by TED ANDREWS and GARY BREWTON

In a surprise move, Dr. Frank Vandiver, University Provost, has asked MOB director Bert Roth to 'rethink' his script. In this Saturday's script, according to Carl McDowell, executive assistant to the Provost, as a result, the script has been canned, at least temporarily. The objectionable script reportedly concerned our nation's upcoming bicentennial. It supposedly included a cracked Liberty Bell, a leaning Statue of Liberty (along with a drunken Frenchman), and Paul Revere's horse. The script was held to a minimum reportedly because Vandiver and his assistant, the Rice Association Student Union, Chinese minority organizations (Black Student Union, Black Development Committee. The Minority Organization Committee, chaired by Will Rice President John Dragovits, submitted a report calling for the temporary suspension of President Hackerman's $2000 grant for minority organizations (Black Student Union, Chinese Student Association, and RAMAS, the Rice Association of Mexican-American Students). On the subject of permanent funding, the real issue, of the committee they recommended that a $1.00 blanket tax be used to, in their words, "give the minority organizations a financially secure base." The funds would allow the organizations to "sponsor university and community-wide events that will enhance the Rice community's understanding and education" of each of the minority groups. Dragovits' report also suggests that the minority organizations band themselves into a group in which Senate members and college government leaders would also participate. The report sparked bitter debate. Off-Campus Senator Barbara Morris objected to the tax by saying that "there are a lot of people here who don't have much money. To give funds like this to specific minority groups won't be too popular." Morris said she felt that no one group should be raised on a pedestal. The debate in favor of the measure was led by David Feitlacher, also a member of the minority affairs committee. He mentioned the beneficial effects that exposure to another culture would bring the Rice community. Other Senate members spoke in a similar vein. Finally, a member wondered if an optional TexPILG-style "check-off" plan could be used. After more debate, the motion was tabled until the next meeting.

The main position against the plan revolved around the notion that the college presidents were unable to manage the affairs committee. They included a gigantic juke box as well as the song "King of the Road." The motion was tabled until next week.

by TED ANDREWS

Last Monday's regular Senate meeting was filled with sharp skirmishes over the report of the Minority Organization Funding Committee, the "Wiess Plan," and the report of the Athletic Review Board Selection Committee. The Minority Organization Committee, chaired by Will Rice President John Dragovits, submitted a report calling for the even division of President Hackerman's $2000 grant for minority organizations (Black Student Union, Chinese Student Association, and RAMAS, the Rice Association of Mexican-American Students). On the subject of permanent funding, the real issue, of the committee they recommended that a $1.00 blanket tax be used to, in their words, "give the minority organizations a financially secure base." The funds would allow the organizations to "sponsor university and community-wide events that will enhance the Rice community's understanding and education" of each of the minority groups. Dragovits' report also suggests that the minority organizations band themselves into a group in which Senate members and college government leaders would also participate. The report sparked bitter debate. Off-Campus Senator Barbara Morris objected to the tax by saying that "there are a lot of people here who don't have much money. To give funds like this to specific minority groups won't be too popular." Morris said she felt that no one group should be raised on a pedestal. The debate in favor of the measure was led by David Feitlacher, also a member of the minority affairs committee. He mentioned the beneficial effects that exposure to another culture would bring the Rice community. Other Senate members spoke in a similar vein. Finally, a member wondered if an optional TexPILG-style "check-off" plan could be used. After more debate, the motion was tabled until the next meeting.

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The Thresher attempts to reach Vandiver for comment, his secretary reported that he was in conference. When asked about the censorship later, he was still in conference, but had received our message and left the suggestion we call Jones.

Alas, Jones was also unavailable. His secretary suggested that we speak with his assistant. The assistant was to have called back, but never did.

Both, when asked to comment on the matter, said, "Let's not go into that area." He also added, "Let's not go into that area." The Thresher restrains its coverage of this year's Rice vs. Texas A&M football game.

MOB reaction to the censorship was held to a minimum reportedly because Vandiver's veto applied only to this particular week's game.

"Vandiver pulled a terrible a—deal on the band, man," and "what Vandiver did was an a——— thing to do." Ideas on the reasons for Vandiver's action were varied. They included the fact that Saturday's game includes a salute to area high school bands. Parents of the high school students might not appreciate a MOB satire, some suggested. "It might be too much for them," one MOBster said. Another rumor concerns the idea that the pregame show will be a salute to America. Its juxtaposition with the satiric halftime program might be too ironic for some people's tastes.

The substitute Saturday show will reportedly be entitled, "Why is the MOB so controversial?" and will include a gigantic juke box formation, as well as the song "King of the Road."
Controversy mars Shepherd School opening

by HANNES VOGEL and GARY BREWTON

The Shepherd School of Music is likely in the third week old, officially. In the past two weeks, though, as the late Mrs. Sallie Shepherd Petry, her husband in honor of her grandfather, a Houston financier, until 1968, the school received about $1.5 million in gifts from Perkins; upon her death in that year, an additional bequest of $4.5 million was made. Mrs. Perkin's desire was to further "music education and appreciation of music." Originally, the endowment was to be used to construct a building for the school as well as provide income to support its program. Since then, inflation has reduced the endowment's purchasing power to the point that separate, additional funds will have to be raised to pay for the building.

Jones' arrival

It was not until 1973, though, that any serious programs were under way toward realizing Perkins' wishes. At that time, Jones was brought in from the University of California at Berkeley to the Texas A&M University at College Station to Phiharmonic to get the school off the ground. Jones had masters and doctoral degrees in theory and composition from the Eastman School of Music in Rochester, N. Y., where he studied under famed American composer Howard Hanson.

Jones' departure from the Rice University Phiharmonic, where he had been conductor since 1970, was less than amicable, though. According to the Associated Press, Jones had been involved in a lengthy dispute with the Rice University Musicians Union, starting when the orchestra passed a vote of no confidence "in his ability." Shortly thereafter, Jones dismissed five musicians for alleged incompetency. Subsequently, he was suspended by the union. Jones informed the Civic Music Association, the orchestra's sponsor, that he would no longer conduct but would handle only administrative duties. The CMA was responding by canceling Jones' contract.

According to spokesmen at Berkeley, contacted recently, though, Jones was more a victim of circumstances than a villain. "Although many still harbor strong ill feelings toward him," the spokesmen blame Jones' problems on the CMA, who were charged with interfering with the Philharmonic's day-to-day business. After the firings, the musicians filed suit; the case has been dragged through the courts to present. The whole problem at Rochester, according to one musician, was "a painful, complicated, confusing" thing.

UH faculty "raid" charged

The biggest controversy was the earlier one in 1974 when Shirley Trepel and Carl Crouse, principal violist of the Houston Symphony, were unhappy at UH and received offers from other universities. They were hired away from the music school at the University of Houston; they left in the 1974-75 school year. Trepel, principal cellist of the Houston Symphony, and Crouse, principal violist of the HSO, had been members of both the Lyric Arts Quartet and the Virtuoso Quartet, the latter being the string quartet officially in residence at University of Houston at the University of Houston for the past 20 years.

Sources at the University of Houston say they knew nothing of Trepel and Crouse's imminent departure until after the two had signed contracts with Rice. One member of the LAQ called it a "raid"; another said it was "surreptitiously done.

Nor was the controversy confined to the two campuses. Local music critics were appalled by the imbroglio; one, Carl Cunningham of the Houston Post, said that "fiddle bows became bows for arrows." Some of the more moderate observers suggested that Jones had a civic obligation to bring in talent from outside the city rather than merely hiring artists from the city's music community here.

A "gross misconception"

However, Jones strongly defended his actions, saying that the controversy is based on "gross misconception." According to Jones, he received invitation to the spring of 1974 that the Lyric Arts Quartet would no longer conduct and cancelling its concerts, and that LAQ members Trepel and Crouse were unhappy at UH and receptive to coming to Rice. Then, in late May and early June, Jones contacted Trepel and Crouse; they were, according to him, "excited about the concepts of the new [Shepherd] school.

Nothing took place, though, until the following fall. In November, 1974, Jones informed the head of the UH music school, Robert Briggs, of his plans. Jones reports that Briggs' only reservation was that there might be some agreement between UH & Rice concerning faculty hiring.

Ethical questions

To charges that the hiring was unethical, Jones insists that he went "far beyond" the requirements of the Code of Ethics of the National Association of Schools of Music, since Briggs was notified seven months before the deadline and since Trepel and Crouse were not even covered by the Code since they were not employed at UH. Furthermore, Jones says that musicians, like anyone else, have the right to work where the choose; hence, Trepel and Crouse were perfectly free to come to Rice.

Janes says he actually felt he was doing the music community a great favor in saving two elements of the city's "resident quartet" from disbanding; at the time of their hiring, he was very proud.

In Jones' opinion, the whole controversy has been based on the "emotional reaction" of a number of people at UH.

Strained relationships

Two music faculty at UH, former members of the LAQ, say that Jones misdirects their criticism in citing his act to save the LAQ. They insist that the real issue was that the hirings of Trepel and Crouse forced dissolution of the Virtuoso Quartet, which they say was more important than the LAQ. According to them, "relations [between Rice and UH] will be many years in healing." One member of the quartet called Jones' claims that he actually saved the quartet "hogwash.

The straining of relationships between the universities was not limited to the music departments, either. One staff member in the Fondren Library, who asked to remain anonymous, said that interlibrary cooperation suddenly became more difficult. Jones himself says that one of the UH Vice Presidents threatened retaliation.

In formal agreement

Facing the possibility of faculty raids, President Hackerman had an informal understanding with the President at UH, Philip Hoffman, that advance notice would be given to the school at which a faculty member is currently employed if the other school is interested in that faculty member. Such an understanding had not existed prior to the Trepel-Crouse controversy.

The Virtuoso Quartet has recently been disbanded, and the UH music director Briggs stresses that while the incident was a "shock" at the time, it should be treated as a thing of the past. To his credit, Briggs has expressed his desire for a feeling of good will between the two schools.

Briggs nevertheless echoes the mild resentment of UH musicians over highly publicized comments by Jones concerning his plans for the Shepherd School being one of the few North American music schools turning out specially trained orchestral musicians. UH spokesmen react by saying that there are a number of musicians in major U.S. orchestras who are UH graduates, and that UH has been able to orchestral program long in existence. Jones maintains that it is upon a statistical basis that he makes his claims, stating that the number of orchestral musicians graduating from local conservatories.

Kratzenstein dismissed

A second major controversy involving the Shepherd School has surrounded the dismissal of Klaus Kratzenstein as assistant professor of music, who had been at Rice since 1967, long before Jones arrived.

Last May, two days before he was to leave on an extensive recital and lecture tour of Europe, Jones informed Kratzenstein that he would be dismissed at the end of the 1975-76 school year.

During his years in Houston, Kratzenstein gained the respect and friendship of the musical community here that the result of his prodigious number of recital appearances as a conductor, harpsichordist, and most notably, an internationally recognized virtuoso who often toured the United States and Europe on his own, and two years as a private teacher at the Kratzenstein is believed by many persons at Rice and the Houston community to have
threshing-it-out

Homecoming exclusions protested

To the editor:

We wish to protest the decision made this week to disenfranchise the members of Lovett College by throwing out the college's nominees for Homecoming king and queen. The nominations were made seriously and with great deliberation by the members of the college: we feel Kathy and Geoff Klineberg best typify a Lovett couple. Students of each college should be able to nominate a Homecoming King and Queen without outsiders interfering to impose their own values.

James R. Beall, Lovett '78
Jonathan L. Hall, Lovett '78

Shepherd School...

President Hackerman upheld the dismissal.

On the question of whether an academic administrator has the right to involve himself in the continuation of library staff, Provost Vanderhye says that Jones' role in the Zimmermann firing was legitimate. By analogy, he said that the head of the physics department could properly ask the library to dismiss the science librarian if the chairman felt his performance was poor.

A question of priorities

A more fundamental question, though, is whether the whole idea of the Shepherd School is appropriate for Rice. As Dean Jones rightly insists, the training of professional musicians requires great dedication and extremely large amounts of time. The Shepherd School's curriculum, as approved by the faculty last spring, would appear to strive for a balance between a traditional "liberal" education and the demands of professionalism.

However, that balance may be too high. Music majors are required to take 50 credits over a five-year period, after which Bach teacher's and master's degrees in music are awarded simultaneously.

President Hackerman has stated his opinion that the presence of the Shepherd School on the Rice campus will have "very positive benefits." Unquestionably, that is true. To maximize those benefits, though, several actions are indicated.

First, the faculty should be involved in a thorough evaluation of the Shepherd School's philosophy and goals, especially the goal of training large numbers of professional musicians.

Second, the faculty should reaffirm that only the highest standards of fairness and ethical conduct will be allowed in University governance. Finally, the faculty should work to insure the integration of all elements within the University, so that all students can take advantage of both academic and non-academic life to the fullest.

The Shepherd School of Music can be a tremendous asset to Rice; but laissez-faire attitudes and faculty disinterest toward the red problems it faces can only bring disaster.

by Garry Trudeau
Rice, UH ROTC participate in field exercises

Last Saturday, cadets from Rice and the University of Houston ROTC participated in an airmobile field exercise near New Waverly, Texas.

Basically, it was just like playing war when you were a kid, except that everything was real instead of plastic. The weapons were real. The helicopters were real. The army was real. The only difference between it and the real thing was that the soldiers were ROTC cadets. And they used blanks, of course.

The cadets were divided into seven teams. One team, the "aggressors", defended various objectives located in the operations zone near New Waverly and harassed the other six teams as they attempted to capture and destroy those objectives.

As a whole, the exercise was designed to familiarize the cadets with various principles of communications procedures, compass and map reading, and combat and reconnaissance patrol techniques.

LEFT: To aid concealment, greasepaint is smeared on aggressor's faces.

ABOVE LEFT: Rice cadet Karen Schmidt peeks through the undergrowth. Although thick vegetation made concealment easier, it made movement more difficult; thorns scratched hands and faces and snagged on clothing.

ABOVE RIGHT: Patrols were airlifted to the operations zone by helicopters from Hooks Army Airfield near Tomball. The helicopter flight from Hooks to New Waverly took less than 25 minutes; the truck ride to Hooks from Rice was an hour.

BELOW LEFT: Visible in the foreground, the objective (a pipeline valve with a small wooden box atop it) is guarded by a camouflaged defender.

BELOW RIGHT: UH cadet Robert Erickson and Rice cadet Paul Minot charge the objective.

the rice thresher, thursday, october 9, 1975 — page 4
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Ballet's Texas Trilogy needs more work

Last week the Houston Ballet presented the premiere of their long-awaited Texas Trilogy. The effort showed some promise, but also showed a need for more work.

The 'Mosascope' movement choreographed by Jan Stockman Simonds is essentially a sculpural lunar module, which is used at the beginning and end and is ignored the rest of the time. Simonds has been a student of Merce Cunningham, and it is evident in her choreography - there were moves of a very obvious demonstration of that school of dance. It is perhaps unfair to judge on the basis of a matinee, but 'Mosascope' seems to be working into a more coherent, more original technique which was, in my opinion, most impressive in the harp-like, arpeggiated section toward the end. Alicia de Larrocha has recorded both of these concertos with Lawrence Foster. It could be spectacular.

The slow movement of the G major concerto was exceptionally beautiful as she avoided a sentimental approach to the simple and improvisatory nature of the work. Ravel is said to have composed the second movement in one proverbial moment of inspiration. The orchestra had difficulty with the third movement; certain wind passages proved unmanageable and the trumpeter section occasionally caused the tempo to drag in the rampaging and rhythmically complex Presto.

The slow movements of the G major concerto were of a dialogue between orchestral statements and cadenza-like passages for the pianist. Miss de Larrocha has recorded both of these concertos with Lawrence Foster. It could be spectacular.

The work has the potential of being a lyrical movement study.

The second work of the trilogy, "Ragtime," a new ballet by Ruthanna Boris, uses Ravel's Piano Concerto in G major for the piano and strings. The piano is an important part of the score and is used at the beginning and end. The piano and strings are a tour de force for de Larrocha. The work is

HSO soloist de Larrocha incisive and understanding

For this week's Houston Symphony subscription concert, conductor Lawrence Foster chose two prominent Mozart symphonies, Nos. 35, "Haffner," and 40. Sandwiched between them were the two piano concertos of Maurice Ravel, as performed by soloist Alicia de Larrocha.

Foster's rendition of the Mozart symphonies represented a welcome relief from recent performances of similar works of the same era. Too often, the delicate and persuasive manner of Haydn was thwarted, resulting in a generally harsh and brittle style of performance.

On Monday night, however, Foster diligently coaxed each orchestral section to create a well-balanced and convincing performance. The strings were well-coordinated, with the exception of several bad entrances in the 40th. They were particularly impressive, however, in the Finale of the "Haffner."

Alicia de Larrocha is undoubtedly one of the finest female pianists alive and is particularly noted for her Spanish and French repertoire. In the Ravel, she exhibited an incisive and understanding approach.

The slow movement of the G major concerto was exceptionally beautiful as she avoided a sentimental approach to the simple and improvisatory nature of the work. Ravel is said to have composed the second movement in one proverbial moment of inspiration. The orchestra had difficulty with the third movement; certain wind passages proved unmanageable and the trumpet section occasionally caused the tempo to drag in the rampaging and rhythmically complex Presto.

The "Texas Trilogy" has the potential of being a stunning set. With a little more work, Texas will have a superb tribute to its heritage - all the more fitting for being paid by one of its greatest cultural assets, the Houston Ballet.
**Gus Giordano Dance Co. at UH Friday**

Friday night brings the emotion, energy, and excitement of Jazz dance when Gus Giordano and his Dance Company come to town through the University of Houston Program Council.

Master Classes and lecture-demonstrations will precede Friday’s performance. These will be conducted on the U of H campus, and open to the public as space allows. Interaction with people seems to be the keynote to the Company’s approach to Jazz: following the public performances, there will be an open reception in the World Affairs Lounge of the University Center.

The program itself is geared toward making audiences aware of American Jazz. The idea is to describe Jazz from its inception in the early 1900’s to the present day via narrated performances.

Giordano will be treated to the “New York Export: Opus Jazz,” music by Robert Prince; “The Rehearsal,” music by Cat Stevens; “Solar Wind,” music by the Pointer Sisters; and “Judy,” a multi-media production dedicated to the musical genius of Judy Garland.

Giordano, the mastermind behind this highly original concept in dance, is a dancer, teacher and choreographer, as well as producer of television programs dedicated to American Jazz. Among his honors are the NET/TV Award of Excellence in 1969, Daily Choreographer for ABC, NBC, and WTTW-TV in Chicago, and the Cultural Exchange Program in 1974.

Gus Giordano and his Jazz Dance Company will be at Cullen Auditorium on the UH campus this Friday night at 8pm. Admission for the general public is $4.00, and tickets are available at the UH University Center Ticket Office and all Houston area Foley’s.

It sounds like an unusual evening of dance and audience-performer interaction, a certain way to start the celebration of the fall break.

—Peter Hartland

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**THEATER**

- **Everybody Loves Opal** — Martha Raye as the lovable widow who wins over a collection of small-town hoodlums. At the Windmill Dinner Theater, 464-7555.
- **Fiddler on the Roof** — The much loved musical of Jewish life in Czarist Russia. At Dunfey’s Dinner Theater, 771-1311.
- **Love and Death** — Woody Allen spoofs Russian films, Russian music, Russian life, and New York culture. At area theaters.
- **Man in the Glass Booth** — Release of the American Film Director’s production of Robert Shaw’s drama about an alleged former Nazi on trial for war crimes. At Loew’s Town and Country and Loew’s Delman.
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5% of America lies on driving

About 5% of the American public surveyed lied when asked if they do anything to conserve energy, according to the Federal Energy Administration (FEA).

In a recently conducted survey, the FEA asked questions about what Americans are doing to save fuel. Pollsters asked questions such as: "Are you using your lights?" or "Do you drive at 55 miles per hour?"

At the end of the interviews, pollsters asked, "Have you ever installed a thermidor in your automobile?" Five percent answered yes, FEA spokespersons said.

Thermidor, or in 'looser thermidor', is a gourmet dish.

Many people would gladly relieve the federal government of its old currency and solve the dollar disposal headache. But US Treasury officials have been looking into other alternatives to burning the $16 million of mutilated currency which must be destroyed each year.

Losing the ability to dream can mean a lowering of one's self-esteem and the villain may be too many hours in front of a television set, according to a study by the Australian National University Center for Continuing Education.

The report warns that excessive television watching may not only alienate the viewer from society but also seems to stimulate impulsive, aggressive behavior.

The report also suggested that losing the ability to dream may lead to a confused sense of identity and momentary forgetfulness. Television programs, especially those in color, appear to be a cause of the increasing use of tranquilizers and barbiturates, the report concluded.

The next program in the Shepherd School of Music’s Chamber Music series, this Sunday in Hamman Hall at 4pm, includes Geoff Philipp Telemann’s “Suite in D,” Ernst Bloch’s “Suite for Viola and Piano,” and concludes with the featured work, Mikhashoff’s “The Windmill: A Documentary Romance,” composed in 1974.

This last work is unusual in that it employs a variety of wind call descriptions in different languages and cultures. Countries represented include England, Yugoslavia, Spain, Germany, Scotland, Hungary, France, and Greece. Midway through, there is a special “Intermezzo for Viola.”

Performers include violist Wayne Thomson, assisted by Yvra Mikhashoff, composer-pianist; Anne Schnoebelen, harpsichordist; Isabelle Ganz, mezzo-soprano; Amy Winn, flautist; Richard Brown, percussionist; and Paul Schmidt, speaker.

Crouse, associate professor and violist of the Shepherd Quartet, is principal violist of the Houston Symphony. After graduating from the Juillard School of Music, he appeared as soloist with orchestras all over the country, most recently featured with cellist Shirley Tregel in HBO’s presentation of Strauss’ Don Quixote.

Mikhashoff was piano soloist with the Houston Symphony for six consecutive seasons, and is now assistant professor of piano at the State University of New York at Buffalo. He has studied at both the Eastman and Juillard Schools, and with Nadia Boulanger in Paris.

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Senate . . .

(continued from page 1)

Two Vice-President Rick Bost was put in charge of a committee to come up with nominees; the committee came up with four names after interviewing students. The committee reported that their criteria was colored by the division of the applicants for the job into the slots "articulates" and "jocks." Articulates were thought of as people who could "bitch effectively" when it came to board meetings. The Senate split on this issue. Debate centered on the divisions of "articulate" and "jock." Several senators didn’t like the dichotomy. Vice-President Bost, however, arguably stood his ground at the front of the Senate chamber and turned back the assault on his committee’s report. The four nominations he suggested were approved by the Senate by a comfortable margin.
Underdog Owls attempt to bull Mississippi State Saturday

by JOEL SLADE
Saturday night Al Conover’s Rice Owls will attempt to end pre-Southwest Conference football action with a win against defending Sun Bowl Champion Mississippi State Bulldogs (2-2). Last year Mississippi State was ranked as the 17th best football team in the country. “They are the best football team we have met so far,” Al Conover conceded.

Mississippi State runs the veer, so the Rice defense will have to worry about the triple action again. The Bulldogs are deep in running backs. Their backfield includes Terry Vitrano, Sun Bowl’s Outstanding Player last year, Dennis Johnson, Southeast Back of the week, and Walter Pacher, and All-Southwest Conference running back. With the graduation of All-SEC quarterback Rocky Felker, the SEC Player of the Year for 1974, the Bulldogs had a gaping hole to fill for this year. Also, Miss. State has filled that hole. The Miss. St. line is experienced.

To further scare those Rice fans who pray for upset, Miss. St. lost only 3 players from their defense. State Coach Bob Tyler believes that the Bulldogs “should be vastly improved defensively.” Rice has to play another tough team after two toughies against Vanderbilt and LSU. Now for the good news. James Sykes and Randy Fied will be in uniform ready to play against Miss. St. In fact, James Sykes, barring an injury in practice, will start at fullback.

For the last two games, Rice has tried to come from behind in the final minutes, only to fail short of the goal line as the sun sounded. Against LSU the offense was ineffective. The running game stalled and Reed was inaccurate passing.

Tommy Kramer will start against Miss. St. with Reed and Freshman Frank Celello dressed as backups. In directing the Owls to their first offensive touchdown (not set up by the defense) of the year against LSU, Tommy Kramer looked like the quarterback with the best shot for the Southwest Conference title. The Owls were the next sought after prospect in Texas three years ago. With the return of James Sykes and Randy Fied the Owls will be in line to face the future break loose.

The defense has played “good enough to win.” They have only given up an average of 10.66 points per game and have played good against the pass and shown flashes of excellence on the goal line.

“Astronomically, unable, lovely, to-at, charming and chilling movie that is guaranteed to open both your eyes and mouth in shock and disbelief. I want to warn that this film isn’t for the faint-hearted, nor those given to blushing. A sparkler you won’t forget for a long time.”—Liz Smith, Cosmopolitan

“Twisted mixture of sex and death, dramatized with the freedom of explicit contemporary cinema. Vadim does know how to make a good-looking film and he has in Sirpa Lane an appealing Charlotte.”—William Wolf, Cue

By BARRY JONES
Welcome back to the Rice Thresher, your only rational alternative in sports coverage. You have a choice between the weekly issue to hear about it. MONDAY — The Over the Hill Mob, the closest the league, won once again. OTHM, led by Gary Hampton and Bill Characklis, scored two touchdowns and a 13-6 victory against the No Los Continentals. This week looks good to take it all and win the coveted Bill Peterson Memorial Trophy for the first time.

TUESDAY — Zoo, composed mostly of Biology graduate students, garnered the InfraMinds 48-0. Bang Gang scored four times against the Blue Kharolabies 54-0. BPC was idle. The big game between these two was yesterday, but due to deadlines you’ll have to wait until next issue to hear about it.

THURSDAY — The Ruskies squeaked by Bye 6-6. The game was won on penetrations, 2-1. This was a grudge match. One player was reportedly removed from the lineup for an EEO. The Foxes' Fangs could sneak by the Ruskies today. The big game is October 16, when the Bozos meet the Ruskies. The Bozos were idle this week.

FRIDAY — You still have another week until you have your heart attack. Fogbound confronts the Predominantly Puppy Pounders. Both are undefeated and PPP has not been scored upon. As the noted sleepwalker, Curt Gowdy, might say, it looks like a defensive struggle.

SATURDAY — Eleven Pounds & An Ounce won the league championship Saturday with a 11-0 victory over MFSoB. Mopping up actions in the rest of the league occur on the 18th. It is very hard to write a sports column with Mississippi Queen for Muzak.

FRESHMAN LEAGUE — The Brownballs and Screw Crew won both their games and the championships of leagues A and B respectively.

Members of the women’s volleyball team, Melanie Ehni, Teresa Escobar, Bonnie Huval, Debbie Turner and Dixie Arterberry square off against Lamar in a game played last Thursday. Rice played a close game before bowing to the nationally-ranked visitors from Beaumont.
Ruggers dominate Houston III in first triumph of season

by MARTY SOSLAND and ASUKA NAKAHARA

Houston III gained a reputation for playing cheap rugby and Rice gained its first victory of the year with a 6-0 win. Especially impressive were the Rice forwards, who completely dominated the tempo of the game. Led by co-captain Wally Kulecz, they kept the ball in Houston’s end of the field, constantly threatening to score.

Rice’s only score came about 25 minutes into the first half, when wing-forward Paul Helbing took the ball from the loose with his feet and drove it into the Houston and zone thirty yards away. During the ensuing scramble to touch the ball down, Helbing, scrum-half Kevin Biddle, and wing-forward Mickey Meier all had their hands on it. Meier was credited with the score. Mike Buls converted on an excellent wide-angle kick to complete the scoring for the game.

The second half lasted only about ten minutes before the disgusted referee called “no side” and left the field. Several near encumbrances caused him to end the game early with Rice winning 6-0.

However, the game was not as close as the score indicates. The forwards, manned up front by hooker Sam Metcalf and props Buls and Marty Sosland, won nearly all the set scrumagings, controlled the loose play, and even won a few lineouts from the taller Houston team, thanks to the jumping of second-row Phil Watson. Scoring opportunities set up by fly-half and co-captain David Mat, and by fullback Bob Brown, were narrowly missed. And Buls failed to score on two penalty kicks for goal. Jim Vreeland and Joel Payne also had fine games.

The team continues to practice at 4pm each Monday and Thursday afternoons on the rugby field, and invites all interested to attend. The fall season is a warm-up for the Spring Texas Rugby Union Championship, and the captains have vowed that anyone who attends the practices will play in the Saturday games. The next game is this Saturday, October 11, at 3pm at Bayland Park. Hillcroft and Bissonnet, against Old Boys Gold. Homecoming weekend the ruggers face SMU at Rice for a 4pm Saturday kickoff.

Soccer ups record with win

With a 4-2 win over Lamar last Saturday, the Rice soccer team upped its record to 2-1. The previous weekend they prevailed over a surprisingly tough Stephen F. Austin team, 3 goals to 2.

Last Saturday’s contest pitted together two evenly-matched squads. Rice had several fast break opportunities, but failed to convert. John Rethmann finally broke through with two goals early in the first half. Nick Rischbieth added another opening period goal on a penalty kick and Byron Smith chipped in a second-half score. On September 25th, Stephen F. Austin, a newcomer to the

Texas Collegiate Soccer League, made it a close game until Caloz Escobar punched in a beautiful corner shot for a 3-2 Rice win. Rischbieth and Smith also tallied, with Rischbieth again converting on a penalty shot.

The Owls try SFA again this weekend. The game is October 19 when the Aggies come to town. Game time is 2 pm at the soccer field.

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the rice thresher, thursday, october 9, 1975 — page 11
thursday the ninth
4pm. Rice Christian Scientists meet. SH205a.
7:30pm. RMC Chapel. RMC Chapel Service: Dr. John W. Cook, Yale University, "Religion and the Arts."
7:30pm. HH. Wiess and RPC present the film Where Does It Hurt?
8pm. LaHasitlle. Freddie Hubbard, thru this Sunday.
8pm. WP. Donna Calcote, sponsored by RPC.
9:30pm. HH. Wiess. RPC: The Producers, starring Zero Mostel. No price info.
10pm-12m. KLEF. Saint-Saens festival.

friday the tenth
2pm or so. Don't forget your delicious sack lunch.
5pm-5pm. RMC Patio. RPC-sponsored TGIF, with free beer among other things.
4pm. Lunch. Yes, the Lovett 7th floor people are still here. Call 526-3838.
6pm-11:30pm. HH. Chinese Student Association film, supplied by the Chinese Consulate.
6pm. Greek Orthodox Cathedral, 3511 Yoakum. The Greek Festival, a celebration of and by the local Greek community. The prices are reasonable and the food is superb.
7:30pm. HB224. Rice Christian Community meeting.
12am. KTRU. Midnight music: several import albums will be aired.

saturday the eleventh
10am. Greek Orthodox Cathedral, 3511 Yoakum. Greek Festival continues (I think).
7:30pm. Rice Stadium. Rice vs. Miss. State in football.
11pm. Hermann Park, just across from the Zoo entrance. Registration for the Midnight Bike Ramble. $1.

sunday the twelfth
4pm. HH. Shepherd School of Music Concert: Wayne Crouse on viola.
10pm. KULF. 790AM. Dr. R. Talbot, Rice University, talking about space physics and astronomy.

monday the thirteenth
All day, today and tomorrow. No classes for Midterm Recess.

You don't, so thank you're going to come watching again. do you?

tuesday the fourteenth
7pm. Audry House. Church of Jesus Christ of Latter-Day Saints (say Mormons) present the film "Meet the Mormons." Free.

wednesday the fifteenth
8am. Classes resume, and Waddles the Goose rose, "Aren't I glad of it? (Thanx and a tip of the bonnet to PD).
10pm-10pm. SH309. Students International Meditation Society. Pre-LAW. —S.M.U. Law School Pre-Law Society's "Inaugural Prayer Service" at 11 PM in Lovett Hall for the location of the meeting.

misclassifieds

D.B. — What ratio?
S.G. — The male/female ratio. What other one is there?

R.A.M.G. — Snorl!
..."There are no Pastures left..." —Prof. Wenkert, Chem 201 lect.
SURE DON'T GIVE ANYBODY THE BENEFIT OF THE DOUBT, DO YOU?
Signed, Frustrated Pre-med.

The Wiess practitioners have established an emergency room to help control the epidemic of virginity which has swept through Lovett and Jones colleges. Treatment is free of charge — no appointment necessary.

Is it possible to explain nuclear collision (of protons and neutrons you poli sci majors), by investigating the behavior of subatomic particles travelling faster than the speed of light? (Remember, I said it first. H.S.A.)

Hey, Bogie! Too bad we missed you today at football. Anyway, is he or isn't he?

J.C. et al.

Dianna.
Having a great living on the sunny beaches of Hamilton, N.Y. — 83 days to go.

Love, Bruce N.

Dr. Deans, PLEASE tell Ceng that I would like to thank the academy of rudity, crutly, and socially unacceptable sciences (ancient conception of MVV) for their careful consideration in my selection for this award. However, I do not honestly feel that I can accept this award in good faith, knowing that I am only an amateur in a field dominated by real pros at this University.

Thus, I respectfully request that the committee reconsider, and the award be given to its rightful owners, the champions of the 1974-1975 Tackiness Olympics, CV and CH.

Sincerely, R.B.

P.S. I'm sorry, but I don't have a shelf big enough for a Barry C. I hope your ceiling is.

Oriville—Beware of falling plaster.

He was born a saint, and she, a lucky legal number. An embryo of the American Dream and a Mary M. who'd each unknown to the other, they cried. They're still trying. Wish them luck.

Lost: One copy of The Memory Book in Sid Rich basement. Please return to SRC 704 or Box 78.

Mark, Somebody’s Got To, we need you.

Joe’s Bar and Grill has relocated. Joe’s new number is 797-9427. Give him a call.

H.L. — Rat! Why aren’t you here? Signed, O0-O0, RA-RA, Bernadette, of the gang.

VOTE FOR ME PLEASE VOTE FOR ME PLEASE VOTE FOR ME (How about a gang bang from the football team?)

THE DOUBT, DO YOU?
Signed, Frustrated Pre-med. * * *


Thank you, Dr. Wizard. May Guy Fawkes bless your test tubes.

What does HITFF mean?

HitFF: Institute Has The Finest Professors.

To the Rally Club Beta (seekers): Ya'll have some nice ass.

Brother Al and the Prayer Team

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