Young Mayor Fred sees "hard fight" ahead to reelection

by T. H. ANDREWS

It might not have been a regular press conference, but Mayor Fred Hofheinz's staff was treating his meeting with college media seriously. They served coffee and the secretaries scurried around looking busy. The reporters sat for fifteen minutes in the art deco reception room. They were dressed informally—army boots, "Yossarian" to KUHF T-shirts, a few with coat and tie. It was a motley crowd.

The Mayor, hizzoner to the cognoscenti, was waiting in the sparsely furnished inner office. He was in shirtsleeves and he looked as gaunt as St. Stephen. He greeted the reporters with a political gleam in his eye—counting up the youth vote, no doubt. TSHU was late.

Hofheinz relaxed at his desk; the first questions were low key. He said he was worried about overconfidence among some supporters, saying, "I expect a hard race." He refused to comment on the question, "Do you expect more than a 30% turnout this year?" deferring it to its political experts.

Not like father

Fred Hofheinz, a graduate of Houston's Lamar High School (where he was a classmate of Wess College master Stewart Baker), is the son of recently deceased amusement park king Roy Hofheinz. When asked about how his father's actions in censoring the MOR would affect the Rice vote, he threw the question back: "What do you think?" Then he asserted, "I expect that the Rice student is smart enough to understand that a father's actions don't reflect his son's feelings." (Hofheinz reportedly walked out of his father's business in 1969 after a dispute, but they otherwise appear to be on speaking terms.)

The Thresher asked about his mass transit plan. He gave a long spiel, "It's possible that we'll have a new referendum to fund it soon. [The first referendum, in 1973 before Hofheinz became mayor, was defeated.] We will have taken away the objections of the voters against the old referendum. We might win, if the voters know the facts. We're doing all we can in mass transit. We've qualified for $30 million in federal funds. We now have the most cost efficient mass transit system in the country. We've lowered fares." Hofheinz has a Ph.D. in economics from UT; he is a strong believer in expert planning.

It was a good spiel, as they go. He states you straight in the eye and you have to keep staring right back at him. It's as if failure to stare would result in something extremely unpleasant. The atmosphere was very strained. Hofheinz ignored a phone on his desk as if it rang for about four solid minutes. I wanted to jump up and scream. "Answer the damn thing!"

Revenue sharing bias

Revenue sharing came into the conversation after a bit on the Model Cities program. No one knew anything about Model Cities, but I did know about revenue sharing. Anyway, politicians love to talk, so all you've got to do is give them a foot in the door. His answer was quick: "Revenue sharing, as it's now set up, discriminates against a city like Houston. It discriminates against all cities which have solved the crime problem."

The 1975 Campanile will not arrive until late November due to problems last year's staff had in meeting deadlines. According to Michael J. Smith, the current Campanile business manager, "A couple" of the colleges did not finish their sections until August, more than four months after their deadline. Originally, the 1975 book was to have already been delivered by August. Another problem contributing to the yearbook's lateness is that Susan Halter, last year's editor, could not compile an index of students' pictures until after the college sections were complete.

The Student Association By-Laws specify certain penalties in case the book is delayed past October 31, but the effect of those penalties is small. The penalty is that for every month or fraction thereof that which the book is late, five percent of the profits of that year will be turned over to the Campanile reserve fund. But since the editor receives a salary of $800 and the business manager is paid a percentage of the advertising revenue—neither of which is directly tied to the book's profits—the only time this penalty matters is when the book is late five percent of the profits are insufficient to pay salaries. Otherwise, the penalty does not affect salaries at all.

The 1974 Campanile was late, too—it was not delivered until January of 1975. May Marquette, that book's editor, insisted then that the "only way for future books to come out on time" is under the college editor system introduced by the 1975 staff. Now, though, it appears that the 1975 Campanile will be late, too.

Rice Telefund drive to start next Monday

by DEBBIE DAVIES

Student volunteers are needed to help with the annual Houston Area Telefund to be held between October 27 and November 12. Each college has been assigned one night to work, with two extra nights for students who wish to serve but have schedule conflicts. The drive will be held on the third floor of the Allen Center from 6:30 to 9:30 each night, preceded by a short orientation session.

All money pledged and received will go into the Annual Fund. Money obtained from this campaign is used to defer direct educational costs incurred by the University and not covered by other sources. This includes scholarships and salaries. Funds are also used for student recruitment, public lectures, intramural and intercollegiate sports, research, computer operations, language laboratories and Fondren Library.

Even more important, however, is the indirect purpose served by the Annual Fund. All outside sources of revenue, including foundation grants and business support, look to the Fund to measure the strength and dedication of alumni support. Rice has approximately 20,000 alumni, of whom one-fourth live in the Houston area and who will be contacted by this drive. Last year calls to these Houston alumni accounted for 20-25% of all contributors to the Fund. The main criterion is number of contributions, not amount. The primary goal of the Telefund is to contact new contributors—recently graduated alumni and those who have largely returned to the Houston area.

The annual drive presents an excellent opportunity for students. Money is not the only goal. Students will collect information from alumni to update University records, and will have the chance to interact with current conditions.

Telefund chairpersons

Baker          Quinn Chipley          October 27
Wiess          Paul Guillery          October 17
Brown          Mary Julia Arnette    October 29
Lovett         Rex Pendley          October 30
Richardson     Wiley Anderson       November 3
Will Rice      Walter Underwood    November 5
Hanszen        Cathleen Trechter   November 6
Jones          Marian Barber        November 10

Alumni will also be helping with the campaign. Secondary benefits to students include refreshments and recognition in the Record of Donors to Rice University. Students may contact their College Chairperson to sign up or received information, or may talk to Student Chairman Rick Bost in the Student Association Office. Also, sign-up posters are in the colleges this week. The Thresher asked about how his father's actions in censoring the MOR would affect the Rice vote, he threw the question back: "What do you think?" Then he asserted, "I expect that the Rice student is smart enough to understand that a father's actions don't reflect his son's feelings." (Hofheinz reportedly walked out of his father's business in 1969 after a dispute, but they otherwise appear to be on speaking terms.)

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Carl Treleaven (Lovett '75) busy telephoning in last year's campaign.
What follows is an example of a press release sent out by the American Revolution Bicentennial Administration (ARBA). The title of the piece is "Bicentennial Medal To Be Used at College Football Games."

(Washington, D.C.)—There is a new twist to that sense of being flipped flat this fall, for college football games this fall. In fact, officials could be asking team captains if they want Paul Revere or the Minutemen, instead of heads or tails.

The coin used is likely to be the official 1975 Bicentennial Commemorative Medal, thanks to the efforts of the National Collegiate Athletic Administration and a donation from the General Motors Corp., of New York.

The medal commemorates the famous ride of Paul Revere. Unfortunately, it's too late to get much done about the medals, since the bands of volunteers who "fired the shot heard round the world." The NCAAs member of the National Bicentennial Sports Alliance, is encouraging all member schools to use the medal to call attention to its availability. International Paper Co. is picking up the cost of providing the medals.

Available in bronze ($3.50) and silver ($15), the medals can be ordered by sending a check or money order to ARBA, P.O. Box 1976 (clver), San Francisco, California 94101.

The attitude revealed in that release is amazing. They reflect the apparent ARBA belief that the sale of memorabilia is more important than a careful evaluation and celebration of our country's past; that large corporations, have pulled into the celebratory process, no doubt to suggest that they are infused with the traditional American virtues; and that the ARBA were sold the fact has its head implanted, and is oblivious to everything.

The blame for this situation has to be laid where it directly belongs: with the Johnson/Nixon Ford administrations and-well, the best plans for the bicentennial were drawn up around 1966 by order of President Johnson. However, he became embroiled in the Vietnam conflict and domestic riots, and didn't follow up. Nixon had his own group, that is directly responsible for what we have—and don't have—now. And the Congress is to blame for its failure to fulfill its obligations, by an inculcated philosophy of its own.

Nixons commission of his own; that group is oblivious to everything. The blame for this situation has to be laid where it clearly belongs: with the Johnson/Nixon/Ford administrations and-well, the best plans for the bicentennial were drawn up around 1966 by order of President Johnson. However, he became embroiled in the Vietnam conflict and domestic riots, and didn't follow up. Nixon had his own group, that is directly responsible for what we have—and don't have—now. And the Congress is to blame for its failure to fulfill its obligations, by an inculcated philosophy of its own.

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**Recent disciplinary actions**

In recent actions by the Proctor:

1. A student was placed on disciplinary probation until January 8, 1976, for riding his motorcycle through the BMC.
2. Two students were placed on disciplinary probation until January 5, 1976, for throwing an object from a window.
3. A student was placed on disciplinary probation until May 10, 1976, for smoking in the basement.
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Rice people grease wheels of Ford, Bentsen machines

by JIM ASKER

What sort of person contributed to Ford's first campaign for President of the United States in 1972?

Several powerful people at Rice University are one type. Before the 1972 campaign, Rice president Herbert Allen and his wife, Helen Daniels Allen, had given the largest Rice donations in the history of the University. Werther had been chairman of Rice Corporation, and Allen's wife, Helen Daniels Allen, had given money to the University. She had also given money to the University of Texas, which had given money to the University of California, which had given money to the University of Texas.

Reports filed with the Federal Election Commission also show that Allen contributed $1,000 to Ronald Reagan and Brown has given $3,000 to Texas Democrat Sen. Lloyd Bentsen's presidential effort.

Allen also contributed $2,000 to the Texas Democrats for Nixon group; he was a member of the Electoral College. Millions of Texans are expected to vote for Law and his 25 colleagues. Law, who was named a Rice governor in April, is the largest of the big three Texas money has given the White House press, the 1972 presidential re-election campaign. And former Minnesota Sen. Henry M. Jackson said one of his most interesting Rice projects was planning the new stadium.

Brown has given his wealth and influence to a variety of political causes including Mayor Fred Hofheinz' re-election campaign, the 1972 presidential re-election fund, and the law firm, Vinson, Elkins, Searls, Connally and Smith, that's Connally as in Big John, the well-known conservative Republican Sen. James Buckley of New York and former Minnesota Sen. Eugene McCarthy, who is running for president unattached to either party.

If the Court overturns the gift limit, look for the Texas high rollers to dig deeper into the pockets. And while you are looking, watch for the Rice connections.

The Rice people's influence is not limited to political contributions. Allen is chairman of the Houston-based Cameron Iron Works, Inc., a supplier of oil drilling equipment with sales of nearly $382 million last fiscal year. The 77-year-old Allen is a member of the prestigious Rice Oaks Country and Petroleum clubs.

Allen also donated $600,000 to the University's Center for Business Activities, and he received the distinguished "Iron Man" Award for former athletes. He also contributed $100,000 to the new George R. Brown School of Engineering last month to honor his retirement from the ITD board.

Brown has given his wealth and influence to a variety of political causes including Mayor Fred Hofheinz' re-election campaign and to the effort to defeat the proposed new state constitution. He himself gave Nixon $9889 in 1972 and was among six Texas wealthy donors who jointly gave $30,000.

You may remember millions of people voting for the team of Nixon and now aspiring novelist Spiro T. Agnew in 1972, but only a handful actually got to vote for the winning duo. Theodore N. Law was one; he was a member of the Electoral College. Millions of Texans are expected to vote for Law and his 25 colleagues. Law, who was named a Rice governor in April, is the largest of the big three Texas money has given the White House press, the 1972 presidential re-election campaign. And former Minnesota Sen. Henry M. Jackson said one of his most interesting Rice projects was planning the new stadium.

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To the editor:  
Over mid-semester break, on a visit to see my girlfriend at Texas A&M University, I was personally introduced to the new and exciting sport of "quadding." This intriguing game has all the excitement of solitaire, the movement of scrabble, and the glamour of cross-country. The players consist of twenty to a hundred male freshmen Aggies and one Rice "wenchie" (actually, anyone will do depending on the relative sobriety of the "quadders").  
Quadding is a match of wits versus brawn. The "quadee" may be subjected to varying degrees of treatment depending on his course of action. He is the focal point without which the game simply cannot begin. Once the quadee is apprehended, the fun begins.

Quadders surround their prey, and carry him away to the quadrangle between the dorms. In fighting the attackers, the quadee only dooms himself to unending anguish. The quadders strip their victim down to his drawers and stretch him out spread-eagle fashion on the concrete. Trashcans of water are dropped on him from higher floors in alternating hot-cold fashion. Cheering spectators fill all windows in awe of the spectacle.

Variations of the game are used for those who are defiant. Cases have been reported in which chewing tobacco, karo syrup, perfume, and even human excreta were added to the water. Also, scalding hot water and ice

The Rice University College Board under investigation by New York PIRG

Claiming that students are "raping the consumer" through the scores of errors on admissions tests, the New York Public Interest Research Group (NYPIRG) has begun an investigation of the firm responsible for tests ranging from the Scholastic Aptitude Test to the Law School Admissions Test.  

Quaders  surround  their  prey  and  claim  that  NYPIRG  has  been  "concerned about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  have  said  that  "this  means,"  NYPIRG  spokesmen  say,  that  "no  one  can  have  an  accurate  measurement  of  the  ability,"  NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million,  according  to  the  college." NYPIRG  spokesmen  say,  that  "purge"  tests  are  "concerned  about  the  tests  to  be  made  available  to  schools  with  a  1982  annual  national  average  of  $3  million, according  to  the  college."
No service charge, no check charge, no minimum, no jive.

We'll give you a No-Service-Charge-For-Life checking account now, while your account is slim, in the hope that you'll keep using it later, when your account is fat. We'll throw in all your banking postage and free personalizing of the first 200 checks.

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This offer is limited to college and university students, faculty, and staff.

1801 Main, Houston, Texas 77002 Member F.D.I.C.
cremated and mixed with the and Mortuaries requesting frisbee goes beyond the book, polyethylene to make 25 high-
that upon death, his body be however. He has written problems for frisbee players. bulance in flight and medical problems for frisbee players. He has written a 221-page treatise, Dr. Stancil Johnson explores the history of the saucer, as well as frisbee aerodynamics, tur-
Hizzoner the Boy Wonder. Young Mayor Fred... (continued from page 1) city/suburban problem like Houston has. It discriminates against cities with low tax rates like Houston. They give out the money by a formula: population, tax rate, and need. Some eastern mayors want to make the "need" factor even more important. It sounds nice to say that they money should go where the people who need it are. But when you realize that in Houston the incomes of people in the outer suburbs will be reflected in the per capita tax rate that includes the poor in the inner city you'll see that the program isn't fair." Hofheinz was almost evangelical and his eyes glazed as if the truth were written on his soul (apologies to Dylan).
The interview was almost over, and someone finally asked about the opposition's most potent issue—the police department. Police morale (or its lack) is central to former DA Frank Briscoe and TV talk show host Dick Gottlieb's campaigns. They stress that the mayor has alienated the police force. But Hofheinz says, "I'm not sorry. The intelligence community has been generally indicted. As soon as I took office several major scandals broke, including the indictment of narcotics officers for selling dope and wiretapping. If the exposure of these acts results in a loss of morale, I'm not sorry. CID should be involved in stopping crime, not getting involved in politics." In fact, the Mayor feels that his handling of the police problem has been one of his strong suits. "We have increased recruitment tremendously, adding over 500 new officers to our under-
manned force. We've improved the organization of the department as well. HPD is on the way to recovery," he said. He refused to comment on the Houston Chronicle's front page editorial which endorsed law 'n' order man Frank Briscoe, suggesting, "Why don't you ask them why they did it?"
The interview proceeded to wind itself up. A reporter from the UH Daily Cougar mentioned that there had been little action to eliminate pay toilets. This "journalist" said that pay toilets inconvenience people without dimes. When the TSU reporter smirked—saying: "I understand that's a bozo question—the Cougar said that the lack of dimes would hurt her people the most. (He was talking about blacks, of course.) The Mayor rebounded, saying: "I understand that it's the sick who suffer the most."

Beyond the hedges
Doctor to become frisbee

What is likely to be the definitive work on the frisbee has been compiled by a Grove, CA practicing psychiatrist.

In a 221-page treatise, Dr. Stancil Johnson explores the history of the saucer, as well as frisbee aerodynamics, tur-

quality, professional model frisbees.

Forest Lawn, however, has only agreed to the cremation. 

In a show of faith in student's honesty, the East Carolina University campus police are placing bicycles around campus to help students get around. The bikes, which were stolen or lost and then unclaimed by their owners, will be painted gold and distributed around campus for students to ride. A deal will identify each bike as a university bicycle.
In the colleges
Jones College plans dedication of new piano
by BETSY BERGTHOLDT

Jones College has invited all its members and associates to a special ceremony Sunday, October 26, to dedicate the new college grand piano, recently purchased at the suggestion of Jones members. The piano, a Foster, will be dedicated at 4pm in the lobby of Jones South; tea will be served after a brief recital.

Already this year Jones girls have sponsored several receptions for associates. One was a poorboy picnic, and another a cocktail party at the comaster's (Helen and Sandy Havens') house. Rather than stiff gatherings, Jones has traditionally favored informal, conversation-oriented get-togethers with the college's associates; for this reason, participation by associates in college life has been very high. For example, from October through May of 1974, Jones served 60 to 97 luncheons per month to non-resident associates.

In selecting its community associates, Jones has shown increasing interest in the area of fine arts. They include, for example, William Agee, the director of the Museum of Fine Arts, who introduced the "museum without walls" to Houston; Marguerite Johnstone Barnes, of the Houston Post editorial staff; and James Clouser, artistic director of the Houston Ballet.

Several associates are Rice grads themselves. Patricia John is a well-known harpist and composer for the harp. Carolyn and Bruce Wallace are alumni associates, too; Carolyn is Director of the Rice Alumni Association and Bruce is a Houston architect. John Kelly did graduate work and taught economics here, serving as a Jones faculty associate. When he went to work as corporate economist for Exxon, he became a community associate. Nick Caruso, Jones university associate, graduated from Rice as a physicist. He went on to study English and work in the registrar's office. Nick now works for the ICBA and is a student of fine arts at Rice.

Hubert Bray, Faculty Associate Emeritus, received the first Ph.D. awarded by Rice; his was the second Ph.D. in all of Texas. In addition to those two records, he married the first female Rice lab tech! Dr. Bray is a founder of the Houston Philosophical Society. An award is given each year in his name, to the outstanding Jones freshman.

Here is another reminder to each college: you can get more in the Thresher to publicize upcoming events (as well as more mundane affairs, such as elections and after-dinner speakers) simply by appoin-
Lots of alumni may be frustrated artists

Homecoming exhibit a big success

Last weekend, the creative voice of the alumni was best seen, not heard.

Eighty-two Rice graduates submitted original artwork for a Homecoming exhibit sponsored by the Alumni Association and set up by alumni Helen Orman '60 and Robert Duncan '71. The Hamman Hall show included 141 canvasses, pieces of sculpture, photographs, and handicrafts made by professional as well as amateur artists.

"We are very uncertain about this show," said Steve Barnhill, editor of the alumni newsmagazine Sallyport. "We were worried up to the very end that it might not come off. The response was amazing."

The show spanned over 50 years of Rice graduates. The earliest artist in the show was Virginia Attwell Pitch '22 with two bright watercolors; several works were turned in from the class of 1975.

Over 350 campus visitors, including alumni, students, and staff, visited the exhibit over the weekend. Out of these, 349 cast ballots for "The People's Choice Award" for best overall piece of art. The winner was beaded shawl by Talbot '71 (the artist uses only one name). That rainbow colored handicraft took 1700 hours to finish. Over 20 other works received more than six popular votes.

An additional 200 students, passing through Hamman Hall for Monday morning classes, were able to view the show before it was completely dismantled.

All entries were evaluated by veteran art judges Henri Gadbois and his wife Lela McConnell. Their awards included:

- Best of Show
- Superior Stuff
- Ace Art
- A Prize Winner
- Hunky Dory Art
- A-One Art
- Creme de la Creme Photography
- All-Star Art

Top left, Dessler's "Cat in Window II"; top right, visitors study the many works; center right, Duncan's "Spaceman"; bottom left, Sullivan's "Madonna with Palms"; bottom right, the awards Bob Duncan created for the show. Many people said that the awards deserved an award in themselves.

—photos by wiley sanders
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Foley's will give it to you while you're still in college

We at Foley's understand that being a student is not an easy job. We also know that obtaining credit isn't easy when you're still in school.

But, you know it's important to establish a sound credit background . . . especially for the future, and Foley's wants to help you now, so you'll be ready for the credit oriented world of today.

So, if you're a qualified junior, senior or graduate student (and listed as such in your student directory, or can verify your classification), Foley's will introduce you to credit. With a Foley's charge you can experience fashion and fun. You won’t need a lot of cash or need to write a lot of checks. You'll get one bill, you'll pay once a month.

Use your Foley's charge card for identification, too. It will make it easier for you to establish credit elsewhere. It may be the most useful course in living you've ever had.

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If you or your spouse ever had a Foley's account?

Date Signature

This shortened application is for qualified juniors, seniors and graduate students. All others may apply for a Foley's charge by filling out a complete form at all Foley's.

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Far more unabashed are the Flying Flippers, the two-man acrobat team. Outrageous is the only word for them, as they proceed with great glee to demand—and receive—applause for "feats" requiring zero acrobatic skill.

Over at the "Globe Theater," the Shakespearean Festival Performers were a treat, performing "Pyramus and Thisbe" before the festival's King and a group of merry onlookers. Remember the rustics' play from Midsummer Night's Dream? Lamb's Players (they were at Rice for two productions last week) put on updated morality plays with great vim and vigor. The group is particularly appropriate for a Renaissance Festival—they really are a roving troupe of actors-designers who perform open-air plays in any given open space.

Between diverting entertainments are distracting food booths—all very edible, and some rather expensive—you should be brought plenty of money. Turkey legs roasted over an open fire are simply too aromatic to ignore—the same for the beef on a stake, "The King's Frost" (french toast with fruit, nuts, sauce, etc.—eat five pieces and you don't have to pay for them), "Queen's Tarts," "Knave's Sandwiches," Scotch Eggs, and Belgian Waffles are just a few of the things that are difficult to walk by with empty pockets—believe me, I know.

You can also spend quite a bit on games. You can try to climb Jacob's unstable rope ladder and ring the bell at the top for a five dollar prize. In the King's Fencing Tournament, drawing blood is not the requirement for victory, but breaking a balloon in back of your opponent's ear is. The games in the Enchanted Forest are intended for children, but the medieval rustics in charge aren't fussy. If you want to be the Horn on the Unicorn and win a whistle, they won't discourage you, but anyone over three feet tall gets only verbal assistance in finding the creature.

Artisans are everywhere, and the things they have to offer are done by hand. Pottery, stuffed animals, paintings, and silver are all done well. Many artists are demonstrating their crafts on the spot.

Musicians playing unusual ancient instruments are tucked away in corners or strolling through the crowds, cap in hand. Flute music can be heard floating over the King's Highway, and more distant chamber music groups settle themselves near the food in hopes of attracting the attention of hungry travellers. These are just what can be seen in one short afternoon. With more time, there is much more to see and do. Horse people are kept very busy with continuous races and horseback games for prizes: Sword and Rings, Running at the Quintain, the Carrousel of Nobility.

For those not fortunate enough to own a horse, there are other things to observe or participate in. Acting troops are everywhere, dancers and mimists abound. You can be a pawn in the human chess game, throw a coin to a harrassing cutpurse, join in the noontime parade, or even climb a ladder and ring the bell at the top. You can also watch the noontime parade, or even climb a ladder and ring the bell at the top.
Nothing gets a good thing going better than Tequila Sauza. That's because Sauza is the Número Uno Tequila in all of Mexico. And that's because Tequila Sauza—Silver or Gold—does best all the things anybody would want Tequila to do.

Try it the classic down-Mexico way: in a shot glass, with salt and lime on the side. Or in a Margarita. Or in a Sunrise. Who knows where it will all lead?

Tequila Sauza

Tequila 80 Proof  Sole U.S. Importer  National Distillers Products Co. N Y
Charlotte, a film by Roger Vadim
At the Shamrock Cinema.

I leaned over and hit my intercom button. "Maxwell, get in here." He slipped quietly in the side door and I dimmed the lights.

"Maxwell's demons, second division, third group reporting and ready for duty, sir."

"Maxwell," I said. "I have a problem. I went to see this movie, Charlotte, and I'm at a loss as to the review I can do. You're excellent at bringing order out of chaos, so I thought I'd ask you for help."

"Of course. I can derive meaning from anything. After all, I was an English major in college. What do you need?"

"The movie is rated X. Is there anything worth seeing?"

Actually no. There are lots of shots of pubic hair, if you get off to that." Maxwell frowned and sat down. "The women all have small breasts—22-year-old Lolitas, maybe—and the men are all beautifully muscled, but there's no meaning in that. Really, the most sensitive moment in the film is when the Directionless Playboy of a Wealthy German Family (DPWGF) tries to revive the dead Charlotte with his formidable masculinity. No, the sex angle is out, boss."

"The ads are all screaming decadence. Is there anything to that?"

"Nothing there either, boss."

The show is basically a morality play. The decadence turns out to be pseudopsychosadness. I mean really, what would be the easiest way to make a show about a dead woman? Obviously, let her be dead at the start of the show, and have someone reconstruct her life with lots of flashbacks. And that's what Vadim does. See, this Award-Winning Writer (AWW), who happens to be the first person Charlotte, ah, ever went to bed with, is contacted by DPWGF. So AWW drops the book on Freud he's writing and sets off investigate the claims of DPWGF that he's committed the crime of the year.

"Now, everyone knows it was the DPWGF that did it, but there's not enough evidence; thus the official version is that 'the crime was committed by a maniacal madman. Currently they're looking for an American.' So DPWGF is building himself up as the only true detective and AWW digs up what the whole structure of the film. The key being the fact that Charlotte is never seen except in flashbacks, existing on a strictly twodimensional level as the object of the murderer's sexual desire. The meaning of the film is in the perception of other people. Assuming this isn't just bad characterization, but that the character is constructed from the world's view of herself, then her death by garrotting at the moment of orgasm is in fact the logical culmination of her affair with DPWGF."

"I realize too late that she was for real and not doing the cheap imitations of Cabaret he was, attempts to duplicate her insight by tearing out her eyes and placing them in her labia."

"But it doesn't help the new aspirant to nihilism any so he screws up the morning light reveals the pointlessness of the film, the poverty of the overlords, and the fact that this is all garbage."

I shook my head in amazement. Maxwell had done it again. I started typing.

—randy kelly

**FILMS**

**THEATER**

**American Indian art at Rice Museum**

An exhibition of Northwest Coast Indian art, Form and Freedom, will be on view at the Rice Museum through January 25. Organized by the Institute for the Arts at Rice and by the Metropolitan Museum of Art, the exhibit includes 102 pieces, some dating back to the eighteenth century.

Joining the exhibition will be showings of Edward Curtis’ silent film of the Land of the War Canoes, recently restored with a new sound track added. In conjunction with the exhibition, a group of 87 photographs showing totem poles, huge house columns, and other Indian artifacts in their natural surroundings will be on view.

The Museum is open from 10:30 on Tuesday through Saturday and from 12:30 on Sunday. Form and Freedom: Indian Art of the Northwest Coast will be free to the public.

March 8, 1975 — page 12
Craighead masters difficult organ works in concert here

by ELAINE BONILLA

As part of its Chamber Music Series, the Shepherd School of Music brought David Craighead to the Rice Memorial Chapel for an organ recital last Sunday. His masterful handling of the Chapel organ was especially apparent in the Bach and Cooper selections.

Closing the first half of the program with J.S. Bach's Prelude and Fugue in A Minor, Craighead demonstrated the precision and clarity that the work demands. His control of the keyboard brings out the wealth of tone in

Craighead masters difficult organ works in concert here

the organ; rarely have I heard the chapel instrument played with such power.

Paul Cooper's Variants for Organ, composed in 1971, is a challenge to the composer to use the total range of the organ. Using such devices as a counterpoint of timbres rather than of successive pitches, and examining some of the potentials of a two-pitch motive in a constantly changing environment, the piece serves as a challenge to the musician.

Craighead handled the complex compositional approach with style and grace. Carefully taking his time over the meditations and pensive-ness of the Variants, he eased naturally into the quiet intensity that reflects the composer's principal motive.

Cooper's Variants is a deeply moving experience, and Craighead makes the most of his possibilities.

Also of note was W.A. Mozart's Fantasia in F Minor, which opened the program. It introduced Craighead with a flair, balanced by Marcel Dupre's Triptych, Opus 51 which closed the afternoon's performance.

Continuing its 20th Anniversary Season, the Country Playhouse will be presenting Sam and Bella Spewack's My Three Angels during December. Open tryouts will be held at 1pm on Sunday, October 26 at the Country Playhouse in Town & Country Village (Katy Freeway, West Belt exit).

Lydia Miller will be directing this Gallic "Christmas Carol" set in French Guiana. It's a captivating story about three convicts and their Robin Hood approach to life. After escaping from prison, they spend Christmas with a shopkeeper and manage to make it a most unusual holiday. As an extra added attraction, there are even a couple of heart-warming murders.

To celebrate its 20th birthday, the Playhouse is reproducing six plays that were hits in the past. My Three Angels originally went on the boards in 1968 when the Country Playhouse was at its old location on Old Katy Road. There are roles available for three women and seven men that range in age from 20 years to 60 years. For more information about casting, call 467-4497. —peter harland

EMPLOYMENT, GRADUATE SCHOOL INTERVIEWS

DATE GRADUATE SCHOOLS
10-27 University of Southern Cal.
10-27 The Graduate School
10-29 Harvard University, School of Design
10-29 University of Penn., Wharton Graduate Division
10-31 Vanderbilt University, School of Management

DATE COMPANIES
10-27 U.S. Steel Corp.
10-27 Exxon Co., USA, Accounting
10-28 CitiGroup
10-28 Exxon Co., USA, Accounting
10-28 Ethyl Corp.
10-28 National Security Agency
10-28 Olin Corp.
10-28 Ernst & Ernst
10-28 Gulf Oil Co., US
10-28 Hudson Engineering Co.

See the Placement Office for off-campus part-time and temporary jobs.
Audubon film series focuses on threatened wildlife

As part of its major conservation education program, the Houston Audubon Society will sponsor a wildlife film series starting October 31 and running through March.

Sri Lanka (Ceylon)—The Resplendent Land is the first film, with chances for a free ride on the Goodyear blimp given to all those attending the performance, October 31. Cheas Lyons, photographer and producer of the film, chose Sri Lanka (as Ceylon was renamed in 1972) because of its wildlife, history, and culture. It is a land of incomparable beauty, with coral reefs and Indian Ocean beaches framed by coconut palms.

Next will be Land of the Rio Grande on December 4. Ty Hotchkiss, a ranger-naturalist, picked the Rio Grande because it supports a wide variety of habitats and wildlife. By filming the river from the mouth to the source, he hopes to make the public aware of its uniqueness and of the need to keep the Rio Grande wild for the future.

Biologist Burdette White has produced and narrated Vanishing American Wildlife; the January 16 offering. His concern for the 104 vanishing American species is apparent in the film, programmed to feature this threatened wildlife. He says, "If this film helps to encourage the public support needed to save our precious vanishing American wildlife, we shall consider the effort it took well worth the giving."

Yosemite: An Ecological Visit will be next, on February 13. Eben McMillan, conservationist and rancher, is responsible for this in-depth study of Yosemite. He focuses on many varied facets of the park's existence—the geological processes that shaped the land, the seasonal climatic changes, the wildlife, and the plant life.

Walter Berlet's West Side Story: Mexico to Alaska will close the series on March 10. His unique subject is the Rio Grande, and he focuses on the need to keep the Rio Grande wild for the future.

For more information concerning the Houston Audubon Society, write to Houston Audubon Society, 3830 Kirby, Suite 145, Houston, Texas 77006.

—elaine bonilla

HSO to try monumental Mahler work

Next Monday and Tuesday the Houston Symphony will present Gustav Mahler's Symphony No. 3 in D minor at 8:00pm in Jones Hall. Lawrence Foster will direct this monumental work.

Hilda Harris of the New York City Opera will participate in the performance, along with the Women of the Houston Symphony Chorale directed by Donald Strong, and the Singing Boys of Houston, led by Gary Patterson. Harris made her debut with the Houston Symphony last season in Handel's Messiah. She appears each season throughout the United States in opera, oratorios and concerts.

Mahler's six-movement work was written during the summers of 1895 and 1896 at his retreat in the Austrian Lake Country. He spent this time isolated in the austere setting of a one-room hut, communing with nature. The Third Symphony was the result; in his words, it is "a gigantic hymn to the glory of creation." He received additional inspiration from Nietzsche's "Song of the Night-Wanderer" in Also Sprach Zarathustra and from Des Knaben Wunderhorn (The Youth's Magic Horn). His unique subject is the North American tundra.

The first movement is somewhat difficult to listen to, seeming loose and disjointed at first and lacking in assertiveness in the march segment. But as the piece progresses the motifs of the work become apparent and the underlying sense of nature is developed. The final adagio movement is the most appealing, forming the culmination of Mahler's praise of nature.

On Monday night, the performance will be preceded by a "Prelude" at 7:45pm. Lawrence Foster will lead a question and answer session on Mahler's symphony.

—susan bechtel
Owls hoping to break ten year Horn winning spell

by PHILIP PARKER

"I know we would beat the Horns if we took them on in a spelling bee," Coach Al Conover observed. Even if you used Campbell's alphabet soup, Coach? "Actually we have the best chance to beat them than any other time in my tenure here," Conover continued. "This team is better than any other of my teams. It has more experience, more motivation, and better morale."

With the 28-17 win over SMU, Rice resides firmly in first place a half-game behind Texas and the Aggies and not in the usual reserved seat in the cellar. Unlike in the past seven years, a loss to the Horns does not prematurely end the quest for the SWC title and the Cotton Bowl. Two losses are needed to put a team out of the race.

But why this talk about losing? Rice will whip Texas in Memorial Stadium, no les, the Aggies will forfeit to the MOB, and the Owls will win the SWC. Well, there is a finite possibility.

But before even the cracked sports staff can write the above with a straight face, the Owls need to discover a way to stop UT's Earl Campbell and Marty Akin. After reviewing the football situation, offensive coordinator Jack Westbrook only confirmed what is obvious. The Horns have this year's best attack with both Campbell between the tackles, Akins around end, and then send the reserves to clean up (at least against the toughs on the schedule like Washington, Texas Tech and Stanford). Rodney Norton, Alfred Sanders, Brent Barnes, et al were able to hold the shiftly Ricky Wesson to only 28 yards in 16 attempts last week. With this kind of effort, the Texas reserves will remain on the bench.

With so many defenders up close to stop the run, the secondary has been prone to the long play and have given up some long TD's in the last two games. Even though Akins' arm has improved since his sophomore year, Westbrook is uncorrected about the threat he poses to the pass defense. "He's pleased if Texas thought they had to throw the ball and move on us," said Westbrook.

As "Big Daddy" Royal said, "when you pass, three things can happen and two of them are bad." After a quick review of his computer printout, offensive coordinator Bill Cox discovered an even more effective defense. "If you keep the ball away from them, they can't score," he revealed. This may be intuitively obvious to the most casual fan, but that is how Texas beat Rice last year.

Tommy Kramer ripped the Texas secondary for nearly 300 yards. Campbell led the Horns in a sustained drive that consumed half of the third quarter and never let TK have time to get untracked in the second half. The Tyler Rose even won an award for his pass defense.

But why this talk about losing? Rice pass defenders seem to have learned to play against the pass, but they have yet to be tested by a team that can throw the ball.

And unlike last year, Kramer can count on a running game as well as an aerial attack. Sparked by John Coleman and James Sykes, the Owls have rushed for 927 yards in five games, only 22 steps shy of the total for eleven games last season.

Texas also appears to be ready for the revived Owl ground game. Last week employed so many different "looks" that they completely confused Arkansas. "They didn't even know who to block," said Conover.

Owl notes—This game will go to the team that holds the ball the longest. However, The Rice attack still lacks consistency. Texas 28-Rice 17.

The cross country team will run in their longest race this fall this Friday, a six-mile meet at Glenbrook Golf Club. Double All-American Jeff Wells will try to remain unbeaten for the season.

Last Wednesday, the Owl basketball team began preparation for the 75-76 season. With no juniors and only one senior, Charles Daniels, Coach Bob Polk will field a squad younger than some junior college teams. In one of the best recruiting years in some time, the Owls signed the tallest duo to play here, Paul Fichtinger (7'0") and Doug Ekeroth (6'11"). Other fishermen are Madison Lane, Andy Miller, Wayne Cunningham and Elbert Darden.

Returning lettermen are Dave Louwerse, James Simmons, Frank Jackson, Alan Reynolds, Doug Naile and Pete Meyers. New to the coaching staff is assistant Steve Moeller, formerly a high school coach in Ohio.

For their performance against SMU, John Coleman and James Sykes have been named SWC Backs of the Week. Coleman's 142 yards and Sykes' 128 made them the first Rice backs in 22 years to go over 100 yards in the same game. The previous time Dick Maegle and Rosse Johnson here, Paul Fichtinger (7'0") and Jeff New, a freshman, was second with a 74. On November 5th, the squad travels to Brownsville for the Jimmy Demarit Invitational.

JOCK NOTES

In the Forest Cove CC invitational on Monday, Barton Goodman directed Rice to a win over three other area schools. The Owls carded a 380 to beat the nearest competitor, Houston Baptist, by 14 strokes. Goodwin shot a 72 under 70 to be Rice's medalist and Jeff New, a freshman, was second with a 74. On November 5th, the squad travels to Brownsville for the Jimmy Demarit Invitational.

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In terms of real enjoyment that goes on for year after year after year, nothing you can buy right now is likely to give you more than this fine stereo system from Audio Concepts. Believe us, the stereo system we're featuring here will go on delighting you long after other things you buy have got their glitter.

The system centers on a pair of the really remarkable Smaller Advent loudspeakers, two-way speakers that cover the full ten-octave range of music with exceptional smoothness and clarity. The Smaller Advents were designed to compete in overall sound quality with the most expensive speakers available, and they are identical in sound with their bigger and more expensive brothers, the original Advent loudspeakers, except that they will not play quite as loudly for super-big living rooms. They provide absolutely amazing performance-per-dollar (and per cubic foot).

To drive them, we've chosen the fine Harman/ Kardon 3308 stereo receiver, which offers the clean, low-distortion power needed, plus the ability to get all the FM and AM stations you'll be wanting and more. The Shure M91ED cartridge and diamond stylus.

Bought separately these speakers would add up to a price of $539, and be well worth it. At our special system price of $459, they are a no-doubt-about-it bargain by any standard. Come in and find out what we've just stated our headline is.
Homecoming weekend was a busy time for Rice volleyballers as the Men's Club held their second annual intrasquad tournament Saturday at the Rice gym and the Women's team ventured to Big Sandy, Texas, to play in the Ambassador College tournament on Sunday.

Twenty-five men were involved in the men's competition including alumni Scott Fisher and Frank Allen. The players were divided into four teams captains by Jim Turley, Paul Inman, Dave Allen, and Buzz Barlow. Turley's team opened the day with a 20-3 sweep over Inman's crew in what proved to be a pivotal match. The next four matches were split one game each, (only 2 game per match due to time consideration), giving Turley a 4-2 record and Allen 3-3, while Barlow was 2-1 and Inman 1-3 with their match left to play.

If Barlow's bunch could win 2, they would tie Turley and force a play-off. However, strong play by Daran Charovich allowed Inman's team to jell for this last match and pull off close wins to drop Barlow's team from a possible tie for first to last in this closely bunched tourney.

The players were then divided into 2 junior varsity and 2 varsity teams. The JV was divided into 2 by the Blue Team games to 1, while the first team varsity behind the setting of Jeff Greer won 3 straight from the second team varsity. The first team varsity was composed of six members of the Rice team which last year tied for first place in the Region 9 Championships (Southwest Texas, Arkansas, and Louisiana compose Region Nine), and had the eighth best record in the US Volleyball Association National Collegiate Championships in Reno. The only team at Reno to finish with better game records than Rice is the California teams.

The intrasquad tournament was held as a kick-off to the Men's Collegiate season which begins Saturday, October 25, at Southwest Texas State University in Carlsbad. Other tournaments will be held at UT-Austin on November 1, UT-Arlington on November 7, Rice on November 22-23, Tulane on November 26-28, and A&M on December 6. The men's team will also compete in Open (non-varsity) Tournaments throughout the rest of the school year, in an effort to ready themselves for the Nationals in Schenectady, N.Y. in May.

Rice is rapidly rising to volleyball prominence in only their fourth year of competition. This year they have already been asked to represent Region 9 Colleges in the Sun Bowl Tournament in El Paso and to tour Puerto Rico during the spring break as an emissary of the US Volleyball Association. Due to the Christmas vacation the Sun Bowl bid was turned down. However, the Puerto Rican tour is beginning to materialize.

Women win at Ambassador

Sunday proved to be a successful day for the Women's team as they journeyed to Big Sandy, Texas, to play in a three team round robin tourney at Ambassador College. In the first match of the day, Rice beat Ambassador 3 games to 1 behind the driving defensive efforts of Melanie Ehni and Cindy Myzka. The second match pitted Rice against Dallas University. Setters Dixie Arterberry and Debbie Turner had excellent games as Rice disposed of Dallas U. 3 games to 0. Superb serving by Teresa Escobar and excellent backcourt play by Cathy Freeman highlighted this second match.

As a postlude to the tourney Rice's Women's Sub-Varisty split four games with the Rice Sub-Varisty. The Sub-Varisty was composed of setters Freeman and Margaret Condrey plus senior Sheryl Walling and freshmen Dana Miller, Lou Ann Montana, and Terry Dwan. The split was especially rewarding as all of the players are in their first season of organized competition and one of the two wins came against the Ambassador first team.

Rice will play San Jacinto Thursday, October 23, at Rice and the University of Houston Wednesday, October 29, at UH in preparation for the Zone Championship at the University of Houston October 31 and November 1. A first or second place finish at Zone would garner Rice a bid to the State Play-offs in Austin November 14-15.

The women's team will also compete in open competition throughout the remainder of the school year. Anyone interested in playing on either the women's or men's team should contact Jimmy Dick in the Health and Physical Education Department (4330-3322).

### Women's Volleyball Schedule

- **October 31:** Sri Lanka (Ceylon), 8pm
- **November 1:** United States (Iowa), 8pm
- **November 2:** Peru, 7:30pm
- **November 3:** Mexico, 8pm
- **November 4:** El Salvador, 7:30pm
- **November 5:** Guatemala, 8pm
- **November 6:** Honduras, 7:30pm
- **November 7:** Nicaragua, 8pm
- **November 8:** Costa Rica, 7:30pm
- **November 9:** Panama, 8pm
- **November 10:** Brazil, 7:30pm
- **November 11:** Argentina, 8pm
- **November 12:** Chile, 7:30pm
- **November 13:** Uruguay, 8pm
- **November 14:** Brazil, 7:30pm

The tour is beginning to materialize.
Former head of NCAA
Chapman doesn’t like college football playoff plan

by PHILIP PARKER

Who is the number one football team in the nation? Each January, armchair quarterbacks debate for something more tangible than a newspaper poll to pick the very best. Let ‘em shoot it out in a playoff to become the National Champion, the boosters say.

This idea is not original. The NCAA has set up no less than six committees over the years to look into the possibility of a “championship playoff.” The most recent one met two weeks ago in St. Louis to make a report. One of its members was Alan Chapman, Dean of Engineering and past president of the NCAA.

The committee recommended a four-team playoff during the weekends between the Jan. 1 bowl and the pro’s Superbowl. The four participants will be picked by an as-yet undefined selection committee. Some thought was given to taking the top four teams in the wire service polls or the winners of the four major bowls, Orange, Sugar, Cotton, and Rose. “Taking the major bowl winners would shut out conferences like the WAC (Western Athletic Conference) which has a one team and still not be able to play under this arrangement,” said Chapman.

“In the NCAA basketball playoffs, you invite 32 teams and you have a chance to get all the top teams. In football it is not practical to invite too many teams. It just makes the season too long,” he explained.

The committee approved the report 10-4 with Chapman among the dissenting. The entire NCAA membership will consider the proposal in their January meeting. If the membership approves it the playoffs could begin in January 1977.

Argument over the sites of the contest and the process of selecting the four “best” teams may bog approval, Chapman said. But he objected mostly to the extension of the season.

“It’s a bad idea stretching it out. Holding it that late will impact on academics and interfere with classes,” he said.

Maybe a system that does not disrupt the present bowls and will not cut into classes can be worked out. Then...
Frog: How high does a bald eagle fly? J.L.

"The relationship between those and this one is like this." G. Rao EE 260 Oct. 1975

It has been verified: NWH is suffering from syphilis.

- Anon.
- L.G.

RE: The question of my possessing a health card. If I were unable to obtain one, yours would be invalid. Now can I use the phone?

Mr. Clean: If you continue to brush your teeth six times a day, I will be compelled to tie you in an armchair and force you to watch while I pluck the bristles, one by one, from your toothbrush. So there.

Capt. Snerfu


Soon to be published by an anonymous member of the Rice faculty: Freshman Physics Text on Aerodynamics, title chosen from Flight of the Bumblebee to The Lone Drone.

Sound A. Sleep

My thanks to the anonymous person who sent me that fuck film campus mail. It's now a Virtuette training film for Weapons of the Enemy 101A.

For sale: two tickets for Paul Simon concert. Call x3168 or 789-4527.

For sale: 72 Honda SL260, top parts of your body. Please return.
and yet more...

Mister A.X.:  
If M. understands my temperament, undoubtedly M. envisions some crazy existence, not commonly envisioned.

***

These pillows are made for slobber, and that's just what they'll do. One of these days these pillows are gonna slobber all over you...

***

"Hustler",  
There is some deeply hidden truth — me! But at least you have good taste in women. The ballet was pretty good.

L's consort.

***

"...for he that doth live by Pchem, so shall he die by Pchem."

F.R.  
October 1975

***

But didn’t you want to hear Reveille IV speak after dinner at Lovett? jom II

***

K.H.,

If I said you had a beautiful body, would you hold it against me?

M.A.

***

Viv, dear, either buy some headphones or change your radio station.

The Jones Bathroom Gang

***

To the man in Wiess 241:  
You can stare over here anytime — whatever your intentions. Signed: the BBG

***

STOP, will you. My mind is going. I can feel it. I can feel it. I can...

***

M—

If you got no business, then make it your business to leave other people's business alone!!

Dan — When the elephant sneezed on you, did the snot come from its trunk, or did it come from its mouth. If it came from its mouth it was not elephant snot, it was elephant phlegm....

The black sheep of Canadian liquors.

There’s a breed of men with gypsy blood. Like these men, Yukon Jack is a black sheep, a liquor that goes its own way.

Soft-spoken and smooth, Yukon Jack is unlike any Canadian spirit you’ve ever tasted. Its hundred-proof potency simmers just below the surface. Straight, on the rocks or mixed, Yukon Jack is a taste born of hoary nights when lonely men struggle to keep their fires lit and their cabins warm.

100 Proof Imported Liqueur made with Blended Canadian Whisky.

Yukon Jack. Imported and Bottled by Heublein Inc., Hartford, Conn. Sole Agents U.S.A.©1907 Dodd, Mead & Co., Inc.

The rice thresher, Thursday, October 23, 1975 — page 19
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00am</td>
<td>Rice Museum reopens with &quot;Northwest Coast Indian Art: A Varied Tradition.&quot;</td>
</tr>
<tr>
<td>11:11pm</td>
<td>Found Saturday. One pair of new track shoes. Claim them and they're yours. Call 526-1639.</td>
</tr>
<tr>
<td>8:30pm</td>
<td>Rice student looking for roommate. Would like to share a very nice 2 bdrm. apt. in Montrose area, willing to pay $115 (bills paid) for spring '76 semester; if interested, call 529-2838, ask for Roger (evenings).</td>
</tr>
<tr>
<td>10:30pm</td>
<td>SEVENTEEN MEMBERS OF THE RICE STUDENT BODY ARE GIVING AWAY A RUNNER GRAUBBIEST SNEAKER. All for a pair of grubby tennis shoes you can find. We'll judge them and you can enter!</td>
</tr>
<tr>
<td>11:00pm</td>
<td>Erect hearts out, Klie.</td>
</tr>
<tr>
<td>11:01pm</td>
<td>Are those stories about you or leather jackstrap for real? This is serious, I have to know.</td>
</tr>
<tr>
<td>11:01pm</td>
<td>People who lost English notebook that you lost (or threw away). Call 797-1837 (after 7pm is the best time).</td>
</tr>
<tr>
<td>11:01pm</td>
<td>Anybody interested in the operations of a big-time commercial radio station here in Houston, KULF to be exact, please contact Phil Konstanin at 472-7437. You can observe &quot;live&quot; radio operations, &quot;news&quot; preparations and participate in interview programs. There is no charge and everybody is welcome. Schedules are flexible to your free time. KULF is located 20 blocks north of Rice on Travis. If you would just like to see a radio studio in operation, tours are available. If you have ever thought about being a &quot;JOCK&quot; or a newspaperman, this can give you a chance to talk with actual on the air personalities to see what this kind of work is like. You could participate on a &quot;talk show&quot; that has an audience of over 100,000 people.</td>
</tr>
<tr>
<td>11:01pm</td>
<td>Eat your hearts out, Klie.</td>
</tr>
<tr>
<td>11:01pm</td>
<td>All interested in the Sid Rich Tug 'O War Team (numbers unlimited) call Nick at 526-1517.</td>
</tr>
<tr>
<td>11:01pm</td>
<td>Mary M. -- would you please call Charlie H. that John W. called? Thanks.</td>
</tr>
<tr>
<td>11:01pm</td>
<td>I would like to speak with people who have knowledge of the living conditions and educational (university level) system in Zaire, Africa. Information about the town of Kikwit would be especially helpful. Pete Johnson, x270.</td>
</tr>
<tr>
<td>11:01pm</td>
<td>Baker resident (male) desperately needs skin flute lessons. Will pay $10/hour. Call 528-8545.</td>
</tr>
</tbody>
</table>

**How to Get Stuff on the Calendar**

- Calendar entries must be submitted at least two (2) days before the date of the issue in which they are to appear. Entries should include date, time, and place of the event as well as the name of the sponsoring organization. Calendar entries must be limited to one sentence only; anything longer should go in Notes or Campus Briefs.
- Notes and notices must also be turned in two days in advance. Please include the name of the sponsoring group in case we need more information.
- Misclassifieds are printed as space is available. They are indexed but we cannot guarantee that they will be printed on any particular date. We reserve the right to modify titles (to protect the innocent), delete obscenities, challenge obvious misspellings, or refuse to print them altogether. Your chances of getting a questionable misclassified printed will be somewhat improved if you include your telephone number. ALL MISCLASSIFIEDS MUST BE SUBMITTED IN WRITING TO THE THRESHER OFFICE. WE DON'T TAKE THEM OVER THE PHONE!
- We're here to help publicize campus events, but we can't do it without your help. Please observe the guidelines above. Also, if you want something run in consecutive issues, you should resubmit it each time.
- Address all inquiries to the Back Page Editor.