Refectory at Autry House reopens Monday  

by TED ANDREWS

The Refectory, Autry House's restaurant, will reopen for the 1975-76 school year Monday, September 15. The cafeteria, cited by Texas Monthly as "one of the best places in town to get a good meal for under $2.00" caters to the Rice community. All of Autry House has been undergoing extensive remodel-
ing this summer; the Refectory is just about completed, but the rest of the building remains unfinished.

Started in 1921 under the auspices of the Episcopal Church to serve as a ministry for the Rice Institute, Autry House then served sort of as a YMCA type organization, since they were popular at the time," Father John Worrell director, said. "Since there never was a student center at Rice until sometime in the 1950's, we sort of served as a coffee bar/student center." In those days, he added, "A student would just hop on a trolley car and ride down what is now Cannon and get off on Outer Belt," the street that now leads into the Lovett College parking lot.

The Refectory also was once

(continued on page 2)

Future of program questioned  

Polk continues purge with dismissals of Tunnell, Saus

by PHILIP PARKER

Two more names were added to head basketball coach Bob Polk's purge list Monday when Jeff Tunnell and Chuck Saus were told by Polk they were no longer needed. Tunnell and Saus began to wonder about their status on the team last week when Polk had a barbeque for the team and they were not invited. So they went to Polk and were told that "we did not fit into his plans and don't bother to come to practice," said Saus. "Polk said he didn't want any upperclassmen in his program because he was building for the future with sophomores and freshmen," continued Saus. So both Tunnell and Saus are presently "off" the team; however, they will retain their scholarships.

Polk refused to either confirm or deny that the two players were cut from the squad. "It's too early," he said. "I cannot tell, at this point, who will be playing or even make the team."

Tunnell's ouster came as no surprise, especially to Tunnell. An outspoken critic of Polk's program, Tunnell voiced his opinions to the Thresher last semester (April 3) and accused Polk of "running off" players in an attempt to build a winning program. Then three other players, Charles Daniels, James Simmons and Dwight Whiston, circulated a petition among students calling for Polk's resignation and the hiring of assistant coach McCoy McLemore as head coach. Although he did not originate the document, Tunnell however became the only player of the 200 who signed it. So he was labeled "a trouble-maker" that Polk felt he had to "get rid of."

"Polk said I made my own decision to be cut from the team," said Tunnell. "It's hard to make people understand what it means to me to not be on the team. I've been playing basketball most of my life and it will be hard to quit now. Sure, I still have the scholarship, but I'd like to play ball too."

On the other hand, Chuck (continued on page 11)

Election filing deadline Friday; low input to Pub Board criticized

The filing deadline for SA Secretary-Treasurer and RPC Secretary-Treasurer is this Friday, September 12, at 5pm. Petitions must be turned in to the SA office, second floor RMC, ext. 320. Candidates for either office must have completed the introductory accounting course. The election will be held two weeks later, on September 26.

***

by GARY BREWTON

At Monday night's meeting, the Senate conducted some routine business and put off a discussion of goals for the 1975-76 Senate. Several questions were raised about the appointment this summer of two students to the Pub Board of Control. The Pub Board had submitted the names of Scott Hochberg and Martha Garcia for confirmation by the Senate. WRC President John Dragovits objected that the Pub Board ought to have provided the Senate with the criteria used in selecting these students, and added that he would not offer a rubber-stamp approval. Internal Affairs Vice-President John Anderson said that perhaps "we [the Senate] ought to be the ones sending the names to them [the Pub Board] rather than vice versa." SA President Wayne Hale insisted that the procedure in question was set up in the Pub's Charter by the administration, and that the Senate couldn't change the procedure by its own fiat. Discussion of the confirmation was tabled until the next meeting at which Hale was to present information from the (continued on page 2)
thres-thing-it-out

Registration problems cited

To the editor:

One of the university’s pay professors, Dr. Wann, could not take the time to circulate a general announcement that a student must see him personally to be enrolled in Psyc 329. The class was not listed as “with permission of instructor” in either the “red book” or the addendum. He made this stipulation on the first day of class. Those of us who missed the first class missed this stipulation. When we went to the class, we were told it was not meeting yet. So, how could we suspect that we had to see Dr. Wann to get in the class?

New state charter

by TED ANDREWS

Texas’ proposed new constitution will be offered to the public this November in the form of eight propositions. Proposition One, with which this article deals, combines the newly-written Articles III and IV—the articles treating the operations of the legislature and executive. The two articles were combined, according to the Texas Public Policy Notes, because “adopting a revision of one without the other could result in an unintended shift in the carefully-constructed check and balances between the two.” The legislative article contains few radical revisions. Its major new provisions include the requiring of single-member House districts, as opposed to the current multi-member districts which many feel to be a violation of the so-called “one man-one vote” principle. (The present constitution merely requires one-man Senate districts.)

Pre-laws ready to organize

Professor Tom Newhouse, Dean of Admissions at the University of Houston School of Law, will be on campus Tuesday, September 11, to talk about his law school and its admissions policies. Newhouse will take some introductory comments about his school with a question and answer session to follow, but the entire program should last only about forty-five minutes.

Anyone interested in becoming a member of the proposed Rice Prelaw Association is urged to stay after the lecture. The Organizational Committee formed at the end of last semester has written a Constitution for the Association which will be presented to the group for ratification. The proposed Constitution sets up three Standing Committees which would serve Rice Prelaws by constituting a Lecture Series, publishing a periodic information bulletin to be circulated to all members, and maintaining records concerning Rice alumni in the law.

If the Constitution is ratified, an election will be held to select co-ordinators for the various committees (note: the constitution allows for a Prelaw to become a member of a committee on a voluntary basis as well. Ad hoc committees may also be established. An attempt will be made to get the names and addresses of all Prelaws present; the resulting list will serve as the nucleus of the organization’s membership roll and will be used to notify members of all future functions.

Senate seeks more input to Pub decisions . . .

(continued from page 1)

Pub Board meeting held last Thursday.

At that closed meeting, the Board went over a tentative profit and loss statement and set salaries for Pub employees.

Hale said that the Board thought its $3000 gift to keep gym facilities open later at night was a “good way to reinvest money coming off the pub.” Dragovits asked what other possibilities had been considered for the money, suggesting that it also could have been used to keep the library open later hours.

Several other Senators expressed their dissatisfaction that the Senate had not been consulted or made to the Board’s decision of how to spend the money.

The proposed discussion of the Senate’s goals for 1975-76 was put off because only two members attended the executive committee meeting Friday. External Affairs Vice President Rick Bos asked the Senate to consider possible goals in time for discussion next week.

The deadline for students wishing to apply for the various Undergraduate Standing Committee vacancies was extended to this Friday at 5pm. Currently, there are vacancies on Undergraduate Teaching, Media Programs, the Campus Board of Control, the Parking Appeals Board, the University Review Board, the Student Association also needs a Parliamenterian. For more information, contact the SA office, second floor Room, ext. 320.

the rice thresher, thursday, september 11, 1975 — page 2
Beyond the hedges

A&M's Reveille, kept in freezer three months, finally buried

by CARLA McFARLAND

Texas A&M's Company E-2 calmed their funeral directing activities of almost three and one-half months Tuesday night at the internment of Reveille III, A&M's third mascot. The nine-year-old, pure-bred collie died May 31 after a prolonged bout with a kidney infection.

She lived in "cold storage" while Company E-2 made elaborate plans for a burial "performing a speech" on the effect of Reveille III and her predecessors on the campus. The eulogy was written in honor of this First Lady of the Corps of Cadets. and company marches to the tunes "Auld Lang Syne" and "The Spirit of Aggieland."

The service took place in the stadium where Reveille III now lies buried in front of the scoreboard "so she can see the score for all eternity."

... A musically inclined furmage that favors rock and roll, electric blanket's that provide weather reports along with warmth, a church organ that spouts news bulletins intermittently during "To God be the Glory?" These are the peculiar effects of Chicago's six 50,000-watt AM-radio transmission towers which project enormous amounts of radio-frequency energy into and through homes located near them.

Built when suburbs were only a developer's dream, the towers now cause corroding metals in the old buildings to act as miniature radio detectors, which pick up the radio signals and make them audible. To the developers' chagrin, high-rise construction is currently discouraged near the transmitters because "anything of steel construction acts like a giant receiving antenna...the buildings would be so 'hot' you'd have music and news coming out of the light switches."

Constitution...

(continued from page 2)

The Governor is required, under the proposed constitution, to submit a reorganization plan every few years. To prevent excessive foot-dragging, the legislature is required to act upon the reorganization bills. State agencies (which now number over two hundred) are required to justify their own existence every ten years. If they are unable to do so, they will cease to exist. The Governor will also be able to remove a large proportion of his appointees without going through the rigamarole of Senate approval.

The second article of this series, dealing with Proposition Two of the new Constitution, will appear in the Thresher next week.

Refectory... 

(continued from page 1)

home for the Rice Players. This year, "Main Street Theater," located there, will present another segment of its T. S. Eliot Retrospective beginning September 25. The Family Reunion.

The Refectory will be open for lunch between 11 am and 2 pm Monday through Friday. However, the opening might be delayed, since "If we don't get the construction mess cleared up in time, there won't be any working restrooms," Worrell said.

by Garry Trudeau
Some random (and gonzo) views of KPFT

by TED ANDREWS

I was standing outside on the veranda. It was evening and I was dressed in a Panama hat and I was carrying a tequila sunrise in my right hand. A woman was hanging on to my arm. That was the first day I listened to KPFT radio. We'd been talking about the decline of the west and she'd said, "Yeah, Mick Jagger. A man with lips like that can't be all bad." I sneered and rubbed my hand slowly over the leather chair. That was the first day I listened to KPFT.

There was a green light somewhere in the distance that we watched every few minutes. She gripped my arm tightly as someone turned the radio on to KPFT (FM 90.1—Two Way Radio). Everything drained away from us because they were playing a Robert Johnson country blues ("Stop Breaking Down Blues"). Then they played Bob Wills' western swing. "Subtle Maneuvers." hosted by Marsha Carter comes on right after the news weekdays at 7 pm. Ms. Carter's show focuses on theatre groups, galleries, and other goings-on in the art world.

Talking to Emmett Ryan about the station, trying to get into the philosophy of the whole place he started philosophizing about disco dancing. "I really like this new disco scene. Whenever people are dancing you know that something's going to happen soon. You know that the authorities or the Establishment or whatever are going to try to stop it, because when people start dancing—and this has happened throughout history like in the French revolution and the Harlem renaissance—they start moving. The old accepted ways of doing things begin to be questioned because people are moving. They're open to new ideas. If there's one thing we need right now it's some new ideas. That's why we're trying to go very big on the two way radio idea. When people start to interact, which we do with our audience, they start to move.

The house on Lovett Blvd. in the Montrose area which KPFT uses for its studios is easily identified by its large antenna. —richard jensen

Port of the news operation.

Editor's note:

Gonzo journalism is a style in which the writer covering a story reports more about the mood of the story and his own reactions to it than to the objective "facts" of the story.

Somehow they don't lose things—perhaps using the same filing system as the one used at Fondren?

—richard jensen

—richard jensen
No service charge, no check charge, no minimum, no jive.

We'll give you a No-Service-Charge-For-Life checking account now, while your account is slim, in the hope that you'll keep using it later, when your account is fat. We'll throw in all your banking postage and free personalizing of the first 200 checks.

Take advantage of this enlightened self-interest at our University Banking Center, Monday through Thursday, 9 to 4, Friday till 5:30. Park free.

This offer is limited to college and university students, faculty, and staff.

Believe me Clive there ain't no jive!
Love and Death: Woody Allen's latest

Love and Death
Starring Woody Allen and Diane Keaton
At the Shamrock and other area theaters

Woody Allen is back. So is the typical movie, complete with the same type of witty situations, similar witty lines, and the same witty delivery. It's enough to inspire a comfortable feeling of deja vu, and too much of the same old thing (no matter how clever the lines occasionally are) to satisfy the picky fans still waiting fulfillment of the much-promised, never delivered Allen comic masterpiece.

No matter what the location, be it the Midwest (Take the Money and Run), Central America (Bananas), the future (Sleeper), or the past (Love and Death), the Allen movie world remains the same: Men always hungry for sex, governments always out to screw people's lives, and Woody Allen always asking the same cosmic question: "Why me?"

In Love and Death, Allen masquerades as Boris Grushenko, a Russian peasant who doesn't want to go to war against France. All he wants from life is to receive a sign that God exists and to sleep with his cousin Sonja (Diane Keaton), not necessarily in that order.

Boris roams the countryside looking for safety and a warm female body. In 85 minutes he's in and out of jail, in and out of disguise as Spanish royalty, and in and out of desire to assassinate Napoleon. Love, death, and God elude the little man with sometimes cogent one-liners ("If God wants to test us, why doesn't he give us a written?"") and strained sight gags.

The film lampoons Russian novels, T.S. Eliot, and the films of Eisenstein and Bergman, while stealing gags from such reputable sources as Groucho Marx and Monty Python. Allen plays to his greatest strength, the gag-line delivery; unfortunately, he absurdly avoids any overall comic vision or even a continuous story line. The story line is even loose enough to tolerate Allen standing full-face to the camera to deliver a nightclub monologue. The result is a very uneven movie, albeit the cleverest of his to date.

As is typical for Woody Allen movies, the audience laughs only rarely during the actual screening. They (including this reviewer) wait until they leave the theater and can embellish the lines and situations with their own flawed superfluous descriptions. So much for the man nationally acclaimed as the comic wit of the seventies. Diane Keaton's persona of the ballay, smartass broad remains intact from Sleeper. As for Allen, his anti-hero with novelty store-type thick glasses, nose and fright wig, hasn't changed since Take the Money and Run. This is not bad, only slightly monotonous. However, the delivery has improved with time and the photography is downright impressive for the Allen genre.

Love and Death remains one of the better movies of the year. It might even have been proclaimed a masterpiece if done by another artist not as well known or as promising as Allen. Maybe next time...

— nancy taubenslag
this week...

THEATER

Barefoot in the Park—See this week’s review for information. At Town & Country Playhouse, 464-4497.

Catch Me If You Can—James Drury in a farcical mystery about a man who discovers that the wife everyone says he married isn’t the one he remembers. At the Windmill Dinner Theater, 464-7655.

Dames at Sea—Spoof of those divine ’30s musicals. At Dunley’s Dinner Theater, 771-1311.

FILMS

A Clockwork Orange—Re-release of Kubrick’s famous adaptation of the Anthony Burgess novel about future society. At arena theaters.

The Happy Hooker—Lynn Redgrave as Xaviera Hollander. At the River Oaks.

Jaw—In the ... Shark vs. Amity battle, the shark loses in ... the rock n roll lifestyle from my mind.

Stardust—Starring David Essex 

Directed by Michael Apted

At Greenway III

Rocknroll’s a loser’s game

It mesmerizes and I can’t explain

The reasons for the sights and for the sounds

The grease and the sticks to my face

So what the hell? I can’t erase

The Rock n Roll feeling from my mind

—Ballad of Matt the Hoople

Ian Hunter/Buffin/Watts/Ralphs

Stardust isn’t about that side of the rocknroll coin—and don’t be fooled, before it’s about anything else, rock is about money, as well as its flip. You’re forced into a very painful corner where you can never trust anybody, sometimes not even yourself.

McClaine plays that problem after the group has made it big and they’re vacationing in the Caribbean. He’s surrounded by blood suckers and businessmen who profess to be his friends, but who’s major pastime is passing the poor boy’s money away before he gets his hands on it.

It might also be proper to mention that McClaine looks like McCartney and his character is modelled on Lennon. Just like in The Rise and Fall of Ziggy Stardust and the Spiders from Mars, McClaine “made it too far before becoming the peripheral man.” As he ends up more and more of a wreck, his finances end up so bad that his bloodsucking managers talk him into giving a TV interview. They praise him for his wisdom although Mike puts it best: “He’s not a recluse like you keep saying. He needs those people. He’s no more pathetic as Judy Garland.”

Stardust isn’t perfect, in fact it does have serious problems with pacing, but it’s probably the closest we’ll come to getting a view of the rock n roll lifestyle and psychology of performance without the dross of Hollywood.

—ted andrews —

Rock lifestyle captured in Stardust

Stardust

Starring David Essex

Directed by Michael Apted

At Greenway III

Rocknroll’s a loser’s game

It mesmerizes and I can’t explain

The reasons for the sights and for the sounds

The grease and the sticks to my face

So what the hell? I can’t erase

The Rock n Roll feeling from my mind

—Ballad of Matt the Hoople

Ian Hunter/Buffin/Watts/Ralphs

Stardust isn’t about that side of the rocknroll coin—and don’t be fooled, before it’s about anything else, rock is about money, as well as its flip. You’re forced into a very painful corner where you can never trust anybody, sometimes not even yourself.

McClaine plays that problem after the group has made it big and they’re vacationing in the Caribbean. He’s surrounded by blood suckers and businessmen who profess to be his friends, but who’s major pastime is passing the poor boy’s money away before he gets his hands on it.

It might also be proper to mention that McClaine looks like McCartney and his character is modelled on Lennon. Just like in The Rise and Fall of Ziggy Stardust and the Spiders from Mars, McClaine “made it too far before becoming the peripheral man.” As he ends up more and more of a wreck, his finances end up so bad that his bloodsucking managers talk him into giving a TV interview. They praise him for his wisdom although Mike puts it best: “He’s not a recluse like you keep saying. He needs those people. He’s no more pathetic as Judy Garland.”

Stardust isn’t perfect, in fact it does have serious problems with pacing, but it’s probably the closest we’ll come to getting a view of the rock n roll lifestyle and psychology of performance without the dross of Hollywood.

—ted andrews —
Richardson College presents its tenth lecture series by
ALEXANDER SMYTH
Rice University • 301 Sewall Hall • Mondays, 7:00 p.m.

Lecture One - Sept. 15  Lecture Two - Sept. 22  Lecture Three - Sept. 29
Lecture Four - Oct. 6  Fall Break - Oct. 13  Lecture Five - Oct. 20
Lecture Six - Oct. 27  Lecture Seven - Nov. 3  Lecture Eight - Nov. 10
Lecture Nine - Nov. 17  Lecture Ten - Nov. 24

Simon comedy: funny lines, shallow plot

Barefoot in the Park
by Neil Simon
Starring Jan Morey and Michael Griffin
Country Playhouse Sept. 5 - 21

Corie comes across well as a lively, unpretentious creature, who drinks here and there in alternate spurs of eagerness and consternation.

Griffin, however, portrays Paul (characterized as a stuffed shirt) with unrealistic stiffness. He does not seem to have the dignified, neat appearance that is essential to the part. During the first act, especially, Griffin's lines were delivered too constantly, without variation in rhythm or motion.

Both Griffin and Morey seem prepared for a good time, and most were willingly entertained by the plentiful wisecracks and lively motion of the show.

The action of the play traces the humorous "ups and downs" of newlyweds, Paul and Corie Bratter (Griffin and Morey), who have just moved into the top floor of a brownstone apartment on East 64th Street. Jan Morey's and Carol Mitchell from "Barefoot in the Park"

American composers dominate recent Symphony concert

by THOMAS ZIMMERMAN

History is not best written at close quarters, and we are still too near the passing of Miss Ima Hogg to evaluate what effect, if any, her death will have on the future of the Houston Symphony Orchestra. It is clear, however, that the ghost of Miss Ima lingered over Jones Hall on Tuesday evening for the second "opening" concert of the orchestra's sixty-second season.

Music Director Lawrence Foster made a brief speech "in memoriam" and led the orchestra in a somewhat subdued performance of Beethoven's "Coriolanus" overture to commemorate the death of the woman who helped found the Houston Symphony in 1913, and who remained an enduring influence for sixty-two years.

Besides the special Beethoven, music by American composers dominated the first half of the opening concerts, in early recognition of the upcoming bicentennial of our nation. William Schuman's arrangement of Charles Ives' rollicking and sometimes tongue-in-cheek Variations on 'America' opened the program; Foster proved once again that he is one of the conductors for the music of Ives. His infectious faith in this music invariably communicates itself to the orchestra, and they in turn give of their very best.

There followed a new work by the Japanese-American composer Paul Chihara, "Symphony in Celebration (Ceremony V)." Chihara demonstrated that he knows his way about the orchestra, (he studied composition with Nadia Boulanger), and
The calculations you face require no less.

Today, even so-called "non-technical" courses (psych, soc, bus ad, to name 3) require a variety of technical calculations—complicated calculations that become a whole lot easier when you have a powerful pocket calculator.

Not surprisingly, there are quite a few such calculators around, but ours stand apart, and ahead. We started it all when we introduced the world's first scientific pocket calculator back in 1972, and we've shown the way ever since.

The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

Our HP-21 performs all arithmetic, log and trig calculations, including rectangular/polar conversions and common antilog evaluations.

It's display is fully formatted, so you can choose between fixed decimal and scientific notation.

- Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits.

Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

The uncompromising ones.

The Hewlett-Packard HP-21 Scientific
$125.00*

The Hewlett-Packard HP-25 Scientific Programmable
$195.00*

RICE CAMPUS STORE
Soccer jocks prepare for Cougars

Rice soccer will start its regular season this Saturday against a strong UH team. The game promises to be exciting. Last year UH was the number one team in the nation. Rice went on to win the national championship. Rice is also expected to be very strong this year. Rice defeated UH in a penalty kick. Rice is favored to win this game.

The game, played at UH, drew about 1200 people, the largest crowd in Texas for soccer.

Last year UH was the number one team in the nation. Rice is expected to be very strong this year as well. Rice defeated UH in the national championship.

The game promises to be exciting.
Polk purges two players...

September 12 & 13, Friday and Saturday
LYN LANGHAM
beautiful voice and guitar
and
RICK GORDON
played with Wilis Alan Ramsey.
FROM AUSTIN
IN THE PUB.
9:00 to 1:00
Alan Alan Weiser and Lisa McFarland

Family Style 5-course Dinner
Sunday Night-Reg. Price-$6.95
2 for the price of 1 with this coupon--7:30pm by reservation.
Contraplayers Playing Tops of
the 13th and 14th Centuries
Le Tzigane (the restaurant in
the Gypsy Market)
665-1617

Happy Hour
3pm to 8pm
Mon. thru Fri.
Imported Beer
75¢
Harp Becks
Guinness Lowenbrau
Corona Bohemia

On Tap:
Miller Light
Miller Dark
Pabst
Pearl
Carta Blanca

Pool—Foosball—Games
Sounds—HOT DOGS
Ladies Night Thur. and Sun.
Every nite is college Nite at Snapps.
First beer free with Student I.D.
rince people's calendar

Concert Series presents all the acts, all the time. On at least your requests. 523-3853.
Friday, Sept. 19 at 8pm. Alumni and Friends of the Concerts, Inc.
Saturday, Sept. 20 at 8pm. University of Texas Chamber Orchestra.
Wednesday, Sept. 24 at 8pm. University of Houston Symphony Orchestra.
Friday, Sept. 26 at 8pm. Rice Music Department.
Sunday, Sept. 28 at 3pm. St. John's Episcopal Church.

Yielding the earth. Services will be held when he inadvertently drove his motorcycle over the edge of the earth. Services will be held Friday in the gym.

Monday's list.

For sale: brand-new, unused Archer Headset kit. Lasts $20, sell for $15. Also for sale: various records and books. Lee, 502 SRC.

Singer desires info about Rice Madrigal Singers. Call Dale at 526-5054, 11 p.m.-12 midnight.

The Newcomers staff regretfully announces the omission of freshman Jacques R. Ott from the publication. Jacques, who hails from Coralville, Iowa, will be majoring in (what else?) primal studies.

Wanted to buy (for to make my life at Rice less unbearable): 1) electronic calculator (slide rule functions); 2) coffee pot. If you have either or both of the above, and are willing to part with for a small fee, call 526-3165, evenings till 12.

Betty Ford is doing nothing to discourage the copulation explosion.

Have just perfected device that shorted out any HP or TI x-register within range (17 miles). Will trade for electric blenders or $1, back of morning-glory seeds.

Justin Otter Madman

Wants a good thing you told them you didn't know we were prohibited on campus (or you would have gotten what you deserved!)

the rice thresher, thursday, september 11, 1975 — page 12