Two-thirds of Texas banks violating federal law

A recent TexPIRG survey of banking practices has revealed that 70% of the banks in Houston are in violation of the Truth-in-Lending Act as it applies to the disclosure of credit terms in oral communications. The law requires that credit state charges uniformly. The rationale behind this act is that a person in need of financing a major purchase, like a car, should be able to do comparison shopping for the cost of the loan. Unfortunately, as our study reveals, most banks often quote finance terms which are misleading. The "add-on" and "discount" quotes which are commonly used reflect only about 2/3 of the true annual percentage rate. Consumers frequently choose to borrow from a creditor quoting a 6% add-on or discount rate, only to discover later that the 6% amount was over 12% annually. TexPIRG members at four universities conducted the survey of 173 banks in Houston, Austin, Dallas, and Nacogdoches. Of these banks, 119, or 68.6%, violated the act. A violation occurred when the individual requesting credit terms was quoted an add-on or discount rate. Here in Houston, of 147 banks surveyed, 103, or 70.0%, violated the act. Most large banks in the city were found in violation. A complete list of the banks, along with the survey method, is available in the TexPIRG office.

TexPIRG plans to continue to monitor these banks to determine whether they have begun to comply with the law.
Within weeks there was the massive spring, 1970 "incursion" into Cambodia (generally considered a military failure), the ouster of Lon Nol and Thieu it was possible for them to maintain an autocratic reign while allowing their people (the ones still alive) a life-style not uncommonly low by local standards.

Now, with reduced, and soon to be withdrawn U.S. commitments to these Asian regimes, Cambodia may be the harbinger of things to come in Vietnam. Just what the U.S. is morally obligated to do is the question.

The people of Phnom Phen are dying; dying slowly, not from bullets or shrapnel but wasting away to the destituted and emaciated limbs of death by starvation. It would be impossible to shift enough food in time to relieve the winging end of it, the government would see to it that soldiers were given first priority. Supplying further ammunition to the Lon Nol army could not possibly change the eventual outcome of the struggle, only prolong it.

What is needed is a gesture of good faith, of conciliation, lest the Khmer Rouge insurgents persist in their attack on the Lon Nol government, which is having the incidental, and apparently unimportant to them, effect of killing thousands of civilians.

The immediate resignation of Lon Nol and his government is a prerequisite. The politics of hostility in the South, but the choice of his successor becomes a problem. The Khmer Rouge is not a unified group with common aims and is therefore subject to internal power struggles as bloody as the current carnage. The only man who could lead Cambodia, if only in a titular sense, with any degree of legitimacy is Sihanouk, currently in Peking exile. Factions of the Khmer Rouge have made it clear that Sihanouk alone, even without being part of an interim coalition government, would himself be unacceptable. But maybe he would be acceptable enough to bring to an end the daily rocket attacks and starvation warfare used on the citizens of Phnom Phen.

It has come time, after a blissful (to us) two year respite, for the Congress to consider the U.S. role in Southeast Asia. Hopefully, after a blissful (to us) two year respite, for the Congress to consider the U.S. role in Southeast Asia.
Social functions
demand money

To the editor:

Rice is not famous as a party school but somehow it manages to have a decent share of entertainment for its students, provided by the combined efforts of the eight colleges and the RPC. One thing that makes Rice's social life quite unique is that many of these events, including the beer at them, are free. Providing such low-cost entertainment is the duty of each college social chairman who must do so with relatively small budgets. By increasing the college dues social chairmen can more easily overcome their budget constraints and continue to provide increasing the college dues the eight colleges and the RPC. One thing that makes Rice's social life quite unique is that many of these events, including the beer at them, are free. Providing such low-cost entertainment is the duty of each college social chairman who must do so with relatively small budgets. By increasing the college dues social chairmen can more easily overcome their budget constraints and continue to provide entertainment for its students, considering the dances, movies, concerts and other activities such as frequent speakers, cultural events, more college publications, improved communications, and others to improve community life at Rice. Since college budgets have been pinched by inflation over recent years, their funds have been shifted away from these other activities to their social budgets in order to maintain the social life we do have. Approval of the proposed $5 raise in college dues will not only help the colleges provide new social activities but it will also give the colleges the opportunity to return outside speakers, cultural events, publications, etc., to the Rice campus.

The colleges have been stagnated for the last few years; this is the opportunity to get them moving again. Please vote for the dues referendum on Tuesday.

Gary Brewton, editor

Student protests "misleading" survey

To the editor:

In the past the Thresher has run surveys of current student opinion. A careful survey, even on a scale of 1 to 10 (10 being highest), how would you rate the present cuality of The Rice Thresher? 1. On a scale of 1 to 10 (10 being highest), how would you rate the present cuality of The Rice Thresher?

The Thresher survey in question was behind such surveys or requests for volunteers. What I wish to protest is a survey currently being circulated around campus, which, in the guise of polls, purports to evaluate current opinion of the Thresher, as a unified organization. It is a product of one of the editorial candidates, Dana Blankenhorn. It is Thresher policy that letters to the editor should provide a forum for discussion, not for anyone objecting to anything he/she sees in print can express his/her grievances in the next issue. However, considering the subject matter and considering that this is the last issue preceding tomorrow's Thresher editor election, I felt that in the spirit of fairness I should allow Mr. Blankenhorn to read the above letter prior to publication and respond to it in the same issue.

Gary Brewton, editor

I was the author of the survey taken on-campus this past week concerning the Thresher. I included a question concerning the editorial election as a control. Considering the closeness of last month's election, a sample leaning strongly in one direction or the other might not show true results in regard to student attitudes towards the Thresher. No campaign use has ever been contemplated.

The survey was conducted on a non-participation basis. The students conducting the survey had differing opinions in regards to my candidacy, which helped to lend credibility to the collected data. They also were enthusiastic about living.

I hope that this clears up any misunderstandings which might have developed.

Dana Blankenhorn
part of the press to seek information on its own. Only since how, and why? Some of the answers are painful to the United States.

The American view of what has happened in Chile has been obscured both by the Nixon and Ford Administrations and by widespread negligence on the part of the press to seek information on its own. Only since Watergate and the latest CIA scandals has the U.S. role in the overthrow of Chile's elected president, Salvador Allende, been exposed.

Recent evidence makes it clear that, although the U.S. publicly proclaimed a neutral attitude towards the Marxist Allende, both economic and political pressures were used, overtly and covertly, to "destabilize" the regime. Allende won a plurality in a three man field in the September 4, 1970 elections. Because no candidate received a majority, the Chilean Congress had to ratify the results, and they followed tradition in naming Allende, the front runner, the first freely elected Marxist president in the world. He embarked on a socialist plan to nationalize important foreign-owned industries (as had been unanimously approved by the Chilean Congress), nationalize the country's banks, and establish agrarian reform. This "peaceful transition" was to be carefully planned and executed, and complete civil liberties were to be preserved.

 Naturally, the plans ran up against the interests of foreign investors, land owners, and the rich. Also, many leftists were dissatisfied with the slowness of Allende's reforms; and according to the superficial interpretation of events, Allende was caught between the left and the right, unable to act while massive strikes and soaring inflation plagued the economy.

As food shortages developed, Allende encountered opposition from the middle classes. The army was placed on alert to quell urban riots. Agitators roamed the streets; the country was paralyzed; the military stepped in to control chaos, and Allende was killed when he refused to surrender his position. This superficial view neglects the role played by the U.S. in Chilean politics.

As Henry Kissinger testified before the Senate Subcommittee on Multinational Corporations, "I don't think we should delude ourselves that an Allende takeover in Chile would not present massive problems for us, ... It is one of those situations which is not too happy for American interests." As Richard Fagen of Stanford University puts it in his article "The United States and Chile: Roots and Branches" (Foreign Affairs, January, 1975), "At the highest levels of the American government long before the Chilean government moved to expropriate the copper companies, an Allende President was seen as an extremely serious threat to the interests of the United States. Nixon, himself - a self-declared friend and protector of corporate interests and investments in Latin America, the man who had commissioned the hard-line, security-oriented Rockefeller Report on the Americas in 1965, and an unrelenting hawk on Cuba - took an active and leading role in defining Chile as an important problem even before the Allende takeover. "The possibility and then the actuality of an Allende victory assumed a special meaning. Once again, as had happened before in Cuba, socialism - which is to say "communism" - threatened to get a foothold in the Hemisphere. In fact, the policy view was that the mere existence of a Marxist government was inimical to U.S. interests." Two "domino" theories were expended to support U.S. action in Chile. Officials feared that a Marxist electoral victory would encourage left-wing parties in France, Italy, and perhaps other Western European countries. The grave fear was the establishment of a "popular front" governments which might quickly become "permanently" communist. The second theory was that the fall of Chile to Marxism would influence other Latin American countries, besides the fact Chile shares a long border with Argentina and other South American countries, Chile might serve as a haven for guerrillas or revolutionaries.

The question of reimbursement for nationalization of American-owned copper mines was the "made to order" issue which gave concreteness to the U.S.-Chile conflict. Allende had demonstrated that the excess profits taken from the mines far exceeded the initial capital investment; hence the Chilean government expropriated the interests without compensation. According to Fagen, "Once again the spectre of dominoes arose, again with a global cast. If Chile were allowed to get away with this, the argument ran, the demonstration effect might well be catastrophic... It was not a threat to be taken lightly, nor was it...."

The U.S. swiftly moved to cut off the flow of private investment funds and foreign aid to Chile. In January of 1972, President Nixon announced the U.S. would withhold its support from loans under consideration in multilateral development banks, an action tantamount to killing the loans. In February, Chilean government accounts in the U.S. were blocked by court order, Chilean copper and payments for sales were impounded in Europe, short-term credit dried up, and the World Bank, the Inter-American Bank, and the Import-Export Bank made no new loans. The net effect was that Chile went broke. In the economic and political efforts against Allende, according to Fagen, "...a standard division of labor was established. The Treasury Department... assumed responsibility for coordinating economic sanctions against the Allende regime and, with State, the defense of over $1 billion of U.S. private investments in Chile. The State Department... assumed responsibility for coordinating economic sanctions against the Allende regime and, with State, the defense of over $1 billion of U.S. private investments in Chile. The State Department assumed the primary public relations and propaganda responsibilities for U.S. policy, while coordinating and implementing specific plans through the Embassy in Santiago. Meanwhile, the CIA assumed its classic role of covert intelligence gatherer and manipulator of the political process."

Next week: the CIA's role, the junta, and the implications of Chile in U.S. policy in the third world.
Panile. I've come here as a year-thrusts that are important to working as editor of campus book production and interested Fine Arts major with wide experience in all aspects of yearbook production and interested in working as editor of Campanile '76.

I feel there are two major thrusts that are important to a good Campanile areas I can handle. First, the Campanile can be more than just a memory book. It can be that, but in addition it can be an exercise in creativity that will make the Campanile interesting in its own right. I think my interests in the Media Center and Art Department will make me a valuable contribution in this respect. Second, and most important, the backbone of any Campanile is its staff. The photographers and reporters who make the Campanile need to be treated like the human beings they are. I think I have the ability to keep the staff happy, to organize without stifling them, to design the book to make an energetic and creative unit for the production of the Campanile '76.

I am not a pre-law student looking for experience, and I am not a household word cast about in the letters to the editor, nor have I posted cheerleader or portfolio pictures about campus. I am just a simple Rice person looking for a position on the court as a chance to get involved. Many have rightfully argued that we "keepsakes" lead too restricted a life.
Pub strives for warm, barn-like atmosphere

by DANNA BLEDSOE

Construction on the undergraduate pub in the basement of the RMC is progressing rapidly, and by the beginning of April, "Willy's Pub" has been selected as the name by the Pub Board of Control, which is now in the process of selecting a manager.

The Pub Manager will be announced in one or two weeks, after which the Pub Board of Control will serve in an advisory capacity only. The manager will be responsible for general operation of the Pub, including entertainment, atmosphere and the hiring of personnel. Applications for the position of bartender may be obtained from the S.A.O. offices or the Campus Store Office. They should be returned to Martha Garcia in Jones College or to Steve Golovch in Will Rice College before the March 15 deadline. After this date, applications will only be accepted if enough have not been received to fill the approximately 20 positions open.

When the pub opens it will serve beer, wine, coolers, and soft drinks. Since mixed drink license is very costly ($2,000.00), the Pub is unable to purchase one at this time. However, it is being considered as a future improvement. The possibility of serving pizza and sandwich type foods is being considered, but due to financial situations, these would have to be catered and heated in microwave ovens before serving.

Beer prices will be approximately $1.10 for a 12-ounce mug and $1.70 for a pitcher. Prices will be adjusted to meet overhead cost only; if a substantial amount of profit is being taken in, prices will be lowered. Hours will be from 4pm to midnight Sunday through Wednesday and 4pm to 2am Thursday through Saturday.

Final decisions concerning all prices, brands, and the service of foods will be made after the appointment of the Pub Manager. Student suggestions concerning these and other matters are welcome and should be made to the Pub Board of Control—Samuel Carrington (Chairman), Matt Finch (STURS (Assistant Chairman), Martha Garcia (Secretary), Marion Hicks, F.A. Wierum, W.T. Red, C.S. Burns, Steve Golovch, and Rick Schecter—or the Pub Manager, when he's selected.

The Pub exists for the students and its efficient operation to the students' satisfaction will depend on student feedback and interaction.

The Pub will be open to all of the Rice Community, not just undergraduates. It will be divided into a warm and pleasant lounge area and a lively bar area so as to appeal to the diversified Rice student body. Ross Stephenson, designer of the "Barbary Coast" and "Rosa's Cantina" here in Houston, has worked with the Pub Board of Control in designing the floor plan and overall decor.

The air conditioning problem was solved by closing off the hot water input to the unit and replacing it with cold water. This has left the pub area without heat, but has significantly increased air conditioning. Noise from the RMC Grand Hall setting into the pub area may later be a problem. Insulation is being considered, but the added noise may not be significant.

Entrance to the pub will be through two double doors to the left of the staircase leading to the RMC basement. A short vestibule decorated in a combination of herringbone wood andplexiglass will provide a view of the lounge area. This will lead to another set of double doors which open directly into the Pub area.

The lounge area will be in the area previously housing the television and will extend the length of the vestibule. Here the floor in this area has been raised approximately one foot. There are no railings separating the lounge area from the rest of the pub and one stair running the length of the lounge area provides access to the area. Reupholstered couches, of yet undecided color, from the old television area will be the main furniture for this area, with occasional floor lamps and end tables. The carpet will be a burgundy-orange with a center design of bright blues and reds. The walls will be done in an unfinished, rough wood, as will all the walls of the pub.

The floor area in the bar will be a reddish-colored simulated brick. There will be a small alcove area where KTRU's offices are presently located, with a small portion being used for storage. The bar itself will be made of rough wood similar to that used on the walls and will be located along the wall on the band hall side of the RMC. The trophy case and a jukebox will stand on the back wall and a portable stage will be set up in the back right corner when needed. Approximately twenty tables, each seating four persons, will be placed in the center of the old game room area and the alcove area. They will probably be "butcher block" tables with wooden "railroad" chairs.

The pub will be a barn-type atmosphere with bright, high-lighting color. A capacity of 150 people. The ceiling, with exposed pipes, will be painted a flat black and simply fade into the background.

After the painting of the ceiling, the walls will be finished with rough cedar paneling. Next step in the construction involves the building of the bar; then comes the floor, followed by a massive cleanup. Last of all, the pub will be stocked and opened.

Framework for what will eventually be the bar — Wiley Sanders

Foreign students denied summer jobs

Foreign students may find life in the United States much more difficult, if not impossible, as a result of a new, tougher policy on the granting of summer work permits. The new policy, imposed by the Immigration and Naturalization Service, was instituted last summer.

Prior to that time, the foreign student advisors on college and university campuses made the decision on foreign-student applications for summer work permits. But last summer such permits were granted only by the INS and the policy will be in effect again next summer.

The policy change was the result of fears by the U.S. Labor Department that foreign students were working while there was high unemployment among low-income minority group members and Vietnam veterans.

Students sound working without a work permit are told they have 30 days to leave the country. Moore said he is aware of eight to 10 students here who have been notified that they must leave the country. Two have already left and the others are expected to leave at the end of the school year.

Moore said the INS is "the 'prosecutor, judge and jury" in all cases when a student may appeal a decision. Usually such an appeal may bring a postponement and allow a student to complete the current school year but without completing his degree goals. And going home without a degree is difficult to accept."

Critic to speak

One of the country's most distinguished critics of contemporary literature, Theodore Solotaroff, will speak at Rice University on Tuesday evening, March 11 at 8pm. Entitled "The Writer's Voice," his talk is open to the public without charge and will be held in the Chemistry Lecture Hall on the campus.

Solotaroff, author of The Red Hot Literary Vacuum, is editor and founder of American Review and senior editor of Ban- tam Books. Formerly he was editor of Commentary and Book World.
Robin Hood, and Kevin Alfano is the lighting director.

The rice thresher, Monday, March 10, 1975 — Page 7

the rice thresher, monday, march 10, 1975 — page 7

Quinn Chipley, Clark Herrin, and Judy Ravdin.

At one of the newer Westheimer restaurants, called Marini's Spaghetti House, the pasta dish is served in both the homemade and the not-so-familiar Argentine styles.

The homestyle argentine spaghetti is a specialty dish in the restaurant, and the special sauce, room sauce, meat sauce, chicken sauce, and room sauce (the ones with meat or chicken sauce) also tend to contain some of the least expensive, filling meals in town.

The noise level is kept down,' says Tilton. The deserts carry the same warning as the specialties: unless you are adventurous and have a taste for unusual foreign dishes, it would be wise to stay away from the Marini's Imperial, the flan, or the quince. By all means, try the coffee though. All are smooth and savory. The capuchino, a cinnamon coffee topped with whipped cream and brown sugar, is especially recommended as a caper to the meal. As yet, Marini's does not offer a beer or wine list.

The decor of Marini's Spaghetti House comprises an appreciable difference in atmosphere from the rest of the Marini's. Red peppers are used to decorate the tables, and the noise level is kept down.

The Marini's Spaghetti House is owned by the Marini's. Red peppers are used to decorate the tables, and the noise level is kept down.

The pair of lovers, Rosalind and Celia, are a bunch of new people that have passed, she reveals herself to him, all the other lovers come together, and everyone leaves the forest to return to their city and live happily ever after.

Also featured are Jack Kent, Don Holson, Jim Guenter, Dieter Heymann, Alexi Bonifield, Jay Rudin, Lynne Coyer, Luana Kay Lewis, Jeff Libby, and Joe Crites is the lighting director.

And all our groups are accompanied by a bilingual EIT staff member who's familiar with the foreign customs, laws, and regulations that apply to student/travelers, take care of all arrangements, and give assistance, suggestions and guidance if needed.

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As a change of pace from their usual programs, the Houston Symphony Orchestra will try some atypical, and sometimes atonal music, on March 10 and 11 in Jones Hall. For the first time, they will perform Georg Crumb's "Echoes of Time and the River." The work calls for a number of unusual color effects and requires the musicians to sing and play in unusual ways and in no movement and posture to the total picture. They shout, whisper, croak and speak tonally inside the mouthpieces of brass instruments using various verbal phrases in Latin, Spanish, and nonsense. Pianists play on the strings with their knuckles, mallets, fingers and palms; wind instruments at times play into the piano for sympa- thetic vibrations; and a gong is played while being lowered and raised into a bucket of water.

Rice violinist Kyung-Wha Chung, and her sister cellist Myung-Wha Chung will be soloists with the symphony under the baton of Music Director Lawrence Foster. Kyung-Wha Chung will solo in Saint Saens' Violin Concerto No. 3 and in Brahms' Double Concerto with her sister.

Kyung-Wha Chung comes from a remarkable musical family — only one of her six brothers and sisters failed to complete musical training and two others besides Kyung-Wha are practicing professionals. At age six, Myung-Wha Chung began playing the violin and at nine she was ready for an appearance with the Seoul Philharmonic. The next year, she won first prize in a Young People's Competition and with it a performance with the Korean Broadcasting Symphony Orchestra.

She has appeared with the major American orchestras including the New York Philharmonic, the Philadelphia Orchestra, the Pittsburgh Symphony and the Cleveland Orchestra. She has also made appearances with the Israel Philharmonic, the Korean Philharmonic, the Vienna Philharmonic, the Rotterdam Philharmonic, the Copenhagen Philharmonic, and the London Symphony.

Myung-Wha Chung won the Seoul National Competition at the age of 12 and made her debut with the Seoul Philharmonic Orchestra. In 1958, she appeared with the Korean Symphony Orchestra. Miss Chung graduated from the Juilliard School of Music where she was a student of Leonard Rose and, following her graduation, she went to California to study with Gregor Piatigorsky. When he wanted her to enter the Tchaikovsky Competition in Moscow, she had to decline because the South Korean government did not have a representa- tive in Russia and could not protect her. She has performed the Brahms Double Concerto with her sister in appearances with the Los Angeles Philhar- monic and the National Symphony in Washington.

Open house to study recording

Sugar Hill Studio, 5626 Brock St., is the site of the Recording Institute of America's open house on Tuesday evening, March 11 beginning at 7pm. The open house cele- brates the Institute's course in Modern Record- ing Techniques, which will begin in the studio on Wednesday, March 19. Hosting the open house will be Pat Bracy, Recording Engineer — who will also conduct the course.

The 10-week, 20-hour course in the techniques of multi-track recording has been established for students and professionals musicians, high-fidelity hobby- ists and those interested in recorded music as a form of self expression. Unlike ordinary classroom teaching, the Institute's training method includes study and training in an active recording studio under the guidance of qualified and prac- ticing engineers. Classroom size is limited, giving students an excellent opportunity to learn to operate modern recording equip- ment under professional supervision.

The Institute's course is complete, covering every aspect of recording, from mono and four- track equipment up to 16-track commercial recording. Students learn all phases of live recording and mixing, basic techniques including the use and placement of microphones, tape editing, and various tape recording tech- niques. Live sessions are held at the end of the course, with stu- dents actually doing the record- ing.

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Down to Earth News — The Grateful Dead, performing with a revolutionary recording system which could ultimately replace the LP, will be at Busch Bird Park on March 15, according to Ms. Horton. The system includes the vinyl record, and the tape. Scientists are doing research at Rice's headquarters in Marcy County, California to develop this entirely new system for reproducing music through the use of holography. Holography is a laser-directed method for producing a picture in the air, and now they're trying it with sound. The music would be encoded with a laser onto a one-inch plastic pyramid to be read by an optical fiber. The advantages would include "no surface noise, no pops, scratches, skips, or any of the baloney about present day records and tapes."

Grateful Dead-Round Records President Ron Rackow reports that the playback system could be on the market within a year or so. And, the major piece of hardware involved could cost as little as $13.

Taking to the unemployment lines, Southern rockers Lynyrd Skynyrd are giving free concerts to their unemployed fans. The band initiated the idea at a recent concert, where they gave away some 300 tickets to the out-of-work. Group manager Peter Rudge called it a gesture of empathy to the multitudes, and he says Skynyrd hopes to continue giving some tickets to the unemployed in other cities...**

Grease Relief — 'Bird meat chili is totally unacceptable.' At least, that is what Tanya the Scarlet Macaw, who resides in the bird sanctuary at Busch Bird Park, says to all entrants in the First Annual Allegani Janu- ior/Collegiate Chili Cook-Off to be held at the park on March 15," proclaims the publicity went to all the colleges in the area. Regardless, the event should be memorable. The Collegiate Divi- sion competition will be held Sunday, March 15. Judging will be at 3pm and the winning pots of chili will be auctioned off at 5pm to benefit the March of Dimes. The contest, which is open to contestants and visitors, is limited to 25 cooks, with cooks providing all ingrediants and cooking paraphernalia, such as pots and stove. Those interested in entering the contest should call Busch Bird Park, 673-8131, for entry form and additional information...**

And a few weeks later, The Fourth Annual Houston Chili Cook-Off will be held at the Sheraton Town and Country. "We hope to attract 100 cooks this year and break last year's record of 76 contestants," said Ms. Jo Ann Horton, the Houston Pod's Great Pepper and chef of Mouth of Hell chili. An entry fee of $10 is charged and must be enclosed with the entry blank from Hal John Wimberly, 5110 Bayard, Apt. 2, Houston, 77006.

Among those cooking this year will be Chili Lee who won the championship at San Marcos with his Jackrabbit chili. Also entered is Wimberly whose Espe- cial de la Bruja chili sold for $1000 a pint donation to the Leukemia Society. The highest price ever paid for a pint. According to Ms. Horton, "We hope it will be the largest and best yet. Everyone I have talked to agrees that Chili Lee and Wimberly will have to cook against the contestants who are coming from throughout the Southwest to dethrone them. There is even an entry for Harem Chili that promises to end the energy crisis — whatever that means...***

Ket Ceters — A British psychi- atrist, Dr. Richard Fox, has sug- gested that television show explicit sex, in the form of demon- stration, to combat frigidity and impotence. In contrast to televised "violence and greed," the 46-year-old author says "the modern world cannot have too much of love in all its aspects." Mary Whitehouse, a spokesper- son for opponents of permissivenss also testified for a commitee on the future of British broadcasting. She called Dr. Fox's proposal "irresponsible and silly..."**

New York urban designer Jonathan Barnett has been added to the scheduled speakers in the series on Modern Architecture, which the Rice Design Alli- ance is currently co-sponsoring. He will talk on "Urban Design as Policy" on Thursday, March 20, at 8pm, replacing Jacqueline Robertson, who will be out of town at the time...**

In New York, the man who owns Moohe Peking, a kosher Chinese restaurant, has just opened a new place. This time, it is kosher Italian...**

Charles Rosekrans, musical director for the Houston Cham- ber Orchestra, has announced a Special 111th Anniversary Concert scheduled for Friday, March 14 at 8pm in Hamman Hall. The concert will feature the interna- tionally famed harpsichordist, Fernando Valenti, as guest soloist. The program includes Rameau's "Le Temple de la Gloire" Suite, and Vivaldi's "Magnificat," featuring the Rice Chorale. Valenti will play Bach's "Harpsichord Concerto in F Minor and Handel's "Harpa- chord Concerto in B-flat Major. This is the Chamber Orchestra's only performance this season. The students could not tell which of the four was the human food, and a common brand of dog biscuit was chosen tastes.

Let's give America a hand! NATIONAL COLLEGE "PITCH IN!" WEEK APRIL 7-11
There's probably an organized "Pitch In!" Week program on your campus for the week of April 7-11. Why not contact your college information office for further details — and help give America a hand with the litter problem. (And give yourself a big hand for helping?)
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the rice thresher, monday, march 10, 1975 — page 9
Lovett wins intramural basketball championship

by PHILIP PARKER

Lovett College topped Will Rice College 71-65 to take the College basketball championship Saturday afternoon. The intramural finals had been dominated by Lovett's Shakers II but this time they had their difficulties with the big men of WRC. A close first half ended with a slim 41-38 Lovett lead. Both teams developed foul trouble early in the second period as the WRC men monopolized the boards to cut the Lovett lead. With about sixteen minutes left in the half, WRC tied it up at 45, and then fought to be in position to forge ahead. For over three minutes, though, tight defense and cold shooting prevented both teams from scoring. WRC broke the drought and was ahead for the next five minutes.

Lovett began to reassert themselves under the boards and with 6:13 took the lead on Johnny Scott's driving layup. WRC's Jay Hessel kept it close with his long range bombardment but Don Botsch and Dan Schneider hit on three free throws in the last 30 seconds to ice the game for Lovett.

Hessel hit for 20 points to lead all scorers while Bill and Jesse Wilson scored 13 and 11 for WRC. Schneider paced Lovett with 18; Dave Gray, 14, Jim Turley, 13, and Scott, 12, also hit in double figures.

Last week a new round of tournaments got underway. Forty-seven teams are competing in men's softball intramurals. The team to beat is the Profs—last year's champions. Twenty-nine teams are also playing in the co-ed softball tournament. As for volleyball, there are 21 men's teams and 11 co-ed teams. In the men's volleyball playoff last week, Rasticizers defeated the Red Hordes 8-15, 15-7, 15-9, and the Gutless Won- ders won against Frogs 7-15, 15-7, 15-5. On Friday Yellow Peril won over the Wild Bunch 15-11, 15-8. Saturday the Gut- less Wonders won against the Rasticizers. Yellow Peril also played against Dynasty Saturday and the winner of that contest will meet in the final with the Rasticizers Wednesday night at 6:45.

As for the co-ed volleyball playoffs the Studs + Wool II defeated Parthenikos 15-6, 6-15, 3-16. Balonies won against Jax Bix 16-14, 15-11 and Dinks defeated Dynasty 16-6, 15-1. Studs + Wool II will meet the Balonies Monday night at 6:45. The winner of the Squirrel Bait game played Friday will meet the Dinks Monday at 7:45. Final match is scheduled for Wednesday night at 6:45.

Rice swimmers set five school records in the Southwest Conference Championships held over the weekend at the University of Houston's pool. Among the accomplishments were Tom Fornoff's record time in the 100 yard backstroke, Gerard Hoff- man's record-setting time in the 50 yard freestyle, Jim Sasser's record in the 100 yard freestyle, and two records in the relays. In the medley relay, Tom Fornoff anchored Todd Keil, Hoffman and Sasser to a Rice record, and in the free relay, Fornoff again anchored, this time for Sasser, Fred Kent, and Blaine Ahrens.

Two accidents marred the competition. Ahrens and Hoff- man, both Wiess College freshmen, rapped their feet against the pool's edge while turning in the latter, causing a full nine stitches to stop the bleeding.

You might expect all of these records to result in victory and the end of SMU's unseemly domination of the sport. Forget it. SMU finished the season with 671 points. They won just one conference meet in seven years, the last two years they beat Rice.

Two things are happening this year. For the first time since the decade's opening, since Elvin Hayes and Co. destroyed UCLA's first winning skein before student of Public Relations. With the death of Ben Blanton last March, Rice's Information Services had been showing a communications gap, not only towards the community but within the University itself. How well he filled that position cannot be evaluated. Essentially, Knodel was a basketball coach, not a journalist, and finally Rice has decided that it would prefer a writer of press releases to a full-court press.

The future looks for Knodel, at 43, like that of a man half his age. He has to start over, and he approaches it with a mixture of adventure and trepidation. "Let's face it," he admits, "I've reached a dead end here."

As Rice's basketball coach, Knodel's chances for long-range success were dashed years ago, his budget cut, and the first flush of victory, the 1969-70 SWC championship. A new start could loom, a new challenge might be able to keep this good man in Houston, at the cost, perhaps, of essential bankrolls within our own athletic department.

The University of Houston basketball program has itself plummeted since the decade's opening, since Elvin Hayes and Co. destroyed UCLA's first winning skein before student of Public Relations. With the death of Ben Blanton last March, Rice's Information Services had been showing a communications gap, not only towards the community but within the University itself. How well he filled that position cannot be evaluated. Essentially, Knodel was a basketball coach, not a journalist, and finally Rice has decided that it would prefer a writer of press releases to a full-court press.

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Rice upsets SMU 84-82 in double overtime

by DANA BLANKENHORN

Well, it's almost over, for UH remains on tomorrow night's schedule. But before they left the scene, the men of Rice's 1974-75 basketball team had something to prove, to themselves, that winning is a possible thing, that the pressure need not overwhelm, and that victory can be grabbed from the jaws of defeat, rather than the other way around.

The second half started with Rice leading by eight. A nightmare began to recur. Every time the Owls had a first-half lead the past seasons, it would drown somewhere, in the last minutes, then in the middle of the period, and finally in the first moments, until the cheers from the other side came to be expected, the frustration as much a part of the game as the free throw line.

A substitute, Gary Heathering, and a freshman, Mike Jaccar, led the Methodist comeback, but the names are irrelevant. What is essential is the recurring nightmare, with 1:27 left and Rice looking at a one-point SMU lead. Eusty Bourquoin was going to the line, after Carroll's fourth foul, to ostensibly just a bit. Regulation ended at siren, tempting one last time.

With 59 seconds left, the score stood 74-72, SMU holding the ball, under the Rice basket.

Then Jaccar fouled Moriarty, who walked to the line.

Tim, more than any other Owl, symbolized the frustration of this season that never was. His sophomore year was excellent, his junior year was good, and his was the name drawn on for leadership of Bob Polk's first Rice team. Somehow, it never materialized. But now he stood, waiting for two time-outs to expire, knowing that, regardless, there was nothing to say. Rice was down by two with two seconds left and his was the only chance.

Tim looked and hit the first of a one and one, swish. He drew a breath. It was all new again, the gym half full, the crowd calling his name, the press box dissecting the emotion, the game broadcast over two radio stations. Moriarty bounced the ball, turning it over in his hands, drawing one more breath. Then he arm shot out, the wrist snapped, the ball arched towards the backboard, hitting the rim's rear side and rounding it slowly, once, twice.

Three times, four, it rolled now more quickly, as the crowd held its breath. Five times, six times, a seventh. It dropped through. For a moment, no one said anything. Then came the elation, the relief, the surprise, the awakening tempered by the knowledge of a second overtime. But hope, and chance, now existed. Polk looked to be the genius he once was, calling time outs arbitrarily, bringing in Chuck Sauv when that was the needed lift, taking him back out for James Simmons' ball handling with split-second precision.

The horn sounded minutes later with the score 84-82. Danny Carroll leaped high from the bench, grabbing his teammates, his opponents, his friends, his coaches, hugging anyone to share the moment. The moment is called victory.

On the Rice basketball brochures, printed in the fall, Tim Moriarty and Danny Carroll faced each other in pictures, proclaimed by the Sports Information department as "Rice's 'All' Candidates." Charles Daniels, however, was selected to the SWC's second All-Conference team.

***

Rounds of 69, 70, and 69 by Barton Goodwin led the Rice golfers to victory against eighteen other teams in Sam Houston State's Invitational tournament on Friday and Saturday. Before this season, the Owls hadn't won a golf trophy in 40 years. This one makes two.

***

The baseball team opened UT's Disch-Falk Stadium officially in Austin, losing 5-1, 3-0, and 9-1 again. With a record in the conference of 2-3, they face TCU at home this Friday and Saturday. Move from Austin in Thursday's Thresher.

***

The track team, winning both relays, demolished both A&M and UH in a tri-meet at College Station, and go into the Rice Invitational meet this weekend higher than a pole vaulter in flight.
Monday the tenth
10am Friends of Fondren Library/ Women’s Committee of the Houston Symphony Meet and Lecture, Kyle Morrison Room, Fondren Library.
12:30pm Society of Rice University Women Seminar Series. “Women and Other Minorities at Rice,” Sewall Hall 301.
3:00pm Chemistry seminar, “The Rice Chemistry Group: Derivatives,” 203 Chemistry.
5:00pm Psychics Anonymous, “Tissic Scattering and Total Cross Section at NAL,” 1406A.
7:00pm Rice Christian Scientists lecture. “What is it Like to Be Free?”
7:05pm KTRU. Equality in America. 91.7 FM.
7:15pm Rice Pre-Med Society Lecture Series on Psychiatry and Psychoanalysis, 209 Sewall Hall.
7:45pm Free Telephone Message.
8:30pm Shephard School of Music Special Concert. Dave Hamman and Charles Joseph, Hammond Hall.
8:55pm First these number, 1150.

Tuesday the eleventh
4pm Electrical Engineering seminar, “Pure and Applied Research for Fun and Profit.” 201 Ryon Lab.
7pm ISA Short Course, “Introduction to ISA.” Herman Brown 427.
7pm Richardson College Lecture Series. Alexander Smith, 201 Sewall Hall.
8pm Science and Physics Student Lecture. Dr. Edward M. Purcell, Harvard University. 2106 Lovett.
7:30am American Institute of Aeronautical and Astromonautical Society. “Golden Moments in Aviation History.” 1876.
8:00pm Rice vs. UI in basketball. Auditorium. Last home game of the season.
9pm President’s Lecture Series. Dr. Derek de Solla Price, “The Political Antinomy of Science Policy.” Hammond Hall.
9:00pm KTRU. Album of the Week. “Real Grillit” by Led Zeppelin.
9:25pm KTRU. Concert Canadian. 91.7 FM.

Wednesday the twelfth
4pm General colloquium, Dr. Derek de Solla Price. “Science Policy Studies.” Kyle Morrison Room.
5pm Law for Lawyers, KTRU. 91.7 FM.
7:00pm KTRU. Live music from the BAP coffeehouse. 91.7 FM.
7:30pm KTRU. The Law – It’s Your Business. 91.7 FM.
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7:30pm KICSA Short Course. “Speaker.” 254 Mech Lab.
8pm Fine Arts lecture. “Problems of Structural Analysis in Art.” 309 Sewall Hall.
8pm Media Center. Augustin de Rio. $1.00 or $1 with I.D.

Friday the fourteenth
1pm Oklahoma vs. Rice in tennis, John Neff Hall.
3pm KTRU. Baseball. Rice vs. TCU.
3:00pm 15 days until the semi-final SABBAGESEED.
4pm Mathematics colloquium. Topic to be announced. 227 H. Brown.
7:30pm Rice Christian Community meeting. 223 H. Brown.
8pm Media Center. The original Dead of Night. 81 for students.
12m KTRU. Midnight Music by Sheboyan Span. 91.7 FM.

Dear Blabby:
My suitemate has several disagreeable characteristics. Right now I am in my room. I am sure it is just a matter of time before he appears and jumps on me in the top bunk. As of yet he has not discovered pot or hard drugs, and I am hoping he will not add to his vices.
Blabby, as a devout Buddhist, what is he doing in this poor misguided soul? Blabby, am I going to the place opposite heaven for this?

I.M. Moral

Dearest Mr. Moral:
From my perfectly unbiased vantage point, I say that there is more danger in you corrupting your suitemate than visa versa. The suitemate seems like a well-behaved, normal red blooded college student. He seems to know how to survive in the difficult world both you live in. You, on the other hand, are obviously more hung up than the cattle rustler swinging from a tree in a Western movie. If you don’t get your ass in gear and live instead of being so hung up for fear of your soul, then you, yes you, will go to the place opposite heaven.

The letter to Blabby that appears above was written while under the influence, and the author is not responsible for the fallibility or non-sense that may be held accountable.

The Author

For Sale: Audible stereo speaker. Thorens TD 160C turntable with Bung and Olden turntable St. 12 bridge, ESU 50 metered 50 watt (rms) power amp with walnut cases and variable gain controls, 2, Es Amp One安东尼1‘-Hill tower speakers. All equipment less than one year old, mint condition, low price $323. Sell for $1500 complete. Joel 784-2543, 536-4317, or Rice 221.

Two bedroom furnished apt., for one or two persons, shade tree area. $200 weekly. One block from Rice and Medical Center. Call 529-3698.

Sony reel-to-reel stereo tape recorder. For sale. Would like to sell it before I leave town Wednesday. Asking $200 but will take as low as $150. Call 525-5745. Come by 215 Lovett.

How good do I have to be to get taken to the movies?

Dear Moby – now that the season has calmed a bit I wonder…was that the right word for a white-Ish?"

Happy Birthday Jeff!!!!!

Found in library. Cross pen. If it’s yours, call 523-0357. Describe the pen and the part of the library you probably lost it in for return.


I would like Japanese lessons in exchange for English lessons. Please call 528-0680, 8 to 6.

Thresher news staff and all persons interested in news written please come to Thresher office at 3:30 this Friday for a short seminar, or call if you can’t make it. Thanks. Debbie and Gary.

Attention Girls: Hear ye! Hear ye! Let it be known I Gary Raymer, 209 for all you gorgeous TRG’s. Call 528-1713 for appointment.

Dear Virginia:
We need a bit of money for the trip. Can you possibly help? Thank you very much.

Sincerely,
Gary Raymer

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