Hale, Bost, Kopra win; Thresher vote may be reset

by JOHN ANDERSON

Winning with almost 56 percent of the vote, Hanszen junior Wayne Hale defeated D. H. Wha-...
The Campus Store has indeed been generous in making its $50,000 grant to help finance the Pub. Unlike the money which had been guaranteed by the Board of Governors, this grant does not require repayment. With the concomitantly lower operating costs, the Pub should be able to sell beer and wine at prices lower than any other establishment in town. In addition, the call can help to fund various student organizations, not from high textbook prices. Profit is profit though; it seems that the money could have been used to lower the prices on books and supplies. Since the store reportedly has at least another $50,000 left over in profits, this situation is not impossible even yet. Lower calculator prices wouldn't be a bad thing, either.

Although the Campus Store's gift to the Pub is welcome and appreciated, we would suggest that a thorough accounting of the amount and sources of the store's profits should be made before any more large sums of money are given away.

—gary brewton

Threshing It-Out

INCAR to fight re-emergence of racism

To the editor:

I.N.C.A.R., or simply C.A.R., the International Committee Against Racism, is a faculty-student organization dedicated to the eradication of racist ideologies. Students, faculty, and staff who have been given a forum in the Harvard Educational Review to set forth test results that could help combat the racist theories of Arthur Jensen, who has been named after me. I don't give a shit...what turns up in food service goodies. I moved off campus four years ago when the goal was decomposed by the semi-naked female type gnome discovered in the meatloaf at Lovett Commons.

—On the bright side, I would strongly like to thank the Campus Store for its contribution to the Pub, which of course will be fire-bombed if not named "The Owl Drop Inn."

—The Swot Factor by John Barthe is the greatest book written in the English language. The Grateful Dead's American Beauty album is still the best ever recorded.

When I get a hold of that dungen gobbler in the aqua Mustang that smashed into my car door in the Weiss-Library parking lot, I'm going to be a very rich man.

—I have the lyrics for all of Herman J. Boszniski's greatest hits, including "I'm Just the Roto-Rooter in the Sewer of Your Love," "Song for the Virgin Mary," "Banal Platitudes and Other Relative Humilities," and of course "Please Don't Fuck My Baby (Have You Got a Soft Spot in Your Heart For Me)?" and many others. Available now at bargain prices. Call 664-7818 for further information.

—I apologize if I seem bitter and pessimistic but I've got leukemia so I don't know how much longer I'm going to be around. and of course "Please Don't Fuck My Baby (Have You Got a Soft Spot in Your Heart For Me)?" and many others. Available now at bargain prices. Call 664-7818 for further information.

—Any editorial comment in this issue is not necessarily those of anyone except the writer. Obviously.

Jerry Waggon Grad. Student Behavioral Sci.

Politicos could form jazz band

To the editor:

Random thoughts from hangover heaven:

—I read all the campaign statements in your last issue; pretty weak bullshit overall, not much new was said; I mean after some freshman who must have been named after me. I don't give a shit...what turns up in food service goodies. I moved off campus four years ago when the goal was decomposed by the semi-naked female type gnome discovered in the meatloaf at Lovett Commons.

—On the bright side, I would strongly like to thank the Campus Store for its contribution to the Pub, which of course will be fire-bombed if not named "The Owl Drop Inn."

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Jim Carroll

Lovett, 76

GARY BREWTON

Editor

DALE PAYTON-ENGLE

Business Manager

The Rice Thresher, the official student newspaper of Rice University since 1916, is published semi-weekly on Mondays and Thursdays during the school year except during examination periods and holidays by the students of Rice University. 50c-1.00 a copy. Advertising information is available on request.

Expressions of opinion expressed herein are not necessarily those of anyone except the writer. Obviously.
To the editor:
This letter is to discuss the wording of the first clause in the Honor Council's proposal regarding campaigning for Honor Council offices. As Alim and I have said, this clause reads, in part, "Campaigning by candidates for Honor Council offices shall be under the same conditions of secrecy as Honor Council members..." Some have suggested that this might better read "Candidates for Honor Council offices...", however, the Honor Council wanted to emphasize that the secrecy restriction was to extend to all the facets of the candidates' campaign and not just to statements made by them. Under the Constitution of the Honor System, all parties to trials or hearings of the Honor Council, with the exception of the accused, are forbidden to discuss specifics of cases. The effect of the secrecy clause is to extend this prohibition to include the accused while running for Honor Council positions. The purpose was to prevent current members of the Honor Council from being subject to accusations which they were constitutionally forbidden to answer. This clause does not inhibit general discussion of the secrecy clause as an integral part. The question has been raised as to whether the secrecy clause should have been presented as a separate section of the election reform package so that the students voting could have accepted or rejected it. To myself and other members of the Honor Council, this boiled down to a question of whether the election reforms would be in the best interest of the Honor System if the secrecy clause was not present. Our conclusion was that they would not. After this conclusion was reached, the Honor Council was bound to offer the election reform package with the secrecy clause as an integral part. This has nothing to do with trusting the judgment of the students. The Constitution of the Honor Council specifically designates to the Honor Council the responsibility of making reforms and safeguarding the integrity of the Honor System. To present a proposal which might be adopted in a form which we did not feel would be beneficial to the honor system would be a neglect of our duty as outlined under the Constitution.

It is permissible to question whether secrecy regarding hearings and trials should be maintained at all times or suspended during elections. It is not correct to characterize the inclusion of the secrecy clause in the election reform package as a trick. Its function is quite clear and represents the current Honor Council's answer to the question of whether details of hearings and trials should be election issues.

Pat Crofton
Graduate Student Member
Honor Council

Proposed housing rules "unnecessary"

To the editor:
In response to the proposed rules for students living in the colleges, it is obvious that the resident students will never allow such restrictions to be imposed. I presume that someone in Food Service and Housing wrote the proposal for it is quite clear that whichever asshole wrote them has never lived in one of the college rooms, particularly those oldest and most run-down (Hanszen, Wies, Baker).

The proposed rules show a disregard for the esteem for the judgment of the Rice community ("Drapery rods may be obtained for proper installation only."). I presume that I will join the growing herd of folks moving off campus before being treated like a junior high student camping in a junior high student camp. Food Service & Housing had better get ready for a lot of empty rooms, and better start looking for a small army of undercover agents to enforce their rules (maybe the CIA?).

As to the actual rules, they are totally unnecessary. Most either relate to room damages or to the electrical system. Already everyone is responsible for room damages according to their room contract, and each room's circuit breakers down the hall ensure that no one can destroy the college.

The apparent freedom in campus life (dorm pets, pets, guests, etc.) as compared to other college campuses (even many well-respected "liberal" schools) is one really big reason for many of us to decide on Rice over other good universities. All agreements, contracts, etc. with the University were made with the idea that the only restrictions on life in the colleges would be those set by the colleges for the safety and harmony of the college residents, and I'm sure therefore that every such room contract would be automatically nullified with complete refunds due from the University if such rules were implemented.

Whoever wrote those room rules must have little regard for the residential college system and its ability to function smoothly.

Statements such as "Refrigerators will be permitted until such time as the University makes available a small standardized rental unit" show what kind of fart-brain the good soul that authored the proposed rules is. If, as it must be presumed, it is someone in Food Service & Housing, that genius might better spend his or her time trying to figure out how to avoid another $150 room and board increase or how to keep rubber bands out of the eggrolls or how too much milk is bad for your health (as stated in the previous Thresher by none other than Joyce Rubash, manager of Food Service). That will be a relief to several million kids in Biafra.

Kim Brown
Wies '78

New food policies to begin March 3

Several new Food Service policies will go into effect when classes resume after Spring Break on Monday, March 3.

First, there will be a price increase of 25 cents per meal for both lunch and dinner for off-campus students. The new prices, $1.50 for lunch and $2.00 for dinner, reflect increases in costs due to inflation, according to Marion Hicks, Director of Food Service and Housing.

Second, sugar will no longer be served on the tables in the Commons. During breakfast and lunch, the packets will be served from the line. At the dinner meal, two packets per person will be served on the waiters' trays. Artificial sweetener will be available for those who desire it.

Third, cold cuts will be available on request during the lunch meal Mondays through Fridays for anyone who prefers soup and a sandwich. Students should ask for the cold cuts from the women in the serving line.

Fourth, at a student's suggestion, punch is available at the dinner meal for those who prefer it to tea. Ask the headwaiter for the location of the punch.

Joyce Rubash, Director of the College Food Service, asks for students' cooperation with these new procedures. Any other suggestions are appreciated; her extension is 371.
Testing to identify possible Tay-Sachs carriers

Most people have never heard of Tay-Sachs disease, a genetic disorder causing degeneration of the central nervous system and death in young Jewish children. Until recently, not much was known about this fatal disorder. However, new medical discoveries have greatly increased the physician's understanding of Tay-Sachs, and, more importantly, have provided the means to detect and eliminate this hidden killer.

The disease is uniquely Jewish. Its victims are largely of Ashkenazi (Eastern and Central European) ancestry. The Ashkenazic Jewish (Eastern and Central European) ancestry. The disease first appears about the age of six months. One in every 30 Ashkenazic Jews is an unsuspecting carrier of this gene. These Ashkenazic Jews make up about 95% of the Houston Jewish population. They could be as many as 800 carriers of the gene in this city.

The disease is caused by an enzyme deficiency which destroys the central nervous system, resulting in blindness, seizures, severe mental retardation, and death by the age of five. Lack of the enzyme (hexosaminidase A) results in the accumulation of various lipids (particularly sphingolipids) in nerve cells, which severely impairs normal cell processes.

The risk of having a Tay-Sachs baby exists only when both the husband and wife are carriers. For these couples, there is a one-in-four chance of having a Tay-Sachs baby with each pregnancy. It is imperative to identify all carriers of the gene, and, through counseling and monitored pregnancies, allow high-risk couples to have children without the threat of giving birth to a Tay-Sachs baby. For these couples, there is a one-in-four chance of having a Tay-Sachs baby with each pregnancy.

Now for the first time, it is possible to prevent Tay-Sachs disease. A simple, accurate, and inexpensive blood test will identify carriers of the gene. Even if a couple has completed its family, both husband and wife should be tested because the results can have important implications for their children and grandchildren. Also, couples with no children need to be tested because their results can be important to their brothers, sisters, and even first cousins. They, too, could be carriers.

The Houston Tay-Sachs Disease Education and Prevention Program is being sponsored by the Jewish Community Council and Baylor College of Medicine, in cooperation with the Jewish Institute for Medical Research, Hadassah Women, Jewish Family Service, Houston Rabbinical Association, and National Foundation — March of Dimes. This program will include a series of screenings for potential Tay-Sachs carriers.

Synagogues and other Jewish organizations in Houston will be participating in this community-wide screening program for Tay-Sachs. A $6.00 contribution will be requested from each individual tested to help defray lab expenses and to sustain the program.

In an effort to help recent alumni and graduating seniors, the Rice Student-Alumni Liaison Committee is sponsoring a series of "Survival Seminars." The Committee has found that a degree from Rice cannot always give the know-how to deal with the everyday hassles in the "real world." Therefore, March 4, counselors from M. David Lowe will discuss "Interviewing for a Job." This topic will cover resumes, prospective employers, the interview (both what to expect and what to ask), salary and benefits, and career counselling.

On March 11, Bill Pannill of Vincent, Elkins, Connolly and Smith and Sharon Woods of Ross, Bank, May, Cron, and Calvin will discuss legal problems such as warranties, wills, tenancy rights, legal fee arrangements and contracts.

Types of insurance and how to evaluate need and policies will be covered on March 18 by Temple Tucker and Bill Burkhalter.

On March 25, Marjorie Arati will discuss real estate problems such as home buying, investment, mortgages, earning money, appraisals, and closing costs.

On April 1, Martha Failing will discuss "Personal Finance." One of the topics to be included is "Money: How to Figure Out Where It All Goes and How to Hold On To As Much As You Can."

The final seminar will be held on April 8, covering Banking and Credit. Spouses Steve Fliesler and Evelyn Parker will answer questions about banking services, credit, payment cards and related subjects.

The seminars will be held on Tuesday nights at 7pm in the Kyle Morrow Reading Room on the second floor of the Fondren Library. There is no charge, and everyone is invited to participate. Discussions will center around practical problems not covered in the usual thrust of the Rice education.

Four screening clinics to identify carriers are being planned. They will be held one Sunday a month at the following locations, on the dates listed:

February 23: Temple Beth Israel, 5600 N. Braeswood.
March 24: Congregation Beth Am, 7913 Katy Freeway.
April 27: Temple Emanu El, 1500 Sunnset.
May 24: Congregation Beth Am, 9135 Katy Freeway.

For further information about the disease and the screenings, call 790-4777 or ext. 1258 (Steve Flesler, Biochemistry Dept.).

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California plan sends convicts back to college

One day last March, six inmates serving time at the Federal Correction Institute at Lompoc quietly packed their bags, left the prison, and took up residence at an apartment complex here to begin attending classes as full-time students at the University of California, Santa Barbara.

This winter, five women and fifteen men convicted of federal crimes — mostly involving drugs — are serving out their sentences in the classroom, rather than behind bars.

The Residential Study Release Program, as the program is called, is a unique experiment conducted jointly by the Bureau of Federal Prisons and the Santa Barbara campus. While thousands of federal prisoners across the country take classes at colleges near their prisons, the Santa Barbara program is the only one in which prisoners live on campus with essentially the same rights and privileges as their fellow students:

Only rules: curfews
At Santa Barbara, the only regulations imposed on the prisoner-students are curfews of midnight on weekdays and 1 A.M. on weekends, and a

---

Out system when they leave campus. Explains Marilyn Franz, who directs the program, "We don't treat them like children, but we have to know where they are going."

The program's participants all have been convicted of non-violent, victimless crimes — mostly involvement with drugs. The University has been "very strict" in this regard, according to Karl Borgstrom, Assistant Dean of Students. "This program is not for rapists and murderers."

The federally funded program draws its participants from minimum security, camp-like penal institutions, such as Lompoc, Terminal Island, and Mt. Pleasant. So far, all the participants have been within a year of completing their sentences or becoming eligible for parole. Both the University and the prison bureau have a wait-and-see attitude concerning the possibility of accepting inmates from more violent, hard line prisons.

Save money for state
Of the 15 prisoner-students who have been released so far, only two have terminated their studies. The rest are still studying either at Santa Barbara or on other campuses, and one has graduated and is working as a marine biologist in Hawaii. None of the participants has returned to jail.

"The program is primarily geared for people who have already completed two years of college," says Borgstrom. "And, they must have a specific educational goal which can lead to some career possibility."

The participants seem happy with the program. Bob Black, 33, who was arrested and convicted for smuggling hashish and is serving out his three months of his three-year sentence at Santa Barbara, says that the program "gives people who are serious about turning their lives around a chance to make a living... One problem (with most prisons) is there is no rehabilitation program to speak of."

The prison bureau finds the program particularly appealing because it saves them money. While it costs $32 per day for the California Adult Authority to keep one prisoner locked up, the cost to keep a prisoner on campus is only about $15 a day.

—jim heinisch
Earth News

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take a long toke of Kinky Friedman

Available wherever records are sold.

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the rice thresher, thursday, february 20, 1975 — page 7
Segovia concert set for Wednesday

Guitarist Andres Segovia will play works by de Visee, Sor, Ponce, Tansman, Molleda, Samazeuilh, Castelnuovo-Tedesco and Albéniz at his concert Wednesday, Feb. 26, at 8:30pm in Jones Hall.

Segovia, now in his 80's, holds a unique place in the musical world. He is acknowledged as the undisputed master of the classical guitar, the man who first won recognition for the guitar in the concert halls of the world. This year Segovia celebrates the forty-seventh anniversary of his first American performance in 1926.

The works to be played include: Short Suite in D by Robert de Visee; Toccata by Antonio de Cabezón; Variations on the Theme of “Mariborough s’en va-t’en guerre” by J. S. Bach; Cantico y Allegro for solo Ponce Suite in “Modo Polonico” by Alexander Tansman; “Diferencias” on a Theme by J.M. Molleda; Serenata by Gustave Samazeuilh; Fantasia by Mario Castelnuovo-Tedesco; and Granada by Isaac Albéniz. The works by Ponce, Tansman, Molleda, Samazeuilh and Castelnuovo-Tedesco were written for and dedicated to Segovia.

This is Segovia’s fourth visit to Houston under the auspices of Society for the Performing Arts. Tickets are on sale at the S.P.A. box office, 615 Louisiana, Houston, 77002. The phone number is 227-1111.

Woodwind group to play here

The Houston Woodwind Ensemble will present a Special Concert sponsored by the Shepherd School of Music at 8:30pm Sun., Feb. 23, in Hamman Hall. The performance is open to the public free of charge.

The Houston Woodwind Ensemble is composed of five virtuoso musicians. They are all tenured members of the Houston Symphony and three of them held Associate Principal Chairs. The Ensemble has received considerable critical acclaim including that of Maestro Lawrence Foster who praised the group not only individually but collectively as a finely developed, well-meshed ensemble.

The members of the Ensemble are Lynette Mayfield, flute; Richard Nummoller, clarinet; Louis Rutterben, oboe; Jay L. Andrus, French horn; and Eric Arbit, bassoon.


this week...

THEATER

Streetcar Named Desire — Tennessee Williams’ drama about passion and the Napoleonic code. At the Alley. Preview: Sun., Tues., Wed., Feb. 23, 25, and 26, 8pm; Fri.-Sat., Feb. 24-28, 8:30pm; Sun., March 1, 1:30 and 8pm; Sun., March 2, 12:30 and 7:30pm; Tues.-Wed., March 4-5, 8pm.

The Perfect Setup — An executive and his low nest. At the Windmill Dinner Theater. Thurs.-Sun., Feb. 20-22, 8:30pm; Sun., Feb. 23, 2 and 8:30pm.

Here Lies Jeremy Troy — Starring Tab Hunter. Windmill Dinner Theater. Thurs.-Sat., Feb. 25-March 1, 8:30pm; Sun., March 2, 1 and 7:30pm; Tues.-Wed., March 4-5, 8:30pm.

The King and I — Rogers and Hammerstein’s musical of Siam and an English teacher getting to know it. Music Hall, Wed., March 5, 8pm.

EVENTS

The Houston Grand Opera performs Puccini’s La Boheme. International Series: Sat., Feb. 21, 8pm; Sun., Feb. 22, 2:30pm, English Series: Sat., Feb. 22, 8pm. Young American Series: Mon.-Tues., Feb. 24-25, 7pm.


Theatrical Dinner and Fashion Show honoring Muhammad Ali, Sun., March 2 at Astroworld Hotel.

MOVIES

Alice Doesn’t Live Here Anymore — A widow and her son travel through Arizona in search of hoppings and the realization of an old dream. Area theaters.

Amarcord — Fellini’s reminiscences of Mussoitaly. Loew’s at Saks Center.

Earthquake — Los Angeles is destroyed. Tower.

Emmanuelle — The sexual escapades of an ambassador’s wife. Park III.


Godfather, Part II — Sequel of the Mafia movie, starring Al Pacino. Area theaters.

Lenny — Dustin Hoffman in the biography of “dirty toilet” comedian Lenny Bruce. Gaylyn.

Longest Yard — Burt Reynolds leads a squad of inmates in a football game against prison guards. Area theaters.

Mr. Rico — Starring Dean Martin. Area theaters.

Murder on the Orient Express — Detective mystery with Albert Finney, Lauren Bacall and many, many stars. Galleria Cinema.

Night Porter — Love renews between a former Nazi and one of his concentration camp prisoners. Possibly shocking. Gaylyn.


Midnight Movies — Teacher, River Oaks and Last Village, Villages, Sat., Feb. 22, 8pm; Le Sex Shoppe, River Oaks, and Belle de Jour, Village West, M., Feb. 21.

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Monumental sculpture exhibited at local gallery

by PAUL ALLEY

An exhibition of monumental sculpture at the Janie C. Lee Gallery, 2304 Bissonnet, features the work of nine contemporary artists. An assortment of drawings, photographs, and models illuminates recent vast sculptural projects. Janie Lee, speaking of the exhibit, explains the need for monumental sculpture in Houston in order to stay alive with its extensive construction and development programs. She marks the growing interest for monumental civic sculpture in other cities like Boston, Chicago, Philadelphia, and Grand Rapids, remarking, “Why not in Houston?”

Even the diminished studies and models of these sculptured programs made formally impressive pieces. However, only through the realization of the actual scale can the works fulfill their formal and expressive potential.

Scale transforms Claes Oldenburg’s Clothspin from the quotidian to the colossal. The conveyance of the artists’ imagination and vision determines the piece’s pervasive artistic value, while its humor and social comment add to the appeal.

Two photographs show Houston’s own Jack at the University of St. Thomas and Portable Trojan Bear in the lot in front of the Museum of Fine Arts. Jim Tove, the artist of these works, presents an accessible brand of monumentalism.

Beverly Pepper brings twentieth century muscle to an existing monumental tradition. The radical violation of rational structure in Sudden Presence makes for a sculptural expression of singular power.

Slides document the progress in the construction of Mark di Suvero’s Handel at Western Washington State College. The artist’s energetic drawings and models further illustrate concepts behind di Suvero’s work.

Other pieces include Ronald Bladen’s Sentinels, Herbert Ferber’s copper sculpture Project Warren, Ellsworth Kelly’s Mirrored Concord, Alexander Lieberman’s white painted steel construction, and Don Judd’s Progression.

These works collectively make a positive statement on the fresh potentials of contemporary monumental art — a statement worth Houstonian’s attention.


“Sunshine Boys” to play here

The Broadway brightest hit, The Sunshine Boys, will come to the downtown Music Hall Friday and Saturday, Feb. 21 and 22, produced by Southwest Concerts, Inc.

The Sunshine Boys is the Neil Simon gem about two retired (and irascible) vaudeville comics who are persuaded to put aside their dislikes of each other during 43 years of variety stardom and appear in one last stint together for a television comedy special — and for the money they both need.

The Sunshine Boys earned its initial Broadway hurrahs in late 1972 and only continued the Neil Simon legend that has been started by earlier hits such as Barefoot in the Park, Plaza Suite, The Odd Couple, The Last of the Redhot Lovers, and The Prisoner of Second Avenue.

Starring in the Houston production will be Arny Freeman and Eddie Bracken — who is now actually a Houstonian. Mr. Bracken graciously consented to take over from Robert Alta after his recent heart attack — much to the delight of his many Houston fans and friends. The show runs Friday and Saturday at 8pm and also Saturday at 2:30pm.

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capezio

the rice thresher, Thursday, February 20, 1975 — page 9
Owls fall to persistent Texas squad, 68-62

by SCOTT STARKS
and STEVE FOLGA

Returning from a fine showing in the hostile environs of the Texas High Plain, the Rice men's basketball team succumbed to the inexpert but persistent attack of the University of Texas Longhorns, 68-62. The hapless Owls, hoping to snap U.T.'s three-game skid, were never able to cope with the Horns tenacious zone defense. In a reversal of their usual modus operandi, Rice trailed by four at the half, and despite a late rally, were never able to cut that margin in the second stanza. The big boppers from South Main placed three starters in double figures. Charlie Daniels, although hampered by a leg injury, maintained his torrid scoring pace with 27 tallies, followed by Danny Carroll with 11 and Tim Moriarty, 10. Pizza Hut All-Star Candidate Carroll hit the boards with a vengeance, garnering a season-high 21 rebounds. If he had held to only six more he would have tied the school record.

Superfresh Dave Louwers also made his presence felt on defense, controlling baseline (not to be confused with vase-line) play with four rejected shots and a steal. Longhorn leaders were Dan "Clutch" Krueger with 25 tickers and Bruce Baker.

Also deserving mention is Doug Nailey, who came off the Rice bench in the second stanza to add two tackles in a selfless attempt to disrupt the Steers' stall tactics. His performance efforts were for naught, however, as the unruffled Horns converted the resulting foul shots. Perhaps this game can best be summed up with a quote from the play-by-play typist, veteran Bird-watcher Chip Miller. "Rice failed to hit a field goal for seven minutes in one stretch, yet still outscored Texas during that time. I don't know what category this would fall under in the NCAA Record Book."

Saturday afternoon the Owls travel to G. Rollie White Coliseum to do battle with the Cadets of Texas A&M in a regionally televised contest. Under the guidance of Dr. Shelby Metcalf, the Farmers were picked by most to win the conference crown and a bid to the NCAA Midwest Regional.

On the following Tuesday Rice will invade the Ozarks, where they will have to contend with not only the sharpshooting Porkers, but also the unruly antics of the notorious Mad Hatters. Although Rice has been eliminated from the title race, the Owls could have a say in determining the circuit champion.

Kay's Lounge
2324 Bissonnet
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Old boys shut out Rice ruggers

by ASUKA NAKAHARA
The Houston Old Boys Rugby Club showed why they are one of the class teams in Texas by downing hardhitting Rice 26-0. The Lone Star Tournament champions used a tremendous scrum and experienced tacklers in a selfless attempt to disrupt the Owls' defense. Controlling baseline play, veteranBird-watcher Chip Miller. "Rice failed to hit a field goal for seven minutes in one stretch, yet still outscored the Longhorns during that time. I don't know what category this would fall under in the NCAA Record Book."

Saturday afternoon the Owls travel to G. Rollie White Coliseum to do battle with the Cadets of Texas A&M in a regionally televised contest. Under the guidance of Dr. Shelby Metcalf, the Farmers were picked by most to win the conference crown and a bid to the NCAA Midwest Regional.

On the following Tuesday Rice will invade the Ozarks, where they will have to contend with not only the sharpshooting Porkers, but also the unruly antics of the notorious Mad Hatters. Although Rice has been eliminated from the title race, the Owls could have a say in determining the circuit champion.

The Rice backline, stymied in the first half, showed some championship form in the second behind the accurate kicking of Hugh Murray and the running of David Mut and Walter Murphy. Wing forward Mickey Moeller, scrumhalf David Smith, and flyhalf Murray all displayed devastating tackles on defense. Dan Steiner showed why he was the "Pride of Clayton High" by displaying tremendous hustle.

The Owls have two open weekends in which to regroup for the championship stretch. Rice faces Houston I on March 8 in an important match game against another top-rated ballclub.
Spring sports get into full swing this weekend

It may be rather bleak outside but, spring has arrived — at least as far as Rice athletics is concerned. Some of the seasons have already begun, but this is the first weekend that all four baseball, track, tennis, and swimming have events scheduled.

Baseball
The Rice baseball team faces its first competition against St. Edwards in a double header beginning at 1pm at the Rice diamond. The second game should start at about 3pm.

These two games initiate a hectic pre-conference schedule in which the Owls play twin bills in five days. After St. Edwards the team takes on another saint — St. Marys at Rice on Saturday at 1pm. On Monday and Tuesday they play USL and Lamar «t

Fortunately their first game is the same time, same Rice field. On the first weekend that all four

Looking ahead to conference, its first competition against St. Edward should start at about 3pm in Dallas on Feb. 28.

Track
Actually the thraddies season began on Jan. 31 but the competition really begins at this time. After a 57-71 loss to A&M last Saturday, the Owls try to get on the winning track in a twelve team meet Saturday at UH.

On a wet track at College Station last week, the Owls could collect only six first places. Jeff Wells scored the only double victory in the mile and three mile. The sprint relay squad won as did Zoe Simpson in the 100 yard dash. In the discus and shot Buddy Briscoe and Brent Geringer beat the Aggie competition.


Swimming
In a surprise move the swim team travels to west Texas to find water. This weekend they square off against Midland College and Texas Tech.

Last weekend they emerged from the pool with mixed results. They lost in meets in Fort Worth and Sherman against TCU and Sherman College. However, Robert Visser and All-American Gerard Hoffman achieved new best times.

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CONTINENTAL AIRLINES
The Proud Bird with the Golden Tail.

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THURSDAY THE TWENTIETH

4pm. Physics/Chemistry colloquium.
4pm. Rice Christian Scientists meeting; Sewall 203a.
6:30pm. American Chemical Society dinner, Grand Hall, BMI.
7pm. Society of Physics Students meeting, 204 Sewall.
7-10pm. KTRU: The Law—It's Your Business.
7:30pm. Rice Christian Community meeting, 201 Sewall. Center, 2nd Floor. 11:59pm. G.B.B. goes mad.

FRIDAY THE TWENTY-FIRST

3:30pm. Philosophy colloquium.
4:30pm. "Intensions and Conventions." 201 Sewall.
4pm. "The Picture of Sino-American Relations." 201 Sewall.
4pm. Nuclear Physics seminar, 210 Physics.
5pm. Rice Christian Scientists meeting; Sewall 203a.
6:30pm. American Chemical Society dinner, Grand Hall, BMI.
7pm. Society of Physics Students meeting, 204 Sewall.
7-10pm. KTRU: The Law—It’s Your Business.
7:30pm. Rice Christian Community meeting, 201 Sewall. Center, 2nd Floor. 11:59pm. G.B.B. goes mad.
8pm. "The Lavender Hill Mob." Media Center, 81 for students.
9:30pm. KTRU. The Ultimate Album.

SATURDAY THE TWENTY-SECOND

2:30pm. Admissions Office: GRE exams, Grand Hall, BMI.
5pm. Rice vs. St. Mary’s in baseball.
7:30pm. KTRU. The Lone Star Special.
8:30pm. Houston Woodwind Ensemble in concert, Hamman Hall.
9pm. KTRU. The Lone Star Special.
8pm. Malcolm X Today, a memorial.
9am. Classics on the radio.
2:26pm. Goodbye, Blue Monday.
7:05pm. KTRU. The Law—It’s Your Business.
9:48pm. Primal scream time. Look out, CR.
11:30pm. Midnight: Music on KTRU.
11:59pm. GWB goes mad.

SUNDAY THE TWENTY-THIRD

1pm. KTRU. Sunday Sundae.
1:30pm. Goodbye, Blue Monday.
7:05pm. The Law—It’s Your Business.
9am. Classics on the radio.
2:26pm. Goodbye, Blue Monday.
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