Possible computer funds cutoff to affect 500

by MARK LINIMON

More than 500 students in undergraduate computer courses may have difficulty completing undergraduate computer courses due to a lack of funds for the Electrical Engineering, Mathematical Sciences, and Engineering courses that deal primarily with computer-oriented assignments, caused by unexpectedly high enrollment in the 200 and 300 level computer classes and by ICSA (Institute for Computer Services and Applications) price increases.

According to Dr. E.A. Feustel, account manager for the EE/Mase/Engi courses, the accounts will be terminated if the accounting evaluation April 5 shows that funds for the courses have been exhausted. In the past, overruns have been covered by the University, but this year the Provost's office has stated that any excess expenses will have to be covered by next semester's allocation.

The reason for this change in policy lies in the way that money is allocated each year for computer courses. The preliminary request for each account is made by the account managers for the full year in advance of projected use. At the time the request for this semester's accounts was made, neither the increased enrollment in EE/Mase 220 nor the increase in ICSA prices was foreseen. According to Feustel, the Provost's office allocated approximately $125,000, or about 75% of what was requested.

At the beginning of this semester it became clear that the amount granted would not be sufficient to cover the demand in the courses. Feustel then requested approximately $51,000 more to cover both the increased enrollment and the increased cost per student due to ICSA price increases. Nearly the full amount ($47,000) was granted, with the stipulation that overruns beyond this amount would have to come from next year's allocation, which may in itself be insufficient to cover next semester's needs even without the added drain.

Since this second allocation came from a reserve fund maintained by the Provost's office and used in previous years to (continued on page 7)

Three Rice seniors win prestigious fellowships

In competition with students from across the country, three Rice seniors have won prestigious fellowships from the Watson Foundation and the Danforth Foundation.

Mary Kathryn Vanderback, history major, has won a Danforth Fellowship for advanced study towards a Ph.D. The fellowship provides tuition and living expenses for up to four years of study in preparation for a career in college teaching.

More than 1,700 college seniors and recent graduates from colleges and universities throughout the United States competed for the 65 fellowships awarded this year.

The Danforth Fellowships are designed to encourage outstanding college graduates who show promise for distinguished careers in college teaching in order to help meet the critical need for faculty people. Over 2,200 Danforth Fellows have been awarded since the program was established in 1952, and more than 1,500 of these men and women have finished Ph.D. degrees and are now teaching in colleges and universities.

The Danforth Foundation, created by the late Mr. and Mrs. William Danforth in 1957, is a national, educational philanthropic organization dedicated to enhancing the humane dimension of life.

Boifeedback: the art of body control

"If we can make ourselves sick, then perhaps we can learn to make ourselves well." With this basic concept, Dr. Elmer Green and his colleagues at the Menninger Foundation have been researching the ability of the mind to control the body. The film, "Biofeedback: The Yoga of the West," recounts the advances made by Green and his colleagues over the past decade. This film will be presented Wednesday evening, March 26, at 7:30pm, in Biology 131.

PIRG seminar to study nuclear power problems

TexPIRG is sponsoring a nuclear power seminar with a debate on the economics, safety, and environmental hazards of nuclear power plants this Thursday, March 27 at 7:30pm in 309 Sewall. Among the speakers are Dr. Barry Katz, professor of chemistry at the University of Texas at Austin, and a representative of Houston Lighting and Power. The seminar is free.

This film is at the conjunction of a number of disciplines: biology, medicine, electrical engineering and psychology, so the film will be of interest to a large number of Rice students.

---andy mac
Many students are angry, and justifiably so, over the spectacular cutoff of computer services for those enrolled in undergraduate computer courses. Everyone agrees that the cutback is terribly unfortunate and undesirable; as is usually the case when funds are short, though, it is the student who winds up getting shafted.

One reason for the possible cutback is, paradoxically, that the courses involved have been too successful. Their widespread popularity brought about an increase in course enrollments even so, students have been allowed what one outsider termed an “amazing” amount of interaction with the computer.

What happens to students who entered these courses under the assumption that they would have full computer privileges up until the end of the semester? Also, how would ICSC itself be affected if a sizable chunk of its workload were cut off?

Of course, there aren’t any simple answers. It boils down to a question of whose ox is getting gored. In this case, clearly, the student is the loser.

—gary brewton

A few weeks back, the Thresher ran an editorial that related (with some amusement) proposed new rules for people living in the colleges. It’s always reassuring to know that somebody actually reads editorials, because apparently many people read that particular one, and were not amused.

An example of the mild outrage the proposed rules caused is a survey currently being conducted in Wiess College. The survey, circulated by Kim Brown of the Wiess Cabinet, criticizes the rules as an attempt “to guarantee no damage to the new colleges and the renovated rooms at the old colleges — which just happens to include every room at the rice thresher, monday, march 24, 1975 — page 2 —

...all too clearly the extent to which the academic community of the industrial nations have succumbed to the rationalistic propaganda of international imperialism and have become lackeys of the ruling military-technocratic elite.

Population control and technological advancement were offered as long range solutions; in reality, however, present world food production is at a level sufficient to adequately feed between 15 and 20 billion people. Starvation, then, is not the result of overpopulation, or of a technological deficiency in production, and neither a program of scientific development nor of ethnic genocide will solve the problem.

The key to the annual elimination of fifty million people is the maintenance of a condition of two billion more, as well as the blatant exploitation of 95% of the remainder of humanity lies in the maintenance of the present world economic order. This order is characterized by the dominance of the leading imperialist nations, the United States and the Soviet Union. The affluence of these nations is due to their effective exploitation of the resources and labor of the Third World and their maintenance of respective blocs of dependent nations. To maintain their control of the neocolonial-class structure, the ruling classes of the imperialist nations continually strive for the impoverishment, division, and subjugation of both the Third World and the working classes of their own countries. Gross inequality of distribution is but one facet of this effort.

World hunger is a direct result of a universal economic war propagated by the forces of neocolonialism. It will never be solved by the administrative machinations of the captors themselves, but only by a mass-based campaign to annihilate the system which maintains it. There are two aspects of the conflict that exhibit themselves; the first is a political struggle by the imperialist power centers for an international base. The solution to this aspect lies in the creation of a cohesive Third World political front against imperialist aggression and in the attainment of the defense of militant neutrality. The second aspect is that of the covert economic struggle by the neocolonialists to destroy the sufficiency and self-determination of both the subjugated nations and of the subjugated working class in their own countries. Solution of this aspect requires on the one hand the economic unity of the Third World predators of natural resources, and on the other a coordinated domestic effort by workers and students against the system that enslaves us as well as our brothers in the Third World. Action by the academic community is desperately needed now. Such action is by no means limited to students; it was delayed in its effect, but it eventually led to the retreat of the imperialist’s invasion army and the ongoing defeat of their neocolonialist lackeys in Southeast Asia. However, in the more general case that has been exposed by the present crisis, no such action has been taken. One must conclude either that the intelligentsia has fallen prey to the coercive propaganda of the ruling elite, or that it is guilty of collaboration with them.

The United States and the Soviet Union are guilty of the systematic murder of fifty million individuals annually, and of the enserement of/and improvement of the working class in their own coun-
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Leftist to speak on Argentine political repression

The prominent Argentine political leader Juan Carlos Coral will speak at Rice this Wednesday, March 26, at 4 p.m. in Seminar 301 on the current “state of siege” in Argentina. Coral, a 1973 candidate for president of the former member of the Argentine parliament and leader of numerous labor struggles there, is brought to Rice by the RPC.

Argentina has in recent months undergone a rapid social turmoil. Since the death of Juan Peron, the right wing has taken the offensive to reverse the reforms that had been won during the year and a half since the fall of the Larragu military dictatorship and Peron’s return to power. Democratic rights have come under ever greater attack by both laboratory agencies and extra-legislative groups like the Argentine Anti-Communist Alliance (AAA).

On November 6, President Maria Estela Martinez de Peron declared Argentina under a “state of siege” revoking all civil liberties. The AAA, for example, has launched a campaign of terror against a broad spectrum of government critics, which includes labor leaders, artists, university professors, and members of parliament. The methods include kidnapping, firebombing, torture and assassination. There is an active network of student agitators closely with police agencies.

Escalating repression indicates that there is a real danger of military coup in Argentina today, such as in Chile in 1973. Coral has excellent credentials to speak on this topic.

Presently, the general secretary of the Partido Socialista de los Trabajadores (PST), Coral is among those “sentenced” to death by the Argentine Anti-Communist Alliance.

Coral joined the Socialist Party of Argentina (PSA) in 1955 and directed its campaign in defense of the Cuban revolution, which had given impetus to the radicalization of youth throughout Latin America in the late fifties and early sixties. In 1967, invited by Fidel Castro to represent Argentine socialism, Coral attended the Fifth Congress of the Organization of Latin American States, held in Havana, Cuba.

He was elected to the Argentine Senate in 1963. While in office Coral participated in and led peasant mobilizations against government efforts to dislocate them, land taken away by homeless workers’ families, and several strikes and factory occupations. In addition, he investigated and proved numerous cases of torture of political prisoners and denounced the military dictatorship’s repression from the floor of the Senate.

Resulting from his active participation in these struggles, Coral was arrested and imprisoned on over one hundred occasions. He also had his house bombed and narrowly escaped kidnapping on one occasion. During the 1968 mass uprising against military rule, Coral was arrested for participating in student demonstrations and the May Day rally called by the General Confederation of Labor. At the time Coral was editor of a newspaper entitled Los de Abajo, through which he fearlessly exposed the atrocities of the military dictatorship.

When the Partido Socialista de los Trabajadores (Socialist Workers’ Party), which had been functioning underground for the better part of its existence, was granted ballot status for the March 1973 elections, Coral ran as its Presidential candidate — heading up a slate of 3,200 candidates under the PST’s banner. In the September 1973 elections, which brought Juan Peron to power, he once again ran as the PST’s candidate, receiving three times the number of votes obtained in the March elections.

Since the last election, Coral has continued to play a prominent role in support of important social struggles and in defense of democratic rights. In March 1974, for example, a general strike broke out in the industrial suburb of Villa Constitucion, in Rosario, over the issue of democracy and the right of the workers to elect their own leaders. As an experienced lawyer and parliamentarian, Coral was asked to negotiate on behalf of the workers, whose strike ended in victory.

Later that month, Coral was arrested and jailed for speaking in defiance of a Peronist ban on a rally organized in solidarity with a bank workers strike in Buenos Aires.

Coral has led his party’s campaign against right-wing terrorist attacks on government critics, which has included the murder of seven of Cora’s own companions. On behalf of the PST, Coral has recently held meetings with leaders of all the major political parties in Argentina, and even with President Maria Estela Martinez de Peron, to discuss the PST’s demand for a congressional commission to investigate the terrorists’ crimes and threats.

Coral is on a special, limited tour of the United States for the U.S. Committee for Justice for Latin American Political Prisoners (USLRA).

Free catalog aids student travelers

The office of the New York Student Center is Suite 2200 of the McAlpin Hotel, 34th and Broadway; it is open seven days a week from 9am to 9pm, telephone (202) 695-0231.

No Thresher

Due to the impending Easter recess, there will be no Thresher this Thursday. Not only will most of our wadsworth have deserted the campus by Thursday afternoon when the paper would come out, but, we, the staff, are by and large, clearing out too. We shall return, however, on Tuesday, April 1, with our Thresher tradition, the Thresher.

Rice People’s Crossword Puzzle

by ANNE DINGUS and DEBORAH HOMERSTAD

This is the third in a series of crossword puzzles written by, for, and about Rice people. The first two appeared in the Monday, April 7 issue; answers for last Monday’s puzzle appear below.

ACROSS
1. Gun (slang).
2. Violin maker.
3. Island.
4. Everybody was __ fighting.
5. Beav.
6. Swiss mountain.
7. Main artery.
8. Bird.
9. U.
10. Cob.
11. Harmony.
12. To the most casual observer.
15. Not out.
16. Bicycle.
17. Chart.
18. Stitch.
19. M.
20. Cob.
22. 61. Slippery as an.
23. English country.
25. English country.
29. Priest.
30. Locale.
31. Local epithet: abbr.
34. Bay.
35. Vehicle.
36. No.
37. Vigor.
38. Slap.
40. Hem together.
41. Proposition.
42. Director.
43. Vigor.
44. Reflexive pronoun: Fr.
45. __ upon a time.
46. Upon a time.
47. Sexpot.
48. Art.
49. California city.
50. Count.
51. Religion.
52. Apollo.
53. Sound.
54. Tail.
55. Not american.
56. Not american.
57. Vigor.
58. Bishop.
59. Tail.
60. Milton.
61. Slippery as an.
62. Irish.
63. California city.
64. See 32A.
65. A.
66. Mer.
67. Fine Arts prof.
68. Streetcar.
69. Proposition.
70. SE major.
71. Hall prel.
73. Colorful art prof.
74. Patient.
75. Time abbr.
76. Solution to last week’s puzzle.
77. California city.
78. Strong soaps.
79. Slippery as an.
80. Tumor: suf.

DOWN
1. Astronaut.
2. 20th Amendment maker.
3. Asiatic.
4. Abbot.
5. Tropical fruit.
6. Impure.
7. Old Irish tongue.
8. They.
9. To do.
10. 5.
11. Greek state.
12. Muskeeters or bears.
15. Asian.
17. Judge.
18. 22.
19. Kidnapping on one occasion.
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80. 22.

81. Shy.
82. Repents.
83. Vehicle.
84. Do you see what __ it?
85. Electric __
86. Status.
87. Electric __
88. Command.
89. Kill.
90. Fighting.
91. Fighting.
92. Fighting.
93. Fighting.
94. Fighting.
95. Fighting.
96. Fighting.
97. Fighting.
98. Fighting.
99. Fighting.
100. Fighting.

The rice thresher, monday, march 21, 1975 — page 3
Chile: prototype for intervention in the Third World?

by GARY BRENTON
Second of two parts
As told two weeks ago in the Thresher, the United States used economic pressure both domes-
tically and abroad to "destabi-
...ization" the Chilean government from 1971 until President Salva-
der Allende’s fall in 1973. The
idea of a freely-elected Marxist regime was seen as a threat to U.S. interests, both directly in Chile and through a "domino" effect in other countries. Under the Nixon administration, Allende was seen as a "problem" for the United States, and one which was particularly galling since Chile had received millions of dollars in foreign aid since 1958. Chile was viewed as a "showcase" because of its long history of stable, constitutional government and because of its relatively broad distribution of income and wealth. (Chile is one of the few Latin American countries having a large middle class.)

So it is not surprising that the U.S. would take an interest in political developments. An undocumented but often quoted remark attributed to Henry Kis-
inger, "I don’t see why we need to stand by and watch a country go Communist due to the irres-
sponsibility of its own people," captures the American view of justifying intervention in Chile.

More than two months before the Chilean election, the Nixon administration was already making plans to oppose Allende if he were elected. In mid-September the "40 Committee," chaired by Henry Kissinger, met June 27 and authorized the CIA to spend $400,000 covertly in opposition to the Allende candidacy. On September 19, after Allende was elected but before he was confirmed by the Chilean con-
gress, the Committee ap-
\nposed to the 40 Committee that $350,000 be spent to bribe

Chilean congressmen to vote for Allende’s opponent; this money was probably never actually used, since not enough votes were for sale to prevent an Allende victory.

Then the big money began to come in. According to Richard Pagen, writing in Foreign Affairs, January 1975, after Allende was confirmed the CIA received authorization to spend eight million dollars to "destabi-
...ize" the Allende government.

Pagen: "Given Chile’s inflation and the black market in dollars, the real purchasing power of the eight million dollars was proba-
\nbly closer to $40 or 50 million."

"In his Congressional testi-
mony, Colby repeatedly spoke of a Chilean operation as a ‘proto-
type’ for ‘destabilizing’ a govern-
ment through huge infusions of cash, without involving U.S. troops either directly or indi-
\nrectly. But anyone knowledgeable about CIA operations over the past 25 years realizes that lit-
tle has been done by the Agency in Chile that had not been previ-
ously attempted in settings as diverse as Italy and Bolivia. What was new in the Chilean case was the complex mix of overt and covert pressures put on the Allende government. Public and private economic and political pressures were combined with substantial continuing support of the Chilean military; funds and resources were funneled through Western Europe and other countries of Latin Amer-
\nica; there was high-level coordi-
nation of overall policy, and the CIA’s covert part of the package was not allowed to run auton-
omy-
\namously, as, for instance, had largely been the case with Cuba. What was prototypical was thus the total foreign policy mix and the fine timing--hardly innovations calculated to make eco-
\n
nomic and political nationalists outside of the big-power club sleep more soundly," Pagen con-
\ncludes.

Writer Pagen continues:

"In light of this coordinated hostility, what then are we to make of the continuing claims by official spokesmen--including President Ford--that the United States was, throughout the Allende period, only ‘defending democracy and constitutionalism’ in Chile? This all seems so absurd in retrospect. If those goals were not real and predomi-
\nnant, minimal consistency argues that the U.S. should now be

...ílled by almost any Third World experiment in socioeconomic transformation not directly under our control. In other words, the first order problem is not congressional oversight of the CIA or the duplicity of government witnesses. These are merely the symptoms and con-
\nsequences of a foreign policy which attempts to manage con-
\nflict and change on a global scale."

***

No amount of facts and figures can convey the extreme personal loss felt by Chilean exiles (and surely many thou-
\nsands still in Chile) over the loss of civil liberties since the coup. Today, Allende rules Chile with an iron grip; still, there are many who long to return to Chile.

One observer in the U.S. pro-
\nclaimed his interest in returning to his homeland. "I am deeply Chilean. All my roots are there. How are you going to go back to a "country where you can’t talk, where you don’t have a free press, where everything is controlled." I can’t imagine my country like that. I have always known my country to be the most free country in the world. It’s something very painful now, because I believe liberty is the most important thing in this world and Allende thought the same. He died for the freedom of Chile."

"The free and democratic government is very important. You see, the Latin American countries know what they need, and how they need it...The best way to develop a country is to help them develop it the way they need, not the way that the people from a foreign country think it is proper for them. All of the changes of structure [of society]...I should come from within, not from outside. We are so different from the U.S., we have such a different past...We should be close, but the only way of being close is to respect each other."

"In Chile there was... free speech until the last moment. El Mercurio, the right-wing newspa-
\npaper, printed headlines after headline attacking Allende, but he never moved to close them down ([Allende]) and respect for the Constitution and the law," he said.

***

Allende’s final speech, broad-
\ncast on radio and TV, captures the emotion of the times. He said, "In this historical moment, I give my thanks to the workers, to the peasants, to the women...I am not going to resign. I am going to die because of the loyalty of the people of Chile. I am not going to give up. I am not going to surren-nder. Then, at this moment I say goodbye to my people, to my fellow countrymen. They are going to be persecuted, they are going to be punished. I hope that my memory will give you strength to support you in all this...I hope that someday through the tears and trials the free men will pass again."

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* * *

the rice thresher, monday, march 24, 1975 - page 4
Strange "voices of the dead" appear in tape tests

by JEFFREY OCHSNER

The question of survival, that is the continued existence of some part of the human being (soul, spirit, personality), after death has interested parapsychologists for many years. However, only recently has any researcher claimed to present objective evidence to support the survival hypothesis.

In 1959, the Swedish painter and film producer, Friedrich Jurgenson, played back some tape recordings of bird voices which he had made in the country and found to his surprise that he could hear a voice quietly discussing bird voices in Norwegian. Jurgenson first thought that his tape recorder might have acted as a radio receiver, but the coincidental resemblance to his intended recordings impressed him. On similar microphone recordings made over the next several months, he was able to hear more voices, some with messages for him. Audible at the time of recording, these appeared on playback as quiet utterances. However, their cadence was unusual and Jurgenson had to train his ear to pick them out. In 1964, Jurgenson published Voices from Space in which he described the phenomenon.

Voices of the dead?

Dr. Constantin Raudive, a Latvian psychologist and philosopher, who was then living in Uppsala read the book and visited Jurgenson. Copying Jurgenson's methods, Raudive began to pursue the phenomenon on his own. Raudive tried to improve the recording techniques and eventually obtained superior recordings by using special devices constructed for him by electrical engineers. His book, Breakthrough, published in 1968, was based on an amassed total of over 70,000 voice effects. Raudive's persistence and patience are remarkable. The transcription work is extremely tedious, as five or ten minutes of recording demand several hours of analysis.

Following the publication of Breakthrough, the study of the voice phenomenon spread. More and more people were able to record the voices. Initial skepticism over the voices has been replaced by agreement. They are there. But where do they originate? Are they the voices of the dead? The voices are unusual.

The cadence is strange and sentence structure is based on rules radically different from everyday speech. But, the voices can, and do, respond to questions asked of them.

Recording studio tests

In March, 1971, several scientists tested the phenomenon in the acoustically controlled environment of a recording studio. Special equipment was used to block out all radio, television and other transmissions. In recording no sounds were heard. On playback over one hundred voices were detected.

Raudive has been able to record the voices of dead friends and relatives, as well as a few famous individuals including C.G. Jung, Hitler, Dostoevsky and Goethe. At least the voices have identified themselves as these individuals. Raudive firmly believes these to be the voices of the dead. Others are skeptical.

The voices appear to speak whatever languages the recorder understands. When the voices speak to Raudive they use the 7 languages he understands. Other researchers have obtained recordings in their own languages. This has led to the hypothesis that instead of being the "voices of the dead," these should be understood as the voice of the "unconscious mind." Can it be that the unconscious is somehow managing to communicate (telepathically) with the tape recorder?

Speak in many languages

At this time there are questions but no answers. More research is necessary. It is research that anyone can do. All that is needed is a high quality tape recorder. In The Handbook of PSI Discoveries a detailed explanation is given of how to record and analyze the voices. This is a frontier area of research and either theory, "the voices of the dead," or the "voice of the unconscious" presents an exciting possibility. 

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"More bang than a Wallbanger, more fire than a Sunrise."
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3/26  S.D. Warren Paper Co.
4/1  Massachusetts Indemnity Co.
4/2  Pullman Co., Inc.
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FOOSBALL & PONG  GOOD MUSIC
Pitcher of beer—$2.00

the rice thresher, monday, march 24, 1975 — page 6
(continued from page 1) Computer funds cutoff faced...

don't receive their printouts from ICSA until a week to ten days after the accounts are run. However, Dr. M. Stuart Lynn, Director of ICSA, has agreed to make a special accounting run which will be delivered about April 5. "The real question seems to be, how much money is left?" said Feustel. "And, to tell you the truth, I have no idea. Since usage of the computer is not constant, it's hard to know where you stand until you have the accounting runs."

"If there is moderately light use made of the computer and people conserve their computer time, we can get through the semester without closing the accounts. However, if people try to rush their jobs through the computer and end up waiting money, the accounts will have to be closed," said Feustel.

He also suggested several measures to conserve accounts:

1. Desk checking of programs: Try to verify program correctness by going through step by step after submitting the program for actual execution.
2. Check subroutines before integrating them into the main program.
3. Use the PL/C compiler whenever possible—although it has fewer features, it's cheaper.
4. Or, use the PL/I checkout compiler for debugging programs and the PL/I optimizing compiler for executing programs.
5. Minimize useless disk storage—this can become a large expense.
6. Plan interactive sessions (i.e., APL and TSO) before signing on at the computer.

"If these measures are followed, it is very likely that we will have enough money to continue through the end of the semester," Feustel said. "My impression is that we could cut down drastically—perhaps by as much as 20%—by encouraging careful programming practices. In fact, by doing this we would be getting more educational value per dollar."

What will happen if the accounts are terminated? "We'll go to some other method of completing assignments—perhaps doing them on paper," Feustel answered.

Another series of accounts definitely will be closed at the end of this month, also due to a lack of funds. Dr. John L. Mar- grave, Dean of Advanced Studies and Research, has decided to close faculty and graduate student research accounts due to overruns. At the beginning of the semester each faculty member was allocated $350 and each graduate student $250 if they requested the money. Although the total amount for this year, about $34,000, is about the same as in previous years the higher demand and overruns have forced Dean Margrave to shut down these accounts.

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the rice thresher, monday, march 24, 1975 — page 7
MFA exhibit focuses on art in primitive cultures

Over 150 examples of art from Africa, Oceania, and the Americas from the Rockefeller Collection of the Museum of Primitive Art in New York will be displayed at the Museum of Fine Arts beginning on March 27.

The exhibition represents only a small part of the entire Rockefeller Collection, which totals close to 3,000 primitive artworks. The examples included in this show are considered the finest in the collection and are being circulated for the first time outside of New York. The exhibition contains masks, head pieces, ancestral figures, vessels, blankets, and ceremonial and religious objects, made of materials such as wood, stone, bronze, fabric, gold, leather, and ivory.

Among the major pieces in the exhibition are an Angola Chokwe chair, a copper and fur sea bear mask from the north-west coast, a female figure from a ceremonial house post from Palau Island in Micronesia, a rare Mayan lintel with original polychrome, and three Benin bronzes. The pieces range in scale from miniature Ghanian gold lions measuring two and one-quarter inches in length to a six and one-half foot-high Dogon male figure. The exhibition reflects the vast scope of the tribal artist's aesthetic vision which enables him to focus equal attention upon the design and creation of the objects for everyday use and the production of works of high ceremonial purpose.

In conjunction with the exhibition, Houston will present a program of activities designed to further the understanding of the three cultures — Africa, Oceania, and the Americas — which created the works represented in the show.

A weekend colloquium featuring lectures and a panel discussion by prominent authorities on African, Oceanic, and Pre-Columbian art is scheduled for Friday and Saturday, April 11 and 12, in the Museum's Brown Auditorium. This colloquium begins at 8pm Friday with a lecture on "Pacific Art and History" by Douglas Newton, Director of The Museum of Primitive Art, New York. A native of Malacca, Malaysia, Mr. Newton during his tenure at The Museum of Primitive Art was responsible for several major exhibitions, including Art Styles of the Pauan Gulf, Art of the Massai, New Guinea, and Art of Africa, Oceania and the Americas, an important loan exhibition to The Metropolitan Museum of Art. He has conducted research into the relationships of art and oral traditions in New Guinea, and has written several publications, including Art Styles of the Pauan Gulf, New Guinea, New Guinean Art in The Museum of Primitive Art, Crocodile and Casowary, and Art of the Massai Area.

Colloquium activities continue on Saturday at 11am with a lecture on "Death and Rebirth: The Basic Theme of Mesoamerican Religious Cults" by Esther Pasztory, Professor of Art History at Columbia University. She prepared her master's thesis on African fioretic art and her dissertation on the mural paintings of Tepan Tita, Teotihuacan. Ms. Pasztory has also conducted research in the relationships of art and oral traditions in New Guinea, and has written several publications, including Art Styles of the Pauan Gulf, New Guinea, New Guinean Art in The Museum of Primitive Art, Crocodile and Casowary, and Art of the Massai Area.

Colloquium activities conclude on Saturday at 4pm with a program of "Problems in Primitive Art," panelists include Douglas Newton, Esther Pasztory, Robert Thompson, and Mino Badner, Chairman of the Art Department at Rice University.

In addition to the colloquium, a series of weekend activities for children is planned to accompany the primitive art exhibition. A program of "masterworkshops" for children will be held at 11am each Saturday in April. The first three workshops will deal separately with the cultures represented in the exhibition ("African Art" on April 5, "Oceanic Art" on April 12, and "Art of the Americas" on April 19), and the fourth workshop will compare the three cultures.

The program of activities continues with two dramatic interpretations of African, Oceanic, and Pre-Columbian civilizations, sponsored by the Texas Theater Foundation, on Saturday, April 5, at 2pm and Saturday, April 12, at 2pm. A dance concert, interpreting primitive myths, performed by the Texas Southern Community Dance Troupe, will complete the program on Saturday, May 3, at 1pm.
Book describes the struggles of a woman-artist
by EMILY COFFMAN

Through the Flower: my struggle as a woman artist by Judy Chicago

Doubleday & Company, Inc.; Pub. date: March 23, 1975

One of Judy Chicago's early critics often told her, "You have to decide whether you're going to be a woman or an artist." Through the Flower is the story of her struggle to become both.

The book follows Chicago's life, from childhood traumas to the present. Her strongest memories were of her mother's suicide, and the therapy she underwent to relieve guilt surrounding the two incidents. The focus of the book, however, consists in her development of a sense of frustration in the face of her peers' sexist attitudes.

As an artist, she found her

Tabletop to present one-acts

Wies Tabletop Theater has taken a new approach to its spring production this season. Instead of a new full-length play, it has decided to produce a collection of very short one-acts to coincide with the final production of Wies' college theater course. Each student taking the course will direct one show, and possibly appear in at least one other.

The one-acts will be presented in the Wiess Commons on March 21 and April 1 at 8:30pm in Jones Hall under the baton of Music Director Lawrence Foster. Tchaikowsky will perform Liszt's Piano Concerto No. 1 in F Major, Op. 68.

Tchaikowsky is HSO soloist

Pianist Andre Tchaikowsky will make his debut appearance with the Houston Symphony Orchestra on March 31 and April 1 at 8:30pm in Jones Hall under the baton of Music Director Lawrence Foster. Tchaikowsky will perform Liszt's Piano Concerto No. 1 in F Major, Op. 68.

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by PHILIP PARKER

Buffeted by a potent Red Raider attack and 35 mile-per-hour winds, the Owls were blown away by Texas Tech in three games, 29-7, 9-5, and 11-10.

Friday, Rice was victimized by a display of Raider hitting that set four SWC records and tied another. Mike Brewley blasted Owl pitching for two homers and nine RBI's to set four SWC records and tied another. Mike Brewley that set four SWC records and tied another. Mike Brewley that set four SWC records and tied another. Mike Brewley that set four SWC records and tied another. Mike Brewley that set four SWC records and tied another. Mike Brewley that set four SWC records and tied another.

Saturday, the Owls were blasted Owl pitching for two homers and nine RBI's to set a SWC record for most runs. Rice jumped to an early lead in the first game on Ernie Janik's grand slam. But the advantage disappeared under the Raider's wind-aided power display and Rice fell 9-5.

Mike Schna's two home runs paced the Owls in the night cap while Randy Lamprecht also chipped in four home runs. Unfortunately, the Raiders again used their favorite weapon, a triple, to drive in the winning runs.

Tuesday is an open date, the next SWC series is slated for this weekend against the Baylor Bears here at Rice. The first game begins at 1 pm Friday.

Trinity and the University of Houston dominated the Seventh Annual Rice Invitational as Rice made an early exit from the tourney field.

Barry Silverthorn, who won the "B" section of singles, was the only Owl to advance beyond the first two rounds. The unseeded Silverthorn upset the ranked players to qualify for the finals Sunday afternoon.

The rest of the team were spectators long before the final day. Number one player Ogi Mitra was upset by 4-6, 4-7 in the first round Thursday. Allan Bos, the number two man, won his initial round easily 6-0, 6-1 but bowed out 2-6, 6-4 in the next one.

Scott Turpin also advanced one round only to lose to UH's Dale Ogden 6-2, 6-0. The other Rice entrant, Bob Alexander, fell 7-7, 5-3 in Thursday's game.

Tournament favorite SMU turned in a surprisingly poor performance and was unable to win the team title three years in a row. Defending singles champion George Hardie of SMU was eliminated in the round just before the quarterfinals and could not replace the crown.

Today the Owls met Oklahoma University in a dual match at Hec Court. On Friday Trinity comes to Rice for another dual match. Anyone on campus during Easter can catch the Owls with a Rice ID.

YAMAHA: A name you may have heard of. Most of you are probably familiar with Yamaha motorcycles, but you may not know that Yamaha began eighty years ago with the idea to make the best musical instruments available. In fact, Yamaha's original name is Nippon Gakki, Inc., or Japanese Music Co. (you might notice the three tuning forks in their logo), and it still appears on all their products. Today, their pianos, guitars, and organs are among the most respected name, and it's this same experience in sound reproduction and dedication to excellence that makes Yamaha audio components leaders in their field.

Yamaha CR-800 Receiver

Unique Yamaha features usually found only on more expensive separate components. No longer do you have to go to separate preamps, power amps, and tuners (although Yamaha makes these, also) to get the control flexibility you want. Some examples:

- Yamaha's exclusive Auto Touch tuning allows the tuner or receiver to automatically choose the best frequency for your favorite station.

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- Tone controls with dual turnover points to affect mid and lower bass, or just lower bass, for example which can be switched out of the circuit all together for truly flat response.

The rice thresher, monday, march 24, 1975 — page 10

Tracksters place high in Mexico

Rice tracksters took first-place honors in five of fifteen events in the ninth annual Mexico City Relays last Saturday. They also took second and third place finishes.

Zoe Simms was the only Rice sweep of the 100 meter dash with a first-place time of 10.5 seconds. John Doby and David Graves took second and third places, respectively, with 10.7 and 10.8 marks. The Owls also dominated the 400 meter hurdles event as Chuck Hodges and Curtis Isaiah finished one-two with times of 52.5 and 53.0 seconds.

The Owls were the only forigners to sign up in the 75 Pac and Dave Games and the 76 Olympiads.

Eighteen team members and one coach and trainer attended the meet as special guests of the Mexican Athletic Federation. During the three days and two night trip the team stayed at the '76 Olympic Village.

Next meet on the schedule is the LSU Invitational in Baton Rouge March 29. On April 4 the Owls will try to make it two in a row against the Longhorns as they travel to Austin for the Texas Relays.

An Introduction to State of the Art Audio Components

FROM YAMAHA AND HOME ENTERTAINMENT

State of the art from the bottom up — while Yamaha is in the technological forefront with such new developments as a power amp that uses Vertical FET's (field-effect-transistors) for power outputs, or the CT-7000 super-tuner with the lowest distortion figures of any tuner ever made, Yamaha applies this technological expertise to all their components. When you buy any Yamaha receiver for example, you can be sure you're getting the finest balanced component available; tuner and preamp quality are not sacrificed for a higher, more flashy power output specification.

A word about HOME ENTERTAINMENT — Home Entertainment has always been dedicated to offering the best stereo components in all price ranges, and offering you the best value for your hi-fi dollar. It is only after a long, critical evaluation period that we take on any line of hi-fi product, and in the case of Yamaha, we couldn't be happier with the decision we made. Not only does all their equipment meet all its specifications (which would be impressive enough) but it exceeds its specs by a considerable margin. That's the mark of truly outstanding stereo components; they're better than they have to be. And they're so reliable that Home Entertainment warrants all Yamaha products for five years, and will service any component which proves defective within that time frame, for both parts and labor. That's a combination of performance and reliability that's hard to beat.

Come by and listen to the complete line of Yamaha receivers, amplifiers, and their new speakers (they're fantastic, too). We think you'll be impressed; we are.
Pro Pros “boogie” toward softball playoffs

“Look out for the Pro Pros, they are going to take it all this year,” said Coach Robert “Boogie” Bland last September. While most intramural jocks were thinking about football, Robert “Boogie” Bland was talking about softball even though the season was months away.

Needless to say softball time is now here. The entry of 70 plus teams makes it the most popular intramural sport and the interest in it makes it worth more. Threerunner coverage than just listing the scores. How do you decide which of a multitude of teams and games deserve special mention? The easiest way is to follow the winners — Bozos, Ice Nine, Aerobats and Pro Pros. But time allows only one team profile, so you turn to the Pro Pros partially because they won the title last year and mostly to see whether Bland was right in September.

Last fall’s cockiness is gone from Bland’s voice. “We’re going to have our troubles this year,” the initial league play. the Pro Pros into the division as another traditional power for Ice Nine. But the Pro Pros moved into a Monday division because as Bland says, “Another team couldn’t play then so we traded with them.”

Even so, the Pro Pros are not assured a bye into the playoffs. A formidable challenger, the Aerobats, bar the way for the 3-0 Pro Pros. The deciding game is this afternoon: the winner advances; the loser talks of next year.

This reporter followed the team during the first three games of the season and found the most motley collection of championship players this side of the Oakland As. The lineup is approximately the following.

Catching is Brian Curry — an English import who thinks he’s playing soccer and wears an old goalie jersey. McCoy McLemore plays entire right side of the infield. He has good reach and power. The other team often moves him for a building.

Helping Mac and playing second is the silent “K,” Don Knodel, the best hitter on the team. Subs for these positions include Billy Siems, and intelligence services PR guy, appropriately called “B.S.” and the speed demon Greg Williams.

Bill Characklis is the short stop and Dennis Houston plays third and “waxes lyrical”... the outfield includes “Flaky” Rudy Nydegger, a power hitter whose stroke and 100 yd. individual medley relay in record time of 1:12.72 seconds. As for the other events, Lovett took the 100 yd. medley relay in the time of 3:03.03 seconds. Dan Foley of West Rich won the 100 yd. free style relay in a record time of 1:12.72 seconds. The 50 yd. backstroke was won by Sid Rich’s Curtis Israel in a time of 30.28 seconds.

College volleyball begins

Mike Duncan won the raquette singles championship by defeating Dee McCarthy 15-7, 15-8. The doubles champion Glenn Markwort and Nelson Holmuth won their match 12-15, 15-8, 15-6, over Paul Hutter and Greg McKensie. Bucky Althouse and Debbie Harmon are the mixed doubles champions by defeating Glenn Markwort and Martha Kraft by scores of 10-15, 15-11, 15-10. The Gutless Wonders took the men’s volleyball championship by winning 15-10, 16-18, 15-6 over Yellow Peril. The coed volleyball champions are Studs Wood. They defeated Dinks 15-3, 6-15, 15-3 in the final match.

In the college volleyball tournament, Will Rice defeated Baker 16-14, 13-15, 15-12 and Hanszen won against Wiess 8-15, 15-1, 15-2. Will Rice will play Sid Rich in the semifinals and Hanszen will play Lovett.

Uncle Sam’s

FREE ADMISSION

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To enroll call Mr. Bland, the instructor at 522-8083. Bring $3.50 for new books and material. Enrollment is limited.

Last issue a page 1 picture of Steve Golvach passing the gavel to Wayne Hale incorrectly identified Golvach as sitting on the left. The names should be reversed: Golvach is sitting on the right.
I confess, my car is not Fort Knox, and as you know, it is quite easy for me. But look at it from my side; 1) State Farm won’t listen to me, 2) the coat was given to me by my brother and sister (implying no value), 3) since coming to this Great Rice University, I’ve had close to $85.00 in my pocket. If you like to talk, I’d like to talk to you about some ideas I have. Meet me in the transformer room of the library tonight.

Barney Blackout

Thou shalt not let thy right hand or thy left hand carry a heavy burden in the way of Willy’s.

Cliff Zabriskie was chosen by the Pub Control Board to manage Willy’s Pub. It will be his job to hire and schedule bartenders, choose entertainment and create and maintain the atmosphere of Willy’s. Applications for bartender positions have been coming in steadily, but more applicants are still needed. Interviews for this job will be held Wednesday and Friday afternoon from 2:30-3:30 in the RMC Conference Room. All those people who have already sent in an application and any others who are interested should come by one of the above mentioned times for an interview. Be sure to pick up an application from the Bookstore or SA office and bring it to the interview if you haven’t filled one out already.

Construction for the Pub is progressing steadily, and any others who are interested should come by one of the above mentioned times for an interview. Be sure to pick up an application from the Bookstore or SA office and bring it to the interview if you haven’t filled one out already.

Cowboys and Indians.

The Abercrombie-Brown Coalition salutes the Jake Hess Memorial Volleyball Team and Squirrel Bait, who prevailed over the Mustangs in a 3-1 debate over the Somnambulists two Saturdays ago. And to all those who supplied the Dallas Spike, the J.H.M.V.T. taxi squad.

The make-up artist disclaims all responsibility for bucking up the calendar for the last two issues.

gil—i didn’t know you were Irish, Love, Boss

Grad Student urgently needs roommate for 2BRDM apt. 1400 Richmond; move in after April 5; $115/month. Call 524-0083 after 10:00pm.

Volunteers needed for Philoso- phy of Art (formation street corner experiment). Contact Earl if interested. ex 837.

The Rice Dinner Club is determined to meet at least once this semester. Anyone desiring to receive summons for art or willing to pay for it (within reason), call John or Mike at 524-2217 and 529-6488, respectively.

For Rent:

A weird, clean, nice, outre garage apartment, June through mid-August. Furnished, 15 minutes walk from campus. Will hangover over for the time being, 524-6488 after 1:00 pm, ask for Mike.

Betsy F.

What gives a fat Ookie from Tulsa the right to come to Houston and act like a snotty bitch? Sit well in the big city now. Shrimp.

The Committee

Chico Escobar was really smokin’ out there as Lee Nine beat Their Meat.

Buddy.

Just what do you have against bear cubs?

you are a hero. This is an important message.

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