Candidate Bentsen: populist or plutocrat?

by RICK BROWN

When people asked young Lloyd Bentsen what he wanted to be when he grew up, he must have replied, "Everything." Indeed the boy genius, war hero, border aristocrat, judge, congressmen and two-time senator turned-senator was in town recently for a reception celebrating a very special announcement: as expected, he had cast his hat into the growing ring of Democratic hopefuls, and the natives were out to greet him.

The 54 year old McAllen native is a serious if still somewhat dark horse candidate. He enters the 5 man (so far) race with over $1 million already collected for his campaign war chest, political savvy and allies garnered from years of friendship with former President Lyndon Johnson and House Speaker Rayburn, a staff breathtakingly admitted by jealous peers to be among the best in the Senate, and a reputation as one of the most intelligent men in Washington.

"Ladies and gentlemen, the next President of the United States, Lloyd Bentsen." Loud and unstrained applause coupled with an overly amplified band provided a deafening greeting for the candidate. "Go get 'em Lloyd" shouted a zealous supporter. The rear spectators in the Rice Hotel Grand Ballroom crane their necks to try to catch a glimpse of a platform surrounded by a thousand persons, half of which are holding balloons (a necessity for any serious candidate.) "Damn I'm glad he is running," remarks one man. "I'll be able to vote for somebody for a change." Clearly many of his supporters are not just giving token approval of a fellow Texan; they like him. But then the supporters of the frontrunners, Jackson and Wallace, like their men too. And the front runners already have national recognition, broad-based support, and huge organizations; which brings up another aspect of Bentsen's multi-faceted background: Bentsen the giant slayer.

The Senator began his national political career in 1948. He ran for Congress against "the machine" which in the Rio Grande Valley translates into George Parr, "The Duke of Duval County." In 1948, seriously opposing Parr's machine was not just unusual, it was dangerous. A disc jockey in a neighboring county once criticized Parr on the air. A tourists' sheriff shot him dead in the street. Unswayed by the risk or apparent futility, Bentsen not only ran but won, and became the nation's youngest representative. (His office was next door to another freshman representative, Jerry Ford.)

Bentsen retired from politics in the 50's to enter business. He established precedent after precedent, was an early pioneer in the use of computerized data processing, and made millions. Then in 1970 with the poise and security of those who have made money he re-entered the political spectrum, again defeating odds and tackling an "unbeatable" opponent: the incumbent senator.

Ralph Yarborough, the colorful, vitriolic populist hero of Texas liberals and labor, had a firmly entrenched position within the Texas Democratic Party. He also had national recognition as a leader in the anti-war movement of the sixties. Bentsen, the decided underdog throughout one of the most hotly contested primary races in Texas history, carried 53% of the vote in a primary runoff. Never one to harbor a grudge, Bentsen, in the true spirit of forgiveness, had a comment Monday in reaction to Bentsen's announcement. "Bentsen represents a danger to the nation." (Yarborough was similarly kind when John Connally switched to the Republican Party at the height of Watergate. He said, "It's the first time I've ever seen a rat swim towards a sinking ship.")

Blood drive to benefit donors also

The Rice Pre-Med Society will sponsor a blood drive to be held in the Grand Hall of the RMC Wednesday, March 5 and Thursday, March 6, 10:30am to 8:30pm with The Institute of Hemotherapy.

Giving blood not only benefits those who receive but also those who donate. In return for donating one unit of blood, students will receive an insurance plan which covers blood needs of the donor, donor's spouse, and donor's income-tax dependents for one year. The same plan is offered to single donors who cover themselves and two other people by their donation.

The Institute of Hemotherapy supplies blood and blood components to M.D. Anderson Hospital and Tumor Institute and Hermann Hospital on a regular basis, but can assist other hospitals only when sufficient amounts are available. Currently the Texas Medical Center Blood needs are 72,000 units per year, and growing.

In addition to blood supply, The Institute of Hemotherapy maintains educational and research programs. Blood component therapy seminars are delivered to doctors, nurses, and medical technologists at Houston area hospitals through funding from the Regional Medical Program of Texas. Future plans include a blood banking school and research into the areas of donor recruiting, donor motivation and social involvement in the procurement of adequate blood supplies.

Thresher editor vote reset

The Election Committee has voted to hold a new election for editor of the Thresher because an ineligible candidate's name appeared on the ballot in the first election on February 18.

According to Marty Sosland, Internal Affairs Vice-President, the committee did not learn that Bill Fulton was ineligible until the day of the election. A list of students ineligible for elected office had been prepared by the Registrar's office, but Fulton's name was left off the list. When this error was discovered the morning of the election, Sosland sent instructions to the election chairman in the colleges to strike Fulton's name from the ballot; however, these instructions were not followed everywhere.

The final vote tally indicated that a number of students had voted for Fulton with no second choice in the preferential ballot. Because the number of such ballots exceeded the 10-vote margin by which Gary Brewton won the election, the committee felt it would be fairer to hold a second election on March 11. The same date has been set for election of Campanile editor and University Court Chairman.

Hispanic studies offered

Rice University is offering a summer program of Hispanic Studies in San Miguel de Allende, Mexico, from June 1 to July 13, 1975. Classes will be held at the Academica Hispano Americana, and students will live with Mexican families. Trips to Guadalajara, Guanajuato, Teotihuacan, Dolores Hidalgo, and a two-day visit of Mexico City are included, and special emphasis will be placed on facilitating the students' access to diverse sources of information—government-sponsored research centers, private libraries, unpublished manuscripts, etc. Participants will meet with Mexican students as well as with well-known Mexican personalities—writers, philosophers, and professors.

The program for the general public and for undergraduates features intensive beginning and intermediate Spanish language courses designed to give the student a solid command of the (continued on page 6)
the rice thresher

Editorial

The Student Association general election is over. And most folk are rightly glad that it is. The tables in the commons are no longer littered with candidates' flyers. The slickly green, yellow, and pink sheets to make paper airplanes of. As an annoyed upper crowd at Will Rice chanted even before the close of the last election, "No more politicking, no more politicking." Well, almost.

On Tuesday, March 11, Rice undergraduates will once again be voting—this time for candidates for university court chairman, Thresher editor, and Campanile editor. Hopefully, this election will be characterized by a good voter turnout. Most special elections are.

One suggestion would have at least a second university-wide polling box—perhaps Anderson Hall or in front of the library, both popular and convenient boxes used in past elections. The lack of such polling places denies off-campus students in particular a fair voice in campus elections. Any such move designed to encourage a good turnout ought to be a welcome idea to all candidates.

Elections and campaigns are annoying and bothersome; they are also necessary if legitimate and free student representation is to survive (and hopefully) prosper at this university. -john anderson

threshing-it-out

Higher food prices: first step to slavery

To the editor:

As an Off-Campus student and a reasonable man, I find the recent Food Service meal increases to be infuriatingly discriminatory. The twenty-five cent lunch and dinner increases are expressively aimed at Off-Campus students. It is as though Food Service is trying to make up for their poor management and planning by passing along their price increases to the most easily victimized body around. Why should we, the Off-Campus students, have to pay for the meal price differential for the On-Campus students? Something more than flatulent indignation expressed herein are not necessarily those of anyone except the writer.

Food Service has already expressed the idea that Off-Campus students are not well-welcome in the college commons, at least if they go there to eat. The new price increases only make that desire a substantial reality. Where previously a Sid Richard-son member could eat lunch for a dollar (with a meal subsidy) he now must pay a dollar and twenty-five cents. Presently a sandwich in the commons is only eighty-five cents, and a Coke from the Biology Building costs an additional twenty cents. This, fellow victims, is a dollar and nine cents (with tax). Are we to be forced out of our colleges into Sammy's by Food Service's pressuring, or will we strike back?

I see four courses of action open to us. First, we can ignore Food Service. Our low opinion of their skills is one of the reasons we leave campus, and we really don't need them. Of course, if we do this they will get away with this indignity and continue in meals to come by insulting both intelligence and G.I. tract. We cannot afford a laissez faire approach to the problems of our society. Inaction begets tyranny and tyranny begets slavery!

Second, we can boycott Food Service. Simply stop eating meals in the colleges entirely. While the college governments will be grateful to us when College Night reservations are opened, we will again be acquiring to the dictates of authoritarianism. Food Service wants us to go away. Can we agree to that?

Third, we can patronize Food Service en mass. We can swamp them with avaricious hunger, while paying our outrageous costs. Imagine the chaos that would ensue if all Off-Campus students converged without warning on one college common at one meal a week! This would be a challenge for our Off-Campus Senators to meet, organizing the Off-Campus student body against the irrational, dark forces of stupidity, forces which view us not in terms of humanity or divinity, but in debit columns, empty bags of sugar, and empty milk cartons.

We can demonstrate to these forces that we are the body to contend with. No longer will Off-Campus students be pushed around, denied seats at College Night, and be forced to pay college dues from which we receive scant benefit. If we can deal with Food Service today, tomorrow we can deal with inequality in the colleges!

Fourth, we can reason with Food Service. Humanity is after all rational, and there is no great reason to suspect that Food Service, as an organ of the Cosmic digestive tract, is not humane in its direction. Perhaps if we appeal to compassion and sensibility we can settle these differences amicably in a sane and peaceful manner. It is irresponsible to suggest that violence is a panacea for evil. Our first attempt should be at reason. In this way, we may be able to get a little more for our sickly pennies.

Third and last, we can appeal to compassion and sensibility. We can demonstrate to these forces that we are the body to contend with. No longer will Off-Campus students be pushed around, denied seats at College Night, and be forced to pay college dues from which we receive scant benefit. If we can deal with Food Service today, tomorrow we can deal with inequality in the colleges!

These are my sentiments toward the hot lunch question. I now challenge the Off-Campus Representatives in the colleges and the Off-Campus senators at act. Act quickly, for as stomachs grow empty mobs will form and the rain of society can only result.

Paul M. Shinkawa
Off-Campus '75

Proctor explains pub finances

To the editor:

I would like to clarify several points brought up in the Feb- ruary 13 article on the Rice pub and its operation. As set up by Dr. Hackerman, the pub will operate as a service by students for the Rice campus. To this end, the Pub Board is planning to set prices at a level which will meet operating expenses, including labor and entertainment. In fulfilling the terms of its charter, the Pub Board will channel any profits realized into those activities and facilities associated with the RMC which directly benefit the student body—a desire expressed by the Rice Campus Store Board of Control when it offered to fund completely the pub's construction.

S. M. Carrington
Chairman
Board of Control

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Editor
DALE PAYTON-ENGLE
Business Manager

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Emily Coffman ... Associate Editor
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NAACP: the “Upsurge of the Underprivileged”

by Garry Trudeau

Negroes and whites alike as voters. This was strengthened by an amendment in 1965 which authorized the Federal government to send registrars into any county where it was plain from the low proportion of Negroes old enough to vote who actually were registered that there had been discrimination by the white voter registrars.

“The result has been a tremendous upsurge of Negro voting in the South from some 250,000 about 12 years ago to 3,350,000 now. There has been a similar increase in elected black officials. Some 1900 Negroes now hold elective offices in the South, some of them elected from places where only a few years ago it was dangerous for a black man to try to vote. They include mayors, two Congressmen (one a woman), and an increasing number of state legislators.

“Besides gains for the racially underprivileged, gains have been made for the economically underprivileged. These include particularly a Federal minimum wage law, more low rent housing for the poor, and some Federal financial aid to education. And we expect to see a national health insurance law shortly.

“All this had to be done by

(continued on page 7)

DOONESBURY

LOOK, BEN. I'M SURE YOU'D SAY THAT BY TAKING NOTHING FOR GRANTED YOU'MESH OUT ON THE REAL VALUE OF A LIBERAL ARTS EDUCATION!

Brown, Frank Vandiver, Gale Gayles, D.C. Kim, John Clark, Ed Levine, and James Wilson. The survey will be repeated in a different form later this semester; hopefully the results next time will be more revealing.

Survey names “best” faculty

The results of the Thresher's Best and Worst Professor Survey, taken last semester, are finally in, although the small number of responses received (40) probably makes any conclusions shaky.

Ballot-box stuffing was apparent in the Worst Professor category, so no figures were calculated there. Instead, only the results for Best Professor are presented. Note to all faculty: if you're not on the Best List, draw your own conclusions.

Gibert Cuthbertson, Joseph DiCorcia, Charles Guernsey, Bill Martin, Stephen Klineberg, Harold Hyman, John Ambler and Linda Diukhin received multiple votes for Best Professors.

Other faculty receiving at least one vote for Best Professor were Susan Clark, R.V. Stevens, Dennis Huresi, Neil Haves, W.E. Billups, C.M. Hudspeth, Paul Pfeffer, Sarah Burnett, Charles Stewart, G.H. Eikeler, Ken Monts, Stanley Bezen, Charles Phillips, Bruce Hamond, James Land, G.K. Walters, C.G. Harkins, Neil Lane, and Theresa Parks.


Also Ken Kerry, J.S. Burs, M.W. Wright, Howard Jacobowitz, F.A. Wierum, Roger Storch, Joan Polking, Katherine

Hispanic . . .

(continued from page 1)

spoken language. Each course earns six hours of credit. Classes will meet four hours daily. Rice professors, with the assistance of Mexican teachers, will be in charge of these courses.

The total cost is $640. Deadline for application is April 25. Descriptive literature and application forms are available from the Spanish Department, Rice University, Houston, Texas, 77001.
Alley’s “Streetcar Named Desire” is too forced

by ELAINE BONILLA

A Streetcar Named Desire
Directed by Beth Sanford
At the Alley Theatre from Feb. 27 to Mar. 30.

Several seasons ago, the Alley had a challenging encounter with Tennessee Williams’ Camino Real which resulted in the disappointment of many regular Alley patrons. Whether the play was too complex or simply too abstruse was never fully explained, but this season the Alley has decided to try Williams again, this time with the better known A Streetcar Named Desire.

To ensure the avid appreciation of audience members this time, director Beth Sanford has placed perhaps undue emphasis on the the potential humor in the written play. As in all good drama, Streetcar mixes comedy in with its tragedy, but there seems to be a distinct effort apparent to play every possible laugh line for all it’s worth.

Williams’ drama concerns the collapse of a tragic, aging Southern belle, Blanche du Bois, who attempts to escape her past by going to New Orleans to stay at a hotel run by her brother-in-law, Stanley Kowalski. Violent and common, Stanley is everything that Blanche is trying to hide from, and in the end he destroys the last hope that she had for happiness.

As Blanche du Bois, Bettye Fitzpatrick is excellent. She is at her best in her two scenes with William Trotman as Mitch, one of Stanley’s poker buddies who falls in love with her. They have two scenes alone together, and it is obvious that here are two master performers who have not forgotten how to portray real drama.

Lillian Evans is also quite good as Stella, alternately suffering and loving her husband immeasurably. But in the end, she becomes the strong one, the one that will survive in reality, and Blanche is finally seen as the fragile, vulnerable woman who can never see the world as it is. These two actresses also play off each other well.

Tony Russel is an exciting surprise as Stanley. His performance is a great contrast to his previous Alley roles, and it is a pleasure to see him here. Mimi Carr and Dan Carter are competent as the couple upstairs, and Phillip Davidson is good as the doctor who takes Blanche away in the end. Unfortunately, Cal Bedford couldn’t rise to the accent problem, and seemed too stiff onstage as the new boy.

The real star of the production, however, is William Trotman’s superb set. It takes all of the performers a little while to get into the show, and everything drags for the first five or ten minutes, leaving adequate time to study the grist-work and metal-welding job that Trotman has created. It is an illusory set, heavy with earthly reality, yet stretching up and away from the life below to a more hopeful conclusion.

Despite uneven pacing in the production and too many forced lights, the Alley has put together an essentially fine presentation of Williams’ classic. If the producers would only lose their fear of doing serious drama seriously, if they would have a little more faith in the intelligence of their audiences, the end productions might have the chance to come to live as they are, rather than being forced into a false, brighter-than-life existence.

Junked cars make art at CAM

The Contemporary Arts Museum is currently exhibiting recent sculptures by John Chamberlain and paintings by Richard Stout through March 17. Mr. Chamberlain, an internationally acclaimed artist, has been working in Amarillo, Texas for several years on this present series of sculptures.

In his work, Chamberlain takes the chaotic forms of junked cars and articulates the sensuous quality of the twisted metal with color and light. The bulky material has been aggressively manipulated by the artist leaving one with the sense that the sculpture is constantly going through a process of transformation.

There is a life which exists in Chamberlain’s sculpture which goes beyond the self-expression of the artist, and can be found in the refuse of our society. The last time Chamberlain was exhibited in Texas was at the Hemisfair ’68 in San Antonio and at the Contemporary Arts Museum in 1961. This present exhibition of his recent sculpture is of particular importance because it represents a major portion of his work since his last museum exhibition at the Guggenheim in 1972.

Recent paintings by Richard Stout, a native Texan born in Beaumont whose career as an artist has spanned 20 years of active development, will be featured in the Lower Gallery. Mr. Stout studied at the Art Academy of Cincinnati and the Art Institute of Chicago before returning to his native state in the late 50’s. Since then his work has been exhibited in numerous galleries and museums across the state, the Midwest and West Coast.

Examples of his painting exist in many private and public institutions in Texas including museums in Houston, Dallas, Beaumont, San Antonio, Austin and Longview. His recent painting style may be characterized by the complex arrangement of broad sweeping color forms suspended by lines and arcs, bearing a strikingly intricate and novel chromatic value scheme throughout the entire composite.
Bentsen... (continued from page 1)

up those Pentagon types—he kept pointing out to them how little they really knew about what they wanted to do.” Bentsen successfully blocked the expenditure until, allegedly, the Navy traded a submarine base for a vote. A new vote was taken and the bill passed, but not before Bentsen had made a lasting impression.

Two other accomplishments highlight Bentsen’s first four years as Senator. He authored the most comprehensive pension reform bill ever passed by the Senate and an institutional investments bill which, if passed, would reduce the power of large institutions to manipulate stock exchanges.

Other than a few sore losers, few people doubt Bentsen’s ability to run the country. But what of his motives? Again from Texas Monthly, Bentsen states, “people are tired of getting candidates who just promise this and promise that, and then can’t deliver because they can’t make the damn thing work. They’ve been canned too many times. What they want is someone who’s competent.”

With the psychological wounds of recent Washington scandals and tax evasions still sore, perhaps the public expects more than just competency. Bentsen appears to sense this when later he adds, “There’s a lot more to life than making money. I’ve made money. Now I want to make a contribution to my country, and there’s only one place better than the Senate to do that, inside the White House.”

This cartoon strip was submitted by a Rice sophomore; students are again reminded that the Thresher solicits such works to appear in the Capsules column every week.

Dirt and Earth News—The film division of Grove Press has completed production of the pornographical film based on a 1972 novel that closely parallels the 1974 kidnapping of Patricia Hearst. The film tells the story of Patricia Prescott, a young California newspaper heiress who is kidnapped by a gang of political radicals. After being raped, she eventually becomes the lover of several members of the gang, and ends up joining the revolutionaries in a shoot-out with the police in almost every detail, the story is that of the real Patricia Hearst kidnapping, spiced up with lots of X-rated sex. But take it from the Capsules—prose, the original porno story did not parallel the Hearst so well: Prescott was originally the daughter of a politician and the only revolution was a sexual one. An infiltration of the middle class saves the brave radicals, with Patricia becoming an official member of the underground at her father’s home, who initiates her (or vice versa) into modern day “politics.” Leave it to the movies to even change the plot of a hard-core porno book for a few dollars more.

Bentsen...

Producer Ken Carroll says that all scenes in the film were shot in three different ways—one for an “X” rating, one for a so-called “soft-X,” and one for the “hard-core X.” The company is currently negotiating with several major distribution firms...

Norm, we’re supposed to wear dark glasses to prevent snow blindness.

Why? It’s no whiter than Rice this time of year.

This is what the difference?

True, but this stuff is a mile thick.

True, too.

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Theatre, etc.—Le Tetreau de Paris with Le Theatre National de L’est Parisien will be performing Molière’s L’Avare at Robert E. Lee High School on March 4 at 8pm. According to Clive Barnes of the New York Times, “Le Teteau de Paris is a perfectly delightful institution! The actors are extremely high and the troupe is funny and polished.” Tickets are $4.50....

Jones College will also be holding a French play this week. On Wednesday and Thursday in the San Jac. Commons at 8pm. According to Clive Barnes of the New York Times, “Le Teteau de Paris is a perfectly delightful institution! The actors are extremely high and the troupe is funny and polished.” Tickets are $4.50....

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The Alvin Alley City Center Dance Theatre will perform works new to Houston as well as such Alley favorites as "Cry" and "Revelations" during their three-performance run in Jones Hall March 6, 7 and 8 at 8:30pm.

Combining modern, jazz and classical dance with music that is jazz, blues, spirituals or symphonic, the Alvin Alley Dance Theatre is a unique and total dance theatre experience. The multi-racial company has been called "a brilliant mixture of inspired dance and raw theatricality." It was founded by Texas-born Alvin Ailey in 1958 and has gone on to appear before packed houses around the world and stunned critics into such superlatives as "the world has never seen a more powerful expression of sheer joy." (N.Y. Times) The London Telegraph calls the company "one of the world's greats."

The program includes:


Tickets are on sale at the Jones Hall Box Office, 615 Louisiana, or may purchased by calling 227-1111.

Local filmmakers offered facilities

Filmmakers now have a place in Houston to project their films each week. The Rice Media Center welcomes independent filmmakers to show their work at 8pm each Friday in the gallery classroom. Up to 30 people can see and discuss the films.

"Filmmakers may invite their friends to see and discuss their work and perhaps a regular weekly audience will build up so that valuable feedback will reach the filmmaker," said James Blue, co-director of the Rice Media Center.

Allowing the filmmaker to present his films is a part of the Media Center's program to encourage filmmaking and videomaking. Blue pointed out. He said that Super-8 films in either color or black and white can be projected at the Media Center.

The Rice Players will close this season with their production of Luigi Pirandello's Enrico IV. This will also mark the last show done by Acting Director Donald S. Bayne before the return of Neil Havens next fall.

Enrico IV is the story of a madman who believes that he is the Emperor of Germany, Enrico IV, in the eleventh century. He dresses up as Enrico, and lives for twenty years as though he is the German Emperor, surrounded by young men paid by his sister to act the roles of his friends and courtiers. When his sister dies, however, her son comes to see if his uncle can be cured, bringing with him his fiancée, her mother (with whom the madman was in love) and her lover, and a doctor. It is at this point that the magic of Enrico's madness begins to crack, and it is learned that for the past several years he has known quite well that he was not the German Emperor but has continued playing the part because it pleased him. The intruders destroy the delicate balance between pretense and madness, and by the time they leave Enrico is forever trapped in history and in his mad role.

John Merkling, who played Sir Thomas More in last year's A Man For All Seasons, will be featured as Enrico IV. Roxanne Klein (Martha In Who's Afraid of Virginia Woolf?) will play the Marchioness Mathilda Spina, and Donna Yeager (Lady Alice More in A Man For All Seasons) will play her daughter.

Michael Ytterberg will also be seen as Baron Tito Belcredi, the Marchioness' lover, and Rick Cordray will portray Doctor Dionysius Genoni. Steve Charles will play the young Marquis, nephew to Enrico, and the Emperor's four private counselors will be played by Mark Martin, Ron Ozrow, Bob Roulston, and Charles Starnes. John Tepper will be seen as Enrico's old servant.

Michael Ytterberg will also design the set for the production, and Sarajane Milligan is doing the costumes. The Assistant Director will be Elaine Bonilla, and David Safford the Stage Manager.

Players to present "Enrico IV"
"Time has come when something must be done about program costs in intercollegiate athletics. The same old ways won't work any more."

The author of the above quotation is not some Rice weiner armed with a grudge and a typewriter. This observation was made by the head of one of the most successful athletic programs in the country, Joe Paterno of Penn State.

Paterno has been styled by members of the Rice athletic staff as a "politician who says things for the effect of them." But people are listening to what he's saying now because he's right. The ever-spiraling cost of athletic competition is beginning to trouble even the "haves" of college athletics.

Penn State is a case in point. Last year the football program alone grossed $3 million but the entire program is budgeted to lose $300,000 next year. Even the gridsiders would have lost the financial battle if they had not appeared on television four times and had not gone to the Cotton Bowl.

So the successful independents are feeling the red ink that the lesser members have felt for years. The time has come when something must be done about program costs in intercollegiate athletics. The "have-nots" have wrestled with these questions for years, so now that the "haves" have noticed them maybe something will happen.

Paterno appeared with some solutions of his own. He proposed a further reduction in the number of scholarships a school can give and a limitation of the number of assistant coaches, a matter presently unregulated. But his most drastic change would be to return to industries to states where these privileged. For example, we passed such laws would lose those states, Notre Dames and Oklahoma's must reevaluate the priorities of college athletics and wonder how far big-budget programs have strayed from the idea of the amateur scholarship-athlete. The "have-nots" have wrestled with these questions for years, so now that the "haves" have noticed them maybe something will happen.

The Rice Fencing Team is at it again. At the Texas State College and Epee Championships at TCU, David Ladyman placed first in Epee and second in Foil.

Rice was facing against TCU, the University of Texas, Pan American University, SMU, NTSU, Texas A&M, and the University of Texas at Arlington.

In the Men's Foil Competition, Tom Cook again made it to the Semi-final round but did not make it to finish on point ratios, in spite of the fact that he won most of his bouts. David Ladyman went into finals underseeded, and finished in a two-way tie for second place, only losing two out of eight bouts. Before the competition was over, Ladyman had beaten the champion, Chet Brewer, twice, and placed second on point ratios.

In the Men's Epee Competition the next day, Tom Cook again made it no farther than the Semi-final round, but Ladyman went into the finals and lost only one bout there. He had "relief" victories against Crowder (from A&M) and Kazan (from UT): a loss in either would have sent it into a four-way tie for first place. But Ladyman came out on top, taking first, and with it, the State College Epee Championship.

It's not too late for the rest of you -- the Fencing Team is still eager for members. They work out at the Gym on Tuesdays and Thursday afternoons, so come around and take a look if you're interested.

—Elaine Bonilla

LADYMAN WINS TOP STATE EPEE HONORS

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Survival Seminars'

For Rice People

Some alumni have discovered that common sense and our Rice education are often inadequate in the face of real estate salesmen, credit agencies, legal hanky-panky, banking, tax or employment problems. There are some serious loopholes in our education.

To help ourselves, the graduating seniors, and other interested students, the Rice Student-Alumni Liaison Committee has compiled a list of professionals knowledgeable in areas we are not, has put together this series of "Survival Seminars."

MARCH 1: INTERVIEWING FOR A JOB

How to prepare a resume. How to locate prospective employers. The interview: what to expect and how to be prepared. Questions for the employer. How to interview them, how to evaluate and compare salary, benefits, job expenses, career counseling.

Speakers: Janett Powell, M. David Lease
Carol Burchard Clark, M. David Lease

MARCH 11: LEGAL GUIDELINES

Warranty, contract, documents, will, tenant rights, in case of arrest. When you need a lawyer and how to find one. Legal for arrangements.

Speakers: Bill Pavlik, K2, Vison, Ekons, Bates, Connerty and Smith
Morgan Watt, 700, Ross, Bank, May, Owen and Cavin

MARCH 18: INSURANCE

Health, disability, life, home, liability and automobile insurance. How to evaluate your needs. How to evaluate your policy.

Bill Buckingham, 52, Reiling and Associates

MARCH 25: REAL ESTATE

Home-buying, rental, land sales, mortgage, earnest money, contracts, closing costs, exemptions, appraisal, evaluation.

Speaker: Marvin Arzt, 53, Real Estate

APRIL 1: PERSONAL FINANCE

Basics of record keeping. tax, IRS, budget design. Income: how to formulate your own. Basic data. Money: how to figure out what it all means and how to hold on to as much as you can.

Speaker: Martha Failing, 97, Houston's Divas

APRIL 8: BANKING/ CREDIT

Banking services, loans, interest rates, credit how to get it and keep it, how to clear a credit record, agreement costs.

Speakers: Steve Jones, Personal Banking Officer, First City National Bank
Barbara Parker, Senior Lender, First City National Bank

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