Council affirms Convocation

At its meeting Wednesday afternoon the University Council unanimously endorsed the University-wide convocation planned for the first week in February. Classes will be cancelled Thursday, February 6, to allow student participation in panel and small group discussions Thursday morning and afternoon; the Council also asked faculty to keep Friday, February 7, free of all assignments.

“The convocation is to be kept as tightly structured as possible,” says John Anderson, member of the ad hoc convocation committee.

The convocation is to begin the evening of Wednesday, February 5, with a keynote address by a well-known speaker. Results of Thursday's small group meeting will be blended and condensed into a report in time for consideration and debate at an assembly Friday night.

The University Council raised several questions about the proposal, but the group seemed impressed with the idea. The proposal is now back in the hands of the Convocation Committee, which faces much work in setting up the machinery of the self-evaluation and in finding speakers.

Rice people turn out heavily for Hofheinz in runoff

by TED ANDREWS

Fred Hofheinz's decisive (56%) margin of victory in Tuesday's election was even more greatly exaggerated in voting at Rice. He received 377 out of 385 votes for mayor in Precinct 961, which is contiguous with the campus. Frank Briscoe (cousin of Texas governor Dolph) did not fare nearly so well: in campus voting he fell from 31 votes in the general election to 16 votes in the runoff.

Lower Frank Briscoe said that his loss could be explained away because he opposed a "one-term incumbent who had a sizeable built-in black vote. Apparently he was referring to the 97.5% of the black vote and 60% of the Mexican-American vote. Briscoe also attacked Hofheinz's campaign tactics, charging that the mayor had distributed "hate and scare" pamphlets in black precincts.

As the runoff campaign approached its climax both candidates dug deep into their bag of political dirty tricks, and both were losers. Hofheinz began a loud whisper campaign over the indictment against Briscoe which a grand jury filed in 1964. Briscoe said that the indictment had been quashed. In response to the Hofheinz campaign tactics Briscoe attempted a very visible "high road" campaign. His television commercials showed him chatting with the little (white) people who make this city what it is. He portrayed himself as friend to the businessman, the housewife, and the little old lady.

By the end of last month it became readily apparent to astute observers of Houston politics that the Briscoe campaign had run out of steam. They were able to only carry the middle class districts in the western parts of the city.

Several student voters complained to this reporter that the Briscoe pollwatcher, John McCrary, was being overzealous in the discharge of his duties. Apparently, these off-campus students were being prevented from voting in the Rice precinct, where they were registered. Upon investigation (reading the back of a voter registration certificate) we learned that the "rigamarole" which McCrary was upholding is called "the law." After calling the Hofheinz legal staff, a solution was found, though: students just needed to sign a statement that they were intending to reside in this precinct. Of course, with the overcrowded colleges, they did not have to fear that they actually would have to live here.

Rice coed Mauldin to reign as bowl queen

Rice coed Loretta Mauldin has brought a touch of royalty to the Rice campus. Last November she was selected over 19 other entrants from other city colleges to become this year's Astro Bluebonnet Bowl Queen. Mauldin says the women were judged on their ability to engage in "cocktail party conversation without sounding like a dingbat."

Loretta was joined in the contest by three other Rice coeds: Margaret Mutt, Imelda Mabrie, and her roommate, Debbie Woodhatch. The contestants were selected by the athletic departments of their respective schools.

When asked about her reasons for entering the contest, Loretta said that she and Debbie did it just for a lark. It was, she added, "not really my thing." The Rice girls didn't take the contest seriously. Unlike their competitors from Cougar High.

But the Queen's job isn't just being in Foley's Thanksgiving Day Parade or getting on the TV program Dialing for Dollars. The Astro Bluebonnet bowl is a charity game and Loretta will use the opportunity of the holidays to visit local hospitals—"I don't have to go, but the Bluebonnet bowl is," she emphatically, "a charity game."

Mauldin says another reason she entered the contest was that "somebody from Rice ought to win things like this." Her victory, though, is not just one for Rice, but also a sign that the TRG myth is dead.

Senate tables SB 1 action

During Monday's desultory meeting, the SA Senate considered a resolution against a bill in the US Congress and the appropriation of $400 for the University convocation.

The two members proposing the resolution attacking the representative revision of the US criminal code saw their motion tabled. Some felt that the SA shouldn't be involved, others that they didn't have enough information.
The Christmas story once again peals out upon a happy little stereophonic, filtertip world of parking tickets, blue books, and deadlines. The booming carols in glittering, teeming department stores remind us of the joyous message—that we can relieve our bottles for bottles and speed over turnpikes to share a few precious days with our families, old friends, and perhaps lavishing what remains of ourselves and our wallets on a special someone. Strange that the humble birth of a baby in an obscure village of the Near East a couple of thousand years ago should so disrupt the pattern of the Good Life that even the New York Stock Exchange pauses for the day. Odd that church bells in Brussels, Boston, Buenos Aires, and Biloxi ring out to commemorate the coming of a child who would never know the intricacies of economic warfare and foreign policy, much less the diplomacy of cocktail party etiquette. Funny that angels and shepherds should share top billing with Peyton Place, missiles, and sensational murders. More unusual still are the moments amid the tinsel and eggnog when we realize that the celebrated infant of a far-off time and place was a living symbol of all the love and humanity that man can ever hope to know.

This editorial was written in 1975 by Thresher associate editor Bill Deloney, and has traditionally been reprinted each year before Christmas.

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**Exam Guidelines**

Here are some suggestions that will help everyone enjoy the advantages of the Honor System:

- It is the student's responsibility to know the rules for each exam—the time duration, the allowed reference materials, the time and place to turn it in.
- Most professors would appreciate it if you would mark the time and place the test was taken on the cover of the blue book.
- When you are finished with a take-home exam, seal the test and test booklets by stapling them shut or by sealing in an envelope.
- Try to turn in the exam yourself as early as possible; if you cannot, make sure you designate someone else to do this for you, who knows the correct time and place for turning it in.
- Remember to sign the pledge—many professors do not sign the pledge does not relieve you from the responsibilities of the Honor System.
- Be circumspect in your conversations so as not to inadvertently give or receive aid concerning an exam.
- Self-scheduled exams are to be taken in the room they are distributed in. While a student is free to leave at any time, the exam is to remain in the assigned room. The only exception to this policy is a student wishing to type his exam.

*These suggestions provided by the Honor Council.*

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**The Cafe: ideal for food runs if you're tired of plastic**

by GARY BREWTON

As sure as finals follow the end of classes, Rice people will be up all hours of the night cramming for exams or finishing up that last paper during the next couple of weeks. Just as surely, too, (given the quasimilitary habits of campus meals), many of those late night weanies will trek off on food runs, often to hamburger joints, pancake palaces, and worse. Fortunately, though, there is one place, fairly close to campus, that has decent food late at night: The Cafe (simply enough), at the corner of Mandell and Fairview (north of Westheimer).

The atmosphere is calm and soothing, compared to the gross blue and orange plastic of IHOP: the Cafe has soft lights, geometric wood mosaic walls, and friendly (real people) waiters.

The food, too, is a welcome change from the usual late-night restaurant fare. The Cafe serves "country style breakfasts"—three egg omelettes (many different varieties), whole wheat toast, granola, grits, and unbelievably good coffee, served in tall soda fountain glasses. Though some of the omelettes are pricey (up to $4.50), one can get fed (coffee, one egg any style, toast and either grits or hash browns) for less than two dollars, tax and tip included.

The Cafe is open from midnight to 6am, and from 6am to noon. Located above La Bodega Wine Cellar (the stairs are outside), it's a welcome change for late night weanies tired of plastic food.

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**Athletic inequities decried**

To the editor:

In a recent Thresher article on Rice's Cross Country team, it was mentioned that seven of its runners had qualified for the NCAA meet in Pennsylvania which was held last week. For a school this size, or of any size, to qualify that many athletes despite intense nationwide competition is an incredible achievement, and certainly a credit to the coaches and participants of Rice's CU program. But more incredibly, the same article noted that only two of the runners, Jeff Wells and John Lodwick, would be sponsored by the athletic department to attend the meet. It would be easy to question the wisdom of the athletic department in this instance. It is no secret that every year many prospective athletes are flown by them to Houston and given the Red Carpet treatment during their tour of the campus (not to mention the green billfold treatment that follows). In fact, this school's notorious recruiting reputation has been cited in several major magazines. In view of this it certainly seems tragically unfair that some of Rice's athletes should qualify for such a prestigious meet ("such meets are the stuff runners' dreams are made of")—sorry Willy and then be left hanging in limbo by the people who brought them to this school.

But rather than air what has to be considered a legitimate beef, the team members took action that was much more constructive. Wells and Lodwick pooled the money they had been given for the trip and invited the five other runners to ship in the balance of the air fares along with them. Thus, Wells and Lodwick, along with Roy Trup, Larry Nettles, Bert Warren, Gary Huss, and Charlie Bernick, all participated in the NCAA meet—and did remarkably well.

I, and I'm sure most other Rice students, feel proud to have these people representing this school. Their record and performances bear witness to their ability. And, at the risk of using an abused and overworked word, I also feel their actions demonstrate admirable "character."

Larry Fossi

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beyond the hedges

60 lb. dog gets teaching prize; Aggies study petting

by DAVID BUTLER

Oliver D. Birnbaum has been designated an "Outstanding Educator of America" for 1975.

Birnbaum (Robert, not Oliver) nominated his dog for inclusion in the 1975 volume of "Outstanding Educators of America." The story was, as Birnbaum (Robert) said, that he was trying to prove that such "honors" are really not honors at all. "Anyone can get it," he noted, "I hate to see people who are naive fall for it and think it is an honor."

That bastion of dynamic journalism, the Texas A&M Battallion, has recently released the results of a survey by graduate psychology student and staff writer Douglas Kirk on the fascinating and vital subject of breast-petting.

Kirk based his survey on a sample of 200 anonymous volunteers taken in December 1974. After wading through a morass of statistics, the following facts emerge:

- In an average of 2.78 years between their first fondling experience and the survey, the 100 Maggies questioned estimated having 6134 separate petting experiences. Males, in the average 3.87 years before the survey, reported 3865 fondles.

- 41 per cent of the females questioned felt that petting was immoral before their first experience; however, only 16% still objected after the fact. Corresponding figures for men were 10% and 5%.

- 68% of the men and 85% of the women surveyed reported that they enjoyed breast-petting, 22% reasons were given for enjoying petting, while only 16 reasons against were mustered up among the 200 participants.

- Females reported 5148 manual fondling experiences, 3069 oral cases, and 931 "other." Male experiences, divided into similar categories, numbered 2970, 1722, and 389.

- While only 53 percent of those surveyed felt that anything would be gained from the research, 92% wanted to see the results published in the Batt.

- And what does a CIA director do when he gets canned?

If he's William Colby, he takes over as President of Princeton University, in the wake of the firing of the current president William Bowen.

DOONESBURY

by G.B. Trudeau

Colby, a 1940 Princeton graduate, said in a special edition of The Daily Princetonian that he hoped to heal the divisions between faculty and conservative alumni. "Surely, [they] are more tractable than the many foreign peoples with whom I have dealt for so many years."

Bowman was shocked by his sudden dismissal; so were most Princetonians.

But the staff of the Yale Daily News wasn't surprised at all. They produced the 2-page 'Extra' edition of the Prince announcing the Colby appointment as part of the pre-game hostilities before the Yale-Princeton football game, continuing the Princeton/Harvard-Yale traditions of printing fake editions of each other's papers. The story was, of course, false.

The final score, if you're interested: Yale 24, Princeton 13, Daily News 1.

What does a judge do when he hangs up his black robe and goes back out into the real world? In the case of Ruel Walker, recently retired from the Texas Supreme Court, he goes back to school.

Walker, 65, has re-enrolled at the University of Texas at Austin, where he received his B.A. in 1931 and his law degree in 1934. He is currently taking a refresher course in Spanish and an art appreciation course.

As asked by The Daily Texan about the appointment of Lorene Rogers as UT-Austin president, Walker replied, "I'm ambivalent about it. I understand why the faculty and students would want some input. But as a lawyer, I know the regents have the power and authority to appoint a president." However, he also said that the demonstrations that followed the appointment were justified: "Protesting within the framework of the institutions we have set up is fine. If we didn't have them, things would go on indefinitely."
by TED ANDREWS

Even in 1965, when he was just a skinny nineteen-year-old kid with a trowel-like nose who could play a mean chunka-chunka Kinkystyle guitar, Pete Townshend was the most perceptive champion and critic of the young. With classic songs like "The Kids Are Alright," "Out in the Streets," and "Tattoo," Pete established himself as a spokesman not only for the pill-popping mods in Britain but for young people everywhere who realized that with all their new dances and free sex...sometimes I must get out of the light, and leave her behind where the kids are alright." Of course, it was the epochal "My Generation" with the memorable line "Hope I die before I get old," which crystalized both the teenage ethos and Townshend's reputation.

By 1970, after releasing both Tommy and the disquieting "The Seeker," Pete started to question his commitment to the whole of the youth scene. He started to see that the same kids who'd say peace and love at the idyll of Woodstock were trying to make himself believe that "there's no easy out." In "How Many Friends," Pete's theme is the inevitability of aging: the fact that he would die before he got old. Aging is, naturally, somewhat alien to me. I do realize, however, that the rock and roll virtues (agile cocksmanship and bleary disregard for the feelings of others) stand in direct opposition to the things that an older person might want: trust, faith, and other of the more pristine pleasures.

So, The Who By Numbers is an exploration of frustration — frustration at inevitable aging, frustration over the fact that the thing you love most, ROCK AND ROLL, just isn't as important as it used to be. Peter Townshend remains very much the Keatsian lyricist: The album begins with "Slip Kid" where the archetypal Townshend teenager picks up his clip board before marching to the civil wars. Some beautiful counterpoint between Pete's guitar and piano highlight the bridge of the number. The conclusion Pete reaches: "there's no easy way to be free." The same teenager, recalling the early "Pinball Wizard," work. Pete's theme is the inevitability of aging: the fact that he would die before he got old.

Lily," becomes frustrated at the forces which keep him from both sexual awareness and the possibility of "Dreaming From the Waist." He longs for the "day when I can share the breakdown day when I can't control myself." The music, tough and unromantic as it is, creates a powerful tension. Fifty years later the teenager picks up his guitar and critics of the young. With classic songs like "The Kids Are Alright," "Out in the Streets," and "Tattoo," Pete established himself as a spokesman not only for the pill-popping mods in Britain but for young people everywhere who realized that with all their new dances and free sex...sometimes I must get out of the light, and leave her behind where the kids are alright." Of course, it was the epochal "My Generation" with the memorable line "Hope I die before I get old," which crystalized both the teenage ethos and Townshend's reputation.

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Sergiu Comissiona returns to town next week to conduct five performances of the Houston Symphony, three of the next subscription concert and two performances of the following concert. Next week, the Rumanian-born conductor will be joined by local violinist Fredell Lack, who will make her ninth appearance with the Symphony since 1943.

When Comissiona, Music Director of the Baltimore Symphony, made his HSO debut during the 1973-1974 season, reviews in Houston papers the following day were enthusiastic. Reports from HSO orchestral members indicate he is one of their favorite and most respected guest conductors.

This week’s guest conductor was the brilliantly successful young Dutch conductor, Edo de Waart, heard earlier this year as conductor of the Houston Grand Opera’s Der Rosenkavalier. De Waart began the program with Rossini’s “William Tell,” the overture to which contains the instrument section is sometimes that orchestra’s best instrumental hands. It is said that an orchestra’s best instrumental section is sometimes that which contains the instrument with which the conductor is most familiar.

De Waart was an oboist before becoming a conductor, which may explain the beautifully projected tones of the wind section on Monday night, in the Nielsen as well as in the Rachmaninoff.

—Hannes Vogel

Classic shorts to be produced at Autry House

An “Evening of Three One-Act Plays” opens at Main Street Theater at Autry House this Friday. The production will run for six performances in December, Fridays and Saturdays at 8pm for the next three weekends.

Chekhov’s The Bear or The Boor starts off the program. Directed by Becky Bonar, the one-act is a farce reminiscent of Taming of the Shrew, but with the roles reversed. The cast includes Charles Dizenzo, John Goodwin, and Pamela Gordon Vaught.

Next is Thornton Wilder’s The Long Christmas Dinner, directed by Pamela Gordon Vaught. It follows the history of one family through four generations of Christmas dinners. Featured are John Holbrook, Susan Madigan, Karen McAshan, Ken Perkowski, John Goodwin, and Jose Montalbo. Rebecca Greene, Becky Bonar, Cash Tilton, and Jeanine Klein complete the cast.

Closing the evening is a transformational piece for two actresses, The Drapes Come, by Charles Dizenzo. Performed by Becky Bonar and Rebecca Greene, this unusual play uses the basic mother/daughter relationship to explore the roles that women play.

Main Street Theater is getting ready for next year, also. Auditions for Simon Gray’s Butley and for The Confidential Clerk will be held on December 7, 8, and 10 at Autry House.

Cash Tilton will direct Butley, a study of the complex personality of university lecturer Ben Butley. His painful discoveries about himself and those he loves—both his ex-wife and his homosexual lover—occur against the background of petty academic intrigues. Rebecca Greene will direct The Confidential Clerk.
this week...

THEATER
The Fantistics — Young lovers vs. feuding fathers in the off-Broadway musical. At Dunfee’s Dinner Theater, 7:30
The Loud Red Patrick — Comedy of an Irishman and his strong-minded daughters. At the Dean Goss Dinner Theater, 6:00

Evening of One-Acts — Chekhov’s The Bear, Wilder’s The Long Christmas Dinner, and Charles Dizeno’s avant garde The Drapes Come at Main Street Theater at Audy House, 524-1168

The Front Page — Original version of the Matthew-Lemon remake of Ben Hecht and Charles MacArthur’s quick-talking 1928 comedy about newspaper life. At the Alley, 229-8421

The Last of the Red Hot Lovers — Pat Paulsen as a failure at adultery. At the Windmill Dinner Theater, 464-7655

MOVIES
Conduct Unbecoming — British officers in India play out another courtroom drama. At Loew’s Saks and Town and Country II

Hiding Place — Jeannette Clift in a story of two Dutch sisters in a Nazi concentration camp. At area theaters.

Jaws — “In the Shark vs. Amity battle, the shark loses in the last round despite a lead of five wins, no losses, and four ties” (RS). At the Galleria.

Lies My Father Told Me — 1920’s Montreal is the setting for Jan Kodar’s tale of a young boy’s love for his grandfather and mistrust of his father. At Loew’s Saks.

Lizstomania — Ken Russell’s anachronistic biography of pianist-composer Franz Liszt. At the Tower.

Old Dracula — David Niven in a spoof on vampire films. Opening Friday at area theaters.

The Three Days of the Condor — Robert Redford has the CIA after him. At area theaters.

The Human Factor — FBI, CIA, police and vigilantes vs. radical assassins. At the Galleria.

The Night Caller — “Jean-Paul Belmondo stars as Inspector Letalier—which translates to ‘journeyman butcher’; brewer, not brains, and a paper-thin plot” (EB). At arena theaters.

Weed — “What do you say about a movie where all the beer is Bud? Just that this is Weed, Superfly rewritten with the middle class in mind” (RK). At area theaters.

Welcome to My Nightmare — Film of rock star Alice Cooper’s recent concert tour. At Gaylynn, Memorial.

SPECIAL EVENTS
Lana Cantrell — Pop vocalist at the Hyatt Regency.

Special cover charge for students, $2. Monday & Tuesday.

Houston Symphony Orchestra — Sergiu Comissiona, conductor, with guest violinist Fredell Lack. The program includes Debussy’s Images for Orchestra, Prokofiev’s Concerto No. 1 for Violin, and Shostakovich’s Symphony No. 9. Thursday, December 4, 8:30pm.

Angel Romero — Guitarist sponsored by SPA. At Jones Hall 8:30pm, Friday.

LOOKEE HERE
No college education would be complete without training in cheering, yelling, hoo-hahing, and moan- ing, all of which are taught on a regular basis at the Summit, by the two-time world champion Houston Aeros ice hockey team.

To make it easier for students to see the Aeros play (to say nothing of saving you a few bucks in the process) the Aeros offer you a special student ticket: It costs three dollars, and all you need to buy one, for any Aeros home game, is your student ID and a trio of long green ones. If you haven’t seen the Aeros play this year, hop to it. The price is right, and the action is unbeatable.

The games coming up:

Friday, December 8: Winnipeg Jets
Saturday, December 9: Cincinnati Stingers
Tuesday, December 12: Indianapolis Racers
Thursday, December 16: San Diego Mariners

All Aeros games are played in the glorious comfort and athletic splendor of the Summit, where game time is 7:30 p.m.

Aeros tickets are available at all six Foley’s, or at the Aeros Box Office. If you need more information, call the Aeros at 228-8991.

RICE PROGRAM COUNCIL

STUDENT SERVICES

TICKET OFFICE

SYMPHONY TICKETS

PERFORMANCES

MONDAY DEC 8
TUESDAY DEC 9
MONDAY DEC 15
TUESDAY DEC 16

85¢ for undergraduates
(Jones College slightly higher)

TICKETS IN SA OFFICE 2nd FLOOR RMC
x4079, 2427

the rice thresher, thursday, december 4, 1975 — page 7
New ‘cabaret’ theatre highlights TUTS winter season

by PETER HARLAND

Inspired by the success that has greeted their recent musicals, Theatre Under The Stars has announced the opening of its new cabaret theater, located in the Continental Room of the Shamrock Hilton Hotel.

This new concept in entertainment offers a complete evening of entertainment centered around the theater. The idea is to open with dinner at one of the hotel’s three restaurants: Trader Vic’s, The Terrace, or The Pavilion. The show at the theater comes next, and the hotel will offer live late-evening entertainment and dancing in The Pub. It will be possible just to see the play, however.

All the musicals will be produced and performed by TUTS’s regular company. With its shows at the downtown Music Hall and at Miller Outdoor Theater, TUTS will be bringing Houston twelve musicals each year. Each cabaret production will run at least eight weeks, with provisions for extended runs in case of great popularity.

TUTS President Stewart Smith explains that the goal of the small theater is “to provide an intimate performing outlet for the smaller musicals we desire to present—shows such as The Fantasticks, I Do, I Do, A Little Night Music—shows that would be lost in the larger theaters where we now perform.”

Executive Director Frank Young states, “We are merely moving our productions into a smaller, intimate setting for those musicals that require delicate presentation, or, for matters of economy, require smaller seating capacities—shows such as Fanny and Follies, both of which I hope to stage at the Shamrock Hilton.”

As these Broadway musicals are presented on stage, 350 theater-goers will be seated at café tables where drink service will be offered along with limited hors d’oeuvres. The hotel’s General Manager, Ronald Hughes, says that the room will look like a Las Vegas showroom upon completion, with a 28-foot revolving stage and grand show drape.

Response to the cabaret theater, the only one of its kind in town, has been overwhelming endorsement. It will open early next year.

something for everyone’s christmas

Give dad a desk set or a Cross Sheaffer or Parker Pen. Related ideas for the library or office include ash trays, briefcases, paperweights, calendars and bookends.

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Candles, mobiles, incense, incense holders and decorative ceramics are especially popular gift items. Games include playing cards, chess sets and an owl jig-saw puzzle.

Choose a gift from our selection of Eaton’s fine bond stationary. We also carry a complete selection of Hallmark stationary, cards and gift wraps, and several types of address and appointment books, book plates and sealing wax.

We have a selection of 3000 to please any age or special interest: art volumes, children’s books, best sellers, reference books and dictionaries. While in the book department, don’t forget to check our special stock of art prints and posters.

We have all sorts of small items that carry the Rice emblem or name . . . mugs, bar glassware, jars, and every conceivable size and shape of owl. Non-Rice items are blown glass and china figurines, currency trays and music boxes.

If you can’t decide what to give, a gift certificate will allow the person to make his own selection.
Lisztomania true to Russel's bizarre destructo style

Lisztomania, the latest in Russel's series of composer biographies (previous victims were Mahler and Tchaikovsky) is very much in his tree bizarre tradition. What can you say when he turns Wagner into a Dracula-like figure sucking the creative genius from Liszt's neck? What can you say when, halfway through the film, he just gives up on Liszt's life altogether, in order to show us Wagner's attempt to help engineer the coming super race which is sure to deliver us from the Jewish menace? That's the whole point—you can't say anything at all, you just sit there and watch it, enjoying all the little jokes he makes with both Liszt's and Wagner's music.

The film begins with a satire on Liszt's rock-concert-like recitals. Liszt is seen backstage gauging the crowd he'll make on his tour, all the while ignoring the naked Lola Montez sitting on his lap. The backstage area is crowded with other luminaries—Berlioz, Schumann, Mendelssohn, and Chopin (who's trying to claw his way up George Sand's legs). When Daltrey does hit the stage, it's like the scene in Tommy where little Sally Simpson got her face kicked in by the jackbooted bodyguard. It's a lot of fun.

Then comes a boring part—Daltrey's act. He tries to explain his love to the Contessa d'Argent. (I much preferred movie ends scene.) Then he goes on a tour of Russia, guilt at leaving his family, especially his daughter (who's going to marry the evil Wagner) at home. A Russian tempest, ugly as sin, turns his organ into a huge structure, one capable of carrying three or four women, each of whom dances about it in an exciting Maypole scene. He has to give up sex (symbolically) to settle down and write good music.

Wagner's dream of the German super race occupy the last half of the film. Russel shows Wagner in a strange pagan ritual where blonde virgins are attacked by a bunchback, while a horde of little pigtailed girls and rosy-cheeked little boys look on. Phallic symbolism comes at you from everywhere. Finally Wagner, dressed as Zarathustra's messenger, comes down from the mountain to herald the prophet. The children goosestep out.

In the last blow to dignity, Rick Wakeman, rock schlanker, plays Thor. He asks for a stein. Wagner thinks it's "Goldstein, yes Bernstein."

But Rick, a known boozzer, just wants a beer stein. (GET IT?) Then, in a parody of Sigfried's funeral, a Frankenstein-like Hitler busts forth in yet another pagan rite. Followed by the blonde youngsters shouting "sieg heil." Hitler goes through the Jewish ghetto mowing down the old businessmen with his MP-42. The Gotterdammerung comes as Liszt, flying a calliope-like plane filled with the women of his life, zooms out of the heavens to kill the hobbling Hitler.

Some of the satire in this film might be too broad for many people. In fact, Lisztomania probably wouldn't have been better in the hands of, say, Dick Lester. Ken Russel's just too obsessive to pull it off properly. A lot of ideas seem to come as if Russel woke up in the morning and decided, "What gross thing can we do today?" It seems hurried. A lot of the acting is just plain silly, even when it's supposed to be overplayed. Daltrey in particular has little talent for acting. Liszt's mistress (played by Fiona, famous from a Playboy pictorial), is good. However, there are no nude shots below the waist.

If you want to see Lisztomania, go see the $1.50 afternoon matinee; otherwise, it just isn't worth it.

—Ted Andrews
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An open letter to Al Conover:

Dear Mr. Conover,

I am writing to you as a former student and a member of the Rice community. I am writing in response to your recent comments regarding the Rice football team and the administration's handling of the recent problems.

Firstly, I must say that I was disappointed to read your article last week. Your remarks about the academic standards and the general apathy on campus were unwarranted and inaccurate. I can attest to the fact that the students and faculty here at Rice are dedicated and driven individuals who take their studies very seriously.

I am particularly concerned about your statement regarding the academic standards. As a student, I can say with certainty that the standards here are rigorous and that the students are challenged to achieve at a high level. The administrators, including the Athletic Director, are aware of the importance of maintaining these standards and are committed to upholding them.

I would also like to point out that the attitude you described as "general apathy" is not representative of the student body. While it is true that there may be some who are disinterested in specific events, the vast majority of students are engaged and passionate about their university.

I hope you will take the time to visit Rice and see for yourself the dedication and commitment of its students and faculty. I believe that your perspective will change once you have had the opportunity to experience the community firsthand.

Sincerely,

[Your Name]
Gambling revenue seen as source of athletic funding

Gambling may be the newest source of revenue for college athletic programs if a special congressional committee has its way.

Charged with reshaping policy on gambling, the National Gambling Commission is examining the possibility of legalizing campus sports betting.

"There's no reason this can't be done legally in a harmless way," says James Kitchie, executive director of the Gambling Commission. "We haven't found any evidence that gambling would be bad for the athletic community."

The Gambling Commission has been hearing testimony from college sports directors and reviewing law enforcement statistics on gambling. The commission is expected to make its recommendations to Congress next summer.

The betting method under scrutiny involves parlay cards, cash-only transactions in which campus sports bettors wager a dollar or two on the outcome of a couple of dozen games in a single day or weekend. The betting cards could be sold or regulated by individual campuses in return for a piece of the financial action.

"College bets go on all the time," says a spokesman for the Gambling Commission. "Legализed gambling would just throw some of the money into the campus athletic office. As long as single game betting is prohibited, there isn't much chance of a college athlete being bribed to throw a game."

So far, however, legalized gambling has not been embraced by the athletic community.

"We are diametrically opposed to any form of legalized gambling," says Dave Cheeney, director of the Public Gaming Research Institute, a group opposed to legalizing gambling, and we're scared some of the states are going to legalize it to balance their budgets."

That's exactly what a number of states have been thinking of doing. If colleges are hesitant of jumping on the gambling bandwagon, state legislatures show no reluctance. Proponents argue that up to $50 billion a year is being bet by illegal bookmakers on team sports, and the government should share some of the money.

Bills legalizing gambling have been introduced in at least seven states, with multiple-game parlay cards the most popular method. Legislative support has been strongest in Massachusetts and New Hampshire, although observers don't expect the measures to pass this year.

Sports betting has been legal for years in Nevada, although multiple-game bets are strictly prohibited. For the past two years, Montana has also allowed a mild form of betting. Patrons of bars are permitted to bet on various events collectively, providing the total in the "pool" doesn't exceed $500.

Although federal legalization is a long way off, at least one observer expects legal betting to hit the college campus.

Once legislation develops that would support athletic programs with gambling revenue, according to Duane Burke, director of the Public Gaming Research Institute, "you can be sure the sports establishment will support it. But they're not going to originate it."

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In order that we may provide this service, please furnish us with two original copies of the NEW Data sheet form completed with signature and date in black ink or typed, prior to Spring interview session.

If you do not wish to supply the Placement Office with these interview forms, it will be your responsibility to bring one to your interview.

In addition to the data sheet, a resume is desirable. Suggest that you bring a resume to each interview. Samples available in the Placement Office.

the rice thresher, thursday, december 4, 1975 — page 12
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More misclassifieds

And the Musical Masthead starts up again. No showing, please.

***

"According to the Wretched Mess Calendar The Army & Navy ROTC will be sponsoring sex education classes entitled "Know Your Privates" & "Study Your Seamen" in one week—open to all Ricepeople.***

Lost: 1 Hewlett Packard 35 Calculator with Field Case. Last seen Thursday night, 21 Nov., in RMC, but may be anywhere between RMC and commuting lot behind Hamman Hall. Need desperately because of finals. Reward of $25.00. Call Robert 733-5382. *

Hey, Big Lou!

I'm looking for an apartment (1 or 2 bedroom) or house to use over the Christmas vacation when family is coming to visit. Dec. 21 through Jan 5. Preferably inexpensive. Can you help me? Bill, 522-0701.

HOME FOR THE HOLIDAYS?

I'm looking for an apartment (1 or 2 bedroom) or house to use over the Christmas vacation when family is coming to visit. Dec. 21 through Jan 5. Preferably inexpensive. References provided. Can you help me? Bill, 522-0701.

Lost: Calculator with Field Case. Last seen Thursday night, 21 Nov. in RMC, but may be anywhere between RMC and commuting lot behind Hamman Hall. Need desperately because of finals. Reward of $25.00. Call Robert 733-5382. ***

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NEED ride to Colorado Springs, CO. Would like to leave Dec. 13 (Saturday afternoon) or 14. Leslie Allen, 331 Baker, 526-2477. Will share driving & expenses. **

Destination Denver. Leave Houston 15 December 2 riders. L. Due to possible change in riders. Shannon-x2344 or 522-1480

***

NEED ride to Oklahoma City for Christmas. Should leave on or soon after Sat., Dec. 15. Will share driving and expenses. Call Todd, 526-8830.

***

RIDE WANTED to Lincoln, Nebraska for two. Cannot leave till the 22nd. Willing to share gas and driving. Contact Bruce or Judy 526-8686

misclassifieds

"Anyone who would freely choose to go to the ground on their knees and a half is a doo-doo head." M.S.

***

Tryouts for the Jones-Lovett production of Neil Simon's "Come Blow Your Horn" will be held in Lovett Commons on Wednesday, Dec. 3 at 7:30 and Thursday, Dec. 4 at 8:00.

***

Merry Christmas to Wonderland, Waldred, Captain Virtue, Justin Otter Madman, Wise Flaming Lions, Jones Big Leaguers, the Wienes, Jocks, Freens, and the other inhabitants of Rice U. May the Great Beaver shine his love on you.

***

For Sale: '64 Pontiac's annus mirabilis) Catalina, V-8, all power, and in a (good) condition that will amaze you. Poor but honest transportation, steel at 12:45 PM, call x3892, days, 524-9891 nights.

Sale: PE 3015 automatic changer, excellent model, like new, only nine mos. uses. $95 with base, cover, and access. Prof. Parsons, x3875.

***

12 for all and all for 12! — Weaver Collective Apathy Party

***


***

RIDE WANTED for two to New York or area. Cannot leave till the 22nd. Willing to share driving and expenses. Contact Bruce or Judy 526-8686

***

NEED a ride to anywhere in Iowa (my destination is actually Waterloo) over Xmas break. Would like to leave any time between end of finals and Xmas Eve. Will share gas and driving. Call Bob, 526-1911, Tanja.

***

NEED ride to Yucatan or Guatemala, help with expenses and driving. Bob Hall, x494.

***

NEED ride to Louisville, Ky. or anywhere within a 200 mile or so radius. Times negotiable. Contact Bert, 408 Lovett, 526-4267.

***

NEED ride to Norman, OK, leaving Wed 17 Dec or Thu 18 Dec. Will share driving and gas: please call Lyman at 526-8833.

***

NEED ride to Fort Worth. Last minute after 1pm Monday December 15. Will share gas, Call Richard, 526-5510.

***

NEED a ride to Columbia, Missouri sometime after Dec. 15; willing to share expenses. Paul Reinhardt, 524-3490.

***

NEED a ride to Blytheville, Arkansas, or as far as Memphis. Can leave anytime after 12 noon December 12th. Jim Pflugrath, 526-5490.

***

HAVE ROOM for two riders willing to share costs to Tulsa on 13th or 14th. Contact Rice U. Leaguers, the Wienies, Jocks, Freens, and the other inhabitants of Rice U. May the Great Beaver shine his love on you.

***

HAVE ROOM for two riders to Memphis; would like to leave Sunday, Dec. 14, if possible. Will be returning to Houston from Tulsa about January 3, again with room for two. David R. Williams...116 Weiss

***

HAVE a ride to InterCon Airport Eastern Airlines terminal (although just to get to the airport is fine). To be there by 3pm Monday, Dec. 15. Can leave Rice after exam 9-12 Monday morning. Vicki Raab (RM 261 Hansenne) 526-5027

***

RIDE WANTED for two to New York or area. Cannot leave till the 22nd. Willing to share driving and expenses. Contact Bruce or Judy 526-8686

***

NEED RIDE! Departing 12/16-17 to Miami. Betty 795-9797

***

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***

NEED RIDER! Departing 12/16-17 to Miami. Betty 795-9797

***

NEED to go to Phoenix after Dec. 15. Will share, Andy Mac 748-8267

***


***


***

I could really appreciate a ride to Oklahoma City airport. Can drive and share gas costs. Can depart after 1200(Noon), 12 Dec. David P. Case 410 Lovett 526-4636

***

NEED RIDE to Amarillo for Christmas. Will share gas & driving. I'm ready whenever you are. Jim 665-5780

***

NEED RIDE to Washington, D.C. for 2 people to leave on or Dec. 14 (flexible). Share gas & driving expenses. Call Al Boggs on campus 3274 or come by RM 444 Herman Brown Hall.

***

NEED RIDE to Philadelphia or vicinity any time after Dec. 17th. Call Dave Clark at 523-9734. Will share all expenses.

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NEED ride to Ohio. Leaving Dec. 15. Share driving and expenses. Call 528-7435 John McCormick

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NEED RIDERS to share driving and expenses to Birmingham, AL or points in between. Pass through Baton Rouge, Jackson & Meridian, Miss., Tuscaloosa, AL, Montgomery, AL. Leave Wed. Dec. 17, Call 526-7253 ask for Clark Freens.

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NEED ride to California or af. December 12. Share driving, expenses. Mike 529-4048

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RIDER WANTED: Going to Jacksonville, Florida Dec. 12-14 (Dante flexible). Share gas & driving. Call Tom 526-2600

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I NEED a ride to the Chicago area over Christmas break Will share expenses & driving. Call Greg at 526-2185.

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BOSTON? I need riders to leave Boston (or N.Y. or Pa.) Share gas & luggage. David Barns 526-2225 N.Y.? N.J.? Pa.?

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CAN GIVE ride to San Antonio on nite of 13th or morning of 14th Dec. Call 520-3161.

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COULD USE 1 RIDER to Kansas City. Leaving Dec. 13. Call 526-2600. Must be willing to share expenses, drive, and be congenial. Call 526-5775, Mike.

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NEED ride to California (Bay Area ultimately), glad to share driving expenses etc. on or after December 12. Thanks. Mike 529-4048

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