Due by next Tuesday

Registration plans changed for spring

by GARY BREWTON

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Each student is required to turn in by next Tuesday a mark-sense form signed by his advisor and listing specific courses. He will have the option to drop and add courses without penalty during the first two weeks of classes; however, his advisor's signature must be obtained on all drop-add slips.

The new system is similar to the one used three years ago except that the instructor's signature is not required on drop-add slips. That old system was changed in 1973 to allow students greater freedom in selecting courses and to cut the paperwork mandated by the drop-add system. The two-week delay registration system has accomplished both those goals, although a spokesman in the Registrar's office did not know exactly how much the drop-add traffic had been cut.

One of the goals of the new system is to increase the accuracy of enrollment projections for the assignment of classroom space and the ordering of textbooks. Some professors have complained, too, that under the system now being phased out they could not receive class lists until three weeks into the semester.

However, Mrs. Eleanor McReynolds, manager of the Campus Store department, says that the new system "won't help us at all." Pre-registration runs from August 1 to November 18, and the books would not be ready until after the third week in November, yet the Campus Store must receive book orders from faculty more than a month earlier. By October 24, to insure delivery from publishers before the start of classes in January. She also says that the Campus Store's experience,

"Pre-registration doesn't mean anything at Rice." Records of course enrollments for the last three years are used to estimate demand for textbooks, which McReynolds terms "as good as anything else."

The new system would change only the spring registration procedures. Fall registration would be identical to that under the two-week

Survey planned to evaluate food service

Wiscons College Senator Waldo Maffei and WRC Senator Chip Place are conducting a survey of the Food Service. It will not, according to Place, go over "why the chicken's greasy or things like that. Order for the survey to be looking into structures, operations, and the general effectiveness of the central kitchen system."

Part of their study will include a survey given to students at lunchtime and picked up right after lunch. In order for the survey to be effective "we'll need close to 100% participation," Maffei said. One important question will be nonbinding: "Are you willing to raise board to improve the food service?" Maffei emphasizes that the question is nonbinding.

Another aspect of the survey will look into the possibility of separating the charges for room and the charges for board. This would affect breakfast the most, a meal that only 30 to 40% of the students choose to eat. However, a problem from this arises, when, as Maffei said, "You realize that all the money that is saved on breakfast goes to get us steaks."

After a meeting with Joyce Ribak, College Food Service Director, the two discovered some interesting facts about the service. One was that they would need an accountant and a nutritionist to study more on the financial aspects of the situation.

Vandiver heads group of southern historians

Provost and Vice-President Frank E. Vandiver became president of the Southern Historical Association today at the group's annual meeting in Washington, D.C.; and a great majority of the Rice faculty since 1965. He holds an endowed chair as the Harris Masterson, Jr., Professor of History.

Vandiver was appointed Acting President in 1970, following the masterson crisis in which the Board of Governors bypassed a faculty-student committee to name William H. Masterson President. Following protest by student and faculty, Masterson resigned.

During his tenure as acting president, the "Abbie Hoffman crisis" brought a great controversy to campus. Radical leader Hoffman had been invited to speak at Rice by the Student Association. Vandiver at first refused to allow Hoffman's appearance, then reversed his position and resigned as acting president out of "a sense of honor."

the riceacher

Thursday, November 13, 1975

Volume 63, Number 24

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However, Mrs. Eleanor McReynolds, manager of the Campus Store department, says that the new system "won't help us at all."

The demonstration planned last Monday after two Wiscons were thrown out of Houston Citizens Bank did not come off as planned. Instead, the bank agreed to deposit money in the bank last Friday when a security officer with a dollar, wearing their Night of Decadence T-shirts, was offended, and the pair was allowed back into the bank.

The proposed blanket tax for minority groups was soundly defeated in voting Tuesday. The $1 tax lost by a vote of 371 "yes" to 800 "no" (69%).

The "no" vote came from a high of 76% in Will Rice to a low of 63% in Baker. The "yes" vote had a drawing of a nude character of indeterminate sex.

The pair then decided to organize a demonstration which would go down to the bank Monday morning and "mill about, withdraw a dollar, deposit a dollar, etc.," said Carroll. To give the demonstration the publicity she thought it deserved, Brenda Phillips called the Houston Chronicle. The Chronicle then called the bank's director of communications, Steve Richard.

Ronnie Carroll, after college secretary Brenda Phillips told the bank that upwards of 75 yellow-shirted Wiscons would be descending upon them.

Kopa and Carroll were attempting to deposit money in the bank last Friday when a security officer with a dollar, wearing their Night of Decadence T-shirts, was offended, and the pair was allowed back into the bank. The T-shirt has a drawing of a nude character of indeterminate sex.

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Two people created a minor stir at the dedication dinner for the George Brown School of Engineering when they unfurled a banner outside the ARC reading "Brown and Root—Remember the Tiger Cages." Apparent reference to the infamous cage-like structures, open at the top, which Brown and Root rebuilt for the government of South Vietnam during the early 1970's. The demonstrators, Martin Kleiber (a Rice architecture graduate student) and Mary Robinson (who has no connection with the University), left after about 25 minutes during which the banner was unfolded only a part of the time. Several University officials spoke to the demonstrators, but the two did not leave until three campus police threatened them with arrest.

Wendy Sanders
Minority funding deserves a second chance

Tuesday's election shows that Rice students are very strongly opposed to the idea of mandatory blanket tax funding for minority organizations. Rather than being a sign of defeat, though, it should spur the Minorities Funding Committee to look for other, better solutions to the problem. Here are some of the characteristics which a minorities funding mechanism ought to possess:

First, the system must be flexible. Funding should be geared to reinforce successful programs and discourage unsuccessful ones; it should also vary as needs change.

Second, any funding mechanism should work to insure close cooperation both among the minority groups and also between the groups and the RPC. The Program Council's name itself implies that it will play an important role in the success of minority programs. Close ties to the RPC can improve continuity among the groups from year to year, too.

Next, the activities pursued with student funding should be appropriate (although perhaps not formally) limited. The idea behind minorities funding is to increase exposure to different cultures; some activities are more suitable for this purpose than others. Formal prohibitions against certain kinds of activities would probably be unwise, but the minority groups should at least be required to demonstrate the value of their programs, perhaps through a grant-proposal mechanism.

Fourth, the funding mechanism should provide incentives for the groups to supplement their own funding on their own or from other sources. This could take the form under a "matching grant" arrangement. Groups which earn at least part of their own funds are invariably more careful in the ways they spend money than those which receive a flat handout. Additionally, group fund raising, at least on a limited basis, helps build esprit de corps.

Another point which has been implied throughout but not clearly stated is that any funding mechanism must work to the benefit of the people involved. Cross-cultural exchange has been cited as one goal of minorities programs; but these programs ought to provide a vehicle for self-understanding and self-expression for the groups' members, too.

Finally, a new proposal must be able to win the support of students, both at the time it comes up for adoption and throughout the coming years. To this end, a survey of student attitudes should be undertaken to rank the desirability of different funding mechanisms and to assess the possible goals and benefits to be derived. Such a survey would be invaluable in establishing funding priorities and in determining which programs are likely to be successful.

The idea of cultural exchange through special minority programs is a good one; too good, in fact, to let die. Many concerned students will be working on new approaches to minority funding in the coming weeks, and they need input to design a plan which will win student support. If you have comments or suggestions, pass them along to John Dragovits, Committee Chairman; John Anderson, the Internal Affairs Vice-President of the Student Association; or you college President or senator. Under the proper system, minority cultural affairs can contribute significantly to mutual understanding and appreciation. The idea should be given another chance, this time in a better form.

—Gary Brewton

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Drug policies must consider social, counseling needs

To the editor:

Last Thursday's Thresher reported recent committee action on a draft policy statement concerning the abuse of illegal drugs and alcohol. The action was prompted by some Thresher readers who were concerned that the University was primarily concerned with the possible legal consequences of chemical abuse. This is not the case.

The policy proposal drafted by me, with an additional statement of concern for the effects of chemical dependency on students, was the side-product of a day-long workshop on counseling students who may suffer from chemical dependency.

The Conference was sponsored by the Masters and the Dean of Undergraduate Affairs, and attendance included a number of members of the faculty in the Athletic Department. Speakers included three counselors in the field of alcohol and drug dependency: Jane Gideon, John Bradshaw, and Bob Meehan. The anonymous voice of a recovered alcoholic, just graduating from college, was also heard on tape. The thrust of the conference was to understand the causes and symptoms of dependency more fully, and to develop techniques for counseling or referring persons seeking to withdraw from an emotional or physical dependency upon drugs or alcohol.

Both Bradshaw and the Rice senior emphasized the elements in university life that encourage dependence. Bradshaw labeled the need for external signs of approval, such as grades and peer or parental approval, as the emotional source of dependency. Paul in gaining external signs of approval, Bradshaw contended, may encourage the dependent person to withdraw into a life of constant study, constant sex, or constant use of chemicals.

The obvious alternatives to emotional dependence include whatever person chooses a person from personal and social withdrawal. Improvements in social life, sports competition, or the learning experience are obviously high on the list. Bradshaw, however, also pointed out that dependent persons seek loneliness, places, and institutions as the sources of their unhappiness, which amounts to a form of negative dependency.

Bradshaw and Meehan further identified acute dependency as the point at which "the drink takes a drink." This is also the point at which people's tolerance of chemicals drops abruptly, and the dependent person is under a physical or emotional compulsion to use the chemical. The Rice senior spoke of having lived several years under this compulsion, during which self-help became impossible.

The afternoon session of the workshop was led by Jane Gideon, a counselor to alcoholics. Gideon directed two role-playing sessions in which a counselor attempted to communicate with a troubled individual (played by another workshop participant) who shielded himself behind the dependent person's rationalizations: "It's not getting in my way. Other chemicals are dangerous, but I use safe chemicals. I don't need it anyway after I've solved my problems, improved my social life, and moved to a place where I can be happy."

This is only a sketch of a day-long meeting, and other participants may have drawn other messages from the speakers. The level of attendance at the workshop, however, indicated a good deal of ongoing concern among faculty, staff, and administrators. The quality of their interest suggested to me that the University is concerned with far more than respect for the law and the transmission of academic information.

Stewart A. Baker

MOB needs more student body input

To the editor:

This letter is directed towards the student body. This past Saturday, coming off the football field after the MOB's show, I was again hurt by the boating at which was obviously a poor show. Last year I enjoyed playing in the MOB because the shows were funny and the students applauded. Something has been going wrong this year, though; our only funny show was at conference time and in a miserable downpour at that.

In an earlier letter to the editor, John LeBlang suggested that the MOB change the shows' format. However, the best format is still the one of the past few years. No student has time enough to practice precision drill shows, and a straight format would relegate halftime to furnishing time for trips to the toilet and the concession stand. If we are to continue to present a show at all, the format must be one of laughter and/or satire. It is too time to face facts, though. The MOB has two problems stemming from it.

1) Some of the best ideas for shows are being censored, which seems ludicrous considering their subjects (Patty Hearst, the Bicentennial, etc.).

2) Despite their astonishing devotion to the band, Bert Roth and the show-writing members of the MOB are running out of ideas.

Since we are now under the authority of Dr. Sam Jones and the Shepherd School of Music (and, as in the past, Dr. Frank Vandalier and Dr. Norman Hackerman), there is little we can do about the first problem. However, we can approach the second problem in several ways.

We could present Bert and the show-writers with threats and ultimatums, but we would probably be censored. Instead, I have permission to invite the student body to halftime without touching the artificial turf. If any student has an idea for a show or a theme for a satire, he should write it down in as much detail as desired and either give it to a MOBster or bring it by the bandroom. Bert and the writers will edit it and fit musical puns to it as needed. Remember, though, the show has to have a PG rating to get by the censors.

Any kind of response at all to this suggestion will probably result in a better series of halftimes than have been presented this year. Perhaps this letter too late in the year, with only the Baylor show still to be written. Hopefully, though, we can save the MOB from falling into the shadow of its reputation for being either a) scurrilous or boring.

Eric L. Bressler
SRC '76
MOBater

DOONESBURY

by G B Trudeau
Memo to Aggies: please keep your feet on the ground!

Dr. Jack K. Williams
Texas A&M University
College Station, Texas

Dear President Williams,

We hope you can help us solve our dilemma before next Saturday's football game between Rice and A&M.

Battle of sexes slammed, students ask for tolerance

To the Rice Community:

It has become painfully obvious in the last few weeks that many of the "Men and Women" of this University exhibit not only superior intellectual capacity, but also suffer from severe social retardation. We refer, of course, to the petty sexist attitudes that have filled the campus called "go to a party, attitude festering on this ground, Rice fans would not have to suffer quite so much from your standing. We may not like all that happens in that North End Zone this Saturday, but we do feel as though we have a right to see it.

Sincerely,

Dr. and Mrs. Tom C. Hardy
c: Thresher

Sex humor intimidating

To the editor:

There is a very poisonous attitude festering on this campus called "go to a party, get drunk, and get laid," as exemplified by the Night of Decadence and the obnoxious publicity for the Night. This is not an attitude which is conducive to studying. I have enough personal problems without constantly being made to feel more insecure.

I do not wish to restrain anyone for doing what he wants, nor am I asking for censorship of the press. What I am asking is that students learn a little self-censorship and that they realize that what is funny to some is very intimidating to others.

Chris Schulman
Wies '79

What's Your Line?

The Thresher is proud to announce the winners in the What's Your Line? contest. The idea was to come up with a caption (or quotation which the subject could conceivably be saying), preferably witty. Last week's challenge is at left. The runner up is "Eat it, Joyce. I can't," submitted by an anonymous person, and the winner is from alumnus Forrest Johnson: "Well, it looks like the BSU has been at it again." Ted Andrews picked the winners. The second challenge is at right: what's your line?

Bring back the 24-hour student

To the editor:

I, as a student taking Math Science 220a, am deeply concerned specifically about what has happened to this course and in general about a current trend this extreme example represents.

Last year Math Science 220a was an excellent, exhausting treatment of computer programming. This year, by contrast, the approach is both unexcellent and unexhausting. The textbooks we are using are too few and too short.

The PL/C book is particularly lacking in quality, for it fails to accent the humorous aspects of programming. Also, the text never mentions the famous (or infamous) "errandus fluncus" or screw bug. The laboratory exercises are trivial and do not consume enough time. (For lack of anything better to do I went to BED last night at 4:00 A.M.) This drop in excellence cannot be tolerated.

I hereby call for not only the Math Science department, but all departments at Rice, to re-evaluate their programs in order to bring back the 24-hour student.

Thomas A. Sagona
Rice UNICEF effort praised

To the editor:

A big thanks to all of you Rice students from UNICEF for your generous response to the Halloween "Trick or Treat" collection. The total collected was $85.17. Willing UNICEF has helped many children in more than 120 countries. You have recognized your "social concerns" and acted accordingly—many thanks.

Mrs. F. K. Broten
UNA/UNICEF, Houston
We want some new, young blood in our bank.

We'd like to have more young people banking with us. So we're making you an irresistible offer: No service charge for life. Which means as long as you bank with us, you'll never pay a service charge on the checks you write. Even if you live to be a hundred or so.

To lure you even more, we're offering 200 personalized checks and postage-paid deposit envelopes, free. All you have to do is supply the money.

To open your account, park free in our lot next to the bank or in our garage across the street, then go to our University Banking Center on the second floor. (Open from 9-4, Monday through Friday.)

Ask one of our young bankers to open your "No service charge for life" checking account. Which is almost like getting a free savings account for life.

That's not such a horrible thought, is it?

NO SERVICE CHARGE FOR LIFE.
If you've got the salt, I've got the Sauza.

Nothing gets a good thing going better than Tequila Sauza. That's because Sauza is the Número Uno Tequila in all of Mexico. And that's because Tequila Sauza—Silver or Gold—does best all the things anybody would want Tequila to do.

Try it the classic down-Mexico way: in a shot glass, with salt and lime on the side. Or in a Margarita. Or in a Sunrise. Who knows where it will all lead?

Tequila Sauza
by BETSY BERGTHOLDT

Jones College celebrated its 18th anniversary last Friday, November 7. At the anniversary dinner, Jones President Anne Martin spoke on this significance of Jones’s “coming of age” as a dynamic college.

Sandy Havens, Jones Master, described the “ongoing process” in which “faculty and students alike continue to come of age in our relationship with one another.”

Sandy announced the Jones members of the 1975-76 Who’s Who, including: Josie Abbenante, Amy Cheng, Jane Doby, Martha Garcia, Anne Judy Cisneros, Nina Springer and, Shen Leavesley & Vicki Whamond.

The Aryans (Karen Ostrum, captain) and The Harvey Wall Bangers (Mary Hoffman, Susie Davis & Lisa Blackwelder, Mary Bogert & Judy Cisneros) were runners-up in mixed doubles table tennis intramurals.

And... for a look into the future... plans are in the making to rearrange the Jones commons. Since only a portion of the tables is ever utilized during regular meals, Jones is planning to remove some tables on the fountain side of the commons to refurbish the area as a lounge.

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"The Effect of Gamma Rays on Man-in-the-Moon Marigolds": optimism despite destructive relationships

by ELAINE BONILLA

"Tillie is alive—she's imaginative and creative. That's what the play is about: Tillie's triumph. She discovers her individual worth through her science project." Hossenpfeffer looks up. "Like Tillie. She holds me and loves me, and she always talks to me. The rest of them are continuously yelling or kicking my cage."

Hossenpfeffer plays the role of Peter in the Rice Players' upcoming production of The Effect of Gamma Rays on Man-in-the-Moon Marigolds. He is unique because he is on stage continuously and has a perfect opportunity to observe everyone else in the play. He is also special in that he's a rabbit, a white rabbit with brown and gray patches around his eyes and ears.

When I interviewed the celebrity rabbit last weekend, he was excited about the characters on the stage. "It's a play about people. The important thing is to give the audience the encouragement that, despite a hostile environment, individual will triumphs.

Stephanie Shine, as Tillie, is a quiet little girl, but she's smart. She sees beyond the faults of her horrible mother, Beatrice, and her sister Ruth, and she has patience with them.

He twitches his whiskers nervously. "I can't stand Beatrice on stage—she has a totally negative view of everything because of her past. In trying to uplift herself she puts down others, but that superior attitude is all a put-on." Thinking about it, he scratches his ear.

"Actually, Mary Fritz does play Beatrice's good sides, too. Tillie sees her as an unhappy person and doesn't blame her for much. With all the love and hate that exists in that family, Tillie's survival is a tremendous miracle. Thanks to the science fair, the whole world opens up for her." Hossenpfeffer looks up. "That's the point of the marigolds—you put them in a hostile environment and there's still the chance of survival.

"Some of the flowers are destroyed as Beatrice is, and become stunted or warped like Ruth does, but a few survive and grow. That's what Tillie does. All her life she's been told that she's ugly and worthless, and still she's able to transcend that. She's the only one in the play who functions as an adult: she assumes responsibility for everything."

He wrinkles his nose in distaste. "Tillie even sympathizes with her sister. Ruth doesn't like herself; she wants affection, she's a genuinely proud of Tillie, but she's afraid to be kind. She ends up embarrassing Tillie and hurting Beatrice by her needs."

"Nancy Dingus really gets into the role, and sides of her own character that are similar to Ruth come out. It's not easy to play a helpless child trapped by fear. She's constantly frustrated and alone—no one comes when she cries."

Hossenpfeffer stretches. "Now, Effeye Parsons' Nanny, the old woman whom Beatrice it paid to look after, is really nice to me. Nothing matters much to her anymore, but she pats me and seems to like the way I feel. Tillie thinks she's a nice old grandmother lady, but Beatrice takes out all her frustrations on Nanny."

"There's also Cathy Lankford who plays Janice Vicky. Tillie's competitor in the science fair, with a cat skeleton she has put together."

He twitches his whiskers: "sort of a cat-by-number project. But Janice never learns anything. She does a more difficult project, but she misses the whole point while Tillie is inspired to go on."

Hossenpfeffer looks up, his inquisitive eyes bright. The Effect of Gamma Rays on Man-in-the-Moon Marigolds is a terribly painful play, and out of all that pain director Neil Havens is going to create such tremendous optimism. Up here, on stage with the actresses, he's always showing them how he feels for them, how he feels for them, what he wants.

"It's a tremendously optimistic play. Ultimately, everyone is responsible for his actions, and everybody can grow marigolds. Tillie discovers that one part of the universe is becoming another and that nothing can change it just as nothing can hold her back once she knows what she is going to do."

Ouisie's Table: a superior place to eat

by NANCY TAUBENSLAG

The restaurant recalls another era of dining pleasure. Original artwork, not just copies of the masters, and a cut glass panel adorn the wood paneled walls. The dining area is small (seating only 60) and it seems intimate and cozy. The menu, its daily changes written on a large chalk board, is first-come, first-served, with no reservations accepted. Patrons can call earlier in the week to find out what the Thursday specialty will be.

The meals are first-rate, service excellent, and the cuisine is unique. A few weeks ago, they conducted an American Indian night, serving spinach salads, corn bread, chili, and pumpkin pie. On another date, Ouisie's held a Back-to-School night.

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**HGO’s ‘Pop Op’ series geared to student pocketbooks**

For those of you who've always had their curiosity about the opera dimmed by the price of tickets, the Houston Grand Opera is trying to entice you. They're adding a new series geared for high school and college students—a popular opera series known as "POP OP".

Beginning Monday, November 24 at 7pm, with Gounod's Faust, the collection will continue with three other performances: Verdi's Otello (January 28), Bilby's Doll by Carlisle Floyd (March 1), and Mozart's Don Giovanni (March 22). There are no reserved seats; tickets will sell for $2.50 to students and senior citizens and $3.00 to the general public.

**Special Events**

**This Week...**

**THEATER**

**Evening with Mark Twain — Houston Baptist University produces an evening of Twain readings.** At Denham Hall, Thursday-Saturday, 774-7681.

**The Effect of Gamma Rays on Man-in-the-Moon Marigolds — See this week's preview for information.** At Alpha Theater on Aulty House, Friday-Saturday, 5pm and Sunday, 8pm.

**Designated Burger — Doug Kilgore’s production of the George Greenias musical parody.** At Main Street Theater on Aulty House, Friday-Saturday, 8pm.

**Stomping Ground — Country singer comes to the Houston Auditorium.** At the Warwick Hotel, Monday, 8pm. and Saturday, 5pm.

**HGO’s Top Op series geared to student pocketbooks**

**Loud Red Patrick — Comedy of an Irishman and his strong-minded daughters.** At the Dean Goss Dinner Theater, 666-1146.

**Pavilion Saturday at 8pm.**

**Midnight Movies — Stomping Ground at the Village Theater at Autry House, Friday 8pm. and Saturday 5pm.**

**Hello, Hamlet! — Doug Killgore’s production of the Shakespearean play and crippled it beyond comprehension.** At the Music Hall, Friday and Sunday, 223-4822.

**Let's Do It Again — Houston Grand Opera’s new production of this week’s preview for information.**

**Buck Owens — Country singer comes to the Houston Auditorium.** At the Warwick Hotel, Monday, 8pm. and Saturday, 5pm.

**The Effect of Gamma Rays on Man-in-the-Moon Marigolds — See this week’s preview for information.** At Main Street Theater on Aulty House, Friday-Saturday, 8pm.

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**Dance and Drama Festival — A selection of the finest.** This is a selection of the finest from the Houston Dance and Drama Festival. This is a selection of the finest from the Houston Dance and Drama Festival.

**Tickets are $2.50 to students and senior citizens and $3.00 to the general public.**

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60,000 expected

Highly ranked Aggie team arrives here Saturday

by PHILIP PARKER

May be the less said about the Aggies the better. It reduces the chance that this piece will wind up being used as firewood reading material at the Aggie pep rally.

Actually the Aggie achievements this year have been trumpeted enough: 8-0 on the season, first in the nation in total defense, first in rushing and scoring defense and number three in both wire polls. The A&M defense is obviously formidable, but the offense has been inconsistent. Be sure to let that to Baylor, Illinois, LSU, and SMU, teams that the Aggies have beaten by comfortable margins. When the defense gives up an average of only 6.3 points a game the Maroon offense can beat the spread.

One Rice assistant coach claims the Aggies will be caught looking ahead: “They think they have two games left; Texas and Arkansas.” Ignoring Rice—very unlikely. Sixty thousand tickets have been sold to this “nothing” game, and for once in a long time there was a line at the Rice ticket office on Monday at noon. Sorry coach, the Aggies know quite well who they are playing.

Even without the Rice-A&M rivalry or the memories of the ’73 game, the Aggies would want to demolish their opponent. When you’re the number three team in the nation you would run over your own grandmother for a few more number one ballots. Win this and the next two and the Maroon horde goes to the Cotton Bowl. However, the Aggies are traditionalists and their fondest tradition is how they nemesis-like commit acts of self-destruction, i.e. the Aggie chokes. Conover has been saying that the Aggies will not win conference since the first week in September. They have had the same personnel for the past three years and they still make the same mistakes.” But wait until Thankgiving for the Farmer’s ritual suicide. More than likely it will not happen Saturday.

The Aggies have shown their vulnerability once this season. With two minutes remaining in the game, their defense fumbled on their own ten-yard line. Until a penalty wiped out the next play (a TD pass), TCU trailed 14-12. That’s right, TCU. The Lowly Frogs came within a handful of yards of tying the Aggies. With TCU the Lowly Aggie says the same thing can happen here—it’s a finite possibility.

Cutting the Owl’s chances even more are the possible absences of All-American candidate linebacker Rodney Norton and missed running back James Sykes. Norton hurt a knee against Arkansas and missed the second half of the Hog contest. Sykes has burstitis and has had trouble moving his right arm. Another notable loss is offensive tackle Randy Eggemeyer. He took an elbow in the eye against the Razorbacks and is still肿ed shut.

Rice goes into the contest against its best opponent undermanned. Pray for fifteen Aggie fumbles and two long kickoff returns by frosh Charlie Taylor. Age: 30, Rice 10.

Wells narrowly misses SWC title

The Rice University cross-country team finished third, and Jeff Wells finished second for the first time this season in the Southwest Conference cross-country meet on Monday morning. The meet was the most competitive in the history of the SWC with several teams turning in exceptional performances, and the weather was ideal for the race held at Glenbrook Golf Course in southeast Houston.

In the team standings, it was Arkansas’ “Irish Brigade,” a team ranked fourteenth in the nation, that claimed first with a low total of 36.5 points. Second went to the University of Texas with 74, and Rice finished third with 91. Texas Tech took fourth, Texas A&M fifth, the University of Houston sixth, SMU seventh, Baylor eighth, and TCU ninth.

Individually, Jeff Wells lost the title he had won in two previous SWC meets to the outstanding running of Arkansas’ Randy Melancon. In previous meetings Wells and Melancon have waged some remarkable battles, with Wells usually emerging victorious. It was Melancon’s turn on Monday and he blasted a new course record of 18:50 for four miles, with Wells just a few yards back in 18:52.5, or under the old record. Wells had missed the second two weeks of training and competition due to a calf injury which healed just in time for the championship meet. The rest of the Rice team also ran remarkably well, with seven of the nine team members running faster than they ever have before.

Rodney Norton—wiley sanders

Wells narrowly misses SWC title

Randy Eggemeyer. He took an elbow in the eye against the Razorbacks and is still肿ed shut.

Rice goes into the contest against its best opponent undermanned. Pray for fifteen Aggie fumbles and two long kickoff returns by frosh Charlie Taylor. Age: 30, Rice 10.

Sailors compete in club regatta

Galveston Bay was true to form last Saturday, providing fresh breezes and choppy seas for the Rice Sailing Club’s Fall Intracub Regatta. Eighteen Rice sailors participated in the event, with twelve skippers vying for championship honors in four divisions. Each helmsperson sailed with a different crew and the team tallied points for each race of a three-race series.

In the first series, Brian Gregory edged out Dwight Debacker in the final race to take first place. While David Wise finished third only one point behind. In the second and third series, six novice skippers got their first taste of racing and as the winds increased to eighteen knots and the seas built up, they found the taste rather salty and extremely wet. In spite of their inexperience, however, the skippers in the first novice division provided spectators with the most exciting racing of the day.

The final and deciding race of their series saw Paul Wernickie lose a comfortable lead to Donald Schlicht on the last leg of the course but Blaine Ahrens took the win easily. The score of the first five for Rice and Texas Tech produced a tie, with Rice coming off with a 117, and the Owls just a point behind. The Owls have won the past two regattas due to a calf injury which healed just in time for the championship meet.

The Owls, however, did not have their usual three firsts, with two of their top skippers out with injuries to the back and legs. The score of the first five for Rice and Texas Tech produced a tie, with Rice coming off with a 117, and the Owls just a point behind. The Owls have won the past two regattas due to a calf injury which healed just in time for the championship meet.
Bank apologizes to ejected Wiessmen . . .

(continued from page 1)

But Richard was no idle fool; he promptly called Phillips to assess the situation. He was, according to Carroll, “screamed over something that he knew nothing about. He thought that the shirt had something really gross on it.”

When Richard asked how many Wissemens were to participate in the demonstration, Phillips told him, “about 50 to 75”; the real number was more like 10 or 12.

The communications director asked that Carroll and Kopa come down to the bank and speak with him, which they did, dressed in the “offensive” shirts. Richard apologized for the incident. He promised to hold a conference with his security forces to prevent future mistreatment. Carroll said, “We considered that a reprimand [to the guard]. We also left four copies of the print” so that in the future Wissemens wouldn’t be hassled.

Yesterday Richard released to the Thresher the following official statement from the bank incident:

‘‘Houston Citizens Bank regrets the incident involving two Rice students on November 7 which resulted from the independent judgment and action of a security officer assigned to our lobby. The bank has no position on customer attire and would not attempt to establish and enforce a dress code for its customers.

‘‘Houston Citizens is proud to include among its customers many thousands of students. We appreciate their business now and look forward to a long banking relationship with them.”

Latin America lectures set

Rice’s first Latin American Lecture Series takes place this Thursday and Friday, focusing on current social and economic problems in Latin America. The lectures, at 7pm each night in 301 Sewall, are free.

Augustin Cueva, professor of sociology at Universidad Autonoma do Mexico, opens the series with a talk on the economic problems in the developing countries in Latin America. He will speak in Spanish, but an English translation will be projected.

On Friday, Richard C. Fagen, professor of political science at Stanford, will speak on “U.S. Foreign Policy Toward Latin America.” He has been sharply critical of U.S. actions to undermine the elected Marxist government of Salvador Allende in Chile. Following his talk, Fagen will participate in a panel discussion with Cueva, Robert Dix, professor of political science here, and three other Latin America experts.

Hector Urribarrihety, chairman of the department of Spanish, Portuguese, and Classics heads the series.

Registration . . .

(continued from page 1)

delay system.

Impetus to change the registration system came from the University Council, which suggested to the Committee on Examinations and Student Services that new procedures be adopted to allow greater accuracy in enrollment predictions. The new plan was drawn up by Registrar James Morehead and approved by the Committee. One student complained that “the new system brings back the hassles of the drop-add system for absolutely no good reason. Pre-registration enrollments won’t be significantly more accurate.”

Another student pointed out that the new system might create problems for the University in another area—collecting students’ fees. Before, students who had not paid their fees were not allowed to register; under the new system, that restriction would apparently be removed, although the University could take other actions, such as registering non-payers.

Students who do not turn in registration forms by Tuesday, November 18 will be charged $25.

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**thursday the thirteenth**

3pm. SH301. Shepherd School of Music Lecture. Dr. Richard Lert, "Brahms as Symphonist".

4pm. SH205a. Rice Christian Students meeting.

7pm. SH301. Spanish Lecture: Agustin Cuerva. Universidad Autonoma de Mexico. "Real Problems of the Latin American Development".

7pm. SH309. PSI Study Group sponsors the introductory lecture in the Sigma Mind Control Series.

8pm. Media Center. Tatowelungrou (Schoof, 1967). In the German Film Series. Free.

**friday the fourteenth**

10am-12n. Lovett 402a. Dr. J.R. Donahue, Vanderbilt U., interviewing all pre-theological students.

3pm. SH301. Philosophy Colloquium: Prof. Richard Warner, UCLA. "Reverse Discrimination."

7pm. SH301. Spanish Lecture: Professor Richard C. Fagen, Stanford University. "U.S. Foreign Policy Towards Latin America."

7:30pm. Media Center. McCabe and Mrs. Miller, directed by Robert Altman. $1.

7:30pm. RMC, SH301. Shepherd School of Music. Dr. Robert Lert, "Brahms as Symphonist."

8pm. Media Center. Tatowelungrou (Schoof, 1967). In the German Film Series. Free.

**saturday the fifteenth**


7pm. Media Center. The Poli Sci/Spanish/Portugese students; $2 others.

9pm-1lam. Shamrock Hilton Hotel, Grand Ballroom. The Rice Thresher, Thursday, November 13, 1975 — page 12

**sunday the sixteenth**

3:03pm. RMC. Hanzen College sponsors a used record sale.

3:30pm. RMC. College Life meeting, sponsored by Campus Crusade for Christ.

6pm. Media Center. Woman of the Ganges (Marguerite Cuerva, Universidad Autonoma de Mexico, "Real Problems of the Latin American Development.

7pm. Media Center. Woman of the Ganges (Marguerite Cuerva, Universidad Autonoma de Mexico, "Real Problems of the Latin American Development."

9pm. Main Street Theatre at Autry House: the play Hello, Hamlet! $2; call 524-3168.

10pm. Media Center. McCabe and Mrs. Miller. $1.

**monday the seventeenth**

2pm. SH301. Job Information Center of the State of Texas sponsors a colloquium on correctional and social service jobs. Contact the Placement Office for information.

7pm. SH301. Alexander Smyth: "How to Control Your Dreams." Number nine.

8pm. Hamman Hall. Rice Players production: The Effect of Gamma Rays on Man-in-the-Moon Marigolds by Paul Zindel, and directed by Neil Havens. $1.50 students; others $3. Call 528-6554 or 527-4040 for tickets.

**tuesday the eighteenth**

7pm. Media Center. The Poli Sci/Spanish/Portuguese departments present Jan Linquist's Tupanaredes about Uruguayan revolutionary. Free.

8pm. BL131. Pre-Law Lecture. Dr. TJ Gibson, Dean of Admissions of the UT Law School, speaking on law school.

8pm. Junior Conference Room. Fellowship of Christian Athletes meeting.

8pm. Hamman Hall. Players. The Effect. .

**wednesday the nineteenth**

7:30pm. Media Center. Earth. By Dowhenko. $1. In the Film Classics series.

8pm. Hamman Hall. . . Of Gamma-Rays on. . .

9:30pm. Rice International Meditation Society. Transcendental Meditation Lecture: on what the whole thing's about. Free, of course.

10:30pm. L.A. return to the calendar, after an absence.

**notes and notices**

**misclassifieds**

Denny, I just have a morbid fascination for you.

Attention all Rice University bridge freaks: Let's all meet in Willie's Pub, Thursday 20 to play, and try to win back our cards and be there around 10pm so we can trump up a few hands.

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For sale: One "previously owned" plotting/compur/obscure calculator. IBM model 370/155. Must sell! Call x702 for details. Ask for Sta.

Dearest Wissee admirer: It's lovely! Even a super crab could like it!

Lucy Van Pelt

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There are some very good things about OS.

Dr. Ken W. Kennedy

10:17am on Nov. 6, 1975

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"It's a total kluge.

Dr. Ken W. Kennedy

10:27am on Nov. 6, 1975

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Let it be known: 29th is exactly equal to 2976865153131113451369827647702164723845360. Copyright 1975 R.B.O. All rights reserved.

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For Sale: Jug 9x12 blue rug—perfect for dorm or apartment. J's never been used before or best offer. Call Scott, 524-0734.

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Don't worry J-Mac, it's only 4 1/2 months until that time again.

Captain Virture

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You interviewer was seeing his misclassified and subsequently trace back to you. I now know who both you and that Madman idiot are. You interviewer just watch your respective steps or you'll both be eating pillow cushions. Beware of that March (for January or December or maybe November).—Hat

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Do you like music? If you do, chances are that you have a good bit of money invested in your record collection. Why waste all that money playing them on a system not worth listening to? Besides, a cheap record player not only ruins the sound, but the records as well. In addition, you need a good system to fully appreciate KTRU's outstanding sound quality. No problem. Call Jeff at 528-3160 or see me in WRC 207. (You might also take a look at my ad on page 9, too.) I might just change your mind. Besides low prices, I also provide color-coded and fast service. And my special BONUS OFFER still holds—if you order before 1/31/76, I will give us and next time we'll have about ten times as much. Thanks for your visit.

—Swengoorie

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**supper**—The Chinese Student Association will sponsor an informal supper meeting on November 16 (Sunday), 7pm at the Wiess College Commons. Admissions are $1.00 for members and $1.50 for non-members. Reservations should be made no later than November 14 by calling Winston Wong, 524-4913, or Henry Chu, 797-0670.

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Changes—the following are changes to the History Department syllabus for next semester. History 106b (Varieties of the American Experience). Section taught at 9:00 am by Mr. David Patterson. Sections at 1:00 and J by Mr. Alan Matsusaw.

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History 370b. (History of Medicine). A new course being offered by Mr. Albert Van Helden; History 392b. TBA. (Europe in the Age of the Democratic Revolution, 1760-1815). To be taught by Mr. J. Ira Gruber; History 408b. J. American Social and Intellectual History: Perspectives on Work in America). Taught by Miss Leslie Fishbein.

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Jones O—C—Jones is holding an election Tuesday, November 17, in the Rice Thresher office. All off-campus representative are invited to attend. Votes are due to Margaret Jordan in Jones North by 1:00pm Monday, November 17.

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**how to get stuff on the back page**

Calendar entries must be submitted at least two (2) days before the date of the issue in which they are to appear. Entries should include date, time, and place of the event as well as the name of the sponsoring organization. Calendar entries are limited to one sentence only; anything longer should go in Notes and Notices Briefs.

Notes and notices must also be turned in two days in advance. Please include the name of the sponsoring group in case we need more information.

Misclassifieds are printed as space is available. They are included free; however, we cannot guarantee that they will be printed on any particular date. We reserve the right to modify names (to protect the innocent), delete obscenities, challenge illegible statements, and add to the list altogether. Your chances of getting a questionable misclassified printed will be somewhat improved if you include your name and phone number. All MISCLASSIFIEDS MUST BE SUBMITTED IN WRITING TO THE THRESHER OFFICE. WE DON'T TAKE THEM OVER THE PHONE.

We're here to help publicize campus events, but we can't do it without your help. Please observe the guidelines above. Also, if you want something run in several consecutive issues, you should resubmit it each time.

Address all inquiries to the Back Page Editor.