In honor of George R. Brown

Engineering School dedication set for Wednesday

by DAVID BUTLER

The George R. Brown School of Engineering will be dedicated in special ceremonies Wednesday honoring Brown, a Rice alumna and former chairman of the Board of Trustees.

Alan Chapman, dean of the newly-established school, will preside at the formal dedication ceremonies in Hamman Hall at 3:30 p.m. Lead speakers include Chairman of the Board of Governors Herbert Allen and President Norman Hackerman.

That evening, Arthur Fox, President of the 70,000-member American Society of Civil Engineers, will deliver a major address at the dedication dinner in the Grand Hall of the Rice Memorial Center. He will speak on "Making Engineering Education Relevant."

The school was formed last spring with the separation of the Science-Engineering Division into two schools, the second of which is the School of Natural Sciences. Former Dean of Science and Engineering, W.H. Gordon, became the dean of Natural Sciences and Alan Chapman was selected from the Rice faculty to be Dean of Engineering when the split became effective July 1.

One of the reasons cited in the decision to separate science and engineering was the need for increased professionalism in engineering.

Other speakers at Wednesday's ceremonies include James R. Sims, professor of civil engineering; J. Frank Overton, speaking for the Rice Engineering Alumni Association; Wayne Hale, SA President and spokesman for engineering students; Robert L. Figford; Ernest F. Gloya, Dean of Engineering at UT-Austin; and Harry E. Bovay, President of the National Society of Professional Engineers.

Brown just recently retired as chairman of the Board of Brown and Root, a world-wide engineering and construction firm. He is a long-time Rice benefactor, beginning in 1942 when, largely through his efforts, the University acquired almost half the Rincon oil field in Starr County. He became Chairman of the Board of Trustees in 1950, retiring in 1968. During his years as chairman, the University underwent tremendous expansions in the number of faculty, students, buildings, and programs.

He led the University's $33 Million Campaign, which began in 1965 and ended less than three years later more than $10 million above its goal.

Wiessmen thrown out of bank, plan protest

by TED ANDREWS

As the Thresher went to press early Monday morning RPC President Andy Kopra and Weiss Cabinet member Ronnie Carroll, acting as private citizens, were ejected from the bank this afternoon. The two were ejected from the bank last week by a security guard who apparently found their Weiss Night of Decadence T-Shirts offensive.

In a telephone interview Carroll said, "Andy and I were waiting in a long line in the lobby. We'd already endorsed our checks. I was standing with my arms folded. A guard came up and looked at the back of the shirt. All it says is 'Weiss College, Night of Decadence.' Then he looked at the front which has the nude on it. He tapped Andy on his left breast and pointed towards the door. We protested, asking, 'Why should we leave?' He kept saying, 'Just leave.'"

The guard also refused to allow the pair to take their shirts off. When asked he said, "You have to come back with another shirt." They threw up their arms at that point and left the building. Kopra then spit upon the pavement and kicked the building. Carroll remarked, "Andy was very angry. We just went out to the car and sat around, fuming, for a few minutes. Then we left—we had to pay the $1 parking fee. We ended up going to the tellers window outside."

Reached later, Kopra modeled his shirt, "This isn't cheap," he said. "We have to clarify this whole obscenity versus art issue. The guard wasn't performing any official policy. He was making a judgment on the spot. We were polite the whole time."

Still angry over the incident, the two will lead a protest Monday. Kopra expects to speak with the college service officer while a group of Wiessmen wearing the shirts will mill about in the lobby. Kopra points out that TexPIRG statistics show 70% of the Rice Community have accounts at Houston Citizens. Even the RPC has the bank handle their $12,000 account. "Since we were depositing money I'd think that they should show us a little respect."

Futurist Daniel Bell to speak here

The future has arrived and you didn't even know it was here. That's one of the theses of Daniel Bell's book The Coming of Post-Industrial Society. Bell will speak on campus this Friday at 7:30 p.m. in the Grand Hall of the RMC, sponsored by the forum committee of the RPC.

Bell's book, already controversial in academic circles, asserts that a new society, the "knowledge society", had already emerged out of the ashes of older corporate capitalism. He believes that the consequences of the new society will include the decay of the already declining working class, the rise of a new class of scientists, and the onset of political controls over technology.


Admission is $1 for students, $2 for others.
editorial

A number of "student leaders," including myself, have been invited to dinner by Southwestern Bell next Tuesday, November 16, at The Red Lion. Bell's generosity, they say, is based on their desire to increase student-big business communication. To quote from their letter:

"Recent public attitude surveys have indicated that some students have a poor opinion of big business. Since we're one of the biggest businesses and you're a student, we're interested in your opinions. We'd like to get together so you can tell us what you think of business in general, and our company and services in particular. Perhaps we could give you some of our thoughts on these matters as well as others—such as the social responsibility of business. We'll try to answer any questions you might have and we'll ask you a few."

So, here's your chance: several of us who were invited thought it would be good to carry in specific gripes or complaints Rice people have about phone service. If you've had problems with Ma Bell, give the details to your college president (he or she was probably invited) or send them to the Thresher office; you might even get some action. Remember, though, if we're going to go in shooting, we've got to have some ammunition.
RAMAS urges minority groups blanket tax approval

To the editor:

This letter concerning the one dollar blanket tax proposal is written on behalf of the Rice Association of Mexican-American Students.

This coming Tuesday, the blanket tax proposal should be approved by the Rice community for several reasons:

1. The Mexican-American organization was established in the spring semester, 1975, not for the benefit of the Mexican-Americans but for the entire Rice community. The purpose of this organization is to express our cultural background to Rice broadcast day to day.

2. The minority organizations should be distinguished from other student organizations. RAMAS, CASA, and the BSU are organizations based on whole and distinct cultures with the purpose of sharing them with the Rice community.

3. Contrary to Gary Brevon's editorial, the minority organizations do not have a special protected status as he contends. Obviously he has been misinformed. The minority organizations not only have to justify the value of their programs but will be subject to examinations of their budgets by the SA.

4. We realize that the blanket tax proposal is not perfect and flawless. However, all other alternative means of acquiring funds have ultimately failed. Unfortunately, better plans are not forthcoming in the near future. Until better alternatives materialize, this referendum remains our only means of obtaining funds at the present time. Therefore, we cannot afford to succumb to the manana syndrome by procrastinating and hoping that an ideal alternative will come our way.

We urge the Rice community to vote for the referendum.

Adan G. Vega, President
Veronica M. Martinez, Program Director

KTRU: why be mean?

To the editor:

Why do you feel the need to degrade one campus organization in order to build up another? Since I have worked at the Radio, no conscious effort has been made to compete with the Thresher, in fact in several instances KTRU has helped members of the Thresher staff with new stories. I believe KTRU and the Thresher can work together, but the attitude you have taken implies that you have no interest whatever in entertaining such an option. I am sorry you feel this way because the interaction between these two media could result in more effective, accurate reporting of news for Rice students.

The title of your column, "shootin' blind," is appropriate in this case, KTRU, where every staff member is paid the same salary, i.e. nothing, is living up to its campaign promises. At the present time our license to operate a remote control unit is pending approval from the FCC and we have plans to begin broadcasting concerts from Anderson Fair and other bistros in Houston upon approval of this license. Also we intend to expand our broadcast hours to include Tosha, 10am to 1pm. In addition to these new services KTRU has to offer, we continue to be the only radio station Houston where the DJ will play only the request as soon as possible, if we have the record, and where Rice people, on and off campus can find out about happenings in and around Rice. Both the folk and the Bumper Stickers, both of which have been distributed around town, are our way of publicizing the Radio, and for that matter, Rice. After all, KTRU is voluntarily staffed and operated by Rice people—what better way for Houston to hear from Rice than from Rice people.

I hope that in the future the Thresher will not feel it needs to play the inferiority game of kindergarten days when children said "My toy is better than your toy, my toy is better than yours." We are here at Rice together—I know that we can work together.

Sincerely,
Barbie Siever
KTRU Assistant Manager & Program Director

DOONESBURY

Letters to the Editor...

The Thresher endeavors to print all letters to the editor in a space available. The following guidelines apply for Rice people submitting letters for publication:

• Letters must be submitted at least two days prior to the anticipated date of publication. They must be typed and generally should be limited to less than 300 words.
• All letters must be signed.
• Longer pieces may be submitted as guest editorials or as guest opinion columns.
• All materials submitted become the property of the Thresher.
Trying to be bad boys: Steppenwolf can't get it up

by TED ANDREWS

The Steppenwolf show'd been over for almost half an hour and they were still trying to clear Liberty Hall. This all happened last Wednesday. Wiley and I were still hanging around, waiting to talk to some CBS guy named Norman. Some roadie had gone upstairs to look for him but we didn't expect any results.

"Anybody could just look at the scene and know that the show was over. The conversation was rather illuminating. I'd been expecting some raucous behaviour but we didn't talk to the star at all. Only to the comet Kohoutek—but that's too uncomplimentary, since he was very nice—the rhythm guitarist, Bobby Cochran, was, that is. He wasn't even in the original band."

Wiley was my first time with even a lower-level rock star and I've spent an hour in the rice thresher, monday, november 10, 1975 — page 4

The next song was called "Gangland Blues." Kay attempted to play his plexiglas guitar but didn't do too well. He spoke with a very clipped voice, reminiscent of that evil matriarch Psycho guy in all those Anne of Green Gables and Frankie beach pictures. Anyway, Kay tries to be a tough guy (James Dean group, Humphrey Bogart division) straight out of the fifties, but he comes off as if he'd exploded out of some correspondence course for beat poets.

"...most rock musicians have farina for brains."

First, though, the scene must be set. Steppenwolf more or less reformed itself a few years ago and switched to Epic (part of the CBS group). Most of the original members split. The new band has been on the road for about two years and they've produced two albums. From the evidence of the albums, though, they ought to change their name to Steppenpussy. The new one, Hour of the Wolf, commits the ultimate in bad manners by having Tom Scott do the horns. You'd believe me if you'd seen singer John Kay swagger up to the front of the Liberty Hall stage in his leather jacket (open, showing his pale white chest) and a pair of leather trousers with a drainpipe stuffed into the crutch. When you see Leather you expect to see visions of storm troopers dancing on your skull. But Kay was different—his hair was washed. It was silky. It had body. You could tell from the clean-shaven way he swung it around to get the girls in the audience to jump up and down in almost cruel anticipation of what he could give 'em.

After a very long wait they finally showed up on stage and launched into their first (and still best) number: "Born to Be Wild." The drummer beat out a jackboot rhythm while the keyboard player did his best to look demonic. Even John Kay got into the act. He screwed his face up into a sneer. He tried very hard to look sly, but it came off as mere petulance. I chucked up the ultimate failure of that first song to stage fright I was being charitable at that point.

The next song was called "Gangland Blues." Kay attempted to play his plexiglas guitar but didn't do too well. He spoke with a very clipped voice, reminiscent of that evil matriarch Psycho guy in all those Anne of Green Gables and Frankie beach pictures. Anyway, Kay tries to be a tough guy (James Dean group, Humphrey Bogart division) straight out of the fifties, but he comes off as if he'd exploded out of some correspondence course for beat poets.

That Wiley gets a shot of it. The show is almost over.

The reader must certainly be young thing in a sheer white dress/red feather boa rubbed past us. All three of us noticed that she wasn't wearing panties. The bass player grabbed her and Bobby remarked, perhaps sadly, that "I think he's going outside to indulge himself."

Very rock-writerishly I asked, "Like how Iana's this band been together?" "For two years now," he palely replied. "We've been touring and recording pretty heavily since then.

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UT to make PE elective; journalists' sexism revealed

by DAVID BUTLER

The Department of Health, Physical Education, and Recreation at the University of Texas at Austin has recommended that a basic physical education course required for graduation be beyond the hedges.

In recommending the change, the faculty noted that there has been a movement of similar groups throughout the nation, such as the Regents of the University of Texas, to provide a mandatory course in physical education. The Ph.D. currently scrutinizing for jobs.

A survey by four professors of journalism at the University of North Carolina at Chapel Hill shows that the sex of a reporter can affect the reader's trust in a news story.

According to a report in the journalistic review [MORE], when identical stories were shown to 150 students, with only the byline changed, the readers considered male-written sports stories and female-written fashion stories more interesting than the same stories with bylines of the opposite sex. When identical stories were show to students, the male bylined story was considered more accurate and believable, while the female bylined story was judged more interesting and dramatic.

Ironically enough, students enrolled in journalism courses were more likely to base their judgments on traditional sexual stereotypes than non-journalists.

A Rose By Any Other Name Dept.: The Texas A&M governing board is now the Board of Directors, rather than the Board of Regents, thanks to the Texas Legislature. The lawmakers in Austin also changed the title of the board’s top official from “director” to “chairman.”

Robert G. Cherry, assistant to A&M President Jack Williams and secretary to the board of whatever, said that the “regents” designation was felt to be more appropriate for the governing board of an institution of higher education, and was in keeping with the designation of similar boards throughout the nation, such as the Regents of the University of Texas is oh, my. At least they don’t have a Frank Erwin, for whatever that’s worth.

A Loyola University psychologist has surveyed women to find the type of male body most likely to set them drooling.

From the results, Psychologist Paul Lavaragas has determined the most exciting male figure. The perfect male, Lavaragas claims, has thin legs, a medium-wide chest and medium-thin hips.

The “Alfred Hitchcock pear-shaped look”—a thin chest and large stomach and hips—is the least attractive male figure, according to women surveyed.

One solution for employers forced to reduce their payrolls is to cut their work week rather than their workers, according to a new government report. This work-sharing plan was suggested by Lillian L. Poses in a report published by the New York City Human Rights Commission and would involve modifying state unemployment insurance laws.

The Poses plan would enable recession-injured employers to spread work through a four-day week with workers making up a large part of the lost earnings for the fifth day through unemployment insurance.

Calling the plan “an alternative to outright layoffs,” the New York Times argued such changes would greatly lessen personal hardships.

“Not the least among the benefits of the work-sharing arrangement,” editorialized the Times, “is that it would diminish the polarization which now accompanies many economy layoffs—the disproportionate impact because of seniority rules on younger workers and minorities.

In discussing the plan before Congress, Sen. Abraham Ribicoff (D-CT) called for “new solutions’ to long-term unemployment and noted that “while some economists claim that the economic recession is coming to an end, this provides little comfort to the millions of workers in America who are unemployed.

“They must continue to get by, if possible,” the Connecticut senator said, “on unemployment insurance or welfare.”

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PRESENTS HOW TO WIN AT LONG

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2 Avoid the sharp angle shots since they tend to slow the ball and are easy to return. The most effective angle shots are those that rebound closest to your opponent, the deadliest being the shot that soars just as it hits his line of play.

3 Shots down the middle are boring and slow. However, late in the rally after the ball has speeded up, a middle shot can be a killer if used deliberately to surprise your opponent.

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The Wasteland, Four Quartets light up Autry stage

by ELAINE BONILLA

T.S. Eliot is a musician. This is not only evident in his Four Quartets, modeled after the structure of traditional string quartets, but in the language and structure of his individual poems as well. And Main Street Theater at Autry House keeps this in mind constantly during Part VI of “An Eliot Cycle,” An Evening of Poetry by T.S. Eliot.

Directed by producer Rebecca Greene, the featured works are a two-part arrangement of Four Quartets, and the four-part arrangement of The Wasteland that was previously performed at Main Street Theater.

These arrangements were both conceived by the Rev. John Worrell, and are more properly orchestrations. Within them, the music swells and shifts in volume and tone as the voices blend and overlap.

The Wasteland achieves this vocal splendor best. It is a performance that features Greene’s striking choral work, most apparent in the section, “What the thunder said.” As a treat, it also features Greene, reading with Worrell, Charles Tanner, and Susan Madigan.

Seeing the producer-director on stage for a change is a luxury for the audience that Greene is probably too busy to afford. Nevertheless, we can only hope to see her more frequently.

More demanding, Four Quartets is not as polished as Greene’s usually impeccable vocal products. The choral work needs more rehearsal, and there is a certain hesitancy among the performers as an ensemble.

Joining the four voices used in The Wasteland are Bryan Pedeaux and Ellen Horr. Pedeaux and Tanner stand out, having superb control of both the complex material and of themselves. Their discipline and timing helps to direct the others throughout the evening, usually holding the cast in check.

It is an interesting work—a blend of ideas and images that constitute Eliot’s personal answer to The Wasteland Rather than being highly structured in its unfolding of the poet’s ideas, Four Quartets develops Eliot’s thoughts in a rich counterpoint structure.

The words are what matter, and despite the group’s uncertainty, their voices carry the words, giving them to the audience with all the expression and beauty that they can produce.

As a lighter prologue to the more serious poems, the individual readers perform four parts of short poems that are often quite amusing. Outstanding in the group is Rebecca Greene’s reading of “McCavity: The Mystery Cat.” Eyes sparkling, amazement in his voice, Pedeaux demonstrates admirable control as he tells the story of McCavity, the criminal feline, never to be found at the scene of the crime.

Greene’s performance of “The Hippopotamus” is a delight also. With wide, innocent eyes and much humor, she proves irresistible as she reads Eliot’s contrast of the flesh and blood hippopotamus with the more solid Church.

"Give ‘em Hell, Harry!"

Harry Truman: President-as-hero

"Give ‘em Hell, Harry!" will be in Houston for two performances at the Music Hall downtown next Friday and Saturday, November 14 and 15. Since its world premiere this past spring, the unusual play has been drawing rave reviews and packed houses across the country.

Some of the delight over the play is undoubtedly due to President Harry S. Truman’s indestructible popularity, amazing in this era of disillusionment over governmental leaders. Twenty years after his term of office, Truman’s memory stands as that of an American hero—a Presidential hero. Perhaps the last is most surprising.

A memorable evening of theater, "Give ‘em Hell, Harry!" is not a one-man recitation of the patter of Hal Holbrook’s Mark Twain or Henry Fonda’s Clarence Darrow, although Truman is the play’s only character.

With a complex set, imaginative lighting, and several costume changes, the full two-act play moves through time and space with only the personality of Truman to control it. There are scenes in the Oval Office of the White House, in the front yard of the Truman house in Independence, in the Vosges Mountains in France, and at the Mayflower Hotel in Washington.

Samuel Gallu’s dialogue comes directly from the feisty and plain-spoken Truman. Scornfully cutting crooks and hypocrites down to size, pitilessly attacking the mealy-mouthed and the mendacious, chortling at his victory over Dewey, and eloquently speaking his mind, Truman comes across as big as life, and every bit as human as he is remembered.

Ed Nelson is taking on the challenging role of Truman after a career of motion pictures, television, and the stage. Television devotees may remember him from his portrayal of Dr. Michael Rossi in Peyton Place.

Debate for the two-night run of "Give ‘em Hell, Harry!" are available at the Music Hall and at all Poley’s Curtain will be at 8pm Friday and Saturday nights.

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RICE CAMPUS STORE

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DePriest makes conducting debut

Guest star Edward Villella captures the gaze of the audience with his performance last week in the title role of Houston Ballet's The Prodigal Son.

Although the role rarely demands a great deal of Villella's tremendous dancing ability, his energy and acting kept all eyes on him. The part calls for a strong dancer as well as a strong actor, and Villella projected a wide spectrum of emotions ranging from restlessness to lust to remorse.

Within the confines of George Balanchine's choreography the corps de ballet surrounded Villella demiatcally—there was no fumbling in their intentionally graceless, highly acrobatic movement. As the Siren, Soili Arvola had a part that demanded her acting skill as well as her dancing. Although the lights tended to wash the expression out of her normally pale face (making her acting less effective), her dancing was excellent.

In the final number, Charlie Rutledge: A Cowboy Dreams of Heaven, Arvola was outstanding. As Young Charlie's innocent sweetheart, she seemed more confident in her dancing, and her acting shone even more than in the preceding piece.

Based on the Charles Ives folk ballad, this is James Clouser's most recent innovative choreography. The Bicentennial ballet is done in the same style as his Texas Trilogy. It is excellent.

Charlie, convinced that he will die soon, dreams of his life and of the people he has known. Unfortunately, it was difficult to figure out who the characters were as they faded in and out of the dream. Nevertheless, Leo Ahonen put in a vigorous performance as Young Charlie of the dreamer's memories, and Denise Smokowski also stood out from the rest in the role of Young Charlie's sister.

The set by Hib Sabin consisted of life-size working renditions of movable wooden toys—cowboys and horses. They were very effective, but more use could have been made of them. This highly innovative set contrasted with Georges Roualt's striking background for The Prodigal Son, and the mood created solely by Patrick Ballard's lighting in The Gershwin Songbook.

This ballet, another example of Clouser's fine choreography, seemed to have changed since its last production. It is a more demanding piece than it appears. Barbara Puntaworodid an outstanding job, making the difficult movements seem simple, and showing no signs of tiring although she danced continuously.

In the remaining number, Waltz and Variations, the corps de ballet was excellent, but soloists Andrea Vodehnal and Brian Andrews were disappointing. Andrews started in fine style, but was dragging by the end of his dance, while Vodehnal seemed to be tied to the ground. Obviously strained, her performance lacked smoothness and sparkle. She is capable of much better work.

DePriest makes conducting debut

Making his Houston Symphony conducting debut this Monday night, James DePriest will lead the program of Mozart, Beethoven, Sibelius and Faure. He will be joined by Vienna-based pianist Rudolf Buchbinder, soloist in Mozart's Concerto No. 20.

Opening the evening is Beethoven's Opus 106 to Coriolanus, inspired by Heinrich von Collo's play about the legendary Roman general also featured in earlier works by both Shakespeare and Shakespeare. Completing the first half of the program is the Mozart Concerto No. 20 in D minor for Piano and Orchestra.

Gabriel Faure's suite from the incidental music to Pelleas et Melisande starts off the second half. The impressionistic composer wrote this score for an 1886 English production of the tragic love story by Belgian poet Maurice Maeterlinck. Sibelius' Symphony No. 3 concludes the program.

DePriest, whose career flowered after he won first prize at the 1964 Dimitri Mitropoulos International Conducting Competition, has recently been appointed Music Director of the Quebec Symphony, and has been Associate Conductor of the National Symphony since 1971. During the last two seasons, he has conducted the orchestras of Los Angeles, New York, Israel, Philadelphia, Cleveland, Chicago, Atlanta, Boston, Denver, and Pittsburgh.

A winner of the Bocconidorfer and Van Cliburn piano competitions, Buchbinder is in his late 20's. He has toured Spain with the Vienna Philharmonic, made a European tour, appeared with the National and Baltimore Symphonies, and made a New York recital debut. This is his debut with the Houston Symphony.

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Long pass burns Rice secondary for second straight week

by PHILIP PARKER

How could it happen for the second week in a row? Once again an enemy receiver was breaking into the open behind the Rice secondary on third and long, an obvious passing down.

Other than that play and possibly a second quarter missed field goal attempt and a fourth quarter interception, an outstanding Owl team were the equals of a more talented Arkansas team in the 20-16 loss.

The fateful play occurred early in the third quarter with the Owls holding a thin 7-6 lead. On third and eleven, Scott Bull found Teddy Barnes streaking away from Owls Randy Fiel and Ron Vaughn. Vaughn finally nabbed him but not before he made the catch for a 54-yard gain to the Rice nine. Four downs later, Rolland Fuchs would take the pitch from Bull and scurry into the endzone untouched. The Owls got this two point conversion on a halfback pass and led for the first time, 14-7.

On that crucial down, the Rice secondary was in a coverage pattern, the safety, Fiel covered the deep third of the field. His responsibility, explained Al Conover, is "just don't get beat long." Although the Owls rushed six men, Bull had enough time to wait for someone to break open.

Take your choice of reasons: a secondary that lacks blazing speed, or, if you will, sinister moves. In this film analysis, that play chested the Owls out of an upset.

Early in the second period, Arkansas drove to the Rice six, but had to settle for Steve Little's 22-yard field goal when the Owl defense stiffened. The Rice offense was plagued by bad field position and was not able to threaten until there was about four minutes left. But Alvero Arenas' attempted field goal was low and away. Arkansas countered with a quick drive and another Little field goal. The half ended 7-6.

Then came the long strike. But Rice gamely tried to even the score. Kramer passes to Lofton and a 21-yard pass and run play by Billy Neal moved the Owls close to the promised land, but Kramer scramble on third and long was four yards short of the first and Arenas kicked a 24-yarder.

The Razorbacks took the kickoff and drove 50 yards to set up a 37-yard field goal by Little. The scoreboard read 17-10, but Rice still had most of the quarter left. Jeff Rose, Larry Brown and Brian Seely led the Owls as they shut down Bull and the SWC's leading rusher. But twice TK missed Kenneth Roy on third and two series ended with incomplete passes.

Mike Landrum punts.

The ensuing attempt for a miracle fall short. Charley Taylor nearly broke the kickoff for a touchdown. However it took another twelve tries to put it over the goal line. Coleman caught a TD aerial for the score. Yet the two-point attempt failed and Arkansas covered the attempted onside kick.

Tommy Kramer had one of his best days in a Rice uniform as he hit 14 out of 26 for 161 yards. He threaded them perfectly as eleven completions went for first downs. Lofton and Roy snagged four completes each.

The defense, playing without All-American candidate Rodney Norton, held the conference leading offense 91 yards below their average. But 54 of those yards were fatal.

Pseudoweiners beat Nothing in soccer, 2-1

by RICK SCHECHTER

Three excellent games dotted the first full week of play in intramural soccer.

Monday: BFA II was led by Eric Nelson's 2 goals to a 4-1 victory over the Saudi Students. The game was close all the way and only two BFA goals in the closing minutes iced it away, Will Rice Krispy beat a Froshes team which played 1 man short 13-3 while Tarlo took Leatherballs 0-2.

Wednesday: Despite Lee Slade MB III hammered Ball Sockers 7-0.

Thursday: A scheduling quirk had the league's two best teams, Pseudoweiners and Nothing, meeting in the second week for the league championship. Tom Jacob's 20 yard chip shot gave Pseudoweiners a 2-1 lead in the 39th minute. From that on it was their defense against Nothing's offense. Taso Tianspliphya and Wally Blom repeatedly pounded the goal with shots only to have them blocked by a Pseudoweiner defense led by Clay Roberts and Bob Pruett. In the end it was a diving save by Bruce Marcus on a Triantspliphya shot destined to tie the game that clinched it for the Pseudoweiners. In the other game Scott Turpin got a hat trick as Phi Zappa Kappa manhandled Baker 17-2.

Friday: The first of the league's three big games was played as Baker 2 nipped Santos 2-1. It was a crippled Santos team minus 3 top players that held Baker 2 to a 0-0 first half. Early in the second half Nick Riehleth and Tony Rossetti took advantage of momentary lapses in the Santos defense giving Baker 2 a 2-0 lead. Then Santos came back. Cisco Escobar moved from goal to forward and with 5 minutes left Santos scored closing the gap to one goal. But Baker 2 stiffened and Santos' last gasp effort fell short. This victory establishes Baker 2 as the premier team in Intramural soccer.

This Week: No real exciting games but watch for the Nov. 1st Bubbas-Santos game.

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JOSE CUERVO TEQUILA 80 PROOF
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Baker defense stops late Jones drives to win, 7-6

by PHILIP PARKER

Baker had to blunt two fourth quarter Jones threats to hang onto a narrow 7-6 win in the Powderpuff Classic Finals Sunday. In the consolation game, Brown easily trounced Hansen 38-0.

Jones had won the toss and behind the running of D’Arcy Honeycutt and Louise Fickel and Lydia Asselin passes to Susan Baker moved to within the shadow of the Baker goal line. But the time-consuming drive died on the goalline. But the time-consuming drive died on the goalline. But the time-consuming drive died on the goalline.

But the scrambling Jones defense stopped the Baker offense cold and a low snap on a punt attempt put Jones in business within the Baker thirty again. After another fourth down play failed to yield a touchdown, Baker took over once again inside their own five. They utilized a Cathy Freeman ten yard sweep and a holding penalty to move themselves out of this hole as the first quarter ended.

Then Baker displayed the flashy speed that had made them the pre-game favorites. On the first play of the second period, Freeman took the pitch from Catherine Harrison, avoided one tackle, and tightrope the sideline to the endzone seventy five yards away. Debbie Turner, another of Baker’s scatbacks, made the crucial extra point run.

Jones was not to be outdone. On the very next play, Honeycutt broke through the middle for a quick 50 yard jaunt. But it was to no avail as another fourth down play failed when Asselin’s pass was knocked away by a Baker defender.

But a bustling Jones defense was not to be burned again and Baker had to punt. Presented with good field position Jones finally poked it over after an Asselin toss to Baker, a holding penalty, and a three yard run by Asselin.

But the conversion pass failed and Jones trailed 7-6 although they led 4-1 in penetrations.

Other than a few halfback passes from Cathy Freeman to Debbie Turner, the vaunted Baker offensive machine was totally shut down by a tough Jones “D.” Honeycutt sparked the Jones offense with her slashing trips through the middle, but Baker arose to stop Jones on crucial downs.

The Jocks had their chances, including a shot from the Baker twenty-five yard line with five minutes left. But on third and goal on the five, the inspired Baker defense threw them for an eight yard loss and a fourth down pass fell incomplete. Baker had held. The crown was theirs for the second year in a row.

Key defenders for Baker included Martha Mayberry, Lucy Ziurys, and Tina Tomsen. Instrumental in shutting down the Baker assault were linemates Koshie Graham and Cheryl Musczynski, linebackers Karen Ostrum and Karen Green.

In the other game, an early whistle cheated Hanszen out to a TD on an interception by Dixie Arterberry. After that they never got near to scoring while Brown racked up 38 points.

Nancy Vargas, Lucy Beck and Margaret Mut ran wild against the porous Hanszen defense. Taking a pitch from QB Sheryl Walling, Vargas scored on a 38 yard run while Beck and Mut made touchdowns on ten yard sweeps. Walling hit on two five yard TD tosses to Amy Brechin and Vargas.

Brown safety Diana Jagman became Hanszen’s leading receiver as she picked off four of their aerials. Kerry McCarley, also of Brown, had three “oskies” including a 40 yard return for a fourth quarter score.

Hanszen’s running game never jelled against the tough Brown defense, but Sue Hudman and Dixie Arterberry passes to Bonnie Huval and Lara Inskeep have Hanszen moments of hope. Maybe next year.

This series, the Puffers saw some decent officiating for a change. A collection of the intramural’s best officials and a few refugees from the city leagues kept order fairly in a series usually marred by partisanship calls.

—photos by wiley sanders
PPP mangles Bang Gang to win intramural crown

by BARRY JONES

The Predominantly Puppy Pounders mangled Bang Gang 46-0 to win the intramural football championship.

The Puppy Pounders made it to the top by first defeating a fine Ruskies team. The key to this game was, as Bang Gang was later to find out, the P.P.P. pass rush.

In the final game Bang Gang got the ball first, failed to convert, and punted. A P.P.P. pass was intercepted after they had penetrated Bang Gang territory. On the very next play Jermaine Ruffin intercepted a Bang Gang pass and ran it back for six points. The point-after-touchdown was good, 7-0 P.P.P.

After another Bang Gang punt P.P.P. scored another touchdown, made the extra point, and led 14-0. Unfortunately, Pounder Bruce Collender suffered a knee injury on this series.

P.P.P. got their next seven points on a long "homerun" pass after an interception by Jim Disch. Just before halftime P.P.P. had another "risky" and three plays later they had six more points. The extra point was no good and the score at the half was 27-0.

Two of P.P.P.'s scoring passes came on David Allen tosses to Jim Turley, the other went to Buzz Barlow, extra point no good, score 33-0.

P.P.P. didn't do anything on their next possession but when they got the ball back Buzz Barlow caught another six-point pass. The extra point was no good, score P.P.P. 39, Bang Gang 0.

The Puppy Pounders made their last score after still another pass theft. They drove into B.G. territory on a pass reception-lateral play. On the next throw Jim Disch pulled away from the defenders for a complete pass into the endzone. The game ended 46-0, P.P.P.

In intramural basketball the leaders so far are: Screw Crew and Zoo in Monday A, T.F.S. and Phogbound in Monday B, Shaker III and Stoney in Tuesday A, W.R.B. and Scarfers in Tuesday B, Unexplained Variance, Slaughterhouse Thoughts, and Mavericks in Wednesday A, 69th Coming in Wednesday B, Have U Bails in Thursday A, and Armadillos in Thursday B.
Rice student looking for roommate who would like to share a very nice 2 bdrm. apt. in Montrose area, willing to pay $1500 a month. For spring semester; if interested, call 529-2839, ask for Roger (evenings).

Female roommate wanted to share a double apartment (within 20 minutes walking distance of campus) next semester, and is willing to share babysitting responsibilities. References are required. Contact Kim Nov. 9 for further information.

Planning an orgy? Call Ralph’s Catering Service, 944-3513. We specialize in exotic R.L.—

Sid Rich.

C.W.A.P.

“what are you doing?”

More Classmates

MSB.

I love you.

Linda Hagadorn

P.S. Only 33 more days.

To a decadent Flasher—

Either I was too drunk to see or I had thought along a magnifying glass.

Young and Innocent Girl

P.S. Maybe I didn’t know what I was looking for.

For high quality personal insults, send $2.50 cash and an explanation, in 250 words or less, of why you think you’re so great, to: The Celestial Mapper, Dept. Space Physics and Astronomy. Caution: Must be at least 18 years of age and of sound mind.

Are new girls always so fascinating?

MLV (My Little Virgin)

Is Jaarez the only place you can get it up—or the only place you can get it in?

The Kanark Women that you couldn’t have.

Dear Wise Practitioners:

The greatest distance between your ears is a point, in my “broad-minded” opinion, if I were you, I’d stop playing doctor. You might be faced with a malpractice suit.

Euclods (junior)

“So that’s the equation of your life."

Dr. Wiederhold

Math 21

11/5/75

What is this fetich against the Wise Practitioners? Huh? Hub? I think that they ought to be thanked for the essential services they so willingly provide.

Yours in Christ,

Billy Pilgrim

When is the Thresher going to strangle that muddle brained Ted Ailey who’s just not willing to help. Call me at 729-1806 when you’re ready to form the Lynch mob.

Harry Webb

Q) But Dr. G. you’re going to die in that thing!

A) Well, I may, but at least I’ll meet my maker in a good Brooks Brothers sweater.

Joyce Rubash eats beanie wienies. So there C.H.

An open letter to Dena Virtue:

Why? Where? Because of what? What will it get you?

Nor seems a good place. Who cares? Why not? How do you make your voice do that?

—The cool-aid Kid

Albert Patrick was an Aaggie.

G.G. Is that butterscotch and lime or pineapple and rum?

“It isn’t entirely obvious exactly what this means.”

Dr. E. Lewis, Chem 21

9:30 am, 11/10am.

rifter, Thursday, November 10, 1975 — Page 11
monday the tenth
7pm. SH301. Sid Richardson College Lecture Series: Alexander Smyth, "How to Control Your Dreams." Eighth in the series.
10:17pm. Time for a good primal scream.

tuesday the eleventh
7pm. SH309. Rice Alumni Alternative Careers Seminar.
7:05pm. KTRU. The Goon Show.
7:30pm. Baker Commons. The real last majors counseling session with Math and Science.
8pm. Football Conference Room. Gym. Fellowship of Christian Athletes (FCA) meeting.
8:30pm. Jones Hall. Houston Symphony performance.

wednesday the twelfth
3:30pm. Hamman Hall. Dedication of the George R. Brown School of Engineering.
7:05pm. KTRU. "Your Law: It’s Your Business."
7:30pm. SH309. Philosophy Colloquium: Professor Ted Cohen, University of Chicago, "Figurative Acts."
8pm. Media Center. October, by Eisenstein. In the Classroom.
8pm. SH301. Arts/Architecture/ICSA Lecture: Aaron Marcus, "Message From/To The Two Cultures: Remarks on the Work of Aaron Marcus."

thursday the thirteenth
7pm. SH301. Shepherd School of Music Lecture: Dr. Richard Lert. "Brahms as Symphonist."
8pm. SH301. Rice Christian Scientists meeting.
7pm. SH301. Professor Richard Fagen, Political Science Department, Stanford University, "U.S. Foreign Policy Towards Latin America." In the Latin America Lecture Series.
7pm. SH301. Pinsky Study Group sponsors the Introductory Lecture of the Silva Mind Control Course.
8pm. Media Center. German Film: Tatowierungen, directed by Thomas Weigand. 
11:25pm. Let’s go to Kay’s.

friday the fourteenth
11am-12n. Lovett 402A. All pre-theological students are invited to interview Dr. J.R. Donahue of Vanderbilt.
7pm. SH301. Philosophy Colloquium: Professor Richard Wasserstrom, University of California at Los Angeles, "Reversal Discrimination."
7pm. SH301. Spanish Lecture. Augustin Cuerva, Universidad Autonoma de Mexico, "Real Problems of the Latin American Development," in the Latin American Lecture Series.
7pm. Media Center. Altman’s Mr. McCabe and Mrs. Miller. Miller is unusual.
7pm. SH304. Pinsky Study Group sponsors the Introductory Lecture of the Silva Mind Control Course.
8pm. Media Center. Mr. McCabe and Mrs. Miller.
8pm. Main Street Theater at Autry House. For tonight and tomorrow only, a presentation of the legendary Hello, Hamlet! Tickets are $2; call 524-3168.
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saturday the fifteenth
2pm. Rice Stadium. The Aggies vs. Rice. BYOFFD (Bring Your Own Dog).
8pm. Main Street Theater at Autry House. Hello, Hamlet! Shaw.
9pm-1am. Shamrock Hilton Hotel, Grand Ballroom. Brown/ Jones Formal Dance, featuring the band “Crosstown”. $10 per couple; BYOB.
10pm. Media Center. Red Desert. $1.
10:30pm. Lovett Commons. Zachariah.

sunday the sixteenth
7:30pm. Media Center. Woman of the Ganges (Marquettere Duras). One Dollar.
9:12pm. It looks like they’ve left.
10am. Media Center. Woman of the Ganges. $1.
10:21pm. I appear to be wrong. One just bit me...

the rice thresher, monday, november 10, 1975 — page 12

misclassifieds

Get it? Got it. Good. ***
A special salute to those girls who are helping with the transfer. They favorite ACADEM D.T. and C’s favorite B.B. Totals to now are: Tars (2 to 0), Trasher 4 to 1, Lap 6 to 2, Put-Downs 6 to 6, and Lights 3 to 1, with 5 way ahead.
B & C
P.S. Put-downs only apply to EX. SE’s.

Brown Juggers:
D looked tough.
Great askete, JO.
Great block, LM.
Good luck against Hanszen.

Sociology is as much science as any other, not because Sociology is scientific, but because all other sciences are Bullshit too.

A frustrated SE

Sure do, tennis shoe! Understand, rubber band?

The first big meeting of the Rice Chapter of the Beatles Fan Club will meet in the basement of Hamman Hall, Brown 402 at 5am this Saturday morning.

An old-fashioned sixties love in ‘71, so bring your pillows! We will be showing such Beatles classics as "Magical Mystery Tour," "A Hard Day’s Night," and many, many more, (Schoof.) As a special treat, we’re going to program the IBM 370 to dance to your favorite Beatles songs. Free popcorn served in the halls. BYOD. More information?—Call 536-8834. All you Beatles flogies get it up and come!

TJ: Look! Look! Look!
To D.T. The mixed breed from Clear Lake City: BREAST-STROKE obviously.

SAGITTARIUS (Nov. 22–Dec. 21) — You are optimistic and enthusiastic. You have a reckless tendency to rely on luck since you lack talent. The majority of Sagittarians are drunks or dope fiends. People laugh at you a great deal.

John Fogerty: All you are a coward and a knave. I challenge you to come against me in arms, alone and wherever you will. I will answer if you dare.

Christopher John Michael Armadillo Zakes.

Arthur does what for dessert?

A little peach in the orchard grew...

What ever happened to The First American Negro Semi-Annual, Second Annual, Schostakovitch, Bar-B-Q, Beer must. Any difference? NO, it was the First Annual Memorial, Second Semi Annual, Shostakovich Birthday, Bar-B-Q, Barn Dance, and Beer fest.

He can’t do this to me.
Do you know what the ratio at this place is? I could have a hundred guys. [SLR]
3rd floor Library.
22 Oct 75
(What do you think, guys?)

Will type your term papers, etc., for 50 cts/page.
Kitty 526-1147.

Men of the 27th Suran Khan is your objective. Forward!

Too bad Rice people are such heathens. Oh, well, Gypsy Market Tuesday night is a lot more of the caliber for Donna Calzone than the Rice pub.

Ralph Romero still has not found a home. He walks on Mitchell radialsa and stops by disk brake. With the single, minor, rather insignificant exception of a faulty clutch, he’s in fine condition for a beat-up Renault, and at $220 he won’t be around long. Call James at 665-1257 anytime I’m home.

notes and notices

Ref — There will be a referendum on Tuesday, November 11 for a $1.00 Blanks tax imposed to fund minority organizations.

Tolkein — A sign-up sheet for Lit 3088, J.R.R. Tolkein, to be taught next semester by Dr. Neitzsche, will be in the Lovett Office starting Tuesday morning. There will be 15 places for non-Lovett students, on a first-come, first-served basis. The course will be 1 hour, and is not open to freshmen except with special permission of the instructor.

Seminar — The Job Information Center for Corrections will be giving a seminar to present an employment seminar to give assistance in obtaining correctional and social service jobs. The seminar will be held on November 17, 1975 in Sewall Hall 309, from 2pm to 3pm. Contact the Placement Office for additional information.

Aid — Applications for financial aid for the 1976-77 academic year will be available in the Financial Aid Office, 2nd Lovett Hall, between the hours of 8:30am and 5pm. Applications must be filed by January 2, 1976.

Job — The Pre-Med Job File is now available. Any paid member of the Pre-Med Society wanting to obtain a medically related job through the Pre-Med Job File should pick up a questionnaire from Lovett 3rd floor Library.

How to Get Stuff on the Back Page

• Calendar entries must be submitted at least two (2) days before the date of the issue in which they are to appear.
• Entries should include date, time, and place of the event as well as the name of the sponsoring organization. Calendar entries are limited to one sentence only; anything longer should go in Notes or Notices or Campus Briefs.
• Notes and notices must be submitted at least two (2) days in advance. Please include the name of the sponsoring group in case we need more information.

Misclassifieds are printed space is available. They are included free; however, we cannot guarantee that they will be printed on any particular date. We reserve the right to modify names (to protect the innocent), situations, change libelous statements, or refuse to print them altogether. Your chances of getting a questionable misclassified printed will be somewhat improved if you include your name and phone number. ALL MISCLASSIFIEDS MUST BE SUBMITTED IN WRITING TO THE THREESHER EDITOR. WE DON’T TAKE THEM OVER THE PHONE.

• We’re here to help publicize campus events, but we can’t do it without your help. Please observe the rules above. Also: If you want something run in several consecutive issues, you should resubmit it each time.
• Address all inquiries to the Back Page Editor.