“Night of Decadence” this Friday

by TED ANDREWS

Wiese College will inflict the campus with its fourth annual Night of Decadence this Friday, November 7. The annual orgy runs between 8pm and 1am in the new Wiese Commons, which will be undergoing its first test of endurance.

Tickets for women are $1, unattached guys $1.50, and couples $2. The band, America ’76, will play for all the disco-dandies. A wicked punch, and soft drinks, too, will be offered for refreshments.

“The Night,” as it is affectionately called around Wiese, has a varied past. Last year, along with the everpopular Everclear-sangria punch, Wiese presented the film Pink Flamingos, starring the 300 lb. poodle-shit-eating transvestite Divine. However, opposition from several college members, who felt that the film didn’t help Wiese’s image, has prevented the exhibition of either Pink Flamingos or its follow-up, Female Troubles, this year.

Decadence, of course, and its various ramifications, remain the reason for the Night. This year people are encouraged to dress decadently, and glitter is, always, optional. Decadence has taken the form of impromptu strip teases, indoor football games, and other events which no civilized man would dare to relate.

All is a prelude to that rare Rice event of sexual awareness. This writer cannot, for ethical reasons, relate what happened to him after last year’s night.

Wiese College President John Lederer has said, “We just want everybody to come.”

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Reports of dope seizures greatly exaggerated

by GARY BREWTON

The seizing of several marijuana plants growing outside students’ rooms has been exaggerated into stories of massive dope seizures in many widely-circulated reports.

The plants in question were taken by campus police officers during the week before homecoming. Only the most visible plants growing on balconies or outside windows were collected, though, and in no case did police officers go into student rooms, says Chief Harold Rhodes. In fact, campus police routinely collect from 10 to 15 such plants each day, growing among the hedges, in pots outside rooms, and in flowerbeds and lawns. Most of the plants are discovered on “walking patrols” by officers or by gnomes mowing the lawns (grass?).

Confiscated plants are plucked, collected, allowed to dry, and then taken to city police for disposal. According to Rhodes, the campus police have a low-key approach to dope on campus. The campus police do not attempt to entrap smokers, and Rhodes says he is reluctant to prosecute such “victimless” abuse.

However, benevolent neglect is not operative when students’ activities extend outside the campus. Neither can the campus police protect a student when city police seek to arrest and prosecute. In one particular case, involving a pair of Rice undergraduates selling dope to elementary school kids, the campus assisted Houston police in a campus bust. “Rice can’t afford to get a reputation like that,” Rhodes explained.

On role of viruses

Famed cancer researcher Professor Sol Spiegelman will speak on campus this Wednesday at 8pm in Hamman Hall on “Molecular Evidence for Viral Agents in Human Cancers.” The talk, one of the 1975-76 President’s Lectures, is free.

“Spiegelman has for many years been in the forefront of biological research,” says Roger Storck, professor of biology, who worked in Spiegelman’s lab in the 1960’s. “He was the first to synthesize infectious RNA (ribonucleic acid, one of the chemical ‘carriers’ of genetic information in the cell) in vitro (in a test tube).

“The earlier work in molecular biology led to the development of basic methodology that is widely used throughout the world today with regard to the involvement of nucleic acids and viruses in cancer,” Storck said.

Certain viruses have been closely implicated in the development of cancer in humans, but their role in an apparently very complex mechanism is not well understood.

Spiegelman is director of the Institute for Cancer Research and Professor of Human Genetics and Development at...
Editorial

A week from tomorrow students will be asked to approve a blanket tax of one dollar for the priority student organizations—the Black Student Union, the Chinese Student Association, and Rice Association of Mexican-American Students. That blanket tax proposal should be turned down.

The purpose of the tax, according to the special SA Senate Committee set up to study the funding of minority groups on campus, is to provide cultural enhancement for the white middle class majority. Another reason cited in favor of the tax is that it would be a form of affirmative action.

But no amount of hard work by the committee which recommended the tax and no number of blissful ideals can change the fact that the blanket tax proposal has several basic flaws.

In terms of affirmative action, the blanket tax idea looks suspiciously like an attempt by the University to hand off their own responsibilities on the student body. Last fall, President Hackerman made a special one-time grant of $1000 for minority student funding, with the kicker that minority groups would have to look elsewhere in the future for such money. But one of the prime advantages in the existence of minority student groups is for minority recruitment; this suggests that the University administration, if it is to have an effective recruiting program, has at least some responsibility for the survival and well-being of minority groups. Yet, under the blanket tax plan, the administration would be absolved of any responsibility for maintaining such groups.

The blanket tax proposal is also flawed in that it gives minority groups a special, protected status no other group on campus enjoys. Presumably, minority groups would be responsible to no one in deciding how to spend their money, unlike other groups (such as the Thresher) which are required to submit budgets for approval to the SA Senate. Under the blanket tax plan, minority groups would not have to justify the value of their programs; nor would their spending be subject to SA scrutiny. With no assurances that the money would be spent carefully and deliberately, the "cultural benefits" of a mandatory blanket tax scheme could be nugatory.

But there are other plans which could work much more successfully. More logically, the RPC could (and perhaps should) provide funding for cultural exchange programs. Money could be budgeted (and hence guaranteed) through a committee on minority programs, such as the ones that already operate on films, student services, etc. With the RPC's blanket tax increase last year, it should be able to afford such programs; moreover, the RPC is the logical choice to ensure good communication and coordination among different groups.

Alternatively, groups could seek money under a negative-check-off blanket tax (such as the one used by TexPIRC), in which students would pay the fee unless they specifically request non-payment. Such a plan would allow the groups significant independence while requiring that they demonstrate their viability.

The Thresher endeavors to print all letters to the editor as space is available. The following guidelines apply for Rice people submitting letters for publication:

Letters must be submitted at least two days prior to the anticipated date of publication. They must be typed and generally should be limited to less than 300 words.

All letters must be signed.

Letters or pieces may be submitted as guest editorials or as guest opinion columns.

All materials submitted become the property of the Thresher.

To the editor:

It has recently come to my attention that the S.A. is considering a blanket tax increase proposal for the purpose of supporting the organizations of the Black, Mexican-American, and Chinese minority groups on campus. Although I have long been a strong proponent of racial equality, I feel such an increase would be patently unfair to the other minorities.

The fact is that there are numerous other "minority" groups on campus. These groups all have organizations which require contributions of time and/or money in order to operate. Baptist Student Union, Rice-Christain Community, and Hillel are but a few. Everyone would probably agree that a blanket tax supporting these minority groups would be ridiculous, yet it is proposed that there be a tax supporting the racial minorities. Somehow, there seems to be a glaring inconsistency here. A tax supporting some groups over others would be totally unfair and would in fact set a dangerous precedent of required support for special interest groups.

No organization can operate without monetary support, so how are other groups able to raise money when they need it? They have bake sales, pancake suppers, pie throws, bike-a-thons, and anything else they can think up. In essence, they get out and work for their support. I personally know that the Baptist Student Union was able to raise over $1000 last year by such methods. With a base such as this, the Black Student Union, for example, could put on a dance, charge admission, and possibly make even more money. Admittedly, all such methods require time and energy. However, if the members of such groups cannot or will not support them by spending the time necessary to raise money, and if the community does not support the efforts of the members, what possible justification can be given for a blanket tax to support them?

I believe these racial organizations have potential value to the Rice community. However, a person or group must give something before it can receive something in return. In this case, what is required is dedication from the members of the groups, dedication to worthwhile cause. The answer to these groups' problems does not lie in preying on the guilty consciences of whites or in simply having the needed funds handed over. The answer lies in dedication. If the support is forthcoming, it is worth working for.

Rick Ray
Wies '74
M Env. E '76
to the editor:

In light of the fact that an election on a blanket tax of $1 per student do not nearly explain the whole story behind the proposal. Integration does not mean assimilation in the majority culture, but means separating each other to various ethnic differences. Due to the differences between cultural groups (Blacks, Mexican-Americans, and Chinese), the proposal is not going to be successful in addressing the problem across the board.

The Rice experience is severely marked by the presence of various cultures with the exception of the white and middle class culture. In this light of the fact that the minorities are asked to pay the same fees as other students without any "return on the investment" to speak of, it is an unfortunate situation which should not exist at Rice, but does. This is not to imply that we don't get any satisfaction out of the activities (we do get some as is the general attitude among Blacks, but limited), but in light of our cultural background, the activities here don't cater to the general preferences of the Black individual. So as not to give the wrong impression, many of us enjoyed Octoberfest as others did. But still Black students, as well true of other minorities, are shortchanged more at Rice than at other institutions. As a result, majority students at Rice are also so shortchanged. To those who may argue that the minorities are seeking to separate from the general population, we respond that our interest in the perpetuation of our own culture and heritage during our time at Rice cannot reasonable be over stressed. As a matter of fact, we are merely attempting to enjoy the same quality of university life members of the dominant culture enjoy.

Geologist decries manners of Rice film audiences

To the editor:

Last Saturday night I had an experience that can't help but comment on. With some friends I went to see Dr. Zhivago. That in itself was unusual—I typically refuse to go to any off-campus movies, concerts etc. I was "cured" of going to these events by the students at Texas A&M. In my opinion, they ruined any chance for a pleasureable experience by making every sexual comment into a contestant to see who could shout the "coolest" thing. Previous to Saturday night I had held the opinion that Rice students were somewhat different. I was right—they are worse than Apple students in terms of their manner of speech. I might expect to hear a lot of these childish type of comments at a porno-flick, but Dr. Zhivago certainly doesn't fit that category. I thought that the film was very delicate and moving, and I could see no rationale for the manner in which the crowd acted.

My previous attitude about attending off-campus movies has been reinforced. My opinion of Rice students has marked declined. And I can say that if I had been an alumnus contemplating a donation to Rice, Saturday night would definitely have corrected that consideration. I also begin to wonder if one of the reasons for Rice's "hatred" of A&M isn't related to an unrealized jealousy.

Donnesebury

by G.B. Tindall

To the editor:

The Black Students Union has been strained in the past by several limited monetarily speaking, as far as offering the type of Black cultural and social activities campus wide that Rice students need. But in spite of this, we have managed to offer an annual observance during the week of Dr. Martin Luther King's assassination. Last year the Black Repertoire company, Sudan Arts appeared on campus, as well as a documentary on Dr. King during Black History week. We were able to sponsor an activity in cooperation with Houston Big Brothers, and have given yearly to various Christmas Charities.

However we hope to expand what we can offer the university population this year. Tentatively scheduled is a cultural exposition including lectures on Black and African history, during Black History week, in addition to a couple of documentaries we have planned. Our film series at present is a reality, having shown already "A Warm December" with Sidney Poitier, but with little campus response. Also planned is "Claudine"; the film which gained an Oscar nomination for best actress to Diann Carrol, with James Earl Jones in the male lead. Planned for next semester is Bill Cosby, Sidney Poitier in "Uptown Saturday Night", and the documentary "Auto-biography of Malcolm X". At present, the possibility of a concert featuring one of the areas top Jazz groups is being seriously looked into. But if the proposal is defeated, these activities which could enhance the total atmosphere at Rice, along with the other minor contributions, would have to be curtailed or cancelled, even though funding to begin next fall, because of the uncertainty of next year's funding.

In order to recruit minorities, Rice must take a long look at itself. Blanket tax is a small, but extremely important step in changing the poor image of Rice has when it comes to minorities funding. We urge you to vote for the Minority Blanket tax proposal Nov. 1.

Paul W. Guillory (Wiess '76)
B.S.U. Chairman
Craig L. Jackson (WRC '77)
B.S.U. Co-Chairman

DOONESBURY

by G.B. Tindall

the rice thresher, monday, november 3, 1975 — page 3
Rice Hotel may join luxury chain

The Rice Hotel, recently leased to the Rittenhouse Corporation by the University, may soon join the illustrious company of such classy hotels as the Pierre in New York, the Plaza Athenaeum in Paris, and the Grosvenor House in London. Those hotels are owned by the world's largest hotel owner and management company, Trust Houses Forte, Ltd., also of London.

Rittenhouse principal James A. Cazanas says that negotiations are now underway between Rittenhouse Investors, Inc., and Trust Houses, leading to an expected management agreement within two weeks. A.C.M. Gelardi, president of the Pierre Corp., and a director of Trust Houses, visited Houston last week to look the Rice Hotel over.

Any management agreement will most likely take the form of a joint-venture agreement between Trust Houses and Rittenhouse. The Rice would then be included in the extensive marketing, referral, and reservation systems of the Trust Houses chain.

Refurbishing work has not been started yet at the Rice, but Cazanas expect to open the hotel by the first of the year. Rittenhouse is waiting to "firm up" the agreement with Trust Houses before beginning the cleanup and redecoration tasks.

Rittenhouse has until January 16 to complete its purchase of the hotel, under the 120-day option period announced last month. They have taken no action yet, but Cazanas has announced that he still expects to complete the purchase within the deadline period. The firm does have a 50-year lease on the property if it does not exercise its purchase option.

Dem Caucus endorses candidates

The Rice Democratic Caucus unanimously endorsed Fred Hofheinz for mayor and Leonel Castillo for city controller in next Tuesday's Houston city elections.

The Caucus, a political group composed of students and faculty at Rice, made these recommendations at their October 28 meeting.

Also endorsed were city council candidates Jerry P. McGee, District A; Jim Whitmore, District C; Lawerence Pope, District D; and Helen Hopkins, District E. No endorsement was made in District B.

Although five of the eight city councilmen are required to live in their respective districts, all of the councillors are elected at large. Therefore, Rice students will be able to vote in all of these races.

All three of the councilmen-at-large are running unopposed.

The Caucus also urged support for the straw vote on the November ballot proposing that city councilmen be elected only by the voters in each district. The group contends that the single member district proposal would offer more democratic representation of each area of the city and would make councilmen more accountable to their constituents.

In addition to the city of Houston races, Tuesday's election will include the vote on the proposed constitutional revision for Texas. The Caucus endorsed all of the proposals except Proposition 8, dealing with the mode of amending the Constitution. They contend that the proposition allowing the legislature to the limit the scope of future constitutional conventions is restrictive.

The polls will be open November 4, from 7am to 7pm in the lobby of Hamman Hall. Anyone who registered to vote before October 4 is eligible to vote in this election. It is not necessary to present a registration certificate as long as you are properly registered.

HEW charges sex discrimination at UT

Sex discrimination may cost the University of Texas $20 million in federal contracts.

The Department of Health, Education and Welfare (HEW) has initiated formal proceedings to bar the school from receiving federal funds under regulations prohibiting sex discrimination by federal contractors.

HEW charged UT with sex bias in the hiring, compensation and promotion of Art History Professor Janet Berry. In addition, the government agency accused the University of refusing to cooperate or negotiate with HEW's Office of Civil Rights in the complaint investigation.

Hearings on the issue will be scheduled within the next two months. Approval of a review panel of lawyers and HEW Secretary F. David Matthews would be needed before cutting off funds.

The action marked the first time the government has formally proposed barring a college or university from receiving federal funds on the grounds of sex discrimination.

The case dates back to August, 1971 when Berry filed her complaint with HEW. Two months later, HEW investigators concluded that Berry had been discriminated against and ordered the University to take remedial action.

The school's Committee on the Status of Women and Minorities, however, concluded that Berry had not been a victim of sex bias, consequently setting off protracted legal wranglings which have only recently resulted in the HEW funds cutoff action.

In 1973 Berry and her husband, William Berry, also an art history professor at UT, filed suits seeking a total of $1 million in damages from the school for alleged harassment due to "their (the Berrys') outspoken criticism of sex discrimination in university hiring and promotion policies.

Janet Berry's suit also listed HEW as codefendant for its failure to take action on her behalf after the initial positive findings by the agency's investigators.

Those suits are still pending and according to Bobby Nelson, Janet Berry's attorney, have been dropped in response to HEW's latest move. "They (HEW) are not enforcing the sex discrimination rules" just by "giving notice" that the school has been cited for sex bias, said Nelson.

Noting the four years of legal maneuverings among the university, HEW and the Berrys, some observers have said the HEW hearings may finally provide a forum for confronting the issue of sex discrimination at UT.

"It is a very active issue to women faculty members who are not promoted, who receive lower pay than their male counterparts, who are not appointed to committees and who have to fight to get maternity leave," editorialized the Daily Texan, the campus newspaper. "Women who complain about such matters are still considered as 'protestants' fighting for more than they deserve, instead of as equals.'"

"By stubbornly refusing to see the kind of discrimination on this campus, university officials have side-stepped the issue and have done as little as possible to correct it," the said the Texan. "At long last, HEW has forced the University to a showdown—with a possible outcome of real equality for faculty women."
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Shepherd School’s Richard Lert is first among equals with students

by ELAINE BONILLA

"Rice University has such a lavish feeling. You can breathe. Everything has so much room." There’s no doubt about it, conductor Richard Lert positively beams as he talks about Rice.

Although he had his 90th birthday last September, Lert makes people forget his age as he talks. His face brightens, his eyes light up, and his hands fly through the air with gestures.

In Houston until November 15 to work with the Shepherd School of Music, Lert managed to take time out from his busy schedule to talk last Friday afternoon. The unusual professor-student relationship he has discovered is among the things here that especially delight him.

"We seek together with the students," he explains, smiling. "A professor is not a professor: a professor is primus inter pares, first among equals...I try to stay away from the professoral data. It is easier to see our great music heroes as human beings. Then we will be much better at doing their works." 

"Of course, I know a few dates. It is necessary to know how the composer’s works go, what he did last." Dean of the Shepherd School Samuel Jones grins at the Viennese conductor’s view of teaching: "The students are having the time of their lives with this man. I’m very pleased that they will get some feeling for the music. Knowledge is important, but it’s the feeling that really matters.”

Lert has been delivering lectures for the Shepherd School students since he got to Houston. Last week he spoke on Handel’s Messiah and on Beethoven’s Eroica Symphony. But he includes the rest of the university in his plans as well: he will be speaking publicly on November 4 and 13 at 301 Sewall from 3:55pm. The first lecture will be on Beethoven as symphonist, the second on Brahms as symphonist.

In addition to working briefly with the Shepherd School, Lert has an active career. He conducts the Pasadena Symphony faithfully (he originally took it over in 1938), he guest conducts regularly with such symphony orchestras as the Oakland Symphony, and is the Artistic Director of the American Symphony Orchestra League Conductor Studies Institutes. This last activity keeps him busy every summer. Although of the two original centers, one on the West coast and one on the East coast, only the Eastern one continues, that still provides plenty of work. And it’s quite a change from his home ground of Pasadena.

"It’s in Orkney Springs, Virginia," Dr. Jones describes, "a wonderful old town. There’s really nothing there but this old hotel which has obviously seen better days.”

"Orkney Springs is a beautiful place, hidden away from everybody," Lert smiles again. "In this antebellum hotel we work with a 90 piece orchestra, with special training for 15 or so conductors. And do you know where we rehearse?"

He laughs at the image. "We have to rehearse in the ladies’ parlour because the big room, the ballroom is condemned.”

It’s a continuing project, one Lert looks forward to every year. "People come back summer after summer because they fall in love with music again," Jones says.

Although he teaches conducting with the American Symphony League, that’s not Lert’s purpose in coming to Houston. The Shepherd School is not old enough to start training conductors yet. "We don’t want to make conductors out of them too early," Lert warns. "There are so many conductors, and there are not so many orchestras.

This year, the Viennese conductor is working with Jones at conducting the Shepherd School’s orchestra. Although he has had only three meetings with them thus far, Lert envisions an exciting future.

"By next year or even next semester you will have another orchestra—more rehearsals. You will see how well they grasp things. They are quick.”

He leans forward, caught up in his specialty. "It is so interesting to see how a conductor stands with an orchestra. He can stand there without being in it, or he can come into the orchestra saying ‘come, come—be with me.’ Then they can all work together.”

Certainly this is what Lert does working with the orchestra here during their Saturday morning sessions. While conducting, he is always seeking along with his students, first among equals.

In parting he explains, "We want to prepare this orchestra, not the pieces it plays...We are not an orchestra yet; we will become an orchestra.

Lert’s contribution in helping achieve that long-range goal will no doubt be invaluable. He plans to return for four weeks in the spring, and hopefully will continue to work with the Shepherd School regularly in the future.

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the rice thresher, monday, november 3, 1975 — page 6
by ELAINE BONILLA
It’s the rage these days to shoot all your films on location, and Lisa Minnelli has always gone with the flock. She obediently shot Cabaret in Munich, The Sterile Cuckoo in Rome, New York. This time she’s being daring, though — her latest film, New York, New York, a brand-new musical effort, will be shot entirely in Hollywood.

College musicals are thriving today. Following Rice’s You’re a Good Man, Charlie Brown, the University of Houston will be presenting Man of La Mancha in Cullen Auditorium November 19-22. Director Sidney Berger has brought in guest actor Adair McGowan to play the knight errant, and cast the other roles from his own drama department.

Aaron Marcus will be lecturing on November 12 in conjunction with his exhibition, Experiment in Visual-Verbal Communications, on display in the Sewall Art Gallery through November 21. An assistant professor at Princeton in the Visual Arts Program and with the School of Architecture, Marcus is interested in making apparent the aesthetic possibilities of mass media communications. He will be speaking at 9pm in 301 Sewall.

by PETER CAMP
Michael Lorimer
At Jones Hall — October 30

I found Nirvana last Thursday night. For two hours in Jones Hall the head of the San Francisco Conservatory of Music guitar department demonstrated that he belongs to the class of guitarist whom Segovia dubs his protégés.

Lorimer strolled onstage with a baroque guitar, looking more like Gordon Lightfoot than a classical musician. Without sitting down, he launched into a pleasant version of Ronecelli’s Suite in D minor, which was magnificently scored. Lorimer’s playing was not enthralled. He finished the piece, without enthusiasm.

Despite its anticlimactic finish to the first half of the program, he presented Tarrega’s Recuerdos de la Alhambra. A light work, it was the frosting on the cake.

Returning with his guitar, Lorimer one of Sor’s Allegros, which was magnificent. Sor’s Minuets, which followed, were pleasant, although anticlimactic. As a finish to the first half of the program, he presented Tiento.

Turina’s Fantasía Seriliana opened the second half. Though pleasant enough, it lacked the intensity of Corbetta’s work. Believe it or not, Lorimer then played five (yes, five) preludes of Heitor Villa-Lobos.

Adding to the program, he performed what he called a ‘cubist’ work by Maurice Ohana. Tiento. Despite its intellectual fascination, I was not enthralled. He finished with Albéniz’s Capriccio Catalan.

Lorimer’s playing was brilliant, with his coloration and dynamics exploring the full range of his instrument. It tended toward a staccato stylization, almost syncopating the rhythms. At times, this lends itself well to the music, giving the listener the impression that he is coming to the top of a roller coaster, pausing, then rushing headlong into the next adventure. Lorimer’s only technical fault appeared to be fuzzing some notes.

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**CAPSULES**

Classical guitarist’s performance “brilliant”

Michael Lorimer
At Jones Hall — October 30

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It was an outstanding recital. His enthusiastic, vivacious playing was a pleasant counterpoint to the sedate playing of Julian Bream the week before. Lorimer is indeed a guitarist of stature, and hopefully will return to Houston soon.

Andrew Wyeth will have a new exhibition shown at the New York Metropolitan Museum of Art in autumn of 1976. The works on view will include sketches and drawings in addition to paintings, and much of it will be on public display for the first time.

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Monday, November 10, 1975

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the rice thresher, monday, november 3, 1975 — page 7
Owls come close, lose heartbreaker to Tech, 28-24

With twenty-five seconds left, Tommy Kramer's fourth and five pass attempt sailed over Ed Lofton's head and Rice dropped a heartbreaker to Tech, 28-24.

In the final period, the Owls had eight downs from within the Tech five-yard line, but could only score three points on Alvero Arenas' field goal. Meanwhile the Techsans struck for two easy touch-downs, a 42-yard interception and a 72-yard pass play, in the second half to make up the winning margin.

The wild offensive show started out like a defensive battle as neither team could move in the first quarter. Then early in the next period, Rice began to march downhill only to watch TK lose the ball on the Tech 25. The Raiders responded with the first of two seventy-five yard scoring drives and went ahead 7-0.

John Coleman tied it up on an eight-yard run that culminated an eighty-yard march. But the Tech offense wasn't through yet. Larry Isaac from the one after another seventy-five-yard drive and the Raiders found themselves on the Rice one-yard line when time ran out.

In the third quarter, Tech increased the bulge to 21-7 with a 72-yard pass play, in the second half of the game. The Rice University cross-country team, running without two of its top five placers, placed third out of 12 teams in a four-mile race held in Austin on Thursday. The University of Texas emerged as team champion with a low total of 27 points, a surprising Texas Tech team was second with 70, and the Owls a close third with 80, followed by SMU, Baylor, TCU, and others.

The Rice effort was obviously hurt by the absence of All-American Jeff Wells, and consistent high-placer Gary Huss. Both sat out this week's contest in an attempt to shake off mild injuries. Leading the Owl distance-men in Austin was John Lodwick, who placed seventh with a time of 19:40. He was followed by Rory Trup in 11th and 19:50, and Bert Warren in 24th.

Rice dropped a heartbreaker to Chimney Rock at Hillcroft v/p.

UT, Tech top Rice in cross country

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Powderpuff title at stake
Jones cracks Brown Jug; Baker tops Hanszen

by CATHY EGAN
Jones upset Brown for the first time in four years 12-6, while Baker demolished Hanszen 31-7.

Neither one of the teams appeared particularly good in the Brown-Jones contest, but Jones was taking the game seriously; to the point of the ridiculous, i.e.: banners, cheerleaders, and those strange signs the teams run through. Maybe that was the difference.

One thing that for sure made a difference was some heads up playing by Jones' Sheryl Muczynski. She saw her opportunities and she took them when she picked off a pitch by Brown's QB Sheryl Walling, and ran it for a touchdown.

Brown had begun the scoring with a well run touchdown by Nancy Vargas. The extra point attempt failed, and Muczynski followed with her little number. Brown intercepted the pass on the extra point play, and they entered the half with the score six all.

Brown's offense, which had looked good the first half, just couldn't get it together after that. The rain started and the field were wet. It wasn't good weather for football. That's when D'Arcy Honeycutt let loose and began to run all over the field. Well, she got a touchdown out of it. With only a few minutes remaining in the game, Brown's offense finally regrouped. They began a beautifully executed drive which fell short of the goal line as the clock ran out (Sounds familiar, doesn't it, Big Al?—php).

The defeat was a heartbreaker for Brown. The end was close, the defense really dug in during the second half, and a lot of people really played their hearts out, like Amy Beechin, Margaret Mutt, and Nita Vandiver. But in the words of the immortal bard of Weiss College, "Life is a shit sandwich, and every day we take another bite."

Next Hanszen and Baker took over the field. The suspected result was mirrored in the appearances of the teams. Hanszen was uniformed only by virtue of the fact that they all wore flag belts, while Baker was big and beautiful in their red jerseys. Their coaches even had stencilled shirts and they had field phones, of a sort, for whatever use they were.

But fancy costumes does not make a football team, at least for the first quarter. The Baker offensive machine was blunted by some really good stops at the right times by Candy Cotton in particular, and by a profuse number of clipping calls against Baker.

In the second quarter, Baker bounced back with two touchdowns scored by Cathy Freeman and Lela Freeman. The half ended 12-6, Baker.

Hanszen opened the third quarter with a surprise move: they scored. Laura Inskeep intercepted a Baker pass, and ran it back for a touchdown. Sue Hudman followed with the first successful extra point of the day. However Baker countered with another one of Cathy Freeman's scampers into the endzone.

The fourth quarter was long and dull, but Debbie Turner finally reached paydirt after a lot of dead end runs that gained only yardage. She did it again later in the quarter, and Baker got the point, making the final score 31-7.

Hanszen, after displaying remarkable lassitude over their destruction at Baker's hands, will meet Brown in the consolation bowl at 2pm next Sunday. Jones and Baker will follow with the championship game at 3:30.
Barcelona Bubbas bust Hapless Halfwits handily, 11–0

Friday. This is the league to watch. Three of the best four teams in intramurals are here and the league title should be tantamount to the intramural title. Santos, with goalie Cisco Escobar playing as forward most of the time, defeated Wiess Kickers 6–2 while Baker 2, behind Nick Rischbieth's five goals overwhelmed RU Tough 7–2. The Barcelona Bubbas, the third good team, nipped the Hapless Halfwits 11–0. Keith Shanley's hat trick never allowed the Halfwits a shot on goal. The outstanding player in this game was Halfwits goalie Cliff Zabriskie, who stopped over 60 shots. This Week: If you like soccer don't miss Friday's game between Baker 2 and Santos. It should be one of the year's best games. And if you've never seen soccer before you should drop by one of the games and see why it is the most popular sport in the world.
beyond the hedges

Caution: beer cans may be hazardous to your health

When you pull the tab off your aluminum can of beer or soda, don't immediately drop it into the can, two Chicago doctors warn. People who are intoxicated have been known to ingest the ring-tabs and lose them to their stomachs or lungs.

To make matters worse, the ring-tabs are usually made of aluminum, which shows up faintly on x-rays, according to the doctors' report in a July issue of the Journal of the American Medical Association.

The procedure of dropping ring-tabs into full cans of beer or soda was advised by environmentalists as a means of reducing litter and protecting wildlife. The Chicago doctors suggested that the tab be placed in a pocket or on a finger and later dropped through the slot of the can when empty.

Alumni counsel careers
Where to from here?

“`What good is a Rice degree?” in the Alumni Association’s third “Alternatives Careers” program, several Rice alumni will attempt to answer that question from their own practical experience. The seminar will take place tomorrow (Tuesday) at 7pm in 309 Sewall.

First of the three speakers is former football star Stanley McDonald, who received a BA in biology. He is now with the Dunbose art gallery here in Houston. Second is Paul Johnson, who received a master’s in English and was an NROTC instructor here; he is now with the Zapata construction company. Patricia Teed (BA, MA, PhD in French) and Willoughby Williams (BA in math) will also speak. Teed is now with the Solar Energy Lab at the University of Houston, and Williams is with American General Capital Management Company.

Each of the speakers will give a five to ten minute presentation about his field of employment, relating it to his education and degree.

Last week’s seminar, with different speakers, drew a large crowd.

One petitioner said he collected more than 1,100 signatures in a day and a half at the 10,500-student campus. Twenty-five other students are also collecting signatures to present the trustees at their next meeting.

Should the petitions be disregarded, organizers say they might push for passage of a bill in the state legislature that would bind the trustees to a referendum of student support of any fee increase over 5%. Such a measure was defeated last session in the Colorado legislature.

The fee increase follows a rise in tuition last spring. Tuition at Northern Colorado is also slated to jump again next year. •••

Siegman...

Columbia University College of Physicians and Surgeons. He is also a member of both the National Academy of Sciences and the American Academy of Arts and Sciences. Just this summer he was also given the title "university professor," an honor reserved for Columbia’s three most distinguished professors. He is the recipient of eight honorary degrees and many prizes and awards, including the M. D. Anderson Cancer and Tumor Institute in the Medical Center here.

The world’s first solar-powered outhouse was installed recently near the northeast entrance of Yellowstone National Park. The installation uses electricity produced by the sun to run the pumps that flush the toilets. Although the outhouse looks like any park privy at first glance, more than 1500 solar cells are housed in a pair of panels 12 feet long by 3 feet high.

The Forest Service picked the panel because they were less expensive than running a power line to the isolated outhouse perched on a 9190 foot overlook.


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EE, ME, Physics BS and MS
November 7, 1975
monday the third
7pm. SH301. Sid Richardson College presents Alexander Smyth, "How To Control Your Dreams." Do you have nightmares?
9:45pm. The Eighth Annual Hunter S. Thompson Birthday and Druggist. BYOD.

tuesday the fourth
7am-7pm. Hamman Hall. General Election.
7pm. SH301. Shepherd School of Music Lecture: Dr. Richard Lert, Artistic Director, American Symphony Orchestra League Conductor Study Institute, "Beethoven as a Symphonist."
7pm. SH301. Alumni Alternative Careers Seminar. Students invited.
7:05pm. KTRU. The Goon Show.
7:30pm. Baker. Last of the majors counselling sessions.
8pm. Museum of Fine Arts. I'm All Right, Jack. starring Peter Sellers. $1.50 or $1.25 for Museum members.

wednesday the fifth
7:30pm. Media Center. Mother (Pudovkin). $1.
8pm. Hamman Hall. President's Lecture Series presents Dr. Sol Spiegelman, Director, Institute of Cancer Research, Columbia University, "Molecular Evidence for Viral Agents in Human Cancer."
8pm. SH301. History Department Lecture: Dr. Dmitrij Bjordjevic, University of California, Santa Barbara, "The Balkans and the Mediterranean in the Nineteenth Century."

thursday the sixth
4pm. SH202a. Rice Christian Scientists meeting.
7pm. BL131. Rice Alumni Lecture. Dr. William Camfield, "American Art in the Nineteenth Century."
8pm. Hamman Hall. Houston Friends of Music Concert: the Guarneri Quartet.
8:30pm. BL131. Alumni Lecture Series: Dr. William C. Martin, "In God We Trust: Civil Religion in America." $2.

friday the seventh
11:30am-4:30pm. Rice Memorial Center. Rice Christian Community Bookstore and sale.
4pm. Maestro, a well-deserved hisss. please.
7pm. Hamman Hall. RFC Film: Casablanca. 50¢.
7:30pm. HR224. Rice Christian Community meeting.
7:30pm. Media Center. The Talk of the Town (starring Cary Grant). $1.
9pm. HH. Casablanca. 50¢.
9:30pm or so. Billy Cobham at La. Bastille, thru Sunday.
10pm. Media Center. Eclipse. $1.
11pm. Hamman Hall. RFC plays Casablanca again.

saturday the eighth
All day(?). National Teacher Examinations (ETS).
2pm. Rice Stadium. The Mob vs. Arkansas.
All day(?). National Teacher Examinations (ETS).
10pm. Media Center. Eclipse. $1.
12m. SH301. WRC. Casablanca again.

sunday the ninth
7:30pm. Media Center. The Earrings of Madame de...
9pm. SH301. Black Student Union Film, to be announced.
10pm. Media Center. The Earrings...
10:42pm. Somebody better get here quick. Not to mention the ants' menace...