Rice students may soon enjoy the benefits of a grocery co-op planned by the Student Association Off-Campus Committee, pending the approval of Lovett College for use of its basement as a distribution center.

The co-op plan envisions that students would pay in advance for specified food items at vendor prices on campus (probably the SA office). The foodstuffs would then be purchased on Saturdays at farmer's markets in the Houston area and resold at cost-plus-10 percent. The distribution of prepaid goods would take place on Saturdays between 10 am and 3 pm. Because of the limited hours, the co-op cannot store perishable goods on a continuing basis.

Two graduate students have volunteered to help the co-op get off the ground during its initial weeks of operation. Under the proposal written by Off-Campus Senator Kate Wheeler, co-op employees will decide what goods will be offered for sale and what prices will be charged. The pricing, under scrutiny by the Off-Campus Committee, will be as close as to cost as possible; the co-op is not envisioned as a profit-making venture.

The proposal has not yet been approved by the Lovett Central Committee, but little difficulty is expected. Opposition to the plan, which has focused on the objection that Lovett would lose control over their basement, have been ameliorated by safety guards to screen the Central Committee vote over co-op policy and the right to request the firing of any objectionable employees.

The co-op staff and the Off-Campus Committee would take responsibility for the physical plant of the co-op and would pay for any vandalism that might occur. Equipment would include a refrigerator and a cabinet for storing unclaimed merchandise.

The ordering system would be on a strictly cash-and-carry basis, with the students paying in advance for merchandise, based on "projected" prices. The co-op employees would then purchase the goods in large quantities, depending on the amount ordered in advance. Deviations from the "projected" prices would be dealt with as customers pick up their orders.

The proposal would go into effect, if approved, in the Spring of 1976; at that time, the co-op would be subject to review by the Lovett Central Committee. When in full operation, the co-op would stay open during the school year, except during Christmas and spring breaks; it would close during the summer and possibly on other long weekends. The operating agreement with Lovett could be rescinded at any time by the Central Committee and/or the Lovett Master.

New lighting brightens campus

by TED ANDREWS

If you've noticed a strange orange glow recently on the streets around campus lately, it isn't necessarily a sign that you've been studying too much. The need for increased security and the high cost of fuel have forced the demise of charming, but inefficient gas service.

The nine-member Lighting Selection Panel recently decided to replace the gaslights around the campus with the "Lucalux" electric bulbs. Several of the lights have already been installed in front of Lovett Hall and Abercrombie. Professor Gary Long had conducted a study of the outdoor lighting situation at the request of the Campus Business Office.

The present outdoor lighting system has been with the University since its inception. Originally, the lights were operated by electricity, but fifteen years ago they were converted to gas, in order to help beautify the campus. They require 900 watts of electricity to produce an amount of light equivalent to that of a 100-watt incandescent bulb.

But the "Lucalux" bulbs are even more efficient than incandescent bulbs, by a factor of nine. So, the campus will be getting more light even with the lower cost.

The initial cost of re-electrifying the gas lights is $20,000.

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Senate calls for re-affirmation of civil rights

by GARY BREWTON

At its regular meeting last Monday night, the Student Association Senate adopted a resolution strongly affirming the rights of citizens at Rice as being respected. It reads:

"The Rice Student Association strongly affirms the rights of individuals to peacefully demonstrate or otherwise express their freedom of speech on the Rice campus and requests the administration to re-affirm publicly standing University policy permitting the exercising of legitimate civil rights of citizens on this campus."

The resolution, introduced by SA External Affairs Vice-President Rick Boat, was signed by seventeen of the senators. The lone dissent was that of Calvin Slater, SA Secretary-Treasurer, who abstained.

The action was prompted by an incident November 12 at the dedication dinner for the George R. Brown School of Engineering. Outside that dinner, two people (one of them a Rice graduate student, Martin Kleiber) were forced to leave the front of the RMC under threat of arrest by campus police after they held up a banner reading "Brown & Root Remember the Tiger Cages."

Prior to adopting the resolution, the Senate heard SA President Wayne Hale's report on his discussions with the people involved in the incident. Hale said that the story he ascertained agreed with the one reported in the Thresher (November 13 and 24), and he added several points:

1. Current University policy states that any demonstration at Rice (which is private property) will be allowed to proceed if (1) it is not disruptive (i.e., peaceful) and (2) it does not block traffic.

2. Rice police are indeed chartered as "peace officers" by the state and are thus empowered to make arrests.

3. The only disagreement with respect to the events concerns what was actually said to the two demonstrators. Kleiber insists that the campus police strongly informed him he would be arrested if he did not leave. (continued on page 3)

Chorale concert, RMC party set for Thursday

by DALE BAKER

The Rice Chorale, conducted by Donald Stookey, will perform Franz Schubert's Mass in G as the featured work at their annual Christmas concert Thursday at 5 pm in the Rice Memorial Chapel.

Soloists for the Mass will be Laurie Reynolds, soprano, Tom Fort, baritone, and Paul Alley, baritone. The Chorale will be accompanied by Margaret Snapp, organist, and strings from the Houston Symphony Orchestra.

Also on the program will be two arrangements of traditional Christmas carols: "Jesus, Jesus, Be Thou Head", with Socorro Gonzalez, mezzo-soprano, and "He Is Born", with Robert Clason, oboe.

The concert includes a segment by the Rice Madrigal Singers, a group of 10 vocalists who perform music better suited to a small ensemble than a large chorus. Their selections include: "Joseph, Lieber Joseph mein", an early German carol in a madrigal setting; "Carol of the Bells", a Ukrainian carol, and "Lo, How a Rose E'er Blooming", a

Gas streetlights around campus like this one are being converted to electric service to give increased light output at lower cost. Story above.
The retirement of Justice William O. Douglas from the Supreme Court deserves more than casual attention from a generation which grew up to believe individual liberties were an automatic feature of the American System. Douglas, the perennial target of right-wing attack, had announced to friends last year his intention of remaining on the high court until the White House was purged of Nixon appointees but his resignation letter cited "insistent pain" as the reason for stepping down.

While he was on the Court, the death penalty was virtually abolished, abortion legalized, wiretapping severely restricted, and Constitutional rights were guaranteed to criminal suspects, largely through the efforts of Douglas and his fellow New Deal-era appointees. As the others had dropped off the Court, to be replaced by "strict constructionists," Nixon appointees, Douglas had stood a pillar of liberalism. In his 36 years as an associate justice, he weathered untold storms of criticism for his free-wheeling style, lack of concern for legal precedent, and unabashed liberal views.

The irony of the situation is that the man naming his successor, President Gerald Ford, is the same man who as Congressman in 1970 mounted a vicious smear-attack on Douglas with a clumsy impeachment attempt. That maneuver, an apparent reaction to the injunction Douglas had issued temporarily restraining President Nixon from bombing civilians in Cambodia, had hardened his desire to last out the Republican regime, until his latest stroke which he suffered last New Year's Eve.

The values Douglas championed—sacredness of human values and our personal and national liberties—are in stark contrast to the precise but sterile legalistic values of federal Judge John Paul Stevens, Ford's choice for the vacancy, but his resignation letter in well with Nixon-era majority. He upheld in a 1972 case the right of society to enforce certain standards, specifically school hair codes and dress codes in public schools. He declared, "A child has no enforceable right to remain unshorn or unwashed." Douglas, on the other hand, wrote that free speech "...may indeed best serve its high purpose when it induces a condition of unrest, creates dissatisfaction, or even stirs people to anger."

Should the appointment (so strategically announced by Ford during the halftime at the nationally-televised game) go through the Senate, as expected, federally enforced barriers against abuse of police powers and guarantees of the absolute freedom of speech may exist only as a memory for a generation which largely regarded Douglas as a senior elder.

Many people who vilify Douglas the most bitterly for his liberal views never appreciate his contribution to guaranteeing vital American rights. But like those who, in every generation, are called to defy the calf of tyranny, we owe him a great deal.

—kim brown

by TED ANDREWS

We were sitting around watching Frank Bricce's campaign machinery get underway and go through its daily paces. We looked around the office at all the posters showing the old boy smiling with his wife and his kids beaming proudly because they realized that their old man was running for the office of mayor and he was going to deliver us from evil. There's nothing wrong with that at all (everybody knows that) but in the office there were all these people—all these women who had their hair piled up on top of their heads and who said 'why' in a whiny voice. And let me tell you about the men: it wasn't that I was trying to be some Texas Monthly ace reporter or because I'm a knee- jerk anti-bourgeois (I don't say 'people' with a capital 'P') but these guys wore white shoes (damning in itself if you consider the philosophic ramifications behind that) and they all had red faces making them seem like a bunch of Snopeses. They'd probably never read anything fine like Swinburne, either (well, neither have I, actually), but I'm hip to what he did. Rimbaud's fine, too, but these guys were good old boys. Every two seconds they'd glance at me, I suppose, because I'm not white and it surprised them that I wasn't down on my knees chewing at the carpet and raping their women in the best mumbo jumbo style. (Everybody knows that one of Frank's biggest backers is a heavy in the local Wallace organization.) But anyway, we got scared and walked outside and sat in the car to let the wind dry the sweat on our upper lips like in the James Dean movies.

Frank Bricce is loathsome. If he gets elected, we're in big trouble. Vote for Fred Hofheinz on Tuesday, December 2.

(End. Note: "Catching On" is an opinion column, not necessarily confining itself to fact. As with all other Thresher articles, the opinions expressed herein are not necessarily those of anyone except the writer.)

Two week freedom kept in new registration plan

To the editor:

In your editorial in last week's Thresher I am afraid that some of the comments might be misled by the following statement which implies that they may not attend any of their choice during the first two weeks. This is certainly not the case. Students can still attend as many classes or any classes which they wish during the first two weeks. They must, however, make any corrections in their registration by Thursday or Friday of the second week in order to be on the first set of classes which might be distributed to the faculty. I sincerely hope that no students are discouraged from the freedom which the previous registration system did not allow. I wish to continue that freedom in the new system.

James C. Morehead, Jr. Registrar

 catching on

If it weren't for those white shoes

by TED ANDREWS

We were sitting around watching Frank Bricce's campaign machinery get underway and go through its daily paces. We looked around the office at all the posters showing the old boy smiling with his wife and his kids beaming proudly because they realized that their old man was running for the office of mayor and he was going to deliver us from evil. There's nothing wrong with that at all (everybody knows that) but in the office there were all these people—all these women who had their hair piled up on top of their heads and who said 'why' in a whiny voice. And let me tell you about the men: it wasn't that I was trying to be some Texas Monthly ace reporter or because I'm a knee- jerk anti-bourgeois (I don't say 'people' with a capital 'P') but these guys wore white shoes (damning in itself if you consider the philosophic ramifications behind that) and they all had red faces making them seem like a bunch of Snopeses. They'd probably never read anything fine like Swinburne, either (well, neither have I, actually), but I'm hip to what he did. Rimbaud's fine, too, but these guys were good old boys. Every two seconds they'd glance at me, I suppose, because I'm not white and it surprised them that I wasn't down on my knees chewing at the carpet and raping their women in the best mumbo jumbo style. (Everybody knows that one of Frank's biggest backers is a heavy in the local Wallace organization.) But anyway, we got scared and walked outside and sat in the car to let the wind dry the sweat on our upper lips like in the James Dean movies.

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James C. Morehead, Jr. Registrar
Heaven to be amusement park; sexy sextant censored

by DAVID BUTLER

Construction of heaven will begin on Palm Sunday, April 11, 1976, in Springfield, Missouri. Gold-brick streets wandering through a 200-acre plot will lead past a whale-swallowing whale and a 71-foot plexiglass Jesus. Consecrations dressed like the children of Gideon will walk the streets selling hot dogs and hamburgers.

Promoter Johnnie Hope plans to create a Bible Belt Disneyland by "making the themes of the Bible come alive through modern technology." Hope estimates that his Bible City will cost $20 million when completed in about five years. That Disneyland touch has been guaranteed by hiring an ex-Denver engineer/architect to take charge of all construction. Among the exhibits already on the drawing board are a Tower of Babel, the Garden of Eden, and an imaginary scene from heaven.

"The primary purpose is educational and inspirational," Hope said. "It'll be like an adventure."...

Convicted murderers in Washington state will be swindling and swaying—but not to music this time.

Initiative 316, overwhelmingly approved by voters in November, will require the death penalty by hanging in aggravated murder cases. This includes killings of rape or kidnapping victims, firemen or policemen on duty, murder for hire, or killings committed by prison inmates.

In Seattle, county authorities called the new law too broad and said that it might result in acquittals where jurors felt the death penalty would be too severe. King County Superior Court Judge Stanley Soderland said, "The choice between hanging or innocence would be a hell of a system."

The Case of the Sexy Sextant: Lamar University student Kathryn King may have to rewrite her master's thesis in criminal navigation because of objections raised over a photograph used to illustrate her work.

According to King, Graduate Dean E.E. Blackburn wants her to remove a picture of her demonstrating a sextant from her thesis. King was photographed while wearing a bikini. Blackburn feels a long gown might be more appropriate to the occasion.

University President John Gray supports Blackburn's opposition to the offending picture, while two members of the thesis committee approved of King's demonstratory photograph.

"We had planned to show the use of a sextant by a photograph. I didn't anticipate any problem," King said.

King underwent oral exams on her thesis last Tuesday, with her lawyer and an ACLU representative present.

Renselaer Polytechnic Institute is planning to expand the format of its literary magazine, the Gorgon, to include pornography.

According to editor-in-chief Sabina Wu, the Gorgon has suffered in previous years from an inability to attract quality material. In considering "anything submitted" for publication, Wu hopes to increase campus awareness of the magazine's existence.

In describing the move to the "use with class" format, editor Allen Trachtenberg commented, "Pornography is a lot more on people's minds on this campus than poetry or literature. If we can appeal to their prurient interests... besides, pornography is fun."

According to Texas A&M President Jack Williams, there is no such thing as a chairperson.

In a memo to all A&M faculty and staff, Williams stated that the term "chairperson" was a "non-word," and that the correct nomenclature for persons "heading up" committees was "chairman."

However, according to A&M Battalion Campus Editor Sandy Russo, Williams errored in his memo in describing the term "chairperson" as a "non-word," since the term "non-word" is not a word, either.

DOONESBURY

by G.B. Trudeau

Vote

Polls will be open from
7am to 7pm in the lobby of
Hamman Hall in tomorrow's runoff election for
several city positions. Topping the list is the
runoff mayoral election, pitting incumbent Fred
Hofheinz against conservative challenger and
former Harris County district
attorney Frank Briscoe.

The Thresher by
change (approved by the
Senate November 17) was
received, that count was set
for January 13.
Red Hot Lovers' lights up Windmill stage

Pat Paulsen, former presidential candidate and star of films, television and stage, will come to Houston for the Windmill Dinner Theater's holiday production of Neil Simon's comedy, Last of the Red Hot Lovers, opening December 2. Paulsen stars as Barney Cashman, a faithful husband of 23 years who decides that he has an obligation to give adultery a chance in his life. He's the least impressive sort of fellow to be the last of the red hot lovers, and after three successive attempts with three different women, he discovers that he simply hasn't the heart or the talent for such adventures.

his mistakes are mind-boggling, starting with the place he chooses: his mother's ultra-neat, ultra-respectable apartment while she is away on philanthropic work in a hospital. With Barney's constant mistakes in tactics and strategy, the evening's entertainment becomes complete.

Pat Paulsen may not seem at first glance the person most suited to poor luckless Barney Cashman. His 1971 campaign for the presidency came as a surprise to most people, when he left the realm of satirical candidates that he shared with Snooky and actually got enough signatures on his nominating petitions to become a legitimate candidate. After the election, he wrote a book on How to Wage a Successful Campaign for the Presidency, a guide on how to win a political campaign.

Although his political success might not be any more certain than Barney's, Paulsen's comic flair has kept him a busy actor. His coming to Houston should liven the Windmill Dinner Theater's season.

—peter hordland

CAPSULES

by ELAINE BONILLA

Christmas is coming and with it comes a whole host of special entertainments. Starting on December 13, William Trotman will repeat last year's production of Charles Dickens' A Christmas Carol, on the Alley Theater's arena stage. In a real tour de force, Trotman recreates all the roles in the charming Christmas story. Performances will be on Saturdays and Sundays at 2:30 and 5 pm through December 21.

The Houston Symphony has also scheduled several Yuletide programs. On Thursday and Friday, December 18 and 19, at 8 pm in Jones Hall, Richard Hayman and the Houston Symphony Chorale, Donald Strong, director, will lead sing-along performances of Christmas carols and holiday tunes from all over the world.

John De Main will conduct the Houston Symphony Chamber Orchestra and the Houston Symphony Chorale in Handel's Messiah on December 21 at 7:30 pm and December 22 at 8 pm in the Music Hall. Winding up the holiday season, John Green will conduct the Symphony's New Year's Eve concert. It's a position usually filled by Arthur Fiedler of the Boston Pops, but Boston has called for his services this year.

Houston Ballet is in season also, with 11 performances of The Nutcracker in Jones Hall: December 20, 22, and 23 at 8 pm, and December 21, 25, 26, 27 and 28 at 2 and 8 pm. The classic ballet is a Christmas tradition in Houston, and is a delight for adults as well as children.

The sciences are keeping up with the holidays, too. The Burke Baker Planetarium's Christmas Star program will be running through January 4. The show takes the audience back 2000 years to duplicate the sky over the Holy Land on Christmas Eve.

***

Getting things ready for next year, there is a collection of tryouts for upcoming shows in the next two weeks. The Jones Lovett production of Neil Simon's Come Blow Your Horn will be held in Lovett Commons Wednesday, December 3, at 7:30 pm, and Thursday, December 4, at 8 pm. Don Holson of Lovett will direct.

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The opportunity is very attractive. If you're selected, we'll provide full tuition during your Junior and Senior years, pay for your books and educational fees, and give you $100 a month for 10 months each year to help cover your living expenses.

There are two different programs you can apply for: The first is the Nuclear Propulsion Candidate Scholarship Program (NPCS). To qualify, you must have one semester each of calculus and physics (or two semesters of calculus) and have a B-minus average or better. It is open to men only.

The other program is the Two-year NROTC Scholarship Program. The only difference in the qualifications is that you must have a C average (2.3 out of 4.0) or better. It is open to men and women.

For both programs, you'll need to pass Navy qualification tests. And, quite frankly, it will help if your major is math, physical science, or engineering.

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After you're accepted, you begin with six weeks of training next summer at the Naval Science Institute at Newport, R.I. During your final two years of college, you take several required courses in math, physics, and Naval Science. You also go on a summer cruise prior to your Senior year. (Of course, you're paid for all your summer duty.)

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Those who apply for the NPCS Program have a particular challenge ahead of them: The Navy's Nuclear Power Program. Not everyone who applies makes it: the men in charge of more than two thirds of our country's nuclear reactors must be a very special breed. Final acceptance into the Navy's Nuclear Power Program is determined during your Senior year after an interview in Washington with the Director, Division of Naval Reactors.

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The Navy

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Dear Sir:
I am a College Sophomore. Please send me more information on the two-year scholarships available. I am interested primarily in:

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[ ] General NROTC information. (DT)

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CITY_ STATE_ ZIP_
PHONE (_ ) DATE OF BIRTH__

[ ] I don't want to wait. Call me at the number above. (OK)
take five minutes.

tomorrow is the runoff election for mayor of Houston, and we can't afford to stay home.

take the time to vote tomorrow. the polls will be open in Hamman Hall from 7am to 7pm, and with three voting machines there will rarely be a line.

we can't afford to let Frank Briscoe win the mayor's race by default. Briscoe's record as district attorney ten years ago reveals a lot about his attitudes in the area of law enforcement.

Briscoe prided himself on securing death penalty cases, but several of his most celebrated cases were overturned on appeal when it was discovered that he had withheld evidence.

the former D.A. was criticized by the Houston Bar Association grievance committee for possible violations of legal canons of ethics in connection with a 1966 murder case.

And how can we forget that “Law and Order” Frank was indicted for perjury involving testimony he gave on the search of a judge’s home. The grand jury that issued the indictment questioned district attorney’s use of what they called “high-handed tactics” to put pressure on judges.

In contrast, the Mayor’s success in minority recruiting on the police force has helped to reduce the hostility and distrust between police and citizens that formerly existed in many parts of the city.

true to cliche form, banal ‘Weed’ evokes only apathy

what do you say about a movie where all the beer is Bud? just that this is Weed. Superfly rewritten with the middle class in mind. now, i know what you’re thinking. “in the tradition of Reefer Madness,” in the tradition of High School: Confidential, another classic satire for America.” ha.

the action starts—and stays—in the Ten Thousand Islands of the Florida Everglades. The county mountie, Tully, finds out that “Something Big Is Going On” when a boatful of dope blows up in the swamps. He and his partner salvage two Hefty Tote Bags of marijuana, and promptly reveal their true colors, “One for me, one for you, and none for the state, right?”

Then they hear than Dan (Pastorini) Gordon is in town. He drives expensive looking cars (Chevrolets) into expensive coastal resorts. An impeccable dresser, he looks like…well, you know what a high school football player looks like when he dresses up. Double knit pants, flowered shirt, coats with the rounded bottoms, and the white patent leather shoes. When he dresses casually, he’s Student with 2.5 average or better to work in press room. Miscellaneous duties. Mon., Tues., Wed. openings. Apply in person. 3701 Allen Parkway.

A return to Briscoe's attitudes would set law enforcement in Houston back ten years. That’s one reason why it’s important that we at Rice do what we can to re-elect Fred Hofheinz.

tomorrow, drop by Hamman Hall. Take five minutes to vote.

paid for by the Hofheinz Re-Election Committee, Bob Brewer, Andrew Jefferson Co-Chairmen, 1519 Main
Calculators for Christmas

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31 Christmas Gift Ideas for $10 or Less

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Bears kick uninspired Owls into SWC basement, 25-7

by PHILIP PARKER

Normandy returns to the Southwest Conference without reference to the state schools battle for the crown while the defending champs, Baylor, who started off the season fast and had won one and tied two, including national power Michigan. But injuries and turnovers wrecked their title defense. Rice's misfortunes are too numerous to recount.

Saturday the two teams tried to outshupled each other as Baylor lost five of ten fumbles while Rice coughed up the ball on two of three fumbles and four interceptions. But the Owls, decimated by injuries and demoerized by the string of close losses, bowed to the semi-inspired efforts of Baylor's kicker Bubba Hicks and runners Steve Howell and Pat McNeil. "We didn't have much," explained Al Conover. "And what we did have wasn't worth a dime." The injury list read like a Who's Who on the Owl team: Rodney Norton, James Jackson to set up the first TD. M. Jackson connected with Ronnie Lee and Alcy Brune intercepted.

Larry Netles, 256. This was the first time, however, that Rice had to raise their own funds to do that.

On Nov. 21, the women's swimming team defeated the TCU squad, 52-37, while the men won 67-47. During the meet, Fred Kent set a new Rice men's record with a 22.9-second 50-yard freestyle. The only remaining meet this semester is the men's SWC Invitational in Dallas on Dec. 5-6.

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In their opening game last Saturday, the Owl basketball team fell to Southern Mississippi 87-69 in Hattiesburg, Miss. Rice led briefly 9-8, but after exchanging the lead several times, fell behind 46-36 at halftime. The Owls were able to go ahead early. The Blue "O" took over on an early Bear fumble and drove it 38 yards for a short-lived advantage. Billy Neal drove for the final yard and the TD. After that, the Owls could only manage a total of two yards on the ground and through the air.

Meanwhile the Baptists gained more yards total "O" with 321 steps of that coming on the ground. Like the Aggies did two weeks ago, they chose to run straight at the Rice defensive front and they made considerable gains inside the tackles. That is, when they held on to the ball.

Their ground game was paced by the senior McNeil and the freshman Howell who gained 91 and 135 yards respectively. McNeil was trying to set a new single season rushing mark for Baylor (which he did). Howell ran with the desire of a kid who finally got to play. These two, along with Hicks, also intent on setting his own records, were the only ones among the 10,000 present that were really interested in the game.

Baylor relied on an aerial attack in the early going to tie the game at 5-5. After Bear cornerback Mike Nelms picked off a TK pass, QB Milt Jackson hit Ronnie Lee and Alcy Brune to set up the first Bruin TD. M. Jackson got the final yard on a one-yard sneak.

After an exchange of punts, the two teams started swapping fumbles. The end result was that Baylor ended up with the ball and Bubba Hicks hit a 60-yard field goal to tie the Bears at the longest FG. After the kickoff, Rice was unable to move and Baylor's starter threw a TD pass.

In the fourth quarter, Hicks tried to set a new SWC record for most field goals in a game, but Brent Barnes blocked his 49-yard attempt. Baylor lit the scoreboard soon afterwards anyway. Nelms intercepted another Kramer pass and returned it to the Owl nine-yard line. Two downs later, Jackson connected with Tommy Harper in the endzone. In a surprise move, the Owls went for two, but the attempt failed when Larry Brune intercepted a connection on another of a Kramer pass set up another Hicks field goal try. But the attempt fell ten yards short.

Kramer's fourth interception of the day killed a last ditch rally and the Baptists kept the clock. Keeping in the mood of the game, they had to survive two of their own fumbles to do that.

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Baylor's Pat McNeil is brought down by one of the Owls' defensive ends as Alford Sanders moves in to help. — wiley sander son

Sports Shorts

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Monday the first of December


Tuesday the second

7pm-11pm. Sid Richardson Commons. Music by the Sid Rich Stage Band, the Faculty Band, and the Jazz Band (Dominion). Beer and soft drinks provided courtesy of the Sid Richardson Special Committee people.
7pm. KTRU. The Goon Show, followed by results of the run-off election.
8pm. SH301. Institute for the Arts/Finis Arts Lecture: Professor Sheldon Nodelman, University of California at San Diego, "Narrative in Roman Relic Sculpture."
9pm. Rice Gym Conference Room. Fellowship of Christian Athletes meeting.
8:30pm. Jones Hall. Houston Symphony.

Wednesday the third

7:00pm. KTRU. Coach Bob Polk, talking about basketball at Rice. The call-in number is 527-4050.
8:30pm. Hamman Hall. Shepherd School of Music presents a chamber music concert, featuring Albert Tipton, flute, and Mary Norris, piano.

Thursday the fourth

4pm. SH205a. Rice Christian Scientists meeting.
4pm. Space Science: Dr. Hannes Ossen, University of California at San Diego, "The Cosmological Implications of the Non-Constancy of the Hubble Constant."
7:34pm. Media Cibether. Dr. Chien Andolau (Dali, Bunuel), and Le Sang du Poete (Coeheau). $1.
8pm. SH301. Institute for the Arts/Finis Arts Lecture: Professor Sheldon Nodelman, UCSF, "The Relationship of Experimental Retrospective: Un Chien Andalou to Other Films." $1.
8pm. Rice Memorial Chapel. Annual Christmas in the Chapel Program. The Rice Chorale, conducted by Donald Strong.

Friday the fifth

Last Day of Classes.
11:30am-4:30pm. RMC. Rice Christian Community Bookstore and Sale.
7pm. Hamman Hall. Will Rice College Filmfest: O Lucky Man, with Malcolm McDowell. DKA approved; the 2nd of the new quarter (204 Chemistry Lab).
7:30pm. HBB24. Rice Christian Community meeting.
8pm. Media Center. It Happened again.
10:15pm. Hamman Hall. WRC: O Lucky Man.

Saturday the sixth

First Day of Dead Week.
7:30pm. Hamman Hall. RPC Film: Some Like It Hot. 50¢.
7:30pm. Media Center. Experimental Retrospective: unusual films by the American avant-garde. $1.
10pm. Hamman Hall. Some Like It Hot.
10pm. Media Center. Experimental Retrospective. $1.

Sunday the seventh

7:00pm. Lovett Commons. A Night of Bullwinkle. Free.
7:30pm. Media Center. Hiroshima, Mon Amour. $1.
8:15pm. Hamman Hall. Houston Friends of Music Concert: The Hillyer Trio. $5.
8:30pm. Jones Hall. Houston Symphony: Debussy, Prokofiev, and Shostakovich.
10pm. Media Center. Hiroshima. $1.
11:59pm. "...just typically childish, anal-retentive, moronic behaviour. Obviously badly toilet trained. But I'm used to his foolishness."

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