Financial aid policies may face drastic changes

by EMILY COFFMAN

The declining availability of funds, the $200 million increase and an overall higher demand for more financial aid may force a drastic change in the University's current student aid policy.

At the request of President Hackerman, Dean of Undergraduate Affairs Katherine Brown has begun to solicit opinion from the Rice community about two proposals to keep the University open 12 months a year. The two alternatives are offers for a Rice summer school or a trimester academic year. The proposed changes would principally affect undergraduate rather than graduate students.

The initial sampling of opinion currently being conducted is only a prelude to much more thorough investigation. Brown concedes that "No decisions can be made until the projected additional costs and income have been calculated as well as the desirability or feasibility increasing the overall size of the undergraduate student body." After the initial sampling and "when further information has been gathered, the advantages and disadvantages of both proposals should be the subject of much wider faculty and student discussion," Brown continued.

In a memorandum directed to the Faculty Council, the Student Association Senate, Committee of the College Masters, and the Committee on Undergraduate Affairs, Dean Brown acknowledges that "both possibilities have been the subject of recent discussion for several years though no serious study has been made of the economic or educational profit in either proposal. This may be the time to consider them more carefully."

Possibility hotel buyers emerge

Two groups have emerged as possible purchasers for the landmark Rice Hotel, set for demolition March 31 unless sold by the University.

Carl Hooper, business writer for the Houston Post, reports that one of the groups, The Foundation for the Preservation of the Rice Hotel, was recently issued a non-profit charter by the state. The foundation plans to buy the hotel and keep it operating with gifts from publisher and academic revenue, according to Houston attorney Gerald K. Payte.

The other possible buyer is a hotel chain acting through Home Co., a local real estate firm. Although the chain is not optimistic about the hotel's profitability, the cost of restoring the building to a first-class hotel ($10 million) is still less than the $30 million required to build a new hotel the same size. At the minimum, about $2.2 million would be needed just to bring the hotel up to fire code standards.

The foundation has done considerable preliminary work, including an architectural and engineering survey which indicated the hotel could be purchased for $6 million and fully restored for an additional $2 to $3 million. The foundation has also applied for non-profit status with the Internal Revenue Service.

The University announced December 6 of last year that the hotel would be closed and demolished unless sold by March 31, citing low profitability as a reason for the decision.

The hotel, named for the Founder, is the site of the former state capitol. The current structure was built in 1913. According to Dr. William W. Akins, Assistant to the President for Development, the University has four potential buyers. Although he says the Board has set no price for the hotel, as recently as January the reported price was $6.6 million.

He also stated that the committee's first obligation is to students already here. Financial Aid resources will be used first to keep current students in school, with the rest going to incoming freshmen.

Because of this obligation, there may be a significant financial aid squeeze on the incoming freshmen. One pessimistic estimate indicated that new students might be forced into part-time work on campus.

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Also, he suggests that students apply for summer jobs "as soon as possible."

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Input solicited for year-round school proposals

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Dean Brown has submitted the two proposals together with suggestions and questions for consideration. Here is the text of her proposals:

A Rice Summer School

Please consider either a single six-week session or a double twelve-week session. The former could offer a limited number of one semester courses to include basic courses repeated from the fall or spring semesters and/or special interest courses not necessarily given during the regular terms. The double session might include both semesters of some basic courses.

Please consider also whether in your opinion the session should be open only to currently enrolled Rice students and new students accepted for admission to Rice, or also to others admitted by a selective procedure but only to the summer session, or to anyone applying but again for (continued on page 6)
shooting blind

It's election time again

by GARY BREWTON

It's election time again. You can tell because the level of bullshit around campus takes a sudden upward shot—and because everyone is passing around a petition, greedily grabbing your signature. (Beware: many Rice students have been trapped into selling their firstborn unawares.)

So the next issue of the paper (Thursday) contains the much-anticipated election campaign statements. What do they look like, you ask? Well, they contain the same slogans and the same problems seen by last year's candidates. Even the Honor Council candidates, who get their first chance ever to vote campaign statements at avoiding the problems. Anyway, all the statements will appear, completely unedited, in the Thursday issue of the paper. You ought to read them, but not too many at one time; it's bad for your health.

Right in this issue are two important letters explaining referenda which will be on the February 18 ballot. The College President has all signed the letter urging that students approve a $10 increase in college dues for next year. This, in my opinion, is an excellent suggestion; it is also remarkable that all eight of the President were able to agree on something. The other letter is from KTRU (below) requesting a $1 increase in their blanket tax allocation, to $3. Even I must admit that they deserve the money; KTRU people do a lot of things they don't get much credit for, including a lot of the electronics and sound equipment for many campus events. Now, if they could be a little less self-righteous, but vote yes for the KTRU blanket tax increase, anyway.

In all, it should be an interesting election. What the hell, it beats studying.

threshing-it-out

KTRU requests $1 blanket tax increase

To the editor:

In the February student body election, KTRU-FM will ask for an increase in its blanket tax allotment from $2 to $3. The staff of the Radio believe this increase is necessary because inflation has seriously reduced the buying power of our budget, while KTRU-FM has added many services to the Rice community—music directed to the Rice audience; tickets to all campus events; equipment, technical assistance, and broadcast for almost all campus concerts; and, of major importance, the KTRU-FM News. The student body has in the past supported the station and, in the future, will be asked to do so in larger amounts.

Although the impact on individual students of a $1 increase in blanket tax will be relatively small, we at KTRU believe that we cannot justifyfully ask for this increase without a full explanation of its need and application. That is the purpose of this report.

The Radio today has more programming, a much larger audience, and more special services to the Rice Community than ever before. KTRU now broadcasts longer hours, in stereo, and at many times our original power of 10 watts. Our programming cannot but appeal to the Rice audience, including progressive music, request classics on Saturdays, and jazz and progressive country on Sundays. We broadcast most of the major concerts, including the concerts to which you could not attend his sold out appearance, and outside shows, including the last December's Shawn Phillips concert live. The Rice Music Hall. KTRU provides virtually all of the electronic equipment and technical assistance for many of the special concerts such as the Doug Sahm concert, the Fifties Party, Hanson B&F, and Bakker College concerts. We give free publicity to all campus organizations. In addition, The Radio has assumed all responsibility for S280WLS, and must support the financial obligations for that station.

Very importantly, KTRU is a "lab" in which Rice students can gain practical experience in programming and in electronic design and maintenance. Moreover, with higher power, we may become a window for Rice University to Houston. Our responsibility as a noncommercial educational station is to serve Rice and Houston with the best in public interest radio. And it all takes money. With the growth of the station, the demand is greater, and with inflation the supply is smaller.

Since 1971, KTRU's blanket tax has been set at $2. No one other station needs to be reminded that two dollars today will not buy what it would four years ago. Prices for radio station supplies and equipment have had a particularly rapid increase. Recording tape costs alone have increased 150 per cent in the past year. Radio broadcast equipment, which unfortunately costs many times the price of less durable home equipment, has also advanced.

But inflation is not the only basis for our request; KTRU has come a long way in four years—higher power, stereo, and more programming every year. Now we find our program quality and quantity limited by funds. Student engineers on the staff have designed and built a great deal of the equipment we have in the station, the demand is greater, and with inflation the supply is smaller. Some of our basic equipment (like tape recorders) has reached the point where further increase in time and money for repairs is not rational. To maintain the station, the new preamplifiers and heads for our two best tape decks, three new tape recorders for the newsroom, and new equipment to replace the laughably insufficient two cassette recorders we use for remote recording. We also need to replace much of our record collection. As shown in the accompanying table, an increasing share of our funding, now actually exceeding our blanket tax, has gone to capital improvements, including the equipment we build ourselves. The station is investing its money in equipment that will be used for many years. Equally important is where the money does not go. KTRU-FM has never paid one dime in salaries or commissions, nor do we intend to do so in the future.

We want to do more than maintain the status quo. KTRU can grow and develop much as it has in the past four years. With the increase, KTRU could purchase some basic items a good radio station needs. At present, we have only four quality microphones, two of which are in constant use for the DJ and News. Obviously, for remote productions and taping, we need more. We can make better use of the professional talents of our own staff. An example: Through a bizarre chain of events, KTRU-FM was invited to cover a campus event last quarter. So that it may continue to serve more Rice students to work in radio, and service their community.

KTRU is your radio station. So that it may continue to serve you, we respectfully ask for the approval of a $1 blanket tax increase.

—The Directors and Staff of KTRU-FM

Humans: stay on your side of the fence

The rice thresher, monday, february 10, 1975 — page 2

The Point: Probably, the student newspaper of Rice University since 1916, it is published semi-weekly on Mondays and Thursdays during the school year, and on weekdays during the summer sessions of Rice University. 528-4141 ext 221. Advertising information is available on request, 1030 Fannin St., Houston, Texas 77201. Opinions expressed herein are not necessarily those of anyone except the writer. Obviously.

the rice thresher, monday, february 10, 1975 — page 2
President urge $10 increase in college dues

To the editor:

The aspirations of those who designed the college system were to create a "sense of social concern and intellectual ferment" among the undergraduate students at Rice. The college should play a role as an innovative cultural, educational, and social institution, which becomes the center of life for all its members. To some extent, these goals have been met through the strong self-government of the colleges and the well of their associates. However, with the great inflation during the eight years since the last dues increase, the quantity and quality of activity of the colleges has been reduced to a minimal level. The colleges have reached a plateau in their financial capabilities from which they can only slowly recover.

For most Rice students a major complaint is that there is nothing to do on campus. College-sponsored programs are few and far between with little variation in type of activity. Budget deficiencies within the colleges have caused the infrquent appearances of dances, cookouts, beer parties, and movies, for which admission charges are often required. Academic and cultural interests have been all but overlooked, and the amount of student innovation development of the colleges' physical facilities has been reduced. With the financial limits of the consequent low activity level of the colleges as they now stand, even the "sense of community" within each college has deteriorated.

To remedy this situation an increase in college dues from $20 to $30 has been recommended. With the enlarged budget provided, the colleges will have the opportunity to expand and improve their programs as they see fit. Through these expanded programs, interaction of the colleges with off-campus members, alumni, college associates, and with other colleges can be stimulated.

In addition to more frequent and diverse social functions, the colleges have the ability to explore the academic and cultural interests of their members. The college can become the true intellectual community that was intended by the creators of Rice's college system. Educational programs can be planned to supplement the regular curriculum at Rice. With increased funding refresher courses, especially in the freshman level sciences, can be sponsored. Alumni and other members of the Houston community can be employed for career counseling. More college courses can be initiated as the college will be able to provide monetary compensation for lecturers. The number of visiting speakers sponsored by the colleges could increase. Finally, facilities for housing visiting lecturers to the university could be provided within the colleges.

That many of the colleges need to improve their physical facilities is indisputable. Through the years various colleges have proposed the building of off-campus student lounges, improved game and T.V. rooms, music rooms, study areas, outdoor recreational facilities, libraries, etc... Capital improvements money to fund these projects does not seem to be available from the university. Therefore an increase in college dues would give the colleges some autonomy in improving their physical situations.

The future of the college system is directly linked to finance. Both the continuation of the basic services and activities of the colleges now available and their expansion are dependent upon the availability of funds.

A referendum will be held in each of the colleges on Tuesday, February 18. With the approval of a $10 increase in college dues by a simple majority of those voting in six out of the eight colleges, the goal of expansion and improvement of college activities can be met.

Marie Alexander
Bill Lee
Linda Fetters
Ray Pentecost
Kathy Vanderbeck
Billy Collier
Scott Davis
Jeff Finger
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We plan to interview on campus Feb. 10.

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the rice thresher, monday, february 10, 1975 — page 4
Shades of the sixties: Will Rice Five protest

by JACK ADAMS

Their signs proclaimed, "Free the Five," a crowd of approximately fifty protested before the offices of Proctor Carrington Friday noon. Cause of the pseudo-protest was the day's hearing concerning the so-called "Will Rice Five." The five, four WRC freshmen (Stoner Nesbitt, Michael Gold- man, Alfred Abaniz, and Pete Foley) and sophomore David Hoxton, had been "gnome-carrying" the previous Saturday night. The five were apparently detained by several Hansen stu-dents who spotted by Campus Security. Preempted, the group had their names taken by the Campos for unauthorized use of the gnome carts (those small orange electric powered mobiles). The following day, they learned that they would be to appear before Proctor Carrington at a hearing Friday.

Anthropologist Eiseley to give lecture here

Dr. Loren Eiseley, internationally-known anthropologist and distinguished writer, will speak in Hamman Hall Tuesday, February 18 at 8pm in the second of the President's Lecture Series for 1974-75. His topic is "Walden: Thoreau's Unfinished Business." Eiseley is the Benjamin Franklin Professor of Anthropology and the History of Science at the University of Pennsylvania and Curator of Early Man at the University Museum.

Dr. Eiseley has been called by one of his reviewers "that rarest kind of man — he knows science thoroughly, but he thinks and writes like a poet." As an examiner of life as it is and as it was, many consider him unsurpassed among modern observers.

Eiseley grew up in middle America at a time when the shift was from rural to urban, and he knows both cultures well. From extensive anthropological study and research, he is able to compare the human state today with the past.

His literary and scientific writings have brought him many notable awards: Darwin's Century received the national Phi Beta Kappa science prize (1959) and the Literary Award of the Athenaeum Society of Philadelphia; The Night Country also received the Athenaeum Award (1972); the John Burroughs Medal, given annually for the best publication in the field of nature writing, was awarded for The Firmament of Time, which also received the Leconte de Noy Award (1961).

Dr. Eiseley received the award in literature at the Phila- delphia Arts Festival (1962) and the Philadelphia Art Alliance Award for distinguished achieve-ment in literature (1967). Other works of his include the widely known The Unexpected Universe, The Immense Journey, The Invisible Pyramid, The Mind as Nature, The Man Who Saw Through Time, and Notes of an Alchemist (a book of poetry).

Thursday night, signs began to appear with the slogan "Free the Will Rice Five — Not Guilty." At twelve noon Friday, the protesters began to assemble in the WRC Commons—a noisy, laughing, shouting group with numerous absurd signs. "We like like," one proclaimed. Another said, "More History Profs.

Some of the protesters wore DKJ bandanas, wrapped black armband-like.

After a few minutes, the crowd surged from the commons and marched into the Bater Commons, as people there laughed or shook their heads or simply looked puzzled.

Past the library, they moved by Willie's statue; other people beginning to walk slowly behind, most just wanting to know what was going on.

At the steps of Lovett Hall, the group halted before Carrington's office. Just for the hell of it, they began to shout, "Hell no, we won't go. Hell no, we won't go." No one tried to make them move on. There were no Campos present.

Proctor Carrington then strode out of his office and at the top of the steps, he stood and held up his hands. He spoke for a few minutes. The crowd applauded. "Speech, speech," they cried. Carrington left, waving to the "protesters."

Applause: The five walking up the steps; they were going to their hearing.

The protesters circled about the office, waving their signs.

Another crowd had gathered, on-lookers from the student body and faculty. President Hackerman, wearing dark glass-es, watched and occasionally chuckled. No one seemed to notice Hackerman as he walked about talking with the faculty. At approximately 12:50, the five emerged from Carrington's office. They were free. The crowd gathered about Willie's statue to hear them speak. More applause.

Carrington did fine the five $10 apiece. The five hope to pay the fine in pennies. Contributions will be accepted by the Will Rice Five Defense Fund.
Free speech debate still goes on at universities
by JIM ASKER

That president's puppet of the press room Ron Ziegler has run into some problems with his planned college lecture tour. The faculty successfully pressured students to withdraw a $3,000 offer for a talk at Boston University. An official there said it would be "wrong" for Ziegler to get that much because of his association with Watergate turmoil. An embarrassed Boston University President John Silber then scraped together $1,000 for the talk, saying he is "an open campus." Apparently that was too little, too late. Ziegler's agent said the tour had already been changed, and the former press secretary would not appear.

At Michigan State, the student government said it would not pay its half of a $2,500 lecture fee, charging Ziegler had abridged freedom of the press and speech while working for Richard Nixon. That is about as logical as the argument some apologists for the C.I.A. are using. To wit: the agency has to violate citizens rights to prevent foreigners from violating citizens rights. In matters of civil liberties, two wrongs do not make a right.

Many critics imply money is the real issue - Ziegler simply is not worth the fees he is asking. If the pivotal issue is the expected worth of the speaker's comments, the protests (there have been valid. Surely no person in recent history has used more words to say less. If any school were to charge Ziegler had abridged freedom of the press and speech in Washington, let the law bring its weight to bear against him. But the collegiate vigilantes fail to detail specific wrongdoings. Their presumption of guilt by association merely bares the university's distrust in cerebral system.

More importantly, the academic community's status as the ultimate bastion of free speech is called into question. "When political limitations block the free exchange of ideas, particularly unpopular ideas, the academic community destroys its credibility and the university betrays its sacred trust," the New York Times opined.

After Yale students shouted down Stanford physicist William Shockley, theorist that blacks are genetically inferior to whites, President Kingman Brewster named a student-faculty group to examine the condition of free expression at Yale. The committee, headed by prominent historian C. Vann Woodward, concluded, "The banning or obstruction of lawful speech can never be justified on such grounds as that the speech or the speaker is deemed provocative, offensive, unscholarly or untrue."

If the trustees approve that, the Yale community will know where it stands. And students who disrupt free speech may be suspended for a year.

Where does Rice stand on freedom of speech and the press? In 1968, the infamous yearbook with the nude pictures came out. Dr. Frank Vanderslice, acting president at the time, deplored it, but defended the Campanile's right to publish it. Did the editors know what the administration's reaction would be?

The next spring, the lack of a clear, well-known policy on free speech made a proposed talk by Abbie Hoffman an on-again, off-again affair. The issue there was not the $2,250 lecture fee but $1,000 for the talk, saying his is "an open cam-

Surely all will agree Ziegler has tremendous knowledge of his subject matter, "The Uses and Abuses of Power."

But of course there is nothing in the Constitution guaranteeing speakers large fees. Given the recession, the money argument is catchy, but still a thin veil for political prejudice. Note the comment of John Wicklein, dean of Boston's School of Public Communication: "I wouldn't want to see Ziegler or anyone else get rich because of their association with the Watergate cover-up." (Emphasis added.)

Lecturer John Dean III, by contrast to Ziegler, has encountered only minor troubles. As Nixon's chief accuser, he is in good stead with the college crowd. Fresh out of the pen, Dean threatened to abort his speaking tour after being charged with capitalizing on the national scandal. But his explanation that he is just trying to raise funds for his legal bills seems to be working.

Ziegler, who has neither admitted nor been indicted of any crime, is being harassed by self-appointed censors who hide behind the false issue of lecture fees. If Ziegler abridged freedom of the press and speech in Washington, let the law bring its weight to bear against him. But the collegiate vigilantes fail to detail specific wrongdoings. Their presumption of guilt by association merely bares the university's distrust in cerebral system.

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The next spring, the lack of a clear, well-known policy on free speech made a proposed talk by Abbie Hoffman an on-again, off-again affair. The issue there was not the $2,250 lecture fee but where to draw the line between free speech and safety. There were several threats of violence if the Yippie leader were to speak.

The brouhaha about that led to Vanderslice's resignation, student occupation of Allen Center and barricades at campus entrances. Also, two incidents of arson may have been linked to the uproar.

Finally, the board of trustees intervened against a Hoffman appearance and in favor of maintaining an orderly administrative atmosphere in campus, according to a press release. As those who are ultimately responsible for the welfare of the university, they did what they thought best. How it is frequently the case though, ad hoc policymaking has failed. And to my knowledge, Rice still has no specific, well-publicized policy on freedom of expression.

Jim Asker, Hansen '74, is a Houston Post reporter.

Alice has a 12-year-old kid.
She hasn't got a job and she's on her own.
How come she has such a good time?

ELLEN BURSTYN KRS KRISTOFERSON

Exclusive ALICE DOESN'T LIVE HERE STARTS FRIDAY ANYMORE

CALL THEATERS FOR FEATURE TIMES.
Art from “Antwerp’s Golden Age” on exhibit

The exhibition “Antwerp’s Golden Age,” paintings, drawings, prints, sculpture and medals from this important period as a great international center of Renaissance and Baroque art from 1500 to 1650, will open at the Rice Museum, University Boulevard and Stockton Street, Houston, on February 9 and continue through March 23. The exhibition is organized by the City of Antwerp and the Belgian Ministry of Flemish Culture with a selection from Texas collections honoring Antwerp.

In connection with the exhibition, the Institute for the Arts is sponsoring lectures by Jeffrey Wortman. On February 11, at 7:30, Mr. Wortman will conduct a lecture on “Looking Back on Antwerp’s Golden Age” in the Media Center. He will speak about “Antique Sources for 16th-century Flemish Painting” on February 13 at 9pm in 309 Sewall Hall.

The 16th and the first half of the 17th centuries were the years of Antwerp’s Golden Age when the city flourished as the Metropolis of the West. Antwerp’s growth was triggered by a boycott of English wool cloth in Antwerp, which warmly welcomed the English traders. The availability of English cloth in Antwerp drew South German copper and silver magnates, which in turn attracted the Portuguese traders who had broken the Italian monopoly of the spice trade and needed the German metals for trade in Africa and India. With their profits from mutual barter, the Germans and Portuguese bought English cloth in quantities beyond the ability of the English to prepare it. Antwerp became a textile center for finishing English cloth. Many industries requiring important capital and export possibilities flocked to Antwerp, such as diamond-cutting, printing and publishing. Ultimately, the whole gamut of art endeavors was drawn to the city, which became also a great art market.

In “Antwerp’s Golden Age,” the growth of the Renaissance and the elaboration of the baroque in the Northern countries can be followed in detail. However, in view of the traveling character of the exhibition, it has not been possible to show all aspects of Antwerp art: stone sculpture, glass, glass painting, ceramics and ceiling paintings could not be included in the exhibition. However, a fine collection of drawings and engravings is shown, including work of some of the greatest Antwerp masters such as Rubens, Van Dyck and Joos, from the collections of the Plantin-Moretus Museum and the Antwerp Gallery of Fine Prints.

Bibliophiles are offered an important section of Antwerp book production, also borrowed from the library of the Plantin-Moretus Museum. Attention has been focused on Christopher Plantin and on his successors, the Moretuses. Particularly notable are the Plantin’s monumental Polyglot Bible (1569-1572).

The exhibition also shows some specimens of coins and medals struck at Antwerp and includes some remarkable examples of Antwerp woodcutting. These pieces come from the collections of the Vleeshuis Museum (Butcher’s Hall), extremely rich in Antwerp industrial art. Paintings and engravings have also been chosen to show how Antwerp looked in its Golden Age, to give an idea how life was in a great urban center of Western Europe in the time of the Renaissance and the Baroque.

In one field, the illustrated book, Antwerp led other cities even in the 16th century. At that time book illustration could only be executed in two ways: as wooden or copper engraving. These woodcuts and copper engravings could also be sold independently. In the 16th and 17th centuries, gifted artists made Antwerp the greatest graphic center of Western Europe. Print dealers such as Hieronymus Cock and Philip Galle gained international fame as great as did Christopher Plantin in the field of typography.

The “Flemish primitives” of the 15th century belonged to the late Gothic tradition. During that same century the Renaissance matured in Italy. Antwerp arose as an artistic center precisely at the time when the impact of the Renaissance began to be felt. The Antwerp masters eventually succeeded in blending the new Italian ideas and the traditional Flemish conceptions into a specific Flemish Renaissance Art. In the early 17th century, a more varied, naturalistic and exuberant style developed, the Baroque, which was associated with the Counter-Reformation and its religious needs. The Antwerp school, in the first half of the 17th century, became a center of the Baroque style led by Rubens, a supreme classicist whose art has been seen as the "logical climax" of Renaissance painting.
GRADUATE STUDY IN PUBLIC AFFAIRS

The Lyndon B. Johnson School of Public Affairs, The University of Texas at Austin, offers an interdisciplinary graduate program which is student-oriented and research based, focusing on relevant public problems and issues, and leads to the master's degree in public affairs.

Applications for admission and for fellowships, awarded on the basis of merit and need, are now being accepted. Deadline for applications is March 15.

Representatives of the LBJ School will be at the Placement Center
Rice University
Thursday February 13, 1:30 - 4:30 p.m.

JCC to sponsor "Turn of the Screw"

The Texas Opera Theater, Houston Opera's repertory ensemble, and the Jewish Community Center will present TOT's new production of Benjamin Britten's lyrical and atmospherically brooding opera The Turn of the Screw, based on the famous Henry James Gothic ghost novella. The production will open on Wednesday, February 12 at 8pm, in the Center's Kaplan Theater, and continue for eight additional performances through February 16. The production will be conducted by Chris Nance, will be staged by David Alden, with sets and costumes by Bill Beavers, lighting by Charles G. Turner, and orchestrations by Jules Bransott. The cast will be comprised of nearly 40 professional singers, led by the tenor Peter Pears, who had been lovers in life and who characterized a decadence and emotional sexual abandon.

The opera's plot is essentially a ghost novella, set in an English country estate during the last century. The story concerns two former governesses and the various conflicts. The opera's music captures the Gothic atmosphere, with an eerie and melodic emotional repression. At the center of the action is the anonymous new governess literally thrown into the milieu of the previous occupants. Here she is confronted with an underlying threat of emotional repression. At the other extreme are the two ghosts who had been lovers in life and who are under a decadence and emotional sexual abandon.

Britten's music captures the various threads of James' tale, with an eerie and melodic lyricism evocative of the general mood of horror and foreshadowing, as well as underscoring the characters and the various conflicts.

The TOT production, which will include an orchestra conducted by Chris Nance, will be staged by David Alden, with sets and lighting designed by Terrell Miller. The role of the innocent governess will be performed by Martha Williford. After the production's opening on February 12, two more performances will be given under the auspices of the Jewish Community Center on Thursday, February 13 and 15, at 8pm.

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-Percent
-Constant change
-Percent change
-Constant for add, subtract, divide, multiply, Y-to-the-X, percent change, and XN root of Y
-2-digit random number generator
-3-addressable memory registers with summation and product-to-memory, memory X-register interchange, and clear memory,
-Mean, variance, and standard deviation with N and N-1 weighting
-Complete linear regression (least squares) on 2-dimensional random variables, 2-99 data points,
-Slope-intercept, Y and X
-Preprogrammed conversions including metric,
-degree-minute-second to decimal degrees,
degree-second to minute, voltage to ratio to, and their inverse functions,
Randy Newman show: not for the old faithful

by JOEL RENNIE

Perhaps Randy Newman has
finally made it big in the music
world, as his success as a cult
hero, worshipped by a small
clique of critics, college stu-
dents, and fellow degenerates
who could identify with his
warping, satirical, often subtly
(or not so subtly) obscene lyrics
with the syncopated, rinky-tink
piano accompaniments. Well, it
appears that those days are gone.

The commercial success of his
latest album, "Good Old Boys,"
and the dilution of his maniacal
following was apparent in the
Music Hall last Thursday night,
where Newman appeared on a
double bill with Ry Cooder.
Newman opened with the
bizarre, risque humor of "Love-
y's Prayer" (which could well
become an anthem among the
hornier elements of certain
men's colleges) and "You Can
Leave Your Hat On" (his former
self-professed namer of taste) to
give a general lack of animation by
the crowd, although each song was
punctuated by thunderously
polite applause. Not surprisingly,
Newman's greatest success in
reaching the crowd was with numbers from "Boys," by far his most
successful and possibly best (I
guess the two aren't mutually
exclusive) material, as "Kingfish" (an ode to Huey P. Long), "Louisiana 1927" (about a
black and white strip huting)
and "Wedding in Cherokee
County" (about an Albanian
bridalroom's sexual transactions,
geographically transposed to
Northern Alabama "for reasons
of my own") and "any new low
point in taste"). Also in evidence
was his hit (?) single, "Red-
necks," which seemed more
poignant when he played a
rough version of the song (a year
and a half before its release) in
Lafayette, Louisiana's Municipal
Auditorium in the spring of
1973:
We talk real funny down
here.
We drink too much, we laugh
too loud,
We're too dumb to make it in
no Northern town,
We're keeping the niggers
down...

and
College men from LSU,
went in dumb, came out
dumb too,
Hustling round Atlanta in their
alligator shoes,
Getting drunk every weekend
at the bar-b-que,
Keeping the niggers down...
After going through his stan-
dard self-effacing all-down comic
routine and doing his classics
"Sail Away" and "Political Sci-
cence," Newman asked for
requests, and although a few
old-time fans holed for such
immortal favorites as "The Bee-
hive State" (a song about Utah.
Don't laugh; somebody needed
"to write one"), the audience was
so unfamiliar with his previous
work that at one point in
"Lonely at the Top" (about his
meteoric rise to the pinnacle of
pop fame and the loneliness of
stardom) Newman was moved to
recall less fortunate times by
lamenting, "Jesus, I feel like I'm
in Philadelphia again."

But the audience knew great-
ness when they heard it (or else
somebody told them it was
great) and Newman was invited
back for two encore, proving he
has finally found himself (?) as a
star (a dwarf, maybe). Person-
ally, I think I prefer the days
where Newman appeared on a
musical comedy. Tickets are
now available at Foley's ticket
booths and will also be sold at
the Music Hall box office begin-
ing Saturday, February 15.

LONG-RUNNING "Pippin" SET FOR MUSIC HALL

Pippin, currently the biggest
musical hit on Broadway, now
into its third year, will be pre-
sented in Houston at the downtown
Music Hall Saturday and
Sunday, February 15 and 16,

Brass Quintet to play here

Rice University's Shepherd
School of Music will sponsor a
concert by the American Brass
Quintet at 8:30 pm Sunday,
February 16, in Hamman Hall. The con-
cert is open to the public free of
charge.

The Quintet was formed in
New York City in 1958 and
made its debut in 1960. Its
members include Robert Biddle-
more, bass trombonist; Edward
Birdwell, French horn; Louis
Ranger, trumpet; Herbert
Rankin, tenor trombonist; and
Raymond Mase, trumpet.

Rice and Rankin both
attended the University of
Houston and the former played
with the Houston Symphony for
two years under Sir John
Barbieri.

The program will include
Michael East's "Two Fantasie,"
Wm. Lawes' "The Triumph of
Peace and Dispers Masque
Music," Giovanni Coperario's
"Come Ashore," and "The
Squire's Masque," and Victor
Erland's "Brass Quintet No. 3 in
D Flat Major, Op. 7." After
intermission, the quintet will
perform Francis Poulsen's
"Sonata for Trumpet, Horn and
Trombone," Bach's "Contra-
punti III and IX," and Charles
Whittaker's "Triptych for Brass
Quintet."
by MARC SIEGEL

The Texas Tech Red Raiders invaded Autry Court Saturday night and massacred the Owl basketballers 86-60.

Tim Moriarity was the only starter to play up to par, as he sank 10 of 17 shots to lead the team with 21 points. Charles Daniels had a very bad night, shooting 3 for 9 in the first half and 0 for 4 in the second to finish with 11 points, 12 below his season average.

Alan Reynolds played superb ball, shooting 6 for 10 from the outside for 12 points. He, like James Simmons, though, is still much too hesitant to look for a shot.

The game was closer during the first half than the final score might indicate. There were 6 ties and 8 lead changes as Tech took a slim 39-35 halftime advantage. This was done despite the fact that Danny Carroll got into foul trouble early and had very little playing time. His substitute Frank Jackson also got into foul trouble quickly, resulting in neither of them contributing significantly to Rice's game. Dave Louwerse, too, had very little playing time.

The cause of all these fouls was none other than Tech's infamous Rick Bullock. This 6-foot 9-inch junior pounded the boards for 17 rebounds, got 3 more blocks and 2 shots in the process. He was aided by Tech's other star, William John-son, who scored 22 points and had 9 rebounds.

The Rice team continued to demonstrate it is not a second-half team, shooting a meager 28% in that half. The first half they shot 50%, shooting 11 less shots yet making 3 more baskets. Overall, the Rice percentage was 37%.

Surprisingly, turnovers were not a problem. The Owls had 11, yet the Red Raiders had only 9. This last statistic is not really indicative of their superb ball handling ability, but rather of Rice's poor attempt at playing defense.

Sub Shop Shorties—Ed Nichols saw some playing time and did a fairly decent job handling Bullock. Dwight Whitson also played well, yet still handles the ball clumsily. Doug Nalley did a good job, yet his presence was not felt. Chuck Saus also did his job. Jeff Tunnell, however, showed why he is sitting on the bench. In the space of three minutes he shot 1 for 7 for 3 points, chucking the ball up from more than 25 feet instead of playing team ball.

A special award goes to the "walk-on" ref. When one of the regular SWC officials was delayed a high school ref was called in to replace him. He responded with what the players termed their "best officiating" seen this year.

Poor second half forces 86-60 loss to Tech

Jackson (20), Bullock (55)

Rice center Louwerse jumps against Tech's Bullock—photos by Wiley Sanders
Another two school records fell as the swim team finished second to Tulane in the Rice-Tulane Invitational here Saturday.

In the 200-yard medley relay the Owls broke the old mark set in 1972 with a 1:45.36 reading. Unfortunately, these set the new pool record and beat Rice by four seconds. Freshman Todd Keil turned in a winning and record-setting time in the 400 yard individual medley. These are the fifth and sixth new records set in the young season. Possibly the old book may be completely rewritten by the time competition ends this year. Even the new marks last for only a short time. Last week against Texas, freshman Hank Hood succeeded the best time in the 1000 yard freestyle which happened to be the new record holder earlier this year against SMU.

On Friday the girls' team also revised their records as they set four new marks while outscoring Austin College 49-28. The 200 medley relay team of Kathy Freeman, C.C. Sharpe, Ann Rice, and Ann Ketterer set the first record of the night. In the last event, Chris Roeper teamed up with Sharpe, Rice and Ketterer to set a new time in the 400 yard freestyle relay.

Owls have good chance against UT

The University of Texas boasts of an athletic program that dominates the peaks of the SWC—Baylor, SMU, TCU, A&M, and Rice. But after a rare moment of Longhorn weakness (Baylor's snatching of the SWC grid title), the underlings now know Texas can be had. Which brings up the subject of the Rice-Texas game on Tuesday night at 7pm. Lovett defeated Baker 93-60. Sid Rich will play Will Rice on Tuesday night at 7pm.

Intramural deadlines approach

Friday, 4pm, February 14 will be the deadline for filing entries to intramural softball (men and coed followed by college), volleyball-wall ball (men and coed) and badminton mixed doubles.

In college basketball last Friday night Lovett defeated Baker 93-60. Sid Rich will play Will Rice on Tuesday night at 7pm. Lovett will play Hanscom in the next round and the winner of the Sid Rich and Will Rice game will play Wies.

In men's volleyball last weekend Monday clinched the F league title with a 15-2, 15-14 win over the Barrow. Dynasty won the C league title with a 15-6, 15-10 win over the Boomers. All league games will be completed Tuesday night. Playoffs will then be arranged.

The winners of the coed league titles are: Balloons in C; Squirrel Bait in D; Dinks in E; and Zoot II in F. The winners for the A and B leagues will be determined by Tuesday night.
Sunday the sixteenth
1pm: KTRU. Sunday Sundries.
3:07pm: The Sound of Music has been brought to you by the Dept. of Theater and film, on this special day. KTRU. Bring your calendar.
4pm: S.A. Recital. Dr. Jean Miller, pianist. Museum. of Fine Arts.
7pm: KTRU. The Law—It's Your Business.

Tuesday the eleventh
Majors Day
3pm: Chemistry seminar. 303.
5pm: AIA Engineering, 204C. (new)

Wednesday the twelfth
9am. Chinese Cultural Exhibition in RMC.

Friday the fourteenth
9am. Chinese Cultural Exhibition in RMC.
5pm. Rice Christian Scientists meet-
ing. 203A Sewall.

Saturday the fifteenth
9am. Chinese Cultural Exhibition in RMC.

Notes and notices
I'm failing in love with you, and there's nothing I can do to stop, even if I wanted to... which I don't.

* · * ·*

Directories — The Student Association will begin selling directories to non-Rice people in about two weeks. In accordance with the Family Rights and Privacy Act of 1974, any student may request in writing that any or all personal information be deleted from the directories offered for sale to outsiders. All requests should be sent to the SA office, second floor RMC.

Tau Beta Pi — The Rice chapter of Tau Beta Pi, the engineering honor society, is offering a curriculum counseling program. The student advisors include Tom Marshall, 242 Baker; John, Wilkinson, 191 Hanszen; Jay Miller, 503 Lovett; Bruce Maumon, 332 Wiess; and James Brindley, 224 Will Rice.

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