To open in May

Committee urges summer school program for Rice

by TED ANDREWS
and GARY BREWTON

The Ad Hoc Committee on Undergraduate Summer Programs will recommend to President Norman Hackerman within the next two weeks that Rice initiate a limited summer school program. The program should begin in May 1976 with students free to take a maximum of 4 courses.

The committee was chaired by Ken Kennedy of the Math Sci department and included both the faculty and students. The basic plan formulated by the committee calls for, the Thresher has learned, "two six week terms in which courses proposed and designed by individual academic departments are offered."

Summer school courses will

Slater wins, apathy second

in SA race

Apa thy ran a close second in last Friday's campus-wide elections for SA Secretary-Treasurer. Calvin Dale Slater, running unopposed, won the post with 388 of the 472 votes cast.

Write-in candidates drew 162 votes; 22 votes abstained. As expected, only about 20% of Rice students voted in this special election.

Slater takes office upon Senate approval of the election results. The election was forced by the resignation of Stephanie Knight earlier this year.

Rice student loses in school board bid

by TED ANDREWS

Rice University sophomore Morris Phillip Konstantin, a resident of Pasadena, failed in his bid to gain a seat on the Pasadena school board in last Saturday's election. Konstantin received 176 votes out of the 2800 cast, about 6%.

Konstantin has long been active in Pasadena politics. "Two years ago I ran for the city council and received 12% of the votes. But I think getting the 6% in the School Board race was a fairly good response." He explained that churches here are very politically oriented and that "驗iners will be involved in the elections,"

Konstantin says.

The percentage of the vote was also remarkable due to the fact that Pasadena is "frustrated with television and radio spots for the different candidates like Houston. "Most of the advertising was done through those signs on wheels that you see in the shopping centers. There was little advertising. I mentioned it on my radio show (a public service effort of KIKK, KULF, and KYND) and it was well covered by the local paper. Being a member of the Jaycees gave me a lot of access to political groups. I spoke to the local parent groups, League of Women Voters, and senior citizens clubs.

Even that amount of advertising failed to affect the voters turnout. "Historically, school board elections are poorly attended. This year we had only 2800 out of 80,000 voters. In the last mayor's election here we only had 13,000 voters."

Konstantin cited as his qualifications the fact that he is an undergraduate at Rice, former Pasadena Jaycees Director, member of the Pasadena Library Board, and had attended school board meetings for the past four years. His campaign was based in part on emphasis and financial support in learning disabilities remediation; girls', elementary, and lifetime sports; academic counseling; board-teacher communication; vocational counseling; and practical skills. He also said, "High school football needs less emphasis." Konstantin feels that the main bloc against his political advancement is his age. "The average age of the school board voter here is 45." With the conservative bent of the town the liberal forces are often outnumbered. "A lot of people who were radical in Pasadena, though, people often think of him as such. But when they listen to what I have to say they usually end up agreeing with me," he says.

UT committee boycott working

by GARY BREWTON

Student and faculty protest over the appointment of Lorene Rogers as President of the University of Texas at Austin took a more concrete form this past week as faculty continued their boycott of UT University Council and committee meetings.

As a result, the University Council held no business at its Monday meeting—it lacked a quorum. Only 22 of the required 48 were present. Since faculty comprise a majority of the Council, their boycott shuts down the Council, the official policy-making body outside the administration at UT.

Rogers blamed the lack of quorum on conflicting University events, including a symposium on the arts.

Committee drew protest from the academic deans. In a letter to Regents Chairman Allan Shivers released last week, the deans urged the Regents to change the presidential selection process to "restore the right of faculty and student to participate in the selection of the president in accordance with good and appropriate procedures;" the Regents' rules. The letter goes on to cite the "doubt and turmoil" which resulted from the Regents appointing a president "without reaching accommodation with the elected committee."

Shivers replied only that he might appoint a committee at the next Regents meeting to study the possibility of changing the process.

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editorial

This fall, as he promised, President Hackerman has appointed a committee to study the role of intercollegiate athletics at Rice. That long-awaited study, though, may turn out to be more a whitewash than the sincere evaluation the program needs if President Hackerman’s appointments to the committee which he announced September 20 are any indication.

At his “State of the University” address, Hackerman announced that Catherine Hannah, an alumnigovernor, would chair the committee. She is, we feel, an excellent appointee.

The other four governors named to the committee, however, may throw off the results of that evaluation.

Hackerman has appointed Ralph O’Connor and Theodore Law, both of whom Hackerman says he believes are predisposed in favor of the existing athletic program. The two other governors, whom Hackerman calls “objective,” are Frank Ryan and Richard Chapman. Both are Rice Ph.D.’s; and in case you didn’t notice, both are former Rice football stars.

Though we do not wish to question the fairness of Chapman and Ryan (or their sincere efforts to be fair), the assertion that they are objective is ludicrous.

Two students and two faculty, yet to be named, will complete the committee. Of the nine members, however, four appear to have a definite bias. Under such circumstances, charges that the committee is “stacked” can no longer be笑笑, and may be all too true. President Hackerman owes the Rice community an explanation.

in the colleges

Intramural sports, outdoor concerts popular at Jones

This college news column, intended to help keep students (especially off campus students) informed of activities in their own as well as other colleges, has generated surprisingly little interest in all but a couple of colleges. Hopefully, inclusion of its weekly calendar will serve as a reminder as well as a spur to the other colleges. (This space could be yours!) Anyone interested in writing a column for their college should contact either Nancy Taubesnag or Gary Brevoton at the Thresher office, x221.

by BETSY GARTHOLDT

Jones has gotten off to an active start this year, with several successful events already past and more in the works.

At the request of Mary Kay Bailey, a Johannesburg college, the college participated in a telethon for the Houston Ballet. Thirty girls made phone calls to previous ticket subscribers. In 6 nights of work, Jones earned $2500 for the Houston Ballet. This surpassed all expectations—and the ballet was very grateful for Jones’s assistance.

Guson’s Baker and Lovett have co-sponsored two all-campus concerts, featuring progressive rock music by Hickory (a local Houston group), and Bill and Lucie Cade (well-known in Houston and Austin). The Jones quad and the Baker commons provided the settings—each filled with pleasing pumps of beer and soda. Thanks to all who made this series a success.

Fall ’75 has just begun, but anyone can tell it’s an active year for sports. Jones is well represented in the volleyball intramurals. Dr. Lee, assistant professor in Health & Physical Education and a new faculty associate at Jones, has encouraged participation. Freshmen of ’74 and ’75 are especially active in the intramurals. And...the word is out: Jones has its eye on the championship this year...and seems to have a VERY good chance for victory.

Mary Bogert, Monica Malone, and Karen Ostrum are sports chairwomen. To illustrate the fine turn-out, here’s a list of Jones volleyball players and their respective teams: “Ferguson’s Maraunders”: Mary Bogert and Karen Jones, co-captains; Elissa Konugres, Sherry Conover, Shelly Pennington, Susan Rentz, and Cheryl Washington. (“Ferguson’s Maraunders” beat the former “Sock Jocks” at Brown, who were intramural champs last year); “Deep Volley”: Wetonah Lane, captain; Janice Colgrove, Debbie Haldges, Debi Hopping, Georgia Kostas, Lynn Newkirk, and Pat Overton. “The Set-Ups”: Pam Daniels, captain; Susan Baker, Phyllis Bergeson, Roo Bestor, Leta Dunn, Joyce Evans, Karen Green, Terry Hall, and Dori Slaughter.

Also, “Volley of the Balls”: Margaret Lodbroph, captain; Deena Berg, Betsy Berghold, Lisa Blackwelder, Jeanne Fuentez, Susan Baker, Michael Schmelzle, Kathy Collmer.

And don’t forget the coming social attraction: Wheatfield, sponsored by the RFC and all the college, tentatively scheduled for October 19 in the Jones quad.

Summer school...

(normal operation of the university. The school is to be operated on a complete “cost recovery” basis, with little or no implicit borrowing from university resources. To achieve this program will, under the committee’s plan, be administered by a Summer Program Office, with its own director and clerical staff charged solely with the coordination of the summer school and “for preparing detailed financial reports for the President.” They would also distribute the summer school “advertisements, pre-registration, course approval, and visiting student” procedures.

About the only areas where university life might be disrupted by the summer program are in the gymnasium and in the library. With a summer school program the library would have to remain open for the same hours as it uses in the regular school year. The gymnasium, the committee report states, “should be available to summer students, although it need not change its hours.” Some form of health service would also be available.

Also, some form of residential housing would need to be available. Two or three colleges would remain open during the summer, although the college system per se would be inactive during the summer season. Food service would be provided at least one of the dorms.

GARY BREWTON

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also, there’s some pretty wild stuff here — one official secret act, part 7, section two. from shalt have not freedom of the press...
Med school graduates: be drafted or pay $40,000 bill

Students graduating from professional health schools may be hit with bills totaling as much as $40,000 if Congress passes controversial legislation.

The proposed legislation would require health science students to work for a given period in parts of the country that lack medical personnel or else pay back federal grants used to subsidize their education. The "pay-back or serve" requirement has unleashed a barrage of opposition from many professional health groups. "It's involuntary servitude," said a spokesperson for the American Medical Association, "We don't believe that is fair." Among those opposing the measure is Dr. Marilyn Aycock, an official of the Association of American Medical Colleges. "It would introduce a degree of federal control heretofore unmatched in the annals of medicine," said Rep. Phillip M. Crane (R-IL).

Yet proponents of the legislation argue that some measure is needed to alleviate the shortage of doctors and health personnel in rural and inner city areas. The problem could be solved, they say, by encouraging national service from the country's most heavily subsidized students—a group that can also expect to earn some of the highest salaries in any profession.

"Where I want to live and work is less important than the state of the nation's health care," said Laurie Cappa, president of the American Medical Student Association and a medical student at Case Western Reserve University in Ohio.

The proposed requirements are part of a health-manpower act that authorizes funds for educating students at schools of medicine, osteopathy, dentistry, public health, veterinary medicine, podiatry, optometry and pharmacy.

During the summer, the House of Representatives passed a bill which would require health science students enrolling in freshman classes after June 30, 1976 to either repay grants which the federal government gives to health science schools on the basis of their enrollments, or serve in areas needing doctors for a period starting two years after graduating.

The price tag on each student's debt—about $8000 for medical, dental and osteopathic students—would go beyond the costs of their tuition and personal expenses.

Although the Senate health subcommittee has yet to decide on a counterpart to the House-passed bill, indications are that the Senate bill may put even more demands on students. One of the six bills previously approved, for instance, would grant all medical students a full scholarship and then require $40,000—or twice their tuition costs plus interest—unless they agreed to serve for six months for every school year they received aid.

No one is making bets about the bill's outcome, however. Last year the Senate subcommittee passed a stringent provision that would have required all medical students to serve in under-staffed areas, if needed. Under intense lobbying efforts from the American Medical Association, the Senate defeated the bill.

—By Diane auberbach

DOONESBURY

Flu — An influenza virus vaccine is being offered to all Faculty, Staff, and students. (No charge for students; others $2.) You only need one injection. The vaccine is available at the Student Health Service, Hanszen College, Monday thru Friday 9am to 11am and 2pm to 4pm.

Flu shots are part of a health-manpower act that authorizes funds for educating students at schools of medicine, osteopathy, dentistry, public health, veterinary medicine, podiatry, optometry and pharmacy.

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RICE CAMPUS STORE
HGO accepts the challenge of Handel's baroque Rinaldo

by PETER HARLAND

Staging a baroque opera is supposed to be a feat worthy of high praise whether or not it is successful. But Houston Grand Opera refuses to ignore the challenge, and October it will herald Handel's Rinaldo, an opera awe-inspiring in its stupendous scope, its fairy-tale sets and costumes, and its imaginative heroic plot.

Not only will this be a first for Rinaldo itself, but also for the leading lady: Marilyn Horne will make her Houston Opera debut in the "trouser" role of the Knight Templar Rinaldo in this American stage premiere. An international opera star who has triumphed at La Scala (Milan), Royal Covent Garden (London), San Francisco Opera, Lyric Opera of Chicago, and the Metropolitan Opera of New York, she has an incredibly diverse repertoire which has ranged from Bellini's I Capuleti ed I Montecchi to Siegfried in Wagner's Die Walküre. Her season with the Met included the title role in Bizet's Carmen, as well as her world-famous portrayal of Rossina in Rossini's Barbiere di Siviglia.

Also featured in the HGO production will be Noelle Rogers as the scheming sorceress, Armida; Samuel Ramey as Armida's lover, Argante; Evelyn Mandac as Rinaldo's betrothed, Almirena; and John Walker as her father, Goffredo. Barrie Smith and Graydon Vaught will be heard in supporting roles.

Armida's enchanted premises will be brought to life by the same team that conceived and directed HGO's Treemonishas, Director Frank Corsaro and Designer Franco Colavecchio. The set will be replete with dragons, mermaids, castles and supernatural spells. Acrobatic dancers will create stylized battle scenes with twirls and somersaults.

Houston Symphony's music director, Lawrence Foster, will conduct Handel's score, filled with beautiful arias.

HGO's 1975-76 Bicentennial Season will continue with a World Premiere about witchcraft in the American colonies, Bilby's Doll; and Puccini's masterful Italian melodrama in the old days of the California gold miners, La Fanciulla del West. In addition to the opera Trista, there will also be a familiar trio of tragic figures: Gounod's Faust, Mozart's Don Giovanni, and Verdi's Otello.

Although an extra night's performance has been added to each of this season's presentations, the house is rapidly filling. Some good seats remain, however, and prospective opera patrons should go ahead and get their subscriptions now: season's tickets for the five opera series can be as little as $8 -- that's $1.20 per opera.

Two series are offered: the International, where opera is sung in the original language; and the American Series, sung in English. This series uses the same costumes and sets as the International, but features talented young singers in the lead roles.

Soloist de Larrocha to play works by Ravel

Spanish pianist Alicia de Larrocha will join Lawrence Foster and the Houston Symphony tonight and tomorrow night at 8:30pm in Jones Hall.

Alicia de Larrocha will be the soloist in the G Major and D Major Concertos of Ravel. These are the only two works that Ravel composed at the request of his patron, Sigmund Haffner, a wealthy Salzburg merchant who composed the name from framed by two Mozart Symphonies, No. 35 ("Haffner") and No. 40. The former derived its name from Mozart's association with Sigmund Haffner, a wealthy Salzburg merchant who served as the composer's patron. For those who can't make the performance itself, remember that a recording of it will be broadcast on KPFT FM at 2pm next Sunday afternoon. It's not the same thing as being there live, of course, but it's better than missing the return to Houston of Alicia de Larrocha completely.

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BELLARE NEWSSTAND 5037 Bellaire Blvd. 661-8840

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by ELAINE BONILLA

It may not sound like fine arts, but the Texas Prison Rodeo is one of the wildest shows around. At 2pm on every Sunday in October the Huntsville prison puts on a rodeo that challenges even the super production in the Astrodome for expertise. All the expected events are there, and such performers as the Statler Brothers will be featured. It's a show worth seeing.

***

"If that doesn't catch your fancy, take a look at PBS, Channel 8 in Houston, which will be featuring a series of classical and pop music every other Monday night at 7pm. This first program will be Donizetti's Robert Devereux, made at Wolf Trap Farm Park for the Performing Arts outside Washington, D.C., and featuring Beverly Sills, John Alexander, and Conductor Julius Rudel.

***

Remember the Erich Segal—Mitch Leigh musical effort Odyssey that showed in Houston around the end of last semester? The one that drew murderous reviews from the kindest of critics? Well, Yul Brunner, the unfortunate star, seems to have finally freed himself from its clutches. Apparently, he has been trying to get out of the show while it was on the road, and it now looks as though he'll be returning to Broadway after a 20 year absence in Home Sweet Home instead. Thank heavens.

***

Gay Block, a former student of Geoff Winningham’s at Rice, has work included in “Breadth of Vision: Portfolios of Women Photographers,” the largest exhibition of photographs by women that has been put together, now showing at New York’s Fashion Institute of Technology. Block is among the more than 100 women photographers included in the show, selected by jurors Anne Tucker, Liliane DeCock, Barbara Morgan, and Marjorie Neikrug.

***

Guess what’s for sale in New York? For only $2 million you can become the proud possessor of the East Egg home of Tom and Daisy Buchanan, complete with a green light on the end of the dock. Not that Daisy and Tom ever actually lived at the old Herbert Bayard Swope mansion in Sands Point, but houseguest F. Scott Fitzgerald was impressed enough by the place to write it into “The Great Gatsby.”

***

This Thursday is Charles Camille Saint-Saëns’ birthday, and KLEF-FM will celebrate the event with a collection of his works. During the 10pm to midnight timeslot, they will play his Danse Macabre, Symphonies No. 1, 2, and 3, and “Le Pouet d’Omphale.” Unique among his contemporaries, Saint-Saëns was completely unconcerned with the invention of modern music. He stands apart from the Beethoven school of invigoration, but is nonetheless delightful and possesses amazing musical mastery.
Wells leads Rice in cross country win

Led by Jeff Wells, the Rice University cross-country team secured the victory in Saturday's Rice Invitational Cross-Country Meet with the bangs of Buffalo Bayou, Rice, with places 1-3-6-7-13, scored a low of 13 points. First place is the best performance of the season so far, defeating some of the best cross-country teams in the Southwest Conference.

The most competitive event was the team event which has the most points and is where it all began. The team event was won by the Rice Invitational Cross-Country Meet with the bangs of Buffalo Bayou, Rice, with places 1-3-6-7-13, scored a low of 13 points. First place is the best performance of the season so far, defeating some of the best cross-country teams in the Southwest Conference.

To augment the homecoming activities, on October 18, Lovett College is sponsoring the First Annual Homecoming Cross-Country Run. The first event of its kind in several years, the run will be open to all students, faculty, staff, and alumni at Rice.

The starting gun will sound at 2:00 in the afternoon in front of the stadium building. The participants will run to Main and Sunset and then make one loop, counter-clockwise, around the campus, with the final stretch passing the statue of Mr. Rice. Awards will be given to all finishers and refreshments will be served at the finish line.

The purpose of the event is to promote community involvement in running and physical fitness among all members of the Rice community.

The Rice bowling team got off to a slow start on Sept. 27 as they only scored 10% points out of a possible 45 at the first meet. However, they hope to regain the form that led them to a Class "A" championship last season in the Houston Amateur Bowling Tournament.

According to faculty sponsor James Castaneda, the team has been working hard this season, even the team members who haven't been bowling are being encouraged to "join the fun".

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monday the sixth
4pm. Hamman Hall. Sigma Xi Lecture: Dr. Philip Abelson, "Changing Energy Sources and the Shape of Society."
7:30pm. ML254. ACM meeting: several Rice Computer Science professors lecturing on "Graduate Schools in Computer Science."
8pm. LaBastille. Maynard.
8pm. Jones Hall. Houston Symphony Concert.
8:30pm. Willy's Pub. Soft Rock with the Blue Collar Hippies. Presented by RPC.

tuesday the seventh
6pm. Commons. The menu reads "STEAK Steaks." (But knowing food service, STEAK probably stands for something unfortunate).
7:30pm. LaBastille. The Law. It's Your Business.
7:30pm. Baker Commons. Counselling sessions about your major.
8pm. MFA. Film: Tunes of Glory. $1.50.
8:30pm. Jones Hall. Houston Symphony program.

wednesday the eighth
7pm. ML200a. Rice Pre-Med Society meeting.
7:30pm. SH309. Tryoute for the next Players' production. "The West End Window." The play will be produced Nov. 17-22.
8pm. Willy's Pub. Lisa and Tom (sponsored by RPC).
8pm. HB224. Rice Christian Community meeting.
7:30pm. HH. The Shepherd School of Music Concert: 7:30pm. Rice Stadium. Rice vs. Miss. State in football.
4pm. Lovett. The Lovett 7th Floor Concert Series: Dr. Richard M. Cyert, President, Carnegie-Mellon University, "Some Simple Truths About the Economy."

thursday the ninth
4pm. SH209. Rice Christian Scientist meeting.
7pm. SH309. Players' tryout. 
7:30pm. RCCP Chapel Service: Dr. John W. Cook, professor of Religion and the Arts.
7:30pm. HH. Wiess and RPC present the film Where Does It All Go? Call 665-4687 for details.
8pm. LaBastille. Freddie Hubbard quintet, thru Sunday.
8pm. Willy's Pub. RPC brings you Donna Calcote.
10pm-12am. KLEF: A Saint-Saens celebration.

friday the tenth
2:37pm or so. Don't forget your delicious sack lunch.
4pm. Lovett. The Lovett 7th Floor Concert Series request line (436-3363) takes your requests.
6pm-11:30pm. HH. Chinese Student Association movie, provided by the Chinese Consulate.
7:30pm. HB224. Rice Christian Community meeting.
9:30pm. Rice Pre-Med can tell things collapse a little during breaks, forcing people who write calendars to resort to what is sometimes (and rather justifiably, don't you think?) called "timetabling."
12pm. KTRU. Midnight Music: some rarely-heard import albums. This should be rather interesting.

saturday the eleventh
7:30pm. Rice Stadium. Rice vs. Miss. State in football.
8pm. Museum of Fine Arts. The Middle of the World. $1.50.

sunday the twelfth
4pm. Hamman Hall. The Shepherd School of Music Concert: Wayne Crouse, viola.
9:28pm. Some people are actually back on campus by now. 11:23pm. RBD gets into the calendar (I told you it was "Filler Time.")

notes and notices
Rent — If anyone is interested in renting a room in their house to a foreign student, please call the SA office at Ext. 320.
Cheap — The Program Council is still offering cut-rate movie tickets. Any show at an ABC Interstar Theatre of Tercar Theatre can be seen with these with the exception of road shows (clearly marked on advertisements) for $1.50. Shamrock tickets are $1.25. Can be had at the SA office, 2nd floor RCCP.
Also the "Freebies" coupon for Guamo King is to be valid not on Sunday night as originally stipulated, but it will be available Monday—Thursday nights.

Foreign — Brochures for the Foreign Service Officers for the Department of State and the United States Information Agency have arrived in the Placement Office. Applications for the examination must be received no later than October 31, 1975. The exam will be held on Saturday, December 6, 1975. Pick up brochure and application in the Placement Office, 301 Lovett Hall.