Join the project by pledging up to $100 per year. The money will be used for some substantial gift, such as the endowment of a professorship or a gift to the library, dedicated to the class which raised the money.

Part of the reason for the new plan is that alumni giving is traditionally quite low. Hopefully, members of the class of 75 will get into the habit of giving, thus increasing the total amount donated to Rice over the decade. One benefit for those who pledge is that they won't be called (hashed) during regular fund raising drives.

Also, graduating seniors should be very willing to pledge the money for the drive, since they are supposedly more acutely aware of the University's financial problems now than they would be in later years. Just as important, they should also appreciate the values of a Rice education and be strongly inclined to support the school. Each senior will be asked to join the project by pledging up to $100 per year. The money will be invested in an endowment fund, which in the past has provided a growth rate of 10% per year. The goal of $15 from each of the 600 seniors would grow to about $143,000 by 1985 — the '75th's tenth reunion. Similar programs are under way at Duke and Princeton.

The ad hoc Project Committee (Marie Alexander, Steve Gol-Vach, and Carl Treleaven) and the Development Office have arranged a free snack supper for seniors on April 20 from 5 to 7pm at Cohen House. Representatives from the Rice University Board of Governors, the Fund Council, the Alumni Association, and the Development Office will be present to answer questions and discuss the role of seniors as alumni of the University.

The Development Office has arranged a free snack supper for seniors on April 20 from 5 to 7pm at Cohen House. Representatives from the Rice University Board of Governors, the Fund Council, the Alumni Association, and the Development Office will be present to answer questions and discuss the role of seniors as alumni of the University.

Election set for legislative pay hike

Proposers of the amendment argue that the legislator is no longer a part-time official, and the present salary, fixed by the constitution in 1960, is inadequate to meet the cost of living. Also, they say that the small salary forces legislators to seek other employment and discourages many qualified candidates from seeking public office.

Opponents contend that the pay raises during a recessionary period are economically unsound and may bring an increase in taxes. They also point out that the jobs of the legislator was never envisioned as a full-time one.

Amendment 1, revising and consolidating provisions for state and local retirement systems and allowing the state to contribute up to 10% of an employer's income to his retirement fund, was intended to raise benefits to retired school teachers.

By permitting an increase in state matching funds, the amendment assists those currently employed and offers relief to those already retired on a fixed income, contend those who favor the change.

Opponents are concerned that consolidating many different pension programs could endanger each system by applying general provisions to dissimilar situations. However, the opponents mainly argue that this measure will increase the cost of running state government, a trend they feel should be halted.

At Rice, the polls will be open next Tuesday, April 22. Voting will be present to answer questions and discuss the role of seniors as alumni of the University.

New handbook to extol college system virtues

One of the difficulties facing incoming freshmen is the lack of information about faculty-student ratios, course offerings, and administrative background. Very little of this is read, much less of it is useful in making a college decision.

To remedy this, the Admissions Office and student Tima Tomson are compiling a handbook on the college system, here, one of the differences about Rice which could be a large factor in coming here.

Tina will be writing the factual information about the college system to be included in the handbook. However, this information, like the facts in other catalogs, cannot express the feelings associated with the college. It's difficult to explain the relation between associate and member, or the workings of college government through a list of data about the colleges.

Therefore, the dry material will be supplemented by a series of short articles, from a wide variety of people, about the system. Tina wants as much student and faculty input as possible in these articles. Comments, from jokes to reflections, do not need to be paragraphs. Some areas of interest for freshmen might be attitudes of Rice upperclassmen, what the college system entails, and how the college system compares to home life.

Also to be included are black and white photographs of college events, a SAT practice corner.

Though Tina will compile the handbook herself, she will need help in production. Anyone staying in Houston over the summer who is familiar with layout may contact her at Baker College.

Copy is needed before the summer, so people are asked to contact Tina at 523-3182 as soon as possible.

Texas' open records laws rank high

The Southern Regional Council has recently completed a book on the Texas laws governing open records and open government. This book is the result of a region-wide examination of public access laws conducted over the past several months by the Council's Southern Governmental Monitoring Project. The report found that Texas has one of the most comprehensive frameworks for open government in the country.

The state open records law gives any person the right to obtain "all information," beyond 16 specific exemptions, possessed by any governmental body or any organization, including corporation, that spends or that is supported by public funds. If information falls into one of the exempted categories, it may be released at the discretion of the agency. This law applies to all information possessed by any governmental body.

The report, though generally favorable, found several deficiencies: too many exemptions, many of which are vague and ambiguous, that the attorney general has the final say in what is or is not exempted. Though John Hill is committed to open government, future attorney generals may not be, and may thus hinder informational disclosure.

The Texas open meetings statute provides the citizen with direct access through the courts if the attorney general believes a meeting should be closed.

This law also has deficiencies, as there are still many exemptions, detailed minutes do not have to be kept, and the...(continued on page 6)

Bale receives anti-Polk petition

Bale receives anti-Polk petition

Bale received a petition calling for the resigna-
tion of Polk and the promotion of McLemore to head coach. Approximately 20 names were on the petition, but Bale noted that the player-sponsored document contained the signature of only one basketball player. In other developments the national signing date passed last week with Rice not signing any new players. However, all but one freshman chose to renew their scholarships next season. Only allowing the freshmen, who either the new one-year scholarships, needed to sign up again. The exception was the player who quit to live closer to his and his wife's home.

Approaching finals plus everything, an unusual appearance — wiley sander.
What if they held an election and nobody came? Such was the case a week ago Tuesday when the Honor Council election to approve permanently the Ombudsman position was held—very few students bothered to vote.

It’s actually quite an incredible situation, with so many students clamoring for Honor Council reforms and so little active participation where real changes can be accomplished. In one college, the president refused to go through even the most perfunctory motions of holding an election last time, and so it has been rescheduled for next Tuesday, April 22.

The fault for the poor publicity in the last election must be shared by all the student groups involved, including the Thresher. You can’t make apathetic people interested, but if they don’t have even the slightest idea what an election is about, it’s not their fault for neglecting to vote. In fact, voting in an election when uninformed about the issues is worse than not voting at all.

So, this time the Thresher will do its part. Be sure to vote in the election Tuesday—and be sure to read Monday’s paper to find out what the election is all about.

Archies question choice of ‘reactionary’ pub design

To the editor:

The opening of Willy’s Pub on the Rice campus this past week must be considered one of the major events of the past year. It may make a significant change in student lifestyles at Rice.

Since the Pub is a built entity, we as architects may rightfully direct this inquiry as to its wider implications.

It’s a success.

No one can deny that the Pub was an immediate success. The opening night crowd, and the continued relatively high use attest to this fact. However, it must be equally clear that the design of the Pub played little or no role in that success. Given the nature of the existing student nightlife and the total lack of places for students to congregate on campus, the Pub had to be a success. There was no way it could fail. All that was really necessary was a bar, some tables, dim lights and plenty of beer. These elements have been provided and they make the Pub work.

Given these facts, the students in power had virtually free choice as to the style of design for the Pub. We ask the question, why was this particular style of design chosen?

What style?

A number of descriptions of the Pub design have been given. The most accurate seems to be a cross between a den in somebody’s Sharpstown ranch house and the singles bars found along Westheimer such as TGIF. It all adds up to a fake fireplace complete with fake fire, the garish carpet, the drapes which do not quite match, the Woolco (or was it Target?) lamps, the fake brick tile floor and the football spigots. The total effect reflects the most suburban middle class attitudes and aspirations.

Could it have been done better? One question which ought to be asked is why, in the design of a special place on the Rice campus for Rice students, a design was chosen which duplicates every other bar in Houston? Why not something special, unique?

Another question to be asked is whether alternative designs were considered? One suspects that no consideration to alternative, perhaps more appropriate, styles was given. When the opportunity arose, those in power apparently chose to concretize their own backgrounds and aspirations. The possibility that alternatives even existed may never have occurred to them.

(It is interesting to note that as far as can be ascertained, no member of the School of Architecture students or faculty was even approached about participating in the design. That resource was ignored.)

What alternatives?

It is theoretically possible to construct a scale to rank interior designs according to their reactionary degrees. At one end of such a scale one has the most reactionary, conservative, establishment-oriented designs, while at the other end one has the most avant-garde, radical, anti-establishment designs. Typical of the most reactionary designs would be the Rice Oaks Country Club, or, on the Rice campus, the Founders’ Room in Lovett Hall. Somewhat less reactionary would be the Rice faculty club, and perhaps even less would be the famed Rice Room. The Rice campus lacks for contemporary, non-reactionary designs (unless one considers the Media Center or Rice Museum, or perhaps some of the spaces inside Houston’s Hyatt Regency which typify this point on the scale). Even better examples exist outside Houston in the Fonda la Sol (by Loos) in New York City. Slightly more avant-garde would be the Karawitz (by Bensley) in New York City (even though it was designed in the 1920’s). At the most avant-garde end of the scale one looks to the milk bar in the film Clockwork Orange.

Given such a theoretical scale, where does the Pub fall? Clearly, it must be close to the most reactionary point—a kind of middle class attempt at the River Oaks Country Club.

If it was unclear before, it should be clear that the intellectual ferment and student radicalism of the ‘60s is dead. We have gone back to the womb, as it were.

A compliment...

Still, there are a few more avant-garde parts of the design. The ceiling is well handled and the industrial light fixtures are pretty nice.

Jeff Ochsner, Arch. ’76

William T. Cannady

Associate Professor, Arch.

also

Phil Martin, Arch. ’76

Jim Fair, Arch. ’75

T. Lancaster, Arch. ’76

Tom Harvey, Arch. U.D. ’76

John Manavian, Arch. U.D. ’76

Steve Cole, Arch. ’76

Patricia Crosby B.A., ’76

C. M. Davis, B.A. ’76

Stephen Facey B.A. ’75

David Ab., B.A. ’76

Bruce King, B.A. ’76

Elizabeth J. Axford, B.A. ’76

Dennis Raffensperger, B.A. ’76

Michael Shubert, B.A. ’76

R. Scott Ziegler, M.Arch., ’76

Larry Holcomb, Arch., ’76

Not so. Christi Oliver drew up the first set of plans which had the Pub looking like an extension of Sammy’s. So much for the avant-garde concept of what a pub should be.

— Ed.

GARY BREWTON

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DALE PAYTON-ENGLE

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"WHY? Because it's going to feel so great when I quit...that’s why!"

the rice thresher, thursday, april 17, 1975 — page 2
Aggie warns against Pub: don’t drink that booze!

The following article is reprinted by permission (for your amusement) from the Battalion at Texas A&M. It appeared in the “Aggie Forum” column on April 10, 1975.

by DAVID HILL

During my enrollment here at A&M, I've made a point of opposing, in every way possible, the convenient purchase of alcohol; the basic reason for a pub on campus, it is, with the problems that stem from the consumption of that witched poison that I wish to base my argument against a pub on.

Society no longer sees drunkenness as the deplorable and pitiful state it is, but instead makes light of a person's inebriated condition by gleefully imitating him. A notable example of this type of humor is the comical Foster Brooks whose entire act is based on the incompetent bumbling of a sot. There is nothing humorous about a man trying to drown the sorrows and heartaches of losing his family and job due to his drunkenness.

There is nothing funny about a condition that would lead a man to beat his wife. In Memphis, Tennessee, 27 per cent of all the divorces in one year were attributed to alcohol, but a judge in Miami, Florida said that if the truth were really known, and all the cases made public, that over 83 per cent of the orphans in the Baptist orphan homes were not there because of their parents died, but because their homes were split due to alcohol. Maybe I'm dense, but you show me where the humor is.

Drunkenness is no longer called a sin, but instead labeled as a disease called alcoholism. If alcoholism is a disease, it’s the only one taxed by the government. You don't find the government receiving revenues from tuberculosis so that more germs can be spread by advertising. How many ads have you heard that say, "Try cirrhosis of the liver, it's really fun!" One ad says you have to "go for gusto, 'cause life's too short," when in fact, if you start drinking, the agency of Health, Education and Welfare says that your life will be shortened 10 to 20 years. There is no non-hypocritical ad though, which says, “I'll leave you breathless," and there have been plenty of funerals to prove it. Alcoholism is the only disease that promotes crime, causing young men to become criminals and young women to become prostitutes. It’s the only disease which is habit forming, self induced and self perpetuated. How many of your friends have ever said, "Let's go out and get cancer again tonight?"

The top three causes of death in America are cancer, heart disease and alcohol. We spend millions of dollars a year in research trying to find cures for cancer and heart disease in order to rid our society of them, yet we legalize beer and wine; it readily accessible nation wide and lower the age to obtain it.

There will be those who try and defend that putrid liquid called alcohol by using those self deceiving euphemisms, "I can handle my liquor," and "I only drink to be social." Psychologists tell us that out of 15 social drinkers, two will become confirmed alcoholics and three will become problem drinkers. That's one out of every three drinkers who will have problems with alcohol. If you put one bullet in a revolver with a three bullet chamber (even ever one of those?) you would play Russian Roulette?

One young lady at A&M said that she was for alcohol on campus but not narcotics. Such is the hypocrisy in our society today, because for every reason you can give me for drugs being bad, I can give you the same or a better reason why alcohol is just as bad.

I've tried in this article to appeal to your logic and common sense, with facts. Yet I know that there will be those who will close their eyes and ears to the tragedy and hypocrisy associated with drinking and talking to them is like talking to the south end of a north bound horse. But to those who will read this article, you see, I would urge you to take a strong stand against a pub on campus and go the extra 50 steps from booze altogether. Who knows, the life you save may be your own.

for them until July 1.

A food co-op in the area has run out of space in its garage and would like to move on campus — becoming a Rice organization in the process, with the profits turned over to the SA (or something). Space for them to set up a storefront sort of arrangement is necessary, but we've had some trouble with that. Lovett has plans for its basement; Sid Rich requested for more racks, cobs, etc. because they won't find out whatever that is. We'll try to get our money's worth, getting our dues: what is happening with the process, with the profits to be nice if graduate students would also fill out the questionnaire. There is a pile of them in the SA office. I plan to leave the box there permanently as a suggestion, etc. would be appreciated.

DOONESBURY

Brotzen wins teaching award

Franz Brotzen, professor of materials science and acting master of Jones College, is one of ten winners statewide of the Minnie Stevens Piper Award for outstanding teaching. The award carries a $10,000 check.

A member of the faculty since 1954, Brotzen is also a four-time winner of the George R. Brown Award for Superior Teaching.

In addition to the recognition he has won as a teacher, Brotzen has also won several high academic honors. In 1966 he was a Guggenheim Fellow, and in 1973-74 a Senior Scientist Award from West German Humboldt Foundation. He is a fellow of the American Society for Metals.

Just this year the students of Jones College established the annual Brotzen Prize, awarded to the outstanding senior; its first winner is Sue Berry.

College budgets being scrutinized

Believe it or not, we are doing some things statewide of the Rice Thresher, Thursday, April 17, 1975 — page 3
New KTRU facilities allow greater versatility

by STAN BARBER

If you’ve listened to KTRU lately, you probably have noticed that it has a new sound. It’s not a new style of music or a new format, but the sounds of hammers and saws; KTRU, like the Pub, is building anew the basement of the RMC. However, unlike the Pub, the new facilities have not been finished. Just when they will be is perhaps best answered by the popular statement of exasperation: “It’ll be done when it’s done.”

The Radio began construction back when the Pub proposal was OK’ed by the Board of Governors this past January. KTRU was told to vacate their old studios and rebuild behind what used to be the back wall of the TV room (remember the TV room?) and what is now the back wall of the Pub’s lounge area. Plans were soon drawn up and construction (or better yet, destruction) began.

Joe Crites was appointed construction supervisor. His first and biggest job was the removal of the mythical (and monstrous) gold-plated trophy case which now adorns the Pub. A little ingenuity (and a lot of strong backs) soon took care of that problem. Joe then proceeded to build. This he did and before the end of a month, the framing was up.

KTRU’s new studios are much bigger than their old facilities. All three on-the-air studios (control, news, and production) have been enlarged greatly over their predecessors. For instance, the production studio where reviews and special programs are recorded for air play had about 49 square feet of floor space—the new studio is about three times that size. In addition to building larger studios, a music library room has been built to hold KTRU’s record collection.

The new studios will allow more versatility than ever. The newsroom, which in the old locale was more of a hall from outside to the engineering room, allows three newsmen to work simultaneously on different stories with three locations to do telephone interviews. The control studio has a much larger record rack so that more requests can be filled. The capabilities of the huge production room have yet to be fathomed. Ideas are live radio plays and possibly live in-station concerts.

Construction continued at a fairly rapid rate until all the walls were covered and most of the doors were hung. THE DAY finally came. At 12:38 AM, March 31, 1975, KTRU vacated its old studios and is still in the process of moving into the new ones. Presently, the music library is finished, the control studio is almost done, the newsroom is being worked on, and the production studio has yet to be started.

Besides the larger quarters, KTRU is also adding a major hardware improvement—a 12-channel stereo mixing/controls board. This new board, designed and built for the most part by Station Manager Tag Scotland, is entirely solid state as compared with the old tube board used in the old location. This board is very versatile. It’s modular so that as many or as few units as needed may be plugged into the board, and it’s portable so that KTRU can go on location to mix a concert professionally for recording and/or broadcast. A smaller 5-channel version will be built for the production studio this summer.

Work on the station will continue into the summer with complete completion hopefully by Freshman Week, 1975.

Clockwise: Philip Walters (on phone), Ronny Newman, and Scott Hochberg in the semi-complete studios, the rice thresher, Thursday, April 17, 1975 — page 4
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THIS OFFER IS LIMITED TO COLLEGE AND UNIVERSITY STUDENTS, FACULTY, AND STAFF.
A professor at Stockton State College in New Jersey is losing his job after conducting nude encounter sessions in his home as part of a class on sexism which he taught.

Jack Barense, a philosopher
Admissions needs new alumni
In an effort to replenish and enlarge the list of alumni interviewers and volunteers the Office of Admissions is requesting the aid of graduating students.
In the past, Rice Alumni have served as interviewers for students who could not visit the campus or attend interview sessions held by traveling staff members. Most recently, they have aided in contacting prospective applicants and prospective freshmen in their areas through telephone calls and informal parties.
Presently, there are vacancies on the list of alumni interviewers that have to be filled and there is a need for upcoming alumni to serve in other capacities. Any interested students who are receiving an undergraduate or graduate degree in the spring of 1975 are invited to come by the Admissions Office for an informal interview discussion between 9am and 4:30pm on April 22 or April 23. At these times, the admissions staff will be available to discuss the role of the prospective alumni with regards to the admissions process.
Questions? Call x207 or come by 109 Lovett Hall.

EARTH NEWS
Faculty firing “not related” to nude classes
Woodworth G. Thrombley, says the decision not to rehire Barense is unrelated to his nude classes, although reports of the sessions have brought the college some bad publicity in the state. Thrombley says Barense is being let go so that the department can hire an additional accounting professor.

The price for a higher education is going up substantially again next year. According to a new survey by the College Entrance Examination Board, fees at four-year public colleges and universities will rise an average of 12 percent next year. At private institutions, they’ll jump more than 8 percent. Total costs will average $3,594 for students living on campus and $3,186 for commuting students. The examination board’s figures are based on a survey of planned tuitions and fees on 2,400 campuses.

More American colleges and universities are turning to the Middle East oil producing nations, particularly Iran, for educational grants. And, the development comes at a time when students from these nations are enrolling in American colleges at an unprecedented pace.

The Iranian government has just awarded Stanford University a $978,000 grant to develop a domestic communications satellite system for educational television and rural telephone services for that country. The grant places Stanford second only to George Washington University in the amount of money given by the Shah of Iran to the U.S. colleges. George Washington University recently received $1 million for a professorship in multi-national management from the Shah.

Meanwhile, Georgetown University has entered into a five-year program with Iran’s Ferdowsi University involving faculty exchanges and consultation on academic programs. The cost — estimated at $1-million — will be borne entirely by the Iranian university.

A growing number of campuses are seeking similar arrangements with the Iranian government or that nation’s colleges.

The University of California, for example, is seeking $142,000 for a field study to determine ways in which the University might help the Iranian Ministry of Energy with training and research projects. At the same time, representatives of the departments of English and Education at the University of California at Los Angeles recently went to Iran to discuss the possibility of some sort of assistance for that nation’s Ministry of Education. UCLA also has asked Iran for $75,000 for a training program described only as “Needs Assessment, Formative and Admissions Program Evaluation.”

Among the other universities lining up for Iranian money are Indiana University and Massachusetts Institute of Technology, the University of Pittsburgh, and predominantly black Morehouse College in Atlanta.

On some campuses, students have voiced opposition to taking money from oil-producing nations. At Stanford, students have been complaining that the grant to help the Shah develop satellite communications systems will strengthen the powers of his secret police force and his “repressive regime.”

Meanwhile, Arab and Iranian students are flocking to American campuses in unprecedented numbers. The American Friends of the Middle East, a group which runs student exchange programs in conjunction with the U.S. State Department, reports that the number of students from Muslim nations attending American colleges has jumped from 15,250 in 1970 to 25,500 this year. In the past year alone, an additional 5,600 students from Middle Eastern countries have enrolled in U.S. colleges. The American Friends group projects that the total will top 16,000 student this fall.

The trend is expected to continue as more financially pressed American colleges turn to oil-producing nations for assistance in easing their budgetary difficulties.

Open record...
(continued from page 1)
72-hour notice requirement has been limited by judicial interpretation.

The Council booklet contains not only comments about the state laws, but also two model laws prepared by Common Cause and the Council of Information Clearinghouse. Already booklets have been prepared on Georgia, Mississippi, North and South Carolina, Virginia, and Tennessee.

The Council has asked TexPIRG to distribute these booklets and to make citizens aware of their rights under the laws. The study is available in the PIRG office, 2nd floor of the PIRG building.

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the rice thresher, Thursday, April 17, 1975 — page 6
Parapsychology: discovering man's latent powers

by JEFFREY OCHSNER

What is man? This question is, of course, one of the fundamental concerns at the root of all human inquiry in the sciences and arts. Each generation has given its answer, some filled with hope, others filled with despair. And through various subtle paths, this answer has dictated the spirit of its age.

The revolution in parapsychology and related areas must be about a renaissance of the human spirit. The discovery and understanding of man's latent psychic powers will lead to a new vision of man's inherent nature.

First, it is now known that human beings have a capacity for self-control, self-programming, self-help and self-direction which has previously gone unrecognized. The forthcoming extension of this ability of each of us to the elimination of illness and disease is, of course, one of the fundamental concerns at the root of all human inquiry in the sciences and arts. Each generation has given its answer, some filled with hope, others filled with despair. And through various subtle paths, this answer has dictated the spirit of its age.

The second part of the new vision of man is the recognition that every human being can learn to function with psychic abilities. Courses such as Milan Ryze's hypnosis training of psychic powers, or Lawrence LeShan's teaching of plant perception are about a renaissance of the human spirit. The discovery and understanding of man's latent psychic powers will lead to a new vision of man's inherent nature.

The human who controls his mind and then his body, soon finds that ability to direct his life as well. This has been postulated in popular literature for years — from Maxwell Malta's Psychocybernetics to Hornell Hart's Autoconditioning. Now at prestigious research institutes such as the Menninger Foundation, the ability to program and direct one's life is now receiving scientific study.

The second part of the new vision of man is the recognition that every human being can learn to function with psychic abilities. In any case, it is now clear that each person has latent psychic powers waiting to be tapped and used.

Plant Perception

Finally, the new vision of man must include a recognition of the interlocking nature of life as shown by Cleve Backster's experiments with the primary perception of plants and Douglas Dean's demonstration that we all constantly receive unrecognized telepathic impressions. The possibility of a completely automatic existence does not exist in the intricate web of the universe. Every action has psychic consequences for every other thing. In at least one sense psychic research is demonstrating a very real universal oneness.

The implications of these discoveries are such that this generation must begin to redefine its vision of man in terms of this greatness. Indeed, in a very real sense, man has virtually total freedom and dignity. To be fully human means to be in full control of all our mental, physical and psychic powers. The greatness that in the past has been ascribed only to religious figures, saints, healers, and mystics is in fact truly possible for all.

Reading: The Phenomenon of Mann Teilhard de Chardin, We Are All Healers Hammond.
by ELAINE BONILLA

This Friday and Saturday night in Wiess Commons, the Wiess Tabletop Players are presenting their last offering this season. Working in conjunction with the Wiess College Theater Course, the Tabletop Players are sponsoring a series of modern theater shorts directed by the course members. These scenes represent the trends that modern theater is taking and will be presented to the audience as stream-of-consciousness theater chaos. They run the gamut from classic realism to modern theater of the absurd: the entire production is called "Abstractions."

Opening the evening is an absurdist satire on the diplomatic process. Karta Painter directs Elaine Bonilla and Steve Charles as Diplomats A and B in Six of the Flying Pan. They alternate between mocking and praising their respective countries, and gloating over having fooled their opponent into giving up a valuable piece of land.

On a more psychological level, Jim Aanstoos is directing Wandering, the story of a man’s life and all the contradictory influences upon it. Cash Tilton stars as the man in question, and Alexi Bonifield and Chris Jones portray the figures that surround him.

Cathy Rudolph is directing Camera Obscura, with Karta Painter and Steve Charles as two people who fall in love and have only five minutes to communicate with each other. Stranded on two cubes, they can only hear each other with a five second time lapse. It is a tragico- comedy about the near failure of communication.

Midway through the evening, the show takes a turn for the realistic with Bob Roultson’s production of Animal. This one-person show is a monologue delivered by a middle-aged woman to her daughter up in a tree above the stage in an attempt to convince the girl to come down out of her tree and to stop taking her clothes off.

Going backwards in time to a more realistic age, Elaine Bonilla is directing Strindberg’s The Stronger. Ellen Horr and Susan Taylor portray two actresses who meet in a cafe by accident. The married actress, Mrs. X confronts Miss Y with the fact that she knows that the other has been carrying on an affair with her husband, and the two personality clashes in an attempt to discover which is the stronger.

Moving back to a more modern outlook, Tom Glenn is presenting two original shorts, T.V. Repairman and Fingers & Thumbs. He wrote as well as directing these two comic pieces.

On a more fluid side of modern theater is Donna Yeager’s presentation of Oikeosis. Nancy Dingus and Donna Yeager are the players in this series of emotions. As characters Alpha and Beta, they mime the range of human emotion.

The final production of the evening is Saranne Milligan’s Botteci. This work is a cynical short concerned with the war in Vietnam and other miscellaneous contemporary topics. This presentation will feature Cash Tilton, Earl Hunt, and Charles Pau.

Mark Martino, not involved in the Wiess course at all, is designing the set, a thrust stage in the middle of the college commons. He has also designed the lighting scheme for the production. Bob Roultson, the student co-ordinator for the course, is producing the production, as a liaison between Wiess Tabletop Players and the student directors.

The course is being taught by Donald Bayne and Joan Green, and they are acting as consultants for problems in directing and producing the one-acts.

"Abstractions" will begin Friday and Saturday in Wiess Commons at 8:00 pm. Admission is $5.00.

Ellen Horr and Susan Taylor in "The Stronger" Wiess Tabletop

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the rice thresher, thursday, april 17, 1975 — page 8
this week...

ON CAMPUS

A series of one-act plays directed by and starring Rice students. In the Weiss Commons. Fri.-Sat., April 18-19, 8pm.

The First Annual Texas Film-makers Expo, featuring films of all kinds made in Texas, by Texans, and about Texas. Media Center. Sat., April 19, afternoon and evening.

Sounder, presented by the RPC. Hamman Hall. Fri., April 18, 7:30 and 10pm.

At Willy's Pub: Donna Calate singing and playing guitar. Thurs., April 17, 8-11pm; Fri., April 18, 7-9pm. Dixieland Band, Fri., April 18, 10pm-2am.

Media Center Series: Era Notte A Roma, 8 and 10pm; The Man Who Knew Too Much and The Lady Vanishes, Fri., April 18, 8pm; The Man Who Lied, Sun., April 20, 7:30, Basic Training and Millhouse, A White Comedy, Wed., April 23, 8pm.

THEATER

Tobacco Road — Comedy about the poor Lester family struggling to maintain their integrity and their property. Alley Theater. Thurs.-Fri., April 17-18, 8:30pm; Sat., April 19, 5 and 9pm; Sun., April 20, 2:30 and 7:30pm; Tues.-Wed., April 22-23, 8pm. Through May 11.

Guys and Dolls — A musical dinner theater experience. Dunfrey's Dinner Theater at the Royal Coach Motor Hotel. Thurs.-Sun., April 17-20, 8:30pm; Tues.-Wed., April 22-23, 8:30pm.

Paris is Out — A comedy about a couple vacationing in Europe and trying to save their marriage. Dean Goss Dinner Theater. Thurs.-Sun., April 17-20, 8:30pm; Tues.-Wed., April 22-23, 8:30pm.

Three Goats and a Blanket — A comedy about alimony, starring Mickey Rooney. Thurs.-Sat., April 17-19, 8:30pm; Sun., April 20, 2 and 6:30pm; Tues.-Wed., April 22-23, 8:30pm.

EVENTS

The Houston Ballet performing Act Two of Swan Lake, the grand pas de deux from Don Quixote, Herbert Ross' Caprichos, and Act Three of Napoli. Featuring Natalia Makarova and Ivan Nagy. Jones Hall. Thurs., April 17, 8:30pm; Fri.-Sat., April 18-19, 8:30pm.

Mark Twain Tonight, starring Hal Holbrook. Jones Hall. Wed., April 23, 8pm.

Westheimer Art Festival, on the 100-1000 blocks of Westheimer. All original art, with food and entertainment in abundance. Sat.-Sun., April 19-20.

CONCERTS


Ozark Mountain Daredevils and Emmylou Harris, in the Music Hall. Fri., April 18, 8pm.

Kenneth Threadgill at the Sweetheart of Texas Concert Hall and Saloon. Fri.-Sat., April 18-19. Two shows nightly, starting at 8:30pm.

Oz Knoz and Avalanche at Freedom Rock, 5959 Westheimer. Fri.-Sat., April 18-19, 8pm.

Doobie Brothers at Hofheinz Pavilion. Sat., April 19, 8pm. Sold out, but some scalpers may be around.

Eddie Kendricks, B. T. Express, Gwen McCrae, and Shirlie and Eddie Kendricks at the Drive-In. Friday. Apr. 18, 8pm.

The Houston Symphony Orchestra, featuring pianist Radu Lupu. Program includes Drew's Sound Study for Eight Double Basses, Brahms' Piano Concerto No. 1, and Prokofiev's Symphony No. 6. Jones Hall. Mon., April 21-22, 8:30pm.

Doc Severinson and the Houston Symphony Orchestra. Albert Thomas Convention Center, Sat., April 19.

MOVIES

Alice Doesn't Live Here Anymore — A widow and her son travel through Arizona in search of happiness and the realization of an old dream. Area theaters.


Claudine — Rerelease of a love story between sanitation engineer and maid. Starring Diahann Carroll and James Earl Jones. Loew's Delman.

Earthquake — Los Angeles is destroyed. Tower.

The Four Musketeers — Continuation of the plot from The Three Musketeers, obviously. Area theaters.


The Great Waldo Pepper — Robert Redford as a daredevil pilot. Windor.

Lenny — Dustin Hoffman in the biography of “dirty toilet” comedian Lenny Bruce.


The Life & Times of Xaviera Hollander (autobiography of the happy hooker) — Produced by Jerry G. Spangler. IN COLOR/ADULTS ONLY.

In the Wiess Commons. Fri.-Sat., April 18-19, 8pm.

THEATRE

A CONFERENCE ON
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Featuring films of all kinds made in Texas, by Texans, and about Texas.

The Rice thresher, Thursday, April 17, 1975 — page 9
Marden, Novros, Rothko paintings go on exhibit

An exhibition of paintings by Brice Marden, David Novros, and Mark Rothko organized by the Institute for the Arts at Rice, opens at the Rice Museum and continues through May 31. The Rothko works in the exhibition, four in number and each 14 feet, 9½ inches high by 8 feet wide, were alternative paintings for the series he made in 1965-66 for the Rothko Chapel, Houston, where the 14 that comprised the series finally are permanently on view. With one exception, the four here, lent by the Rothko Chapel, have not previously been shown. All have a near-square, solid black form, almost as wide as the canvas, placed high in an overall plum-color field. They are pairs which differ in the vertical dimension and placement of the black form and in the degree of darkness of the plum field.

Marden’s and Novros’ paintings are all done in 1974 and 1975. Marden shows a single work, titled Seasons, comprised of four separate canvases, each 8 feet high and 5 feet wide, placed side by side and evenly spaced to extend laterally 21 feet. It is accompanied by a study, Seasons — Small Version, of four panels, each 25% by 22% inches. Novros’ work is placed in three rooms, the canvases in each room constituting a complete entity. All of his paintings are 10 feet high and in the first room, three extend around three walls, across one wall in the second room, and around three walls in the third room.

Marden and Novros have each, after some ten years of working and exhibiting, significantly expanded our ideas of the range and possibilities of color abstraction, not as subsumed to formalist intuitions but as a mode of articulating personal sensibility. Important too, they show that the exploitation of a personal sensibility in their painting is for them the legitimate cause of encountering and solving formal problems, and that their personal sensibility is a stability to shape art with great consistency and persistence. Beginning in the early ‘60s in New York, Marden and Novros (along with Paul Mogensen) worked with the shared concept of “total” or “complex” color, doing paintings which were superficially monochromatic but which in the making, and perceptually, meant attaining a highly precise quality of color and light integral with a painting’s format and embodying inventions, variably with the artist, to sustain eye-movement, propagation of color, and holding the point-by-point interest of the surface. While this approach now encompasses working with interactive color forms, either in one canvas or separate panels, there remains fundamental to the quality of their paintings the aspiration of a still coherent and unified experience of color conveying a specific poetic impulse and poetry.

In this view, it is not surprising that the work of Mark Rothko is seen with unusual perceptiveness by both these artists of a later generation, nor that they are greatly interested in a culminating effort of Rothko, the Chapel paintings. A prime element in these paintings is the painting’s format and embodying inventions, variably with the artist, to sustain eye-movement, propagation of color, and the weight of his presence decisions of every aspect — format, handling, light. Whatever else may be said about them, they are awesome in their incredible toughness, assurance, and ambition as paintings.

The personal summation we see in Rothko’s focused use of color is his alone. The explication of a personal sensibility requires in each case a recreation of the formal framework, the Chapel paintings. A prime element in these paintings is the painting’s format and embodying inventions, variably with the artist, to sustain eye-movement, propagation of color, and the weight of his presence decisions of every aspect — format, handling, light. Whatever else may be said about them, they are awesome in their incredible toughness, assurance, and ambition as paintings.

Ohio town celebrates buzzards

Rice may have its problems with the annual arrival of blackbirds on campus, but the residents of a small Ohio town have taken a more romantic and appreciative attitude to the arrival of thousands of buzzards each year. On March 15, after their long winter sojourn in the South, the large, gaunt turkey buzzards are welcomed back to Hinckley (near Cleveland) with festivities and thousands of bird watchers. For as long as residents can remember, the ugly but dependable birds have returned to the town on the same day, though no one made much fuss about the event until the newspapers noticed it in 1957. The notoriety drew about 9,000 bird watchers and other local animals would not touch. A local schoolteacher composed a song called “The Buzzard Bump,” and a poet in Cleveland wrote “The Buzzards of Hinckley.” The shoulder patch on the town’s police uniform was even redesigned to depict three soaring buzzards set against a rising sun. They may not be as beautiful as the swallows which return to San Juan Capistrano in California every March 19, but in the small town of Hinckley, Ohio, the buzzards add a touch of color to an otherwise humdrum life.

The unique festivity, which always begins on the Sunday following the 15th and includes wildlife exhibits and Boy Scout displays, traditionally begins with a Buzzard Breakfast of hotcakes, sausage, and vats of coffee served in the local high school.

Reports have it that the buzzards are never invited because of their terrible table manners. They thrive on refuse and can subsist on carrion that other local animals would not touch. For as long as residents can remember, the ugly but dependable birds have returned to the town on the same day, though no one made much fuss about the event until the newspapers noticed it in 1957. The notoriety drew about 9,000 bird watchers and other local animals would not touch. A local schoolteacher composed a song called “The Buzzard Bump,” and a poet in Cleveland wrote “The Buzzards of Hinckley.” The shoulder patch on the town’s police uniform was even redesigned to depict three soaring buzzards set against a rising sun. They may not be as beautiful as the swallows which return to San Juan Capistrano in California every March 19, but in the small town of Hinckley, Ohio, the buzzards add a touch of color to an otherwise humdrum life.
**Softball playoffs continue**

Pairs for the college softball tournament have been made and the games are to be played by April 25th. In the first round Baker plays Rice. The winner will play Lovett. Hansen will meet Will Rice and the survivor will face WWA. In the men’s intramural softball playoffs the Armadillos play Dynasty. The victor advances to meet Ice Nine. The winner of the contest between the Archrivals and the Barrow plays the Wild Bunch. The Rock Doctors meet Bozos on Tuesday afternoon. The Pro Prof won their game against Mud Sharks 14-2. All games must be completed by April 23rd. In the co-ed division Malibu Mob will play Spring Fever. Studs+ Wool plays Geese. DelBauscher will meet the Yankees and Armadillos II won swapping boats out on the water. Clear Lake Sailing Club provided the Race Committee boat to run the course. Winds ranged from 10-20 mph.

Sailing for Rice in “A” Division are Allen Lehn and Tom Hellmuth, who came very close to winning A. However, just before the finish line on final race, Lehn decided to take a quick dip into the water, taking part of the tiller (steering stick) with him. By the time he flipped to run the boat, the other teams had all finished, and Keith Comfort of UD won that regional series, with Rice finishing second. In the “B” Division races, Comfort, Keith Garrett, and Lehn acted as the Race Com

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DIXIE LAND BAND FROM 10:00-2

the rice threshold, thursday, april 17, 1975 — page 11
Thursday the seventeenth

8pm-9pm. RMC Lounge. Delivery of Rice rings.


pm. SH 203A. Rice Christian Scientists meeting.


pm. Grov 106. Geology Seminar. Dr. Donald W. Leopold, University of Arizona. "Drape Folding over Uplifted Structural Blocks in the Rocky Mountain Frontland." Both of these are for real. I checked.

8:30pm. Grand Hall. RMC. American Chemical Society.

7:00pm. KTRU. Law for Laymen series. "Divorce in Texas - Proceedings of Calhoun Corporation on "Caloocan Plastics at Cebu.""

7:00pm. Jones Hall. Houston Ballet Dance Program. "Swan Lake Act II," "Bejart," and "Napoleo Art II"

8pm. SH 301. Fine Arts lecture. Dr. H.W. Janson, New York University College of Arts and Sciences. "The Future of Change in Artistic Creation.

8pm. Media Center Film. Eva Notake A. Home by Rosellini. $1.50 or $1 with ID.

8pm-11pm. Willy's Pub. Donna Call-Eden sings and plays guitar.

11:20pm. World Trade Conference, here in Houston. But what does that have to do with the Bicentennial?

Friday the eighteenth

8pm-9pm. RMC Lounge. Delivery of Rice rings.

9:30pm. Kyle Morrow Room. Fondos. ICMA lecture, featuring representatives of Calhoun Corporation on "Caloocan Plastics at Cebu.""


3pm. First anniversary of Pub opening. To celebrate, pitchers will be $1.35 until 7.

4:47pm. Exactly one week since the first drink was served from the keg.

7:00pm-9pm. Willy's Pub. Donna Call-Eden sings and plays guitar.

7:30pm. SH 203B. Rice Christian Community meeting.

7:30pm. Hamman Hall. RMC presents Sound. 8:00pm. Media Center Film. The Man Who Knew Too Much. And the Lost First Lady Film From the Hawaiian Archipelago series. $1.50 or $1 with ID.

8:30pm. Main Hall. Series of One Act Plays Directed by Rice students. Also Saturday.

8:30pm. Jones Hall. Houston Ballet again.

10pm. Hamman. Sounder. 11:00pm. Willy's Pub. More live music by The Second Annual Directed Benefit Dance. 11:47pm. Cheers. Roger. (Shh Frank.)

Saturday the nineteenth

9am. Sewall 309. Philosophy Colloquium on Kantian Philosophy: Dr. Karlheinz Mack, Austrian Institute for Eastern and Southeastern European Studies. "Neutral Austria Between East and West."

9am. First anniversary of Pub opening. To celebrate, pitchers will be $1.35 until 7.

6:47pm. Exactly one week since the first drink was served from the keg.

7:00pm-9pm. Willy's Pub. Donna Call-Eden sings and plays guitar.

7:30pm. 223B. Rice Christian Community meeting.

7:30pm. Hamman Hall. RPC presents Sound. 8:00pm. Media Center Film. The Man Who Knew Too Much. And the Lost First Lady Film From the Hawaiian Archipelago series. $1.50 or $1 with ID.

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notes and notices

Repair — TexPIRG now has a supply of Auto Repair Rights pamphlets in the office. These free leaflets explain both mechanic and owner rights and list complaint offices of major oil companies. For more information call the RPIG office, x506, between 1 and 4pm.

Backgammon — The First Annual Rice—UH Backgammon Tournament will be held Saturday, April 19 at UH in a room around 11—10:30am. All interested players are urged to sign up on the sheets posted in the college or the RMC to call Bill Bailey at 661-1066.

Pizza Inn

the rice thresher, thursday, april 17, 1975 — page 12