Scholastic merit gains importance in aid computation

by LEE HOCHBERG

Financial aid packages placing greater emphasis on academic merit are being considered for the 1977-78 school year, reports David Hunt, Rice's new director of financial aid. However, he cautions, "Such action is only in the discussion stage. If implemented, it would not signal the end of financial need awards, but a combination merit and need program."

Hunt, who took his post Monday afternoon, comes here after serving ten years as Associate Director of Admissions and Financial Aid at Depauw University in Greencastle, Indiana. Prior to that, he served as a high school guidance counselor director in the Chicago area.

Rice scene for only his first week, he will take no position on the need vs. merit debate until he has spoken with Rice students, though he does concede that "Depauw's need-merit program was very comfortable...I dealt with it and never had any problems." Elaborating on the implications of the proposed need-merit packages at Rice, Hunt admits, "It has its plusses and minuses." The program offers a better sense of equity to the successful but frustrated student receiving no aid, who watches his roommate struggle through academic probation on a full tuition grant. On the other hand, such a system would breed intense competition on grades.

"If Rice does invoke a need-merit program, Hunt won't permit academic merit to take the upper hand over need as the award determinant. Rice doesn't want to buy students," he stressed, "as was the case before the College Scholarship Service began analyzing financial need. It would be disastrous; Rice simply doesn't have the funds to compete with, for example, Harvard, for the best students on a merit basis."

Hunt intends to institute a general "open door policy" in his office, noting, "Students are the university. I'd like an opportunity to discuss education in aid computation with them all." He also indicated that the question broad enough to encompass a multitude of questions on education in general and professionalism in particular, (More on the issue of professionalism, page 2).

On Thursday, two panels are scheduled to discuss "the expectations of an undergraduate education" from the perspectives of the fields of panel member-Alumni, business, the arts, and the Rice community itself. Following the panels, workshops will be held at 3pm in the colleges to evaluate various aspects of the "Rice experience."

The program offers, "it has its plusses and minuses." The program offers, "it has its plusses and minuses."

Where Are We Going?"—a question broad enough to encompass a multitude of questions on education in general and professionalism in particular, (More on the issue of professionalism, page 2).

On Thursday, two panels are scheduled to discuss "the expectations of an undergraduate education" from the perspectives of the fields of panel member-Alumni, business, the arts, and the Rice community itself. Following the panels, workshops will be held at 3pm in the colleges to evaluate various aspects of the "Rice experience."

Aside from all the serious contemplation of goals, special events are being planned by the colleges, the Shepherd School of Music, and other groups to encourage the participation of the whole community. Classes for Thursday the 6th have been cancelled, and students, without pending assignments hanging over their heads, will have "the opportunity to stop and think, not only about what they have set out to accomplish at Rice, but what they have been able to receive," according to SA External VP Rick Bust, one of the organizers of the Convocation.

Following the workshops and panels, results of Thursday's discussions will be forwarded to a committee which will condense the findings into a report to be presented on Friday night. The results of that report ought to provide as good an

(continued on page 7)
Professionals need broad, humanistic education

To the editor:

As we prepare for the forthcoming Convocation, "Undergraduate Education at Rice: Where Are We Going?" it is clear that the primary concern is "professionalism." This term will, undoubtedly, be used by many people with differing points of view and value judgments. While I think it is futile to try and arrive at a satisfactory definition, I believe it is important that participants be as clear as possible about how they are using the term.

My professional life has centered around the task of educating young people who plan to become "professionals." And I trust that I have been "professional" in my work. Hence, I am certainly not "anti-professional." Yet, I have many others who have deep concern over certain trends, characteristics, and emphases in undergraduate education to which I attach the term "professionalism." I am particularly in favor of the term "professionalism".

Two tendencies, which seem prevalent, bother me:

1) The primary identification of an individual as a member (or potential member) of a profession, rather than as a human being who, because of certain interests, talents, preparation, and commitments, is engaged in a professional endeavor. This is most insidious when the individual accepts this identification.

2) The consequent judgment of the worth of all activities, "educational" or otherwise, in terms of their contribution to professional goals, particularly if these goals are formulated in terms of specific skills and knowledge useful in current practice of the profession.

There can be little doubt that a person's self-image, his understanding of who he is and wants to become, of what his relationships to others are, plays a critical role in shaping judgments and providing direction and intensity to motivation. It is precisely at this point that I take issue with professionalism when it incriminates the tendencies described above. I am deeply troubled by the attempts to which many of our finest young people have succumbed to the temptation, if often subtle, pressures in our society—both within the university and without—and have moved well along the road to acceptance of this type of self-image.

If a student does deliberately and consciously examine the question, identify himself in the professionalistic manner I have described in a perjorative way, I must respect his right to make his own decisions about his life. Yet, as a concerned human being, I must challenge this limited perspective and seek to confront the person, in the hope of making him aware of a wider potential for human experience.

Herein lie the goals of a liberal education (I refer to the term liberating education). In this brief statement, I do not try to develop ideas about how these goals may be achieved within a program designed to prepare students for professional careers. I do consider the self-understanding of individuals involved—both students and faculty—as essential. I do believe the "professionalistic" approach to the education of future professionals to be self-defeating. I do believe a broader, more humanistic approach to education pays off, both in terms of the broader goals of human existence and in terms of the ability of the individual to respond to the demands, challenges, and opportunities of professional life. I do believe that it is possible to design programs for individuals who have the requisite self-understanding, studying with faculty and fellow students who have an adequate self-image and consequent set of goals, which will make them more complete human beings and also more effective in professional life.

Hopefully, the Convocation will provide an opportunity for many of us to re-examine undergraduate education in a manner that will enhance the prospects for a satisfying undergraduate experience at Rice.

Paul Fieffer

Correction

The article "Controversy continues as CMOB in "halftime," reprinted from the 1973 Thresher in last Monday's issue, should have given credit to Dana Blankenhorn, who did a fine job reporting on the "scenic" events at the infamous incident. He and Steve Jackson, however, in writing this article, The Thresher regrets this omission.

GARY BREWTON
Editor

JANET DOTY
Business Manager

Golly Gee, Julie—I Knew We Were Boring, but Not That Boring!

Undoubtedly, too long had passed since Southwestern Bell Telephone Company had asked for a rate increase—after all, it has been 78 days since the last City Council action on the last rate increase. This week, Roy H. Moore, Bell division manager, presented a new proposal to the Council, calling for a 50¢ charge on directory assistance calls.

Mayor Fred Hofheinz and Councilman Larry McAlester announced Tuesday they would oppose the new proposal. Bell has made some "concessions" this time in an attempt to reverse the October decision: the free limit would be five instead of three, and in this proposal, unlike the earlier one, 25Southern requests in area 713 also would be exempted.

All factors considered, the current Bell proposal is a bad one, and should receive a hearty "no" vote from the City Council, but only a fool would ever say there was no way for Ma Bell to triumph. Not to be caught without aambo, Bell has threatened a service fee hike if the directory assistance plan losses, which would raise residential charges from an $8.50 base to $9.30. If they can't get you one way, they'll get you another.

Sadly enough, often the government takes the old familiar position, "What's good for Ma Bell is good for America." Moore, speaking for the phone company, says in the areas already charging for information calls (Fort Worth, El Paso, Wichita Falls), 30% of the customers never pay for directory assistance (by staying below their three per month). Most Rice people, though, caught enough B.S. from Bell ($25 installation charge for a 15-second plug-in job, incorrect long distance charges, sky-high deposits) to realize how believable the latest Bell propaganda is.

Moore said Bell is "losing" $51.1 million this year (which means they're falling below expected profits by that amount); he wants only $11 million a year more by this request. But we all know why the request comes now: on September 1 the new State Public Utility Commission takes over the regulation of phone rates, and then Bell may really be forced to substantiate their requests.

—Kim Brown
ED. NOTE: This column, intended as a catchall for some of the things that go on, arrive, and excite those of us up here in Xanadu, receives its second contribution from one of mine, Rear Admiral Edourado Steele, our naval man and executive in a medium-sized multinational enterprise. The Admiral sent me a letter about a conversation he had with noted campus personality Ted Andrews, who has been associated with this paper is chairman of the Wiess Bicentennial Committee and a charter member of the Wiess Minutemen, whose motto, we're learning, is, "We come in a minute." Ted, nimble quips a day, is, said, this week, "Of course, that's not a virtue in some circles."

Dear Gary,

I know you're always going on about how great your Rice University is, but I've got to confess that I never really listened or believed it. However, this holiday season, when I was boarding a Swissair liner at Logan I ran into a Rice student travelling to Gstaad just like me. His name's Ted Andrews, and he certainly made me change my mind about Rice. Here's the report.

The spirit of patriotism is not dead in this country. Although many of us have despaired because of the so-called spectacles of the Congressional CIA and Watergate Committees, and many of us have come close to vomiting when we realize that Gerry Ford has his bumbling little fingers on the red button, well, there are a few Americans who want to see the spirit and events of the last 200 years of our nation's history exposed for what they were and are the most glorious events in the history of Western Civilization, excepting, of course, Bonaparte's maneuvers at Castiglione in '96.

One American, leader of a group of Americans, is Ted Andrews, Chairman of the Wiess Bicentennial Committee. Before boarding the flight to Gstaad, Andrews allowed me to bask in the beneficent rays of his glorious sun. He spoke with me for a moment or two. I must confess that I haven't seen him since: he disappeared into the plane's piano bar while on the way, and while there he spent his hours engaged orally with a Guatemalan beauty.

But here's a transcript of his thoughts:

Ed—don't mind if I call you that, do you?—Ed, several of us—Ken Brown, Henry "Just Call Me Hank" Hutchinson, Marty Hood, Ronnie Carroll, Andy Kopra, et al.—got together and talked. We talked about America and its meaning to our lives today. Well, let me tell you that I used to take the old place for granted, but after our talks I emerged a completely patriotic human being. The committee was then formed and several consciousness-raising sessions, a tactic used with some success by opponents of our nation and its current social structure (which has served us well for Lord knows how long), were held. Activities were planned: they include bicentennial bash, bicentennial splats, the bicentennial belle contest (entrants already include Patty Hearst, Susan Ford, and Squeaky Fromme) and the Minutemen.

I hate to toot our country's horn, but—and it probably sounds too sentimental for an old sea dog like me—I was at the Mariana's, and recently at Con Son, and Song My—but Ted's spirit, and the spirit of his noble comrades in patriotism, makes my heart glad. Well, Gary, I remain, etc.,

Rear Admiral, USN (RET)

Naval hero acclaims patriotic spirit of Wiessmen

in the colleges

Deviants implicated in SA plot

by N.O. SENTE

Zucchinis creole, parsley buttered potatoes, and roast beef all had their day of the culinary delight engulfed by dozens of Lovett College members this Thursday in the Lovett commons. The headwaiter was Tom Glenn.

Nearly 250 members of Lovett College ushered in the first week of the new semester by attending classes. The Thresher gets high marks in press judging

We don't usually like to blow our own horn, but the Thresher has won a second place rating in nationwide competition among college papers for the spring semester of 1975. Judging done by the Associated Collegiate Press (ACP) and released in November ranked the Thresher from "good" to "very good" on most items, with several aspects rated "excellent."

The ACP cited the Thresher's need for "brighter" page appearance and more photography and criticized several minor technical aspects (e.g., they said that the word "page" should not be used in the dateline at the bottom of each page and that the paper's logo on the front page was too large). They also said that letters to the editor should be edited to 200 words and that editorials should not be signed, because they are posted with which the staff philosophically disagrees.

The Thresher got "excellent" marks on straight news coverage, treatment of news, production, and proofreading. Sports coverage, features, style, and editorials received "good" and "very good" comments.

DOONESBURY

by G.B. Trudeau

the rice thresher, thursday, january 15, 1976 — page 3
Mary Hartman, Mary Hartman

Parody bursts soap opera myths

It may not be usual for reviews of soap operas to appear on these pages, but then Mary Hartman, Mary Hartman is no usual soap opera. Billed by producer Norman Lear as "an innovative and slightly bent soap opera," this new TV offering is a late evening delight—the perfect way to end a long and often frustrating day.

Concerned with the day-to-day goings on in Fernwood, Ohio, Mary Hartman is a wild spoof of the soap opera genre and all of the things we love on daily TV, like game shows and commercials and the like.

And the problems that Mary Hartman, the heroine, faces are similar to normal soaper fare, but with a twist. She has to cope with her grandfather, known to the police as the "Fernwood Flasher" because of his habit of running around in a raincoat without his pants exposing himself.

Then there's her daughter Heather, who seems to be the police department's favored suspect in the mass murder of one large family and their two goats and eight chickens. This only scare the surface—there is Mary's husband, Tom, who is having sexual problems with his wife, and their friend Loretta who wants to be a country singer and has married a much older man who is willing to finance her dream.

The whole cast pulls out all the gags in the book—wide-eyed Louise Lasser is perfect as Mary, with long pigtails, and the perfect answer to all catastrophes: "When it's over, we'll all go to the House of Pancakes!" Victor Kilian is hilarious as the "Fernwood Flasher," and Greg Mullavey as Tom is stonily unwilling to talk about his problems with his wife.

Mary Hartman, Mary Hartman has a wonderful, zany brand of humor all its own that is just the thing to polish off the day. None of the big networks would show it, afraid that audiences might not understand the program. Lear took the production initiative, and started offering it to independent stations all over the country. Now 87 stations have signed up for the 26 weeks that have been planned, running through June.

Here in Houston, Channel 26 will be showing Mary Hartman every weekday at 10:30pm. It's not the type of program for the family hour—definitely an adult show. A week's worth of it has been going on already, but don't worry, you'll catch on fast.

—peter harland

TWO-BY-FOUR
BEER JOINT

home of the DELICATESSEN SANDWICH $1.25
Introductory Special (with Rice ID)
*DELICATESSEN SANDWICH garnished, plus one
(DRAFT BEER or Sprite) $1.00
*PITCHER of BEER $1.50

OFFICIAL GRAND OPENING CELEBRATION
Free Barbeque, Beans, Potato Salad and Tamales

Draught Beer 25¢

SATURDAY JANUARY 17th
SHUFFLEBOARD POOL GAMES
2108 KIPLING at SHEPHERD

RICE PROGRAM COUNCIL
SPONSORS ANOTHER

SKI TRIP $280*
Feb 21-28 (Spring break)
6 days of skiing & 7 nights in VAIL

*Rate includes Round trip air fare from Houston to Denver Transportation between Denver and Vail 7 nights lodging in the Roost Lodge Unlimited ski lift tickets for 6 days 10c breakfast

for more information contact the SA office x4079

Limited spaces available

(Enter rates available if you want to drive)

Rice Student Insurance

From now until February 1, 1976 an open enrollment is being conducted for students wishing to participate in the student insurance plan. Coverage would extend to August 26, 1976. The cost for insurance is as follows:

<table>
<thead>
<tr>
<th>Coverage</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Only</td>
<td>$26.75</td>
</tr>
<tr>
<td>Student and One Dependent</td>
<td>$70.00</td>
</tr>
<tr>
<td>Student and Two or More Dependent</td>
<td>$94.00</td>
</tr>
<tr>
<td>Optional Maternity (additional Premium)</td>
<td>$45.00</td>
</tr>
</tbody>
</table>

Brochure-applications may be obtained at the Office of Student Activities.
by JAY BRAKEFIELD

At first it seems like a typical night at Inza's Lonesome Coyote Saloon, with a longhaired Austin band on the stand. You order a beer and wait for another evening of pleasant but somewhat predictable "progressive country" music.  

But wait a minute! The guitarist, the one who looks a little like Groucho Marx, is belting out a song in Spanish, his "r's" rolling his eyes and his "I's" for comic effect. The band plays little of everything, from jazz to Bob Wills and Hank Williams country songs to an old Bessie Smith blues. They close the set with an extended and inspired version of "Watermelon Man", everybody beating madly on an assortment of wood blocks.

What's happening here? What's happening here is Balcones Fault, an eight-piece group which combines their body beating madly on an assortment of wood blocks.

The driving force behind all this inspired (and carefully controlled) madness is Jack Jacobs, who really does look a bit like Groucho, but who in reality is due to take his oral examination for a Ph.D. degree in political theory. He'll be at University of Texas in Austin. Offstage, he talks—well, much like a guy who's about to earn his doctorate.

Jacobs has taught at UT and considered a teaching career. But he found he had become "disguised" with the academic world, which he characterizes as "a hierarchy of technicians." Jacobs and Clark, longtime friends from San Antonio, formed Balcones Fault three years ago. It was an on-again, off-again project until last April. At that point, Jacobs, influenced by his feelings about teaching (plus the sheer scarcity of jobs), and the breakup of his marriage, decided to make a real effort to make the band succeed. Since then he's been offered a teaching job and turned it down.

Jacobs is definitely the boss of the outfit. He'll tell you so himself. And while he freely admits that this causes some stress from time to time, he also feels strongly that somebody has to be willing to be the bad guy and handle the business end. He feels this aggressiveness has paid off in the success the group has had in a few short months, and thinks records, television, and even films are possibilities. Jacobs thinks Balcones Fault can be big.

Other band members share his optimism in varying degrees. Several have other fields to fall back on. Trumpet player Perry Kimbrough is working on a master's degree in computer science. Steve Blodgett, percussionist and harmonica player, is studying welding with an eye to opening up an ornamental iron shop someday.

Clark tends to view success in more artistic terms as the chance to go ahead and do what you'd like to do. The main comics in the group are Jacobs and drum and singer Michael McGearry, a flamboyant character who may appear in big apple cap, shorts and striped socks. Sometimes the jokes don't reach the audience, which is too drunk or simply too intentive for the subtleties of humor which echoes Lenny Bruce and the Firesign Theater.

But sometimes, as when McGearry announces a contest ("Win two fabulous weeks at beautiful Huntsville State Prison"), the audience realizes that they're in the presence not just of a band but of a group of entertainers—a rare thing nowadays.

Clark said, "We've barely scratched the surface of what we'd like to do."

Reprinted by permission from the Corpus Christi Caller-Times.

Sousa's 'El Capitan' takes stage

SUNDAY JANUARY 18, 1976

The best show band to come out of Austin on the progressive country scene.

Tickets available from

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Mix</td>
<td>526-4164</td>
</tr>
<tr>
<td>Gina Shuck</td>
<td>526-1245</td>
</tr>
<tr>
<td>Glen Collier</td>
<td>526-6521</td>
</tr>
<tr>
<td>Jon Deuchler</td>
<td>526-6548</td>
</tr>
<tr>
<td>Gary</td>
<td>526-1239</td>
</tr>
<tr>
<td>Phil Rosegrant</td>
<td>526-0065</td>
</tr>
<tr>
<td>Calvin Slater</td>
<td>526-2536</td>
</tr>
<tr>
<td>Cheryl Washington</td>
<td>526-5776</td>
</tr>
</tbody>
</table>

Admission $1.75

Beer will be available

Donna Granada will design the costumes, and sets and lighting are under the TOT manager Terrell Miller.

Tickets for the Jewish Community Center performances are $2.50 for JCC members and $3 for the general public, going on sale January 5 at the Center. Tickets for El Capitan performances are $2 for Uh students and $3 for the general public; tickets will be available at the University Center Ticket Office January 19.

Jack Eddleman, nationally known director, singer, choreographer, actor, and narrator, will stage the presentation, and TOT music director John DeMain will conduct the 8-piece orchestra.
Delays cost Owls upset over Hogs

by PHILIP PARKER and BARRY JONES

Last night the Owls had their game plan delayed twice—once by tardy officials and when some substitutes were located, they waited twenty minutes more before playing basketball against Arkansas. Utilizing a tenacious zone press and the hot hand of Dave Louwerse, they outscored the visitors 42-40 in the second half. Unfortunately they were down twenty points at the half and the Hogs escaped 80-62.

Ignore the first half. The young Owl squad was so plagued by mental errors and bad ball handling that deep in the half they had more turnovers than points. Although they connected on 33% form the field as a team, Louwerse somehow popped in 33 points at that stanza. An obviously disturbed Eddie Sutton, the Arkansas coach, called time with only 58 seconds elapsed in the half and tried to remedy the situation. He didn’t find the answer. Rice pumped in seven baskets to only two for the Hogs in the following minutes. The romp began to turn into a ball game.

Putting the other team on the other hand of the court proved to be a winning factor. Playing an inspired game, the Owls drew to within eight points. What crowd there was went wild. Noise. Cheering. Putting the other team on the run and having them call timeouts. Watching Sutton get two technical fouls. Blocked shot. Rebounds. Running and shooting. It was all there in a whopping 1014 people, mostly Arkansas fans, saw the Owls, yes the Rice Owls, play competitive basketball.

But the magic fell apart. Arkansas ripped the zone with ease and ran the margin back up. The Owls were denied even the accomplishment of beating the point spread.

Going to the basketball games and wondering whether one is in Lubbock or Fayetteville or, maybe, at Rice is growing old. The Owls responded to the fans’ support enthusiastically. However, the support gave out just when it was needed the most. While Arkansas was taking their free throws, the crowd afforded their players all the silent respect that Arnie’s Army shows during the master’s eighteen-foot putts on the final hole of a tournament. In case you don’t grasp the subtlety of this, the Owls could use some fan noise more often.

The Athletic Department could help drum up a crowd if they ran and having them call for info & brochures!

SNOW-SKIING IN RUIDOSO

3 FULL DAYS — $159.00!

Departs every Thursday after classes, back in time for your classes Monday. Group rates available for 6 or more!

CALL FOR INFO & BROCHURES! 528-6292

KARATE

RICE KARATE CLUB DEMONSTRATION AND INTRODUCTORY LESSON

SATURDAY JANUARY 17
1 PM AUTRY COURT

RICE KARATE TAUGHT BY MASTER KIM SOO

- 8TH DEGREE MASTER OF TAE KWON DO KARATE
- 6TH DEGREE MASTER OF HAPKIDO
- FOUNDER OF CHA YON SYSTEM OF MARTIAL ARTS
- OVER 25 YEARS EXPERIENCE IN THE MARTIAL ARTS

the rice thrasher, thursday, january 15, 1976 — page 6
Hackerman denies Conover was “bought out” by Rice

by PHILIP PARKER

“I didn’t fire Al Conover. I didn’t ask anyone to fire him, nor did I ask anyone to ask someone else to fire him,” insisted President Hackerman in wake of charges that the University has secretly pressured Al Conover to resign.

On Sunday Jack Gallagher of the Houston Post quoted “reliable sources” as saying that Conover’s resignation had “not been anticipated at that time. I knew he was under a lot of pressure after the season, but the University did not ask him to leave.” After Conover’s intentions were made known, Hackerman asked him to sign a document releasing both Conover and Rice from the obligations of the contract.

Rice’s faculty representative to the SWC, Dr. James Castaneda, also said that the resignation had come as a surprise and that no secret offer was made by Rice. However, he would not rule out the possibility that the “downtowners” (influential boosters of the program) had made a deal with Conover without the knowledge or permission of Hackerman.

With the athletic review committee expected to make a report in April, Hackerman noted that this was an “unfortuitous” time to have to look for a new coach. “I expected long-term recommendation—a five-year phase-out or an extension to the year 2000. If we had planned to drop the program next year, we would have made every effort to hold him to his contract,” Hackerman explained.

As for choosing a replacement, Hackerman has left most of the paperwork to Vice-President W.W. Akers and his screening group. After reviewing Akers’ recommendations, he will make the final selection, which will be made public this weekend. Conover made a brief appearance at the athletic department Monday to turn in keys and credit cards and talk with Athletic Director A.M. “Red” Bale. He reportedly said little about his new “business opportunity,” a pig farm near Austin. Bale said that he had "a little piece of land in the hill country which he'd had for about a year." But since it has no house or barn, much less 40,000 hogs, Bale feels that the pig story is “just another colorful thing said to get publicity.”

Convocation . . .

(continued from page 1)

Here are the questions to be discussed at Convocation workshops Thursday, February 6. Members of the Rice community are urged to contribute their views (through letters or articles in the Thresher) on these topics:

1. What is meant by professionalism with reference to the undergraduate curriculum? With reference to faculty and faculty qualifications? With reference to non-academic fields?

2. To what extent does a professional or pre-professional program require a high degree of specialization? How can a liberal education be incorporated into such programs? Do the present distribution requirements provide an adequate breadth of education?

3. Rice presently attempts to offer a broad and diverse program of courses and majors. Given the current restrictive financial resources, should Rice limit the areas of study offered and if so, on what basis?

4. Is the existing department framework the best structure for undergraduate education?

5. How does your image of the University affect the undergraduate experience here? What happens to freshmen after they come here? What role do the colleges play?

The Benevolent Aid and Drinking Society and Baker College proudly invite you to the first annual all-purpose dance to be held in the Baker Commons

On Friday, January 26th

From 8:30 'til yer feet fall off

We’ll have plenty of free mixers, good music, and bartenders

Just Bring Your Own Booze

Want an Engineering Career That’s Different?

More than 100 recent U.S. engineer grads are in the oil fields of the Middle East, West Africa, Far East, and Europe as Schlumberger engineers. Interested?

Schlumberger

Interviewing

EE, ME, Physics BS and MS

January 27, 1976

The rice thresher, Thursday, January 15, 1976 — page 7
the rice thresher, thursday, january 15, 1976 — page 8

misclassifieds

From Reader's Digest Dec. 1975 quote of the day: "Louis Marceau"

***

Is anyone out there interested in getting up a group to play some Rock or Country and Western music? There is no degree of difficulty required, merely the ability and desire to make 'Music'. Music majors are welcome as well, but they may have to restrain themselves if others start breaking their necks. If so, call Tom at 526-8685 for more information.

***

For Sale: Pair of Electro-Voice 14 speakers. 3 3/4 years of complete warranty left. $30. Call 526-8817.

***

Found: one umbrella in RH 110 during first week of semester. To claim, call Sue 526-8849.

notes and notices

Mind — The PSI Study Group is sponsoring a Silva Mind Control course at Autry House beginning Saturday, January 17. Introductory lecture is free. This course will be given Wednesday evening, January 14, at Autry House. Register by Thursday evening, January 15, in Sewall Hall 309 (7:00 p.m.). All members of the Rice, Medical Center, and St. Thomas communities are invited.

Calendar — The program could not put out a social calendar for spring semester. If you have any events you want included on the calendar bring it to the SA office, 2nd floor, RMC, or to Marion Petefish, 526-7262. Deadline is Friday, Jan. 16. You might also send a copy to the Thresher.

Input — Student input wanted for lecturers for 1976-77 Presidential Lecture Series. Write F. R. Brotzen, Space Science 112 (Chairman, Presidential Lecture Series).

Delegate — Rice has been invited to send a delegate to the Sixteenth Annual Foreign Affairs Conference at the U.S. Naval Academy from April 20-22. The subject this year will be "Strategies of U.S. Foreign Policy: The New Realities." Transportation costs will be covered by the University. The student should have a particular interest and ability in the study of foreign affairs and social sciences. All interested students should stop by the SA office, 2nd floor, RMC, before Friday, Jan. 16.

Henry — Tryouts for the Ballet Ensemble to play "Ring Henry IV, Part I" will be held Jan. 22 and 26 (Thursday and Friday) in SH 301.

For sale or rent: charming 2 bedroom home within walking distance of Rice Campus and Medical Center. Call 665-5393.

For Rent— Bohemian garage apartment, partially furnished, $850.00/ mo. plus utilities. Bissonet at Weslayan. Call J.L. Parish, 621-2464/665-7354. Pottery student preferred (owner has pottery workshop).

***

If you can really get this under your skin, then take it as an article of faith.”

Dr. Picologlov — 76

Anyone in PHYSICS LAB 128 who would like it on Monday night, but has it on: Wednesday afternoon or night, Friday afternoon, Monday afternoon, or Saturday morning. Call Pardue at 527-1857, maybe we can switch schedules.

Joyce, if the crap you serve at mealtime doesn't improve, we will find out if starvation is sufficient motive for getting out of a muder rap.

Babysitter needed for nine-year-old girl 3:30-7:00, Monday through Thursday or any of these days. Call 524-1627.

monday the nineteenth

7pm. 70301. Richardson College Lecture series once again brings you Alexander Snyth. 10:34pm. One week since the Crown arrived.

tuesday the twentieth

7:30pm. Media Center. The Long Voyage Home (John Ford), $1. 8pm. Media Center. Voyager. 10pm. Media Center. Voyager. 11:41pm. One week exactly since the Galveston happening.

wednesday the twenty-first

3:30am. and ended...

11:30pm. Media Center. Letter From An Unknown Woman, with Joan Fontaine. $1.

8:20pm. This is not one week since anything. 10pm. Media Center. Letter From... 11:12pm. they were here, but left: safety

HOmES FOr RENT

* RICE-MED, bills pd., 1 bdrm. $100.

GARAGE APARTMENTS

* MONTROSE, 1 bdrm., $10.
* MONTROSE, part bills pd., $100, appliances, $100. 1 bdrm., $118.
* MONTROSE, most bills pd., $10, air $125.
* RICE-MED, most bills paid, $115.
* RICE-MED, most bills paid, garage $135.
* RIVER OAKS, 2 bdrm., air, $250.

Capitol Rentals

1830 Westheimer

Call Londe 526-6021

Yea, folks, I've finally gotten a radical basseconomy and now live in SH 301 (526-2480) if you want to jot it down). To celebrate, the C.V. Society challenges JOM and his psychometrics to a rumble. BYOPie.

* * *

P.S. Would I fool you, Myron?

***

"I'll put hair on your chest."

***


***

If you can really get this under your skin, then take it as an article of faith.”

Dr. Picologlov — 76

Anyone in PHYSICS LAB 128 who would like it on Monday night, but has it on: Wednesday afternoon or night, Friday afternoon, Monday afternoon, or Saturday morning. Call Pardue at 527-1857, maybe we can switch schedules.

Joyce, if the crap you serve at mealtime doesn't improve, we will find out if starvation is sufficient motive for getting out of a muder rap.

Babysitter needed for nine-year-old girl 3:30-7:00, Monday through Thursday or any of these days. Call 524-1627.

PLACEMENT OFFICE INTERVIEWS

GRADUATE SCHOOLS

DATE

Emory University, MBA

1/23

COMPA NIES

DATE

Burns International Security Service

1/19

Ameron Oil Co.

1/19

Amoco Production Co.

1/20-21

Amoco Chemical Co.

1/20-21

M. W. Kellogg Co.

1/22

Houston Lighting & Power Co.

1/22

Amerco Steel Co.

1/22-23

GRADUATE SCHOOLS

DATE

Emory University, MBA

1/23

COMPA NIES

DATE

Burns International Security Service

1/19

Ameron Oil Co.

1/19

Amoco Production Co.

1/20-21

Amoco Chemical Co.

1/20-21

M. W. Kellogg Co.

1/22

Houston Lighting & Power Co.

1/22

Amerco Steel Co.

1/22-23

RPG Presents

Dustin Hoffman in

MIDNIGHT COWBOY

Friday, January 16

7:30  10:00

Hamman Hall

50¢

Don't forget Balcones Fault on Sunday.