Hacker picks two students for athletic review committee

by GARY BREWTON

President Hackerman has selected the two undergraduates to serve on the ad hoc Select Committee for Review of Intercollegiate Athletics at Rice. The two students are John Anderson, Baker ’76, and Jonathon Hackman ’77, President of the Student Association; and Troy Squires, Hanszen ’76, a former scholarship athlete.

President Hackerman promised at the time of his arrival at Rice in 1970 that a thorough review of Rice’s athletic program would be conducted in five years. Hackerman’s appointment of the Athletic Review Committee is the realization of that promise, and the committee has been given broad guidelines to evaluate the program in full and make whatever recommendations they feel are appropriate.

In his letter to the newly-appointed member of the committee, Hacker states that the review of Rice athletics is especially timely because of “the impact of Title IX,” and that guidelines require that men and women

(continued on page 4)
editorial

Next Tuesday is election day, and Mayor Fred Hofheinz is seeking reelection to his second term. After two years of controversy over the police department and utility rates, Hofheinz has come through both more mature and more wise to the workings of city government. He has acted with an uncommon mixture of high principles and political good sense.

Hofheinz's record in the police department should by itself be sufficient to win the the support of Rice people. For years, Houston police have compiled dossiers on innocent citizens (usually through illegal means), become involved in the sale of narcotics, and in general made themselves a nuisance to opponents of the political establishment. Hofheinz's initiated a thorough housecleaning of the HPD through his appointment of Chief Carol Lynn; and though the outrage of Hofheinz's political foes forced Lynn out, Hofheinz stood by his commitment that the police department would have to change its ways—and it has begun to.

Hofheinz's opponents are even further reason to vote for the Boy Wonder. Dick Gottlieb is a spineless, second-rate political hack and Frank Briscoe would no doubt bring back the stocks to enforce his 'law 'n' order philosophy. Neither is qualified to be mayor.

Despite everything, Tuesday's election is likely to be close—in Houston, mayoral elections always run that way. Fred Hofheinz has earned the right to be reelected. Be sure you vote Tuesday.

Ex-MOBster says band needs to change format

To the editor:

A strange thing happened at the recent Rice-SMU football game: the football team put on a better show than the MOB did. For someone who has just completed four years with the MOB, I left the game with the nauseating conclusion that it's time for the MOB to change their format for halftime shows. I use the term nauseating simply because it is always sickening to me to see something good uselessly wither away.

Now I know when I call for a change in the RUB (Rice University Band), several of my friends there, including Mike Fowler, Paul Reinhardt, and Mike Hayden, who writes the shows, and Bert Roth, the director, will immediately begin crying about how all their best ideas are being censored by either Dr. Sam Jones, director of the Shepherd School of Music, Dr. Frank Vanderlip, the Provost, or, ultimately, Dr. Hackerman. The censorship is a valid complaint because several good shows this year have already been cancelled by the censors and I recognize that under those conditions it is difficult to be creative. However, it seems to me that the MOB doesn't have a good perspective on themselves.

The MOB may be crying now about their censors but if they had intended to keep doing the spontaneous, satirical type shows that made them famous, then their first mistake was allowing themselves to be placed under the Shepherd School of Music, and, thus, the scrutiny of Dr. Jones. How can the MOB ever hope to be spontaneous if everything they try to do has to be approved beforehand? Also, the MOB in its present format has no business being under the Shepherd School, its budget, uniforms, and equipment are furnished by the Athletic Department, according to Drum Major Mike Fowler, and for all the hours and energy that MOBsters put into producing a show, these students get no academic credit. Furthermore, it is both ironically sad and amazingly comical that Dr. Sam Jones seldom, if ever, shows his face in the band hall, yet he still feels in close enough contact with the MOB to censor it. I wonder if Dr. Jones even attends the football games.

It is also ironically sad that the MOB submitted themselves to such damaging censorship. The MOB built its reputation above the seven other stereotyped Southwest Conference bands by recognizing its independence and by being creatively brave (e.g., the 1973 UT and A&M show). Somewhere over the past year the MOB forgot about their independence and were not brave enough to prevent themselves from being subjected to censorship. What happened to your pride, MOB? Still, what happened in the past year is done and over. Censorship of the MOB goes on and it probably can't be stopped now ever in the unlikely event of the students and faculty storming out of the library and their labs in violent protest against the censorship.

MOBster to Typical Rice Weenie: "Hey there! Come join our torchlight march against censorship!" Typical Rice Weenie to MOBster: "Sorry, man, I've got a date with the Reserve Room."

Accordingly, the MOB cannot continue to live with the past glory of the 1973 season. When the band travels to out-of-town games each year such as UT or SMU, their reception is still good because those university communities are still forced to watch All-American, Vincent D'Inizio-type extravaganzas halftime shows. But the real RUB comes in the MOB's no longer can entertain its best fans: the Rice students, faculty, and alumni. For years now much of the Rice community has come to the football game primarily to watch the MOB.

While still in the MOB last year I began to sense that the student body was gradually becoming disenchanted with the MOB's performances, and the SMU show this year confirmed that to me as, for the first time ever, watched a MOB show from the student section. As always, the student body rose to its feet in high hopes of another thrilling show but sat down afterwards with such general comments heard as:

"A weird show; I didn't understand it."
"What were they trying to do?"
"What went wrong?"

If the MOB were to receive Pumpkin Grades this week they're probably be awarded a 3 which, as any Rice student can tell you, is OK but not great. I realize that those in charge of the MOB were actually trying a different approach in their SMU halftime show. This is good, (even if the attempt may not have worked this time or for the MOB) but for the future of the MOB's performances, and the SMU show this year confirmed that to me as, for the first time ever, watched a MOB show from the student section. As always, the student body rose to its feet in high hopes of another thrilling show but sat down afterwards with such general comments heard as:

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The new Constitution: time for a change

by TED ANDREWS

"The hicks have kept us in bondage too long!" A political ad of old. But have you ever really known that finding a candid politician is pretty rare, so the shock of someone speaking out like that could almost kill you.

The Thresher, in the past few weeks has been attempting to inform its readers on the new constitution. We have tried to be objective, but now the mask must be removed. The Thresher urges all its readers to vote in favor of the new constitution.

It's been said before, obviously. The old constitution, now swollen to an incredible length of 63,000 words, was written right after the Reconstruction governors had kicked out the citizens who had grown tired of being around by yankies. Those citizens decided that they didn't like the idea of government having power at all. They didn't object merely to the suspension of civil rights to protect the government, or to declaring martial law at the flick of a wrist—they objected to normal governmental functions like writing coherent budgets and paying fiscal years. They created such a mess that Gov. Richard Coke, one of the first post-Reconstruction governors, said in April, 1876, when the ink was hardly dry, "The legislature should revise the instrument and correct its defects." He also advised them to "be practical for just this once. Also, leave alone all matters which belong to the field of legitimate experiment." The legislature replied by saying that the document had been accepted after lengthy discussion and thought. It was outstanding inflexible.

We've arrived in 1975 with a document that can best be described as a pile of muddy shoes. It has, besides the aforementioned 63,000 words, 229 amendments. Every year, when people noticed that yet another provision of the charter had become obsolete they decided to amend the thing.

The new constitution, hashed around for nearly three years by an extremely talented commission, a lobotomized legislature, and yet another edition of that legislature, is a good document. It should be able to do a lot for the people of Texas. It is a compact document of only 17,500 words, and impressively progressive in its thought as a document for all the people. It reflects new respect for diversities both geographic and demographic and it is a durable instrument concerned with a framework of government that can keep pace with the challenges that Texas faces.

Ten articles are compressed into the eight propositions which will face the voters on November 4th. The first proposition revives the separation of powers, legislative, and executive provisions. These include giving the governor the right to appoint his own staff to positions in the commissions and boards that have so much power. Also, all the agencies, boards and commissions who are responsible to no elected official after their budget has been passed (for a two-year period) are brought under the governor's control. These agencies are now required to prove, every ten years, that they should be allowed to exist at all. Besides being logical, it saves When Georgin did the same thing a few years ago, they saved $50 million by compressing 300 agencies into 22.

In its most controversial provision, Proposition One calls for annual sessions of the legislature. The big reason for the annual session, which will average only a few days longer than the average number we have now, is that it will end the mad dash that goes on as each of the current biennial sessions nears its end. Vote for this one.

Proposition Five (finance) and Proposition Six (local government) are also very important. Be sure to vote yes on them, too. Proposition Two, the judiciary article, will unify Texas' current fragmented court system. Vote yes.

Do the same for Proposition Three, the voting and election procedures which.

Proposition Four, however, is awful. It retains the special funding system for UT and A&M (as opposed to other state schools) which gives them special treatment and a lot of money the taxpayers have no control over. Vote it down.

Proposition Seven, which revises the general provisions of the constitution, is a vague conglomeration of provisions which didn't fit anywhere else. Its primary purpose is to protect special interests—vote it down.

Finally, one big reason to vote in favor of the new constitution is the people who have come out against it. They include Texas' pseudo-governor, Dolph Briscoe (do the opposite of what he says and most of the time you'll be right); Preston Smith (former governor, linked to Sharptown State Bank scandal); Walter Mengsten (a state senator located somewhere to the ideological right of Adolph Hitler); and Ike Harris (another senator, a dumb-dumb from Dallas). The example set by these banana-brains ought to be enough to get you running in the opposite direction. You know what they stand for.

If five of the eight articles pass, Texas will have a new constitution. Don't hesitate to vote yes; we had to wait 100 years to get this chance.
Austin reduces dope penalties; big cars less safe

by DAVID BUTLER

The last line of defense of the big cars—the notion that they are safer than small cars—has been debunked by a recent study at the University of Texas at Austin.

The survey, based on a random sample of 1204 accidents in Texas, shows that cars weighing 4,000 or more pounds, which comprise 21 per cent of all cars registered in Texas, were involved in 57 per cent of the accidents, while small cars (under 3000 pounds), comprising 21 per cent of all registered cars, are involved in only 13 percent of all accidents.

According to Professor P.L. Yu of the general business department there, the frequency of serious or fatal injuries is slightly higher in small cars, but not high enough to be "statistically significant." Yu also notes that the frequency of fatal accidents is greater in large cars than in small cars.

While occupants of a small car are more likely to be injured in a crash with a large car, the odds are greater (about 60%) that the large car will collide with another large car. (Given enough time, maybe they'll kill themselves off.)*

The Federal Register has already printed over 3100 pages describing over 8000 different record systems, and estimates are that anywhere from 15 to 50% of the record systems have still not been accounted for.

(A sobering thought: the 3100-plus pages of small type only list the government's record-keeping systems; the records themselves take over 92 billion pages, or well over 400 pieces of paper on each American citizen.)*

Under a new Austin Police Department policy, persons caught possessing small amounts of marijuana (up to four ounces) may face the judge in municipal court, rather than facing arrest and trial in a County court-at-law. The new policy will allow police to charge offenders with "attempted" possession of marijuana, a Class C misdemeanor falling into the same category as a traffic citation and resolvable in municipal court. State law officially classifies possession of 2 ounces of marijuana as a Class B misdemeanor, possession of 2-4 ounces as a Class A misdemeanor, both of which require proceedings in the county court.

Under the new policy, however, police will issue field citations (tickets) to offenders, rather than arrest and detain them. The new policy, according to Mayor Jeff Friedman, will give patrolmen more time to concentrate on hard drugs and "work on truly serious crime targets in our city."

Experiments in Verbal-Visual Communication a computer graphics display by Aaron Marcus, will be showing through November 21 at the Sewall Art Gallery. Hours are Monday-Friday, 12 noon to 5pm.

A referendum will be held on Tuesday, November 11 for a proposal for a $1 blanket tax to support minority organizations at Rice.

The Houston Police Department will be on campus tomorrow, October 31, from 1 to 4pm to register bicycles. The cost is $1 for two years, and enables police to lock down and identify stolen bicycles. Registration will be held in Baker Quadrangle.

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MONDAY & TUESDAY

Athletics...

(continued from page 1)

receive equal treatment in education.

The committee is chaired by Catherine Hannah, an alumni governor. Other members of the Board of Governors on the committee include Ted Law, Ralph O'Connor, and Frank Ryan.

Faculty members on the committee are Gruber and Bill Characklis.

The first meeting of the committee is November 12.
If you've got the salt, I've got the Sauza.

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Try it the classic down-Mexico way: in a shot glass, with salt and lime on the side. Or in a Margarita. Or in a Sunrise. Who knows where it will all lead?

Tequila Sauza

“Easiest job of my life”

Actor Dimitri enjoys working with comedian Mel Brooks

by NANCY TAUBENSLAG

Why should the Thresher run an article about a television personality? Not many students own a TV set and even fewer will admit to ever watching it. So, what makes this show worthy of any attention from such an “elite” audience?

Answer: The screenwriter perhaps most idolized by this campus is Mel Brooks, creator of The Producers. The Twelve Chairs, Blazing Saddles, and Young Frankenstein. The television program in question is a Mel Brooks production.

The show, When Things Were Rotten (aired on Channel 13 every Wednesday at 7pm), is a rarity among the current crop of sitcoms. It isn’t an urbane look at the foibles of some sympathetic characters or even a good-natured poke at minorities.

The humor in When Things Were Rotten consists of what used to be called either “good clean fun” or “the lowest forms of humor,” depending on your opinions. Brooks transplanted the same style of zaniness, puns, and slapstick of his box office hits into a half-hour comedy about Robin Hood and his cohorts.

The result: People don’t know how to handle this oddity. Its ratings could use boosting. So the network sends around a celebrity, in this case actor Richard Dimitri.

Mel Brooks protege

Fans could not possibly be disappointed with this protege of the Brooks Comedy Method. To put it judiciously, Dimitri looks like a hoodlum. A well-dressed hoodlum, a refined hoodlum, but a hoodlum nonetheless. He doesn’t behave like the typical vain interviewee; even more gratifying, Dimitri talks about Brooks and other influences more than he exercises his own ego.

Richard Dimitri the dual roles of Bertram, foppish assistant to the Sheriff of Nottingham, and Renaldo, a Puerto Rican disciple of Robin Hood in the pilot of When Things Were Rotten. Plans for the movie fell through. Another three years elapsed between calls. Then, Brooks telephoned, offering Dimitri the dual roles of Bertram, foppish assistant to the Sheriff of Nottingham, and Renaldo, a Puerto Rican disciple of Robin Hood in the pilot of When Things Were Rotten.

One barrier remained to the Dimitri-Brooks partnership: the studio was not satisfied with Brooks’ choice for such important roles. Only with the writer’s ultimatum of “either Dimitri stays or I go” was the part secured.

Richard Dimitri says of the program, “It’s the easiest job of my life. The show is like Your Show of Shows—all the actors are having fun. What other shows consider putsakes are intakes with us.”

“Mel’s an abstract expressionist. He takes speech and movement and joins them in a way you can’t imagine. Woody Allen is a scholastic nitwit—he won’t break the barrier between acting and words.”

“Visual cartoon”

Dimitri and coworkers consider When Things Were Rotten a “visual cartoon” not subject to the constraining settings or morality of other sitcoms. Scripts are flexible enough to permit improvisation in non-key scenes. As the series progresses programs will incorporate the individual personalities of the residents of Nottingham and Sherwood Forest, in order to enhance audience identification.

His favorite show so far involved guest star Dudley Moore (of the Cook-Moore Band) portraying the king of UPEC trying to establish an olive oil monopoly. “That show had singing, dancing, comedy—what else can you ask for in a half-hour?”

“Many shows have low ratings at first. All in the Family started out near the bottom. But we’ve got something for everyone,” said Dimitri. “We know, sooner or later, we’re going to get you.”

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Fear and loathing on the bike trails: a cyclist's guide to Houston

by DEBBIE DAVIES

Houston is a city built for cars; the great political questions revolve around freeways and mass transit—moving the most people the greatest distance. And Houston grows—and grows—by concentrating on the masses rather than the individual.

But even with the emphasis on multitudes, the ideal has always been that of the individual. In the sixties we rejected materialism and individual. In the seventies we discovered our own identities; we looked for our own identities; we rejected materialism and individual. In the sixties we always been that of the masses rather than the individual. In the seventies we discovered

Oh, the bicycle had been around for a long time. Leonardo da Vinci developed the principle of chain drive transmission, but it was submerged amid his other works. The first bike, the "Celerifere," came as early as 1800, but it could not be steered—it was more like a hobby-horse on wheels. In 1840, Kirkpatrick Macmillan, a Scottish blacksmith, developed the first bike which could be ridden with both feet off the ground. It was treadle-operated (an idea recently resurrected), and "Daft Pate" proceeded to make such a nuisance of himself—

About that time, the League of American Wheelmen was founded. The LAW pushed for better roads from the beginning, and in doing so nearly met its own demise when the automobile appeared to take advantage of those roads. Ironically, the LAW (19 South Bothwell, Palatine IL 60067) is also the parent organization of the American Automobile Association and the American Highway Society. The auto surged into popularity, and the bike became a toy.

Somehow in there the whole world took a turn and nature seemed somehow to be used, "exploited," rather than enjoyed. Was it the car that did it? Or maybe the "Great War?" But it was the cars that took the forefront. People have called the automobile the "Great American Sex Symbol"—huge, aggressive, masculine—but they try to sell the plush interiors and the many comfort options to the women. So where does that leave the bike? Not a sex symbol—although it is the only machine that has gender. A bike is its own justification.

All through the "Dark Years" there were those who followed the advances in bike technology being made in Europe—the hard core who stood by their bikes while everyone else was busy with the Depression, another war, and another. The first reawakenings came in the sixties when we discovered the economical British 3-speed, the "English racer." It prepared us for the boom, but it was still a shock when the world of gears and sew-ups, drop bars and racing swept America. And it all happened so fast, we thought it was a fad. Remember the times when dealers couldn't hold onto bikes—they'd sell as fast as they arrived? And now we have the domestic bikes from Great American Mass Production. (Some of those chain-store clunkers have no souls!) But they move, and they can get a person hooked on riding.

Houston has been riding with the boom from the start. The Houston Wheelmen, an organization of racers, has been around for four or five years now, growing quietly but steadily. (The president is Bill Edwards, 493-2189.) And in the meantime, other groups have sprung up, and recreational trails have emerged to criss-cross the city.

Houston Bikeways

Even in the whole Rice

- Route
- Trail

July 1975. Subject to revision.
Some recommend going out South Main to Missouri City. Personally, I think it’s a good idea to stay off Bellaire Boulevard. Beyond Westwayan and StellaLink the right side is full of potholes and drivers pass as close as they possibly can.

For people who are interested in more organized recreation, Citizens for Hike and Bike is a non-profit, volunteer group that acts as a clearinghouse for bike information. They work towards improving bicycle access to all areas of Houston, maintaining good public relations between riders and drivers, and helping sponsor special projects. They are located at 1230 Bissette, 524-0607, and appreciate your ideas and suggestions. There is also the Houston Bicycle Club, which can be contacted through CFHB. Perhaps the most publicized group is the Two Wheel Transit Authority, which bands together for the sole purpose of organizing the Houston Moonlight Bicycle Ramble each fall.

The most ambitious idea for promoting interest in riding is the nationwide “Bikecentennial” program. During the summer, the Bikecentennial ‘76 organization will run inaugural tours of the first Trans-America Bicycle Trail. They are seeking tour leaders to “run herd” during the summer’s events. If interested, write them at PO Box 1034, Missoula MT 59801. Another group, READS, Inc. (805 Glenway Drive, Suite 227, Ingleswood CA 90302) is sponsoring a mass ride from Denver to Philadelphia and Washington beginning June 20. Over a thousand riders are expected to participate; write for more information.

I admit I’m a novice biker, I had a clunker for the longest time before I finally hated it enough to get a shiny department store racer—imposed, though. No domestics, please. But being so new, who am I to be shooting off my mouth when there’s any number of people more qualified? Well, part of the beauty of biking is discovering an entire new world out there, and maybe I can be excused for my enthusiasm since I’m still finding out how big that world is. Try it yourself!

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Wiess Tabletop scores homerun with charming "Charlie Brown"

—photos by Richard Jensen and Walter Underwood

by ELAINE BONILLA

Setting up shop in their new commons, Wiess Tabletop Theatre kicked off their latest season with a real bang. "You're a Good Man, Charlie Brown" is an utter delight—just the thing to brighten students' dark hours of studying with music and humor.

Director Jay Shilstone and Choreographer Debbie Waldman have combined their efforts to produce one of the most hysterical productions that the Rice audience has been treated to in quite a while. Brimming over with energy and humor, the six-man cast (or, rather, five-man, one-dog cast) is a wonder to behold—sweeping through complicated marches, playing baseball, spinning into and out of the most incredible but utterly believable situations that Charles Schulz and Clark Gessner could come up with.

Headlining the cast and winning first place in the audience's hearts has to be Chris Jones' Snoopy and Greg Alexander's Linus. In white turtleneck and black slacks, Jones presents an ideal characterization of Peanuts' lovable dog. And he steals the show during his straw hat-and-cane production number on the occasion of suppertime. Alexander's smile takes the prize as he hugs his blanket (in a wonderful dance conceived by Waldman for blanket and owner), as he manages to say something right, for once, to his big sister, and as he scares taunting friends by whisking his blanket over his shoulders and pretending to be Count Dracula.

But Paula Fenster as Lucy rings full volume throughout the play, coaching Charlie Brown through the baseball game, taking a survey of her crankiness, trying to get Max Heffler's Schroeder to discuss marriage over Beethoven. She is aided by Frances Krouse as Patty, sweet-faced and suffused with unaffected innocence as she suggests that Charlie Brown as bench manager could even decide where they should put the bench when they come to a new playing field.

Holding this whole group together is Charlie Brown, re-created admirably by David Franklin with a beautiful voice and wide, uncomprehending eyes topping the biggest, most innocent smile anyone could imagine. No matter now terrible a day it has been, a simple thing like a leaf hanging on through the wind can raise that smile to his face. And even losing his kite (presumably to the great kite-eating tree) does not dampen his life—not so long as the little red-haired girl is there for him to admire from afar.

The highlight of the evening has to be the homework scene, a book report on Peter Rabbit. It's wonderful chaos as everyone invents an aspect of the book on which to base his magnum opus. In the back there is Lucy counting out enough words to reach a bare hundred while Schroeder magnificently produces Robin Hood's adventures, lamely tying them in with the original assignment.

Meanwhile, Charlie Brown puts off writing until the next day (he works best under pressure) as Snoopy helpfully howls to encourage all. And, once again, Alexander becomes the favorite as Linus, discoursing on the deeper psychological motivations underlying the deceptively simple plot. It's simply wonderful.

Somehow Shilstone and Waldman have managed to get this collection of college students together to actualize a precious group of elementary school kids. Without ever sinking to the cutesy level that is so tempting, the cast has managed to make the real people of the comic strip world come alive on the stage.

Charlie Brown (David Franklin) tells how they almost won a game.

The famous World War I Flying Ace (Chris Jones).
Short readings successful Shakespeare Co. neglects the Bard

by ELAINE BONILLA

Pleasure and Repentance  
Presented by the Royal Shakespeare Company  
At the Music Hall, October 25

Even if they weren't doing Shakespeare, the group of members of the Royal Shakespeare Company here would be regarded as a success. The showcase for their talents was a potpourri of readings under the heading of Pleasure and Repentance, billed as "a light-hearted look at love." This delightful collection included traditional ballads and modern songs, poetry, prose, and dramatic selections— all ranging from the ridiculous to the sublime. The three performers, Lynette DesRoches, David Buchet, and Hugh Sullivan, were at their best during ensemble pieces, playing off each other with incredible comic flair. Their humorous repertoire featured a selection from Dickens' The Pickwick Papers, an amazing piece of posturing from Mickey Spillane's I the Jury, and a hysterical bit of e. cummings: "May I Feel He.

But these bits of froth were countered by such serious moments as Auer's Victor and Hazel's An Arrow in the Heart. All were neatly interwoven in the scheme of the evening, but an occasional serious passage would crop up and send chills through the audience. Perhaps Bill Homewood, the guitarist and singer of the group, had the most moving selection, a traditional Irish ballad, "She Moved Through the Fair." Singing a cappella, he held the Music Hall spellbound with the saga of a dead maiden who would seem to waltz in her yet-living betrothed. Not that Homewood limited himself to the charming any more than did his companions—he had his share of light moments, including "When I was a Little Wolf Cub," the tale of love (not exactly platonic) between a Cub Scout and a Brownie. It was a pity that more people didn't turn out to see the Royal Shakespeare Company at work. Perhaps it was the onslaught of rain, perhaps it was poor pre-production publicity, but only enough people showed up to make a sizeable dent in the lower level.

Be sure to hear the Advents.

If you are thinking of buying stereo equipment, Advent products are worth looking for and listening to. There are three Advent speaker systems: the original Advent Loudspeaker, the Smaller Advent Loudspeaker, and the Advent 2. All of them are best-sellers in their respective categories, largely on the strength of word-of-mouth advertising by satisfied customers.

Both the original Advent and the Smaller Advent are designed to provide the very top level of speaker performance, at a fraction (half or less) of the former going cost. The only difference in performance between them is that the original will play slightly louder than the Smaller. Both of them cover the full three-octave range of music, and either of them make it possible to put together a really fine stereo system for an extremely reasonable, thoroughly affordable amount of money. The original sells for $340, depending on cabinet finish and the part of the country it's shipped to; the Smaller costs $290.

The Advent 2 is the newest Advent, and it sounds just like the other two except that it doesn't have the final half-octave of bass response that they do. It's designed to get the absolute maximum of useful performance at lowest cost, and to enable people to put together a really fine stereo system —with sound very close to the best available at any price— for less than $300. It also looks exceptionally good, with a distinctive warm-white cabinet instead of the usual low-cost imitation wood finish. It costs $77.

Another best-seller is the Advent 201 cassette deck. Advent was the first manufacturer to develop high-performance cassette equipment—applying innovations like metallic film system and chromium-dioxide tape to cassette, and lobbying for other makers to do the same, as they since have. The 201, though three years old, is still one of the best of its type in the market. It contains as good an cassette machine as you can find for real satisfaction in day-to-day use. Not only does it perform beautifully, but its design makes it possible to get best recording for twice the time over ten tape machines of any kind or price makes it easier to get those results, and few are close. In addition, the 201 is a tremendously rugged machine designed to last for years, and to live with it. It costs $350 and is a bargain in every way.

Advent's approach is to make only products with something special to offer: rather than the usual long line of models in every price range. Because that approach doesn't require annual model changes and the tremendous manufacturing and advertising overhead that goes with them, the prices of Advent products have gone up very little at a time when everything else seems to cost almost twice what it did last year. (The original Advent Loudspeaker, for instance, has risen only 90% over the last five years.)

We think you will find it more worthwhile to see and hear what Advent products have to offer you.

Audio Concepts
2268 S.W. Freeway at Greenbrier
527-0774
Open 10—7 Monday through Saturday and until 9 Thursday

October 31, November 1
Shylarh Camera Co., Inc.
1724 South Richey  Pasadena, Texas

the rice thresher, thursday, october 30, 1975 — page 11
"Royal Flash" parodies the parodies of the parodies

Royal Flash
Starring Malcolm McDowell, Alan Bates & Oliver Reed
At the Village

It's terrifying. It's magnificent. It starts with a flag by Malcolm McDowell as the hero always wears black. Then goes on to take everything that's incredible in and make it into two hours of magnificent. It starts with a parody for most of the film. Then lastly addresses the so-called kitchen rescue. As a favor to Irma, and then ends up trying to rescue the real Crown Prince.

The Seventh Seal and — but if you know all of them before you go it will spoil the fun of discovery. There is a storyline tying all this together. As a favor to Lola Montes, Flashy has disguised himself as a stand-in for Crown Prince Charles, who has to marry the Duchess (perhaps you've heard of it?). As for the others — Florinda Bolkan's Lola Montes is a stolen masterpiece (or, rather, borrowed...). Anyway, it's more than a laugh a minute, so when exams get you down, take a trip to the Village. It'll make all your problems seem small.

— Peter Harland

SPA sponsors baroque guitarist tonight

In a continuation of its Guitar Series, the Society for the Performing Arts brings one of the world's leading Baroque guitarists, Michael Lorimer, to Houston for one performance. The program, Lorimer will open the evening with a special feature: two seventeen century suites played on an authentic replica of a 17th century Baroque guitar.

Opening pieces will be the Suite in D minor (1692) by Ludovico Roncalli and the Suite in C (1771) by Francisco Tárrega.

Announcing a new volunteer program involving men and women volunteers to work with adult probationers in Harris County. Pre-service training is provided starting the 11th of November.

PAPA FEELGOODS
Houston's Headquarters For Unescorted Ladies. 2 for 1 Happy Hour 7-9 Stag Ladies Drink for a Quarter Live Music Every Night! Open Tues.-Sun. 529-5997

“Protection Where Lions Lurk”

Explore methods to negate evil influences on your daily activity

A free public lecture on Christian Science by Harvey W. Wood C.S.B.
Member of the Christian Science Board of Lectureship
Sunday November 2 at 3:30 P.M.
at Fifth Church of Christ, Scientist, 6641 Bellfort at Hogue
(between Telephone Rd. and Mykawa)
Child care provided
To face Tech in West Texas

Owls attempt to avoid elimination from SWC title chase

by PHILIP PARKER

Despite last Saturday's 41-9 thrashing in Austin, the Owls find themselves in an elite company. Along with Texas, Texas A&M, and Arkansas, they are the only teams with a chance to win the SWC title. Everyone else has two league losses and is thus eliminated.

But the lone loss to Texas means that any other defeat ends the bid to capture any part of the conference crown. So the worry of the week is how to get past Tech in Lubbock, and before a Homecoming crowd, no less.

The Red Raiders under new head coach Steve Sloan got off to a good start as they beat their first opponents. Then they suffered a rash of costly turnovers and a schedule that featured four consecutive weekends off. Last week they rushed by SMU 37-20.

"They have a very explosive offense. They have a lot of speed, but they're not very big," said SMU head coach Larry Isaac. They also like to do what is considered a four-letter word in the rest of the conference, namely pass. Nine Raiders have caught passes this season and both quarterbacks, Tommy Duniven and Rodney Allison, have completed over half of their attempts this year.

Rice will be able to count on the services of all their regular starters in Saturday's game. Steve Moore will return as defensive guard and John Stanfield will return to center. Running backs John Coleman and James Sykes are nursing too injuries, but are expected to be ready for Saturday.

Owl notes: For all those not making that short haul all the way across the state of Texas, the game will be broadcast on KTRH (740 AM) beginning at 1:45p.m.

Call this one a toss-up. Rice has a slight edge in the kicking game, but otherwise it should be close. Say 24-23 in favor of Rice as Tech misses a crucial extra point.

Intramural football playoffs begin

by BARRY JONES

Playoffs begin this week in Intramural football. The league champions are: Monday, Over the Hill Mob, led by Dennis Huston; Tuesday, Bang Gang, led by Dan Stiel, Wednesday, Flash, Jeff Hays proprietor; Thursday, Ruskies, Phil Rosegrant, coach; Friday, the Predominantly Puppy Pounds, by Jimmy Dish and the Predominantly Puppy Pounds, Friday; Saturday, Eleven Pounds and an Ounce, coordinated by Bill Zimmer. Screw Crew is the freshman league champion.

Bang Gang and the Ruskies each drew a bye. Tuesday, Over the Hill Mob, a running team believe it or not, plays Eleven Pounds and an Ounce. The other game matches Flash and the Predominantly Puppy Pounds. Obviously, the winners play Bang Gang and the Ruskies and then one more game decides the championship.

Someone asked me to pick a winner, I said, "You're crazy." Intramural Basketball is upon us. One team captain demanded equal time and said if his games were covered he would even tell me the meaning behind his team's name. Who could resist a story like that?

Also, entries closed October 17 for soccer, thus affording everyone an even greater opportunity to see true sport. Only Americans can call a soccer team the Over the Hill Mob. Everyone else has two league weekends off. The Red Raiders under new head coach Steve Sloan got off to a good start as they beat their first opponents. Then they suffered a rash of costly turnovers and a schedule that featured four consecutive weekends off. Last week they rushed by SMU 37-20.

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Powderpuff teams to dust off rivalries in Sunday games

by CATHY EGAN

This Sunday marks the first round of the Eleventh Annual Powderpuff Classic, as the coeds knock heads at the track stadium. Brown and Jones, the traditional rivals, meet at two, and Baker squares off with Hanszen at 3:30.

Brown dominates the classic with a total of 5 championships, but Jones is close behind with 4, and Baker is third with 3. However, Baker won last year in a close one, 19-18 over Brown. So the game looks to be as close as the series, too. Brown is sporting a young team with a lot of new faces and fresh talent. Sheryl Walling, back from a year at Swarth, will handle the quarterback chores, and they say she has a great arm. The potential stars also figured prominently in last year's championship game of last year's Powderpuff Classic. —Wire Sanders

Johnson and Sheryl Uzienski on the line, and Nancy Vargas, who is quarterbacking for the third year.

Both Kirson and Walling play passing games, and both opened their careers in the '73 game. Walling won that duel as the Little Brown Jugs prevailed, 13-8.

Baker has been surprisingly tough since the coed college teams first arrived in '73. Baker had more trouble than expected edging out Baker 14-7 in the preliminary round this year. The Baker rookies that gave Brown a hard time that season took the title from them last year, and all but one of the starters are returning. Not only are they loaded with veterans, but they have some very promising new talent on the field. The coaches are looking for outstanding performances from returning quarterback Catherine Harrison, and running backs Cathy Freeman and Debbie Turner. Other veterans who also figured prominently in clinching last year's title are defensive players Tina Tomsen, noseguard, and Sherlene Peterson, offensive guard and defensive end. The team is ready to go, and according to one of the coaching staff, "Everybody's working real hard, and they get pretty fired up."

Hanszen is fielding a spirited team too, about half of which is returning from last year. Team leaders are Sue Hadman, quarterback, Elaine Weiner, noseguard, and Sherlene Peterson, offensive guard and defensive end. They have some very promising new talent on the field. The coaches are looking for outstanding performances from returning quarterback Catherine Harrison, and running backs Cathy Freeman and Debbie Turner. Other veterans who also figured prominently in clinching last year's title are defensive players Tina Tomsen, noseguard, and Martha Mayberry and Debbie Hendry, defensive ends. The team is ready to go, and according to one of the coaches, "Everybody's working real hard, and they get pretty fired up."

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Baker edges Brown 19-18 in the championship game of last year's Powderpuff Classic. —Wire Sanders

The major source of ire isn't on the field, but in the audience. The crowd, which is returning from last year's championship game, is expected to be some mean girls out on the field as the colleges meet to hang onto a title, regain it, or just plain finally win a football game.

One of last year's hot spots may be avoided if more and impartial referees can be located. It seems some of the refs were dating members of the powderpuff teams last year. But game officials hope such conflicts of interest will not crop up this time.

These girls really take this stuff seriously, as evidenced by the fact that they have been practicing since September for just two games. And they play those games rough. According to one of the coaches, "Girls get meaner than guys" when you let them play contact sports. There will be some mean girls out on the field as the colleges meet to hang onto a title, regain it, or just plain finally win a football game.

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IN THE SHAMROCK HILTON
6900 Main at Holcombe. For information please call 668-9211
Peas on Earth

In the beginning there was Mendel, thinking his lonely thoughts alone. And he said, "Let there be peas," and there were peas and it was good. And he put the peas in the garden, saying unto them, "Increase and multiply, segregate and assort yourselves independently," and they did and it was good. And now it came to pass that when Mendel gathered up his peas, he divided them into round and wrinkled and called the round dominant and the wrinkled recessive, and it was good. But now Mendel saw that there were 450 round peas and 102 wrinkled peas; this was not good. For the law stated that there should be 3 round for every wrinkled. And Mendel said unto himself, "Gott in Himmel, an enemy has done this, he has sown bad peas in my garden and I must root them out and make another garden where there shall be but good peas." And Mendel moated the table in righteousness, saying, "Depart from me, you cursed and evil peas, into the outer darkness where thou shalt be devoured by the rats and the mice," and lo it was done and there remained 300 round peas and 100 wrinkled peas and it was good. It was very, very good. And Mendel published.

LEGITIMATE MISCLASSIFIED!

For sale: '67 Cutlass Supreme. Call Jeff. 526-5410.

If I see this in the Trasher I'm going to be ruded.

That much is obvious.

Wanted: Person to do light housework 4-6 hours per week at $3 per hour. References and Social Security number required. Phone 666-0005 between 5 pm daily or 9 am to 5 pm weekends.

R.W.E. is the heartthrob of all us girls.

Hey Punkin: If I were you, I wouldn't brag about going to CSU.

Messes Madman and Virtue: I think you're both screwed up.

Happy eighteenth, Arthur!

Due to general apathy Donna Calcote will no longer play in the Pub. However, those of you with any taste left can hear her at the Gypsy Market on Tuesday nights.

Empirical fact: All women are bitches!!! Q.E.D.

The Kanark Men of #464.

A roommate male/female needed to share a large house on Staffordshire and Holcomb. 5 min. from Rice and Medical Center. $60 rent and $40 food per month. For information, call 747-9577.

FOR RENT: 2 bedroom apt. one block from Rice. 534-4841.

LONE STAR BEER CO, INC.
HOUSTON, TEXAS 77006 ft 1817 RUIZ

1622 MIDWAY AVE, HOUSTON, TEXAS 77006

1817 RUIZ

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B-2.

Virtue: I think you're both screwed up.

Messieurs Madman and Virtue: I think you're both screwed up.

B-2.

St. Louis: I need a ride there for Thanksgiving. Will share driving, expenses. Will be bringing a car back from Tulsa if you need a ride. Dave Williams, 116 Wiess, 526-2799.

Yes. TH 140.C7 R4 1969

Will type your term papers, theses, etc. for 50c/page. Kitty 536-1147.

And what was Scotty's first name?

* * *

For rent: two bedroom apt. one block from Rice. 534-4998.

Lost: one pair of bifocal glasses with wire frames and on small denim jacket. On Monday, October 27, at the end of virgin's walk. If found, please contact Amy, 526-5619 or bring them to Jones South Lobby. Please, I need my glasses.

* * *

Lost: Blue collapsible umbrella left in 301 SH, Oct. 28. If found, please contact Jan at 771-9322.

* * *

St. Louis: I need a ride there and back Thanksgiving break. Will share driving and expenses. Call Dodie at 823-8544.
the Rice people's calendar

Thursday the thirteenth
4pm. SH205a. Rice Christian Science meeting.
6pm. Commons. Gossed beef. If it's anything as bad as Tuesday, I am going to use it to prop open my door.
8pm. Wiese Commons. The Wiese Tabletop Theater presents "Ye a Good Man, Charlie Brown." $1 for Wiese people; $1.25 for other Rice students. For reservations call x369 or come by the Wiese office.
9pm. Main Street Theatre at Autry House presents McNally's Bad Habits. $2.

Friday the thirty-first
4pm. Lovett 7th Floor Concert Series has been permanently silenced. A shame.
5pm. I correct myself. TOTA is the deadline for dropping courses, or converting pass/fails to a number grade.
6:30pm. Hamman Hall, RFC Movie: The Last Detail. 50c.
7:30pm. Hamman Media. THEM! $1.00.
8pm. Media Center. The Visitors. $2.
8pm. Lovett 7th Floor Concert Series has been permanently silenced. A shame.

Saturday, the first of November
2pm. Armand Bayou hike begins. Call 488-7551.
7:30pm. Media Center. The Visitors (Elia Kazan). $1.
7:30pm. Hamman Hall, RFC Forum Committee, Prof. Radu Florescu; "The Search For Dracula." Free.
8pm. Museum of Fine Arts. Last chance to catch "Bad Habits." If it's anything.
8pm. Wiess. Also the last chance to catch Charlie Brown.

Sunday the second
7:30pm. Media Center. Muriel (Rosnais). 18
8:30pm. Jones Hall. Symphony; Beethoven et al.
9pm. RMC Grand Hall. College Life meeting, sponsored by the Campus Crusade for Christ.
10pm. KULF. Discussion about the Constitution.
10pm. Media Center. Muriel.

Monday the third
7pm. SH301. Alexander Smyth controls his dreams. Seventh in a long series.
8:15pm. About 1 year since R.H. rang up 1,406,830 or so on Travel Time. For the record.

Tuesday the fourth
7am-7pm. Hamman Hall. Precinct 361 General Election. Get out and vote.
7:30pm. Baker. Last of the Majors counselling.
8pm. Museum of Fine Arts. I'm All Right, Jack starring Seller's and others. $1.00.
8pm. There is a fellowship of Christian Athletes meeting, which is all the information I have.

Wednesday the fifth
7:30pm. Media Center. Mother (Pudovkin, 1925). $1. I think I got that right.
8pm. Hamman Hall. President's Lecture Series: Dr. Sol Spiegelman, Director, Institute of Cancer Research at Columbia University. "Molecular Evidence for Viral Agents in Human Cancer."
9:05pm. If the phone rings I will shout it. Or stomp on it. Or throw it out the window. Or gaze at it with loathing.

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