. BEND


The natives are usually quite restless, running about in rather frightening and seemingly unorthodox fashion, as if they really lived above ground. It is my opinion that this perversive habit of living below ground tends to cause terminal mind rot, not to mention development of mole-like eyes. I recommend taking adequate protection when descending to the depths or acquiring said protection upon arrival. The OS/VS Job Control Language Reference Manual, GC28-06182 (GT28-06182)-A detailed description of the systems control cards—is a heavy and effective weapon for combating (or who live above ground). This implement can be acquired in the ICSA library, along with several other outstanding publications which I can see and do things to:

1. Slide over to the director’s office to have a friendly chat about why the system crashes every five minutes. He will explain his million dollar yoyo theory.

2. Wander down to the dispatch area (careful now, don’t step on the seminomastate bodies lying prostrate with grief and exhaustion all over the floor) and see if there’s not enough life in that dispatcher and/or operator. Here the strange white boxes may be seen which cover an entire wall. In them you may alternately find stacks of pretty folded printouts (an arch I know once used it for wallpaper), hands making obscene jester’s hands grooping for throats on the other side, and blood.

As you proceed to the keypunch room, notice the lovely aquarium to the left. In it are many rare varieties of fish and flora. Watch out though, they byte (especially close-out time). There is also a (1) dispatcher and/or operator. Here the strange white boxes may be seen which cover an entire wall. In them you may alternately find stocks of pretty folded printouts (an arch I know once used it for wallpaper), hands making obscene jester’s hands grooping for throats on the other side, and blood.

Among other things, in this area (students, alumni, faculty, and staff) are contributions: artistic photos, in the form of graphics and cartoons, etc., fiction, poetry, and criticism, films, plays, books, and music.

For more information, contact the Thresher office second floor RMC, 527-4801.

Within three or four weeks the Thresher will be trying something new: we’ll be publishing a magazine. This magazine will, of course, adhere to our normal high standards of taste and accuracy, but we also hope that it will be up to a community (students, alumni, faculty, and staff) are contributions: artistic photos, in the form of graphics and cartoons, etc., fiction, poetry, and criticism, films, plays, books, and music.

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An inside view of ICSA: GIGO

by A. BEND

The bathrooms are the true depositories of knowledge. I will quote from these annals: "OS died for your sins. SYSDUMP—purgetwice. System freezes: hold the printout.

While the users tear their hair out!

All we ask is that you let us have it our way at ICSA.

This system has been generated for maximum turnaround.

ICSAs are an IBM program product.

When was the last time you were swamped?

This tile left intentionally blank.

After leaving the bathroom orientation area it is time to begin explorations. Here are several interesting things you can see and do things to:

1. Slide over to the director’s office to have a friendly chat about why the system crashes every five minutes. He will explain his million dollar yo-yo theory.

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For more information, contact the Thresher office second floor RMC, 527-4801.
Street poet Patti Smith harnesses messianic energies to break self-imposed chains

by TED ANDREWS

The future is now...

Waiting for the Man—that's what we rock consumers have been doing for the last five or six years. Sitting around for Zaratustra to come down from the mountains where he's been chopping down the children while away their hours killing each other off quicker than D-Con Room Foggers murdering fleas and vermin. We've been knocking on heaven's door; rock 'n' roll was almost ready to collapse from the sheer effort it took to keep this metal machine-music-playing.

And then: God created Woman.

The new messiah is a woman. Her name is Patti Smith. Forget your Bruce Springsteen. He's got his 60's nostalgia act, anyway. He's our utopian storyteller, the boy, peddling his tough street punk image for too long. Doesn't he know there's something else to say? Anyway, about the new messiah, Patti Smith's from New York so you know she's got an axe to grind; but don't worry, she doesn't break bottles or stuff and then bury the mess so that her chest becomes a bloody pulp like Lego. No, Patti Smith herself for a while. His generally dissolute ways brought him down, though).

Iggy Pop (who toyed at being Messiah himself for a while. He claimed to be furthering the epic Continuum. To prove my point, To concentrate on the feminist implications in Patti's work is demeaning to women and to the music. But, no matter what one says Patti Smith has, within the space of forty minutes on a piece of black white shiny, studs with their noses in flames. Johnny cringes, at for being there in the stone of his own life until "Angel says, 'Boy, can't you show me more of that over-indulgence,' " He does—Johnny gets up, takes off his leather jacket, and there's the answer; he's got penknives, and black knives, and switchblades, and more.

"Land" is driven by the pure accumulated energy of the 70's, into the abyss of apocalyptic sex. Sex remains the only cannon left to us these days capable of smashing the thick adobe walls of mundane bullshit that smothers us all. Patti Smith's voice is a sexual instrument. It's liquefactual as hell—runnning the range from a pure guttural outburst to terrifying whores. The band, powered by Lenny Kaye's basic three-chord guitar mastery, overpowers you with cascading sound.

"Sex remains the only cannon left to us these days capable of smashing the thick adobe walls of mundane bullshit that smothers us ..."

Patti Smith is a poet, very much in the Symbolist school, but even better, she's a rock 'n' roll singer and her new album Horses represents such pure white light/white heat rock 'n' roll energy that the heart are going to be scared off. Which is the way it should be. Her songs violently advocate one idea—ain idea that's crucial to rock and roll and one that fills me with relief and joy (you know, was founded for rock and roll). The idea is that we've got to break on through to the other side: we've got to break on through to the other side: we've got to break on through to the other side: we've got to break on through to the other side: we've got to break on through to the other side:

"Patti is different from the house-hold breed that pass for female singers these days ..."
In special black-and-white series
Media Center brings classic films

by ELAINE BONILLA

"Our aim is to foster an appreciation of films and to advance the art of film in various ways." Michael Webb, Director of Film Programming for the American Film Institute’s Washington headquarters at the Kennedy Center for the Performing Arts, came to Houston last weekend to introduce In Glorious Black & White: Eight Great Hollywood Cameramen, a series of films being shown at the Media Center.

"Film is increasingly being recognized as the liveliest art. The American Film Institute hopes to encourage the growth of an habit audience by providing high quality films, better than those produced as popular features today."

After going through their archives and selecting great creative films of the past, the AFI programmers have developed three programs for national circulation this year. The first, Eight Great Hollywood Cameramen, will be shown this week at the Rice Media Center.

It will feature Gregg Toland’s The Long Voyage Home this Tuesday night at 7:30 and 10pm, Frank Planter’s Letter from an Unknown Woman Wednesday, Stanley Kubrick’s Night of the Hunter Thursday, James Wong Howe’s Sweet Smell of Success Friday, and Russell Metty’s Touch of Evil ending the series Saturday. A Fred Astaire & Ginger Rogers series will be shown here during the summer, and Treasures From the Past: Eight Silent and Early Sounds Films will be here next fall.

"Programming the Great Cameramen series was the hardest," Webb explains. "First of all, we had the task of finding representative work of the great cameramen, and deciding who to choose. But we also had the problem of finding films that were of sufficiently high quality.

"We wanted to show various kinds of films, but also films that are not often seen. And, of course, we had to find films that we could get on the right terms. The choices for the other two series were much easier."

Through a $25,000 grant from Exxon Corporation, the AFI has gotten a total program of twenty-four films circulating this year. "The AFI has the materials for the project, but doesn’t have the money. Well, Exxon has the money."

"Finally, it’s quite a risk for them. They would probably get quicker return and more publicity off of a television special. We’re very pleased that they’ve taken the chance. For the future, we can only hope to convince other corporations that this type of a program is worth their subsidy. More money is needed if we want to do this on the large scale that it deserves, so we’re using the Exxon contribution as a catalyst to get more people involved."

The films for these national tours have been taken from original studio negatives and made from the highest quality materials available. Webb explains the goals of the approach:

"We want to show people the way films really look, but we also want to create a community feeling about these old films. We want people to say, ‘Let’s go to an old movie because it may be better than what’s playing in town.’"

"There are also benefits for the places that show our films, the Rice Media Center, for instance. To begin with, we attract more attention because it’s a national program. This extra attention stimulates interest, and enables your Media Center to do more daring programming, which will, in turn, inspire still more interest."

The American Film Institute is important in America today for its support of American independent filmmakers and its training of new commercial talent at their Los Angeles Center for Advanced Film Studies. The AFI also give grants to young filmmakers and encourages educators to implement more complete programs concerning film, in addition to publishing their magazine, American Film.

"Films are constantly being abused today. More people are paying more attention to movies now than ever before. People’s expectations are higher, so a film has to be better to work." Webb looks up with a broad smile. "We hope to encourage that improvement in quality by showing viewers some of the things that can be, and have been, done."

Orson Welles looms over Janet Leigh in the classic “Touch of Evil” from the American Film Theater.

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Books must be returned in salable condition, absolutely free of all marks other than our price mark, and be accompanied by our CASH REGISTER RECEIPT. A refund will not be made after closing our doors on Saturday, January 24, at 12:30 pm.
Cheap tickets available for TUTS' cabaret premiere

In addition to ticket discounts, Cabaret Season Ticket holders will receive free undercover parking in the Shamrock Hilton, Bonus Bucks worth $10 off when bringing guests to performances, special Pre-show Dinner Discounts in Shamrock restaurants including Trader Vic's, and “2 for 1” Nightcap Cocktail Coupons for after-show entertainment. This special offer expires February 23, or when the supply of Premiere Season Tickets has run out.

Tuesday night and Sunday matinee performances cost $9.90 under the discount program. Wednesday, Thursday, Saturday night, Sunday, and Saturday matinee performances cost $14.90, and Friday and Saturday night performances cost $19.90. Call TUTS Box Office at 522-0705 for more information and reservations, or call Foley's, 713-529-9400.

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Rice Student Insurance

From now until February 1, 1976 an open enrollment is being conducted for students wishing to participate in the student insurance plan. Coverage would extend to August 26, 1976. The cost for insurance is as follows:

Student Only $26.75
Student and One Dependent $70.00
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Optional Maternity (additional Premium) $45.00

Brochure-applications may be obtained at the Office of Student Activities.

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Now you are ready for the big time!
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and the Houston community
which begins February 16

Rice Students, Faculty and Staff: $17.50 for any 3 courses
$5.00 for each additional course
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Five lectures per course

To name just a few:

“In God We Trust”: Americans and Their Religions
“The Good Land”: Ecological History of the United States
“American Heroes”: Their Lives, Their Fortunes and Their Sacred Honor
“Native Americans”: Indian Culture in American Life
The Changing Role of Women
The Black Experience
And many more in months to come

Leave your plastic Bicentennial statues at home
or on the dashboard

Rice students may apply to act as student coordinators for one course and receive a free enrollment

Call 526-3893 to enroll or for information

the rice thresher, monday, january 18, 1976 — page 5

Stardust gets in your eyes

“In the inky blackness of absolute nothingness drifted a superdense, superhot ‘cosmic egg.’” With these words, Father Time begins his description of the birth of the universe in the Burke Baker Planetarium’s winter show, Stardust. And anyone who doesn’t think that a planetarium can be entertainment has never sat through the magic of one.

With Father Time as guide, Planetarium audiences will journey back to the beginning of time, 15 billion years ago, to watch the events of creation as a “cosmic egg” explodes in fury. Within four billion years after the primordial fireball shatters, huge hydrogen cells evolve into galaxies of stars and stardust.

Only 5 billion years ago, a swirling stardust cloud grew into the sun that we know today, with its family of planets that includes the earth.

For Planetarium viewers, Father Time will fling a frozen lump of this birth cloud toward as a comet. Meteoroids will fall earthward from the comet’s dusty tail as clouds of stardust fill the winter sky. Audiences will travel through the Great Nebula of Orion to see the stars at birth, and will then journey on to the Crab Nebula, to the white dwarf, Pup, and even to a mysterious black hole to find stars in the throes of death.

The final chapter of Father Time’s tale will occur far into the future as he tells audiences how the universe will finally end—perhaps with a bang as great as that which heralded its conception, perhaps with only a whimper. Admission is $1.25 for adults, and performances are given at 2:30, and 4pm on Saturdays and Sundays; at 8pm on Friday and Saturday evenings; and at varied times during the weekdays. For more information and reservations, call the Burke Baker Planetarium at 522-4273.

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the rice thresher, monday, january 18, 1976 — page 5
by PHILIP PARKER

Until the new head football coach is introduced at a press conference Tuesday, the Houston media are playing reliable-source roulette in hopes of discovering who the new head man is before the announcement is made public.

The search group headed by Vice-President W. W. Akers finished the evaluation of the thirty candidates and interviewed selected ones this weekend at the NCAA meeting in St. Louis. From this, Akers has narrowed the list to three, whom he submitted to Hackerman for a final decision.

Two names have been mentioned as being among the final choices: Homer Rice, Athletic Director at North Carolina and Dave Curry, an assistant coach at Stanford. Yesterday’s Houston Post quoted reliable sources as saying that Homer Rice could have “the job for the asking.” The Chronicle was less definite, but it reported the “indications pointed to Rice.”

Rice has been out of active coaching since 1968, although he has been a coach since the mid-‘50s. He held assistant coaching posts at Kentucky and Oklahoma before he became head coach at the University of Cincinnati in 1967. In two years he compiled a record of 2-10-1.

According to Thresher sources, Homer Rice was a popular choice of influential alumni two weeks ago, but their interest in him had seemingly cooled off in recent days. Another source claimed that Rice had turned the offer down and was only using the Owl offer as a bargaining wedge at North Carolina.

Another likely prospect is Dave Curry, offensive backfield coach and chief recruiter at Stanford. According to KTRU, Curry had been interviewed in St. Louis by James Castaneda and Alan Chapman, faculty members of the Selection Committee, and he had visited the campus this weekend. Thirty possible candidates include John Linville, former Rice assistant presently at California Institute, and Larry Pecciattti, Houston Oiler linebacker coach. Present Rice coach Dickie Resch and Billy Cox are reportedly not on the final list.

On Saturday’s Houston Post, Jack Gallagher shed some more light on the “unexpected” resignation of Al Conover. Gallagher claimed that one alum, a lawyer, put up the entire $270,000 paid to Conover when he resigned.

Reportedly, Hackerman held true to his December statement that he would not fire Conover. In fact, Hackerman’s decision not to fire him was Conover’s “trump card,” and he was able to last another four years under intense pressure from alumni, said one source.

In late December Conover asked for an extension of his contract and for lowered admissions standards. Hackerman was asking for too much and let it be known he “wouldn’t mind if Conover was fired.” Hackerman was apparently aware of the alumni attempt to buy out Conover, but he did not know the extent or details of the agreement. The announcement — since Conover had some time to catch him by surprise because he was unaware how far along the talks between Conover and the alums had progressed.

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NCAA revises recruiting rules

by BARRY JONES

The major college sports powers got their wishes Saturday when the NCAA revised the annual NCAA convention in St. Louis.

A surprising act of good sense the NCAA eliminated the traveling squad limit. Now every sport except soccer and hockey. The rule change took effect as of the closing of the meeting Saturday. This was a victory for Alabama coach Paul "Bear" Bryant who had fought the rule in court. One cynic remarked earlier that this season that "Bear" was really in dire straights when he couldn't take his whole entourage to play Vanderbilt.

After all, quipped the observer, the last time he went there he only won 44-0.

Anyway, this action does have positive aspects for Rice football. You will remember that former Rice coach (and soon-to-be sausage tycoon) Al Conover could not take his whole team with him to play UH even though the Cougars had to travel farther than Rice.

The numbers were increased from 12 to 15 for basketball and from 75 to 95 for football. Last summer recruiters were limited to three off-campus visits with a prospect. How this will be enforced has as of now not been explained, but the rule withstood another test Saturday. A resolution to restrict head football and basketball coaches to on-campus recruiting failed.

Rice recruiting is a different story. One observer at the gym summed it up for the Owl philosophy this way: "Come on down and play for Rice. We don't have a head coach, but we'll have a lot of fun, anyway."

The Rice Owls travel to Fort Worth to play TCU Monday night. Game time is at 7:30. KTRU will broadcast the game with Ralph Cooley, Kim Brown, and a technician to be named later.
In cross country

Wells qualifies for Olympic trials

by LARRY NETTLES

Jeff Wells won the fourth annual Houston Marathon in record time, and in the process qualified for the United States' Olympic marathon trials. After the start of the race on Saturday morning it was clear that Wells was out to get a fast time, and he blasted away from the rest of the field of 200 runners at the two-mile mark. The Rice senior covered the entire 26 miles 385 yards of the Memorial Park course in 2 hours, 17 minutes and 45 seconds, breaking the old course record by an incredible 15 minutes. Wells' time was so outstanding that it would have ranked him as the fourth fastest American in 1972, the last Olympic year.

The United States' qualifying standard for the Olympic marathon is 2 hours and 23 minutes, and Wells bettered that mark by almost 6 minutes. The Rice double All-American in track and cross-country started out cautiously, but he began to run faster and faster as the race progressed. Wells averaged a sizzling 5:15 per mile en route to the fastest time ever recorded by a native Texan, as well as the fastest time ever run by anyone in the Southwest.

In second place, nine minutes behind, was Wells' roommate—John Lodwick. His magnificent time of 2 hours, 26 minutes and 15 seconds also broke the old meet record and just barely missed qualifying him for the US Olympic trials. Lodwick also started cautiously, but came on to beat the defending champion, who finished third.

Rice easily won the team title as freshman Chuck Jewel rounded out the scoring in eighth place with a time of 2:39:42. Also running for Rice were Bob Vogel, who finished 29th in 2:57:13, and Gary Nussey with a fine time of 3:48:51. Both were running the marathon for the first time.
monday the nineteenth

4pm. BL123. Steve Fretwell, visiting lecturer, on "The Rice Bird Problem."
7pm. SH301. Sid Richardson presents Alexander Symth.

tuesday the twentieth

6pm. Commons. Brisket.
7:30pm. Media Center. The Long Voyage Home (John Ford). $1.
10pm. Media Center. The Long Voyage Home.

wednesday the twenty-first

6pm. Commons. Warning: Hungarian Goulash.
6:30pm. Massive traffic jam ensues as 1,639 people leave campus on food runs.
7:30pm. Media Center. Letter From An Unknown Woman, with Joan Fontaine. $1.
7:20pm. Mass Exodus ends.

thursday the twenty-second

4:30pm. Fencing Room, Gym. Another Fencing practice.
6pm. Commons. Grilled pork chops. Runs through Thursday.
7pm. Weight Room, Gym. Wrestling Practice.
7pm. SH207. Rice Sailing Club meeting.
7:30pm. SJ204. Rice Christian Community meeting.
7:30pm. Media Center. The Sweet Smell of Success (Minnihan). $1.50.
8pm. Jones Hall. Opera: Otello by Verdi.
10pm. Media Center. The Sweet Smell.

saturday the twenty-fourth

7:30pm. Media Center. A Touch Of Evil (Orson Welles). 100c.
7:30pm. Autry Court, Gym. Rice vs. Texas. Also live on KTTR, presumably.
7:30pm. Hamman Hall. RPC film, TBA.
7:30pm. MFA. The Long Goodbye (Altman), starring Elliott Gould and Phillip Lake. $5.
8pm. Jones Hall. Opera: Otello, sung in English tonight only.
10pm. Hamman Hall. RPC flick.
10pm. MFA. "I even lost my cat!" $1.50.
10pm. Media Center. Evil.

sunday the twenty-fifth

12:30pm. Commons. Fried Chicken.
2:30pm. Jones Hall. Otello.
7:30pm. Media Center. Repulsion (Polanski). $1.
8:15pm. Hamman Hall. Houston Friends of Music Concert.
10pm. Media Center. Repulsion.
11:23pm. * * *

notes and notices

Columbia — Applications are now available for the Accelerated Program in Interdisciplinary Legal Education of Columbia University in which Rice participants. Through it a junior student may qualify to enter the Law School this fall, 1976. In three years students selected can obtain the Juris Doctor degree from Columbia and the Bachelor of Arts from Rice. See bulletin boards in the College and the HMC for more information. Applications are available in the

Professional Advisory Office, Abercrombie 101.

Sale — There will be an Art Library book sale on Friday, January 23, from 10am to 5pm in Sewall Hall, ground floor, gallery lobby.

Scuba — The Rice Scuba Club will have its annual Spring Break Dive trip organizing meeting: 106 Space Science, 7pm, Tuesday, 1-20-76.

misclassifieds

Everything audio garage sale. 1856 Brashley, Tuesday, January 24-Sunday, January 29, 9am to 5pm. 522-4786.

Wanted to buy: Chem 104 lab manuals (Introduction to Seminicro Qualitative Analysis, Sorum, 4th ed.). Brings comic book layor 229, MWF 10:11:30am or TTh 9:30-11am.

"It makes a difference, though, whether it's in your yard or in your eye." —Dr. Brooks

"I am not even a fishing net— that makes me twice as undesirable." —M. McC.

Lost in men's locker room: one tan felt cap made by Cufley, Ltd. Reward for return. Call 526-2965 after 6:30 evenings except Monday.

Qwath the Aardvark:
"There are reasons for going to Finland!"
1:32am
January 9, 1976

"I'm tongue-tied."
2:47am
January 10, 1976

R—

You've got good taste. Don't lose her.

New girls aren't always as fascinating as the girls one already knows.

—Honest John

Would like to buy a used electric typewriter. 324-1163.

Trivia quiz: Who said, "Will you please keep your face out of my hand?" You have a tough line, Jones.

For this, you just read a book on linear transforms backwards, that is, read the formulas backwards.

A Walk in the Woods.

Alas! Wiederhold Math 211a
9:30am, 11-17-75

I'm so tired, I'm so sore, I'm not gonna do it for a nickel any more.

Fifteen cents is my price— Give me a quarter and I'll do it twice.

SLR, 3rd floor library: Thank you for returning my undergarments. That night in Galveston was really great!

"Death is like a pancake." —M.S.

To our phantom phone breather: We really get into your pants! Love, 526-5657

...I turned around, AND MY ASS WASN'T THERE..."

At the request of the Rice Madrigal Singers, their names are hereby being misspelled: Laurie Reynolds, Laurie Hangerford, John Reinecke, soprani, Cathy Moore, Wanda Price, Cat Bracken, alti; Steve Costas, Dale Beattie, Rich; Ray Wade, Price, bassi.

N.B. says: "I kind of like being a clone."

One man's electronic watch with initiation to back found Saturday, 1/17/76, in Hamman Hall. Call 526-0751 & identify your card & initials.

"Things are more like they are now than they ever have been before."

"There are many things in life that relieve us of the mundane existence of our existence. PoliSci is not one of those things."

"You can be known for a turkey by your dressing."

CRB

I promise, D.W.O., I will not tell everyone that you are, in reality, the integral man!!!

Ginger Man, my ass!

Is it true that the SLA is really the SRA in disguise?

J—
More ego food—Really I think you really think you are!

For sale: Two efficient PA speakers boxes with 4 12" speakers in each, $280. Heathkit and 30W, $60. Two single beds, $40 each. Coffee table, $10. Two end tables, $5 each. Black recliner, $20. See David, 151 Will Rice.

Dear KW—

Affirmative Action does not mean affirming Kinder, Pluton, or Plut, but I sympathize with your sentiments. —Dr. Fuhrer

P.S. Watch for MsClassifieds.

smoking cigarettes, I feel, may be a sign of fatalistic resignation... —h.s.a.

G.N.—How could you possibly convince anyone that you're just Otter Madman?
W.D.—Foiled you, didn't I?

Found: small silver oval medallion, in the Stadium parking lot. If yours, call 526-7283 to identify.

1976 Fencing practice schedule: 4:30 Tues. Thurs. Gym fencing room. All interested persons are urged and invited to attend. —Chris Zakes 546-9474

Dearest Mary, a definition of "drunk off your ass": Merighman PS. They wouldn't develop his pictures.

WRC Cross-Out Team

Girls: Take the Super-Harrow Intelligence Test. For free details, contact rm. 242, WRC.

Willy: Primol! Primol! Primol! G.T.

Will the real Dr. Walliver please remove his hands from my case report to surgery immediately. —R.R.

the rice thresher, monday, january 19, 1976