Baker festival: Shakespeare would have liked it

by IRENE WALKER

The fifth annual Baker Shakespearean Festival will revile the Middle Ages as they should have been in the Baker Quadrangle Sunday, March 16. Various booths and activities will rever the spirit of fun at least as much as it Shakespeare’s time from 3pm to sunset.

Authenticity will be represented by a new booth this year run by the Society for Creative Anachronism, a nationwide organization dedicated to the Celebration of The Medieval way of life. Free Pavarna (a medieval dance) lessons, taped music of the period and swordplay demonstrations will be a part of the booth’s membership drive. If successful, the group hopes to establish a barony (or branch) in the Rice area.

Food booths will be numerous and include boiled shrimp, six-foot loaves of bread, 25 lb. wheels of cheese, pickles in a barrel, corn on the cob, wine, beer and whole, raw oysters. (See related story, page 11.)

The conference starts at 9:30am with opening remarks by Chairperson Mary Lynne and Associate Director David Warren. A series of addresses will be presented throughout the day, beginning with “The Case for Preservation: National Efforts,” by Terry Morton. She is the Director/Editor, Department of Publications, National Trust for Historic Preservation, Washington, D.C. Her goal is to protect the historic and cultural landscape, and she sees the energy crisis as a time of slow-down in the building energy, with a corresponding increase in the time available for preservationists to educate the public.

The conference will break for an open lunch after Dr. Papademetriou’s speech, and resume at 1:30pm. The director of the Harris County Heritage Society, Peter Rippe, will deal with the choices Houston has for saving its native landmarks. He feels we have the tendency to create a Disneyland past by tearing down our own landmarks and replacing them with replicas of the pasts of others.

At 2:15 case studies of local preservation efforts will be presented. The legal aspects of saving historic buildings will be discussed by Terence O’Rourke, Houston Attorney and Counsel for the Historic Building Defense Fund to save the much-publicized Pilott and Sweeney buildings. He will also discuss the significance of state historical landmarks, state archeological monuments, and the procedure of designating buildings as landmarks. Howard Barnstone, Professor of Architecture at the University of Houston, will speak on the conversion of the 1922 Federal Reserve Bank fortress into the first-class office building now called the Crispin Building. The building was unoccupied for 12 years before being restored in 1974. The owner of the recently

(continued on page 8)
If recent events at our nearest neighboring schools of the SWC are any indication of sentiment regarding student publications, the Thresher could be in trouble.

Not that it particularly reflects a new trend toward faculty control of a previously autonomous publication, last Friday's issue of the Texas A&M Bulletin led the front page with a story about University President Jack Williams' desire to have a one-year experience rule for editorial candidates dropped. This was for the ostensible reason of allowing more people to apply for the position, but it may go deeper than that.

To quote the Battalion, "Speaking of himself as last in the line of editor approvals, Williams said that of the two present editorial candidates, there is one who will not be editor as long as he is president." Apparently, even if you do have final say to as who is editor you can still be hampered by a rule that limits your choices. Notably, the story, which named the two candidates without revealing which was blacklisted, appeared in an issue published by an intern staff (almost all cadets) while the regular staff was attending a convention.

While Rice is unique in having a newspaper produced wholly outside the auspices of journalism departments, faculty advisors, or boards of review, the prospect of a student-controlled and endorsed takeover of the Thresher similar to the one perpetrated by the faculty on the Baylor Lariat is frightening.

The primary justification for the sweeping changes made to the Lariat by Loyal Gould, the new chairman of the Baylor journalism department, was professionalism. Calling the Lariat "the worst campus newspaper in the U.S." he called for "new blood at the managerial level." He found it. Using his position on the Baylor Board of Publications, Gould "suggested" that two people with no experience working on the Lariat staff (one a broadcasting major whose career orientation must have been agreed with former AP and NBC newsman Gould) try for the openings on the editorial board. Gould's board approved them and the stage was set. Within one week the graphic format of the paper was completely changed for more visual appeal, a reporter with a year's experience was fired for lack of talent, and all copy became subject to the approval of the director of student publications. To quote Danny Robbins' column in a recent issue of the UT Daily Texan: "Gould said he revamped the paper for journalistic, not political, reasons. He said the Lariat had been failing to cover the Baylor campus adequately. There are indications however that the Lariat wasn't saying all the right things. A letter to the editor by a former Baylor student body president 'applauded' Gould's influence on the editorial board selection because "one has to realize that previously persons with positive attitudes toward Baylor and our nation had been shunned, discouraged and ostracized from the Lariat staff." To further quote Robbins' column, "The Lariat is now, much to the dismay of veteran staff members, tied securely to Gould and the journalism department."

Sure, it can't happen here. At least not by faculty fiat, right now. But faculty are not the only ones critical of student newspapers across the country. Students are part of the public and the public seems to have a vague sense of discontent with all communications media, feeling that they are not being reported doing their job right, and that radical reorganization of Agnesque "media establishments" is in order. Here at Rice we're fortunate that we have the final say in who runs our newspaper, but with that right comes the responsibility of examining the lines of approval and candidates closely enough that we don't force on ourselves the journalistic autocracy forced by the faculty on the students of Baylor.

—joel rennie

Rape threat merits caution

by DANNA BLEDSOE and DAVID WALKER

A reported rape on campus this semester has focused attention on the security needs of the Rice community. While this is only the second such incident in the past nine years, statistics rapidly lose their meaning for the individuals involved. There have been numerous reported approaches made to students of both sexes at various places and times on campus. While this fact does not justify vigilantism, it does demand a greater awareness of the problem and an attitudinal change.

The sense of placid insularity which we try to maintain "inside the hedges" is a function of environment and attitude. Beyond the hedges, the environment is Houston—huge, energetic and undeniably violent. Where Houston ends and Rice begins is not perfectly definable; students should not be lulled into lethargy, but become more alert to the potential perils which surround us. The large number of bicycle thefts on campus should serve as a reminder that the campus is far from immune to outside elements.

Measures such as providing students with police whistles (25 cents; available in the Security office by Easter) and distribution of a set of guidelines ("What to do in case of...") can help increase individual protection, but these are poor substitutes for common sense. With the large number of off-campus students it is often difficult to determine who "belongs" and who does not. A misguided spirit of casual friendliness could be an invitation for trouble, especially under some circumstances (at night, in isolated locations, or when two other students are nearby). The correct attitude should be one of cautious alertness, especially in some situations.

The Security Office, a service organization headed by Harold Rhodes, attempts to offer comprehensive protection for students, but they must rely almost exclusively on students to provide cooperation and, in the event of crime, formal complaints. It is too often the students, though, motivated by some obscure prejudice against the "pigs" who further handicap an undermanned and overburdened Security force.

If you should see or hear anything out of the ordinary, take the time to report it to Security (ext. 333 or 334); if you are a victim of a criminal act, don't be afraid or ashamed to swear out a complaint. Without a signed complaint, the police are powerless to hold a potential criminal, who may return at any time.

When students assume a feeling of mutual responsibility and in the event of Houston crime on the Rice campus can be controlled. A little extra alertness is a small price to pay for one's peace of mind.

—joel rennie

the rice thresher, thursday, march 6, 1975 — page 2
Kelley criticizes scholarship based on merit

Dear Sir:

I haven’t heard of a decision on financial aid plans for the 1975-76 school year. Hoping you would welcome comments, I would like to address the suggestion of "merit" scholarships. That is, academic performance measured by the Grade Point Average. There are two points to consider. First, the University has since its inception sought academic excellence and this new policy may affect that search. Second, what was an Institutional need in the past, and this carries with it a broader responsibility that may be hurt by the suggested aid policy.

The concept of academic excellence is particularly difficult to focus on, as it involves an interaction between all areas of the University community that is ambiguous at best. I feel, though, that it may be seen in this way: a situation in which any student may receive the maximum benefit from the time spent at Rice in a way that challenges, develops and individual in the best possible environment. I am afraid these interests would be lost in an "aid-in-system" in which "the top students would receive more money than students with lower academic records." I) the students (I): where it's performance that counts. Many potential Rice students may shy away from a school where aid is dependent upon performance. Knowing competition to be keen, excellent students from lower income families may find the risk too great. This would give Rice a definite flavor of the wealthy, and I wonder if the University wants to discard the benefits of a pluralistic environment this way.

2) the environment (II): the pressure cooker returns. Rice is, traditionally, a high pressure school, with this mixed of some in recent years. Now, with the push to Medical and Law schools, competition is again on the rise. With financial aid pressures added the increase in wages, the ordinary quest for grades may be the detriment of academic excellence. First, you would expect an increase in cheating, which may threaten the Honor System. Second, enrollment in jelly rolls would increase. Rather than take an interesting but not necessary course students would opt for more "safe" courses, damaging the intellectual development of students. Third, a vital aspect of the search for excellence, the free flow of ideas, could be lost in an isolation of students in a move to the study carrels and dark corners of the University. This would tend to narrow the vision of a student, for there would be no time to do anything but work on formal studies. Then again, there are already too many shadows passing in the night to add more.

3) the students (II): short-term, below lower yields. Not everyone comes to Rice in the same state of intellectual development. The University, in an important way, invests in the students. The proposed method of financial aid would demand an immediate return on this investment, and this does an injustice to the students. Personalities evolve differently, and they should be considered. Some people don't come into their own until their third year, and from there do quite well. Some people don't find their pace until they've hit the right major, and that may take a while. Some have a great number of personal adjustments to make, and their academic life may suffer until then. These students deserve a chance to add to the Rice community. Furthermore, this policy, at least in its raw form, allows for no deviation from the straight and narrow path. A student may have a disastrous semester for some reason, or even a disastrous year. An otherwise excellent student may be dealt with quite harshly due to passing bad fortune.

(Notes, finally, that where schools have been trying to reduce pressure on freshmen, this plan would greatly increase the pressure.)

To the editor:

Although recently a referendum to increase enrollment of to $30 failed, an increase of some amount is needed to meet existing costs. Since the last dues increase, eight years ago, the reduction of the purchasing power of the dollar has caused the decreasing of frequency of cookouts, beer parties, movies, dances, and other college social functions. Academic and cultural interests have been all but overlooked, with college sponsored speakers, plays, concerts, and educational programs almost absent. Many colleges have discussed making improvements in their physical facilities, such as off-campus student lounges, game rooms, T.V. rooms, outdoor recreational areas, laundry rooms, or turning empty basements into usable space. Prices are now so high that to support the improved quality of college activities and communications within the college brought about by a dues increase, the participation of all members of the college in college functions would be increased. Off-campus members, associates and alumni, in addition to the college residents, would feel more enthusiasm, these projects an increase in college funding is needed.

For these reasons, we urge you to vote in favor of an increase in college dues to $25 on March 11.

Marie E. Alexander
President, Hanchon College

Bill Lee
President, Baker College
Technology needed to feed world's starving

by JOHN FREEMAN

By the time you finish reading this article, more than 100 people in the country of Bangladesh in Asia will have died of starvation. The pattern is much the same across the rest of the continent and throughout the Third World: millions will die of hunger and many more will be sick from malnutrition. Even among the supposed land of plenty in the United States, Americans are eating their way towards cardiovascular disease, obesity, and malnutrition from imbalanced diets. In this country we are "starving" ourselves to death on a "bed of rice". The crisis being faced by the developing world's diet. In the United States, forty million people are suffering from food scarcity and unhealthy diets. In the United States, the food crisis of the 1970s has led to a greater shortage than in the Third World. In the United States, the food crisis of the 1970s has had a profound impact on the world economy. The cost of oil has also led to an increase in the price of chemical fertilizers, another product badly needed in underdeveloped areas to ensure high crop yields. In 1972, the U.S. Food for Peace Program exported 114 million tons of grain to the "Hunger Belt" areas. This year, the program is down to exporting only 3.3 million tons. Yet, these countries are now facing a greater shortage than in the past.

U.S. delegations to the United Nations Food Conference in Rome last fall recommended that the present aid be increased at least 50 million tons. President Ford, however, has refused to follow these recommendations, calling them inflationary, and Congress has also failed to take any action.

An increase in meat consumption in Japan and Europe over the last two decades has led to serious inequality in the world-wide distribution of grains. (This preference for beef has caused an increase in the population of cattle and a consequent demand for more feed grain. Since cattle consume five to seven times as much food energy as they will supply in the form of meat, the precious supply of grain is being squandered even more.)

Government priorities, in the United States in particular, might also be singled out as a contributing cause to the food crisis. The U.S. spends nearly $100 billion annually on the Defense Department. It has been suggested that if more money were spent instead on further developing the agricultural technologies of the Third World, a drastic change in food production would occur. India, for example, is theoretically capable of self-sufficiency in food production if present technology were properly implemented.

However, this list of reasons for the overseas shortages cannot be considered complete without at least mentioning the neglect of the government officials of the countries involved. In many instances, food that is shipped as relief aid finds its way onto a black market or is left to spoil on the shipping docks because of the red tape involved in distribution. More efficient distribution and guarantees that the food will get to those who need it most are needed to make crisis relief programs work better.

The world's population can be fed if the means to do this, though, is no easy job. There is usually a great deal of disagreement about the effectiveness of any particular solution. In general, there must be both short-term solutions to prevent mass starvation and long-term solutions to provide more fundamental answers. Technological advancement is the principal long-term solution. The "green revolution" in rice producing lands in Asia may demonstrate that crop yields can be greatly multiplied. Scientists are working to understand the processes by which bacteria in the soil and in leguminous plants fix nitrogen in the air into forms usable by plants. If this process can be controlled, cheaper and more abundant fertilizer would be immediately available. Just as important as the need for further advances, though, is the need to make existing technology more available.

Development of alternative food sources can also alleviate much of the current demand on limited resources. In particular, the oceans are a huge potential source of food, especially of high-protein sources. Any program to feed the world's hungry must also be coupled with plans to control birth rates. Unless the world's population stabilizes, no amount of effort or technology can force food production to keep pace with the needs of the people. Regulation of land use is another method to increase production of food crops. Short-term solutions involve a redistribution of existing food resources. Principally, this involves getting more food to the people in the "Hunger Belt" as soon as possible. In order to make that food available, the people in the developed countries will have to make some sacrifices.

Primarily, it is important that the people in the United States pressure the government into supporting additional programs for overseas relief. While this action will make less food available here, the adjustment can be easily made by consuming less meat and wasting less of other foods.

Fertilizer is also needed overseas. The U.S. could provide relief in countries suffering from a lack of this scarce and costly commodity, making more food available for export. Again, this will require an adjustment by the American people. How important, though, are pretty lawns of tennis courts? The waste of fertilizer for such ornamental purposes is staggering.

The food crisis in the developed countries demands action, too. In the United States, the government needs to make more food available to the poor at low prices. Rather than cutting back on the food stamp program, President Ford should expand and improve the effectiveness of the system. School lunch programs, which often are the only nutritious and balanced meals poor children get, should be expanded. The government can decrease the relative importance of beef in the American diet by taxing the cattle industry and by offering incentives to grain producers.

The government also has the means to guarantee the nutritional quality of food. The present diet of most Americans provides an ample amount of energy (through fats and carbohydrates) but it does not supply the needed vitamins, minerals, and protein. This is mostly the result of processing food goes through to make it easier to prepare and serve. The government can take steps to establish nutritional requirements, inspect preparation facilities, and publish information about the quality and content of food sold in this country. As part of this last function, educational programs be established for people to understand their nutritional needs. Changes in the types of food consumed can also make Americans healthier and less susceptible to cardiovascular disease.

The food crisis is incredibly complex, and many of the ideas and suggestions discussed here are out of necessity treated superficially. Some of the solutions may sound impractical; some may seem trivial. Nevertheless, the present situation's 34 million people throughout the world face imminent death.

Two centuries ago Thomas Malthus predicted a gloomy scenario of war, famine, and disease. From the propensity of the fact that population increases geometrically while food production increases only arithmetically. His predictions are no less valid today, given that events will be left to take their own course. It is up to us to decide whether we will work to increase production and feed the world's hungry. The time for talk, though, is quickly running out.

The rice thresher, thursday, March 6, 1975 — page 4
Establish credit while you make your first million.

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This offer is limited to college and university students, faculty and staff.
Sallyport: more than just a publicity sheet

by SHARYLL TENEYUC

The Sallyport, Rice's alumni publication, has changed dramatically over the past year, becoming an award-winning publication, more attractive, alive and interesting than ever before. Rice's Sallyport won the "Most Outstanding Publication" award at a convention of the American Alumni Council (AAC) in late January. This award, the highest ranking for an alumni publication in the AAC's District IV, is based on an evaluation of the publication compared to alumni publications from all southwest conference schools and many other universities in Arkansas, Louisiana, Texas, New Mexico, Oklahoma and Arizona. The University of Texas' alumni publication, the Alcalde was rated second to the Sallyport in overall competition. The Sallyport also won awards for superior achievement in covers, typography, writing and overall quality.

Sallyport Editor Steve Barnhill, who has only held his position one year, admits that he has experimented with the publication from all southwest conference schools and many other universities in Arkansas, Louisiana, Texas, New Mexico, Oklahoma and Arizona. The University of Texas' alumni publication, the Alcalde was rated second to the Sallyport in overall competition. The Sallyport also won awards for superior achievement in covers, typography, writing and overall quality.

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Plants grow faster under psychic influence
by JEFFREY OCHSNER
Burlington, Vermont

Psychic healing may be the most promising area of research today when we consider that a field of paranormal phenomena. Recent work indicates that it may offer hope for those suffering from illness and that it may present an alternative mechanism to medical practitioners in dealing with physical ailments.

In any discussion of psychic healing, we must differentiate between genuine healing and hysterical suppression of symptoms. In genuine psychic healing, the patient-healer interaction brings about biochemical alterations at the root of the problem, not just alleviating symptoms. If the treatment is for cancer, then there must be a manifest decrease in the proliferation of cancer cells, not just a decrease in size. Psychics can accomplish many so-called “healings” are eliminated by this definition, real healings are open to study.

Research has taken many directions.

In 1966, Dr. H.H. Kleuter of the Department of Agriculture developed a device to effectively measure the growth rates of plants. This device has been in use in a recent study by Dr. Robert N. Miller of the two American healers, Ambrose and Ola Worall. Miller’s experiment was designed to see if the Woralls could affect growth rates. Miller planted 100 g seed near 6 inches below the surface of soil in a plastic container. Each morning they received five milligrams of water. When the sprouts were long enough, he set the recording device to measure their growth. After a few days, the growth stabilized at .0625 inches/hr.

At 9:00 pm on January 3, 1967, Ambrose and Ola Worall at their home in Baltimore tried to use their psychic abilities to influence the growth in Miller’s lab at Georgia Tech in Atlanta. On January 4, Miller opened the door and examined the results. Beginning at 9:00 pm deviation appeared in the recording of the growth rate and by the following morning, it had stabilized at a new rate of .0625 inches/hr., an increase in growth rate of 94%.

Somehow, the Woralls, over 600 miles away, affected those plants.

Dr. Justa Smith, head of the Volunteer Research Institute, carried out a laboratory complex at Rosary Hill College, has performed a different kind of experiment to test the influence of healers on enzymes. Smith has developed a theory holding that enzyme breakdown is the basis for all disease. In summer, 1967, she began experiments with the Hungarian healer, Colonel Oskar R. Kish by bane, who has traveled throughout Europe for his “laying on of hands” healings. In Smith’s experiment Estebany was given a flask filled with the enzyme trypsin, which he held for a period of 75 minutes. Every 15 minutes, samples were pipetted from this and from a second control flask, and tested with a spectrophotometer for rate of reaction. The control showed no change, but that held by Estebany showed a significant increase in reaction rate. (Early experiments showed that enzymes held by untrained subjects did not change.) In later experiments Estebany also demonstrated the ability to speed up the repair of enzymes which had been damaged by ultraviolet light. Other psychic healers have demonstrated similar abilities in identical experiments.

In the past five years, Dr. Smith has extended her experiments to testing the influences of healers on other enzymes. Healers were able to accelerate chemical activities of some enzymes but slowed the activity of others. In every case the change corresponded to that which, in the body, would have been in the direction of health.

These experiments and others are beginning to provide scientific proof of the previously unproven phenomena once considered purely religious manifestations.

HISD wants volunteer teacher aides

Houston area university students are urged to participate in the Volunteer in Public Schools (VIPS) program. This is a branch of the Houston Independent School District with aims to enhance and expand the public school program in Houston. University students represent a rich source of talent and personnel, and are welcome to participate in this volunteer program.

The main areas of VIPS activities are: (1) relieving teachers of non-academic duties (volunteers help in cafeterias, playgrounds, clinics, and class organizations); (2) tutoring individual children (volunteers tutor in reading, math, and American and bilingual students); and (3) enriching the school program with supplementary courses (volunteers lead experience in art, music, and other hobbies and skills).

Training for volunteers in several areas — reading, tutoring, operation of audio-visual aids, theater arts, and assisting in school nurses’ clinics — will be offered by VIPS on February 19, at the Houston Independent School District Administration Building, 4000 Elgin and Taft.

If you like kids, and could give an hour a week, please contact the VIPS office at 560-2800.

RICE CAMPUS STORE
Convinced that a lecture is an ineffective way to teach basic information and concepts, a group of professors at the University of Illinois has developed a system of instruction they believe will be superior to offering lectures.

Richard Anderson, professor of educational psychology in the College of Education, is supervising the project. His course in basic economics offers no lectures or quiz and discussion sections. Instead, students read four- to eight-page assignments, immediately take a test covering the material given and are graded by a machine. The innovation is called a computer-aided instruction study management systems, or CAISMS.

Two-year grants, totaling $188,136, enabled Anderson to buy and install nine terminals connected to PLATO, the computer system. Instruction development is going on in the Undergraduate Library. One is planned at the College of Engineering.

After students finish a reading assignment, they type their names on the PLATO terminal and order the appropriate review quiz. Whenever all the quizzes in a unit of work are completed, the computer gives the student a test with essay answers graded by teaching assistants, as well as multiple choice tests.

Applications for the positions of manager and bartenders are still being accepted; forms are available in the Campus Store and in the SA office. The deadline for applications for manager is tomorrow, March 7, and the deadline for bartenders is March 15. Applications should be sent to Steve Golvach in Will Rice College or to Martha Garcia in Jones College.

The projected opening date is April 3.

Donahue will speak in Chapel

John R. Donahue, S.J., will speak on "Social Justice and the New Righteousness" in the Interfaith Chapel Service March 6 at 7:30 p.m. in the Rice Memorial Chapel. The service is open to the public without charge.

Donahue is the author of the book Are You the Christ? The Trial Narrative in the Gospel of Mark, which was published last year by the Society of Biblical Literature.

He has been called a "brilliant young up-coming scholar."

TRAVEL!! EARN THOUSANDS!!

GLAMOUR!! EVEN HIGHER!! THRIILS!!

Work for the THRESHER.

"Willy's Pub" is winner

"Willy's Pub" will be the name of the undergraduate pub now under construction in the basement of the RMC. The Pub Board of Control chose this name from 200 entries by combining the choices of four Rice people who entered the "Name the Pub" contest, and these four will split the $40 prize.

David Moody, Jim Aaxoode, and P.J. Caccia suggested "The Pub" and Dr. Ronald Sass submitted "Willy's Place."

From 1958-61 he was resident head at the University of Chicago. From 1958-61 he was resident head at the University of Chicago. From 1958-61 he was resident head at the University of Chicago.


Student loans... (continued from page 1)

(continued from page 1) criminal actions involved in this conspiracy is not known, and investigations are continuing on various levels.

What, if anything, these facts may or may not have to do with Rice is not certain at this time. Results of a Thresher investigation now in progress will be printed in a subsequent issue.

TexPIRG is investigating SW Bell's practice of penalizing people for missing by long distance. People whose monthly long distance charges exceed their credit limit are not allowed to send bills to their local office, and a new report will be presented to the public.

The Monthly bill would regularly be returned. These people are also threatened with interruption of service if the bill is not paid promptly — sometimes before the monthly bill would regularly reach them. The complaints originate in the United States, but most PIRG members feel the problem is widespread. Affidavits are now available for Rice people who have been bailed by Bell for their long distance charges. These statements will be presented to Bell's representative and a member of the city's consumer division.

TexPIRG has a new State Director/Organizer. Sheila Gomen received her J.D. from UT in May, 1972, passed the bar exam in December, became a member of the State Bar in December of that year. She worked with the Legal Aid Society in Austin and Brownsville, was administrative assistant for a Texas Representative, and was most recently employed as Enforcement Attorney for the Texas Water Commission Board.

Shakespeare festival... (continued from page 1)

(continued from page 1) to run a booth, keeping what- ever profit they may have (talk to Pat McGee.) A quarter will put a friend or foe in the "authentic" pillory. Local students another quarter must be paid to release the victim. The dunking booth promises a guest list at least as tempting as last year's (which starred Mrs. Rubash as dunking wife and chess piece as a streaker as dunker). A maypole dance and costume contest are tentatively planned.

Wined, dined, petted, provoked, and with slave in tow, the Shakespeare pageant will become a festival. As Lady and Lord Godiva contest at 5 p.m. Costumes will be judged by audience response. Winners will reign over the Shakespearean Feast March 23. Entry forms (no fee) are available from the Baker office, Steve Dwayne or Pat McGee.

The masters of Baker and Jones Colleges will provide the feast for graduating seniors of the two colleges and their guests the Sunday after the festival. Rounding out a week of performances of "As You Like It" in the Baker Commons, the feast will turn the Commons into a medieval mead hall of gracious eating. Only food and drink will be provided for each table of eight with which to attack the turkey, beef and hams. Wine, bread, fresh fruits and edible plates will help satisfy medieval appetites. Following tradition at the end of the meal the participants will be swept out from under the table and Shakespeare will be read by the rag and into English classes for another year.

PIRG goes after Ma Bell

TexPIRG will be investigating Swedish State's worldwide destruction of competitors, "free Speech Basket"! Survey of Houston grocery stores, all that is involved is carrying a list of food with you when you do your shopping, checking off prices, and returning items.

Old buildings... (continued from page 1)

(continued from page 1) renovated Cotton Exchange Building. John Hanna, Houston investor, will talk about the building's history and the problems of restoration and finance associated with preservation. Between 3:00 and 3:45, a panel will conduct a discussion/question and answer session with the audience. Panelists will include Thomas D. Anderson as Moderator, Ann Holmes (Fine Arts Editor for the Houston Chronicle), Gay McFarland (writer of Houston Post, Arthur Skolnik, Terry Morton, Peter Rippe, and Peter Drink. Closing remarks will be made by Truett Latimer, Executive Director of the Texas Historical Commission.

For further information and reservations, call ext. 1397.

Shakespeare feast March 23. Entry forms (no fee) are available from the Baker office, Steve Dwayne or Pat McGee.
Sexual behavior linked to changes in weather

A meteorologist in San Francisco has reported finding a correlation between the rate of human sexual activity and the weather.

Gordon Barnes says a two-year study of sexual behavior conducted at an unidentified northern California university revealed the surprising fact that December and January are the sexiest months of the year — based on the rate of sexual activity. The researchers concluded that the explanation probably had something to do with long, cold winter nights.

But there's another explanation, says Barnes. He found that whenever the rate of sexual activity went up, the barometer went down. In other words, barometric readings of 29.90 or below seemed to correspond with reports of increased bedroom activity.

Barnes says the explanation may lie in the fact that barometric readings are related to storm centers and reduced atmospheric pressure. High readings, on the other hand, result in tension or anxiety.

Judge E.W. Thompson of Sul- fur Louisiana stood before his own bench recently — as a defendant. Thompson had been arrested for speeding and was assigned to appear in his own courtroom. When his case came up on the docket, the judge stepped down, pleaded guilty, returned to the bench and fined himself $17.50. ** * * * W.F. Rockwell, Jr., Chairperson of the Rockwell International Corporation, which is building the B-1 bomber, came up with a unique response to protesters during the company's recent annual meeting in Dallas. When a group of demonstrators protested the bomber's cost and disputed the need for it, Rockwell told his board members and members of the press that the company will complete the B-1, because "to do anything less would impair the deterrent strength of this country and a defense service to the protesters." Rockwell said the bomber "will actually protect the country and result in tension or anxiety."

The case for developing solar energy systems was presented in pretty convincing terms during recent Congressional testimony on energy options. Scientists pointed out that the energy delivered to the earth from sun in any three-day period is equivalent to the energy that would be produced by all the planet's coal and wood were burned at once.

The rise in grades does not necessarily mean that students are learning more. To the contrary, scores on college entrance exams have declined slightly each of the last few years.

Theories about grade inflation vary. Some college officials claim that students are learning more, while others say that the increase is due to the grading practices and the pressure to protect their grade point average.

Lees U.S. citizenship restored. Lee lost his citizenship when he led the southern forces against the North in the Civil War. Spokesperson David Kinders says the students will attempt to gather at least 10,000 signatures on the petition, and then present it to Congress.

An undetermined number of southern Californians have been taken for an expensive ride in a three-wheeler that was alleged to get 70 miles to the gallon of gas but apparently doesn't even exist.

Authorities in Texas have brought civil and criminal charges against the man's manufacturer, the 20th Century Motor Car Corporation. According to the authorities, the company's advertisements for their "Cary Quad Nude Olympics," an annual event for at least five years. In the past, no one has faced any disciplin ary action. But, each year the event has been drawing increased coverage by the national media. The event features amateur outdoor sports and games, conducted in the raw.

Now, Dictator president Kurt Sacksteder reports that the 30 students who participated in this winter's 1975 olympics — conducted in sub-zero weather — will be "written up for their offense" and may face disciplinary action. Explained Sacksteder, "I was told that a crack down was going to have to be discontinued."

A local campaign in Dubuque, Iowa against pigeons has been so successful it may have to be discontinued.

Officials of the city recreation department placed 24 rubber snakes along the windowsills of the Orpheum Theater — a favorite pigeon haunt. Each of the 18-inch snakes is rigged so that when a pigeon lands on a piece of wire it causes a nearby snake to "strike.

Since the experiment began, the building has been completely abandoned by the pigeons. The trouble is, three persons passing by the theater have sighted the snakes and fainted in their tracks.

College grade point averages are on the rise, according to a study of "grade inflation" at Michigan State University. Researchers Arvo Juola and colleagues at 197 American colleges and universities and found that the average mark had climbed ever since the letter grade between 1960 and 1973.

Another study of grading on the 19 campuses of the California State University and Colleges system discovered that 68 per cent of all grades in one recent term were either A's or B's. The rise in grades does not necessarily mean that students are learning more. The contrary, scores on college entrance exams have declined slightly each of the last few years.

Theories about grade inflation vary. Some college officials claim that students are learning more, while others say that the increase is due to the grading practices and the pressure to protect their grade point average.

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Because of Spring Break the Thresher fell a week behind on Doonesbury, so in this issue we offer a week-and-a-half's worth to catch up. Enjoy.
**MOVIES**

**Landmark Texas buildings exhibited**

Texas Public Buildings of the Nineteenth Century, an exhibition of photographs illustrating the state’s vast architectural heritage, opens at The Museum of Fine Arts, Houston, on Saturday, March 8, 1975, in conjunction with the Amon Carter Museum. The second volume, Texas Public Buildings of the Nineteenth Century, was printed in November by The University of Texas Press to coincide with the Amon Carter Museum’s photographty exhibition. Todd Webb, who currently lives in Bath, Somerset, England, produced the photographs and ran the book, and William B. Robinson, Associate Professor of Architecture and Curator of Architectural History at the University of Texas at Austin, wrote the text. The exhibition and book demonstrate the wide range of architectural influences contained in Texas courthouses, jails, military establishments, hotels, and other public buildings. "In every historical period of any or all of the people of the United States, architecture appears to have expressed the life and times of the society that produced it,” Robinson observed.

The photographic survey follows the trends of state architecture from the Mexican era of the Texas Republic through the Civil War and postbellum growth to the flamboyant styles near the turn of the century. "In all eras," Robinson said, "the architecture had a warmth and a human scale that is missing from much of today’s austerity precision.” Included in the exhibition are such divergent architectural examples as the Opera House in Stephenville, the Bank of Fredericksburg, the Customs House in Galveston, Fort Worth’s Union Station, the Menger Hotel in San Antonio, the Officer’s Quarters at Fort Davis, and the many striking county courthouses and jails in Texas.

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**Jones’ French theater presents “Le Voyageur”**

by Emily Coffman

Jones College and Delta Phi continue their annual French language theater program with a presentation of Jean Anouilh’s five-act play, Le Voyageur Sans Bagages. The play stars Rob Sisk as Gaston, a WW I amnesiac who has spent 18 years in an asylum. Kathy Gray as La Duchesse Dupont-Dufort, a WW I amnesiac who has spent 18 years in an asylum. Kathy Gray as La Duchesse Dupont-Dufort, a WW I amnesiac who has spent 18 years in an asylum. Kathy Gray as La Duchesse Dupont-Dufort, a WW I amnesiac who has spent 18 years in an asylum. Kathy Gray as La Duchesse Dupont-Dufort, a WW I amnesiac who has spent 18 years in an asylum.

The acting is light-hearted, and, though some of the lines are missed or mispronounced, the cast stays calm throughout. The stage and costumes are seen to be believed. Mostly Salvation Army trappings, they attempt to recreate a period setting. Especially wondrous is the end of the screen in Jacque’s childhood bedroom, covered with pink and green monkeys, vines, and flowers.

All the actors must be credited for the hard work they have done on the play. Though they cannot be billed as a threat to the Comedie Francaise, they do make a real effort. And 50 cents here will give you a pretty good seat — in Paris, 50 cents lets you stand among the rafter.
Shaw leads symphony in brilliant "War Requiem"

Houston Symphony

with the Houston Symphony Chorale and the Singing Boys of Houston

conducted by Robert Shaw

Jones Hall, March 3,4

The first performance at a Houston Symphony concert of Benjamin Britten’s War Requiem this past Monday and Tuesday evenings at Jones Hall resulted in one of the finest musical “happenings” in a decade. Brillantly conducted by Robert Shaw, with an inspired trio of soloists, Soprano Yvonne Ciannella, Tenor Seth McCoy and Bass Peter Harrower, together with the Houston Symphony Chorale and the Singing Boys of Houston, and last, but far from least, the Houston Symphony Orchestra in top form, made it all the more difficult to understand the timid audience reception accorded so great a performance. A prominent musical figure was heard remark after the concert that if Britten’s work had received a rendering of this caliber in say, New York, that the cheering would have gone on for twenty minutes. I can believe it.

Britten based what is probably his masterpiece on the work of the English poet, Wilfred Owen at the age of twenty-four. In addition, the composer uses sections of the Latin Mass for the Dead, Owens, unlike his contemporary Rupert Brooke, who praised the idea of noble sacrifice, saw war as the horror that it is, with senseless pillage and killings on both sides. His lines, “...my subject is war, and the pity of war. The poetry is in the pity. All a poet can do today is warn...” evoke memories of our own times. At the first performance of the War Requiem in 1963, Britten deliberately chose as his soloists an Englishman, a Russian and a German: Peter Pears, Galina Vishnevskaya and Dietrich Fischer-Dieskau – perhaps his own attempt to join together former enemies through music.

Robert Shaw is of course well known as the founder-conductor of the Chorale that bears his name. He led the direction of the Atlanta Symphony Tuesday evening he demonstrated that he is in complete control of the vast forces required for the War Requiem. His beat is firm, the orchestra loved him; the HSO Chorus responded beautifully to his every demand.

Importantly, it is obvious that Shaw is a conductor with a real seriousness of thought and a purity of spirit to match. There is nothing vulgar, or cheap, or meretricious about him, and despite the excellence of his soloists and the splendid contributions by the Chorus and HSO mentioned earlier, the evening was his and deservedly so.

HSO Music Director Lawrence Fauer will return next week (Foster was in the audience Thursday evening – it is always a joy to see one conductor pay tribute to another by attending his concert) to conduct a varied program, with works by George Crumb (Echoes for String Orchestra), Saint-Saëns (Violin Concerto No. 3); and Johannes Brahms (Double Concerto in A minor), Kyung-Wha Chung and Myung-Wha Chung will be the soloists.

―Thomas Zimmerman

Foreign films to screen

Rice Media Center continues its screenings — after the spring break — with films this week from Italy, Germany, England, America and France.

Scheduled for Wednesday evening is Federico Fellini’s La Strada, which won the best foreign film Oscar in 1956.

Anthony Quinn plays a brute whose life is transformed by the innocent woman played by Giulietta Masina. On Thursday Peter Lilienthal’s Malietaso concerns a doomed anarchist’s revolution in Leonid Brezhnev’s Russia with English subtitles, the film is free.

On Friday, Robert Hamer’s Kind Hearts and Coronets stars Alec Guinness playing eight different roles in a stylish and witty comedy of the English genre. On Saturday, Fred Wineman’s Juvenile Court concerns a controversial documentary of an American institution where too often tradition seems to support the principle of thought and a purity of spirit to match. There is nothing vulgar, or cheap, or meretricious about him, and despite the excellence of his soloists and the splendid contributions by the Chorus and HSO mentioned earlier, the evening was his and deservedly so.

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―Thomas Zimmerman

TUTS opens “King and I”

Mariatte March as Anna in “The King and I”

The splendor of the Siamese Court comes to the stage of the Downtown Music Hall March 5 through 9, as Theatre Under the Stars presents Rodgers and Hammerstein’s hit musical The King and I. Among the supporting cast.

Co-starring with her will be New York City Opera bass-baritone William Chapman as the brutal yet child-like King of Siam. Confused by pride in his country’s barbaric tradition and his eagerness to learn of western ways, he raises the philosophical teaser “A Puzzlement.” Together in a moment of mutual trust and frivolity he and Anna sing the high-spirited “Shall We Dance.”

Chesley Santoro and Beau-mont-born opera baritone Joseph Galliano portray the two unhappy lovers, Tuptim and Lun Tha, who are forced to hide their love from the king. They share the tender duets “We Kiss in a Shadow” and “I Have Dreamed.”

Singer-actress June Terry, who entertained TUTS audiences as Bloody Mary in South Pacific during the 1972 season, is cast as Lady Thiang, the king’s favorite wife. She sings one of the musical’s most moving songs, “Something Wonderful,” celebrating a wife’s devotion to her husband and understanding of his human frailties.

Showtime is 8pm, March 5-8 with 2pm matinees on March 9.

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The rice thresher, Thursday, March 6, 1975 — page 12
**MOVIES**

**Scenes from a Marriage**
Directed by Ingmar Bergman
Starring Liv Ullman & Erland Josephson

This review is dedicated to the gum-chewing honey behind me who repeatedly chastised her date, "You, if you hadn't had that second beer, we could see "The Towering Inferno."" May you live out the plot of both films.

Scenes From A Marriage is a study of a married couple as emerging lie. Johann and Marianne (Josephson and Ullman) are young, attractive and prosperous. They are also bedeviled by pettiness, boredom, and a crushing sense that their marriage utterly dictates their social lives. Infidelity and divorce inevitably follow, yet even these cannot extinguish their original attraction for one another; chance meetings years later become occasions of passionate reenactment. Bergman, himself the veteran of long marriages, sharply contrasts Johann's and Marianne's later affairs with the mummery of their former domestic life; he depicts the consolations of intimacy as emotions too precious to risk stifling beneath a dying marriage.

**Harmon concert to be March 10**

Clarinetist Dave Harmon and pianist Charles Joseph will give a concert at 8:30pm, Monday, March 10, in Hamman Hall. The performance, which is sponsored by the Shepherd School of Music, is open to the public without charge.

Dave Harmon has performed frequently as a recitalist and as a soloist with diverse ensembles including the Societe des Concerts de la Sorbonne, Musica Nova and the Eastman Wind Ensemble. He is also widely experienced as a conductor and is presently the Conductor of the Colorado State University Musica Nova.

A brilliant recitalist, Charles Joseph studied with Soulima Stravinsky, Jean Casadesus, and Nadia Boulanger. He has given many first performances of new American piano music. He is an expert on the piano music of Stravinsky, and his forthcoming article in Clavier Magazine deals with the teaching pieces of Stravinsky. In April 1975 he will present a lecture-recital at the Music Teachers National Association Convention in Denver.


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Track places strong third at border meet

by LARRY NETTLES

The Rice University track team participated in two separate track meets over the spring break and claimed two third places, one unofficially and one outright. On Saturday, February 22, the Owls competed in the University of Houston Invitational Track Meet, and, although no official points were kept, Rice placed third in scoring behind Baylor and Texas A&M. The following Saturday, March 1, found the Rice squad claiming a surprising third in the famed Border Olympics at Laredo, behind Texas and Baylor in very tough competition.

The Owls used the Houston Invitational as a tune-up for the Border Olympics and entered only a partial squad in the 15-team meet. The outstanding event of this meet was the discus, as Rice swept the first three places. Buddy Briscoe placed first with an outstanding throw of 183-9, which will qualify him for the national championships. He was followed in second by freshman Brent Geringer at 177-1, and third for Rice was Dean Daugherty with a splitting toss of 169-6. Rice claimed two other finals in the Houston meet with Mike McElveen clearing 15 feet in the pole vault and Brent Geringer putting the shot at 53-9. John Dykes sprinted to a second place in the 100 yard dash with a time of 9.8 seconds, and Sylvannus Shaw threw the javelin 215-1 for third. In the relays, Rice scored a third place in the distance medley with Jeff Wells on the anchor leg, and the 440 relay sprinted to fourth, minus Zoe Simpson, who was recovering from an injury incurred in workouts.

Saturday, March 1, the Rice track team meshed together and made a good display of strength and speed at the tough Border Olympics. The meet was won by Texas for the third year in a row, with 129 points. However, Rice’s co-favorite Baylor posted 98 points, with Rice only a breath behind at 95. TCU, strong in the sprints, scored 60 points for fourth, A&M was fifth with 53. Houston sixth with 28, Texas Tech and Lamar tied for seventh at 15, and ninth-place SMU could score only 3 points.

The Owls put contentants in the finals of all sixteen events. They won only 2 events, but displayed remarkable depth as they placed in fourteen of them. Rice’s gold medal winners were super-freshman Curtis Isaiah in the high hurdles with a time of 14.3 seconds, and cross-country All-American Jeff Wells with a blistering 13:56 in the three mile run.

The Rice Cinderella once again picked up several seconds with Mike Fulghum taking the silver in the high hurdles in 14.5, Zoe Simpson clearing 5-9 in the pole vault, and workhorse Wells running 4:10.6 in the mile run.

Third place winners were Buddy Briscoe in the discus at 169-6, Zoe Simpson with 21.7 in the 200 dash, and the mile relay team in 3:16.3, with Sammy Vaught running a great anchor leg. Vaught also placed fourth in the 440, and Brent Geringer was fourth in the shot put. Dean Daugherty took the same place in the discus, as did Sylvannus Shaw in the javelin. The 440 relay, anchored by Simpson, was also a fourth-placer for Rice.

The team led Texas 58-54 through seven events but Texas’ strength came through in the field events to push the Longhorns into first place. However, Steve Straub feel that with the competitiveness of the Longhorns, Rice will become a title threat in the remaining meets.

Owls take two from SMU

What does Texas have that the Rice baseball team doesn’t besides a 3-0 SWC mark, a string of 49 SWC titles and a new stadium? Whatever it is, the Owl roundballers will find out when they open SWC competition in Disch-Falk Stadium in Austin in a single game on Friday. A twinbill is slated for the next day.

While the season began only thirteen days ago, the Owls already have an 8-3 record and a 2-1 record in SWC. In the weekend series with SMU, the Owls lost the opener but swept the double header 8-4 and 9-4. Meanwhile Texas overpowered Houston in their three-game set.

Coach Doug Osburn relied on two freshman pitchers in the wins over the Ponies. James Emmons hurled a complete game to post his second decision. Steve Buckley turned in four 2-3 innings of no-hit relief in the 9-4 nightcap to up his record to 2-0.

Shib Simon and Mike Macha had impressive days at the plate. Also adding homers to the cause were Mark Clark, Phil Costa, and Randy Lamprecht.

The squad scheduled an open date Tuesday to prepare for the meeting with Texas in their new “major league park.” Osburn said their field “has everything—Astroturf, chair-back seats, carpeted dressing rooms.” He foresees some difficulty for the team in their first game on an artificial surface, but the famed Longhorn pitching and hitting pose a more serious problem.

JOCK NOTES

A women’s soccer team was started in the spring of last year. Since then they have competed in games with women’s soccer teams from SMU, the University of Texas, and some amateur teams from Austin. The team members consist of five freshmen, six sophomores, one junior, two seniors, one fifth year and a couple of non-Rice people. They have two coaches: Emilio Torres and George Barnes. Margaret Walker is the captain. Practice was held twice a week in the soccer field, however, due to the intramural softball season, they will be practicing in the Astroturf instead.

Coach Emilio said they try to get good exercise and fun in a non-formal atmosphere.

Steve Straub is the winner of the college soccer championship, defeating Sid Rich by a score of 5-0 in competition the week before spring break.

the rice thresher, Thursday, March 6, 1975 — page 14
Tuesday Rice's previous SWC victim prevented a repeat performance as the Horned Frogs defeated the Owls 89-61.

In the last meeting the Owls dominated the contest and breezed to an easy 88-67 win. In Fort Worth the game was all TCU as they grabbed an early lead and never trailed. Frog Gray Landers led all scorers with 21 but Owl Charles Daniels took second honors with 17. In a display of a balanced attack all Owl players scored although Dave Louwerse was the only other Rice player in double figures with 10.

The Ponies are paced by Rusty Bourque in ninth leading scorer in conference and second leading rebounder. Others to watch for are forwards Jeff Swanson and Joe Swedlund. But reserve Bob Arnold caused the most damage as he canned 20 in hot second half performance.

The season ends Tuesday when UH visits Autry Court at 7:30. The Cougs have won all previous encounters including a 91-70 decision in January.

Rice Sports Menu

Some of the sports events on tap for this weekend include:

THURSDAY, March 6
- Golf: Rice in 15-team college Sam Houston State Invitational, start of 2-day medal play event at Elkins Lake (Huntsville)
- Swimming: Rice in Southwest Conference championships, 3-day meet starts at host University of Houston pool
- Women's basketball: Rice vs. Prairie View A&M at Rice Gym, 7:00

FRIDAY, March 7
- Baseball: Rice vs Texas (1) at UT new stadium, Austin, 3:00
- Tennis: Rice vs Lamar at Jake Hess Stadium, Rice, 1:30
- Golf: Rice in Sam Houston tournament at Elkins Lake (2nd day)
- Swimming: Rice in SWC Championships at UH (2nd day)

SATURDAY, March 8
- Baseball: Rice vs Texas (2) at Austin, 1:00
- Track: Rice vs UH and Texas A&M at College Station, 2:00
- Tennis: Rice vs Columbia U. (New York) at Rice, 1:30
- Swimming: Rice in SWC Championships at UH (3rd day)
- Basketball: Rice vs S.M.U. at Rice Gym, 7:30

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Women drop another to Lamar

In women's basketball action Tuesday, Rice dropped a 74-21 decision to Lamar University. Leading scorers for the Owls were Cathy Freeman and Teresa Escobar, both with eight points.

In the team's last meeting in Beaumont, Lamar prevailed 72-11. But this game lacked the excitement of the previous encounter — last time the one of the team's cars caught fire and resulted in a close call for the squad.

To avoid any recurrences the Owls finish their regular season at home. Tonight they face Prairie View A&M at 7pm in Autry Court and UH visits Tuesday.

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Friday the seventh


5pm Environmental Science/Living Laboratory Series. "The Atmosphere: Professional Update." Environmental Science Laboratory. 3:30pm in Sewall Hall.

7pm Rice Community Dinner. Meeting area of Memorial Student Union. Rice Community Dinner. 3032 Sewall Hall.

7:30pm Rice Community Christian Fellowship. Meeting area of Memorial Student Union. Rice Community Christian Fellowship. 2212 Bizzel.

7:30pm NPC presents Sweeney Todd. "The Demon Barber of Fleet Street." for exact time and more info, call the NPC office. 7pm Peetz Poison. "Lovett Common, Rice Media Center.

If you would be interested in taking Math Science 220 during the coming summer vacation, please call Janis Hale at 645-6773. I am trying to get enough people to warrant setting up a summer course.

Tyranny and Slavery? Honestly, Paul. —S. T.

Vengence of Virtue Series Part 6: I would like to apologize to all those offended in the above series. I thought everyone was going insane and wished to remind them of their own fallibility. I see now that I am the one that is insane (and you can’t blame crazy people). C.V.

Willie — Don’t you realize that 4000 is 2095.27 percent.

Barry — You’d better stop studying so much or you’ll never get your pho-so.

Necessary: (EMV) Wine bottles, or reasonable facsimiles. Need as many as you have. Remuneration feasible. Call at 523-7383.

Sony, a siamese cat has wandered away from her room. Anybody seeing or finding her, please call 521-0078 and send Sony home.

DUSMA 19


Sonya, a siamese cat has wandered away from her room. Anybody seeing or finding her, please call 521-0078 and send Sony home.

P.S. Don’t bitchkere, the Siens are dangerous.

Torugh-"...it’s a boy...—the Gang

Sundance — Are you going to take the leap with Butch Cassidy? — Katherine

To whom it may concern: A new record was set between 1:30–2:30 Tuesday morning by R.B. — would you believe it in six cities?

Alvez-6-string classic guitar. Excellent condition, with case. $75 or best offer. 661-6640 or ext 775, ask for Van.

To Ulysses, famed traveler of cosmic cycles: Please come back and have another go at it. I’m still tired of weaving in and out.

Love,
Penelope

Society of Physics Students. "The Taming of the Shrew; (3) A Midsummer Night’s Dream; (4) Love’s Labor Lost; (5) The Tempest; (6) As You Like It.

Where: Rice, (Three); (Six) (Nine); (Six); (Eight); (Four); (Three); (Seven); (Six).

To female roommates wanted: to share 3 bedroom apartment, Westpark at SW Freeway; $90/month plus bills paid; beautiful 2-story apartment, nice people, pool, call 624-2414.

To Bob — what do crazy people do at 4:00 in the morning?

Tuesday the eleventh

7pm Sociology of Physics Students meeting. 210 Physics.

7:30pm Basketball at Rice, Autry Court.

8pm President’s Lecture Series. Derek J. de Solla Price, "The Political Anthology of Science Policy." in Memorial Student Union. President’s Lecture Series. 7:30pm Rice Pre-Med Society lecture series on Psychiatry, Sewall Hall 306.

8pm U of H Program Committee presents Linda Anderson, Houston University, Center for Free.

8:30pm Shepherd School of Music concert. Dave Harmon and Charles Joseph, Hamman Hall.

Wednesday the twelfth

10am Faculty Women’s Coffee. Cohen Room.

4pm W. V. Houston Memorial Lecture, Chemistry Lecture Hall.

7pm Rice Sailing Club meeting. 307 Sewall Hall.

7pm Readings from The Wind in the Willows by the Wordsworthers Society, Sewall 303.

8:30pm KTRU, 91.7 FM. "The Law of Freedom." "The Tyranny of the Rich or You're a Voluntary Cowl." with Anthony G. Michael Marcoulier and Friends.

7pm Social Sciences Seminar. "Vengeance of Virtue Series No. 6: Are you going to take the leap with Butch Cassidy? — Katherine"

7:30pm Philosophy colloquium. "Evangelism in the Reformed Tradition." 2212 Bizzel.

3pm Or Chest of the BARRBROOK. Call 229-7317 for exact time and more info. 6:30pm Rice in a little piece of Paris. "L’Eloignement des 159. 50 or with Rice ID.

7pm Media Center: "James Joyces "The Dead.""


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the rice thresher, thursday, march 6, 1975