Thousands of students at the University of Texas at Austin marched out of class last Wednesday to protest the methods used by UT Regents to select the new permanent president of that campus, Lorene Rogers.

Rogers, who had been named president ad interim after Stephen Spurr was fired almost exactly a year ago, was named the new president at the Regents' meeting Septem- ber 12 over the objections of a special Faculty-Student Advisory Committee set up to screen applicants. Rogers' name was not among the list of five candidates sent to the Selection Committee dominated by the Regents and UT administrators which made the actual choice. In fact, the Advisory Committee voted unanimously on four separate occasions not to include Rogers on that list.

The first day of the strike was highlighted by a large, near-time rally on the main mall. Between 6000 and 7000 students gathered to hear nine speakers, including state legislators, faculty and students, call for Rogers' resignation. SHAFT (Students Helping Academic Freedom at Texas), the coalition of campus political groups which organized the strike, has urged students to boycott classes until Rogers quits.

As of Friday, however, the strike appeared to be waning; class attendance was down only to 5 to 10 percent. Perhaps a more serious blow to Rogers' presidency came the day before (Tuesday) when the General Faculty demanded her immediate resignation. Secretary of the General Faculty John Durbin esti- mated 95% of the 700 faculty voted against Rogers.

Also at its Tuesday meeting, the General Faculty over-whelmingly voted not to work with the standing committees appointed by the president but to take part in University Council until Rogers resigns.

The faculty also passed, by large margins, three other resolutions: one endorsing a statement by the Faculty-Student Advisory Committee denouncing the selection process; another denouncing the Regents for their "departure from sound educational principles"; and a third pledging to inflict no reprisals on students boycotting classes in protest of Rogers' appointment.

Last year, after the controversial firing of Stephen Spurr as president, the General Faculty voted not to accept as president any person who had not been approved by the Faculty-Student Advisory Committee.

Despite the barrage of criticism, Rogers has insisted she has "no intention of resigning." In a brief speech at the beginning of Tuesday's faculty meeting, she said she made her decision to accept the appointment "in the best interests of the University" since "UT" would be harmed by a second year of interim administration.

Thursday a group of 200 law students marched from the campus to the governor's mansion, where Student Body president Darwin McKeen read a statement saying, "We, as law students, are not here to personally attack Lorene Rogers, rather the manner in which she was appointed. Nor are we here to question the power of the Board to select the president; for that power is clearly theirs. What we do come to question is the serious breach of faith and trust that has occurred.

Student protest continued Friday, too, as 2000 students marched through upper-class residential neighborhoods, stopping at the homes of Allan Shivers, Regents Chairman; Rogers; and Charles LeMaistre, UT Chancellor. At Rogers' new home (she has not yet moved in) students left a black crepe wreath with the inscription "Academic Freedom is Dead.

As of Sunday, though, only 15 students continued the vigil on the main mall. SHAFT leaders had urged students to occupy the area until Rogers resigned.

Rogers had come under fire in recent weeks while still only president ad interim because of allegations that she manipulated faculty salaries to punish political dissidents and her critics. A number of faculty members had their recommended salary in- creases cut by Rogers without the advice of the various academic deans; usually their offices make such decisions. Rogers argued that the cuts were done objectively and were made necessary by budgetary limitations. So far, however, the only faculty which have been identified as receiving cuts in their increases have been such dissidents and critics.

(continued on page 7)

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The SAT, according to the College Entrance Examination Board, sponsor of the test, is a "standardized measure of developed reasoning abilities important in college courses." Test scores are used by college admission boards and scholarship agencies to compare students from widely differing schools.

While aptitude scores for 1975 graduates fell, however, career goals and self-confidence as recorded in a separate part of the SAT increased.

Roughly 70% of the nearly one million graduates said they plan to complete an undergraduate degree, with some 40% of the men and 35% of the women aiming for postgraduate degrees. While women reported less ambitious degree plans than men, this gap has narrowed over the last few years.

About 60% of the seniors reported plans to apply for advanced placement, course credit, or exemption from required courses in college.

Also, some 20% rank themselves in the top 1% in ability to get along with others while 10% rank themselves in the top 1% in leadership.

In choosing from some 30 curriculum areas, the students showed marked differences by sex. More than 25% of the men chose an instruction in business or commerce and engineering, while more than 35% of the women chose health and medical services or education.

The College Board also compared scores to family income and reported a correlation of descending parental income to descending SAT scores. Students from the highest income group had a mean SAT score of 1134; those whose parents earned less than $4000 a year had a mean SAT score of 750-800. A number of studies have shown that students with a mean SAT score of 600-800 score a mean parental income of $5200.

(continued on page 8)
The Thresher is greatly embarrassed that, through our failure to exercise proper discretion, a misclassified containing racial slurs appeared in last Thursday’s issue. Though explaining why that mistake occurred cannot undo the damage it caused, we feel that Rice people deserve such an understanding. Perhaps it can help prevent such regrettable things from happening again.

In the past the Thresher has been reluctant to censor any misclassified which came into the office, since it is practically impossible to understand the inside jokes and hidden meanings they sometimes contain. In cases where it has been possible, we have made reasonable attempts to ascertain the authenticity of questionable misclassifieds. Still, except for small changes (such as modifying the names of people who are explicitly identified), the misclassifieds have always been printed as they were received.

At least, the misclassified in question was a sick attempt at humor. But Rice has enough problems of latent racism without the exacerbating effects of such cruel remarks. They have no place whatsoever in the Thresher. So, to all who were offended by the racial slurs, please accept our sincere apologies. It won’t happen again.

Rice engineers lack effective training in communications

Editor, Thresher:

It has been my belief that the Engineering program at Rice has been dedicated to producing the most qualified and responsible engineers possible. However, I think that being qualified and responsible involves more than sheer technical knowledge. Recent conversations with professors and engineers, and some of my own experiences, have convinced me that a good engineer is also someone who writes well, speaks effectively, and works efficiently in teams. Certainly persons proficient in these areas will have more diverse opportunities open to them in the future.

Most students coming into Rice have little, if any, appreciation for the actual demands engineers face in communicating ideas and managing even small projects. Perhaps the engineering departments should not only actively encourage their students to consider this, but provide or require courses which develop skills in these areas. Several alternatives avail themselves immediately.

An optional course in engineering law, or management might be offered as part of the BS program. Even more helpful would be a course incorporating aspects of oral presentations and public speaking.

One of the most serious shortcomings of the present university curriculum is illustrated by the lack of courses in public speaking. To the best of my knowledge not even a non-credit course in this subject is available. Rhetoric is a lost art today, but the value of speaking effectively has not decreased. Presently few undergraduate engineering courses require students to prepare any type of class presentation. Neither are written reports often sought which are graded for clarity of exposition or style. In smaller upper level courses such opportunities would seem possible. In ELEC 381 last year each class member was asked to make a 20 minute in-class oral report expanding on a topic discussed previously. I think most people considered it to be a very valuable experience.

Consideration might also be given to requiring some form of the Freshman English requirement which once existed. Although I would like to see as few requirements as possible perhaps this would be of justifiable benefit.

I do not doubt that some of today’s finest technical engineers come out of Rice; but if their proficiency in communication is not commensurate with their engineering skills then I believe they have lost something. Ideas clearly expressed are ideas available to everyone. I think the various departments need to assess their role in facilitating such a flow of information.

Rand J. Guerbter Baker ’76

Little owes acquittal to judicial system

Dear Sir:

I noticed, with some amusement your full page of coverage of the acquittal of Ms. JoAnn Little. I was glad to read of the verdict, but I feel that Ms. Little and her attorneys both take themselves a little too seriously. Ms. Little was not acquitted by “the people”, but by twelve men and women. By her own statements, there was a question of fact for a jury to try, so her conviction was no miscarriage of justice. And the fact that the facts were resolved in her favor was in no small part due to her being the only surviving witness to the incident.

I think it is an exaggeration to say that this was any sort of precedent. No court will look to this judgment for any guidance: it is doubtful that many prisoners will, either. It can only be hoped that this will move the legislature of that state to investigate and regulate its prison personnel, and at least, hopefully, her county will follow suit as to its prisons.

Before we lionize and canonize Ms. Little, it would be best to look at her in perspective. She is a convicted burglar; burglars are people who rip other people off. The press and other media have attacked that conviction and the courts that rendered it, down to the lawyer who was supposedly negligent for not filing an appeal on time. That judicial system which Ms. Little is so critical of has bent a lot of rules backed by a lot of good public policy to let her have her appeal and to let her go free on bond despite her felony conviction. As to the killing (and there is no getting around the fact that she did kill another human being), the best that can be said is that she was frightened into it and that anyone in her position would have done the same. I sympathize with her, I hold her in no disrespect for her deed, but she is no heroine.

Enclosed please find two grains of salt; take one with this news story, and save the other. You may need it later.

Max Zimmerman
WRC ’71

The Thresher endeavors to print all letters to the editor as space is available. The following guidelines apply for Rice people submitting letters for publication:

• Letters must be submitted at least two days prior to the anticipated date of publication. They must be typed and generally should be limited to less than 300 words.
• All letters must be signed.
• Longer pieces may be submitted as guest editorials or as guest opinion columns.
• All materials submitted become the property of the Thresher.

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"Exemplary" tax system possible under new charter

by TED ANDREWS

In the American system, a constitution is written to limit government. It is not supposed to say anything about what the government may do or must do. Texas in its best tradition of individualism, has written a constitution that does both. Article VII, Proposition 4 on the November ballot, the education article, is a case in point.

These days almost everyone agrees that a state might as well provide free education. While agreeing upon that principle, people are wont to argue over who will pay for the privilege. In its famous Rodriguez case (over financing of San Antonio public schools) the U.S. Supreme Court held that while the free public education system in Texas does not violate the Equal Protection Clause of the Fourteenth Amendment, it can, in the words of Associate Justice Potter Stewart, "be described as chaotic and unjust." The proposed Article VII repeals the present duty to provide "efficient and adequate" free public schools" while adding this:

The system must furnish each individual an equal education opportunity, but a school district may provide local enrichment of educational programs exceeding the level provided by the state consistent with general laws.

Of course, anyone possessing at least a parley of intelligence will recognize that statement as the same old thing. Even Texas Public Policy Notes, a journal examining Texas politics, which normally maintains an Olympian detachment, says "This represents a compromise between proponents of statewide equality of education and those who want to preserve the power of local school districts to provide more for their children." The full meaning of the somewhat illogical compromise will have to await court interpretation.

Two-thirds of Article VII deals with higher education. This constitutionally unjustifiable move derives from the jealousy some state students have of being placed on top of an oil field, the jealousy some state students have of having an assured income. The problem is: how to get to court to enforce the constitutional requirement of fair taxation.

One of the proposed changes allows the state to incur debt by the same vote required to amend the constitution, but without amending the constitution, thus eliminating needless amendments. (At present the constitution must be amended to incur debt.) The other change is the omission of restrictions on the expenditure of money. The authors of the proposed article simply preserved the maxim "public money for public purposes" and dropped the grants and loans provision. This not only permitted the dropping of more than twenty-five sections of the present constitution, it wipes the need for future amendments.

With the addition of a statement saying that receipts from refinery oil taxes go to the general fund and not the highway fund, Texas stands at the threshold of a miracle. Texas might, with the adoption of this article, actually have an exemplary tax system.

This is the fourth article in a series describing the new state constitution, to be approved in sections by voters in November. Articles in subsequent issues will examine the remaining sections of the new charter.

SAT scores declining...

(continued from page 1)

In estimating parental contributions towards financing their college education, the College Board reported that non-appropriated funds from the black and Mexican-American students estimated contributions of less than $625, with half of the students in these two groups estimating contributions of less than $200. Comparatively, half of the white students estimated their families' contribution at less than $1145.

Based on these figures, the College Board observed that 'minority students need significantly larger amounts of financial aid if they are not to have their freedom of college choice severely restricted by their families' financial circumstances.

The Board noted, however, that while minority students face the most severe problems in financing their education, they are by no means alone. Citing an earlier study by the College Boards which estimated costs of college attendance for 1975-76 ranging from $2100 for public two-year institutions to $4400 for private four-year institutions on a commuter basis, the Board concluded, "about half of the 1975 graduates are not even able to contribute the money needed for the lower of these two student expense budgets."
“Masterful” Cooper symphony crowns Shepherd debut

by ELAINE BONILLA

Inaugural Concert of the Shepherd School of Music
Samuel Jones conducting the Houston Symphony Orchestra

Twenty-five years ago, Mrs. Sallie Shepherd Perkins arranged to endow and establish in her grandfather's memory a music school at Rice University. Last Friday, Rice welcomed the Inaugural Concert of the Shepherd School of Music, officially announcing the reality of Mrs. Perkins' hope.

Starting with Samuel Jones' Festival Fanfare (designed to wake up even the most drowsy listener in the thousand-member audience), the program included remarks by President Norman Hacker and by Dean Jones invoking God and a creative spirit in the development of the new music school.

As a follow-up for his invocation, Jones conducted Henry Purcell's Symphony (Overture) from Ode for St. Cecilia's Day in a dignified interpretation of the work first performed in 1692. It made a very neat beginning, calling upon the traditional patroness of music while celebrating a new step forward in music history.

The featured work of the evening was the World Premiere of Paul Cooper's Symphony No. 4 (Landscape), commissioned for the occasion. Contrasts between Cooper's work and classical style become obvious from the beginning — the symphony is cast in only three movements with interplay between the main body of the orchestra and a concertino trio of viola, trumpet, and flute set out in front.

Within those three movements, Cooper (the Shepherd School's composer-in-residence) has created a masterful juxtaposition of the modern and the classical. Certainly there are elements of the classical in his technical discipline, but the abstraction of work is modern and imaginative.

Standing out in the concertino trio was Wayne Crouse, lifting the passages for viola above the main orchestra with a clear lightness, and blending well with Byron Hester's flute. The symphony as a whole was held under tight control by Jones, emerging as a mature work of a composer certain of himself. Using conventional forms as long as they work and breaking away from them when they threaten to hold back his imagination, Cooper has achieved moments of high romance crossed with an unmistakable newness of style.

Winding up the first half of the program was Jones' Let Us Now Praise Famous Men, opening with Wayne Crouse's viola once more in the limelight. The work is highly reminiscent of folk melodies and of other American compositions, but it is more formal and organized than the earlier fanfare. A nice touch was flute choir positioned in the upper balcony responding to the themes from below.

The program concluded with the Brahms First Symphony, somewhat underemphasized by Jones despite his energetic conducting style. A powerful example of symphonic art, this selection provided an effective close to an evening dedicated to praising the past for acting as a stepping stone toward the future. Time will show whether the Shepherd School of Music will fulfill the promise offered in their Inaugural Concert.
Houston Ballet opening promises enjoyable season

by SUSAN TAYLOR and KARLA PAINTER

If Saturday's presentation in the park is a good example of what the Houston Ballet has to offer, then the price of a season's subscription would be money well-spent. The evening's performance had consistently fine dancing, ranging from quite classical to very modern.

Starting the program was the "Pas de Quatre" for four ballerinas, with Barbara Pontecorvo, Nancy Onizuka, Soili Arvola, and Mary Margaret Holt. Hoi, as four jealous dancers. They formed lovely classical pictures with excellent dancing, as well as the additional acting of the contentious rivalry between the original ballerinas. Pontecorvo and Holt carried off the elegantly subtle cuteness very well, but it was Arvola's blatantly overdone version that drew the most applause.

A Rose for Matti, the second selection, was essentially a showcase for Finnish dancer Matti Tikkanen, who has recently joined the Houston troupe. It is an extremely taxing piece of choreography, designed to push dancers Tikkanen and Andrea Vodehnal to their limits - which it did. They carried it off with a flair, ending as strongly as they began. Tikkanen will make an exciting and most welcome addition to the Houston Ballet.

A Capella Choir creates a variety of emotions - from the quiet moment when Fate weeps at her inability to feel human passion to the frenzied "wheel of fortune" that began and ended the performance. The creation of mood and setting on the bare stage was also aided by Jennifer Tipton's excellent lighting, using the basic clear colors with beautiful scenic simplicity.

All performances of the evening were extremely enjoyable and promise an outstanding season for the Houston Ballet.

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**CAPSULES**

Continuing their progressive country music series, Baker/Jones/Lovett will serve free beer supplemented by the music of Bill and Lucille Cade from 7:30 to 10:30 pm in the Baker Commons this Wednesday. If you were at the shindig they sponsored last Wednesday, this will be familiar. If not, come around and see what it’s all about. That will be September 24—come on by and meet all the people at those three colleges.

The idea behind those musical extravaganzas is to promote unity through the campus, so give it a try.

***

On the RMC patio Sunday, September 28, Joanie Whitebird will treat the Rice populace to her story poetry. Starting at 7:00 pm, she will read several of her works to the general public, all of which is encouraged to come. Ms. Whitebird is Curator of Poetry and Performing Arts at The Contemporary Arts Museum.

She has been much praised for her interpretation of her poems in the past, a feat that not many modern poets can claim.

Pizza lovers—Capri Pizza has dropped its 10% discount to Rice students. They’re blaming the Thresher because a restaurant review described their pizza as ‘greasy’; however, they actually dropped the 10% discount last summer before the article in question appeared. When we talked to them they said that they didn’t like the Rice crowd anyway, calling them ‘rude.’ Bear this in mind when you’re hungry next time—you can get a good deal at other pizza places. (With Food Service the way it is, you don’t need any extra lubricants either.)

***

In the wide world outside, Hurock Concerts, the major U.S. importer of opera and ballet, has changed hands for the third time in recent years. Despite a loss for last season of an estimated $600,000 for the Bolshoi Opera turned out to be pretty expensive, a group of investors headed by Roger G. Hall, director of the RCA Red Seal Record division, has plunged into the cultural fray, announcing that the Paris Opera will be the next import, playing at the Metropolitan Opera House and at the Kennedy Center in Washington. Hang in there.

***

All Sherlock Holmes fans—Not only is Penguin Books reprinting collections of the Baker Street detective’s cases, it will come out with The Rivals of Sherlock Holmes soon. A series of works by nine authors, contemporaries of Holmes who have long hidden in the shadow of the master. The nifty $1.95 paperback contains thirteen stories and is accompanied by two follow-up volumes. The Further Rivals of Sherlock Holmes and Cosmopolitan Crimes: Foreign Rivals of Sherlock Holmes.

Pleasant reading to all overwrought, underground detectives.

---elaine bonilla

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“My God, it’s my father!”

—Margaret Truman Daniel, Time Magazine

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—Edda, Daily Variety

“Truman was the sort of man who realized that being President was not the same as being king.”

—Lett, Rock Group Chicago

“It’s fun to see important men in high places drop their pants.”

—Mike Steele, Monroe Tribune

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**SIMULATIONS**
Owls drop ball (and game) to Vandy

by JOEL SLADE
and PHILIP PARKER

You had to have a feeling of deja vu Saturday night as the Owls dropped the ball and the game to Vanderbilt 9–6. Rice fell in the last two minutes again. Taking a page from the Cincinnati loss, Rice lost three of four fumbles and had one pass picked off as Vandy stopped three first half Rice drives and took a 6-0 halftime lead.

Forget that Commodore Jesse Mathes interfered with Rice defensive back Billy Neal third Vandy yard early in the game. Also overlook how he bumped Vaughn out of the way and gathered in the 44 yard completion that set up the second Vandy field goal. The men in the zebra skins missed the call. If it were not for Rice turnovers, all of this would not have happened. Without the sloppy ball handling, the 335 total "O" would have been more than a flashy but meaningless statistic.

"I don't have anything against the offense," said Jeff Rose, defensive tackle. "They were crunching people, just crunching them. All that work and no reward, no points, nothing."

During Rice's first two possessions, Tommy Kramer and Company were driving on the visitors. But both drives ended with turnovers. First John Coleman never got control of a Kramer pitch and lost it to a host of white shirts. However Rose knocked down a pass on third and six and Commodore Mark Adams was short on a 50 yard FG attempt. All-American candidate Jay Chesley produced the next Vandy break, an interception on the VU 28. After a 54 yard drive, Adams missed a 27 yarder from the left hash. He would not miss again.

Adams got his next chance soon afterwards. On the next series Kramer forgot to tuck and lost the ball on downs at the Rice 23. The defense held, but had to sit back and watch Adams put Vanderbilt ahead 3–0.

Again Rice took possession and promptly lost it. After a medium length drive, Vandy snagged an interception on the Rice 32. But the defense rose to the occasion and forced the ball over on downs.

After an exchange of punts, Rice seemed content to force the Commodores to go up the ball deep in their own territory with 1:29 left. The strategy of hold on and hope for a shot for a field-goal backfired as Vandy's Ed Parrish swept for sixteen yards and nearly tugged his way down the sideline for a 90 yard touchdown. But all they got was the untainted 44 complete and another field goal.

In the first series of the second half, Rice stopped Vanderbilt. Then Kramer hit Kenneth Roy for twelve, John Coleman took a pitch and rambled for twenty-two and Kramer scrambled for nine to help move Rice into field goal range. Freshman Alvaro Arenas' kick was good from 30 yards out and the Vandy lead was halved.

A fired-up Commodore offense drove to the Rice four only to be stopped by Larry Brune interception in the endzone. However the Rice offense did not threaten until the third quarter was almost over. Kramer, Coleman and Billy Neal led the Owls to the Vandy six yard stripe. But Coleman let a third down Kramer pass bounce off his hands. Arenas then made it 6–6.

Again the Rice defense held the Commodores and had the ball back in 5 plays—at the Rice 16. Rice was going to take the ball now and move to field goal range and Arenas would kick a field goal and Rice would win 9–6. It was written in the script. The home team always wins. Unfortunately, no one told Vanderbilt. After Bill Neal ran for a first down at the Rice 24, Kramer was tackled three yards behind the line and then Neal lost 12 yards on a screen pass. Mike Landrum had to punt from the Rice 15. Three minutes later, Vanderbilt stole the script and Adams fumbled an easy twenty-five yard field goal.

On the ensuing kickoff, the Owls tried a little razzle-dazzle. But Ardie Segays' lateral went out of bounds and Charlie Taylor was left staring at an open route to the endzone. Two 27 yard completions to Taylor and Larry Edwards added to the offensive stats, but did little else for the cause as time ran out.

"We won't have to change up much," said Larry Brune, defensive captain. The Owls know what to do. They are mad because they were not able to do it. Next week they face an LSU team decimated by the Aggies. Hopefully the script won't be a repeat of last season.

UT protest . . .

(continued from page 1)

The local chapter of the American Association of University Professors (AAUP) has asked its national office to investigate the Regents' methods in the Rogers appointment. Although the decision-making processes followed by University of Texas at Austin officials generally put under AAUP scrutiny, both local and national faculty leaders seem to feel that the UT case is of sufficient interest to merit an investigation.

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(continued from page 1)

The local chapter of the American Association of University Professors (AAUP) has asked its national office to investigate the Regents' methods in the Rogers appointment. Although the decision-making processes followed by University of Texas at Austin officials generally put under AAUP scrutiny, both local and national faculty leaders seem to feel that the UT case is of sufficient interest to merit an investigation.

To Fuzzy Face: We just can’t resist that raw animal attraction any longer. We’re practically drooling over you through your hair. Won’t you please come home? We need a gang bang.

**The boys at Lovett**

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**Pre-Law** — The Pre-Law Lecture Committee will have an informal meeting in the Pub tonight at 9:30pm. The Committee will have an informal meeting tomorrow in the Sid Rich PDR at 7:30pm. The Executive Committee will have a meeting on Wednesday in the Sid Rich PDR at 7:30pm (open). If you would like to work on any of these committees, please come by.

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**WHO** — Nominations are now being taken for names of students to appear in the 1977-1978 edition of WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. Students who are eligible for this nomination must be those who will receive a degree at commencement in 1976 or 1977. Nominations must be in the Office of Student Affairs and Student Activities, Rice Memorial, no later than 5pm, Wednesday, October 25. When making the nomination, please state why that person is being nominated.

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**Wednesday the Twenty-Fourth**


4:30pm. KTRU. The Goon Show, a British comedy serial.

7:05pm. KTRU. Tea party, a British comedy serial.

7:30pm. RMC Chapel. Chapel Service: Dr. Joe R. Jones, Dean of the Graduate Seminary, Phillips University, “Evil and the Christian Faith.”

8pm. Museum of Fine Arts. Film: Easy to Love. $1.50.

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**Friday the Twenty-Sixth**

7:00pm. Media Center. The Promised Land (Lifton). $1.

7:30pm. HR224. Rice Christian Community meeting.

8pm. Will Rice Commons. Film: The Magic Christian. A great film about what people will do for money.

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**Saturday the Seventeenth**

Maybe today. The Rice phone number becomes 527-8101. 12n. Deadline for removing incomplete grades.

4:30pm. Rice Sailing Club/Meeting No.4: “When Will the rice thresher, Monday, September 22, 1975 — page 8