“Limits to Growth ’75” looks at gloomy global future

by JOHN FREEMAN

“Never has mankind been confronted with such vast global problems as today,” explained Ricco Marshalt, Dutch farmer and former president of the European Common Market.

Singing out what he thought were the most controversial ideas, Marshalt opened the “Limits to Growth ’75” conference in Houston in order to attract a wide audience. He pointed out that the world population will double in twenty years and that billions of people live in poverty while the wealthy enjoy great affluence. He also noted that global food production per capita is decreasing while global population and pollution are increasing.

The conference was held last week at the Woodlands community north of town. “Limits to Growth ’75” is the first biennial conference held in ten years to re-examine the problems facing global society and to suggest alternatives to our present growth. The conference was sponsored by the University of Houston, the Club of Rome, and the Mitchell Energy Development Corporation of Houston.

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Unfortunately, Ashby lamented, the new constitution probably “is gonna fail.” We’re basically a bunch of conservative people, and we have prospered—but not because of, rather in spite of, the old constitution.

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to the editor:
On October 10, a few letters to the editor in The Houston Post expressed their opinion on the execution of five Spanish terrorists. I will refer especially to the one signed by Mr. W.O. Vandagriff because of his stand on law. I leave to a psychiatrist the barbaric recommendation of Mr. Zimmerman: "Gen. Franco should have ordered the garrote (instead of the firing squad), which is the most horrendous vestige of the Middle Ages, restored by Franco.

Mr. Vandagriff: "...why are the governments of the world angered at Spain for carrying out the laws of Spain?" (The same question was put to me by a Rice professor of history on Friday, October 10. Thus here is my answer which could be as illustrative as a lesson of history for students and professors.) Very simple: Because the laws were not carried out and only vengeance was accomplished. Thus all the European countries who recalled their ambassadors, plus the Pope, the Spanish archbishops and hundreds of outstanding personalities inside and outside Spain felt that Europe and the whole Christian world had a duty to protest against a "legal" crime. All the nations which recalled their ambassadors, as well as Spain, accepted the United Nations' universal declaration of "human rights" passed by the General Assembly. Thus, they had the obligation, at least morally, of enforcing principles of law, which are the rules of the civilized world. They were terrorists, yes, they were; but this was the name given by Petain, Quisling, Hitler, etc. to the men who fought until they restored freedom and democracy in their own countries. Then they received the highest honors and decorations. You Americans called them "freedom fighters," remember? These young men, who (as their parents did before, fighting 19,500 German Nazis and 100,000 Italian Fascists in Spain) so generously are ready to die for the freedom of their country, would be very glad to exchange their guns for the ballot to elect their leaders, as you Americans do.

You, Americans, cannot understand so much turmoil and anger in Europe against Franco. The reason why Europe shook with indignation was because, in the hearts of millions of mothers and young men without fathers, the shots which silenced the shouts of "Long live to liberty!" sounded so familiar, so close and so remote, so abhorrent, so painful... The Europeans know in their hearts that there is no difference between these men and the cause of freedom for which they died and their own martyrs and their own heroes.

Sure, Franco is your friend as he was Hitler's, and what is most important, he is anti-Communist; but let me remind you of some lessons of history: Mussolini came to power to crush the Communists, who, at that moment, were 50,000 strong. After his downfall, the Communists got four million votes at the polls.

In France the Communists were 100,000 strong when Petain decided to eliminate them. When Petain was condemned to death as a collaborator, the Communists were the strongest party in France with one million members.

Salazar was the perfect anti-Communist, and every indication during half a century seemed to prove it; but today Portugal is very close to Communism or chaos.

It is obvious that, without Batista’s dictatorship, Castro wouldn’t have had a chance. Without Hitler’s anti-Communist insanity, half of Europe wouldn’t be Communist today.

In 1936 when the military revolted against the republican government in Spain, whose members were more conservative than Bentsen or Humphrey, the Communist party was less than 10,000 strong; today, it is the strongest party in the country, with some 400,000 members. The danger of a Communist revolution is very real, but in 1936 it didn’t exist.

To those who argue in favor of the firing squad as a deterrent against terrorists, I will tell them this: From 1936 to 1949, Franco shot or let die in jail and concentration camps some 200,000 men and women. Since 1949 he shot "legally" 78 men, an average of one every ten years. The energy which made the Germans to build Krakow, barracks of the 12th Armored Brigade where they were judged.

Article 11, paragraph 1 of the Universal Convention declares that the indicted must have the right to choose their own lawyers, but these rights were denied. And when the lawyers protested before the court, they were ejected and replaced "of office" by military officers who had four hours to study the proceedings and present, in written form, the defense. Further: they didn’t have the right of appeal. All these judicial procedures are abhorrent to the American idea of justice.

Thus these men, regardless of their crimes, whose motivation was political, were judged ignoring the most elemental and fundamental Лack of commuters’ parking bemoaned
to the editor:
To be a commuting student is not easy, freshman, junior, and senior years, but I have never seen the campus lot as bad as it is now. On Tuesdays and Thursdays every off-campus parking space is taken before 10:30. This forces people who come later than 10:30 to either park illegally or be late to class.

Security suggests to ticketed students that they either park in the stadium lot or come earlier. The suggestion to park in the stadium lot usually comes quickest from people who park in reserved lots. And how can everybody "come early"?

Prodigious amounts of money were spent this summer to improve on-campus living, but the regrets can’t seem to come up to the price of a loan of shell to make a new lot. Yet every car in the giant off-campus lot (which, as I pointed out, is full at least twice a week) has paid dollars for a parking sticker. If we can’t find a parking place, what was the money for? And where did all that money go?

Mike Rotenberry
Baker ’76

The Rice Thresher, the official student newspaper at Rice University since 1918, is published semi-weekly on Mondays and Thursdays during the school year, except during examination periods and holidays, by the students of Rice University, 528-4141. Advertising Rate, 528-4141 ext. 256. Mail subscription rate, $10 per year. The opinions expressed herein are not necessarily those of anyone except the writer.

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"Limits to Growth '75"... 

The reports point to overpopulation as the major problem facing man's survival. The recurring fear is that population will grow so large as to overtax the planet's ability to feed and provide materials. The inescapable result is famine and severe resource shortages. Even if population is controlled, though, reports predict that overconsumption and waste will lead to the same shortages. Ultimately, they suggest, the solution must come at the individual level; people must learn to consume less.

Opposing views

The conference at the Woodlands attempted to bring together people from many different fields to present opposing views of the consequences resulting from continued growth. According to Dennis Meadows, co-author of the original studies and program director of the conference, their purpose is "not to promote a particular view" but rather to "establish the legitimacy of a particular set of questions, those questions of how to deal with growth."

Participating in the conference were scientists and representatives from industry. There were few government officials present, including Sena Nix, president of Alaska and Jacob Javits of New York. There were also a handful of students. Noticably absent from the conference were people from "third world" nations.

The conference attempted to analyze the problems of growth from many different facets. Panel discussions were arranged in conjunction with the presentation of papers on food production, injury shortages, new energy sources, governmental responses, psychological limits, education, and population. Many of the papers predicted food shortages in the near future, pointing out that already only the United States and Canada are able to export food and neither of these countries can continue to support the global population.

Presenting a more optimistic view of the world, though, was Herman Kahn, founding director of the Hudson Institute "think tank." Kahn attempted to refute the Malthusian view presented by most conference participants, arguing that growth is natural and in the long run will control itself without artificial constraints.

Space satellites

On the more absurd side were proposals to build permanent space satellites, placed in orbit not only to contain overflowing population but also to be power plants for the surface. It sounds like science fiction, but the work that has been done is impressive.

Most prominent among the conference participants was Dr. Jonas Salk (the same one who developed the polio vaccine), who presented biological models for the limits to growth. Salk has just completed two books dealing with the issue of growth and its control, Man Unfolding and Survival of the Wisest.

The success of the conference in formulating any concrete alternatives to growth or in significantly educating the participants to the problems facing the world is questionable. There were few governmental representatives at the conference, particularly those from foreign governments. The majority of the participants were industrial leaders and most of them were so bold as to declare themselves "unabashed capitalists." Many appeared to believe, despite all the questions raised, that their own way of doing things was the only possible way.

Supernatural concern

Amidst such firmly-held views, though, the words of Sicco Mansholt at the opening of the conference were largely overlooked. He said, "In the capitalistic society based on profit-making it is impossible to accept restrictions...Fundamental changes in the international institutions are a necessity. To master supernational problems, we need supernational institutions and power."

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Alley's crippled “Indians” brings only laughs, not drama

by ELAINE BONILLA

Indians

Starring Dale Helward and Tony Russel
Directed by Beth Sanford
At the Alley through November 23

The Alley has done it again. Director Beth Sanford has taken a powerful play—Arthur Kopit's Indians—and crippled it beyond comprehension. And, in place of the original drama, the audience receives only an evening of laughter. Indians can be a deeply moving play, tracing the spreading crack between Buffalo Bill the legend and William Cody the man. Cody greets the audience in the ring of his Wild West Show, hoping to convince them that he is a hero, but knowing too well that he is not now and never has been.

As he relives his past in his mind, the image of himself becomes more and more confused until he finally shatters, and his closing plea to the audience is not for belief, but merely for compliance in the lie he so desperately needs to live in order to survive.

Dale Helward, instead, gives a shallow reading of Buffalo Bill. Helward starts out nervous and pleading, and builds through the play to a grinning corpse. He is unfortunatley hindered as Sanford keeps the Indians who supposedly surround Bill back so far that their impact is lost before it can be conceived.

Wrapping itself around everything, making the center stage with Indian sounds—chants, drums, ritual music. Even Kopit's conception of Buffalo Bill won't allow him to realize his entrapment. Helward tries hard to make the fact apparent. He is unfortunately hindered as Sanford keeps the Indians who supposedly surround Bill back so far that their impact is lost before it can be conceived.

Hickok is delightful, as is journalist Ned Buntline (Rutherford Cravens) in a scene of desperate black comedy written to be laughed at solely as a tension-relieving breather. Russel Gold is painfully stunning as Chief Joseph in a brief speech of defeat and humiliation delivered with absolute dignity.

But the real saving grace of the production, the only thing that makes it possible to sit through this mutation of Kopit's play, is the technical work. Jonathon Duff's lighting starkly maps out the confused regions of Buffalo Bill's mind, making the Indians of his thoughts appear and disappear as ghostly reminders should. His best effect is the special on Buffalo Bill at the end: the overhead white that turns the frozen smiling face into an empty, grinning corpse.

Paul Dupree surrounds the stage with Indian sounds—chants, drums, ritual music. Even Kopit's conception of Buffalo Bill won't allow him to realize his entrapment. Helward tries hard to make the fact apparent. He is unfortunately hindered as Sanford keeps the Indians who supposedly surround Bill back so far that their impact is lost before it can be conceived.

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Rice undergraduate students can now purchase tickets to the following events for these low prices:

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>Symphony</td>
<td>$0.85</td>
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<tr>
<td>Ballet</td>
<td>$1.80</td>
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<tr>
<td>Alley Theater</td>
<td>$2.00</td>
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<tr>
<td>Grand Opera</td>
<td>$3.00</td>
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Tickets are available in the SA office on the second floor of the RMC. (Prices are subject to individual college's approval.)

The RPC Student Services Committee proudly announces the institution of a fine arts ticket subsidy program!
"People aren't born into faults — they just come into bad habits along the way." But what happens after they do? Bad Habits, Terence McNally's duo of one-acts, treats the subject with black comedy bordering on the burlesque, and Main Street Theater at Autry House handles the satire with a whip-like crack, flashing lines and situations at the audience, often with devastating accuracy.

Despite some slow pacing during the first sequence, "Ravenwood," the glimpse of a self-help home geared to curing the bad habit of a failing marriage comes across with humor and chill. Ira J. Black as Jason Pepper, M.D. presides over the establishment, with his philosophy of letting everyone do exactly what he pleases. Under this benevolent leniency, couples romp and explore their real desires.

Black plays the good Dr. Pepper (it is inevitable) for all he's worth — downing martinis, zipping around in his motorized wheelchair (his ex-wife put him there) with ease, and screaming at his patients to get it all out.

Taking center stage, however, are the couples themselves: the Scupps, Joan Rea Boorman as Dolly and Brian Curry as Harry, who have been trying to kill each other for years; the actor-actress newlyweds characterized in all their horror by Terry Abel and Stevé Garfinckel.

Hiram Spane and Francis Tear stand out among the others as a homosexual couple who stay together because no one else will put up with either one of them. Ted Giles (Hiram) and Rob Babbitt (Francis) handle their roles with a seriousness and understanding beyond the characters' surface spiteful sparring that put the other couples to shame.

"Dundael's" next, playing much faster. It becomes a burlesque of miracle doctors who promise future peace for only one shot of their amazing serum per day. Dieter Heymann is wonderful as Dr. Toynbee, a "real saint" who supplies his patients with the familiar serum that reduces them to vegetables in their wheelchair while he mumbles gibberish over them with great sincerity. The goal is "zero defects — no faults, no failures, no endings."

His assistants are Nurses Benson and Hedges (after Dr. Pepper what did you expect?) Mimi Holloway makes Benson a figure of total perfection who finally surrenders to the world, takes the doctor's serum, and sinks into oblivion with the others. But Susie Biegelstein's Hedges escapes, giving way instead to bad habits — with Ira J. Black's burlesque darkens as the nurses deliberately provoke the patients to see if they are improving.

Director Cash Tilton has handled Bad Habits with a light touch that feathers out the horrible seriousness underlying the levity. Under his guidance, the comic-drama becomes by turns hilarious and shocking.

— elaine bonilla
The Society for the Performing Arts Guitar Series opened last week with a bang. Believing in putting their best foot forward, SPA presented guitarist and lutenist Julian Bream in one performance on October 22. The house was fairly full, which was a pleasant surprise – Houston is not noted for its appreciation of classical guitar.

The first half of the program was performed solely on lute. After warming up with a delightful selection of Old German Airs and Dances by Newidier, Bream tackled three movements, the Fantasia and Galliard came off well, demonstrating Bream's dexterity on the archaic stringed instrument. Da Milano's Ricercare was also excellent, but I found John Dowland's Fantasia: Forlorene Hope to be the highlight.

After a short intermission, Bream reopened with Bach's Chaconne in D Minor, this time on guitar. Personally, I was somewhat disappointed. Bream stumbled in two places on this standard of the classical guitar, and his interpretation was somewhat wooden. Occasionally a passage would be so mellow as to rival the traditional king of Bach on guitar, Christopher Parkening, but these moments were few and far between.

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Le Rossiniane Op. 119 by Giuliana was excellent. A relatively short piece, it caught all of us by surprise when it ended: I could easily have listened to it another time through. De Fall's 'Homage to Debussy' was anticlimactic, although very good. Bream did four encores, the audience rising to its feet with shouts of "more, more" each time he tried to leave the stage. He played one piece by Bach, two by Villa-Lobos, the Brazilian genius of the guitar and finally, a short piece that he didn't announce and I didn't recognize. The encores were the frosting on the cake. It was a pity that he didn't encore any lute pieces, though.

The London born musician, although not as awe-inspiring on guitar as on lute, demonstrated once again that he is among the top four classical guitarists in the world. Any time Andres Segovia, John Williams, Christopher Parkening, or Julian Bream come to town, don't miss it. Bream proved again (as if he needed to!) that he is among the best there is.
Horns unmercifully splash past Owls, 41 - 9

by PHILIP PARKER
“Did the weather affect your game plan?” asked one of the handful of reporters in the Rice dressing room.

“No much,” replied an Al Conover who showed the effects of a two-hour delay in the rain and a 41-9 loss to the Longhorns.

“How do you account for that center snap,” inquired another scribe, referring to a pass from center that sailed over Mike Landrum’s head for a 30-yard loss.

“Come on, you can do better than that,” countered an even more perturbed Conover. Games like this are bad enough for a coach’s state of mind, but now Conover has to answer half-assed questions.

“It wasn’t the weather, a matter of strategy or technique,” he said, counting the exchange three plays later. Claude Reed, now playing in place of Kramer, found a path to the promised land 92 steps away. Roy caught quick slant over the middle and broke a tackle to tally the only Owl touchdown. A procedure penalty and low pass blunted the try for two.

But Conover restored the balance as he hit on a 41-yard TD pass to Joe Aboussie. The final read 41-9, Texas.

Defensive end Pat Stedham brings down freshman UT quarterback Ted Constanzo — wiley sanders

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The Rice University cross-country team, running without All-American Jeff Wells, failed to win for the first time this season in a six-mile race on Friday. The University of Houston won its invitational meet with a low score of 33 points. Rice was second in the field of ten teams reading 34-4 and most of the crowd joining the 25,000 who didn’t show up, Royal decided to run pass drills against the Rice defense and sent in Ted Constanzo, a freshman art major and quarterback. Now neither team could advance the ball.

Midway through the fourth period came that high snap that Landrum could not handle. This mistake led to no damage as Constanzo fumbled the exchange three plays later. Claude Reed, now playing in place of Kramer, found a path to the promised land 92 steps away. Roy caught quick slant over the middle and broke a tackle to tally the only Owl touchdown. A procedure penalty and low pass blunted the try for two.

But Constanzo restored the balance as he hit on a 41-yard TD pass to Joe Aboussie. The final read 41-9, Texas.

Runners compete without Wells, lose

The Rice University cross-country team, running without All-American Jeff Wells, failed to win for the first time this season in a six-mile race on Friday. The University of Houston won its invitational meet with a low score of 33 points. Rice was second in the field of ten teams reading 34-4 and most of the crowd joining the 25,000 who didn’t show up, Royal decided to run pass drills against the Rice defense and sent in Ted Constanzo, a freshman art major and quarterback. Now neither team could advance the ball.

Midway through the fourth period came that high snap that Landrum could not handle. This mistake led to no damage as Constanzo fumbled the exchange three plays later. Claude Reed, now playing in place of Kramer, found a path to the promised land 92 steps away. Roy caught quick slant over the middle and broke a tackle to tally the only Owl touchdown. A procedure penalty and low pass blunted the try for two.

But Constanzo restored the balance as he hit on a 41-yard TD pass to Joe Aboussie. The final read 41-9, Texas.

Will type anything for a price. 771-0204

CITY AND REGIONAL PLANNING ARCHITECTURE LANDSCAPE ARCHITECTURE

The Dean of the Harvard Graduate School of Design will discuss graduate study in the above fields

OCTOBER 29, 12:30-2:00 pm 301 LOVETT HALL

the rice thresher, monday, october 27, 1975 — page 7
monday the twenty-seventh
7pm. SH301; Alexander Smyth, SRC Lecture Series, "How To Control Your Dreams." Sixth in a series.
8pm. SH205b. Dr. David Sawicki, University of Wisconsin School of Architecture, "Directions of the Urban Planning Profession and Planning Education in Urban Problem-Solving."
10pm. Media Center, Symphony. Mozart Serenade No. 9 in D Minor.

tuesday the twenty-eighth
7pm. SH301. Alumni Alternative Careers seminar.
8pm. Baker commons. Dr. Ed Hays, Jr., SCA Lecture.
9:30pm(?). LaBastille. Michael Urbaniak/Ursula Dudziak.
8pm. Baker commons. "An Evening of Poe"—readings from his works.
9:30pm. Main Street Theatre at Autry House: McNally's Bad Habits.
6pm. Rice Sailing Club meeting. Take a sail to Armand Bayou. Call 488-7551.
10pm. Media Center. Muriel.

wednesday the twenty-ninth
6:01pm. No cars left in residential lots.
8pm. Autry House. Bad Habits. Call 748-8528.
9:30pm. Jones Hall. Symphony; Beethoven's Seventh.

thursday the thirtieth
4pm. SH205a. Rice Christian Scientists meeting.
6:45pm. SH207. Rice Sailing Club meeting. Take a sail to Armand Bayou. Call 488-7551.
7:30pm. HB224. Rice Christian Community meeting.
8pm. Main Street Theatre at Autry House: McNally's Bad Habits, Part 2.
9:30pm. Jones Hall. Symphony; Beethoven's Seventh.

friday the thirty-first
5:00pm. Rice Radio. Final exams; registration for Winter quarter; last gathering of the fall term.
8:30pm. Brown Commons. A Baha'i Fireside: "The Gate: The sun is up. The sky is blue. The world is beautiful, and so are you."
8:30pm. Jones Hall. Symphony; Beethoven's Seventh.

saturday the first of november
12n. Deadline for DROPPING COURSES, or converting Pass/Fail to a number grade.
2pm. Armand Bayou Nature center sponsors an Armand Bayou hike. Call 488-7551.
3:00pm. Hamman Hall. SRC Forum; Prof. Radu Florescu, "The Search for Dracula: Exploring the Reality Behind the Myth." Contact the SRC office.
8pm. Autry House. Last race of the Bad Habits season.
10pm. Media Center. The Visitors.

Free Garage Apartment for Female Babysitter

CIA plot. * * •

sunday the second
12:30pm. Rice Radio. Final exams; registration for Winter quarter; last gathering of the fall term.
1:30pm. Rice Radio. Final exams; registration for Winter quarter; last gathering of the fall term.
2pm. Armand Bayou Nature center sponsors an Armand Bayou hike. Call 488-7551.
8pm. Autry House. Last race of the Bad Habits season.
10pm. Media Center. The Visitors.

Free Garage Apartment for Female Babysitter

ATTENTION MEN'S COLLEGES: There are girls in Baker and Hanszen, too.

That much is obvious.

Happy birthday to S. F. and Mych.

Oops! I beg your pardon but your Freudian slip is showing.

—M.D.

Need a babysitter for 5 month old baby Monday mornings, 9:30-12:30. Will pick you up and drop you off 8-11:30/hour.

Mike, 525-5710.

To eat right out of this package use the Kel Bowl-Pac.


Call Jim, 665-5730.

misclassifieds

Lynn Ashby is a CIA plot.


Rice is just four years of jacking off. ***

KVV-55: Glad to see the old green replaced with the new brown. Was it ripped off or did you break down and go to the Salvation Army? Now if you would provide some new treatments on the reaveal mind you would.***

LYM-531

The Prairie Fire Book Store is a little more than 15% off. — A hard-working impericalist prole.

Lost or for my keys somewhere on campus Oct. 21. If found, please contact Norm Kennedy at 507-9757 or WRC office.

Virginity: don't knock it unless you've tried it.

An asshole.

For sale: real-to-reel tape deck with quad/stereo capability, sound effects, sound-with sound, reverberant recording. 4 preamps plus an internal amp. Price $250—new and excellent condition. Call 526-6576.

For sale this week only: Green carpet, approx. 9x12. Call Mark, 526-0409.

AC-JT: Maybe a pick fork in the right testicle or something like that.

The sun is up. The sky is blue. It's beautiful, and so are you. Dear Jacque, why don't you open up your eyes?

J.M. Smitten

Dear Dr. Holt: Just because you like cubic equations does not mean that I like cubic equations. The number of powers of x in an equation is directly proportional to my hate for that equation. (Nor do I like bridge. Please be more spectator-appropriate.)

For sale: Console TV with inside antenna and UHF hookup. Makes a nice piece of furniture. $230. If found, please contact Norm Kennedy at 507-9757 or WRC office.


Wowie: I am blue without you! signed, Claire

Dear DM: do you have something against right answers?

—the poor boys in Phy 101.

When the hell does Brown get its TV set?

READ THIS:

On October 11, 1975, one pair of rectangular gold wire-rimmed glasses in a green case, a red Swiss Army camping knife, and my denim purse were stolen at the Miss. Suite game. I know that no one else can use my glasses and I NEED THEM. Ask for the knife, it was my only (and my favorite) one. Call 526-1215 and ask for Galloway, or call Brown College, or turn it in to the SA office.


Wowie: I am blue without you! signed, Claire

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That much is obvious.

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Oops! I beg your pardon but your Freudian slip is showing.

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To eat right out of this package use the Kel Bowl-Pac.


Call Jim, 665-5730.

EMPLOYMENT, GRADUATE SCHOOL INTERVIEWS

DATE
HIGH SCHOOL TEACHING

-10-30

Longview Public Schools

-11-3

Graduate Schools

-11-5

John Hopkins Univ. School of Advanced International Studies

-11-7

Southern Methodist Univ. School of Law

COMPANIES

11-3

Cal crossover Corp.

11-5

Brown & Root, Inc.

11-7

Western Geophysical Co.

11-9

Texas Eastman Co.

11-11/1

Amoco Production Co.

11-15

Dolco

11-17

Procter & Gamble Co. (PhD)

11-19

Texas Instruments

11-21

Applied Physics Lab, John Hopkins Univ.

11-23

General Dynamics Corp.

11-25

Mobil Oil Corp.

11-27

Tektronix, Inc.

11-29

Schlumberger Well Services

11-31

Schlumberger, Ltd.

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