After construction problems

KTRU getting into full swing

by TED ANDREWS

Although construction work is not completed and programming remains limited because of lack of personnel, Rice radio (KTRU—91.7fm) is planning to become fully operational within the next two weeks. During the first few weeks of school they have had to cut back on operations such as news, sports, and special events because of limited facilities.

The construction work was done during the summer with students as workers and directors. They did all the wiring, as well as building some new equipment. Phil Walters, a KTRU station manager, said they built a new control panel (a "really ambitious job") and a remote link to the transmitter. It gets up to 120 degrees at the transmitter sometimes. It gets really rough on whoever's up there.

The hard work of the summer still needs to be finished. The new studios, built in the basement adjacent to Willy's Pub, need door and window fixtures. They also need to finish the director's office. "Right now it's only a little hole in the wall," Walters reported.

The News Department's biggest problem is lack of personnel. Because of that lack, news and sports programming has been held to a minimum for the last few weeks. Soon, though, Walters says, "The News department will start to crank up." News and sports have had to take a back seat to essential things, such as getting and remaining on the air. "We've been doing our music broadcasts from our production facilities, so there hasn't been all that much space. Still, however, we do need new people. They won't worry about having to get licenses."

Gripe session planned on student aid programs

Texas college and university students who have had problems concerning financial aid are encouraged to testify at a public hearing October 11 and 12 in San Antonio.

The Texas public hearing on student financial aid will be conducted at the UT Health Science Center at San Antonio. The hearing is co-sponsored by the College Scholarship Service student advisory committee and the National Student Educational Fund.

The purpose is to gather information from students on the performance of various local, state and federal student financial assistance programs. Students' experiences are being sought on difficulties and problems which students have encountered in learning about, applying for and obtaining financial aid.

Students are encouraged to give personal testimony and send a copy to: The Texas Public Hearing on Financial Aid, 201 N. St. Mary's, Suite 606, San Antonio, TX 78205. They will then be placed on the schedule for the hearing and will be sent a list of other witnesses, the time of their testimony and other information concerning traveling and lodging arrangements.

Further information may be obtained by writing the above address, or telephoning collect to 651-294-2242.

After the hearings in several states are completed, CSS and NSF will summarize the testimony from an estimated 1,200 students. The results are expected to be sent to various Congressional education committees and education committees of states in which the hearings are held.

Hearings have already been conducted in California, Colorado, Illinois, Wisconsin and New York.

Senate votes support for UT students, faculty

At its regular meeting Monday night, the Student Association Senate endorsed a resolution supporting the students and faculty of the University of Texas at Austin in their fight against the Regents' appointment of Dr. Lorene Rogers as their new permanent President. President Chris Amandes of Lovett spoke in favor of the resolution, as did other Senators. President Anne Martin of Jones and SA Vice-President John Anderson reminded the Senate of the similarity of his own case to the UT hassle and the Masterson Crisis at Rice in 1969. In that year, following the resignation of Kennethitzer, the Rice Governors chose former Dean of Humanities William H. Masterson to be the new Rice President, ignoring the Faculty-Student Advisory Committee.

In the ensuing controversy, Masterson was confronted with massive protest which saw Rice faculty and students marching under banners of "Faculty and Students United." Masterson, flown in from the Board of the University of Chattanooga where he was serving as President, spoke to the protesters and affirmed his decision to become President of Rice. But faced with continuing opposition, Masterson finally declined the appointment. A new search was instituted which saw Rice faculty and students participating in the selection process.

Weeks. The system was to have been put into operation on September 27, but due to problems in the installation of the new equipment at the University of Chattanooga where Masterson was serving as President, the system was delayed until mid-November.

Rather than take the risk of cutting over to a barely functional system, the university will wait until they can "cut to a good system. Rushing causes mistakes." Each building has its own instrument room. We've got to check each one. We've already rushed on the library and that caused us a lot of problems with wrong numbers and the like," he said.

"If the students are not fighting for their rights then the university is not fighting for theirs. Maybe this student mistook this week's crisp weather for springtime when he decided to take a nap. —wiley sanders
editorial

The Thresher endorses the following resolution adopted by the SA Senate at its meeting Monday night.
Whereas the Regents of the University of Texas have arbitrarily the SA Senate at its meeting Monday night.
Whereas we view the students and faculty of the University of Texas at Austin to be in a situation similar to one in which Rice students and faculty found themselves in the past.
Whereas we feel it is in the best interest of the citizens of the State of Texas for an entire university community to be permitted in all properety to appropriately participate in the selection of the President of the University.

It is resolved that the Rice Student Association supports the faculty and students of the University of Texas and urges that responsible parties affirm the role of students and faculty in legitimate participation in the administrative selection process.

Black students set on improving the world they live in

To the editor:

In a recent issue of the Thresher there was the following statement in the section "Misclassified": "Ever notice that most of the male blacks are jocks?" I am a male black, so maybe I might be permitted to answer this question. Yes, most of the male blacks who attend this university are athletes and there are a few blacks who aren't. However, I must point out that the problem of the twentieth century has been the problem of race. Naturally, this problem exists on the college campus only as a reflection of a more serious crisis in the country and indeed throughout the world. Raising up through this crisis are those black individuals who seek, through various movements and methods and outstanding individual achievements, to counteract the misconception that blacks are incapable of contributing to the civilization and the culture of mankind. Society has presented limited opportunity for blacks to attain a higher education and to move up on the ladder of financial mobility. Therefore, in moving towards this direction, we must begin taking advantage of what is available to us, whether our route to that goal be athletics or scholastics. At this university, the present route seems to be athletics because Rice is highly selective, because of financial disability, and because there are few blacks in the South who lean towards science and/or engineering as a future occupation.

Sports careers are becoming more and more lucrative and the black male has chosen to identify and to excel in this field. But in either route, the rewards of moderation are great; the difficulty of the struggle is far greater. But I believe in the new breed of black student who is determined to make his world a better one. I would like to end this letter with an idea expressed by Dr. W.E.B. DuBois (Voices from Within the Veil, New York: Harcourt, Brace & Howe, 1920): "I believe in God who made of one blood all that dwell on earth. I believe that all men are brothers, varying through time and opportunity in form and gift and feature, but differing in no essential particular, and alike in soul and in the possibility of infinite development."

Michael Edwards

Phone users' rights protected by ordinance

In Southwestern Bell Telephone Company ripping you off? The Houston Chapter of the Texas Consumer Association wants you to know that the Houston City Council has passed ordinances regulating telephone deposits, terminations, and repairs which give phone users certain specific rights.

1. How large a deposit can the phone company set?

No more than two months rental in advance (Ord. 38, 124-131). When the telephone service representative sets your deposit, he can ask for no more money than two months' advance rental. If they demand more, they are violating the ordinance.

2. Can you get your deposit back and retain phone service?

After you have paid the phone company for at least two months rental, you have right to your deposit back (Ord. 38, 124-131). Write a letter demanding your deposit back and keep a copy for yourself.

3. When can the phone company cut off your services?

Only after giving five days written notice (Ord. 38, 124-131). Moreover, the phone company must pay for services already rendered.

4. How soon must the telephone company make repairs?

After receiving written notice of a complaint, repairs to your telephone must be made within a reasonable time (24 hrs.)(Ord. 38, 124-131).

5. Who can act on a complaint?

If you have a disagreement with the telephone service representative, speak to the supervisor, or the supervisor's district manager.

If you are still dissatisfied, complain to the City Public Service Department, 222-3011. It is always best to send a certified letter outlining the problem to PSD, however, often there is simply not enough time.

Rice TexPIRG will assist anyone who wishes to recover their security deposit and has trouble doing so. Also, Southwestern Bell is asking the City Council to approve a 20% per call charge for Directory Assistance call beginning January 1, 1976. If you would like to protest this proposal, petitions are located in each of the college offices and in the TexPIRG office, 2nd floor, RMC.

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Attitudes changing

Reducing pot penalties: slow but steady progress

"I can think of no area of crime where official crime-fighting efforts have been as ineffective as in marijuana," said Sen. Birch Bayh (D-IN) in a speech to a group of conservative senators this summer. "But some智能..."}

Although the national drug laws have been weakened by the Supreme Court decision in Oregon, which in 1973 upheld a state law decriminalizing personal marijuana use, the trend is for further weakening of penalties.

Attitudes toward marijuana are changing, and federal efforts to stem the use of marijuana "pre-empt the laws of the states," according to a letter to the Senate Judiciary Committee by Sen. Robert Byrd (D-WV).

In 1972, 60% of the states had laws against marijuana. In 1974, 38 states still had such laws, with 17 states, including California, Colorado, Ohio, and Pennsylvania, having no penalties.

Senator James Eastland (D-MS) warned of a "marijuana-hashash epidemic" in a report of the US Senate Subcommitte...
Philip Ogle, Rice's new artist-in-residence, strives for totality of effect in his works

by PAUL ALLEY

Fresh and dynamic are two terms that describe the work of one of Rice's newly appointed faculty members, Philip Ogle. Students can view the most recent example of Ogle's sculpture in the Sewall Hall Gallery.

At Rice Ogle teaches studio art courses in basic drawing (Arts 222) and in new media (Arts 233). He is a graduate of the Minneapolis College of Art and Design and received his MFA this year at the Rinehart School of Sculpture at the Maryln Institute of Baltimore. His work appears at the Walker Art Center in Minneapolis, the Control Data Corporation, Bloomington, Minnesota, Northern Iowa University Library in Cedar Falls, and the Maryland Institute.

Ogle's sculptural creation rests on two essential processes—the manipulation of physical forces and the involvement of the entire interior space. The box-like structure at Sewall Hall (actually a series of four crate-like constructions, held up and against the back wall by an elaborate system of rope) demonstrates these processes in a rough and startling way.

The full impact of Ogle's "box" comes from the raw, and almost tatty quality of the execution itself. Just before classes began at Rice, Ogle erected his piece without the usual plans, revealing the "covert" contents of the piece. In both detail and in broad formal concepts, Ogle considers the entire sculptural environment. A coiled rope behind boards, along with the space of the entire gallery, becomes an integral part of the work. In grasping this total environment, Ogle pays his respects to certain surrealist's for "loosening up" perceptual restrictions concerning works of art. He particularly admires the sculptor Brancusi, who in formal terms considered the base as well as the sculpture on top.

Above all, the work evokes the human psyche and pulled up masterpieces like Bringing it All Back Home, Highway 61 Revisited, and Blonde on Blonde. He'd just toured the world for two straight years— barnstorming around in a small private jet with the Band (then called the Hawks) taking his visions anywhere that anyone was willing to pay to hear him. He dropped out of the elitist folk scene, leaving it to the semi-talents like Joan Baez, Peter, Paul, and Mary and Phil Ochs. With drugs, liquor, and talent he'd traveled so far ahead of his audience, psychically speaking, that he thought he'd never return to his fold of normalcy. His health was falling apart, yet, like some candle burning through the grimy window of a South Italian peasant, he was beautiful...sexy—just like a teen messiah should be.

When the ambulance attendants pulled Dylan off of the twisted piece of metal and loaded him upon their stretcher they'd solved Bob's problems. They'd allowed him to make a break with his oppressive past. They'd given him the room to breathe again and reinvent his myth. They'd done it all and still let him keep his $80,000 a month income from royalties.

The Basement Tapes is the album he made while reinventing his myth. It was recorded between the psycho-

urban madness of Blonde on Blonde and the rustic terror of John Wesley Harding. His schizoid state might result from that period of transition. The schizoid character of the album is revealed by the way it alternates between rhumb jive numbers like "You Ain't Going Nowhere" and the dramatic insights of "This Wheel's on Fire."

The Tapes have been circulating around for years on bootlegs and on versions of the songs for other people. When Dylan was recording these numbers the Beatles were leading us down the path to the summer of love with Sgt. Pepper. To judge the worth of this respective albums one need only listen to Sgt. Pepper in the context of contemporary existence. Sgt. Pepper sounds like a piece of confection gone rancid. Dylan's music, however, is not as tied to a particular time period or frame of mind.

Always suspect, even to Dylan's fans, the singing on this album isn't too bad. On some songs, especially the slower ones, Bob's whine is pretty effective. The Band's singing, especially on " Ain't No More Cane," an old Ledbelly blues, is always well done. Sometimes, though, it just doesn't have that spark which separates a good song from a great one. (Note: all the Band's material, eight songs, was done as demos for their first album, Music from Big Pink).

When listening to the record, one can't just listen to what the words are saying. You've got to listen to what the music is doing in combination with the words and singing. The music is doing some nice things—listen for Robbie's guitar break on "Don't Ya Tell Henry" and Garth Hudson's piano on "Nothing Was Delivered." The singing and the music combine to create a feeling of friendliness and warmth. To add to this, Dylan, of course, is up to his usual tricks. The pregnant non sequitur in "Open the Door Henry" is a good enough example.

The title is about Homer, yet the song is about Richard. Muh? "Please Mrs. Henry" has "If I walk any farther my cranes gonna leak." Even my favorite, "You Ain't Going Nowhere," has "Tomorrow's the day my bride's gonna come." Remember, when you play this record, that's really just a group of good friends messing around in the basement. It's precisely that spirit which makes Dylan's The Basement Tapes complete.

by TED ANDREWS

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BElIEVE ME CLIVE THERE AIN'T NO JIVE!
Shepherd Quartet debut "delightful"

by MARK MARTINO

Shepherd Quartet
Debut Concert
Ronald Patterson and Raphael Pfeigel, Violinists;
Wayne Cruse, Violist;
Shirley Trepel, Cellist.

In the second concert of the Shepherd School of Music’s inaugural festival, the new Shepherd Quartet, which has replaced the two well-known quartets, and a world premiere work by Rice’s composer-in-residence Dr. Paul Cooper. Obviously the four are top performers, for they played with a precision consistent to the end.

The Haydn “Sunrise Quartet” was done with an emphasis that enhanced the textural interplays between instruments. Especially Mr. Patterson’s soli during the second movement were brilliant, and the group held their clarity through the intricate, presto finale.

"Umbræ" received an excellent performance. The work is not as interesting as Cooper’s recent “Landscape Symphony” but it remains an inspired contemporary composer. He has an incredible knowledge of instrumental capabilities that results in an extraordinarily broad range of sound.

The "Umbræ" first movement is a prelude to the umbræ evocation of shadows that leads to a cyclic form and back to the same place. The third movement uses pizzicato and other effects to become overwhelmingly complex.

HSO to present Strauss’ “Don Quixote”

Next Monday and Tuesday, Lawrence Foster will conduct the Houston Symphony in a varied program, featuring music by Gershwin, Cherubini, Weber and Richard Strauss. The young American pianist Jeffrey Siegel will be soloist in Gershwin’s Rhapsody, the second Rhapsody and pianistic variation on “I Got Rhythm.” Principal HSO bassocontist Paul Tucci will be soloist in the Beethoven’s “Bassoon Concerto.”

As the major work, Cellist Shirley Trepel and Violist Wayne Cruse (both members of the Shepherd School of Music Faculty) will join forces as soloists in Richard Strauss’ monumental tone poem “Don Quixote.” Both Trepel and Cruse have appeared as soloists in this work in previous seasons, and their way with Strauss is the right way. With Larry Foster and the HSO in good form, this should be a concert not to be missed.

*****

Houston Symphony Concert
Tuesday, Sept. 23, 1975

Last week, however, indisposition of guest pianist Andre Watts (he injured his hand) forced Music Director Lawrence Foster to alter his program for the third HSO concert of this season. Edward MacDowell’s Piano Concerto No. 2 was dropped, and Foster added two works, the Poème for Flute and Orchestra by Charles Griffes, and Four Dance Episodes from Aaron Copland’s ballet “Rodeo.”

Replacing Watts at the eleventh hour, the young American pianist James Fields was soloist in Gershwin’s Rhapsody in Blue. Though small in stature, Fields has a big tone, but he failed to match Foster’s feat, rather hard-driven accompaniment. The differences could have been due to insufficient rehearsal time or simply to a desire to be different.

HSO principal flautist Byron Hester was soloist in the Griffes work, playing with assured brilliance, bringing out the dryness of this exquisite piece, which could have come from the pen of either Ravel or Debussy. Foster and his musicians provided excellent support, with especially atmospheric playing from the strings.

Foster opened this concert with the Serenade No. 1 of Johannes Brahms. An early work, written originally for only nine instruments, Brahms recomposed it for full orchestra around 1860, and it is today usually played in this form. In six movements, the Serenade is immediately accessible, and filled with happiness and light. Foster’s performance was rather brutal, and he failed to elicit balance of playing from the HSO; this was especially noticed in the horns, who have a great deal to do in this piece.

Copland’s “Rodeo” excerpts brought the evening to a rousing conclusion.

—thomas zimmermann

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Players’ “The Visit”: does everyone have a price?

by ELAINE BONILLA

“The thing of interest about The Visit is that it raises a question that is pertinent to American society at this time in history: who are you willing to kill for your prosperity?”

Rice Players director Neil Havens leans forward, concentrating on his latest production. “Almost twenty years ago, when the play was first produced in New York, America was terribly prosperous. American audiences looked at Durrenmatt’s play as something happening in another country that had nothing to do with them. I have chosen to set the play in a small town in the southwestern United States in the hope of bringing it home to us.”

Less than a week is left before the Rice Players open their first show of the season, Friedrich Durrenmatt’s The Visit. It is an unnerving tragedy in history: who are you willing to kill for your prosperity?”

According to Havens, The Visit has been misrepresented in past productions. “It has tended to be viewed as a serious drama. Durrenmatt wrote it as a comedy with a serious ending, and we’re trying to make sure that it’s a comedy. “It is written in a very non-naturalistic style, most of which was altered in the Broadway production, and we have tried to restore that style. We’re trying to present it as an action in the theatre rather than being illusionistic about it. We have simplified the scenic elements to the barest essentials.”

It’s a blank black environment,” comments set designer David Safford. “The character of Claire is played with full grotesquerie. She should be played as the wealthiest woman in the world. TheVisit asks each member of the audience how he would act in the townspeople’s position. Durrenmatt was not sure that he would have acted differently than they did under similar circumstances; in this society, can we be certain that we would say no to Claire and her millions?”

Tragedy of the town

“Claire wanted to have Schill, “John Merkling (portraying Alfred Schill) suggests. As always with the Players, the clearest image of their work is a potpourri of opinions. It is the kaleidoscopic views of the Coordinators, the actors, and the designers that round out Havens’ initial conception and give the final production its depth.”

“The only way she can have him now is to buy him,” Merkling continues. “What she is doing is having the town give him to her. It is as though Alfred has on a pair of blinders that prevent him from seeing the consequences of his actions. In the course of the play, his blinders come off and the town’s blinders become more extended. The tragedy of the play is not Claire and not Schill but the town, because it never accepts the consequences.”

Havens agrees. “The central action is the transformation of the community. Schill’s growth as a character is that he does not separate himself from their actions. He recognizes and accepts their humanity, but he refuses to accept the responsibility—for their action; he doesn’t condemn them, but he doesn’t help them out either.”

The character of Claire is somewhat more of a challenge to justify. “She cannot be played heavy and dramatic,” Merkling repeats. “She’s got a great sense of humor and a purpose. She should be played as the richest woman in the world. It’s important that she be played with full grotesquerie. She is magnificent, an incredible woman.”

Non-naturalistic style

“Claire wanted to have Schill,” John Merkling (portraying Alfred Schill) is quick to explain. “She’s got a great sense of humor and a purpose. She should be played as the richest woman in the world. It’s important that she be played with full grotesquerie. She is magnificent, an incredible woman.”

“The thing of interest about The Visit is that it raises a question that is pertinent to American society at this time in history: who are you willing to kill for your prosperity?”
Vanderbilt. The first half he
colleges, the varsity volleyball
nucleus of the several teams, Credit
for the increased interest whould be shared by the sports chairman of the colleges, the varsity volleyball players who provide the nucleus of the several teams, last year’s freshmen who are continuing their physical activity program and the enthusiasm generated by Rice. After one week of play the

Monday league shows Lizzie’s Leapers, Sharon’s Spikers and 6 EZ Pieces tied with one win apiece, the Tuesday league winners are The Brown Bumpers, Gochos (formerly Sue’s Team #2) and Zoo, Wednesday has The Team, Baker #3 and Ferguson’s Marauders tied while the Thursday winners are Super Set, Baker #4 and the Set-Ups. Bernardo Higuero has lived up to the scene with his refereeing and is calling games along with Vicki and Susie Bremser. Sunday, the Hashishins 25—6, while they weren’t going to show I just happened to be there. I didn’t get psychod out,” said one unnamed Comic. “We never knew that Captain Marvel was drawn to look like Fred MacMurtry,” Elsewhere were the Primordial Fire Beavers hurled the Boys From The Azores 31—6.

Jess Neely reminisces: times have changed since the “glory days” of Rice football

by PHILIP PARKER

Jess Neely—the name is synonymous with the Glory Days of Rice football when the Owls won the SWC and played before packed houses at Rice Stadium. Although the 60’s and 50’s, Neely-coached teams dominated the sports scene in Houston. Times have changed. The state schools have eclipsed the small private schools in the conference and Rice is fighting a losing battle with pro football, ice hockey and baseball for the entertainment dollar and space on the sports page.

Neely has changed, too. He now holds the honorary post of Athletic Director Emeritus for his alma mater Vanderbilt as well as the position of golf coach for the Commodores.

Saturday night, Neely watched with delight as Rice squashed off against Vanderbilt. The first half he sat in the stands behind the Vandy bench and in the second half he sat jokings about

Old timers with friends from Rice.

“I really miss the people,” he told the Thresher, pointing to the sparse crowd of 18,000, “I remember how the stadium would be full,” he reminisced. During his tenure here, Neely led Rice in almost half of all their victories. But Saturday’s loss reflected on the games that “got away.” Possibly his and Rice’s greatest victory came in 1957 when the Owls upset the number one ranked Aggies 7—6, but all he would talk about was the year before, “I remember it was a home game,” he said, “but the season before that they beat us in the last three minutes. Then there was the Army game (1956). We led most the way, but we let them complete a pass with a minute to go and they beat us.”

“But the stadium was full,” he said with a faint smile.

How did a man with a law degree suddenly turn into a successful football coach and a winning one at that? “It was kind of

funny,” he explained. A midshipman in 1922, he went to work for a Mr. Todd, a school board official. “I always told them that winning was secondary to education. When he recruited he looked for boys who wanted to learn as well as play football. “I always told them that an education is something you will always have and that no one can take it away from you,” he noted.

Now a pro contract awaits the superior athlete and Neely often looks for the good football program before looking for the good academic

program. Small private urban colleges like Rice and Vandy too often come out second best to the large state schools and their football factories.

Seemingly, Jess Neely hasn’t changed that much. He is still in coaching, now he mentors the Vanderbilt golf team. “We don’t have a very good team,” he concedes, “but I’m working with some fine boys.”

It seems he always has.

Intramural Football Underway

by BARRY JONES

And now for the moment you’ve all been waiting for, the intramural football scores.

MONDAY LEAGUE — The Over the Hill Mob, a team of ex-Rice backs, Thursday winners are The Blue Kholarabies and the Wiess A’s shot down the Inframidators, 9—0.

TUESDAY LEAGUE — Zoo survived a tough forfeit from the Blue Kholarabies and the Wiess A’s shot down the Inframidators, 9—0.

WEDNESDAY LEAGUE — It looks like a long season for Bye. The Rozos whipped Bye 19—0. In an unofficial scrimmage Bye lost to the Rusties 35—9. Meanwhile the Rusties outchased the Rice Capades 31—0. The Rice Capades sustained one injury who was taken to the Health Service for stitches (insult to injury?). Fortunately a full recovery is expected.

FRIDAY LEAGUE — The Predominately Puppy Ponders (note alliteration) beat Null Set in a squeaker 53—0. Fowlbowl sank NROTC 21—12.

SATURDAY LEAGUE —
As the Owls prepare for Saturday's game with LSU in Shreveport, they foresee no major changes in personnel or methods. They don't know what to expect from the Tigers. Are they giant-killers or scrimmage dummies?

In their opening game, LSU stayed close to powerful Nebraska, only to lose grudgingly by a score of 10-7. Kramer in the game even after three first half fumbles. He cited the ball handling risks of the new option offense and noted "there has never been a running back in history that has never fumbled."

"On the first fumble, Kenneth Roy missed a block on the free safety and he got in too fast, so Coleman was too busy watching the safety and missed the ball. The other fumbles happened as Kramer turned up field, and a couple of times after long gains," noted Conover.

Owl notes: If the offense can make gains inside the 30's as well as between them, the Owls should unleash a potent attack. This bunch is much better than last season's squad. Watch for the Tigers to fumble it away this time. Rice 23—LSU 10.

**Owls plan no changes against LSU (paper?) Tigers**

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With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits.

Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

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RICE CAMPUS STORE

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**Student Health Insurance**

**Enrollment Deadline October 1**

All fulltime Rice University undergraduate, graduate and foreign students are eligible to participate in the Student Accident & Sickness Insurance Plan underwritten by the Pilot Life Insurance Company. The plan protects students at home, school or while traveling 24 hours a day and remains in effect during all interim vacation periods. Participation in athletic activities other than intercollegiate sports is covered. The plan provides for up to a maximum payment of $10,000 with a $1,000 accidental death benefit. You may enroll between now and October 1. Coverage would continue until August 26, 1976. The full 12 month cost for insurance is:

- **Student Only** .................................................. $38.00
- **Student & One Dependent** .......................... $95.00
- **Student & Two or More Dependents** .......... $133.00
- **Optional Maternity (additional cost)** ......... $60.00

Brochure-applications detailing the plan may be obtained at
the Office of Student Activities and the Student Health Center. No medical history is required to join.

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**HAPPY HOUR**
3pm to 8pm
Mon. thru Fri.

**IMPORTED BEER**
75¢

**HAR测评 BECKS**
GUINESS LOWENBRAU 905 Woodrow 528-8928
CORONA BOHEMIA

**ON TAP:**
MILLER LIGHT 45¢
MILLER DARK FROSTED MUG
PABST PITCHER $2.25
PEARL CARTA BLANCA

**POOL—FOOSBALL—GAMES**
SOUNDS—HOT DOGS

**LADIES NIGHT** THUR. AND SUN.

Every nite is college Nite at Snapps. First beer free with Student I.D.
the rice people's calendar

misclassifications

Anyone interested in sky-diving lessons or cheap jumps with a non-commercial club, contact Wendy Nordstrom, 526-4127 or leave note in box 808 Baker.

I have a Bandito racketball racket that's been played with twice. $17.50 or best offer. 526-3864 and it's yours for only $10.

J.P. — Is it true that your ROTC induces you to just pay for C-ration cigarettes and number two pencils (recycled)?

Captain Perry

"Diana — 99 days to go" Love, Bruce

You think you're right, eh? Well, the speed of light is different in my universe than it is in yours. You think it isn't? Then prove it.

E.C.F.

I was wrestling a molecule of n-ethyl, n-propyl, n-butyl, n-pentyl methane to the paper using the Fischer hold and the ref was giving the count "n-ethyl is down, n-propyl is..." when the damned molecule converted into another projection and got me with the flying wedge.

A Rice amateur weenie

Wanted for Hanssen—one resident live-in student. No experience necessary. Inquire at 3rd floor office of Career and Equal Opportunity Employer.

"There is nothing in the constitution about the prosecution of prostitution." THC

Teddy Bear.

The year and 1 month. Take care and have fun. I love you so much.

Sugar Bear

To all who came to our first home-match—THANKS FOR SUPPORT. We love you. See you at the next game.

Rice Women's Volleyball

For Sale — BSR 810 Automatic turntable with Shure M91ED Cartridge 1.2 A Regax Speakers ($)55 each) 2 KLH6 speakers ($10 each), 2 Dynaco A—10 speakers ($5 each). All in excellent condition. Call x860 and leave your name and number.

The University is now assessing fines of $15 each for handbills posted in "unauthorized locations." Beware!

MADAME SOPHIE'S massage parlor is now open for business. Ask for the manager of Joe's Bar and Grill for appointments.


69 Sears special 24 inch 1-speed "Chequer" $515 O.N.C.O. Call Donavan, office hours, at 529-7672.

notes and notices

Legal—As a service of the Student Association, Rice University students have access to the Rice Lawyer's Advisory Group, a group of Houston lawyers willing to advise you in any legal matter that may arise. For further information, please contact the legal coordinator at 526-1056.

History—There will be a meeting of all students majoring in history on Thursday, October 2 at 7pm in Room 307 Sewall Hall. The principal business of the evening will be to elect the students who will sit as members on the Departmental Committee on the Curriculum.

Last—Friday, Sept. 26 is the absolute last day to pick up your "freebie" coupon book from the RPC. Just have an orange ID and it is free. 2nd floor of the BMC.

Singers — Auditions for the Rice Madrigal Singers will be held Monday, Sept. 29 in Hamman Hall Studio A at 7pm. Good blending voice, high interest in this type of music, and near perfect attendance to rehearsals are essential. The group will be limited to no more than 12 singers so only the serious need audition. For more information, call Wade at 925-6300 nights.

Pre-med — There will be a wine and cheese party honoring our Associates on Monday, September 29, 7:30 to 9pm, at Cohen House. The dress is semi-formal, and the conversation should be great.

How to Get Stuff on the Back Page

Calendar entries must be submitted at least two (2) days before the date of the issue in which they are to appear. Entries should include date, time, and place of the event as well as the name of the sponsoring organization. Calendar entries are limited to one sentence only; anything longer should go in Notes and Notices or Campus Briefs.

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misclassifieds are printed as space is available. They are included free; however, we cannot guarantee that they will be printed on any particular date. We reserve the right to modify names to protect the innocent; delete obscenities. All challenge illebous statements, or refuse to print them altogether. Your chances of getting a questionable misclassified removed will be somewhat improved if you include your name and phone number. ALL MISCLASSIFIEDS MUST BE SUBMITTED IN WRITING TO THE TRENDS OFFICE. WE DON'T TAKE HANDS OVER THE PHONE.

We're here to help publicize campus events, but we can't do it without your help. Please observe the guidelines above. Also: if you want something run in several consecutive issues, you should resubmit it each time.

Address all inquiries to the Back Page Editor.

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