Baker Shakespearean Festival: bawdy as usual

by EMILY COFFMAN

Warm weather and plenty of beer drew several hundred Rice people to the annual Baker Shakespearean Festival held yesterday afternoon in Baker quad. This year’s festival featured everything from a mind-blowing contest to a cotton candy stall. The ever-present stocks and slave auction competed with relative newcomers such as the dunking booth and cowchip-throwing contest. Alumni came to relive the past, while freshmen came to gawk at the wares going wild.

Day care issue juggled

by LINDA EICHBLATT

An on-campus child care center at Rice remains a slim future possibility. Twenty persons, with a total of thirty children among them, expressed support for such a facility in response to an earlier Thresher article. The responses were delivered to President Hackerman last week. Dr. Hackerman asserted that while he has no objection to the concept of a child care center, the money required to build one is not available. “The only way we can have a child care center here at Rice is by reducing faculty salaries in order to pay for it,” he stated.

UT law dean speaks Wednesday

Dean J.J. Gibson of the University of Texas School of Law will speak to Rice prelaw students Wednesday, March 19 at 7pm in Bio 131. Gibson will “present a fact situation and have a discussion on it using a strategic method just as if we were in an actual law class.” This will take about 30 minutes. He will then talk about activities of law students and requirements for graduation for fifteen or twenty minutes. An open question and answer period will follow.

Tom Greene, Baker ’71 and a recent graduate of the UT Law School, will also participate in the discussion and be available to answer questions.

The response to last month’s presentation by Stanford Law Dean William T. Krehg was most encouraging, with between 75 and 100 Rice prelaw students attending. One of the points emphasized by Krehg was our good fortune in having “one of the first-rate law schools of the nation” right here in Texas. Krehg had nothing but praise for the UT Law School, reminding his audience of the school’s fine reputation and comparatively low tuition.

The prelaw speakers come to Rice through the efforts of prelaw advisor M.V. McEnany.

Casino party to use riverboat theme

Lovett College presents its Fourth Annual Casino Party this Saturday evening, March 22, from 9pm to 1am in the Rice Memorial Center. This year’s theme centers around the riverboat “Delta Queen”, famous for its trips on the Mississippi River between New Orleans and St. Louis.

The Delta Queen will feature gambling in the Grand Ballroom with the Lovett College Faculty Associates dealing blackjack, running crap tables and spinning roulette wheels. “Wooden Leg” will provide music for dancing. The bar, where big time gamblers can celebrate their winnings or drown their sorrows in drinks mixed with bourbon, Scotch, rum and vodka, will be located in the lobby between Sammy’s and the Book Store. Magic shows, band robberies and swinging chorus girls will accompany the Dixie float.

The entire festival costs only $2.50 per person. All Rice people are invited to dress up and board the Delta Queen for an unforgettable ride through Dixie.

Costumes are not mandatory, but possibilities could include a wide cast of characters such as Tom Sawyer, Johnny Reb, the Old Southern Colonel, Mississippi gamblers, Union soldiers, and, of course, Southern Belles.

For further information, call 1278 or 523-1143.
the rice thresher editorial

Long before he lost the confidence of the entire country for his criminal misdeeds and consistent lies about his ideological conservative constituency who had made Mussolini proud to making the streets safe to walk again. After continually rejecting wage and price controls or any restraints on the free market system, Nixon incorporated them nonetheless and later appointed Peter Brennan, head of a New York construction workers' union, Secretary of Labor. Brennan had nothing in common with Nixon's economic policies, having always been in the forefront of the push for yet more inflationary wage increases, but he had made Nixon an honorary hardhat, thus making him a blood-brother of other hardhats beating up on war protestors during the 1970 Cambodian invasion. After promising in 1968 to repudiate what he had described as a "workfare" but doing nothing substantial to alleviate the welfare problem, Nixon made Caspar Weinberger, another "tough minded" man (whose experience was with the Office of Management and Budget) Secretary of HEW, with the intent to slash its budget and eliminate such "wastes" as the Office of Economic Opportunity. Nothing much came of it.

Doubtless, it became increasingly clear that Nixon's policies were the politics of expediency, not conservatism. In the wake of Nixon's departure, many conservatives expressed optimism that Gerald Ford, a solidly trustworthy crusader for conservative causes for as long as Nixon had been, would return to the conservative maxims so long neglected in American politics.

But if Presidential appointments were any indication, Ford may be even worse news to the conservatives who were appalled by Nixon's lack of a firm ideology. Aside from Weinberger, who is a conservative Republican since the year one, the stern likes of Attorney General Mitchell and Kleindest have been replaced by Edward Levi, a soft-spoken man drawn from the ranks of academia; Labor Secretary Brennan is gone, as Ford apparently feels uncomfortable in cheaply cultivating the blue-collar-yahoo vote that Nixon so craved, and Caspar Weinberger may soon resign as Secretary of HEW — his position inherited from former moderate Republican Senator Charles Goodell, whom Republican Spino Agnew (Ford's predecessor as Nixon's Vice-President) attacked in the 1970 New York Senatorial campaign as "the Christensen of the Republican Party". Makes you wonder, huh?

— joel rennie

by LINDA EICHBLATT

The feminist movement has been dealt two mighty blows in the last few days. First, the defeat of the Equal Rights Amendment (ERA) in several state legislatures meant that women would not be given equal rights under the Constitution for at least another year. Then the Department of Health, Education, and Welfare delivered their watered-down guidelines to Title IX of the Higher Education Act.

Title IX simply states that there shall be no discrimination on the basis of sex in any educational institution which receives Federal funds. This law, however, interpreted liberally, would eradicate sexism in nearly every school in America, from elementary schools to universities. HEW's original interpretation of Title IX was submitted to the public for review last July and dealt with equality in the areas of athletics, promotions, pay, admissions quotas, and many other aspects of sexism in education. These original guidelines were not completely satisfactory to feminists; for example, they failed to deal with sexism in textbooks. Nevertheless, the guidelines did call for affirmative action in several aspects of education which traditionally discriminate against women.

The following are some of the changes found in the revised guidelines to Title IX which went to the President for final approval last week:

1. Complaint Procedure: Under the original guidelines, a violation of Title IX could be reported directly to HEW, which would then investigate the charges made against the school. As a result, a grievance procedure has been established. This means that a detailed charge of sex discrimination must be filed with the school involved and investigated thoroughly by the school before HEW will investigate. As feminists view this confidentiality is destroyed, complaints made difficult to file, and an advantage given to those wishing to preserve the status quo. The burden of proof has effectively been shifted onto those making complaints.

2. Athletics: This is the area of Title IX which was most drastically changed. There seems to be no question that changes were made due to pressure from school administrators and big sports organizations such as the NCAA. The emphasis called for equal facilities, coaching, and number of teams for men and females. While there was no mention of equal funding, it was plain that gross disparities in athletic programs and scholarships would not be tolerated. Furthermore, the original guidelines called for an annual survey to determine student interest in the various sports and affirmative action in providing programs, training, and coaching in sports which were previously inaccessible to females.

In the new guidelines, the survey is not mentioned, and affirmative action is not required. In addition, a definition of "contact sports" has been added. All contact sports (which includes basketball) are excluded from the list of athletic programs which are to be equalized. Thus, coaches in many universities will be relieved to know that their huge football budgets and programs will survive Title IX unscathed.

Feminists are saying that HEW has betrayed them. They feel that many of the women's sports programs that have been established in high schools and colleges during the last year will be quietly dropped, since the pressure from the government is off.

My feeling is that the defeat of the ERA and the dilution of Title IX are signs of a rather pervasive "backlash" against feminists in this country. I believe that many feminists who will keep pressing for equal rights and will eventually outlast the opposition. Women will continue to lobby in each state where the ERA has not been ratified. One possibility is a huge march on state capitols by women from all over the nation. Perhaps we shall overcome.

The Title IX situation seems more grim. The only hope is a barrage of mail to President Ford, although he is himself a former All-American football player.

Susan B. Anthony, the famous women's rights leader of the last century, once said, "Failure is impossible." I believe she was correct, but it is not a journey without setbacks.

Plumb to speak on 18th century world of youth

The eminent British historian J.H. Plumb will speak on "The New World of Children in the Eighteenth Century" at 8pm in Room 131 on Tuesday, March 18. The lecture, sponsored by the History Department, is free of charge.

A Fellow of the Royal Historical Society, Plumb holds the chair of Modern English History at Cambridge University. He is also the editor of the History of the British Society series, and author of many important books on English political and social history, including a two-volume biography of the first British Prime Minister, Sir Robert Walpole. The Man and the Mask; and The Death of the Past.
San Diego students get credit to clown around

It's common knowledge that quite a few students spend the bulk of their campus years clowning around. But, now, at San Diego State University that's exactly what a group of students is supposed to do.

The university is offering what is thought to be the first credited class in "clownology," and students are lining up to get in.

The thing started as a non-credit experiment in the extension school section of the university. Learning through the efforts of 23-year-old Rich Wine, a consultant to the San Diego public school system who taught children about clowning, decided that adults should have the same opportunity to learn the art. So, he convinced his alma mater to allow him to offer an experimental non-credit course in the subject.

Curley's experimental class was so successful that the university decided to make it a permanent part of its curriculum and to offer two academic credits to students completing it. The current 15-week course included instruction on techniques of costuming, makeup, pantomime, story telling, dancing, skits, magic, and party planning.

When the winter term begins this month, as many as 60 students are expected to pack two sections of "Clownology, Recreation X-99." Curly says the course is becoming so well-known that the university is receiving applications for it from as far away as Japan and Canada.

Meanwhile, the course's first graduating class of 35 students recently went through their own graduation ceremonies. Wearing homemade costumes and clown makeup beneath traditional mortarboards, the grads marched to "Pomp and Circumstance," feigned sleep while listening to a speech by a university dean, and then collectively launched into a big production number of Cole Porter's "Be A Clown."

While a few of the graduates say they hope to become professional clowns someday, most say they want to use their newfound talent performing for children's hospitals, old folks homes, and the like.

Curly, who has done clownwork on local television programs, says he knew the course was going to be a success when — last spring — he was named "official campus clown" by University President Brage Golding. Dr. Golding made the proclamation while hurling a pie in Curly's face.

Two win money to visit France

Two Rice students, Jeanne M. Dewey and Alfred S. Flores, have won summer scholarships from the Alliance Francaise de Houston. Each award of $1,200 will allow them to travel and study in France during the summer.

This is the first year Rice University was awarded two scholarships. The Alliance annually gives a scholarship to one student from each of the four universities in Houston. As one university was not able to qualify this year, the award was given to the next most qualified applicant among the three remaining universities.

by Garry Trudeau

the rice thresher, march 17, 1975 — page 3

Sincerely,

Debbie Jones
Baker College '74
Research Assistant
Texas Legislative Council

Cathy (Amazon) Keneda
Jones College '74
Legislative Aide
Texas House of Representatives

ERA backers need help from letter writers

To the editor:

On April 1, 1975, there will be a hearing on House Concurrent Resolution 57 in the Committee on Constitutional Revision. This resolution is to RESCIND the action taken by the 62nd Legislature in ratifying the Federal Equal Rights Amendment.

Since an influential letter writing campaign has been organized by persons who are in favor of maintaining the Federal ERA, it is very IMPORTANT that those people who are in favor of maintaining Texas' ratification of the ERA write to this committee. This is a number's game, folks, and the "Women Who Want to be Women" have a very strong lead.

The mail has been running 25 to 1 against.

Simply write to this committee expressing your opinion — a mere sentence on a postcard will do. Please do NOT sit back expecting this issue to die in committee. Write to:

The Honorable Ray Hutchinson, Chairman; Committee on Constitutional Revision; Texas House of Representatives; P.O. Box 2919; Austin, Texas 78711.

Thanking you for your support, we are,

Sincerely,

Debbie Jones
Baker College '74
Research Assistant
Texas Legislative Council

Cathy (Amazon) Keneda
Jones College '74
Legislative Aide
Texas House of Representatives
by DEBBIE DAVIES

Rice may be successful in its efforts to eliminate the annual problems with birds roosting on campus, but not at the expense of surrounding neighborhoods.

When the birds are forced off campus, like students, they don’t go far. Currently, the Shadyside area north of campus is heavily invested with birds that presumably once roosted at Rice.

The current tree-trimming efforts are likely the cause of this movement of birds, Dr. Dan Johnson of the Biology Department began studying the bird problem last year, and his Population Ecology Seminar came up with some suggestions gleaned both from the campus and nationwide. The ideas were first put into effect this October when trees at the Physics lab, RMC courtyard, and west of the Chem lab were trimmed of dense inner branches.

Dr. Alexander Dessler of the Campus Business Office, who allocated funds for the project, pointed out that the trimming was beneficial to the health of the trees, as well as making them unsuitable for roosting. In all, 44 trees were trimmed, with the area at the Physics Building used as a control—half trimmed and half left alone.

This trimming has been more effective than expected. Dr. Dan was wondering how much spillover there would be from the natural trees into the untrimmed ones. Instead, the entire area has been unaffected by birds, as well as removing the flock that roosted in the single tree west of Anderson Hall. The same has held true at the Chem Lab; the trees in back and at Herman Brown were left alone, and are unharmed.

Nevertheless, the trimming will be carried to completion in the course of the next six months. Earlier this semester, the trees in front of Jones South were trimmed, amid many complaints that the trees were being "butchered." But that area is now free of birds, and those that remain are confined to the trees near the Abercrombie parking lot. The drive leading to Brown House, Jones South and the Hackerman’s is now being trimmed to make that area safe for all. When this is completed, the chimes that have been keeping the birds away rather successfully since spring break will be silenced.

This summer the remainder of the campus will be trimmed—Wies lot, Jones tennis court, the Men’s Quad area, and the library and Chapel area. "I do not think there will be any birds in the populated areas of campus next year," Dr. Dan concluded.

Last year there were about 172,000 birds on campus. This year peak estimates range from 700,000 to 1.24 million. The lower estimate is from measuring the number of grams of guano deposited on campus. One gram/bird/night is a good estimate. The higher figure is obtained by sending 30 pairs of students to the circumference of a circle at a 1/2 mile radius from Allen Center. These students set up landmarks and count the number of birds flying between the two points toward the campus. This estimate, naturally, includes all the birds in the Rice area, where the first is merely the campus population.

It is difficult, however, to make comparisons, since peak estimates occurred at different times of the year. Last year, the population remained rather constant throughout the winter, so that the March 1st peak was representative of the entire winter; no birds had left. This year the peak was recorded the first of February, and some birds came late and left early. Dr. Dan’s theory is that the birds check the campus out during October and November, transfer from the North Loop roost (which is slowly being destroyed by construction) to Rice between the 18th and 30th of December, and stay until mid-March.

This year they were first seen on October 10, and the North Loop roost was discovered on the 12th. By November 12 they were visiting the campus and leaving each day at Sunset. Dr. Dan got really paranoid. He banded cowbirds and grackles from the Loop with green streamers and began looking for them on campus. They have never been seen. On December 6 the birds arrived in earnest, and the population peaked the 30th, when the Loop roost had become totally deserted. The entire flock was about 400,000, and through the end of January more birds arrived from farther north. This second group has already left Rice.

Johnson sums up his theory by saying that "Every year population builds through December and remains constant from January to mid-March. Some years an additional group arrives late and leaves early. This group is determined by the temperature in the Oklahoma-Arkansas belt. According to a Fish and Wildlife spokesman, there are 'hundreds of thousands of birds' along the Canadian River near Muskogee which could be pushed south by cold fronts.'

Until the birds leave, probably by the first of April, Dr. Dan’s students will continue their study of the birds.

When the owls which Dr. Dan was raising were released, three flew away and the fourth died. This was due to an unfortunate circumstance. On the night of the release, a student saw an owl kill a cowbird in mid-air and devour it. It was assumed that this was one of "our" owls, so no extra food was provided. It has since been determined that this was the wild owl that had been visiting the campus. Two other owls remain on the roof of the Biology Building; no date of release has been determined.

Rice People’s Crossword Puzzle

by ANNE DINGUS and DEBORAH HOMERSTAD

ACROSS

DOWN

BELLAIRE NEWSSTAND
4,000 Foreign & Domestic Magazines, Paperbacks & Newspapers to Choose from!
5807 Bellaire Blvd. 661-8840
Open 24 hrs.

Solution to last Monday’s puzzle:

YALE summer term

YALE

the rice thresher, monday, march 17, 1975 -- page 4
New ballet director Clouser plans "pops" program

James Clouser, the newly named Acting Artistic Director of Houston Ballet, has announced his intentions towards developing a new approach in building a stronger company. "The emphasis will be on energy and excitement," he said, "and I am hoping that only extraordinary things will happen on stage. I am striving for the company to have a brightness and color, a certain boldness and a very high energy level. I would like them to keep that energy level all the time."

To accomplish this, Clouser said that he would do a number of things that would enable the company to grow in a way that it has not up until now. To start with, he will try to have as many dancers returning next season from this year's roster as possible. He expects the highest carry-over of dancers from one season to the next since the company in its present size was formed. This will enable him to have more time to rehearse new works to be added to the repertoire next season since the dancers returning will already know works from the current repertoire. They will not have to learn the works anew and will be able to concentrate on learning the several new works for the season.

He would also like to explore "chamber works," choreographed for small ensemble, electronic scores or solo instrument. Each program in next season's repertoire performances in Jones Hall will have at least one such piece. This will allow more time for orchestral rehearsal of pieces requiring the full orchestra.

Clouser, formerly company choreographer for Houston Ballet, and now both Acting Artistic Director and Choreographer, plans to do no more than three new ballets a season for the company. "My new position as Artistic Director will allow me plenty of time to be more busy." Clouser's ballets for Houston Ballet include "Through a Glass Lightly," "Caminita Burana," "The Gershwin Songbook," and "Con Spirito/Con Passionato.

"Jones Hall itself is too formal, even stifling sometimes, and I would like to try to break down this formality and build a new and larger audience. If we have to approach it as if it were our own, Clouser stated.

As to the "Swan Lake" which Clouser will stage for the April performances with Natalia Makarova and Ivan Nagy dancing with the Houston Ballet, Clouser asserted, "Already 'Swan Lake' has been done by many other companies. It has certainly stood the test of time and I will not alter the traditional choreography. But certain groupings will change because of the size of our company." He said that he will be in touch with Makarova and Nagy before they arrive to sort out details of their entrances, certain timings, and so on.

Clouser plans to be in New York shortly and that he is going to see as many dance concerts as possible to see what the new choreographers are doing. He is most interested in bringing other choreographers to Houston to work with the Jose Limon works, Norman Walker, and Lar Lubovitch. He stressed that he was more interested in the works of these people than in their names: "My interest is in the repertoire. I would like Houston Ballet to be known for its repertory so that we can attract the finest dancers and choreographers to the company. Right now we have a lot of 'old' repertory that will never see the light of day again."

"The Nutcracker" will also be in for some reworking by Clouser next season. "It will be 'freshened up' a bit each year. Since it is done each year at Christmas time, I think different parts should be given a new point of view as we go along. I intend to rework the first part act party scene and the fight between the mice and the Nutcracker this year. They need to be more magical," Clouser said. He would also like to give people in the company a chance to choreograph, and intends to encourage them. "One or two of the dances in the third act might be rechoreographed by one of our dancers next season."

He plans to have at least one program a season at Jones Hall done as a kind of "pops concert," that is, made up of very popular pieces, old and new. "Jones Hall itself is too formal, even stifling sometimes, and I would like to try to break down this formality and build a new and larger audience. If we have to do it through programs of really popular pieces and rock music, then that's what we'll do."

One of Clouser's most ambitious projects for next season will be to try to get out into the Houston community as much as possible throughout the performing season. A limited number of open public rehearsals were held this year at the Almeda Mall Shopping Center and in schools, and Clouser felt encouraged by their results. "This kind of thing has to be done. We have to go out into the community if we want to come to us at Jones Hall. It's not only for the community but for many of them, it's the first exposure they've had to dance, and they really get turned on to it. The dancers' energy level goes up too," Clouser said. He would like to do about one of these community rehearsals or lecture demonstrations a month during the regular performing season.

"We need to build a new audience of people that are interested in dance because it is relevant and alive. Dance is fast becoming the most popular art form in the United States. More than 11 million people went to see dance programs across the country in 1974. I would hope that Houston will reflect this incredible unprecedented state of creativity and growth that dance across the country is going through right now."

FOR TWO DAYS ONLY!!
Monday, Mar. 17, Tuesday, Mar. 18

JOHNNY WADD

(JOHN C. HOLMS)
"MR 33 CM"
FILM FESTIVAL & FAN CLUB CONVENTION

FREE Membership cards and badges to all customers.

4 FULL FEATURES 4

ALL STARRING THE BIG MAN
•LUKE'S FORMULA
•COUNT THE LAYS
•BABY SITTER
•MASQUED BALL

ACADEMY
4816 S. MAIN
529-0396

the rice thresher, march 17, 1975
Dustin Hoffman offers tour de force in ‘Lenny’

Lenny
Starring Dustin Hoffman
Directed by Bob Fosse
At the Gaylynn

All too often, it happens that when a director sets out to make a film about a man, he either whitewashes his subject’s life and actions or paints them blacker than they ever were. Both possibilities exist in examining comedian Lenny Bruce, for the temptations are strong to turn him into a “hero of the people” or into an enemy of all that is right and proper. Director Bob Fosse, however, has not sidelines his biars in his new film, Lenny, including the difficulty of having Julian Barry, the author of the original play (which was largely a tribute to Bruce), adapt the script to the screen.

This is the story of the rise, from low-grade comic to powerful comedian, of Lenny Bruce, best known to today’s public for the film Hie Exorcist, but whose most important work was done in the world of comedy. Bruce is played by Dustin Hoffman, who has been praised for his tour de force as the obscenity-challenging comedian for the cameras, for the records, for the public, and for the world at large.

The film is a study of an incredibly perverse, disturbed, and unhappy enigma. It is instead a study of an incredibly perverse, disturbed, and unhappy enigma. It is a portrait of a man whose life was a continual battle with the world, with his own demons, and with himself. It is a story of the rise, fall, and rise again of Lenny Bruce, who established himself as a master of straight drama as well as of musical productions. Director Bob Fosse, however, has neatly adapted the script to the film, making it a tour de force for Dustin Hoffman.

Despite the film’s pace slowing down, the film does not lose its impact. The audience is left with a feeling of unease and uneasiness. The film is a study of an incredibly perverse, disturbed, and unhappy enigma. It is a portrait of a man whose life was a continual battle with the world, with his own demons, and with himself.

The role is a tour de force for Dustin Hoffman. His development is excellent: Bruce’s intensity starts out bright, then darkens as his life progresses until his final black, burning intensity that destroys him. And behind him is a drog background of his actions, or even satisfactorily explain them. It is instead a study of an incredibly perverse man (in many ways), a sick, disturbed, and unhappy enigma.

The role is a tour de force for Dustin Hoffman. His development is excellent: Bruce’s intensity starts out bright, then darkens as his life progresses until his final black, burning intensity that destroys him. And behind him is a drog background of his actions, or even satisfactorily explain them. It is instead a study of an incredibly perverse man (in many ways), a sick, disturbed, and unhappy enigma.

The role is a tour de force for Dustin Hoffman. His development is excellent: Bruce’s intensity starts out bright, then darkens as his life progresses until his final black, burning intensity that destroys him. And behind him is a drog background of his actions, or even satisfactorily explain them. It is instead a study of an incredibly perverse man (in many ways), a sick, disturbed, and unhappy enigma.

The film is a study of an incredibly perverse, disturbed, and unhappy enigma. It is instead a study of an incredibly perverse, disturbed, and unhappy enigma. It is a portrait of a man whose life was a continual battle with the world, with his own demons, and with himself.

The role is a tour de force for Dustin Hoffman. His development is excellent: Bruce’s intensity starts out bright, then darkens as his life progresses until his final black, burning intensity that destroys him. And behind him is a drog background of his actions, or even satisfactorily explain them. It is instead a study of an incredibly perverse man (in many ways), a sick, disturbed, and unhappy enigma.

The role is a tour de force for Dustin Hoffman. His development is excellent: Bruce’s intensity starts out bright, then darkens as his life progresses until his final black, burning intensity that destroys him. And behind him is a drog background of his actions, or even satisfactorily explain them. It is instead a study of an incredibly perverse man (in many ways), a sick, disturbed, and unhappy enigma.

The role is a tour de force for Dustin Hoffman. His development is excellent: Bruce’s intensity starts out bright, then darkens as his life progresses until his final black, burning intensity that destroys him. And behind him is a drog background of his actions, or even satisfactorily explain them. It is instead a study of an incredibly perverse man (in many ways), a sick, disturbed, and unhappy enigma.
Owls pick up two of three over TCU

by DANA BLANKENHORN

Texas Christian plays baseball. So when they come to play the Rice Owls, a team picked at the season's opening for seventh or eighth the result is predetermined, correct? After all hadn't this team just been wiped out by Texas the previous weekend?

Three games and two losses later, TCU knew differently. The answer was depth, that category separating the wheat from the chaff, the Texans from the Owls'.

Jim Emmons of the Owls was victimized early by fielding mistakes as TCU jumped to a 9-3 lead in the first three and one-half innings on Friday afternoon. Jeff Hays came on in the fifth to hold the Frogs, while Steve Fry led the Rice comeback with two home runs. Chad Utey's wildness helped the Rice tie the score, and the Owls took the lead in the seventh.

Nothing ever comes easily for Rice. Tommy Crain, a huge All-American first baseman with cream smeared on his sensitive nose, helmet too small on his already crewcut head, his bat a nightstick in his hands, jumped on a Hays pitch to tie the score in the ninth, 10-10. Retriever fans had to give way, firing to Tommy Smart, a scheduled Saturday starter.

By 6:30 the sun was beginning to set over the gym, the many Rice fans had gone to pick up dates, eat dinner, or catch another sitcom on the tube. Steve Wilson walked, and Reggie Anderson doubled to right center. With one out Shible Simon singled and Rice had its first upset win of the year.

The second began as another story. Mike Macha, senior third baseman, failed to start again, shoulder trouble it seems, and

Rice upset UT in track meet here

Rice outpointed the University of Texas to win the annual Rice Invitational track meet Saturday at the Rice track stadium to take their first victory over the powerful Texas Horns in track since the Border Olympics in 1972. The final tally found Rice with 73 points, Texas 58, University of Houston 25, and Lamar University 19.

Rice won five of sixteen events, compared to eight firsts for Texas, two golds for UT, and a single victory for Lamar. However, the Owls showed amazing depth by scoring in every event except the 880 yard run.

Impressive point scoring in the distance races provided the push that sent Rice over the top. Texas, not at full strength due to injuries to a few individuals, would have to work even harder to beat the Owls even with the healthiest of teams.

Rice placed second in the first event of the meet, the 440 relay, with Mike Pulhum, Sam Waugh, David Graves, and Zoe Simpson running a 41.3 behind Houston. However, the second event, the mile run, provided a point explosion for the Owls as Rice won 1-2-3. John Lodwick won with a time of 4:12.7, his first collegiate victory. Cross-country star Jeff Wells was second in 4:12.8 and Larry Netters was third in 4:13.5. Rice also took first and second in the high hurdles with Mike Pulhum winning it in 14.2, and Curtis Isaiah right behind at 14.3. Chuck Hodge was fourth in a time of 14.6.

Sam Waugh scored a second place in the next event, with a 9.9 in the 100 yard dash, and Zoe Simpson did the same twice with seconds in the 100 at 10.5 and 220 at 21.6. Simpson actually won his heat in the 100, but the winner of the "slow" heat ran 9.5 and was awarded first. David Graves brought a third from the 220 with a 22.2 and Chuck Hodge was third in the intermediate hurdles at 53.6. The mile foursomes of Karl Aches, David Beyer, Graves, and Waugh took second in that final event of the meet with a 3:16.9.

The second game of a Saturday double-header, the "rubber game," is particularly crucial in a sport where the season is only eight weekends long. The pressure turns on the home team, the Rice of the world often fold.

Larry Reneau, however, didn't fold. Neither did Ernie Janik, starting in place of Randy Lamprecht at catcher. Macha came back at third to commit only a single error, and the rest of the Rice fielding team was flawless. Somehow became a leisurely win, a 7-2 laugher, the kind of game that leaves your right fielder joking with his friends by the fence, and your faith rewarded.

Rice won with a four-run second inning, and a timely hit two home runs and Larry turned in a three-hit pitching performance, shutting out Crain and shutting off the talk of an early death by the Rice baseball team. Windigger, looking for his 300th win as a baseball coach, will have to settle for now, for his job of trying to rebuild the Fort Worth athletic program.
Dear Sir/Madam: I'll casseole you unless you cough twice on Tuesdays.

...I would like to thank R.W.E., R.D.W., Grab, B.B., R.P., Roon, Debbie, and Andrew, F.T.H., J.D.N., D.E.A., P.E.H., J.O.B, and especially, M.M., for their help in the successful per-
haps "honorable" is a better word) completion of this year's Wiss cabinet elections. — Sin-
cently, K.R.P. 

The news-writing seminar was postponed until next week. All those news staff and other in-
terested persons please come by the Thursday Night News Office, 111 print or won't print anything

The decision of the judges is now final. Fiona J. Durcan, an English Dept., Rice Teachers at Rice. Call or write:

Rice people's calendar

Monday the twentieth

10 pm. Greaser's Palace, Hanover
11:30 pm. KTRU Midnight Music
11:00 pm. "Love You Like I Like You" in Baker

Saturday the twenty-second

8 pm. Classics on the radio, KTRU
7:30 pm. "The Thresher" Fed Stand Law — It's Your Business, 91.7FM.
8:30 pm. Master's Degree in Accounting, Rice University
8:30 pm. "The Thresher" Fed Stand Law — It's Your Business, 91.7FM.
8:30 pm. Last chance to see As You Like It in Baker Community Meeting — A Christian View of Its Themes

Sunday the twenty-third

1 pm. KTRU. Sunday Sundries, Jazz.
3 pm. Beacon's last game, Art. 7th Floor.
5 pm. Quality Time with Your Business, 91.7FM.
7:30 pm. Media Center, Jean Gabin in Pepole-Monde.
8 pm. Rice Survival Seminar on Insurance.
9 pm. KTRU, The Lone Star Special. Progressive Country, 91.7FM.

Thinking about going to Europe this summer? I'm looking for a couple of girls who want to bum around and get to know the people. Probably ride the train the whole way and stay in youth hostels and camp out. Can get a good document in case of war. Call Bob 748-0985.

— Members of the Rally Club, OWLS, and EBLS: We have scheduled a party at the Hos-
itial of the Busch Bird Park at 6pm on Thursday March 20, running until 11pm. Beer and munches will be available. Come watch the NCAAs. Bring cards and play stap jack. Sign up for the domino tournaments. Show up thirsty. Call Tom Proott with any questions. Let either of us know if you are coming, please. Pick up tournament rules from Cecile Cama, Ger-
male Roy and Emie Janik.


Now, Larry, tell us again: Where is that bone?

— Lost: Marbile. If found, please call Curtis. Reward if both re-
turned.


— For Sale — EVERYTHING MUST GO — FOR SALE — WIESS BARGAIN BARN. Com-
plete stock of eyes. Guaranteed two items - two still factory non-

Lucy, come by WRC 224 — G.R.


I am looking for an apartment for in the Rice area to sublet for the summer/autob $150 a month. Please call Paul Minot, 521-9130.

— Wanted: A furnished or semi-fur-
gished garage apartment near Rice and Medical Center. In hopes someone graduating has one to relinquish. Call Becky @ 523-4362.

— Doers of Evil Beware: "Scoop"(Defender of Truth, Justice, and the Rice Way) is on the loose with all topi-
s. Erase all tapes. Destroy all records. De-
call all past statements inoper-
tive. Falsify new evidence. JOIN THE COVER-UP CAMPAIGN TODAY.

— DESPERATELY LONELY Rice girls? Do you want to meet some really great guys but not sure who they are? Call 116 Weiss, but if you're not too particular con-
tact Sally on the Hill. Call 528-6491. Also, special instruc-
tion in the ART of mooning done by qualified expert. Call Bob at one of the numbers or come by for a free demonstra-
tion. Discount with Rice ID.

Happy Related Birthday Chan-
Hull!! From your ever-faith-
ful "Fun Deluxe" birthday
crowd.
J.G. — I'm too chicken to phone you. Why don't you phone me first? — C.R.
C.R. — Of course I'll phone you. I didn't know you felt that way. — J.G.

To M.M.: How many times do you have to do it before you get it right? — 648-6548.

— F — you, if you don't want to do the Bro's thing.

This is the most intimate and confident information you ever had ... but if you don't start speaking up I'M GOING TO ODE.

— Whacho: You can tell that his full of shaving cream, but it's OK as long as he stays Deereesom! "Ronald Hoobs of Canoga Park, Ca.

Red Neck Mother's '54 Chevy Kick-up truck for sale. Mechani-
cally good, needs only paint and curtains with saddle danging. $425. Rice ext. 407 ask for Coffey.

— Vengeance TO Virtue Series No. 3,1416... C.V. — like me? Like my elevator? Does this "ONE UP YOURS" — friend of a friend or a friend.

— Dan, you're such a cutie. Who said Weiss guys were rotten. Cheryl.

The Sturgeon? General has de-
termined that the fifth and sixth floors of Lovett Col-
lege is hazardous to your health. — A Fish — to be confused with the

For Sale: Tex 32 A 12508 reel to re-
ral tape deck. Has automatic reverse, less than one year old. $300 or best offer. Jeff at 305 Baker, 521-9114.

Male roommate needed: would like to share 2 bedroom apt. in Rice area. Leave message at 523-1386.

Lost: Small Panasonic cassette recorder(probably left in Chem lecture Hall). Please call Larry at 524-5541 or 91.7FM WRC 242.

C.V., your problem is obvious. Phone that golden screw from your navel.


10 pm. Rice Film Society, "A Fish, to be confused with a Fish.


