In 18th annual competition

Wiess trounces Beer-Bike Race opponents

One dynasty fell and another college shook off a two-year jinx as Jones and Wiess clanged and rode to championships in the Eighteenth Annual Beer-Bike Race.

In the women's event, Jones sped to an early lead and never relinquished it. Defending champion Brown made it a battle in the final stretch, falling a mere seven seconds off. Baker and of Dan Foley to the last lap by the final stretch, falling a mere

pion Brown made it a battle in Race.

was no competition for the David Anderson at 2:18.6, there

In the women's event, Jones

From the opening 2:13 ride

wiess trounces Beer-Bike Race opponents

The Wiess team turned in five times of 2:20 of better. "Frog" finished the two laps in 2:19, Dennis Hall in 2:16.3 and Gerald Hoffman in 2:20. Foley's mark, however, was the best of the day as wind and cold played havoc with the time.

The race went so smoothly the intervention of a cruel fate, feared a screw-up would occur on the last lap. But "Frog" finished intact and Anderson, the last man, made it to the promised land of the pits safely. They even had enough time for a chorus of "Wiess Team, Wiess Team!" before the rest of the pack could make it back.

For the second year in a row, Will Rice was able to forge to a strong second-place finish. Norm Kenny zoomed to a 2:16.9 finish and had the fastest one-lap time of 1:00 even. Aiding the WRC cause were anchor man Tom Donnelly with a 2:17 ride and lead-off man James Brindley with a 2:18.3 ride.

Defending champ Sid Rich could muster only three riders under the magic time of 2:20 and had six who finished over 2:30. Kevin Bestfield travelled the course in 2:20 and the first and last riders, Rob Sisk and Richard Verm did the route in 2:20 and 2:18.

Baker placed fifth as their best rider, Jim Tilton, could only manage a time of 2:21.6. Tom Gehring led Hansen with a 2:17 time. Lorette never recovered from a poor opening ride and trailed the entire race. A few good rides (such as Louis Stranahan's at 2:21) were unable to make up the distance lost.

But this year's race all belonged to Wiess. Their desire to win prompted them to work out on 40-mile bike treks before any other college even thought seriously about the race. The work paid off.

Next year, anyone?

Engineers honor Gordon

Dr. William E. Gordon, dean of Science and Engineering at Rice University and soon-to-be Dean of the new School of Natural Science has been elected to the National Academy of Engineering.

Gordon, already a member of the prestigious National Academy of Sciences, was chosen for membership in the engineering academy for his pioneering work in radar telescope design and his contributions toward improved radio communications.

Election to the Academy is the highest professional distinction that can be conferred on an American engineer and honors those who have made important contributions to engineering theory and practice or those who have demonstrated unusual accomplishments in the pioneering of new and developing fields of technology.

B'nai B'rith director to speak

"Is There Faith After the Holocaust?" is the subject of a lecture by Dr. Solomon S. Bernards, national director of Inter-Religious Cooperation for the Anti-Defamation League (ADL) of B'nai B'rith. The lecture, sponsored by the Department of Religious Studies and the Rice Memorial Chapel, will be at 7:30pm Wednesday, April 9, in the RMC Chapel, free.

As the ADL's liaison with Christian interdenominational and denominational organizations, Bernards is active in promoting and developing projects which will strengthen mutual understanding, respect and sensitivity in Jewish-Christian relations. For many years he edited his departmental quarterly, Christian Friends Bulletin, which was shared with 13,000 interested Christian clergymen and educators. He is editor of "The Living Heritage" series which has developed publications on the significance of Passover, the High Holy Days, and Hanukkah.

Bernards was recently appointed lecturer in religious studies at Wagner College, Staten Island, N.Y.
the rice thresher
editorial

The date for the opening of the pub (technically, "Willy's sub") is this Friday, April 11. After an unbelievably long delay, it will surely be a welcome addition to the campus. For months now, the Pub Board worked patiently and diligently through many important decisions; there is only one which is so bad that I feel compelled to complain about it in print.

The beer taps which have been chosen for the pub are in general good. However, the actual thresher has a copper-colored metal football (regulation size) on its side. The thresher itself was mounted on a twelve inch high by five inch diameter metal cylinder with the actual taps (three of them) located on the bar side of the football. There are two such tap arrangements in the pub, at opposite ends of the bar.

I don't complain about the taps because they're ugly (even though they are astounding so); what offends me is the football idea. Footballs are neither appropriate nor complimentary to the design of the pub, which is supposedly styled to resemble an old barn.

Many of our readers will probably question the value of the football tap. Why did the Pub Board choose these particular things? Why not a simple (and hopefully less expensive) arrangement?

According to Dr. Samuel Carrington, Proctor and Chairman of the Pub Board of Control, the board did not even consider that some students might be offended by the football design. "That never entered the discussion," he says. Carrington claims that the taps were offered at a discount price, at a cost equal to buying taps without ornamentation. The sports-motif taps were also available in designs where a baseball, golf ball or basketball replaced the football idea. Footballs are neither appropriate nor ugly taps probably won't cause any less beer to be consumed.

One member of the Pub Board says that at one point another student member suggested putting pictures of the student organization. According to Dr. Carrington, the Pub Board thought the football-design taps fit in better, "Carrington says.

The irony? Little things, though, can greatly contribute to (or detract from) the feeling of the place. The ugly taps probably won't cause any less beer to be consumed; but if that were all that mattered, who worry about appearances at all?

Fortunately, however, the pub may not be stuck with the offensive taps very long. According to Martha Garcia, an undergraduate member of the Board, it may be possible to get new taps this summer. We encourage the Board to seriously consider this suggestion.

* * *

One member of the Pub Board says that at one point another student member suggested putting pictures of sports stars on the walls of the pub. Mercifully, this idea was canned. On the whole, the pub looks to be a really fine place to drink — now, if we could only get a jukebox with kicker music like Kay's!

GARY BRETTON
Editor
DALE PAYTON-ENGL 
Business Manager

Dean Katherine T. Brown
Dean of Undergraduate Affairs
Lovett Hall
Campus

Dear Dean Brown,

For the fourth time, and second consecutive year, Lovett is faced with an overcrowding problem. The University requires one third of the capacity of the College to be reserved for incoming freshmen. Both this year and last, however, more than two thirds of the Lovett residents have chosen to remain on campus. Last year’s same situation arose in several other residential colleges. This is evidence of the success of the college system in providing members with a sense of community and a sign of the overall health and vigor of this aspect of life at Rice.

The irony is that as this sense of community grows and a college becomes, through much effort, a pleasant place to live, it is all the more need for us to expel some of its members in order to provide room for incoming freshmen. There is no equitable means of determining who will be permitted to live on campus and who must move elsewhere. Any system which attempts to do so must either be arbitrary or consider individual cases. Both approaches cause tensions within the college and place those people directly concerned in a state of limbo from March until after the start of classes following August. Such disruptions are intolerable.

Last year the University made every effort to provide housing for those forced out of the residential colleges, and it is likely that it will do so again this year. This sort of year-to-year crisis to crisis, reshuffling is not a solution. A room at the Tidelands is by no means the same as living in one of the colleges. There is no indication that the situation will resolve itself. In fact, it seems quite likely that it will worsen as more students choose to remain living in the colleges.

We feel that every student should have the opportunity to live in the College; we should choose. Obviously the hard and fast rule of holding one third of the college for freshmen must be eliminated. This figure should either be revised downward for all the colleges or a ratio established for each college based on its current rate of returning students. If the University would allow the colleges to operate at five to ten percent below capacity, this would permit the ready accommodation of all incoming freshmen despite annual fluctuations in class size. Mistsakes such as last year’s would no longer cause crisis.

This obviously means fewer freshmen could be admitted. If so, the University feels obliged to maintain admissions at current or higher levels, the or more additional residential colleges should be built. The University must either tailor the size of the student body to the existing facilities or provide added facilities. Overcrowding the colleges is not the solution.

Sincerely,
Roy L. Lewis
Lovett ’76

Dr. Norman Hackerman
Dean of Undergraduate Affairs
Mr. James B. Giles
The Masters
The Thresher

Course college focuses on famine

India, Bangladesh, and the African Sahel have one thing in common: their people are starving. Starvation is nothing new; we have seen it before. What offends me is that it will do so again this year. This sort of year-to-year crisis to crisis, reshuffling is not a solution. A room at the Tidelands is by no means the same as living in one of the colleges. There is no indication that the situation will resolve itself. In fact, it seems quite likely that it will worsen as more students choose to remain living in the colleges.

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College course focuses on famine

India, Bangladesh, and the African Sahel have one thing in common: their people are starving. Starvation is nothing new; it’s been around as long as people. But the present situation is different; the world is faced with widespread famine as a fact, and the threat of worse to come.

Very likely the time for hand-aid solutions is past. The problem must be recognized and dealt with as a serious world-wide phenomenon, rather than as isolated instances. The geographical areas cited are those of most immediate concern, but there are other "starvation centers," and many more sections of the world face serious problems in the not-so-distant future.

This merely reiterates well-known facts. However, many people are not aware that a course will be offered next fall which will deal specifically with the problem of global food shortage. Hanszen 311a, "World Food Shortage" will deal with technical, ethical, and economic aspects of world hunger, examining causes, consequences, and possible prevention. The course will meet as a group with various Rice faculty members, to hear lectures and discuss various readings. The emphasis of the course itself will be to acquaint the members with the problem in a broad sense, more detailed analysis being reserved for a senior project. Anyone who would like to learn more about this course should contact Tim Davis (306 Hanszen), the student manager of the course.

"Fatty and Skinny went to bed.

Fatty rolled over and Skinny was dead."
by GARY BREWTON

President Norman Hackerman asserted that the University is in "good shape" financially at his semi-annual "State of the University" address last Wednesday.  The event was sponsored by the Grand Hall of the RMC to a small crowd of students; the communications department also broadcast over KTRU.

Next year's freshman class will be asked to students to make a total of $330, including graduate students. Of the undergraduates, about half will receive some form of financial aid.

Total tuition revenues for 1975-76 will amount to $7 million. Of this, approximately $3 million will be supplied by the University; $310,000 from Texas Tuition Equalization grants; $480,000 from other prizes and awards; $380,000 from the University in the form of non-government scholarships; and the remaining $2.48-old million from individuals.

Hackerman also described the Walker wins Earhart award

Alta Sharon Walker of Houston, a Geology Ph.D. candidate, has received a second Amelia Earhart Fellowship Award for advanced study and research in the aerospace sciences. The Award was made today by Zonta International, a service organization of executive women in business and the professions with 670 clubs in 47 countries.

Walker received her master of science degree from the University of Minnesota and is continuing her work for the doctorate in planetary geology. Her two major research interests are the origins of the solar system and remote sensing. She is one of 22 young women scientists from nine countries who have received the $3,000 Amelia Earhart Fellowship Awards this year.

The Zonta Club of Houston supports the Zonta International Amelia Earhart Fellowship Awards, established in 1938 as a memorial to Zonta's famed aviation pioneer member.

Poetry contest has cash prizes

The Houston Chapter of the Poetry Society of Texas is sponsoring its third consecutive Annual Poetry Contest for College Students, with cash prizes for the top three entries.

For details, including eligibility and contest rules, are available from the English department. Entries must be postmarked no later than April 15, winners will be invited to the May 8 event, and invited to make a reading of their poems and receive their prizes. The awards are $40, first place; $35, second place; and $10, third place.

For more information, contact I.B. Kahn, chairman of the contest, at 676-1901; mailing address P.O. Box 14, Houston, Texas, 77001.

The budget will also include a $40,000 reserve set aside for the Fondren Library and a similar $25,000 emergency fund for ICSC.

$800 to $800,000 has also been pledged to "bring up to snuff" the physical plant. Most of the money will be spent improving the steam tunnel network, which is currently in a poor state of repair. Restoration of the colleges in not included in this money; that work is being financed separately under a reinvestment of the endowment.

Hackerman concluded that the financial condition of the University is basically good. "We may be the only good school in the country in such good shape," he said.

However, since financial resources are not unlimited, Hackerman admits we must "look into our priorities... From a managerial point of view, you ought to know what you ought to throw overboard first!"

Candidate runs on Disneyland platform

Physician specializing in sexual matters.

Physician specializing in sexual matters.

Physician specializing in sexual matters.

Physician specializing in sexual matters.
by NANCY TAUBENSLAG

What is it about picture musicals that awes a significant portion of the viewing population? A few months ago, lines formed around the theaters in an unusually slow season to view That's Entertainment, a slapdash campy assemblage of clips from MGM musicals, in which one studio star assured the public, "They sure don't make movies like this anymore." "They," the British producers, may not make musicals like that anymore, but they have continued to make musicals. Instead of the old formula musical, written for the screen and containing new tunes and old plot lines, the trend a few years ago was to adapt the products of Broadway, adding casts of thousands and elaborate settings that could not be duplicated on the stage. The results were often silly; after all, who could believe that the Jets, the murderous street gang in West Side Story would pirouette on the streets of New York, or that the strains of a few orchestra would ebb and swell as Oliver, a poor wail in the musical of the same name, cried for love in a dingy basement? It is not a new age for musicals. The new formula includes old scores, big name stars (a carryover from the golden days), overbuilt sets and non-Broadway plots. Two new movies, Funny Lady and Tommy, recently opened, bucking parts of the past and unsuccessful formulas of musical comedy-drama films.

Funny Lady, Ray Stark's continuation of The Fanny Brice Story, he began in 1968 with Funny Girl, maintains the same sunny timing and characterization as its predecessor. The plot rests more on the side of legend and embellishment than on that of documentary. Brice's successful years, from Broadway success to radio success, from marriage to harem, to final triumph over heartthrob Nicky Arnstein, are attended to with a little art-deco production numbers in the sky, on a cigarette holder, and in the mirror. Stone stars with nary an ugly or even realistic looking co-star clothed in anything but the "laurel" thing" of the era depicted. Such is the stuff olden cinema dreams were made of.

The film works because of its multi-talented star, Barbara Streisand, whose timing, voice, and flash have been praised to the point of absurdity. The audience is captivated by her performance, evincing the same emotions as she does, rooting for the poor little girl whose talent and chutzpah cannot overcome the strength of her bad luck and ever-expansive emotions. Streisand is truly a lady in this film. She allows her co-star, James Caan equal status in the frame, stepping aside for his brush engaging characterization and even for his simple but sincere singing debut.

The musical numbers are the substance of the picture, provoking excesses for the plot and sets. The Billy Rose songs of love and loneliness are incorporated in rehearsal scenes for Rose's hit musical Crazy Quilt. One of them, "Clap Hands, Here Comes Charley," furnishes Broadway sensation Ben Vereen, a show-stopping screen debut. Five original songs adequately match the film's style and sound,"Gold Dust," sounds like an escape from Funny Girl but is charming and delectably rendered by a mesmeric Streisand, and another, "How Lucky Can You Get," will probably get by on the AM radio stations for its belt-it-out style.

Funny Lady is not a vehicle of escapism as much as one of wish-fulfillment. The verve of the performances and the richness of the effects overwhelm an audience into good feeling, if sometimes a bit of exhaustion. Interposition of melody into dialogue is not evenly accomplished, and the story may drag out for those who are not absolutely Streisand or musical comedy fanatics, but Funny Lady will be a success, for it supple- ments the old formula rather than discarding it, providing sol- ace for disillusioned romantic fantasy lovers.

The fantasies in Tommy are less romantically induced; they probably could only be induced by high-quality hallucinogens. Director Ken Russell, king of the gang and the surreal, must have, Who, masters of ornate, continuously creative, and humorous musical stylizations, allow the excesses of both forces combine, forming a synergy of fascinating heavy-handed symbolism and bad taste. Its morals lops 180 degrees from the Mickey Rooney musicals canonized by That's Entertainment. In short, it is a film of the sixties and sev- enties.

'Tommy' and 'Funny Lady': new trends in musicals

The National Wildlife Federation announced last week that it will pay a $500 reward to a Tennessee duck hunting guide for supplying information that led to the conviction of a Memphis physician last month for killing a southern bald eagle.

The reward will go to Fredric Alfred Hamilton, 25, of Route 4, Union City, who saw a hunter shoot down an eagle from a duck blind at Reelfoot Lake, Tenn., on January 4. Hamilton supplied a detailed description of the hunter, his companions, and a pickup truck in which they left the scene to the U.S. Fish and Wildlife Service of Nashville.

His description, which was "near perfect," according to Special Agent William Parker of the Fish and Wildlife Service's Nashville office, was broadcast throughout the state. Three weeks later, on January 27, Dr. John W. Tosh, 50, admitted to U.S. Attorney Thomas F. Tun- ley, at Memphis, that he had shot the eagle. On February 6 he pleaded guilty before U.S. Dis- trict Judge Bailey Brown to a charge of killing the eagle, an endangered and protected spec- ies, and was fined $1,000.

Judge Bailey, who could have imposed a $5,000 fine and a one-year prison term, said he "wanted to make an example," of the doctor, who told the court that he mistook the eagle for a hawk. "We must protect our endangered species so that our children will have something to look at," the judge told him.

Under federal law it is illegal to kill either a hawk or an eagle. The eagle shot down at Reelfoot Lake, a clinging site for more than 60 of the endangered birds, had a wingspan of about six feet and was approximately three years old. The $500 reward to Hamilton is the fifth to be paid by the U.S. Fish and Wildlife Service's "lower 48" states. The bald eagle was adopted as the national symbol by the Continental Congress in 1782.

Barbra Streisand as Fanny Brice in "Funny Lady"

The eagle shot down at Reelfoot Lake, a wintering site for more than 60 of the endangered birds, is the fifth to be paid by the Service, according to substantial assistance in obtaining a conviction for shooting a bald eagle (Haliaeetus leucocephalus) in violation of 16 USC 666.

The Interior Department's Office of Enforcement estimates that there are now approximately 2,000 northern California and 300 to 400 southern bald eagles in the "lower 48" states. The bald eagle is listed as a species of the national symbol by the Continental Congress in 1782.

The eagle, shot by Fredric Alfred Hamilton, 25, of Route 4, Union City, Tenn. (Maryland) supplied a detailed description of the hunter, his companions, and a pickup truck in which they left the scene to the U.S. Fish and Wildlife Service of Nashville.

Informer gets $500 in eagle killing

The movie is a relatively straight-forward rendition of the rock opera, with visual elaborations and updates that make the show more meaningful to current audiences. After watching his mother's lover kill Tommy's father, the child can neither see, nor hear, nor speak. He is wrapped up in an internal world, only interrupted when relatives act out their sadistic pathologies on him, or when he dragged to another religious cult. After becoming famous as the pinball champion of the world, he breaks through and is cured, becoming the latest messiah, doomed to the same fall as all true messians.

Russell went bizarre in his images of the cures sought for Tommy as a child and adoles- cent. In a visit to a Lady-of-Lourdes-type chapel defiling Marilyn Monroe, he finds no cure despite the holy chalice and sacramental downers and the statue of the famous leg- gocasting pose The Seven Year Itch. Tina Turner as Acid Queen is a spinning, quivering quintrophonic sound blared in the theater. Only Oliver Reed as Tommy's stepfather is disappoint- ing, due to his bad voice and the scant exposure of his brutishly sexy body.

The fantasy in Tommy is not the ordinary movie experience, let alone the ordinary musical film experience. The entire show is sung, not spoken, and the focus is on sensation rather than happy ending, the heavy-handed symbolism. Tommy should be seen, and then seen again, to catch every nuance in the film. It should not be attended to with an eye for conve- nient and then plot. About half of the audience shows up stoned; they're on the right track.

The musical movie is not dead; it isn't for those who are ready to face it without nostal- gia or shock.

Tina Turner as the Acid Queen in "Tommy"
In an effort to better serve the Houstonians who attend the free summer musicals in Hermann Park, Theater Under the Stars will present only one musical this year rather than the usual two productions done each summer in the past. They will increase their run to 12 performances, playing June 17 to June 29. The musical selected for this summer is the Broadway hit, "The Pajama Game." The show features such popular classics as "Hey There," "Steam Heat," and "Hernando's Hideaway." Auditions for all roles and chorus parts will be held as follows: singers on Monday, April 14 from 7:30 to 9:30 p.m.; dancers on Wednesday, April 16 at 7:30 p.m. Singers must bring two selections from the repertoire of the show for audition. All auditions will be held at the TUTS Studios in the River Oaks Center....

The Rich Get Richer — CBS News reporter Mike Wallace has told the Christian Science Monitor that he hopes to do an interview with former President Nixon for network TV. CBS public affairs director Bill Leonard told the Monitor that CBS has expressed an interest in interviewing Nixon. He denied that the network had been in contact with Rabb Korf who acts as a group that is attempting to raise money for the former President. Korf has been rumored to be offering a Nixon interview to network TV for a figure said to be around $150,000.

The issue of paying such sums of money for network interviews with personalities in the 60s depends on a variety of factors which are usually known as "checkbook journalism" from many members of the press. Other personalities recently paid large fees for interviews by network news departments include H.R. Haldeman, who was paid $25,000; Gordon Liddy, who received $15,000; William Calley and Stithan Sisman....

Up and Coming — The 1975-76 season of the Alley has been named the Heritage Season, saluting the United States Bicentennial Celebration. The season will consist of five subscription plays to be presented on the Alley's Large Stage, plus an additional series of plays to be performed on the intimate arena stage at the theater in the Spring....

The power behind the power is Green Chartreuse, 110 proof. It has no mercy. That's why it's called Green Fire.

To sample this powerful drink (legal in all 50 states) ask a bartender to fix some. He may say, "What's Swampwater?" Give him the recipe!

To ½ ounce of Green Chartreuse, add 6 ounces pineapple juice, ¼ lime and ice. Stir.

Note: For do-it-yourselfers, one bottle of Green Chartreuse makes one gallon of Swampwater.
Famous defectors to dance with Houston Ballet

Natalia Makarova and Ivan Nagy, principal dancers of American Ballet Theatre, will be the featured guest stars when Houston Ballet returns to Jones Hall for the Performing Arts on Thursday, April 17 at 7:30pm, and Friday and Saturday, April 18 and 19 at 8:30 pm. The internationally known stars, both of whom defected from their native countries several years ago, will dance the entire second act of "Swan Lake" with the Houston company, and the grand pas de deux from "Don Quixote" on all three nights. This will mark the first appearance for both Miss Makarova and Mr. Nagy with Houston Ballet.

These performances will include the Prodigal Slave, "Caprichoso," with choreography by Herbert Ross, set to the music of Bela Bartok. "Caprichoso" was staged for Houston Ballet by Michael Liland. This dramatic dance work is based on four etchings by Goya and his comments with the series of drawings. The original Goya collection is called "Caprichos." Herbert Ross is well known for his choreography and staging on Broadway and in motion pictures. "Caprichos" has remained in the regular repertory of several dance companies since its premiere in 1950. Andrea Vodehnal will be featured on Thursday and Saturday, and Barbara Pontecorvo on Friday evenings with Virginia Rea, Nancy Onizuka, Denise Smokoski, Michele White, Brian Andrew, Jory Hancock, and Robert Raimondo.

The grand pas de deux from "Don Quixote," with choreography by Marius Petipa and music by Leon Minkus, will feature Miss Makarova and Mr. Nagy. The closing work on the program will be the third act of "Napoli," with choreography by Auguste Bournonville, music by Edvard H. Grieg, Holger Pauli, and Niels Gade. Staging is by James Clouser, with decor by Peter Koenemarke after the original design by Gyllick, costumes by Bruna Ben-Shane, and lighting by Jennifer Tipton. Scenery for "Napoli" is through the courtesy of Canada's Royal Winipeg Ballet. This most famous and popular of all the Danish dances, dating back to the charming and simple story of a Neapolitan fisherman and his bride. The third act is often performed as a separate item on the program because it contains the major portion of the dancing in the ballet. Soili Arvola and Leo Ahonen will be featured on Thursday and Saturday evenings, Andrea Vodehnal and Jory Hancock on Friday.

Single tickets for these performances featuring guest stars Natalia Makarova and Ivan Nagy with Houston Ballet are on sale at the Houston Ballet Box Office in the lower level of Jones Hall for the Performing Arts, 615 Louisiana. Tickets may also be ordered by phone, 225-0271. Student rush tickets at one dollar off will be available a half hour before the performance.

"Tobacco Road" opens at the Alley

The sinister Lesters, one of the most infamous families in theatrical history, will appear on stage once again when the Alley Theatrical History will present its new production of "Tobacco Road" on April 10, based on Erskine Caldwell's novel, the play's disreputable family intrigued and delighted audiences so much that the play established a Broadway record of 3180 performances during its seven-and-a-half year run from 1933 to 1941. Four road companies criss-crossed the continent playing 320 towns in 42 states, with return engagements of four to nine times in 150 of those cities.

Today, 34 years later, "Tobacco Road" maintains its record as the second longest running legitimate Broadway drama, surpassed by only 42 performances of Life with Father.

It is the causal indifference of the Lester to the squallor of EARTH NEWS

Males are victims of sex bias

Men seeking jobs traditionally held by women are less successful than women seeking jobs traditionally held by men. That's the finding of a study recently conducted by Richard Levinson, a sociology instructor at Emory University.

According to Money magazine, 60 people participated in an experiment involving men responding to newspaper ads for jobs that are traditionally considered female, and vice versa. The men applied for jobs as secretaries, receptionists, and typists, and the women applied for jobs as auto mechanics, executives, or management trainees.

Out of 258 telephone applications, 35 per cent resulted in obvious and sexual discrimination. For the men applying for traditionally female jobs, the discrimination rate ran to 44 per cent. But for the women applying for jobs in traditionally male roles, it was only 30 per cent. Levinson says the findings served to reveal the strength of male stereotyping.

Poll tells Nixon to keep out

California voters have given Richard Nixon an overwhelming mandate to stay out of politics. In a recent Field Poll conducted throughout the state, nearly 98 per cent of the voters said they'd vote against Nixon in a Senate race, and 84 per cent said that his participation in the GOP would hurt the party. A slight majority — 51 per cent — said that Nixon has suffered enough punishment for his crimes, but more than 60 per cent of the voters also felt that he should have had to stand trial.

Love it or leave it

"Those America — Love it or Leave It" bumper stickers may be out of vogue these days, but the sentiment persists in a bill recently introduced in the Texas House of Representatives by Jim Collins.

Collins' bill would permit any American over the age of 21 to apply to the Secretary of State for free transportation to the foreign country of his or her choice. But, of course, there's a catch. The bill directs that upon acceptance of the offer, the applicant has to forfeit the right to return to the United States for the next 60 years. Collins' intentions are not so much to provide free transportation to migrants as it is to prevent hijackings by giving potential hijackers a poor ticket out of the country.

HAPPY BIRTHDAY
Paula & Steve

the rice tureesh, monaday, april 7, 1975 — page 6
Arkansas forfeits violent baseball game to Rice

Take a normally boisterous Rice crowd made even ruder in the aftermath of the Beer-Bike Race. Add an animated Arkansas coach who refuses to leave sight of the field. Balance the equation and a 4-3 Razorback lead is transformed into a controversial Owls win by forfeit, 9-0.

Other than the bench clearing and a few punches on and off the field, it was just a routine game.

Everything started with Hog head coach Norm DeBriyn was ejected for protesting a balk call behind the mound.

"Go away, number 19 (DeBriyn)" screamed the Rice crowd. He was warned to leave by the ump, but instead he merely hid near the tennis courts. Coach Doug Osborn protested the game.

seven tries and was 8-15-1 through the air with 2 TD tosses.

Leading the ground troops, Nick Spillios of the Blues led all rushers with 122 yards and Rick Kern led the Gray with 108. Next Saturday at 7:30 the two squads face off again in the last scrimmage of spring training.

All Rice people are invited to watch the Owl's traditional first victory of the year.

Meanwhile in the stands, assistant sports information director Billy Siems tried to keep order, a task for which he was not physically qualified. Fortunately there was only one fist fight and the participants were quickly separated.

Osburn lead his troops in and the baseball team's parallel to the MOB-Aggie game was over and Rice had won the series.

Fine pitching performances highlighted the other two contests. On Friday Razorback Mike Williams fired a four-hitter as Arkansas blanked the Owls 5-1. Steve Wilson had half the Owl hits while pitcher Steve Buckley gave up only six hits. Buckley had a good day but he had no support behind him.

In the first game of the double header, Tom Smart had a four-hitter too as the Owls won 5-1. Leading the attack was Phil Costa with a solo and Bryan Hoyer's two RBIs.

This week the Owls travel across town to the University of Houston for a three-game set on Friday and Saturday. Game time is 1pm.

Kramer hurt in Blue-Gray clash

by PHILIP PARKER

In a lethargic morning scrimmage, the Blue football squad slipped by the Gray team, 13-12. Coach Al Conover had moved the game to the early time so it would not interfere with the Beer-Bike race and to fit into the schedule of his clinic this weekend for high-school football coaches.

First team quarterback Tommy Kramer was an early casualty of the scrimmage when he went down with a separated left shoulder. He should be out for the rest of the spring.

Claude Reed replaced him as the leader of the Gray squad and rallied them for two fourth quarter touchdowns. He provided a dramatic finish as his dive for a two-point conversion victory failed as time ran out. In all he ran for 33 yards and five assists to manage the squad. DeBriyn insisted on guiding the team from his hiding spot behind the bleachers.

Both teams rushed on the field. The Hogs held back the more pugnacious members of their side and trouble was avoided.

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Softball playoffs to begin this week

Regular season intramural softball ended Saturday and the league champs look to the playoffs beginning this week. Today at 4pm, Coach J.R. Barker will host the semifinals while Sid Rich will do the same.

In co-ed league A, Malibu Bombers, has been questioned. In ed league B, Malibu Bombers, has been questioned.

Although the track team was quickened, the track team was quickened. Although the track team was quickened, the track team was quickened.

In the Texas Relay tennis tourney, Barry Joselson and Armadillos II won it all in C division. The leader of the Gray squad and the Master Bakers in a tie for the G division championship and both will participate in the playoffs.

In men's softball action, a repeat of last year's championship game seems likely as both Huntsmen, Pro Pride, and Ice Nine, won their respective divisions. Seeking to dethrone these two are the Archgrads, Wild Bunch, Bozo, Mud Sharks, and the Barrow. Archgrads, Rock Doctors, Dynasty, Bubbas, R.U. Tough, Armadillos and B.T.A. face must-win games to move into the championship chase.


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GOOD FOR THE MONTH OF APRIL.
Monday the seventh
6pm Threshers are out? 107.7 KTRU. Concert Canadien. 91.7 FM.

Tuesday the eighth
1pm Rice Forum Committee Lecture. A.T. Weil, M.D. "Altered States of Consciousness." Sewall Hall RMC.
4pm Engineering Seminar. Dr. J.C. Pierson, Texas A & M University. 254 Mech Lab.
5pm Unofficial: Bernard invents the electric napkin.
11pm KTRU. Album of the Week. "Chicago VIII."

Wednesday the ninth

WHAT WAS THERE
before there was Space or Time?
How had Existence begun? why did the Universe expand? Why was Herbert Aaron a Devil?

MEDITATIONS FROM AN EXPANDING UNIVERSE:
far from our daily concerns, here is a attempt to find a meaning in the ultimate mysteries of our existence and physical universe. This is a small, calm, and serious attempt to make sense out of the universe, ideas that might help us understand the way the whole thing came to be. The

We need babysitter in my home. For more information call 529-9380.

I'm writing to tell you about a concert I've been to. The concert was held at the Thresher's Auditorium. The concert featured several groups performing a variety of music, including jazz, classical, and rock. The concert was a lot of fun and I would definitely recommend it to anyone who is interested in music.

Tuesday the tenth

Thursday the eleventh
Scott D., With the thoughts you'd be thinking, you could be another Lincoln, if you only had a brain. - Wounded Knee

Betsy F., We think you're cute. - The SPFC (Society for the Prevention of Cruelty to People)

$5 REWARD for return of dark blue nylon case and 3rd floor Herrmann Brown on Wednesday. April 2. Call Roger Dannenberg, 523-5718.

After the recent immemorial decision by the faculty allocate students for graduate study, university professors should feel free to assign term papers due on April 25th, and then decide on March 15th that the papers must be turned in March 30th. Don't the professors have the same rights as the Dean? After all, "students shouldn't wait until the last minute, etc., etc." Hoor! Hoor!

While traveling through the Hungarian Mountains, I met a holy man who said, "ENO GIDEH T SEET BECHR." Not understanding his words. I stole his prayer wheel and all his traveler's checks and left. I see now that he was right. - Justin Oldler Madman

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Please your friends with a tasty pie-right in the kisser. It's a presctible symbol to give to those who have been nice to you. Only $10 for a professional job to any guy. A mere $30 for anyone else. Call 526-7007. "A gift that will be remembered."

Many thanks to the back page editor of the Thresher for the ad for Dial-A-Woman. And special thanks to all you Rice Weiners who entertained Glad-ass and a lonely twizzer with your nice calls, especially Warren G. G. Harroon and Randy Peter, leaders of the "Orgies Anonymous Club" who invited us to a joint meeting. It just goes to show you can't keep a good man down. - Killer P.S. A hard man is good to find (also hard). If you guys were as brave in person as you were on the phone, you would find that (also hard).

Have you ever felt like somebody was "out to get you," like somebody there under hate you, like there was some malevolent, cosmic entity bent on screwing your life in the most ironic way possible? Friends, there is a trichology which embraces your beliefs. Hurry now while the offer is still good and join THE CHURCH OF THE COSMIC VAPOR. * * *

Dissolved Hamiltonian: Linear, Exciters, Receivers, VHF Gear, Test Gear, Scopes, Rack Cabinets, Tubes(Ancient & Modern), Transformers, Variable Resistor, Capacitors, Wire, Transformers, and more. "Lloyd" WSSBBE. 661-5856 (after 5:30pm on weekdays).

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**Sunday the twelfth**

**9am** KTRU. The Law — It’s Your Business. 91.7 FM.
**7:30pm** Media Center. Simone SIGNOREN in Casque d’Or. $1 for students. 7:45pm The world will end in approximately 14 minutes. 7:30pm Media Center. Simone SIGNORI in Casque d’Or. $1 for students. 10pm KTRU. The Lone Star Special. Progressive Country. 91.7 FM.

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**INFORMATION**

For more information, please contact:

**LAAT-SEARCH**

9220 Sunset Blvd.
Los Angeles, CA 90069

Phone: 310-259-6800
Email: info@laat-search.com
Website: www.laat-search.com

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**THE REVIEW COURSE**

357 S.第三方的不相关的内容没有被包括在内。