**New Hanszen commons to include brighter, more functional space**

by DAVID BUTLER

Working drawings are currently being prepared for the rebuilding of the fire-gutted Hanszen Commons, says college master Stephen Baker. In a September memo to Baker and the other masters, Campus Business Manager L. D. P. E. Difer estimated that the plans will be completed by the end of October, with construction beginning in late November.

The new commons, designed by local architect Talbot Wilson (who designed the original commons in the late 1970s) and Rice architecture professors William Cannady and Anderson Todd, will not duplicate the old commons, which was designed to be the mirror image of the Will Rice Commons. The most fundamental changes in the design involve raising the floor level of the old lounge to that of the dining area and expanding the kitchen space. The lounge will be moved to the north end of the new commons, with a balcony area overhead.

The kitchen and serving areas, saved from the fire which destroyed the rest of the building June 5, are slated to be expanded about 12 feet along the south wall. The resulting redesign of space will leave the actual dining area approximately the same size, but in a square rather than a rectangular shape and without serving lines and entrances to the serving area cutting off floor space.

The use of a multi-level lounge will allow seating space to be expanded on special occasions without having to divide diners into two groups; additionally, the new balcony area could be used for even more seating space. The square format dining room, it is felt, will be an improvement over the old rectangular area in terms of setting up college activities, dances, and movies.

The most striking feature of the commons from the outside is the "arcade" in front of the new commons. Designed to extend across the front of the building, the 12-foot-wide structure will allow Hanszen people to travel between the new and old for new and renovated-west and newer east sections of the college during inclement weather without having to cross the elevated area of the commons. The arcade is also foreseen as a sort of "front porch" on which social events can be held.

Energy conservation is another concern of the architects in their design. Looking forward to the day when year-round air conditioning will be available in all buildings, the architects are working to combine energy efficiency with a pleasant aesthetic. Their concept for the new commons is a "front porch" on which social events can be held. The architects are working to combine energy efficiency with a pleasant aesthetic. Their concept for the new commons is a "front porch" on which social events can be held.

(continued on page 3)

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**Convocation attempts 'constructive self-examination'**

by TED ANDREWS

This Thursday a Committee of 22 will meet in the Card Room to discuss an annual convocation on the State of the University. The idea for annual convocations, originated by Rick Bost (External Affairs Vice Pres. of the SA) and developed with John Anderson, Wayne Hare, Dr. Ronald Sass, and others, was approved by the Student Association Senate in one of the last meetings of the '74-'75 school year.

The Committee will discuss whether the idea of convocations is good of itself, what course such an event should follow, and what a convocation actually is, and will identify any assumptions that would tend to affect a convocation. After answering these questions the Committee plans to draft a proposal to present to Dr. Hackerman.

Rick Bost, who has guided the idea through a host of troubles, says that "Last April, after I talked with John Anderson (the Internal Affairs VP) and Wayne Hare (the President of the SA) about the convocation we presented the idea to the SA senate. The idea they presented to the Senate suggested that the convocation should help foster constructive self-examination and community spirit within the University. This original conception envisioned a week-long series of events, discussions, as well as less formal activities culminating in a University wide meeting where speakers would discuss University life.

After the Senate approved the idea of a convocation Bost was assigned to organize a committee to discuss the affair. He says, "We met at Hanszen and talked about what we needed to do to find out about how other schools handled these affairs. The students and faculty members of the committee were to report back to me in mid-July. Sadly, they didn't. I wrote them memorandums on the subject relating what I had learned. But through an error, they weren't mailed out." However, he received no response on this either, and the idea almost faded away.

Finally, though, a Goals Committee was established. Doug Whalen, defeated candidate for the presidency in the last SA election, was offered the post of chairing the committee. "He didn't have faith in the idea, so he turned me down," Bost said.

(continued on page 3)

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**Bikers kick off Main Street '75**

by DEBBIE DAVIES

Two weekends of bicycle activities in connection with the Main Street '75 street festival kick off for cyclists this weekend with a tour sponsored by South Main Baptist Church, and continue the following Saturday with the American Heart Association Cyclethlon and the Third Annual Houston Moonlight Bicycle Ramble.

South Main will be holding a 10-30-50 mile bike ride to Bear Creek Park. Riders will meet at the Nottingam Center at Kirkwood and I-10 west. (That's about 20 miles out, so novices can estimate their endurance). The 30-mile ride will leave at 7am, the 30 at 8am, and the 10 at 9am. Riders will rendezvous at Bear Creek Park about noon for a picnic and fellowship. All riders are invited; this is not a religious event, just an opportunity for recreation. If interested, please call Tim Price at 629-4167 so there'll be enough food for everyone.

The Heart Association Cyclethlon will be held at Memorial Park on Saturday, October 11. Riders will raise money to support the AHA's local research, information and education, and community services programs. Cyclists will cover a three-mile course, starting at 7:30am and ending at 5pm. No riders may begin after 11am. Refreshments and first aid will be available along the route.

Riders can obtain entry forms at 714 Stores, Houston Public Library branches, or by calling AHA at 629-1420. An easier way to get a blank at Dan Boone Cycles on Crawford, two blocks north of Hermann Park. Participants should solicit pledges before the cyclethlon for each mile ridden. The minimum pledge is $10 per mile. Prizes will be offered for top money raisers, and local media celebrities (such as KILT's Hudson and Harrigan) will be present. In case of rain, one mile ridden will count as two.

Later that day, the Third Annual Houston Moonlight Bicycle Ramble kicks off. Registration begins across from the main entrance of Hermann Park Zoo at 10pm. A $1 registration fee will be charged.

The Ramble is organized by the "Two Wheel Transit Authority" as a non-profit recreational bicycle ride for the benefit of the citizens of Houston. The Ramble will begin at 2am and cover the 15-mile route through Memorial Park and the downtown area in about two hours. Ride marshals and support vehicles will accompany the riders throughout the route. Lights are required; and 1975 T-shirts will be available for $3.00. For more information, call Citizens for Hike and Bike at 624-0067.

(continued on page 3)
Abelson has for many years attempted, through editorials in Science, to make Americans aware of the hard facts of the problems the country faces in the long run in dealing with the "energy crisis."

Abelson’s talk is free and open to everyone.

If you would like to come and talk to other female engineers and also find out about starting a chapter of S.W.E. here, meet at the fountain between Brown and Jones Friday about 4:40 or 4:45 and a group of Rice students will walk over together. For more information call Pam Price at 529-5776 or leave a note at Jones South.

**Threshing-it-Out**

Former student: Rice needs to relax a little

[Ed. Note: This letter was forwarded to the Thresher from President Hackerman’s office.]

Dear Dr. Hackerman,

In the High Emprise of July-August, 1975, the "Faculty Club Forum" contained comments on the report of the Commission on Goals and Objectives. I attended Rice from 1971 to 1975 before transferring to the University of Arkansas at Fayetteville, where I am still enrolled. As a former member of the Class of '75 I would like to share with you my thoughts on the lack of "community leaders" produced by Rice as discussed in that article.

Since leaving Rice I have become somewhat of a "community leader," both in the University and in Fayetteville. I say that at the risk of sounding overblown, but in fact I have gained attention from the community in my political roles. In these two years my offices have included President of the Young Democrats Club, Director of Environmental Affairs for the Associated Student Government, and Secretary of the Fayetteville Pollution Control Committee. I also lost my primary race for Washington County Democratic Committee (women). I helped establish a chapter of Inter-Varsity Christian Fellowship on campus (Rice Christian Community is our counterpart). I co-ordinated an Environmental Awareness Week and a Clinton for Congress rally. My current project is to chair a Bikeway Committee to do research on and lobby for better biking in Fayetteville.

Now to list my activities while at Rice: Rice Recycling Center and recycling work and feeling sorry for myself for not having time to do the things I wanted to. As the distance between my Rice experience and the present increases I blame myself more and more and Rice less and less for my unhappiness there. It wasn’t my grades; they’ve barely improved since my transfer to "jellyroll" U. of A. Instead, I think it was my personal priority on working with people. The atmosphere at Rice is quite different from the one here, and I think that is why the U of A produced a J. William Fulbright and Rice has not.

The first thing I learned after becoming a "community leader" is that "public servants" are a far more accurate descriptive term. People listen to you only when you have something to offer them. You must earn the respect of other students, citizens, and officials before you will be asked to help formulate decisions or "lead" in any way. You must be willing to give of yourself. This is where I see the difference between Rice and the U of A as being so crucial in my own life and perhaps in the lives of others.

What was that pressure from, in my case it was from my own immaturity. Growing up by itself can be bothersome, especially rigorous academics are extremely simplistic: academic work load. Everyday seems like a vacation here. To even begin to cover material at Rice’s rate in my science courses was simply more than I cared to do. Here I moved more slowly through the same material. This left me open time for dabbling in politics and applying my environmental engineering training. I even joined a sorority! I think I can safely make a few generalizations: to make the grade at Rice you will need necessarily to spend more time studying than an "easier" institution. Such a priority does not encourage spending time in community service (or personal interactions), and giving of yourself is necessary before gaining prominence in a community. You have at Rice, then, four years of training in the habit of devoting yourself to your chosen profession. As Carolyn Wallace said on page six of the article I mentioned at the first: "These people are all dedicated to professions that are not highly visible...."

Let’s look at the other side of the coin. As you yourself said, successful politicians reflect favorably on their alma maters. But this connection may or may not be taken into account when judging the quality of education at those schools. Perhaps Rice academics and administrators shouldn’t be concerned about the lack of prominent alumni. Rice has provided the background education for thousands of very productive professionals. To finish the quotation I began above: "...but they often serve actively in their communities."

Isn’t this a mark of the success of Rice? Why should Rice have to be all things to all people? For Rice to have served me best, it would have to have had more time commitments or some other adjustments which would have taken the time pressure off me. As things stand, I found what suited me best here. The U of A being three times the size of Rice can offer many of the professional training benefits of Rice through Honors Program. I don’t think the reciprocal is feasible at Rice.

I think Rice will be Rice as long as highly qualified students are concentrated in a competitive atmosphere and challenged academically. It will turn out highly trained competitive workers ready for professional careers in law, engineering, medicine, etc. And yet I can’t help thinking that Rice would be a happier place if things were a little more relaxed.

Shelley Edelen Cooper
Formerly Class of ’75

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The Rice Thresher, the official student newspaper at Rice University since 1916, is published semi-weekly on Mondays and Thursdays during the school year except during examination periods and holidays, by the students of Rice University. 529-4541 ext. 356. Mail subscription rate, $10 per year. The opinions expressed herein are not necessarily those of anyone except the writer. Obviously.

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They urged him to go on with the event. The convocations can't, 'Sass didn't want us to emphasize on how other members of the Student Association. Biology Department and Charles Philpott of the Faculty Council. With luck, the convocation should occur sometime next spring.

According to SA External Affairs Vice President Rick Boat, however, the Senate's reluctance to confirm Scott Hochberg and Marilyn Garcia is based on several reasons. Among them, he said, are the fact the Pub Board only considered two candidates (a third candidate, Calvin Slater, turned in his application on time, but apparently a secretary lost it), the fact that no qualifications were found for the two nominees were supplied to the Senate, the fact that the Senate was asked to confirm the two several months after they were chosen by the Pub Board, and the fact that the selection process is "unrealistic."

However, Boat and Internal Affairs Vice President John Anderson may have been able to work out an amicable solution to the problem since they met with the Pub Board Tuesday at noon. At that meeting, according to Carrington, the Pub Board and the Senate officers reached at least a tentative understanding that Hochberg and Garcia would probably be confirmed if the Pub Board presented the Senate with the list of the two's credentials. Carrington also said that he felt most of the Pub Board would agree to bring the selection process into conformance with the standard nomination and selection procedures used for undergraduates. That means that a Senate subcommittee will be the group interviewing student applicants for next year's Board. The new mechanism would be similar to that used to pick students for the Campus Store Board of Control.

In other Senate action, Anne Martin and John Anderson presented reports on the Texas Student Association meeting attended last weekend. Both were highly displeased with the TSA's workings; they concluded that the Rice SA had been wise to drop its membership and move down to observer status as it did last year.

Jerry Wood was introduced as the new senator from Sid Rich College; SRC has been without a college senator since its council voted not to elect one last fall.

The Senate also approved a list of nominees for University Standing Committee vacancies. President Hackerman will now select students for the open positions from the list provided by the SA.

**Pill linked to heart problems**

Oral contraceptives won this month's dangerous drug competition, according to the Food and Drug Administration (FDA). The agency said that women aged 40 to 45 who take the pill are 5.7 times as likely to suffer heart attacks as women who don't. For women between 30 and 39 years old, the risk of heart attacks triples with use of the pill.

The FDA has warned doctors, nurses and other health professionals of the danger and intends to demand that a warning be included on oral contraceptive packages.

by Garry Breton

The continuing controversy between the SA Senate and the Pub Board of Control came no closer to solution last Monday as the Senate met with the Pub Board. The Pub Board of Control has come under fire because of the mechanical bugs that happened in the elections. The Senate has argued, however, that the mechanism should be changed to bring the SA Senate and the Pub Board on a similar level. The Senate has also proposed that a new standard procedure used to nominate undergraduates to standing committees.

Although there seems to be a general consensus both on the Pub Board and the Senate that the procedure should be changed, there has been sharp disagreement over what to do with the two students nominated by the Pub Board under the old procedure this past summer. Pub Board Chairman Samuel Carrington (who is also Proctor) has accused the Senate of using its refusal to confirm the nominees as a "cudgel" and as "blackmail." So the Senate can force the Pub Board to amend its procedure.

According to SA External Affairs Vice President Rick Boat, however, the Senate's reluctance to confirm Scott Hochberg and Marilyn Garcia is based on several reasons. Among them, he said, are the fact the Pub Board only considered two candidates (a third candidate, Calvin Slater, turned in his application on time, but apparently a secretary lost it), the fact that no qualifications were found for the two nominees were supplied to the Senate, the fact that the Senate was asked to confirm the two several months after they were chosen by the Pub Board, and the fact that the selection process is "unrealistic."

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Players’ The Visit both substantial and successful

by IRA J. BLACK

Bernard Shaw once wrote, “The lack of money is the root of all evil.” It’s a line worth remembering, especially since it is the crux of Dürrenmatt’s The Visit, the Rice Players’ season opener.

The Visit is a modern tragedy — that hybrid which, according to the playwright, is the only dramatic form capable of mirroring our society. As Dürrenmatt wrote, “Tragedy presupposes guilt, despair, moderation, lucidity, vision, a sense of responsibility. In the Punch-and-Judy show of our century...there are no more guilty and also, no responsible men. It is always, ‘We couldn’t help it’ and ‘We didn’t really know it would happen.’ And indeed, things happen without anyone in particular being responsible for them.”

To reflect this condition, Dürrenmatt has created a situation in which all are guilty and all ultimately responsible — though they may refuse to realize that.

The play is located in a small town which has been utterly devastated by economic depression. The townspeople are all on relief, with only the paternity suit by the rice thresher, Thursday, October 2, 1975 — page 4 of the town’s self-righteous resolve and real degradation. Merkling has some very strong scenes in each of these categories and handles them well, though at times the transitions are a bit understaged.

Of the townspeople, the three strongest performances are given by Matt Cooper as the crotchety old mayor, Claire Rhimling as the conscience-ridden schoolmistress, and Mark Brennan as the sheriff played with the warmth and authority of a bank commercial. Also worth mentioning are Mike Smith and Richard Hunt as the perjured witnesses who, now blind and castrated, are members of Claire’s hellish entourage.

The Visit is the sort of play one can go on about. The same can be said of this production with its interesting strengths and weaknesses. As for the former — they reminded me of the first time I saw the play as a student in 1962, a much-acclaimed production that I had heretofore not seen equalled. As for the latter, why Carnival?

Suffice it to say, the Rice Players, by choice and execution of The Visit, have added another notch to their belt of enjoyable, substantive theater.

* * *

Black is a free-lance reviewer working out of KLEF—FM.

—photos by wiley sanders

Townsmen attack Anton Schill (John Merkling).

Rice Player Director Neil Havens, returning to the Houston stage after a year’s sabbatical, has wisely kept to Dürrenmatt’s own direction, levelling the nightmarish seriousness with brief moments of satiric comedy — not at all an easy task, even with a professional company. You may recall the Ingrid Bergman-Anthony Quinn movie version which was pure melodrama.

Dürrenmatt calls for frequent scene changes in full view of the audience. Havens accomplishes the feat with minimal set pieces, a slide show establishing the locales, and stark, atmospheric lighting. Credit goes to designers David Safford and Charles Starnes. The townspeople’s costumes, by Karla Painter, likewise follow Dürrenmatt’s progression from shabby to gaudy without ascending to stylistics.

Havens has changed the locale from the Gullen of mitteleuropa to the modern Texas town of Allmore, to give greater immediacy. Comedy thrives on immediacy, as does audience discomfort. Dürrenmatt would probably approve. Not all that much had to be changed!

Without carring about some rough spots and weaknesses among the supernumeraries, the cast turns out some strong performances. Donna Yeager’s reading of Claire Zachanassian is particularly strong. She invests the “avenging angel” with all the cold, clear, fatal fury called for. More difficult, she keeps us aware that below the surface there is a strong love that has been all but perverted. While she goes to all extremes for retribution, she is not motivated by hatred but by love that has grown callous. It is a frightening aspect and Yeager keeps the chill in the bones.

— by photos by wiley sanders

John Merkling, as Alfred Schill, is faced with the problem of making the transition from sentimental good guy to frightened animal to resigned instrument of the town’s self-righteous resolution and real degradation. Merkling has some very strong scenes in each of these categories and handles them well, though at times the transitions are a bit understaged.

Of the townspeople, the three strongest performances are given by Matt Cooper as the crotchety old mayor, Claire Rhimling as the conscience-ridden schoolmistress, and Mark Brennan as the sheriff played with the warmth and authority of a bank commercial. Also worth mentioning are Mike Smith and Richard Hunt as the perjured witnesses who, now blind and castrated, are members of Claire’s hellish entourage.

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* * *

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Tequila Sauza

June Terry as Bloody Mary in TUTS’ South Pacific.

Alley salutes American drama

This year the focus is on American works at the Alley Theater as it salutes the bicentennial in its 1975-76 Heritage Season. Arthur Kopit’s Indians will open the season, a spectacular exploration of the mind of Buffalo Bill and of his massacre of the Indians. A stunning technical work, the play should provide a roasting start to the new season running from October 23 to November 25.

Next will be the original stage version of The Front Page by Charles MacArthur and Ben Hecht. If you caught the remake film you have some idea of the plot, but the story of the newspapermen too caught up in the story of a hanging to do anything else (like go off to get married) is even funnier on the stage.

The Alley is beating New York audiences to Preston Jones’ original comedy, The Last Meeting of the Shadow and Highly Ambitious Character on the Other. It is filled with poetry, ideas, and colloquialisms and of unmistakable regionalism. One of the two Irish works will be chosen to run from March 11 to April 11, either George Bernard Shaw’s Mrs. Warren’s Profession or Sean O’Casey’s Juno and the Paycock. Shaw’s play is a witty disclosure of a mother’s profession (the oldest one in the world) discovered by her daughter. Dublin life of the 20’s is explored in the O’Casey work, a tremendous blend of Irish comedy and drama.

Last will be George Kelly’s The Show-off, first performed in 1924. It is still considered to be the most brilliant comedy of character ever written by an American playwright. Kelly has contrasted the solid, responsible, upstanding citizen on the one hand with the slightly shady and highly ambitious character on the other.

The Season subscribers will have special prices available for the Arena series.

Sondheim and Laurents’ West Side Story, a modern “Romeo and Juliet” played out in the streets of the New York slums. Tickets are still available for the entire season or for any single show. The indoor season will be performed in the Downtown Music Hall, curtain at 8pm for the evening performances and at 2pm for the matinees.

“An incredibly literate, astute, lovely-to-look-at, charming and chilling movie that is guaranteed to open both your eyes and mouth in shocked disbelief. I want to warn that this film isn’t for the faint-hearted, nor those given to blushing. A sparkler you won’t forget for a long time.”

—Le Smith, Cosmopolitan

“Twisted mixture of sex and death, dramatized with the freedom of explicit contemporary cinema. Vadim does know how to make a good-looking film and he has in Sirpa Lane an appealing Charlotte.”

—William Wolf, Cue

Knights of the White Magnolia (January 22 through February 29). Set in a tiny mythical town somewhere between Big Spring and Abilene, the play captures the humor of West Texas colloquialisms and of unmistakable regionalism.

‘South Pacific’ moves inside

Theater Under the Stars is moving indoors next week with South Pacific, the Rodgers and Hammerstein tale of the south seas during World War II. This will make the second time that TUTS has done South Pacific in Houston, and (remembering the more than 250,000 people who came to see the original ten-night stand in Hermann Park in 1972) the producers have brought back the original TUTS cast leads.

Debbie Terre will star as Nellie Forbush, the Navy nurse who discovers love on her south sea island in the person of French planter Emile de Beque (Howard Hartman). Problems follow, of course, but the drama of the war is lightened by the comic antics of Kevin Cooney as wheeler-dealer Luther Billis, and the songs of June Terry as the horrid-but-lovable south sea hag, Bloody Mary, who rules the island of Bali Ha’i.

Since having won the Pulitzer Prize for “best play of the year” in 1950, South Pacific has won praise on stages all over the country as well as on the screen. It certainly makes a good opener for the latest TUTS season.

Other productions planned for this year include Neil Simon’s Little Me, a musical satire based on Patrick Dennis’ “Auntie Mame,” Rodgers and Hammerstein’s Carousel, and Bernstein, Sondheim and Laurents’ West Side Story, a modern “Romeo and Juliet” played out in the streets of the New York slums. Tickets are still available for the entire season or for any single show. The indoor season will be performed in the Downtown Music Hall, curtain at 8pm for the evening performances and at 2pm for the matinees.

The perceptive eye that first brought Brigitte Bardot to screen fame, the Spring production will focus on unusual programing for special people, plays filled with poetry, ideas, and illuminating themes. Each of the two plays will play for a two-week period, one in the fall and one in the spring.

T.S. Elliot’s The Cocktail Party will open the series, running from November 19 through November 30. Never before seen in Houston as a full production, the play is about the temptations of the sophisticated cocktail party. Elliot’s struggle for values in a valueless society is told with humor and verse.

The spring production will be Harold Pinter’s Old Times, a kaleidoscope of recollections in the minds of three people renewing their acquaintance after twenty years. As their memories merge and redefine the past, the play explores their lives as they are and were. The production will play from February 25 to March 7.

Subscription tickets for the Heritage Season are available from the Alley Box Office, 615 Texas Avenue, 228-8421. Special prices are available for students, or they can buy student rush tickets just before the performance, from the Alley Box Office, 615 Texas Avenue, 228-8421. Season subscribers will have first chance at the limited 2848 subscriptions available for the Arena series.

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—Le Smith, Cosmopolitan

“The perceptive eye that first brought Brigitte Bardot to screen fame, whose first three marriages were Bardot to Stroyfand to Fonda, has lost none of its skill. Roger Vadim has found Sirpa Lane, and she is really something to contemplate, whether dressed, or undressed, close-up or from afar.”

—Archer Winsten, N.Y. Post

“Twisted mixture of sex and death, dramatized with the freedom of explicit contemporary cinema. Vadim does know how to make a good-looking film and he has in Sirpa Lane an appealing Charlotte.”

—William Wolf, Cue

“Strangeley violent, shamelessly erotic, and marvelously passionate, ‘Charlotte’ is a mixture of civilized cool and savage heat that results in a heady and disturbing film. ‘Charlotte’ is a stylish and elegant film about the games stylish and elegant people play.”

—Norma McLain Stoop, After Dark

“Roger Vadim kicked off the sexual liberation in the cinema...and now he’s made ‘Charlotte.’ Three specific incidents, the reason for the film’s X rating, will be talked about in serious film circles, certainly.”

—Bob Salmaggi, WINS Radio
“If you aren’t a rocker, you aren’t anything at all”

by TED ANDREWS

If I had to go stumbling back through the voices of time to pick out one of those crystal moments that indicate the direction your life is going to take I’d pick the moment I read this quote in the London Daily Express:
23 July 1965. “Three of the Rolling Stones were fined five pounds each yesterday for insulting behavior and were rebuked for not setting a higher moral standard for their fans… The court heard of the night a Daimler car pulled into the petrol station in Romford Road, West Ham. Mr. Kenneth Richardson, the prosecutor, said that eight or nine boys and girls got out and Bill Wyman (bassist) got out and asked if he could go to the lavatory, but was refused. A mechanic, Mr. Charles Keesley, asked Jagger to get the group off the forecourt of the garage. He brushed him aside, saying, “We will piss anywhere, man.”… Wyman, Jagger, and Brian Jones (guitarist) were seen to urinate on a wall of the garage. The car drove off with people sticking their hands through the windows in a well known gesture. I’d been shopping around for a philosophy of life and that one, the whole “we will piss anywhere” attitude towards everybody else, seemed as good as anything else. It’s teenage nihilism, I agree, but to a kid like me it seemed a whole lot more attractive than demonstrating against the war in Vietnam. I just wanted to get myself shot down by some trigger-happy policeman. That’s what will happen if you get mixed up in demonstrations and thinking you can change the world through leaflets and telegram and to the White House. The only way to change things seems to be by just tearing western civilization apart with teenage nihilism. Later on, when I talk about the rock tradition, you’ll realize that it’s the same thing all over again.

Peter Townsend, the guitarist/songwriter of the Who — my favorite band and the thing that I’m more dear to me than my leather jacket — defined the rock tradition when he said, “It’s like suddenly everybody’s getting hung up on bad trips. Mother has just fallen downstairs, dad’s lost all his money at the dog track, and the baby’s got TB. In comes the kid, man, with his transistor radio, grooving to Chuck Berry. He doesn’t give a shit about mom... He’s with rock and roll.”

To impress you with the seriousness of my conviction that the rock tradition is the only tradition—if there is one—that anyone with integrity, self-respect, and more than a little craving for violence can assume—I’ve got to say how I arrived at that position. It was back around September 1968 and I’d just entered the seventh grade at Bayshore Junior High School in Leonardo, New Jersey. Jeremy Smith, a civilian kid with longer hair than anyone back then and a terminal case (I’m sure) of body odor was sitting next to me. Jeremy’s brother had his face split open by the police in Chicago at the Democratic convention. When the police pushed the demonstrators through the window at the Commodore Hotel his brother got a three-inch long sliver of glass through his cheek. Jeremy said, “Somebody told me that when Prank’s face was flapping like some flag he decided to become a revolutionary. I’m going to be one too.” I assumed he was ading the revolution by not bathing.

Anyway, he asked Mr. Canning, the government teacher, “Were the Chicago police justified in splitting the heads of the brothers and sisters?” Mr. Canning wore the same suit for six weeks and his armpits were stained with perspiration. His face was greasy. He hit his nails and picked his nose. He’d always stand up in front of the class and scratch his crotch. I hope I’m not overstating my case. Mr. Canning said “The police were upholding the law. Every adult (he liked to pull rank) knows that those kids were just a bunch of drug pushers trying to tear this country down. All the good things in it at least.” He was arrested for burglary last year.

That little exchange was the first I’d ever heard of any trouble in Chicago. I’d missed the whole thing by playing third base and riding my bike with my sweetheart. She was the girl with glasses who used to sit on a bar in front of the seat. I’d sit as far forward as decency would allow. Our summer romance broke up when she suggested that I was not very subtle with the offering of my affections. The memories are still painful.

After a couple of years, though, the revolution wasn’t fun anymore. People were getting killed. Hey! Think The Time is right for a palace revolution. But where I live the game to play is just to compromise your solution. Well then, what can a poor boy do? Except to sing for a rock and roll band?

That just ain’t no place in sleepy London town
For a street fighting man.
Mick Jagger and Keith Richard
“Street Fighting Man”

I heard that song one afternoon when my next door neighbor and I were sitting in a rowboat on the beach in front of our house. She said that Jagger turned her on tremendously. She sang that Jagger was the only man, the Stones were the only band, that had never sold out to anybody. My impressionability seeped through like sweat through cheesecloth. I agreed with her, saying “The Stones are my ban. Jagger’s the biggest sexual turn-on since Byron, probably.” I got to see them in Madison Square Garden. It took weeks to plan which clothes I would wear, what food I would eat, which girl I would take, and what drugs I would ingest.

That’s the great event in my life. They just came out and launched into the number without saying hello or any kind of greeting. They smoked cigarettes and let the smoke swirl around their eyes without crying at all.

They were tough guys. Bete noir badasses. I was impressed and immediately committed myself to the rock tradition.

The Beatles, Cream, the Grateful Dead, and even Bob Dylan (if I’m pressed) were the worst things that could happen to rock.

Let’s set the scene. In 1967 Sgt. Pepper’s Lonely Hearts Club Band came out. The psychedelic movement was born in San Francisco. Cream (and in particular) were beginning their tradition of playing English blues as fast as possible with an armada of stolen guitar riffs. There’s nothing wrong with theft when you’re talking about art. Instead of assimilating the craftsmanship, intellectual approach, and roots of these boys, the next generation of rock stars artay-tartay influences were where it was at. Flash rock was born.

Flash rock is “a perfect mixture of superior Anglo-American craftsmanship and the Great Classical Tradition. To be a flash rocker you have to be able to play Bach, somewhere or other, on whatever instrument you are playing. I’ve got to be able to pitch in with cosmic lyric concept by handling a touch of 25/4 in hemidemisemiquavers and, sooner or later, participate in the joint composition of a piece that’ll cover the entire side of one album which captures the very essence of universal awareness…” Ian McDonald, columnist is Cream (America’s only real rock ’n’ roll magazine) said recently.

This game’s been going on since King Crimson’s debut album in 1969. In the front ranks of the wicked wave are Emerson, Lake, and Palmer. Chicago, Yes, Pink Floyd, Genesis, Jethro Tull, and Rick Wakeman. Their music so hollow that you could park a fleet of taxis inside. It’s self-indulgent, pretentious, and, as Peter Townsend said, “All they’re really doing is getting together and working out the most complex ideas they can handle, packaging it with pretentious marketing appeal and unloading it on the public as art. The audiences are very much like the kids at Tommy’s holiday camp, they want something without working for it.” Also there’s one final question you have to ask: where’s Chuck Berry, Fats Domino, Elvis, Bo Diddley, Jerry Lee, Little Richard, and the rice thresher, thursday, october 2, 1975 — page 8
Buddy Holly? Where are the echoes of the tradition? Where’s the rebellion without a cause? It’s all right to be able to play Beethoven — I like to hear a little Bach and Chopin myself — but if you can’t play Chuck Berry and emul a few feral aromas you deserve to be called a rocknroller. If you aren’t a rocker you aren’t anything at all.

Let’s face it: I’m advocating this rock’s mad for more than philosophical reasons.

I was up in Austin last year for this event called the ZZ Top Barn Dance and Beer Bust. Like a complete idiot I went up there to visit my old girlfriend but I forgot to call to see if she’d be there. Somehow I just expected that she’d waste away without the vigor of my love. She’d gone to Pampa, Texas with her parents. I didn’t like that one bit.

I stayed with a friend of mine, another female person. She’s got this roomy attic, who was the spirit of woman personified. I kept sending extremely subtle bolts of electricity in her direction. Of course you realize that I’ve got enough electricity in my personality to solve all energy crises everywhere and at any time. I’m not lying. Telling the truth is my favorite pastime. It looked like it could be a big night.

We went to a party. Some musicians from a well-known English band (not the Stones or Led Zeppelin) were there. They wore blue jeans and leather jackets. There was a hint of violence that some, I hesitate to include myself, found erotically stimulating. Suffice it to say that the next morning I asked the girl how her night had been. She laughed in my face.

Of all the rock groups since 1968, only two came up being rockers: Roxy Music (from England) and Bruce Springsteen. Roxy Music recalls the thirties and Harlem. Bruce Springsteen is the poet of the kids on the streets and ‘tween the sheets. He writes tough, masculine/romantic lyrics that bombard your brain with images like nothing since Buddy Holly on Blonde. The ten minute opus “Jungleland” on his new album illustrates how classical music, Broadway music, soul, and rock’n’roll can be synthesized into a creditable work of art. It begins with a deft piano introduction before Bruce’s voice slips in whispering about a gang fight up in Harlem.

Springsteen has the proper attitudes. He dresses in leather jackets and blue jeans. On the idea of progressive (ugh) radio he says “I don’t see how anyone listens to it. Everything’s so damn same. At least if you listen to an oldies station you know you’re gonna hit something once out of five. And the stuff you don’t like doesn’t last long.” When he speaks about Led Zeppelin he characterizes them perfectly: “Not only aren’t they doing anything new, they don’t do the old stuff so good either.” The clincher in the wallet of his life where he carries his rock’n’roll credentials is the fact that the students at Bruce’s college petitioned the administration for his expulsion — “Thought I was too weird,” Bruce says.

At that same concert in Austin something happened to me. I spent almost three hours walking around in circles. The pupils in my eyes had disappeared. For a while I sat on a dirty piece of canvas next to a speed freak who kept vomiting. He got a little on my prettier-prehairs denim trousers. Living on the edge like a bete noir badass sure does have its risks.

OK. What’s it all about? Rock isn’t, can’t be, if it’s to have any value at all, just turning on the radio for a little music. It can’t be a substitute for classical music or jazz. If you want classical or jazz you should put yourself through the discipline of learning to understand the real thing. And finally, it can’t be and excuse to go down to the local hockey arena just so you can pop quaaludes like a fat man pokes jujubes. Remember, we’re all part of the same generation (for what that’s worth). If we’ve got any self-respect at all we don’t want to end up ulcerated and martini-like our parents living in some suburb on the outskirts of a burned out metropolis. Rock tradition is “Young people promising themselves something — having ambitions to do something trying to reach a unity of thought and drive and motive.”

ED. NOTE — Ted really is ashamed of his getting so impassioned in that little bit. Emotionalism certainly isn’t the proper way for a bete noir badass to act. James Dean took that trip one day.
KPFT-FM, listener-sponsored Pacifica radio in Houston has announced four new programs which are to be part of their regular schedule. This is part of their "community focus involvement," designed to fill various needs of the community that are left unanswered by normal commercial outlets. Sundays will feature Marsha Carter at 4pm as host of "Movement Theory," a program devoted to the feminist movement. Carter will focus on interviews and production dealing with the general subject of liberation. Tom Ricketts, KPFT's new Classical Director, will host "Musica Omnivaga," a two-hour presentation of European Renaissance and early Baroque music. This will also be aired on Sundays, from noon until 2pm. Country and Western music is being given a chance, also. Jimmy Barnett, the Cowboy, will be the host of "Happy Trails. Every Saturday from 3 to 6pm, the Texas Opry House concert of the preceding week will be re-broadcast. It's a good time to catch the best in country artists at the Opry House. Finally, Esteban Cordova has a new program every Saturday evening from 8pm until midnight. He will host "Tempo Libre," a bi-lingual music and information program. It will focus on the Latin countries and people, affecting the Houston exchange, community news service, local talent aired live, interviews with artists, community leaders, and cultural and historical tapes and discus- sions.

Not limited to radio, KPFT is busy bringing the spirit of Germany to Houston with "A Musical Trot with Liselotte," a grandscale Octoberfest at the Buech Bier Brewery (110 at Gellhorn) this Sunday afternoon at 1pm. Beer and entrance are free, so the only charge is for the numerous German delicacies and native Texas specialties.

KPFT's Liselotte Babin will emcee a German music extravaganza that will perform all day long in the German tradition. Adding to the flavor will be Houston actors and dancers who will be on hand to keep the crowd busy.

The Houston Symphony opened its latest program with a series of firsts: Cherubini's "Overture to "Anacore," Weber's Concerto in F Major for Bassoon and Orchestra, featuring HSO principal bassoonist Paul Tucci, and Gershwin's Second Rhapsody for Piano and Orchestra and "I Got Rhythm" Variations for Piano and Orchestra, with guest pianist Jeffrey Siegel. It was essentially a series of lightweight preludes to R. Strauss' "Don Quixote." Fantastical Variations on a Theme of Galian Character, Op. 35, which had enough depth for an entire evening of music. In a creative interpretation of Cervantes' tale of the unfortunate knight, Strauss uses the solo violoncello to portray the Don, and the solo viola for his squire. HSO principals Shirley Treple and Wayne Crouse were the soloists, and their recreation of the two characters in search of noble adventure was outstanding.

As the Don, Treple used all the pathos and eloquence of his cellist to convey the deluded knight lost in the world of reality. Crouse is constantly on hand to back up his viola, reminding his master of his realism and jesting.

It was the first opportunity of this reviewer to hear this work, and Conductor Foster made Strauss' music come alive on the Jones Hall stage. There were moments that ran the whole range of emotion, and periods of sweeping destruction: both were actualized by the orchestra. Conertmaster Ronald Patterson's poignant solos were moving in conjunction with the cello's high-minded ripples. -line bonilla

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the rice thresher, thursday, october 2, 1975 — page 10

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**THEATER**

Everybody Loves Opal—Martha Raye as the lovable weirdo wins over a collection of small-time hoods. At the Windmill Dinner Theater, 464-7665.

The Family Reunion—Challenging in its complexity, impressive in its ritual, rich in its language, Part V of "An Elliot Cycle" makes for an unusual evening (EMB). At Main Street Theater at Autry House, 524-3165.

Fiddler on the Roof—The much loved musical of Jewish life in Czarist Russia. At Dunphy's Dinner Theater, 771-1311.

HOT L BALTIMORE—Lanford Wilson's comedy of the tenants of a condemned tenement. At Cullen Auditorium, University of Houston, 740-4708.

Luv—Murray Schigal's comedy plus dinner. At the Dean Goss Dinner Theater, 666-4146.

The Visit—See this week's review for details. At Hanman Hall, 528-4554.

**FILMS**

Brother Can You Spare a Dime?—Depression story. At the Galleria.

The Hiding Place—Jeanette Clift in a story of two Dutch sisters in a Nazi concentration camp. At area theaters.

Jaws—"In the Shark vs. Amity battle, the shark loses in the last round despite a lead of five wins, no losses, and four ties" (RS). At area theaters.


Man in the Glass Booth—Release of the American Film Theater's production of Robertshaw's drama about an alleged former Nazi on trial for war crimes. At Loew's Town & Country and Loew's Delman.

Nashville—"A broad panoramic view of the American character within the microcosm of the Tennessee city" (EMB). At the Alabama.

92 in the Shade—Peter Fonda challenges Warren Oates in a matter of fishing guide ethics. At area theaters.

Rollercorn—"Strip off all the chrome and future muck and you have your basic Armageddon Western, replete with Okie Rollercorn" (DC). At the Windmill.

Undercover Heroes—Peter Sellers is back in six different roles in his latest comedy. At area theaters.

**SPECIAL EVENTS**

Houston Ballet—The opening performances feature the first complete performances of the "Texas Trilogy": "Moonescape," "Rag Time" and "Allen's Landing." At Jones Hall on Saturday at 8pm.

Houston Symphony—Pianist Alicia de Larrocha is the soloist for Ravel's Piano Concerti in G Major and in D Major (for the left hand). The program also includes Mozart's "Symphony No. 35 ("Haffner") and Symphony No. 40. Lawrence Foster will conduct. At Jones Hall on Sunday at 2:30pm and on Monday and Tuesday at 8:30pm.

Shrine Circus—The circus will be at Sam Houston Coliseum from September 30 to October 12.

Townes Van Zandt—Folk singer at the Old Quarter through Saturday.
by ELAINE BONILLA

Charles Bukowski, well-known poet, is here, guest of the Contemporary Arts Museum as the opening of its fall performance series. Bukowski first gained notice from his "Notes of a Dirty Old Man" in Los Angeles. He'll be reading some of his works in the upper gallery at CAM on Saturday, October 4 at 5pm. Admission is $2.00 for the general public—not much for material ranging from "the beautifully sublime to stark and sometimes offensive reality, taking up where D.H. Lawrence and Henry Miller left off." Hmmm.

...U of H is opening its dramatic season this week with HOT L BALTIMORE, running October 1-14 at Cullen Auditorium (curtain at 8:30pm). The play is set in the Auditorium (which is still active on Broadway).

...Main Street Theater at Autry House will be leaving T.S. Eliot for a month after The Family Reunion closes to experiment with other theatrical works. Greene's idea is to have something happening at Autry House every weekend so that people will know that there's bound to be something worth seeing if they come by, so she's scheduled "Theatrical Soapbox" for October 10 and 11, and will present Terence McNally's Bad Habits during the last two weekends of October. November brings back Eliot with a choral reading of Four Quartets on November 6-8. Drop by Autry House any weekend, and see what Main Street Theater has to offer.

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RICE CAMPUS STORE
Pseudo-jocks duel for intramural football glory

by BARRY JONES

Now once again the cracked sports staff presents intramural football, or, another chorus of "When Will They Ever Learn?"

Monday. The Over The Hill Mob defeated the still evolving Primordial Fire Beavers 21-0. This puts the Over The Hill Mob at 2-0. Also, those "nattering nabobs of negativism", the No Los Contendres, defeated the Boys From Azore 13-7. Coach Greenberg said it was time to "crush the mouth that bites the hand that feeds it."

Tuesday. My scout tells me that there is no "outstanding team in the league yet." Bang Gang devasrushed the Wiss's 24-0 while the Blue Khelabies blinded the Intrarafiers 36-0. Zoo and Bang Gang are tied at 1-0.

Wednesday. Flash over frame Rocky Mountain Oysters 270 and B.P.C.C. defeated the Archi-Jocks 34-6.

Thursday. The Bozos mauled Pink Panther 37-6. Both the Bozos and Ruskies are undefeated. As the atheist H.L. Mencken promised to say if confronted by Jesus and all the saints: "Gentlemen, I was wrong." Bye defeated Rice Capades 6-0. "We also had about twenty penetrations and kept them from scoring when they had the ball on our six inch line with three seconds left," said an irate Bye star.

Friday. Fug wound won 15-7 over the J.L.T.A.'s. In other action, N.R.O.T.C. was defeated 44-19 by Null Set.


Freshman A. Hanszen Freshmen and the Brownballs have identical 2-0 records and meet this Saturday to decide the league championship. Good seats are still available.

Freshman B. Undefeated Screw Crew can win the championship Saturday if they take the 0-2 Los Luchadores. The winners of each league will then be matched for the Freshman Championship and a World Football League franchise.

Now that I have this opportunity I would like to reply to the people who have been bad-mouthing the Thresher. I am talking about the people that pick up a copy and say, "Pole, where is the furniture section?" or "They left out Dear Abby again." These self-proclaimed experts say the Thresher is too loose and packed with filler, especially when the football team has an open date. I don't know where they get this idea. I personally asked the editors to read every member of the staff and they assured me, and let me assure you, the readers, that everyone maintains a constant vigil to guarantee that this most heinous of journalistic sins is never committed.

We will never stoop so low as to print recipes or relate the bathroom habits of Jackie Onassis as do some popular women's magazines. The Thresher has always been and always will be dedicated to only the most superlative standards of journalistic achievement and will never, under any circumstances, resort to subjecting the reader's eyes to any form of weightless, inconsequential, printed matter, known in the trade as filler. (The editor pleads the eighteenth amendment and takes a fifth.)

For example, I could have mentioned a bunch of names, like Bye star Kevin McKenna, or the Ruskies' coach Phil Rosegrant, but didn't. I could have given you the latest quote from Uranus' redoubtable leader, Jeff Wood, who, after a crushing loss, rededicated his team to their goal of unparalleled athletic achievement: "If I had known we were going to drop a loss I would have gone to the beach," but I didn't. So next time think twice before you bitch about the Thresher.

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The Rice cross-country team opened the 1975 season with a victory in a 3-mile/4-mile race held last Saturday in Shreveport, Louisiana. The Owl harriers were paced by Jeff Wells, who covered the gentle course in a blistering 17:51 to garner an easy first-place. Also scoring for the Owls were John Lodwick in fourth, Rory Trup in fifth, Larry Nettles in eighth, and Gary Huss in ninth.

Adding up the places 1-4-5-8-9 gave Rice a total of 27 for the lowest score of the meet and victory. The runner-up was Northwestern Louisiana with 46 points, and LSU was third in the five-team race with a point total of 72.

Other runners for Rice in this meet were freshmen Ken Tolbert (tenth), German Amador (eleventh), Bert Warren (sixteenth), and Chris Bounds (twenty-third) in a field of 40 runners. Notoriously absent was freshman star Mike Novelli, who was recuperating from an injury sustained in workout. Hopefully, he will be fully recovered for Rice's home cross-country meet, which will be held this Saturday along the Buffalo Bayou hike and bike trail near the intersection of Memorial and Shepherd.

A super-tough field including Texas, Texas A&M, Houston, and LSU will spice up the competition. There will also be a high school division featuring six of the state's top prep cross-country teams. Kids under 65 get in free, senior citizens half-price. After last Saturday's performance, it seems that 1975 could very well be the year of the Owls in cross-country. A Southwest Conference championship is very possible.

What is the cause of such high hopes among backers of the Rice cross-country program? Last year's team finished second only to Arkansas in the conference meet, and five of the top seven runners return to lead this year's team, which has been enriched by the enlistment of several outstanding freshmen. Leading the team for the fourth year in a row is All-American Jeff Wells, a senior. Other outstanding seniors are 3-year lettermen John Lodwick and Rory Trup, and the race-experienced Gary Huss and Charlie Bernick. Also returning from last year's squad is Larry Nettles, now a sophomore, with a year's experience of college racing behind him.

As for the new list of recruits that is causing so much excitement is headed by blue-chip high school miler Mike Novelli. Until his recent injury, his performance in workouts has done nothing to shatter that excitement. Freshmen Ken Tolbert, Chris Bounds, German Amador, and Bert Warren have also shown great potential for competing at the college distances. Austin Boyd, Jon Thorpe, Robert Garnott, and Chuck Jewell are all walk-ons that are giving the team depth it never had before.

The chances for a Rice victory in the Southwest Conference championship run appear to be brighter than they have ever been, but they are still far short of an imminent victory. Arkansas, last year's team titlist, returns six of seven from their championship squad. However, the Owl harriers remain undaunted, yet determined and aware of the thousands of workout miles it takes to produce that coveted first-place.
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More misclassifieds

To the three rude boors in Soci 481 who depersonalize discussions, interrupt the prof, and generally make class sessions worthless and exceedingly unpleasant: SHUT UP! SHUT UP! SHUT UP! If you thought before you talked you would find shutting up quite easy.

No more words to say it.
No more times to play it.
Here's your choice, now you weigh it.
Move it (yours) or lose it (mine).

I need a ride to Little Rock on Oct. 8, 9, or 10. Will share driving and expenses. Call 526-2440.

I need a ride to A&M this weekend, Friday, Oct. 3. Will share gas. Call Glen at 526-8521 or 224 Wis.).

I need a ride to Austin Friday, Oct. 10. Will share expenses. Please let me know soon. Call Marsha, 526-3973.

Curly and Rollover— Come back soon—our beds are cold. D. & T.

Mr. Wizard— Isn't it sacrilegious to give a test on Guy Fawkes Day?

Buttons, buttons, who's got buttons?


Want to buy refrigerator. Must be in good working condition. 526-4850.

MMH—Dubes is a good thing. not bad.

—d.p.

Dubes—MMH is a good thing, not bad.

—I.n.

Want to buy a refrigerator. Must be in good working condition. 526-6650.

They say that twenty-two is gonna be a good year. Happy birthday, B.D.

Love, Roger Daltrey

The A.F. Memorial Perversion Society will hold an organizational meeting next Monday night at 7 p.m. in Baker 162-161. Topics will include "—G—'s Pillow and The Art of Taking Naps." Recommended for mature audiences only. Raincoats and gloves a must.

"I left Rice — I must be smart."
Bevo

Masochists of Rice, unite! You have nothing to lose but the sanity which binds you. Meet in Baker Rm. 171 at 10pm for a fun-filled hour of jogging (1/2-2 miles), 100m sprints, and occasional games of leapfrog through the Baker commons.
thursday the second
6pm. Rice Christian Community meeting.
7pm. H203. Meeting of all history majors.
8pm. Hamman Hall. The Rice Players' Visit.
8pm. Jones Hall Ballet: "Allen's Landing, Moonscapes, and Galveston Suite."
8pm. Willy's Pub. Donna Calcote.
8pm. BMC Conference Room. KTRU Special Projects meeting.
9:40pm. It doesn't matter. R.L. CWAP is still watching.
friday the third
11:30am-4:30pm. Rice Christian Community booksale.
4pm. Lovett 7th Floor Concert Series, as usual.
5:45pm. Mud Pats, Texas. Thresher dinner meeting; requirements advise for important project.
7:30pm. Media Center. Death in Venice (L. Visconti). $1.
7:30pm. HB224. Rice Christian Community meeting.
8pm. Hamman Hall. Players' last-to-last visit.
8pm. Jones Hall. Ballet again.
8pm. Museum of Fine Arts. Film: "Tunes of Glory, with Alec Guinness. $1.50."
8:30pm. Autry House. Main Street Theater.
4pm. Rice Christian Science meeting.
8pm. Jones Hall. "The Lewis and Clark Expedition."
8pm. Autry House. Final presentation of the T.S. program.
8:30pm. Jones Hall. Houston Symphony: Mozart and Ravel.
8:30pm.  Willy's Pub. Soft Rock with The Blue Collar Hippies.
5pm. Stadium. Alumni Association/RPC All School meeting.
8pm. Autry House. "The Lewis and Clark Expedition."
8pm. Jones Hall. "The Lewis and Clark Expedition."
8pm. Autry House. "Final presentation of the T.S. program."
}saturday the fourth
11am. Allen Parkway, along Memorial Drive and Shepherd. The Rice Invitational 4-mile Cross-Country Championship.
3:00pm. Are we going to do this or not?
7:30pm. Lovett. Films: A Buster Keaton Collection, including The General. Free.
7:30pm. Media Center. La Jeteet (Marker) and City of Gold (Low). $1.
8pm. Jones Hall. Last chance to catch the ballet.
8pm. Hamman Hall. Last performance of Player's Visit.
8pm. Autry House. Final presentation of the T.S. program, part 5.
10pm. Media Center. La Jeteet/City of Gold. $1.
10pm. Lovett. Buster Keaton Collection continues with The Navigator.
sunday the fifth
5pm. Stadium. Alumni Association/RPC All School Barbecue. $2.95 beer.
8pm. H102. Black Student Union Film: Warm December. 50c.
8:30pm. Jones Hall. Houston Symphony: Mozart and Ravel.
8:30pm. Media Center. French short films.
8:30pm. Jones Hall. December.
monday the sixth
The phone number for Rice is still 528-4141. Don't ever believe the Rice Thresher.
6:10pm. SH205a.
3:09pm. Are we going to do this or not?
8:30pm. Jones Hall. Houston Symphony. Our Lady of the Black Student Union Film: Largo. $1.
8:30pm. Jones Hall. "December."
5pm. Turn in your nominations to the SA office, 2nd floor RMC, or to one of the college social chairpersons.
5pm. Meeting Monday, October 6. Elections will be held this Friday, October 3.
5pm. Members will hold an open meeting Wednesday, October 15. Nominations should indicate specifically which category the nominee is being considered for (i.e., king or queen). Elections will be held Wednesday, October 15.
8pm. Jones Hall. Houston Symphony concert.
8pm. Willy's Pub. Soft Rock with The Blue Collar Hippies. RFC.
tuesday the seventh
7:30pm. Baker Commons. Major counseling session.
8pm. ML103. "Tunes of Glory, with Alec Guinness. $1.50."
8:30pm. Jones Hall. Houston Symphony.
10:10pm. I hate your stupid typewriter, E.D.
11:45pm. Sunday is over. M.L.
wednesday the eighth
7pm. SH303. Pre-Med meeting.
8PM. WP. Lisa (McFarland) and Tom, this week only.
8pm. Hamman Hall. President's Lecture Series: Dr. Richard M. Cyert, President, Carnegie-Mellon University, "Some Simple Truths About the Economy."

COLLEGIATE CLEANERS
We're for the birdie(s), OWLS! Students 10% discount on Drycleaning & Alterations.
2430 Rice Blvd. (straight up the street in the Village)
528-5887

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misclassifieds

L.
Next time let's go walking together.
C.B.

***
For sale: 12 inch television set. 1 year old. works great. $80. Call for Jeff 528-5577.

***
For Sale: Rockwell 202 "Electronica Bide Rule" Calculator. Only nine months old and in perfect condition. Normally sells for $125, but I'm willing to let it go for $70. Call 629-1709 after 4pm.

***
Is it true that Dr. Lewis is the great-grandson of the exceedingly famous Lewis of the Lewis and Clark Expedition?

***
Big Al, What the hell is a "Fighting Owl?"

***
Prof Purdon—Excuse me, I don't mean to be rude, but I have a sociology class on the other side of campus.

***
To find out more about the Houston Air Sports Association—cheap skydiving, good lessons, other odds and ends. Contact Wendy Nordstrom, 528-4127, or leave a note in Box 808 Baker.

***
Need A Roommate? Male students from Saudi Arabia are looking for roommates, graduate or undergraduate. Will share expenses. If interested, please call Robert Estminger, ext. 1389, or leave name and number in Lovett Hall 104.

***
Athletics — There are two undergraduate positions open on the University's special committee to evaluate continuation of Rice participation in intercollegiate athletics. Those interested in contact Rick Bost at the SA, x280 or 524-7147, before Monday 4pm. Interviews will be held that evening.

LOT.
Wilson fields glove
Natural brown with Nina Spring around W emblem. Please return to my box at Jones South or call ext. 389.

lost:
"Tunes of Glory, with Alec Guinness. $1.50."

Largo. $1.

Homecoming — Nominations for homecoming king and queen are being taken until Monday, October 6 at 5pm. Turn in your nominations to the SA office, 2nd floor RMC. If the king and queen are not able to attend an SFH meeting on October 7, all Libras die of venereal disease.

***
Looking for a non-smoker of peaceful disposition to share nice, big 3-bdr. duplex at Grey & Dunlavy. Your expenses will range between $465 and $75/month. Call Marie, 528-8855.

***
Vacancy in 11-member coop house next to medical center. Approx. 813 monthly including food. Call 747-5577 or come by 6802 Staffordshire.

NOTES AND NOTICES

How dry? — The Pub Board of Control will hold an open meeting Monday, October 6 at 8pm in Sewall Hall 309.

Homecoming — Nominations for homecoming king and queen are being taken until Monday, October 6 at 5pm. Turn in your nominations to the SA office, 2nd floor RMC. If interested, contact Georgia at 526-2747 or on the University's special committee to evaluate continuation of Rice participation in intercollegiate athletics. Those interested in contact Rick Bost at the SA, x280 or 524-7147, before Monday 4pm. Interviews will be held that evening.

LARGO.
Wilson fields glove
Natural brown with Nina Spring around W emblem. Please return to my box at Jones South or call ext. 389.

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lost:
"Tunes of Glory, with Alec Guinness. $1.50."

"Tunes of Glory, with Alec Guinness. $1.50."

into my heart blows a cold wind from the past, for I remember Babylon...

Nebuchadnezzar, Jr.

You are cordially invited to attend a seminar at the place of theological punishment. His Satanic Majesty, Mystephantes.

LIBRA—Sept. 23-Oct. 22—You are the artistic type and have a difficult time with reality. If you are a man, you are more likely to be queer. Chances for employment and monetary gains are excellent. Most Libras are good prostitutes. All Libras die of venereal disease.

What do you call a guru who practices yoga with his hands between his legs?

Transcendental masturbation.

C.J.: I love you.—K.C.

Hey Bernard—Who won the race?

D, M—I love you both in relative proportions.

Deceased: James Blish, July 31, 1975, somewhere in England, of lung cancer. RIP.

J.O.N.—We saw the full moon through your window. It was a hairy experience.

Vote — The election for SA Secretary-Treasurer will be held this Friday, October 3.

Roasting the MOB — The Alumni Association and the RPC are sponsoring a "Big Bar-B-Q" with the MOB and the football team as guests this Sunday, Oct. 5, at 5pm in the stadium. The cost is $1.50 for adults, $2 for Rice students. Beer is 25c.

You've got to make reservations by Friday afternoon with your college president or the Alumni Office, x215, 2nd floor RMC.

more elections — There will be a run-off election for Freshman Representative Weiss College between David Kenyon and Marty Hood on Friday, Oct. 3, 1975. The polls will be open from 10:30am to 1:30pm.

Pregnant? — and you didn't mean to be. Call BIRTHRIGHT. 529-7273.