Telephone company answers complaints with list

by DEBBIE DAVIES and GARY BREWTON

According to Joyce Rubash, director of the College Food Service, the quality and quantity of the food available in the colleges have improved over a year ago. Last year at this time the Food Service suffered badly from the economic crunch and was forced to initiate an "austerity program" with many familiar items (such as cocoa) suddenly gone from the menu. A $60,000 deficit had been projected for 1973-74, but the austerity program completely curbed this loss.

It was also these rising food costs (up 22% in Houston in 1973 which forced a $188 increase in room and board last fall. This same inflation may whip up a similar increase next year, too.

Although many students expected additional "luxuries" because of the R&B increase, Rubash says that the money was intended only to restore those items which had been taken away. No more soybeans.

According to Rubash, the quality of meat served this year has also greatly improved. Steaks appear on the menu four times, and 100% beef is being used in hamburger. The only soybean supplement appears in the meat filling for tacos.

One problem here is that Rubash's definition of quality is sometimes at odds with students' tastes. For example, she says the highly popular chicken-fried steaks are "probably less quality-wise" than the less-than-popular hockey pucks or country steaks.

Rubash hopes soon to provide Coke machines in the ser-
viving line in each college, even though an experiment with one at Sid Rich did not decrease milk consumption as had been hoped. In addition to the enormous costs involved, Rubash feels that the quantity of milk students (especially the men) drink increases.

Lack of feedback from students also makes menu planning difficult. Although student representatives have been selected to relay gripes and suggestions to Mrs. Rubash, only three people attended a recent meeting. Rubash would like to see a ques-tionnaire or some sort of deter-
mine student response toward

The different entries offered.

There is a wide divergence of popularity among students over non-beef items such as chicken, fish, and pork. Rubash says, "This is a nation of beefeaters, and other meats are just not well received."

Salad bars unsanitary

Another problem is with the salad bars in the colleges. In the first place, they are unsanitary; students with colds could easily start an epidemic in an entire college with a careless sneeze. She feels, however, the food rip-off problem is more serious. Off-campus people tend to help themselves to the salad items, and the actual amount of pilfering is difficult to determine. Another difficulty with seconds is the practice at some colleges of allowing students to go behind the counter, into the kit-
chen area, to get more food. The city Health Department has complained about this practice and demanded that it must stop.

One proposal to combat the

Rubash claims food better this year

volume 62, number 29

no. this is not the Houston Food Co-op

Write in

Mon., February 17, 1975

Rubash claims food better this year

by DEBBIE DAVIES and GARY BREWTON

According to Joyce Rubash, director of the College Food Service, both the quality and quantity of the food available in the colleges have improved over a year ago. Last year at this time the Food Service suffered badly from the economic crunch and was forced to initiate an "austerity program" with many familiar items (such as cocoa) suddenly gone from the menu. A $60,000 deficit had been projected for 1973-74, but the austerity program completely curbed this loss.

It was also these rising food costs (up 22% in Houston in 1973) which forced a $188 increase in room and board last fall. This same inflation may whip up a similar increase next year, too.

Although many students expected additional "luxuries" because of the R&B increase, Rubash says that the money was intended only to restore those items which had been taken away.

No more soybeans.

According to Rubash, the quality of meat served this year has also greatly improved. Steaks appear on the menu four times, and 100% beef is being used in hamburger. The only soybean supplement appears in the meat filling for tacos.

One problem here is that Rubash's definition of quality is sometimes at odds with students' tastes. For example, she says the highly popular chicken-fried steaks are "probably less quality-wise" than the less-than-popular hockey pucks or country steaks.

Rubash hopes soon to provide Coke machines in the serving line in each college, even though an experiment with one at Sid Rich did not decrease milk consumption as had been hoped. In addition to the enormous costs involved, Rubash feels that the quantity of milk students (especially the men) drink increases.

Lack of feedback from students also makes menu planning difficult. Although student representatives have been selected to relay gripes and suggestions to Mrs. Rubash, only three people attended a recent meeting. Rubash would like to see a questionnaire or some sort of determine student response toward the different entries offered. There is a wide divergence of popularity among students over non-beef items such as chicken, fish, and pork. Rubash says, "This is a nation of beefeaters, and other meats are just not well received."

Salad bars unsanitary

Another problem is with the salad bars in the colleges. In the first place, they are unsanitary; students with colds could easily start an epidemic in an entire college with a careless sneeze. She feels, however, the food rip-off problem is more serious. Off-campus people tend to help themselves to the salad items, and the actual amount of pilfering is difficult to determine. Another difficulty with seconds is the practice at some colleges of allowing students to go behind the counter, into the kitchen area, to get more food. The city Health Department has complained about this practice and demanded that it must stop.

One proposal to combat the

food rip-offs is to close all but one door to each college's com-

mons and charge all off-campus students a flat rate to enter.

Another suggestion to cut costs would be to serve breakfast only a few of the units. However, this idea failed to win even preliminary support from the College Masters when it was first suggested.

Money, of course, is at the heart of the food service's difficulties. The total amount for board per student per day is only $3.10. Of this, only 17% to 50% covers raw food cost; the rest goes to salaries, interest, and depreciation on equipment. (A profit-making food operation generally allocates only 35% for raw food costs.) Of this raw food cost, 16% goes for breakfast, 36% for lunch, and 48% for dinner. An average of 2/3 of the meal cost goes for meat; this means that an average of only $1.50 is available for meat for the dinner meal. All calculations are based on a 25% missed-meal factor.

Keogh to speak to pre-laws

Dean William T. Keogh of the Stanford Law School is visiting Rice on Wednesday, February 19, at the invitation of Prelaw Advisor M. V. McEnany. Dean Keogh has been director of the admissions program at the Stanford Law School for several years and has also had wide experience in the legal profession. He will speak to all interested students in Bio Lab 131 at 5pm.

Keogh will speak on the various fields of specialization in law practice and has selected as a title for his topic "After Law School, Where?" However, he will not give a formal address.

Instead, he says, "My plans are to give an informal talk for a period of time to be determined solely by student response. I do not plan to speak without interruption for very long because of my experience has shown that students vary in sophistication about law study, law practice, etc. and, as a result, one may miss entirely a matter of great importance to the group."

Keogh's talk is the first in a series of three which McEnany has planned for the Spring Semester. Plans are being laid for Dean Gibson of the University of Texas Law School to speak to Rice prelaw students in March.
the rice thresher

editorial

If all has gone according to plan, Sen. Lloyd Bentsen will have officially announced his candidacy for President in Washington today. In doing so, he only serves to further confuse an already-muddled Presidential picture.

Rather than doing anything as potentially dangerous as taking clear, decisive positions on the frightening array of problems that confront us, first impressions indicate that Bentsen may adopt the tack taken by poor old Ed Muskie in 1972. It certainly isn’t difficult to see the “logic” behind a superficial “Trust Lloyd” type of campaign. His rugged, cowboys-turned-statesman look appeals to the “common man” as well as the more politically sophisticated voter, bored by the unexciting alternatives. He has the deep, resonant, articulate voice which can instill a sense of authority in anything he says, in contrast to his chief rival for the nomination, Henry Jackson, whose idea of sounding authoritative is to speak in a louder monotone. It all adds up to the charisma and television persona necessary to impress the viewing public in the gala media event we call a Presidential campaign. And he certainly has the money. Presumably once more we will see a well-financed coalition of New Dealers (they’re getting pretty old now) and big labor, joined by oil men hedging their bets by backing a Democratic candidate (The Republicans don’t have this one in the bag by any means) sympathetic (tied?) to their interests. To add to the mix, lots of old Bentsenites in the U.S. Senate whether he’s qualified to lead the country.

I think a lot of people wonder; they certainly have a right to know. What’s needed is not an “In a speech last night given to the Democratic National Committee Chairman, to make sure to the party, or the criminal, “anything goes” mentality behind Richard Nixon’s non-campaign. Only the press can supply people with the information necessary to make an intelligent decision if the candidates refuse to do so. What’s needed is not an “In a speech last night given to the convention of Whatever, Senator Bentsen said . . .” type of journalism. Nor is the grasping at straws of possible mis-conduct that passes for investigative reporting in this post-Watergate era the answer. What is called for is a close, careful look at this man, and if after serving four years in the U.S. Senate whether he’s qualified to lead the country. I think a lot of people wonder; they certainly have a right to know.

—joel rennie

threshing-it-out

Cheerleader elections criticized

President Norman Hackerman Rice University

Sir:

At the time of my decision to come to Rice, I was informed that the amount of tuition I would have to pay would be $2100/year and would remain at that level regardless of further increases. Now I am informed that it is being raised to $2300/year. This looks to me like false advertising, if not outright breach of contract.

Therefore, I hereby register my protest to this increase in its present form, and ask that it be done to clear the air from last year’s cheerleader election. As I am sure, most of you can recall by the election of a certain cheerleader. I, Ava Gina, was elected on a “spoof” campaign, but was ready and willing to go through the motions of representing the student body in the fashion I felt would be best. Red Bale, the pompous athletic director that was not actually worried out of spite, however, did not see it the same way as I, and thus made me “an offer I couldn’t refuse.” GET OUT!

I feel that if the athletic department has the control over the "roles" of the cheerleaders, then they should be the one to "select" their beautiful, bubbly, bouncing rah-rah’s. After all, they do financially support the cheerleaders, so why let them choose the people they feel are most likely to "hold the position of responsibility" in the best manner. But if they are not going to give the student-body a voice in the selection, then let them have the final word. For if the athletic department does not feel that the student body realizes the "ad-

To the editor:

Now that the elections are almost upon us, I have become aware that nothing has been done to clear the air from last year’s cheerleader election. As I am sure, most of you can recall the problems that were brought about by the election of a certain cheerleader. I, Ava Gina, was elected on a "spoof" campaign, but was ready and willing to go through the motions of representing the student body in the fashion I felt would be best. Red Bale, the pompous athletic director (that was not actually worried out of spite), however, did not see it the same way as I, and thus made me "an offer I couldn’t refuse." GET OUT!

I feel that if the athletic department has the control over the "roles" of the cheerleaders, then they should be the one to "select" their beautiful, bubbly, bouncing rah-rah’s. After all, they do financially support the cheerleaders, so why let them choose the people they feel are most likely to "hold the position of responsibility" in the best manner. But if they are not going to give the student-body a voice in the selection, then let them have the final word. For if the athletic department does not feel that the student body realizes the "ad-

...
Eight women take active roles in Rice ROTC by CHERYL MISKELL

Only a year and a half has passed since Rice, along with many other schools, opened its ROTC program to women. Although ROTC is a relatively new step created much controversy, women have demonstrated they are capable in positions of command; they have truly earned their place in the military.

Eight women are currently enrolled in ROTC at Rice, four in each of the Army and Navy branches.

**threshing-it-out**

KTRU asks for $1 fee increase

To the editor:

KTRU is asking for your vote in favor of the increase in its blanket tax by $1 in Tuesday's student body elections. The following will hopefully answer the obvious queries about the blanket tax increase.

Q. What services does KTRU provide to Rice students? A. KTRU is licensed by the FCC as a non-commercial educational station. We provide programming to the Rice community, including cultural events, news, and music. We hope that you will vote Tuesday for the $1 increase in KTRU's blanket tax.

**O-C Committee plans concert**

Since so many people have asked about membership in a food co-op, I decided to write about the one to which I belong. It is the Houston Co-op, Corp on Welch, near Texas Art Supply. It costs $2.00 a year. If you work two hours a month, prices are 25% over cost. We have vegetables, cheese, grain, bread, spices and other good things. Although it would be nice to set up a co-op for Rice specifically, we have neither the space nor the funds at this time.

The O-C Committee is planning a concert for Sunday of Rodeo Week (April 6). Performers have not been chosen yet. Since my budget is very small I'll have to ask the colleges for some financial help so it can be a free concert. I'm hoping the RPC will chip in some money, too.

As I've said before, I'm encouraged by the success of the concert the Senate is making. In order for it to work we have to elect some good, hard-working people. So remember to vote tomorrow. Also, off-campus people will be eligible to vote for the College Senate position. Please consider running.

There will be an off-campus meeting at 7pm Wednesday, February 19 in the conference room of the BMC. All O-C reps and any other interested-people are urged to attend.

---

**Fuel tax to hurt colleges**

By GARRY TRUDEAU

If President Ford ever gets Congress to go along with his proposed $8-a-barrel import fee on oil, the effect could prove devastating to the budgets of many colleges.

Already some colleges and universities have had to extend their semesters or quarter vacations from Christmas through the beginning of February in order to save on heating expenses. And, while longer vacations may please some students, they won't be pleased when their tuition goes up again to help pay for the higher cost of fuel oil, gas, and electricity.

In recent testimony before a Senate Commerce subcommittee, a group of college presidents pleaded that higher education be included in a proposed federal rebate program for those who suffer most from the increased price of oil which would accompany Ford's import fee. So far, colleges are not scheduled to be included in the program.

The college presidents cited statistics to demonstrate their case: Yale University's annual energy bill has more than tripled since 1969-70, increasing some $6.3 million. With Ford's import fee, Princeton estimates that its heating bill would increase another $600,000 a year; Brown University says its bill would go up another $420,000. Even in warmer climates, officials of such California campuses as Stanford and the University of California at Berkeley estimate that their fuel bills have increased from 10 to 20 per cent in the last two years and are still rising.

How would colleges pay for the higher fuel bills brought on by the import oil fee? Many college presidents report that increases in tuition would have to be imposed even though — as one Yale official puts it — the additional fees "would result in no improvement for the institution's educational output." And, in some instances, poorer colleges might have to close for good.

---

**Fuel tax to hurt colleges**

By GARRY TRUDEAU

If President Ford ever gets Congress to go along with his proposed $8-a-barrel import fee on oil, the effect could prove devastating to the budgets of many colleges.

Already some colleges and universities have had to extend their semesters or quarter vacations from Christmas through the beginning of February in order to save on heating expenses. And, while longer vacations may please some students, they won't be pleased when their tuition goes up again to help pay for the higher cost of fuel oil, gas, and electricity.

In recent testimony before a Senate Commerce subcommittee, a group of college presidents pleaded that higher education be included in a proposed federal rebate program for those who suffer most from the increased price of oil which would accompany Ford's import fee. So far, colleges are not scheduled to be included in the program.

The college presidents cited statistics to demonstrate their case: Yale University's annual energy bill has more than tripled since 1969-70, increasing some $6.3 million. With Ford's import fee, Princeton estimates that its heating bill would increase another $600,000 a year; Brown University says its bill would go up another $420,000. Even in warmer climates, officials of such California campuses as Stanford and the University of California at Berkeley estimate that their fuel bills have increased from 10 to 20 per cent in the last two years and are still rising.

How would colleges pay for the higher fuel bills brought on by the import oil fee? Many college presidents report that increases in tuition would have to be imposed even though — as one Yale official puts it — the additional fees "would result in no improvement for the institution's educational output." And, in some instances, poorer colleges might have to close for good.

---

Marti Gras and accompanying male cadets on scheduled exercises such as patrolling and reconnaissance.

Thus, women have been lured to ROTC just as men have because of its career opportunities.
Protesting firing of UT president soon forgotten

by STEVE JACKSON
Austin Bureau

Q: How can the president of a giant state university earn the admiration and respect of his students and faculty?
A: By getting fired.

Indeed, probably the funniest, if not the most surprising, aspect of the firing of UT President Stephen Spurr has been the reaction in the university community. The Daily Texan, which had consistently criticized Spurr, suddenly found he had never admired the man profoundly. Spurr, which had consistently tested his firing, had the average student, without knowing what was really happening, didn't see it as an internal affair, but as "the regents at it again."

Why all the fuss? Part of the reason lies in the hierarchical UT structure. At the top, equivalent to Rice's Trustees, are the much-maligned Regents, appointed by the governor to six-year terms. The chief administrator of the UT System, reporting to the Regents, is the Chancellor, Charles LeMaistre. Under the Chancellors are the Presidents of the various universities in the UT system. The Presidents are flakcatchers—but not bosses.

Spurr's firing, Tuesday, September 25, after rejecting LeMaistre's request that he resign, LeMaistre cited an "erosion of confidence" in Dr. Spurr, as well as a "generally uncooperative attitude" as the reasons for the firing.

He was no more specific the next day before the Board of Regents, which endorsed the firing 8-0-1. (Lady Bird Johnson abstained.) In a speech before the Faculty Senate the same day, Spurr called LeMaistre's charges "futile, inaccurate, and manifestly false." He cited a verbal bill of particulars given him by the Chancellor, including a charge that Spurr had "degraded the football receptions before each home game."

In the weeks that followed, those who didn't believe the football story became increasingly concerned over the real reasons for the firing. Spurr's refusal to resign won him some admiration, on a campus where he had been considered a "puppet" and "milquetoast." It was also suggested that the firing had been instigated by then-Regent Frank Erwin, possibly because Spurr had refused to help an Erwin friend, a lawyer, to finance a constitutional challenge.

On October 2, the UT faculty voted to call for LeMaistre's resignation. A week later, Governor Briscoe announced that he would require a report from LeMaistre.

Evasive report issued
LeMaistre made his report on November 15. More than a month in preparation, it totally avoided the central question: why was Spurr fired? Although it demonstrated that the Chancellor had the power to fire a president, it failed to discuss any of the sixteen reasons mentioned in LeMaistre's original "explanation," or detail Spurr's alleged uncooperativeness and disrespect for authority. Spurr called the report a "gloss." Briscoe professed himself disappointed, but did not ask further action.

With that, the Spurr affair died—not with a bang, but a fizzle. Although he has not ruled out the possibility of a lawsuit, Spurr seems quite content with his secured post as a professor of botany and of public affairs. (Yes, that's right.) He feels "pushwhacked," but not betrayed; no doubt most of his new-found friends would desert Spurr if he was returned to the presidency—a most unlikely event.

According to no less a UT pundit than Page Keeton, ex-Dean of the Law School, "we probably won't see much more of Spurr...The whole thing will probably stay in the back of history."

The machine of higher education, though, must go on, and UT needs a President. The front-runner right now is Loren Johnson, the present "president ad interim." Dr. Rogers, who teaches home economics, has been considered by anyone until her recent "interference" to insist that Texas Student Publications enforce its own election regulations—hardly an earth-shaking move, but irritating to the Texan. Generally, though, Rogers has kept a low profile.

It is difficult to comment on her qualifications—possibly a pleasant nonentity is the best UT can expect. Other figures reportedly under consideration by the largely Administration-Faculty Selection Committee include a nationwide array of educators. The committee emphasizes, however, that no decision has been reached.

The committee's report, when it comes, may trigger more fireworks. In the wake of the Spurr firing, the UT faculty voted overwhelmingly to accept no president who was not first approved, by a student-faculty advisory committee. (Such a committee was responsible for Spurr's appointment; procedures have changed.) Although only the Regents have veto power over the appointment, it is universally admitted that no president could operate without faculty cooperation.

With or without cooperation, though, the new president will be in for an interesting time. Between the increasingly unpopular "Mickey" LeMaistre, newly appointed UT lobbyist Frank Erwin, the obstreperous Daily Texan, and forty thousand students on a building-choked Forty Acres, not to mention such sinister forces as the Texas House Committee on Higher Education and the nervous city of Austin, there will be plenty to keep an administrator busy.

In its 80 years, UT has had 20 presidents; none have lasted till retirement age. Whoever number 21 is, wish them luck.
The first comprehensive exhibition of rarely exhibited drawings, pastels, and recent sculptures by the Dutch-born artist Willem de Kooning, an acknowledged leader of the Abstract Expressionist movement in America, opens Saturday, February 22, at The Museum of Fine Arts, Houston. Organized by the Walker Art Center in Minneapolis, the exhibition consists of 124 drawings and pastels, dating from the late 1930s to 1969, and 25 cast-bronze sculptures made since 1970. Many of the works come from the artist’s own collection, although the exhibition includes major loans from the Museum d’Art Moderne, New York, the National Gallery of Canada, and the Hirshhorn Museum and Sculpture Garden of the Smithsonian Institution in Washington, D.C.

Born in Rotterdam, Holland, Willem de Kooning was trained in the Netherlands and moved to New York in 1926. De Kooning is one of the first generation of Abstract Expressionists whose work revolutionized American art in the late 1940s. Unlike the other Action Painters, such as Arshile Gorky, Jackson Pollock, and Franz Kline, de Kooning made the human figure his central theme. His ‘woman’ image has been recurring, with variations, in his art for 35 years since he began the first ‘woman’ series of drawings in 1938. In these drawings he ignored conventional techniques for a more rapid handling of chalk and charcoal. The ‘woman’ image can be seen in all of its manifestations in the Museum’s exhibition.

De Kooning’s drawings document the great cycles of figures and abstractions that the artist made alternatively during his career, beginning with precisely contoured pencil drawings of contemplative figures in peaceful interiors (late 1930s) and concluding with agitated, nearly formless pen and ink sketches made in Spoleto, Italy, in 1969.

The exhibition also “gives the world its first concentrated look at one of the most remarkable developments in recent art: the sculpture of Willem de Kooning,” according to Peter Schjeldahl, who writes on de Kooning’s sculpture in the catalogue accompanying the exhibition. A number of these sculptures, which were created in a span of less than five years, are very small, and, like some of the later drawings, were done with his eyes closed.

The exhibition Willem de Kooning: Drawings and Sculptures opens at The Museum of Fine Arts, Houston after having been shown in Ottawa, Canada; Washington, D.C.; and Buffalo, New York. The exhibition will remain on view in the Andrews Gallery through April 6.

Andre Watts to give concert here

Andre Watts, who was first introduced to audiences at the age of 16 by Leonard Bernstein, has chosen a program which includes works by Scarlatti, Haydn, Beethoven, Brahms, Debussy, and Liszt when he performs in Jones Hall at 8:30pm Wednesday, February 19.

The program will consist of three sonatas by Scarlatti; Sonata in C major by Haydn; Sonata in F minor, Op. 57 (“Appassionata”) by Beethoven; Three Hungarian Dances by Brahms; Claude Debussy’s; “Estampes”, and Liszt’s “Carcas Macabre.”

At age 29 Watts has already earned a secure place among the four or five keyboard giants of the day. It was in 1962, when he was 16, that Watts first burst onto the musical scene, introduced to CBS televiewers from coast to coast by Leonard Bernstein, as soloist for a New York Philharmonic Young People’s Concert. To celebrate the tenth anniversary of this event, Watts made 12 New York appearances during a five-month span — every one sold out, a record unmatched by any other artist.

At the moment he is booked around the world three seasons ahead. Critics like Harold Schonberg of the New York Times reviewing a recent Watts performance, described a “kind of personal magic that makes an Event of a concert, the electric feeling that occurs only when an important artist is at work.”

The Society for the Performing Arts, which first brought the young virtuoso to Houston in April, 1972, is sponsor of the concert. Tickets may be obtained by writing the S.P.A. Box Office, 615 Louisiana, Houston, 77002. The phone number is 227-1111.

Orusie’s
AND STORESIDE
NICE THINGS FROM NATURE • ART • ANTIQUES
1706 SUNSET 10-5 DAILY

GRADUATE SCHOOL INTERVIEWS
3/7 American Grad. School of International Management

EMPLOYMENT INTERVIEWS
3/3 Quaker Oats Co.
3/4 Drilco
3/4 Production Credit Assoc. of Texas
3/4-5 General Homes
3/5 Army Material Command
3/6 Western Geophysical Co.
3/6 Halliburton Services
3/6 Intel Corp.
3/7 Midcontinent Pipeline Equip. Co.

For more information, see the Placement Office.
Earth News Again — A ballet based on the life of Marilyn Monroe opened in London last week to mixed reviews and instant controversy. The ballet, choreographed by Adam Dant, tells the story of Monroe’s life and various loves — and concludes with the theory that she was murdered by President Kennedy’s brother Robert and a doctor. In the final scene, Monroe is transformed into a saint being burnt at the stake...

Cash rebates to consumers are catching all sections of the economy. The latest rebate plan is offered by a southern California record store chain called Lexor Ice Pizza. The management is offering a $300 rebate to all purchasers of 1,000 record albums...

A beagle has just received a gold record. The first dog to do it won a coveted gold record for selling more than a million copies of a rock ’n roll disc is one Dolly Lober, age 5. Dolly won the honor for her vocal contribution to the title song of Alice Cooper’s “Muscle of Love” album. She barked...

Ringo Starr has just taken on an unusual pair of assignments, one involving the Pope and the other pornography. Ringo has been assigned to play the role of the Pope in Ken Russell’s upcoming film, Lazz, a biography of Liszt starring the Who’s Roger Daltrey. At the same time, Ringo and a partner, Jon Gilmour, have just acquired rights to Terry Southern’s book Blue Movie, a satirical story about the American skin flick industry. The two plan to produce a feature-length film of Blue Movie next fall after Ringo finishes his papal role...

Song and Dance — The Alvin Alley City Center Dance Theatre will visit Houston for 3 days only, March 6-8 in Jones Hall. The company combines modern, jazz, and classical dance with music that is jazz, blues, spirituals or symphonic to create an experience that reflects our heritage, both black and white. Nobody should miss their performance of Night Creature a swirling number with music written by Duke Ellington. Tickets are on sale at the Society for the Performing Arts Box Office, 615 Louisiana.

****

“Sophisticated” porn fails to come off

Emmanuelle

starring Sylvia Kristel, Marika Green, Alain Cuny in French with English subtitles

At The Park III

If you can imagine soft-core pornography as cake without the frosting, then Emmanuelle is cake without the sugar. Although billed as a sophisticated example of porn and distributed in the U.S. by Columbia Studios, this French film fails to tug at the heart strings of the X-rated goods. The fact that the French are setting box office records to see Emmanuelle raising doubts about that country’s long-standing reputation for amour.

The movie begins with Emmanuelle (Sylvia Kristel) travelling to join her husband, a diplomat in Bangkok, whose time seems to be primarily occupied with the coquette set at the Embassy. To help ease his guilt, he urges his wife to make the sexual rounds, and much to his surprise and subsequent dismay, she does. Eventually, Emmanuelle masters the erotic arts, as practiced by the Foreign Service’s self-styled sexual savant (Alain Cuny). However, the sophomoric philosophy that punishes her lissomness is offered more as an excuse than an explanation, and to make matters worse, these platitudes are only achieved at the expense of the more carnal portions of the film.

Another complaint is the sexual implications Emmanuelle presents. One would conclude from the film that only women are endowed with genitalia and capable of bisexual behavior. This type of incognitance seems particularly inappropriate in a movie purporting to be such an erotic milestone.

Still, the connoisseur of X-rated celluloid will welcome the change from grainy, unfocused prints, and the shots of the verdant landscape of Thailand are often breathtaking. Also, unlike most porno, the characters assume realistic dimensions and don’t talk through their roles. However, for my money, I’ll take Deep Throat any day. It may be coarse and less than artistic, but at least it’s sincere.

— chris amandes

Capsules

Arden Keith Hoak

Arden’s

Custom Framers of Distinction

Prints — Mirrors
Oil Paintings
1022-5923
10% Discount to Rice Community
2131 Richmond
Houston, Texas

It won’t be very long now...

HoustonGamma Phi Beta (whatever they are) are holding a charity art show and sale featuring professional artists in their midst. The exhibition will be held in the Hall of Exhibits, Shamrock Hilton Hotel, Feb. 20-21. This year’s Walt Disney films — and a lot of money for the church than bingo ever did...

Best Bet — [MORE], a newspaper for media people, has analyzed the “ten best” lists of countless film critics in the U.S. and compiled the list of the ten best lists. Criteria included a test for accuracy (the number of points a critic’s list appeared on other lists divided by the number of films on the critic’s list), originality (each award-winning list had to include at least one film no other reviewer recommended), style, wit, and neatness. The grand winner is City Magazine’s Michael Goodwin, who pulled such original tricks as naming only one section of a movie and resurrecting an old Scorsese movie. His favorite films: Chinatown, The Conversation, Broadway Romanze, Nothing Works, Heroes Two, Juggernaut, Phantom of the Paradise, Le Roi d’Yvetot from The Little Thea- ter of Jean Renoir, Scenes from a Marriage, The Three Musketeers, and Who’s That Knocking at My Door.


Eliot Cycle continues at Autry House

The Autry House will present Part II of An Eliot Cycle on February 18, at 8pm in Autry House. This second event in the series of works of T. S. Eliot will be an evening of poetry, featuring “The Hollow Men” and “Sweeney Agonistes.” Also on the program are “Cornelian,” “Rhymode” on a Windy Night” and other works from the early period of Eliot’s writing. Admission to the performance is free.
Conference champions Brad Blair (pole vault), Scottie Jones (high hurdles), Doug Brodhead (quarter mile) and Bill Vennum (javelin) all claimed victories to lead A&M to victory.

The Owls won 10 of 16 events, but Rice had the only double-winner of the meet in Jeff Wells, Wells, a crosscountry all-American, had missed a week of workout due to a foot injury, but Wells did not come from claiming victories in the mile and three mile. He came from behind, did not lead, but Wells claimed first in the mile with a time of 4:11. A scant 40 minutes later he swapped the opposition to win the three mile in 14:11, with second place more than 18 seconds behind.

Rice appeared to open the meet well as the Owls won the sprints. Senior Charles Dawson won the 110 hurdles and Zoe Simpson ran a remarkable anchor leg, as he came from four yards behind to beat anchorman Scottie Jones of A&M. Simpson also ran a remarkable race in the 400 yard dash, coming from behind to edge the Aggie's Charles Dawson in 9.9.

In the running events for Rice were Buddy Briscoe in the discus with a throw of 169-2, and freshmen Barbara Geringer in the shot put with a mark of 55-5 1/4. This was Geringer's first college competition, and he responded with a personal record.

Due to a scheduling quirk the Owl basketball team found themselves playing both Texas and Texas Tech twice within seven days. Saturday the Raiders swept the series with a 74-63 victory while the Owls wait until tomorrow night at 7:30 to even the score with Texas.

The Lubbock rematch was closer than last Tuesday's test in Houston as the Owls were able to forge a 37-35 halftime lead. But the T Techs rallied in the second stanza and the Owls were unable to stay close.

Tim Moriarty had his fourth straight high scoring game as he connected for 26. Danny Carrol had 18 and Charlie Daniels scored 15 before fouling out. Mark Biede's defense and direction should allow them to stay second and third in scoring in the SWC.

However, these three and Alan Reynolds with four were the only Owls to score. The other four who played went pointless. All Texas the Owl reserves did not figure in the scoring while the Texas bench chipped in 20 points. Rice does have good shooters, but they have not been taking the shots.

The Owls are behind further from the basement with their third consecutive one point victory, a 70-69 verdict over Baylor. However these victories have come over the Bears (tests scheduled a week apart) and over Rice at Austin. In Houston things will be different...

This time the team shook up by the home crowd will be Texas not the Owls. Despite their win streak the Longhorns do not have a better team than Rice, as shown by their sloppy performance on Tuesday. The cellar still is open for them and not us.

Mon 5pm, Student Research Union, supper & speaker following.

Tue 1:30pm, Seminar in English. "Professor's Bicycle Thieves. Media Center. $1.50 or 2 for $2.25 with I.D.

Tue 3:30pm, Seminar in English. "Herbert's Bike." Media Center. $1.50 or 2 for $2.25 with I.D.

Wed 4:30pm, Seminar in English. "Hanszen — Elections for officers, ties should contact Don Kno-

Thrift shop — Rice University.

Thurs. & Thur. at 4:30 in the gym fencing room. Signed, a distinguished, mid-thirtyish fel-

Fri 8:30am, Student Association Election. Office at Rice University

Fri 9am, KTRU presents Classics on the radio. Last Day of Classes Until Easter.

Sat 9am, KTRU presents Classics on the radio. Last Day of Classes Until Easter.

Sat 3pm, Rice vs. St. Mary's at the Rice stadium.

Sun 10am, Seventh Annual SABRBBABBB.

Sun 7:05pm, KTRU. The Law — It's Your Business.

Sun 7:05pm, KTRU. The Law — It’s Your Business.

Sun 8:30pm, Houston Woodwind Ensemble in Concert, Hamman Hall.

Sun 10pm, KTRU brings you some pro-

notes and notices

Students — The Admissions Office at Rice University would appreciate any stu-

dent going home during the Spring Break. Call drop by the Admissions Office, 109 Lovett Hall, and pick up the names of the students from their home addresses who have been accepted for the Fall of 1975. This would give the prospective student a chance to ask questions and become familiar with the Rice campus life.

Proctor — In recent actions by the Proctor, one student has been placed on warning pro-

dence. Five students have been reprimanded and re-

quired to pay for damages caused to University prop-

erty; one student has been required to apologize to a residential college and to pay damages up to $5; one stu-

dent has been assessed damages to University property and fined for a violation of traffic and parking regula-

tions. After recommendation, the Proctor has re-

coved one student from disciplin ary probation.

TarPigs — Volunteers are need-

ed to survey grocery stores for price comparisons. Come by the PIRC? Sports Field, Rice RMC, from 1-5pm. Also, new Landlord-Tenant handbooks are for sale, $2.50, to defray costs...