Swarthmore exchange plan open to sophomores, juniors

by DALE BAKER

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Swarthmore is a non-denominational coed college outside of Philadelphia. Its academic standards are similar to those of Rice, as is its wooded uncrowded campus. The enrollment is approximately 1300 with a 1:1 male-female ratio.

One of the major problems of the program, which is operated on a one-to-one exchange basis, is not the traditional Rice apathy, but an insufficient amount of interest in the program on the part of the Swarthmore applicants. It appears that our reputation is too well known.

Further information may be obtained from Swarthmore students Ann McKee (Kemmerer) or Martha Sutherlin (Brown), or the Swarthmore College Bulletin in the Office of Undergraduate Affairs.

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the rice thresher

editorial

Rice University, homecoming, held this past weekend, was filled with the usual parties and tear gas, of course, the football game. What may not be obvious, though, is that the Alumni Association is active throughout the year, not just at homecoming.

Far from being merely a "booster" organization or fund-raising group, that Association of Rice Alumni rightly believes it has a raison d'être all its own. It sponsors programs and lectures of interest to community people and current students such as the twice-a-year "Alumni Institute." In addition, the alumni magazine Sallyport is consistently exciting and well written.

The Association serves to channel alumni interest into school affairs, too. Their contribution on committees and as contacts in the real world are invaluable.

Hats off to the Alumni Association—they do a great job the rest of the year, too.

Kurtzman decries 'character assassination' in article

Gary Brewton: I trust you will have the decency to print this accurately and in its entirety.

To the editor:

The Rice Thresher, October 20, 1975

Kurtzman decries 'character assassination' in article

I would also like to comment on the character of the Vogel-Brewton article. That the heading "News Analysis" is a transparent masquerade for a personal smear of Dean Jones only drives home the obvious. None of the real issues behind any of the controversies mentioned is raised, only personal attacks on the people involved. In my opinion, the state of the music collection is an embarrassment to Fondren Library. It is inadequate for a university the size of Rice, even without a music school. As one of those who will be responsible for assisting with the development of the collection to serve a major professional program, I can foresee several years of hard work ahead just to catch up to where the Music Library should be at present.

I would also like to commend you for the length of the article. We must not allow ourselves to be intimidated by "stuffed LC cards." Eventually, when the errors are discovered and corrected, the music librarians will have the substantial means of error correction at their disposal.

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Letters to the Editor...

The Thresher endeavors to print all letters to the editor as space is available. The following guidelines apply for Rice people submitting letters for publication:

- Letters must be submitted at least two days prior to the anticipated date of publication. They must be typed and generally should be limited to less than 300 words.
- All letters must be signed.
- Longer pieces may be submitted as guest editorials or as guest opinion columns.
- All materials submitted become the property of the Thresher.

Gary Brewton: I trust you will have the...
Kurtzmann...

(continued from page 2)

more of what possible significance to the opening of the Shepherd School is past disagreement between Dean Jones and the Rochester Musicians' Union? Its irrelevancy clearly betrays the personal nature of the article's attack.

The question of the place of the Shepherd School on the Rice campus has been debated for a number of years. That there should be disagreement on the role of music program in a liberal arts curriculum is not only perfectly natural (the same debate goes on continually at almost every private school in the country), but a healthy sign that the University is constantly re-examining its purposes and directions. There is no reason why everyone should be in agreement on the subject, and the fact that there is more than one side to most such issues merely underscores the rationale for vesting decision-making authority in an administration and a Board of Trustees. Otherwise the absence of complete concord would result only in inaction and paralysis.

The authors are naive in calling for a faculty evaluation of the Shepherd School's philosophy and goals, since such an evaluation has been underway ever since Sallie Shepherd Perkins first founded the school. Do they think the Board of Trustees accepted the endowment without considering where it might lead? Do they think Dean Jones was hired after a four-year search without evaluating his philosophy and goals being evaluated? Do they think the faculty passed the Shepherd School's proposed curriculum without considering where it would result only in inaction and paralysis?

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If the authors wish to debate the merits or demerits of a professionally oriented music program on the Rice Campus, the Thresher is an appropriate place to do so. However, neither the Thresher nor any other forum is appropriate for the character assassination and low-grade smear tactics embodied in the Vogel-Bewton article. That's what's called "news analysis" and journalism! It's not the Shepherd School which has been marred, but the reputation and credibility of the authors and of the Thresher. You ought to be ashamed.

Jeffrey G. Kurtzmann
Asst. Prof. of Music

Zimmermann's qualifications (or lack thereof) were not discussed in the article because no one (whether Jones or Vandiver nor O'Keefe) was willing to talk to the Thresher about them. Moreover, the central question is not whether Zimmermann should have been fired, but rather whether the procedure used in his firing was proper.

—Ed.
Film maker Heilig strives for 'elevation of consciousness'

by NANCY TAUBENSLAG

"Art has always been a form of religion. In some ways, the movie theater is potentially a temple. We even structure our theaters like temples, with constant temperatures, low noise levels and lighting, and always the group experience in mind. As a group of people attend the temple of a movie, they should have an experience of devotion, leaving behind petty problems and getting in touch with life's realities."

Mort Heilig has been working in the movie business, and religious aspects of films for the past 26 years. Currently, he is traveling from city to city doing interviews and promotional work so that his film

Once (now playing at the Village Theater) might compete against better known Hollywood works, which Heilig disdains as "exploitation movies."

"When I go see Jaws, I'm frightened, seeks, finds and pushes her to rival the sun, frightened by the intensity creation saves humanity and calls it 'a sensual poem.' Heilig's search for baric weight in cinema needs more innovation, both to free it from artistic constraints and to allow small individualistic efforts," says Heilig. "For instance, if Once makes it in the U.S. now, it will be a new thing. Ten years from now, you'll be able to go to the supermarket and buy video cassettes to plug into your TV. When that happens, I'll be singing pretty with this film. If it (inexpensive video cassettes) existed today, I'd be a Bob Dylan.

According to the 48-year-old filmmaker, the process of screening movies also needs revolutionizing. Heilig would encourage the theater buyers and cater shows to suit the prefilm enjoyment. A master of ceremonies would greet the audience and, following the movie, everyone could participate in a group discussion.

"People should not be hit by a film and then go home," he says. "They're paying about $1.50 for the experience and want a real social evening. Theatres should emphasize the social experience."

The film, once viewed at Heilig's new theaters could be ecstatic fare, but it would be much more enjoyable to talk about a more provocative film," says he. "After all, man's most fundamental drive is not sex or food, but personal growth, of what the Hindus call 'an elevation of consciousness.'"

Heligs' new theaters could be temples, but he says that a revolution in order to start a new religion. Maybe then we'll have a religion of material things. We're going back to the psychological truths. The statistics on death, crime and suicide are staggering. People are too oversold on the notion of civilization and progress. The worst thing in the U.S. is a system that overemphasizes the aggressive aspect - it doesn't allow men to love and be loved without uniter motive. People are just now beginning to realize they're not alone."

Heilig's search for basic truths begins there. In an emphasis on exercises and nature food. He states "We're oversold on the notion that we are a total disaster on our health. Our bodies just can't adapt that fast." If Once is financially successful, he's sure the film will be the subject of health. Meanwhile, Mort Heilig bas his own, learning promotions techniques. Houston is only the second lap in Once's national tour to win the public over to new concepts in cinema reality. He says "The industrial revolution in the U.S. ceased a fragmentation of art, science, industry, and religion. Just as science unconnected to ethics leads to bombs and other insanities, so a dis connected art can become corrosive...The reality of the universe is staggering and its problems so large that we need to illuminate it. We now have a religion of material wealth. Perhaps we need a revolution in order to start a new religion. Maybe then there'll be an artistic flowering."

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TUTS' "South Pacific" has magnificent effects

by JACKIE GILBERT

South Pacific starring Deborah Teare and Howard Hartman

Houston's Theatre Under The Stars has opened its 1975-76 indoor season with Rodgers and Hammerstein's South Pacific. TUTS enjoyed phenomenal success during its first production of South Pacific in 1972, and this year's show brings back several performers to their former roles.

The action revolves around the problems (and amusements) faced by a group of GI's stationed on an island in the South Pacific during WWII. Ensign Nellie Forbush (Deborah Teare, returning from 1972) falls in love with a wealthy French plantation owner, Emile de Becque (Hartmann), only to find that he fled to the island because he killed a man in France.

Hartman's portrayal of de Becque comes off very well; he maintains a stiff, formal, almost flawless French accent, and his voice (bass-baritone) is marvelous. Teare is convincing in her performance as the breathless, charming Arkansas girl.

Although her voice wavers at the beginning of several songs, over all she does a beautiful job, especially when singing with Hartman.

More tragic romance arises when Lt. Cable (Perrier) falls in love with an island girl whom he knows he cannot marry. The girl's mother, Bloody Mary (June Terry, also returning from 1972) entices the soldiers to visit Bali Ha'I, a neighboring island where "anything is possible." Terry's pidgin English is remarkably realistic, even when she sings. It is as though the island had been transported to the Music Hall. The staging, lighting, and props are magnificent. There are five or six totally different scene changes, and each one dissolves instantly and miraculously to the next. The volcanoes of Bali Ha'I, looming in the background through a misty haze, are particularly well done.

The highlight of special effects takes place at the Boar's Tooth Ceremony on Bali Ha'I. An elaborate cliff of lava is revealed to the left of the stage, from which a real waterfall cascades. There are deep pools and flowers and tropical plants strewn everywhere.

The costumes are highly effective, from the scruffy GI's to the feathered, sequined natives in ceremonial garb. The mood brought about by the sight and sound greatly enhances an already smooth, easy, and professional performance.

South Pacific, performed at the Music Hall October 8-12.
HGO tackles Handel’s “Rinaldo,” with excellent results

by ELAINE BONILLA

Rinaldo
Starring Marilyn Horne
At Jones Hall through October 24

Complete with dragons, medieval warfare, enchantments, and the all-female cast, Handel’s Rinaldo made its American debut with the Houston Grand Opera last Thursday night with great success. The 250-year-old baroque opera is a delightful opening to HGO’s new season, certain to excite and capture its audience.

Almost no one will attempt a baroque opera these days, because of its differences from more popular Italian operas and because of the complications involved. But Frank Capparela’s conception of the production neatly sidesteps most of the problems. Working with designer Franco Colavecchia (both of Tree-monisha fame), he has brought the Crusader world to the Houston stage in a glittering panorama of chariots, ships, medieval instruments of war, tents, standards—the whole works.

The featured performer of the evening is Marilyn Horne, making her Houston debut as the Knight Templer Rinaldo. Originally written for an alto male castrato, the part of Rinaldo is incredibly demanding vocally, forcing the singer to display astounding range and control. Horne’s success should not be surprising, since her interest in the role was largely responsible for HGO’s selection of Rinaldo. She tops with the trills and runs of the score easily. Unfortunately, her characterization of general and lover is not all it might be, but her vocal power effortlessly puts her in command of the stage.

The role of the villain, Argante, is the outstanding male singer in the cast. His baritone fills the hall masterfully, either uplifted in challenge to the Christians or gently raised in tender love for Almirena. Rinaldo’s betrusted whom he and the evil sorceress Armida have captured.

As the young Almirena, Evelyn Mandac’s soprano is clear and precise, blending beautifully in duets with Horne. Her aria backed by a lovely flute sinfonia is delightful.

John Walker’s Goffredo (Almirena’s father and the king of the Christians) is a pleasant tenor, but his voice strains for the higher moments. Unfortunately, Noelle Rogers’ Armida has some trouble with the more complex vocal passages of Handel’s score. On the whole, though, her rendering of the cruel sorceress is convincing. She is vocally a match for Argante in strength, but is occasionally overwhelmed by the dragons and other creatures that accompany her. The charming creatures steal the scenes.

Usually, however, the sets and costumes do not intrude upon the performers. They are understated, further the mood with swirling mists, a wizard’s cave, an enchanted forest, gardens where lovers meet—all the trappings of medieval drama. Nananne Porcher’s lush lighting focuses the audience.

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by ELAINE BONILLA

This is a big week for opera lovers. You can still catch HGO's Italian Opera, you can see The Barber of Seville. Texas Opera Theater is presenting this fairy tale at Kinkaid School Thursday through Saturday, October 22 and 25 at 8 p.m. For more information and reservations, call HGO at 527-5277 (Texas Opera Theater is a subsidiary of HGO).

If staying at home and listening to music while you weenie is more in your line than going out beyond the hedges, KLEF-FM has a full week planned. Wednesday is Liszt's birthday, and the day's programming will feature his Symphonic Poems Nos. 2, 3, and 4, his First and Second Piano Concerti, his Second Hungarian Rhapsody, and his Alborada Del Grano Waltz, among others. The featured work of the day will be "A Faust Symphony" at about 10:40 pm.

Opera lovers who date on Verdi have their choice of Rigoletto on Saturday afternoon at 1 p.m., of Otello on Sunday night at 9 p.m. And if you should find Otello to your liking, you'll be glad to know that HGO will be performing it in January with James King, Elyson Lear, and Sherrill Milnes.

There will be a Houston Symphony preview on Thursday night. The work featured this time is Mahler's Third Symphony, a real favorite of Music Director Robert John Kefes (also Editor of the KLEF Program Guide) who relates how Billy Hildreth's anedote about going to visit Mahler at his country retreat while the Third was being composed:

"On the way to his house I glanced up at the Hollenberg-burge, whose steep cliffs made a forbidding background to the charming landscape." Mahler, noticing, called out, "No use lying up there, that's all been composed by me!"

The hardships of the life of a critic are difficult to conceive. In New York, press releases for the revival of Elb Gardner's A Thousand Clowns went out with a postscript attached: "Note: because of a special arrangement with the author of the play, critics will not be admitted for review purposes, but are perfectly welcome to attend any performance for their own personal and personal reasons. Thank you." Producer Ken Mufson explained, "I simply promised Gardner that the play would not be reviewed." Good luck.

Buffalo Bill's Wild West Show is coming to town. During the next four weeks a combination of Cody's extravaganzas, vaudeville, and circus will take place on the Alley stage in the form of Arthur Kopit's Indians.

The play presents a different view of how the West was won, as the marksmen, desperadoes, and Indian warriors of the Wild West Show share the center ring with other performers in the saga: the arrogant politicians and the victims of their broken treaties.

Superimposed on everything else is Buffalo Bill himself, a man unable to choose between his Indian friends and the public image created for him by his unscrupulous biographer Ned Buntline. He relives his life, trying to discover where it went wrong. In his successful efforts in behalf of the Indians, or in his setting out of the public Buffalo Bill, who kills 100 buffalo with 100 shots to please Grand Duke Alexis.

His memories weave back and forth in time, during the show and after, from the surrender & Chief Joseph and Sitting Bull to their later appearance in his Wild West Show, and from his early career as an actor playing himself in Scouting of the Plains to his present role of scout and pioneer.

Be sure to hear the Advocates.

If you are thinking of buying stereo equipment, Advocates products are worth looking for and listening to.

There are three Advent speaker systems: the original Advent Loudspeaker, the Smaller Advent Loudspeaker, and the Advent 2. All of them are best-sellers in their respective categories, largely on the strength of word-of-mouth advertising by satisfied customers.

Both the original Advent and the Smaller Advent are designed to provide the very top level of performance, at a fraction of the original cost. The only difference in performance between them is that the original will play slightly louder than the Smaller. Both of them cover the full broadcast band (30 Hz to 17,000 Hz) and make it possible to get top-quality performance from either of them.

The Advent 2 is the newest Advent and it sounds just like the other two except that it doesn't have the final half octave of bass that they do. It's designed to get the absolute maximum of useful performance at lowest cost, and to enable people to put together a really fine stereo system at a cost that's close to the best available at any price, for $500 or less. It also sounds exceptionally good, with a distinctive warm white mellow cabinet instead of the usual low-cost imitation wood finish. It costs $75.

Another best-selling Advent product is the Advent 201 cassette deck. Advent was the first manufacturer to develop high-performance cassette equipment—applying innovations like the Dolby System and chromium dioxide tape to cassette technology. Today for the first time, Maphccheters and manufacturers to do the same, as they have since.

The Advents are now literally dozens of competing cassette decks on the market, a good many as good as the machine we sell. Fortunately, there's just as much competition in the field of tape machines as there is in the field of deck dox machines. Not only do they perform beautifully, but it's difficult to get the best results from time to time (to tape machine of any kind). Price makes it very to get these machine, and it sounds low. In addition, the 201 is a tremendously rugged machine designed to last for year after year of steady use. It costs $190.

Advent's approach to make only products with something special to offer, rather than the usual long line of models in every price range. Because that approach doesn't require annual model changes and the tremendous marketing and advertising overhead that goes with them, the prices of Advent products have come up very little at a time when everything else seems to cost more than last year's.

We think you will find there more than worthwhile to see and hear what Advent products have to offer you.

CAPSULES

MICHAEL LORIMER

Guitar and Baroque Guitar — Works by Roncalli, Corbetta, Sor, Tarrega, Turina, Villa-Lobos, Albeniz

Choice Tickets to Each Concert — $2 with Student I.D. Available at University Center Ticket Office or S.P.A. Box Office
Owls beat SMU hex, present Al first SWC win of season

by PHILIP PARKER

With 32 seconds left in the SMU contest, the home crowd knew that Al Conover's enthusiasm would be hurt by a 15-yard penalty this year. Mustang speedster Art Whittington would not return the kickoff 70 yards. Ricky Wesson would not connect on a last-second TD pass and beat the Owls in the last few seconds as they did in Dallas last year. Owls avenged the defeats of the past seven years and broke the SMU hex, 20-17.

Al Conover's 37th birthday present and Rice's 300th all-time win was far from an easy one. Rice racked up 8 penalties for 90 yards. In the second half, Rice had the ball for six fumbles. Even so, they lost only one, and that led to nothing anyway.

The most boring part of the contest was the efficiency Rice showed as they totally dominated SMU. John Coleman and James Sykes ripped the porous Pony defense for 142 and 128 yards respectively to become the first two Rice backs to gain 100 yards or more in the same game since 1966. Tommy Kramer equaled his career touchdown total with three tallies. On defense, Rodney Norton, Alfred Sanders, Larry Brune and Brent Barnes controlled the ever dangerous Ricky Wesson and tamed the SMU ground attack.

In the beginning, it became clear that the offenses would dominate the game. Wesson started the fireworks when he lofted a 40-yard bomb which Freeman Johns outran Ron Vaughn to catch at the Owl 24. Rice held at the eight and SMU settled for a field goal.

Tommy Kramer and Co. responded with a 12-play 74-yard drive on the next series. Kenneth Roy caught a Kramer pass for the final thirteen steps and the score. SMU bounced right back, but Wesson had to survive a near fumble before he utilized an Owl face mask penalty and a 52-yard punt to Kenny Harrison who had beaten Vaughn to put the visitors ahead 10-7.

Midway into the second period, the Bird defense held after the offense had given up the ball on the only fumble lost. TK, Coleman and Sykes took off and powered the ball into the endzone 69 yards away.

Most of that yardage came on two plays. Kramer's only other completion besides the TD to Roy, a 30-yarder to the wide open Doug Cunningham and twenty four yard scamper by Sykes. But the Owls had to retrieve two Kramer fumbles before Kramer put over from the two. Rice led 14-10 with 2:30 to go in the half.

In the second half, the Blue defense finally stiffened. On the third series of the half, Wesson fumbled the snap and Norton recovered it on the SMU 21. Kramer went into the endzone five plays later and Rice upped the lead to 21-10. But SMU struck back with a 76-yard march in four plays.

Fot this weekend, Rice will travel to Austin to play the Texas Longhorns. Believe it or not, this game is for a share of first place in the SWC. It has been 10 years since Rice's last victory over Texas. That was a 20-17 win at Austin. Maybe history will repeat. Maybe next week Al will open another birthday present and find another victory!

Happy birthday Al. The football team's performance against S.M.U. was the most impressive of the year. Houston gave us the game with their turnovers, but for the first time since last year's Texas Tech game, a Rice team took the game to the opposition and the Ponies cracked. It sure was nice to see Ricky Wesson being drowned under a sea of blue jerseys. The fact that the S.M.U. game could not break 100 yards must be encouraging.

Unfortunately, the S.M.U. tactic of throwing an Alley-oop bomb and hoping that their wide receiver could catch up worked. Marty Akins did the same thing against both Oklahoma and Arkansas. That hole in the pass coverage has to stop somewhere, right? Tommy Kramer is now the number one quarterback in the SWC, and can prove it against Texas.

Speaking of mistakes, the Minnesota State football game was a comedy of errors. Poor Tim Wright, after all the problems he has had at Rice, to fumble the opening kickoff and dislocate his elbow on the first play for the Rice is a shame. Somewhere, something will happen good for him. Better luck has to stop somewhere, right? Tommy Kramer's second second interception of the year led to the second S.M.U. touchdown and 14 point lead. After that it was an even game, except for the 15 penalty yards that stopped two Rice drives. Interceptions and fumbles also helped SMU hold their lead.

Over the entire season, the team that made the most errors and mistakes has lost. Against LSU, Vanderbilt and MSU, Rice made more errors and lost to teams they should have beaten. Houston turned the ball over seven times to Rice, SMU, and North Texas State. And then last night, Rice made more errors than SMU. This time the Owls took a page from the SMU playbook and ran the ball for three touchdowns and over 300 yards.

Owls cinched it with a comedy of errors. Louis Griffin (52), James Uska (63), Ed Laffton (25), and Danny Johnson (74) watch as Tommy Kramer dives for one of his three touchdowns.

FRIDAY OCT. 24
HANMAN HALL 8 1/2
CONCERTS PRESENTS
AN EVENING WITH
BUD RICKER
WITH SPECIAL GUEST
EEZE

$3.00 OR 2.50 WITH I.D.
ADVANCE SALE ONLY!

FOR FURTHER INFO: TUNE IN TO KTRU, FM 91.7

ADVANCE SALE ONLY!
The first annual Rice University intramural cross-country meet ended in a dead heat with Lovett and Sid Richardson tying at 47 points apiece. The 3.5 mile run was sponsored by Lovett College as part of the Homecoming Weekend festivities on Saturday. There were 72 starters that tied the line when the race got underway at 2:30 p.m., and by 3:10 there had been 65 finishers.

The individual champion was Tom Hayes, running for Baylor College of Medicine, who just barely nipped Bob Vogel of Lovett in the race for first. Their times were 20:02 and 20:03, respectively. Mike McElveen, also running for Baylor Med, finished third in 20:12, and Larry Fossi of Will Rice was fourth in 20:13.

The first Rice professor to finish was Paul Pfeiffer, with 28th place and a time of 25:14 for the 3.5 mile course. Next to finish was Stephen Klineberg, the master of Lovett, in 49th place. The youngest competitor to finish was Geoffrey Klineberg, son of the Lovett master, in 59th with 33:35. The first woman to finish was Shelly Pennington in 33rd with a time of 26:06. She led girls' colleges.

The first woman to finish was Pauline Andrews of the Owls placed third out of the eighteen teams participating. Goodwin carded the low score to become the team medalist and place fourth overall in the largest Texas collegiate tourney in the fall.

The next tournament will be the Demarit Invitational at Brownsville's Valley International C.C. during the first week in November. Twenty teams from throughout Texas are expected to play in this four-day, 54-hole event.

**Intramural madness continues**

by BARRY JONES

Comics defeated the No Los Contendres 27-20.

Tuesday—The Blue Kholubies beat the Wisse A's 9-2.

Bang Gang reached paydirt but once against Zoo, 6-0.

Wednesday—B.P.C.C. lost a heartbreaker to Flash 13-15.

Deoliation predictably dismantled the Archi-Jocks, 22-6.

Thursday—O tempora! O mores! John Denver uses hash; Alger Hiss practices law; while Richard Nixon is out on his ass, Susan Ford knows the difference between boys and girls, and the Ruskies came from behind in the second half to take the Bozos and the Thursday League championship 8-7. In the previous week of play it was Ruskies 20-0 over Fink Panther and Bozis 41-0 over Rice Capades.

Friday—The Archi-Jocks forfeited to Rocky Mountain Oysters and the J.L.T.A.'s lost to the Predominantly Puppy Pounders.

Several members of the intrepid Ruskies have asked me to comment on the officiating. The Ruskies played their last two games under protest, which were withdrawn after they won the games, of course.

**Golfers to compete today**

Coming off a high finish in a tough field, the Rice golf team takes on four other area schools in the Forest Cove Invitation today.

Representing Rice in the one-day eighteen hole affair are Barton Goodwin, Ernie Daper, Rob Ladd, and freshmen Jeff New and Sam Elliot. They will compete with golfers from Sam Houston State, Houston Baptist, TSU and St. Thomas.

In their last outing at the Bear Creek Masters Course, the Owls placed third out the eighteen teams participating. Goodwin carded the low score to become the team medalist and place fourth overall in the largest Texas collegiate tourney in the fall.

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STANLEY H. KAPLAN EDUCATIONAL CENTER IS NOW TAKING REGISTRATIONS FOR CLASSES BEGINNING October 12, 1975

December 6, 1975 IS THE NEXT LSAT EXAM. BEGIN YOUR PREPARATION EARLY

CALL FOR INFORMATION 713-723-5786

**SFC, Lovett tie in race**

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more misclassified

Did I miss the bone dance again?  

Black pocket calendar lost Thursday, October 2, probably in off-campus parking lot. If found, please call 529-1796.  

Do it in the dark and add some initial inhibitor.

Dr. Lewis 10/6/75  
Chem 211 lecture

---

Wanted: Babysitter for 16-month-old child. Occasional evenings. Must have own transportation to Galleria area. Call 784-6899.

Who was that helmeted madman who rode his motorcycle through the RMC foyer Saturday night?

Weiss: I'm sure you know, down deep in your collective heart, that you should protect those on the outside looking in.  

Quote from Brown Commons: 'Do you want to buy a ticket to Oktoberfest?'

"No, I have to study."

Needed: a male to work in a child care center. 3:00 or 3:30 — 6:00 5 days/week. Call Bill, 529-2357.

Dear 11,  

Don't let the MSI I, BS YOU!!

Love, P. & A

---

ENGINEERING AND COMPUTER SCIENCE MAJORS...

Think about your future.

At the National Security Agency, we think about your future—because our future and the future of this country's security depends on having a team of intelligent, motivated, concerned people. People like you. At NSA, you will help design and develop systems that are vital to our nation—the invulnerable communications and computer systems which transmit, receive, and analyze crucial information.

ENGINEERS, especially electronics engineers, find work which is unique. Typical engineering projects include the research, design, development, testing and evaluation of large scale, secure communications devices and systems. If you are assigned to NSA's extensive computer complex you will deal with technologies as many as five years ahead of the commonly known "state of the art." COMPUTER SCIENTISTS apply their knowledge in a wide variety of subdisciplines—systems design, systems programming, operating systems, compilers, applications analysis, and retrieval systems. You will work with the most advanced hardware and software in existence, and will quickly become involved with major projects.

NSA professionals have already made technological breakthroughs with solid state hardware, information recording, antenna design, and computer security. In the future, even more important innovations will occur, perhaps one of them will be yours.

Your placement office has more information on NSA Career Opportunities, including the dates for our campus interviews. Math majors desiring to become programmer trainees can qualify for an NSA interview by first registering for the Professional Qualifications Test at the student placement office.

NATIONAL SECURITY AGENCY  
Fort George G. Meade, Maryland 20755  
Attn: M-691  
An equal opportunity employer
monday the twentieth
7pm. SH301. Sid Richardson College presents Alexander Smyth on How to Control Your Dreams. Number 5. 7:13:39pm. Three months since Lazlo E. Bernard III applied for a government Department of Zoology Department grant was approved. For more details later. 8pm. Rice Design Alliance/Architecture Department Lecture: Ian L. McHarg, University of Pennsylvania, "Parsidian."

tuesday the twenty-first
7pm. BL231. Honor Council Open Meeting to discuss current issues of interest to students and faculty. 7pm. SH301. The Rice Pre-Law Association presents David Bragg, of the State Attorney General’s Office in Houston, “Consumer Affairs.” 7:30pm. KTRU. The Law: It’s Your Business. 7:30pm. Memorial Commons, Majors Counselling session. 8pm. Museum of Fine Arts. Red Desert (Antonioni). $1.50. 8pm. Jones Hall. Opera: Rinaldo. 8pm. Somewhere. Fellowship of Christian Athletes meeting. 8pm. HH. Rice Design Alliance/Architecture Department Lecture: Ian L. McHarg, University of Pennsylvania, "Parsidian.

wednesday the twenty-second

thursday the twenty-third
9am—5pm. RMC. Rice Pre-Med Blood Drive. 10am—5pm. RMC. Exhibition and sale of original Oriental Art Prints. 10am—5pm. Rice Museum renews with "Form and Freedom: Northwest Coast Indian Art." 4pm. SH301. Rice Christian Scientists meeting. 7pm. 240 Rayzor. Spanish Club meeting. 8pm. Alley Theatre. Indians by Arthur Kopit opens. 9pm. Main Street Theatre at Autry House presents McNally’s Bad Habits. Cost: $2; for reservations call 524-3186.

friday the twenty-fourth
9am—5pm. RMC. Rice Pre-Med Blood Drive. 11:00am-4:30pm. RMC. Rice Christian Community Bookstore. 1:20pm. Lovett 7th Floor gets an early start. Call 526-3363. 3pm. SH301. Economics Department Lecture: Dr. George Lady, Chief Economist of Short-Range Modeling, FEA, "The Economics of Energy Analysis." 7:30pm. HERS. Rice Christian Community meeting. 7:30pm. Media Center. His Girl Friday (Hawks). $1. 8pm. Jones Hall. Last performance of Rinaldo. 9pm. HH. RPC movie and rock concert: Bloodrock and EEZE. 9pm. Autry House. Bad Habits. $2. 10pm. Media Center. His Girl Friday. $1. 12pm. KU21 airs some Monte Python. Some of it should be playable. 12m. HH. More movies/rock.

saturday the twenty-fifth
7:30pm. Media Center. The Fiances (Olmi). $1. 7:30pm. Hamman Hall. RFC Film: Dr. Zhivago. 8pm. Jones Commons(?). Everything You Always Wanted to Know About Sex, starring, directed by, etc., Woody Allen. 8pm. Autry House. Bad Habits. $2. 9pm. Museum of Fine Arts. Film: Black Orpheus $1.50. 8pm. SH301. Institute for the Arts Lecture: Bill Holm, University of Washington, Seattle, "Northwest Coast Indian Art: A Varied Tradition." 10pm. Media Center. Fiances.

sunday the twenty-sixth
7:30pm. Media Center. Therese Desqueyroux. $1. 8pm. SH301. Black Student Union film. 10pm. Media Center. Therese. $1. 10pm. SH301. BSU film. 10:37pm. "And we leave Don Quixote, ..."

the rice thresher, october 20, 1975 — page 12

Life is a shit sandwich, and every day we take another bite.


Rice Professor wants student to babysit 12 year old daughter and do cleaning and laundry a few afternoons a week from about 1:30-5:30. We live a few blocks from Rice—will pay $2.25/hour. Call 8525 or 664-8946.

In order to remedy the Rice tennis team’s groveling in a morose of reclusion, I have been duly conferred the title of P.R. man. Watch out!

***


Love, T.A.W.

notes and notices

Mandarin—Interested in learning Mandarin? The Rice Chinese Student Association would like to know how the Rice people feel about having a College course, radio course, or tutorial on "Spoken Mandarin." If you may be interested, or have any suggestions, please don’t hesitate to drop a note to Henry Chu at Wiese College. Your opinion will be appreciated. Thank you!

***

Honest?—Interviews will be held Sunday, Oct.26, from 2pm to 6pm in Sewall Hall 362, for two freshman positions on the Honor Council. All interested freshmen should sign up in the colleges.

***

Photos—The Rice Chinese Student Association will present a photographic exhibition of "Contemporary Chinese History" at the Media Center from 12 noon to 8pm on October 25-24. Admission is free.

***

Willy’s—Campus Work Program applications are now being accepted from freshmen, sophomores, and juniors for employment at Willy’s Pub. Return application forms to the Pub or to Dan Steiner, 110 Lovett College.

***

Bragg—The Rice Prelaw Society presents David Bragg of the State Attorney General’s Office, speaking Tuesday, Oct. 21, at 7pm in Sewall Hall 301. Everyone is invited. There will be a general meeting of the Prelaw Society following the lecture.

happy birthday casy! now you are a real woman.

***

L.s. Sunday Oct. 10. One very black kitten with white fleas collar. If found or seen on campus, call 526-0065 or come by SRC 401.

Dan-a-Bitch: Happy Barfday! Are you forming an Over-The-Hill Gang for dirty old women that prey on innocent young boys? We wanna jump when we grow up!

2 sweet young things

Happy October 16th! It’s been a great two months.

Dan.

Who the Hell is Cindy? The "Other Girl"

Desperately need ride to Austin on Wednesday, October 22, sometime after 3:30 in the afternoon. Will share driving and/or gas expenses. Call 526-6550 and ask for Sue.

Remember, Dan-Dan: liber sex bonus est! remembering my potential, D’Art

I still think those lunches look like a Horta...

GUATAMALA STUDENT TRIP
See all the interesting sights of Guatemala during Thanksgiving vacation - $350 total price.

For further information call
Marisa 629-1130

NOTICIAS DE CUERVO

Recipe #.00008

YELLOW SNOW:

1. Fill a glass with nice, clean snow. (White only, please.)

2. Add Cuervo Gold Especial.

3. See it turn yellow?

4. Put a straw in and drink.

5. If snow is unavailable, use crushed ice.

Or, forget the snow, and just put a straw in the bottle. Or forget the straw and just pour some Gold in a glass. Or just have some water. Must we make all these decisions for you?

* * *