Two concerts to highlight Shepherd School opening

The formal opening of the Shepherd School of Music will be celebrated with an inaugural concert on Friday, September 19, with the Houston Symphony and the debut concert of the Shepherd School of Music on Sunday, September 21.

The Houston Symphony has been hired to perform the inaugural concert in the Music Hall downtown. Samuel Jones, Dean of the Shepherd School, will conduct works by Paul Cooper, Rice's Composer-In-Residence, Purcell, and Brahms, as well as one of his own works.

The September 19 concert, at the Music Hall, is open to the public free of charge. Buses have been chartered by the Shepherd School for students' transportation downtown. Reservations for the buses can be made in the college office.

Seating at the September 21 debut of the Shepherd Quartet is by invitation only to Rice people because of limited space. However, the concert will be broadcast "live" via outdoor speakers set up in the area in front of the Music Hall.

When asked August 23 about arrangements for the inaugural festival, Jones refused to comment, saying that he would "have to defer all questions" to the University's Office of Information Services. He said that they were "preparing an official [press] release" and that he was "not supposed to comment." Reportedly, the Symphony did not invite Jones to conduct for the Shepherd School inaugural; rather, Shepherd School funds have been used to hire the musicians.

For the September 19 concert, the Houston Symphony will play Purcell's "Ode for St. Cecilia's Day," Paul Cooper's "Landscape: Symphony No. 4." Jones "Let Us Now Praise Famous Men," and Brahms' "Symphony No. 1.

For its debut concert, the Shepherd Quartet has chosen Haydn's "Sunrise" in B-flat major (Op. 76, No. 4), Cooper's "Umbrage" String Quartet No. 5, 1973, and Ravel's "Quartet in F."

Cooper's "Landscape Symphony" will be a world premiere performance at the Inaugural Concert, for which it was commissioned.

Members of the Shepherd Quartet are the string principals of the Houston Symphony. They include Ronald G. Patterson, concertmaster; Raphael N. Fliegel, second violinist; Wayne T. Cruse, violist; and Shirley Trepel, cellist. They also hold positions on the faculty of the Shepherd School.

The school began this fall with a freshman class of 23 students, a faculty of 16, both full and part-time, and an innovative curriculum.

The Shepherd School was established through an endowment created by Sally Shepherd Perkins to honor her grandfather, Benjamin A. Shepherd, pioneer Houston financier.

A car has also been chartered to transport downtown. Deceased refrigerators guard the entrance to the Wiess parking lot.

Deceased refrigerators guard the entrance to the Wiess parking lot.

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From "surplus" funds

Gym hours to be expanded through Pub Board gift

by TED ANDREWS

Although it still faces the approval of a Monday morning staff meeting, the prospect that the Gymnasium hours will be extended until 9pm Monday through Friday appears almost certain, Dr. Frank Bearden, chairman of the Health and PE Department, reported Sunday evening.

The funds for the extension of the hours are being offered by the Willy's Pub Board of Control on a one-time only basis.

Dr. Sam Carrington, chairman of the Pub Board, said, "We developed some surplus funds, and since the Pub charter states that these funds can only be spent upon the students or a student-related activity, we decided that offering the money to the gym would be one of the best ways to channel the money back."

The Gymnasium currently operates 82 hours per week. With the additional hours it will be open 94 hours. Despite this major expansion Dr. Bearden emphasized, "This is a one-shot deal only. There's no guarantee that the administration will continue the expansion. It'll last from September 15 to December 12. We've got some staff limitations, but we don't expect any strain."

The pool hours will also be extended until 9pm.

Although Willy's Pub is just five months old, the Board of Control is making extensive plans to increase the amount of services offered to the drinking public. Live music is slated for a major increase.

In recent weeks the pub has been graced with talents like Lisa McFarland and Tom Clement, a small semi-acoustic jazz group, which pleased the patrons very much.

Willy's will be getting its own sound system to aid these artists.

The possibility that mug chillers will be installed appears slim. A staffer at Willy's said, "For one thing we don't have the room. Another thing is that the turnaround time for mugs is too too-long twenty minutes, especially when you consider the fact that we need at least eighty mugs in operation on a fast night. Besides, we're selling too many chillies and cans to buy a mug chiller."

The comments made by Dr. Bearden on the Pub and its far-seeing Board of Control sum up the situation best: "We at the Health and PE Department feel extremely honored that Willy's Pub, which had so many activities to bestow their funds upon, would choose the Gym."

Carpool service open to students

One of the biggest problems facing off-campus students, particularly those who live in relatively distant parts of town, is getting back and forth to campus. Now, at least in some cases, students can join a carpool using the city's "CarShare" system to help defray the costs.

"CarShare" is a carpool program run by the city and funded by the state and federal highway departments. By placing one's name in the database of CarShare's computer system, one can locate other people, also interested in carpooling, who work similar hours in a similar area.

The program, set up this summer, has previously concentrated its efforts on workers in the downtown area. Now, CarShare is expanding to other "major activity centers," including Rice.

The Business Office is distributing CarShare information and data forms to faculty and staff while the Off-Campus Office of the Student Association is working to get the information to students. The Office still has to do is fill out one of the data forms, available on bulletin boards in the Business Office or the SA office. Since these forms were designed for people who work the same hours every day, you might have to fill out two forms—one for your MFV classes and another for your TTh classes. In the space for "Company's name and address," use Rice University, 6100 South Main St., Houston, Texas 77005.

The rest should be self-explanatory.
For whom Ma Bell tolls: the confessions of a phone freak

as told to Ted Andrews

We were all up on the third floor of a nameless college. We were actually sitting on the bed watching C.T. as he asked us not to use his name fiddle with his "green box" (also called a "phone box") full of all Japan so that we, his guests, could hear the Japanese version of Bell's rules. I've reached in service. Thank you. This is a recording."

"I started out in the business at age seven when I'd take phones apart. Since then, I've really been a real freak for this sort of thing. Before I got a job when I was fifteen I'd fix the phones I needed through extra-legal means. Now I either use ITT equipment or make my own.

C.T. has become an expert on the Byzantine intrigues and calculations that are Standard Operating Procedure at Ma Bell. When someone asked him about the cause of Bell's chronic foul-ups he said, charitably, "Most of the phone company's abuses are caused by stupidity rather than deliberate planning. Bell's staff are paid a lot of turnover and insufficiently trained people. They rate their employees against each other on work performance, which does not allow them to poison the atmosphere." C.T. has a lot of equipment. He and his roommate have a phone by each of their pillows, one on each of their desks, one by the closet and one in the bathroom—"I got tired of having to rush out holding my pants up with my hands. Gets kind of messy. So why bother when you can relax knowing that you'll never miss a phone call?"

While he was arranging his stuff for a photo session, C.T. wanted to do his duty by telling Thresher readers how to deal with the "System." It's simple. Very simple. Just be very clear and calm. Also remember that all of these people are salesmen and they get points for selling you more and more equipment. This explains the notorious problems with the Touch-Tone telephone. All anyone has to do is tell the service rep exactly what you want. Question them if you don't understand. If the service representative can't tell you what you want to know, ask to speak with her supervisor, and so on down the line."

The Thresher team, more interested in the very idea of dealing with Bell than in improving it, wanted to know how he protected his equipment, since all Bell has to do to discover C.T.'s equipment is to get a key from ITT and open his door. Even though the equipment is his own, Bell can just say that they thought it was Western Electric-manufactured. Then he'd have to go through the court system to retrieve it. That's what Bell and I don't want. I'm very much against public consumption. We've got it arranged so that if Bell tries to take our stuff we can get them for breaking and entering.

"You've just got to know how to deal with those people. When I got the authorized receiver for this room, I had to go to class. I left a very explicit note of instructions for the service guy. He put the connection box on the wrong side of the room. I was pretty mad when I found out what those turkeys had done, so I just called up the Central Business Office real quick, and told them to get a guy down here real fast and fix it. I realize that the B&M goes for more than plugging the phone in the wall—things like records and bookkeeping—but the customer is entitled to get his money's worth. They came down and fixed it, too. Never let them know that you're afraid; they can sense it, you know."

A few years ago, luckily when C.T. was still a minor, Ma Bell tried to get him. "I even had to dump my blue boxes and all our other equipment I had that was in apparent violation of federally authorized tariffs. That's what the letter they sent said."

"My parents still don't know how to deal with my hobby. Now even my 11-year-old brother is getting caught up in the fever. I'm a bad influence. He's just got to try lifting three receivers from a phone truck. He doesn't have a job so he can't afford to buy or make any of his own equipment yet."

Ma Bell plans to make Houston its "model city" for modern phone service. As part of its efforts, the phone company is installing its computer-controlled Electric Switchover System (ESS) to speed up and improve service. As a consequence, Ma Bell will also be able to track down more phone freaks than it has been able to in the past. "That doesn't bother me," C.T. said, "I even learned how to make obscene phone calls without being caught. I don't do that sort of thing though. It's sick. But every system has its few gaps, some manipulative room. I'll find it. Yeah, you can be sure that I'll find it."

editorial

Most Rice people would agree that the limited pass-fail option available to students the past several years has won considerable favor. Students are allowed to take one course (outside of their major) each semester on the pass-fail basis, up to a maximum of four semesters. The faculty's decision last year to allow students to change a pass-fail course to a regular course up to the tenth week of the semester is also a good decision; it allows students greater flexibility and encourages them to keep pace with the work.

However, there is one aspect of the pass-fail system which deserves close examination and have him assign grades to all students on a one's major) each semester on the pass-fail constitutes a "pass" for pass-fail students, while students electing the pass-fail option. Only the professor himself to decide exactly what constitutes a "pass." Regardless, he can easily influence his evaluation of the student's work.

An even greater problem is that it is up to the professor himself to decide exactly what constitutes a "pass" for pass-fail students. Conceivably, he might decide that the equivalent of a 3 (or even a 2; there's nothing to stop him) is required to "pass." In this way, pass-fail students get different treatment than other students; they are judged by a separate standard.

The solution is simple: remove the pass-fail designation from the professor's class list, and have him assign grades to all students on a uniform basis. The Registrar's Office can then use the computer-controlled ESS to "pass" or "fail" for students electing the pass-fail option. Only through eliminating the arbitrary role played by faculty in assigning pass-fail grades can the University guarantee students the benefits of the pass-fail system without prejudice. —gwb
The Luce Scholarship Program, an Asian study grant for non-Asia majors, is now taking applications. Each scholar, to be selected for one of three programs — an undergraduate program at Rice University, a graduate fellowship program, or an international graduate program — will be expected to report on his experience and the success of his project within a month of his return. The word has become a savage place. Free speech and artistic expression stand imperiled. The strange thing already had considerable exposure to Asia through extensive travel, foreign study, the Peace Corps or any other programs.

Knowledge of the native language is neither required nor expected, but instruction will be made available if desired. Asian natives will be assigned to the scholars and will serve as friends, mentors and counselors.

Luce Scholars will begin their year with two orientation seminars conducted by Asian scholars, diplomats, and other specialists, the first to be held in Washington, D.C., the second conducted as a graduate level conference after arrival in Asia. Topics to be discussed will include Asian history, economic development, social customs, religion and art. Each scholar will then proceed to his individual assignment. The year will conclude with another group seminar in Asia when the participants will have an opportunity to share and evaluate their working and living experiences.

Rice is one of sixty participating colleges and universities, each of whom is invited to nominate two candidates for Luce Scholarships. The final selection of fifteen Luce Scholars will be made by three regional panels on behalf of the Henry Luce Foundation, Inc. Award winners for 1975-76 will be announced between March 15 and March 31, 1976 and will begin their year abroad in September 1976.

Inquiries and applications should be directed to the University Committee on Scholarships and Awards, Office of Undergraduate Affairs, 101 Lovett Hall, Rice University, Houston, Texas 77001.

DOONESBURY

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The world has become a savage place. Free speech and artistic expression stand imperiled. The strange thing is, General Amin has had nothing to do with it. It's the Fondren Library, of all places. Imagine this writer's shock when having jogged from his dormitory to the library, copy of Shakespeare's "Romeo and Juliet" in hand, and having climbed the steps of the mezzanine on which the stalls were filled with art about love. To the left one could view an extremely graphic pastel study titled "Men Without Women." To the right was a form where gay men could make dates with potential lovers. It was always very exciting to see people in love.

Now, however, art has been drowned in a monstrous ocean of white paint. They might think that they can snuff out the human candle with their covers but it's just like pouring oil on some towering inferno of seething creativity. The human flame is going to come roaring back into life, stronger than ever.

---

by Garry Trudeau
He labels dangerous items

Mr. Yuk: the cue for kids to keep their hands off

Mr. Yuk, a soon-to-be familiar face in many homes (and maybe on campus, too), is part of the latest campaign by the National Poison Center Network (NPCN) to reduce the high number of accidental poisonings (especially of young children), which exceeded 200,000 in 1974.

The pictorial symbol was selected in a testing program at various day care centers nationwide. Children were shown six bottles of harmless mouthwash, each bearing a different symbol, and told that they might find such bottles at home. Each was asked to identify the bottle that he would be least likely to play with.

The traditional skull-and-crossbones proved to be the most popular design with the children, while the least attractive was, of course, Mr. Yuk. The name was selected from the comment of one preschool guinea pig who, on examination of the bottle, announced, "It looks yukky." (Inside information indicates that this particular subject was a member of the group tested during lunch at one of Rice's commons. This particular group was given food on plates bearing the seals instead of bottles of mouthwash.)

The new gag-green stickers, sporting a portrait of a nauseated, tongue-protruding victim, have already started to adorn commons, refrigerators, telephones, and Coke machines around the campus. Each also contains a phone number (not necessarily the same one) which will connect the caller with the UTMB Poison Center at Galveston (maybe). If not, one can be sure to reach the Time of Day service, Petania's Perverted Pizza Place, or the home phone of Joyce Rubash.

Those wishing to obtain a supply of Mr. Yuk stickers for decorating stationery, cars, dorms, or weenies may do so by sending a stamped, self-addressed envelope (business size) to the UTMB POISON CENTER, University of Texas Medical Branch, Galveston, Texas (77550).

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Student Only ........................................ $38.00
Student & One Dependent .................. $95.00
Student & Two or More Dependents .... $133.00
Optional Maternity (additional cost) .... $60.00

Brochure-applications detailing the plan may be obtained at the Office of Student Activities and the Student Health Center. No medical history is required to join.
Award-winning student film examines urban lifestyle

"Great architecture," says Rice student Scott Thomas, "is just a lot of magic all glued down in one place."

Anyone can say something like that, but Thomas has gone farther. With a grant from the National Endowment for the Arts, he made a film at the Media Center that will be shown by Channel 8 this Monday night at 8:30pm.

Thomas' Architecture of the Petroleum Age won first place this July in the experimental category of the Student Academy Awards, a national competition voted on by the Academy of Motion Picture Arts and Sciences. The coordinator of the Academy's student program says that director William (The Exorcist) Friedkin (who presented the Student Oscars) told Thomas that the film was one of the most remarkable he'd seen in some time.

Shot primarily in Houston, the film examines modern architecture in terms of how it says about our particular culture. Especially, it examines the freeway as the center of our automated lifestyle.

From the dying gas station-era, Thomas conjures up some fantastic monuments: a colossal, multi-tiered signpost with waterfalls called the "Silver Mountain," an underground highway, a mobile "Juggernaut" of piled autos meant to be paraded through town.

With Red Hair, ca. 1912. by Karla Painter

Works of more contemporary American artists include Kenneth Noland's Half, a 1959 abstract painting, Nancy Graves' Nearside of the Moon, 20 North-South, a 1972 painting and the 1980 Fieldmouse by Roberta Natin.

More new important works from earlier times, such as a first century B.C. marble Standing Figure of Gorgo, a seventeenth century altar set, and a study for the ceiling of the Pinzolo Medici Riccardi in Florence by Neapolitan artist Luca Giordano.

Prints by major artists from the 1400's to the present have been added to the collection. Old and Modern masters represented include Whistler, Pissarro and Braque, and contemporary American aquatints are ten lithographs by Sol Lewitt, the first examples of Minimal art, and James Rosenquist's Marilyn, representing Pop art.

On the more primitive side, purchases include a seventeenth-century Lower-Niger head-bead and a Mayan jade pendant.

The Museum's commitment to a strong photography program is enhanced through 10 photographs by award-winning photographer Geoff Winningham and 52 by Lewis Baltz.

A "Special Exhibition" tour September 12 would give further evidence of the Museum's photography program. Among the exhibitions of over 120 photographs by Roy DeCarava's photographs portray Harlem life through everyday occurrences with a sympathetic eye. His work is a "most thorough and profound record of black life over the last two decades." DeCarava considers photography to be an art form that must always work with time in the present, as opposed to other artists who can build up mental images and then execute them. A visit to the exhibition (running through October 26) will admirably illustrate what can be done, and done superbly, under various conditions.

These are only some of the newest elements of the Museum of Fine Arts, not even considering the older collection. If your interests aren't in this list, they may still be found at the Museum. Go and see for yourself—there will definitely be something worth seeing.
"Seaspace '75" features underwater films

There will be some very fishy goings on at Jones Hall September 13 and 14. The Houston Underwater Club is putting on its annual Film Festival as a special attraction of Seaspace 75. The Film Festival (September 13 only) will show award-winning underwater films from all over the world, with a matinee at 2:00 pm, and an evening performance at 8:00 pm. Tickets are available at all Foley's ticket counters at $2.00 for the matinee and $4.50 for the evening showing. The Seascape Symposium itself, featuring speakers on a variety of sub-aquatic topics, will take place at the University of Houston on September 13 and 14. A ticket for both the Film Festival and the Symposium can be purchased for $8.00. Passes for the Symposium alone will be on sale at the U of H Student center at 9:00 am for $5.00 each day of the event.

Not to be too narrow-minded, the Film Festival is designed to interest both the person who has never been diving and the expert. Jack McKinney, editor of Skin Diver magazine, will show "Fish Antics" (the underwater life of fish, with sound effects) and "Our Deep Blue World." A multi-media presentation, "A Wilderness Experience," will be offered by Ernie Brooks, president of Brooks Institute of Photography. Harry Pederson, photographer for Time-Life Books and Walt Disney productions, will display his films of the submarine life of the Bahamas, and internationally-known Rick Frehse will present "Around the World Underwater" at the matinee and "A bikini Atoll Expedition" in the evening. For further information, call Anita Martini at 869-4949.

-love rice people together, Jones, Baker and Lovett have joined together to sponsor a progressive country concert series in the Jones Quad. Every Wednesday for the next three weeks all are welcome to come around for free music and free beer and sodas from 4 to 7pm. Jones, Baker, and Lovett people can eat there, but others should eat in their own commons and drop by before or after.

First on the schedule is the progressive country group, Hickory, which has been playing in various eating places around the city. Food service may be a step down for them, but it's atmosphere and appreciation that counts, and the freebie drinks should provide that. The colleges hope to land such performers as. minerals, for the other series presentations, but don't miss the gala opening this Wednesday.

**Film critic Hollis Alpert will edit the Houston Film Institute's new monthly magazine, American Film, which will start this fall. Plans call for the new publication to cover whatever is of significance in the film world—experimental, educational, or commercial. Taking Alpert's place as the Saturday Review's regular film critic is Judith Crist, starting in October.**

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- Student membership in the Museum of Fine Arts, Houston is only $8 — join now for the Membership Year beginning October 1.

If you haven't been with us before, but would like to be, drop this information in the Hillel Box of the Student Activities Office, RMC. If you prefer, call or send this in campus mail to:

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RICE SUMMER STUDY ABROAD

Rice Wordsworth in the Lake District, Bronte among the Moors: live in English Universities and manors, tour the most impressive medieval and Renaissance towns, watch Shakespeare at Stratford, spend two weeks in London, and earn six hours credit. To find out more, call Dr. Alan Grob, ext. 1367, or The Office of Continuing Studies, ext. 1196.
Overrated UH team has easy schedule

by JOEL SLADE

The 15th-ranked (Sports Illustrated) University of Houston Cougars, whom the Owls take on this Saturday (7:30 p.m. in the Astrodome) in their season opener, are the most overrated team in the nation. They play the easiest schedule in the country. This year, while the offensive backfield returns intact and the offensive line is one of the three best in the country, the defense is returning only five starters, a fact which could spell trouble for the Coogs.

Last year, with such pro draftees as Mack Mitchell, Larry Keller, Harold Evans, Gerald Hill, Bubba Broussard, Todd Williamson and Robert Giblin, the UH defense gave up 185 points. This year, the only big names on the UH defense are Paul Humphreys and Lee Canalito, and Canalito has knee problems. Thus, Al Conover feels confident in saying that his "kindergarten" squad (last year's term) will now be able to act like grown-ups with the team from across town, and that the Owls will not be held to four first downs, 31 yards rushing and 59 yards passing as they were last year by the Coogs.

The biggest stumbling block for the Owls will be the UH offense, which is one of the best in the country. Bubba McGallion knows well how to run UH's Veer offense, John Housman is the best fullback in UH history, Donnie "Quick Draw" McGraw set a record against Rice last year, and Dyral Thomas, Charles Lynch, Alois Blackwell, and Emmett King give the Cougar High depth at running back. Rice linemen Al Sanders, Jeff Rose, and Joey Bevill will have their work cut out for them.

The Rice-Cougar High football game will decide the City of Houston Collegiate Football Champion. Rice has had only one victory, a 1972 14-13 win, against three losses. Last year's 21-0 loss was no fluke, but this year Rice's offense appears to have regained its confidence and composure, so that fumbles on the one-yard line (such as last year's) can be avoided. The University of Houston is Number One on Rice's Most Wanted List.

Houston has already played one game. They ran over Lamar 20-3 after a lackluster first half. Let us hope that Rodney Norton and Co. will keep the Cougar High offense in check. If they do, Rice's offense just might be able to outscore UH.

Christian Athletes organizing

The Rice chapter of the Fellowship of Christian Athletes will meet to organize for the ensuing school year tonight at 7.

The purpose of PCA is "to confront athletes and coaches, and through them the youth of our nation with the challenge and adventure of accepting Jesus Christ as Savior and Lord, participating in His church, and serving Him through our vocations."

All college and former high school athletes are invited to be a part of this fellowship. Meetings will be held twice monthly in the gym.

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SATURDAY 9/13

12:30 pm

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Campus Address ____________________________

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**Monday the eighth**

12:05pm. KMC Courtyard. L.O.L.'s first meeting and lunch. Anyone interested — call 526-6420. (The American Utopian Bekketeau tell you about the pick-nick dinner at the Pub. Don't miss it.)

3:30pm. Jones Hall. Houston Symphony’s first concert, in case you’ve forgotten.

10:30pm. Crowther, South Dakota kicks off the Rice Bowl celebration as everyone celebrates the traffic light.

**Tuesday the ninth**

5:30pm. Baptist Student Union, 6330 Fannin. Theses.

8:15pm. Correspondence, Equations, Calculus. OPP.

11:50pm. Vanguard Inn. Room 111. I feel like a Venus.

**Wednesday the tenth**

7:00pm. L.O.L. Pub. Lisa, McFarland playing with the Symphony.

**Thursday the eleventh**

7:45pm. L.O.L. Lunch, working on short stories.

8:00pm. BRU. “God and the World.”

9:00pm. Media Center. Von Steinhage’s chess.

10:30pm. Feminist fortune that these two can’t confess to.

**Friday the twelfth**

4:00pm. Law School Seventh Floor Concert Series (member willpower)

Lost on the 25th or 26th: one umbrella, Black w/ wooden handle. Call Ropy Trup, 124 WRC. Thanks.

***

Crouton spy... but you didn’t say what kind of soup it was. Or is that a state secret?—H.

***

People of Rice!
The Captain Virtue Society for a more Virtuous Society (CVSVPAMVS) is now recruiting and desperately needs your support! 90% of last year’s Virtuettees have been reported DIA (dead in action). Enlist today!

Captain Virtue
***

Baby Huey, our baby giant at 7’1”, is asking B&G to cut a hole in the bathroom door so he doesn’t keep knocking into it.

BLAM!

***

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