1975 declared International Women's Year

by EMILY COFFMAN

The United Nations has proclaimed 1975 International Women's Year to promote equality between men and women, to integrate women into the total social and economic development effort of nations, and to recognize women's increasing contribution to strengthening world peace. The UN noted that despite years of struggle culminating in the Declaration on the Elimination of Discrimination Against Women, adopted by the General Assembly on November 7, 1967, women have not attained full equality in any nation, and it hoped that by drawing attention to women and their goals, some progress toward integrating women will be made.

The UN has promoted various other "years," with very little impact. However, a representative with the United Nations Association (UNA) in Houston, Alice Thompson, feels that IWY is "an idea whose time has come."

Because of the larger opportunity gap between men and women in the developing countries, the year's focus will be on education and employment in those nations. Equal access to policy-making decisions will be another aim.

The highlight of the year, an International Conference on Women, will be held in Mexico City from June 23-July 4.

One disappointing aspect is the lack of international funding. The UN itself has pledged only $250,000 — one third of what was spent for the Food Conference last year. So far, the U.S. has been equally slow in contributing. Although the President called upon all Americans to "begin now to provide for the observance of International Women's Year with practical and constructive measures for the advancement of the status of women," actual financing for the year has been less than the UN figure. Only Australia, with the equivalent of $6 million, has supported words with the necessary money.

IWY has started in Houston even though the budget is tight. Mayor Hobby signed a proclamation supporting the movement; and the UNA chapter and NOW held the First and Last International Kite-Flying Contest, Paper Airplane Contest, and Canine Frisbee-Catching Contest on January 11. These events preceded a Hot Air Contest featuring local politicians, a symposium on the status of women, and an art exhibit at the Contemporary Arts Museum.

Besides raising funds for the year, these events recalled January 11, 1925, and Amelia Earhart's flight across the Atlantic. At the symposium, two of the speakers were involved in aviation.

Although it was a modest beginning, a good feeling surfaced.

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UH offers non-credit Sundo School

by EMILY COFFMAN

The University of Houston is sponsoring Sundo School again, with non-credit courses for the Houston community. Registration began Saturday, and will continue through February 9 on a first-come basis. Hours are: weekdays, 8am—9pm; Saturday, 10am—4pm; and Sunday, 1pm—8pm, at the Campus Activities desk in the University Center. Enrollment size depends on the subject and room. Most classes will be held on the UH campus. Information regarding locations is available at registration.

There is a $2.00 flat fee for any non-credit course, with specific classes charging other fees. Although some instructors charge clothing, many require materials or other costs. The most expensive seems to be "Speed Reading and How to Study," taught by Lawrence E. Cooker, the cost is $65 for 10 sessions. For the most part, fees are in the $10—25 range. UH students, faculty, and staff may pay by check; all others must pay in cash.

This semester's course list includes Casual and Sophisticated Bartending, Belly Dancing, Introduction to Acupuncture, Commodity Futures Survey, "Cooperative Food Buying from the Bottom Up," Hot Air Ballooning, Inner tubing (with a trip down the Comal River), Hatha and Kundalini Yoga, Astrology, LI and LI, III, Arabic, Esperanto, German, Polish, Russian, Spanish, and Yiddish lessons. For students who couldn't make it in Engle, there is even a course on Basic Forest Proiect Programming.

The number of sessions ranges from 2 ("Cooperative Food Buying from the Bottom Up") to 48 (Kundalini Yoga); most courses have 6-10 sessions once a week.

For further information, call the Campus Activities desk at 749-1296, 8am—10am, Monday—Friday.

opinion

Women indicted for rape defense

by JAN FORNEY

Twenty-year-old Joanne Little may be put to death because she defended herself against the jail guard who tried to rape her.

The incident, which might have been dismissed as a simple case of murder and prisoner escape, actually occurred early in the morning on August 27, 1974. Little was sleeping in a cell at the Beaufort County, North Carolina, jail. She had been there for three months awaiting action on her appeal of a breaking and entering conviction. Joanne, who is black, was the only person in the cell block, and she was guarded solely by white male jailers. Clarence Alligood, a 62-year-old farmer and former truck driver, was in charge that night.

Women who have stayed in that jail have said Alligood was the only person in the cell block, and he was guarded solely by white male jailers. Clarence Alligood, a 62-year-old farmer and former truck driver, was in charge that night.

Alligood approached and entered Little's cell, and after a heated argument, they engaged in a sexual attack. Little, 5'3" tall, managed to stab him several times and then fled from the jail. When she learned, however, that Alligood had died in her cell, she gave herself up to the authorities, pleading self-defense.

Dr. Harry M. Carpenter, the Beaufort County medical examiner, said in his autopsy report that sexual abuse of women inmates is a frequent occurrence in North Carolina, which now has more than 60 persons on death row, the highest in the nation. The medical examiner and other female inmates of the prison were not allowed to testify before the grand jury, which returned the indictment.

The local media has conspired to hide the true facts of the case. First reports of the incident indicated that the Jailer died in the line of duty, namely that Little was trying to escape. The very right of a woman to defend herself against sexual attack is at stake. Prison conditions for women are another key point. Evidence is growing that sexual abuse of women inmates is a national disgrace. In many lockups, male guards and even male trustees have exclusive control over the women held as prisoners. Special treatment or extra privileges have been offered in return for sex. Brute force, as in Little's case, is another method for extracting sexual favors.

The Southern Poverty Law Center is defending Ms. Little, but to do this effectively requires funds. The Center is asking that any contributions be sent to them at 119 South McDonough Street, Montgomery, Alabama, 36101.

This nation and its system of justice will be far poorer if Joanne Little is convicted and sentenced to death.

RAMAS reorganizes

by SHARYL TENENYUCU

After remaining inactive for two years, the Rice Association of Mexican American Students is reorganizing. Formulating goals and planning activities for the semester, at an organizational meeting last Wednesday, Dr. Richard Tapia and fifteen students discussed actions Rice students can take on behalf of Mexican American students in areas of recruitment, providing programs and speakers, and continuing activities with the University of Houston, and attending an annual retreat.

Tapia, a Math Sci professor, stated that he has kept account and done statistical analyses of academic records of Mexican American students at Rice. Because the group has an impressive record, some law and medical schools have expressed particular interest in these students.

RAMAS has received a $800 donation from an anonymous faculty member. The organization may also be eligible to receive part of a $2,000 minority organizational fund, according to S.A. President Steve Golovash. The fund is a new source of funds created by President Hackerman to create a minority organization on a financial backing before they establish a permanent source of funding.

Because the organization has been inactive, the Student Association does not presently acknowledge its existence. At the organizational meeting a committee was formed to draw up a constitution. Election of officers is scheduled for the next meeting on Wednesday, Feb. 5 at 7:30pm in the Lovett private dining room. If the club is opened, open or closed membership will also be discussed. All interested students are urged to attend.

Members from five of the eight colleges volunteered to set as representatives of the organization to inform members of their college activities and events. College representatives are Mike Castillo for Sid Richardson, Margaret Gutierrez for Brown, David Martinez for Lovett, Brian Castillo for Will Rice and Adam Vega for Hanszen.

Election filing deadline Tuesday

The deadline for filing for candidacy in the upcoming Student Association elections on February 18 is tomorrow, Tuesday, February 4 at 8pm.

The deadline for candidates to submit their campaign statements for the Thresher is this Friday.

February 7, at 5pm. All statements must be typewritten on a 65-character margin, double spaced, and the candidate's name clearly indicated with the office being sought. Statements for all elected offices will be limited to 35 typewritten lines.

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The Rice Thresher, the official student newspaper of Rice University since 1918, is published semi-weekly on Mondays and Thursdays during the school year from August to December, and biweekly by the students of Rice University, 528-1414 ext 211. Advertising information, including rates and specifications, is available on request. Subscriptions are $5.00 per year. Mail subscriptions to: 119 South McDonough Street, Beaufort, S.C. 29902.

'LET ME GUESS... YOU'RE EITHER INFLATION OR RECESSION, OR ILLNESS, OR PRIVATION, OR SUFFERING, OR THE DIRE AND HIDEOUS ORALLY OF SOCIALISM.'
Beyond the hedges

Unfavorably-rated faculty file $750,000 suit

by GARY BREWTON

The Faculty Defense Fund at Washington State University has filed a class action suit in the name of professors who received "not recommended" ratings in a survey of student opinion. The $750,000 lawsuit names the two publishers of the rating company as plaintiffs, claiming the 108 professors who received the unfavorable ratings suffered humiliation and anguish over loss of professional reputation and occupation.

The survey, called Profes-

Housing file to be updated

by LOLLY PRESTIDGE

Off-Campus Senator

It looks like there will be two Off-Campus Senators next year. Working with what I believe will be a more representative senate, they should have no trouble in making changes which will benefit off-campus students.

The faculty defense fund is not for East Campus housing. We'd like those who are moving or know of vacant apartments, houses, or rooms to return them so that we can include them in the Housing Service.

Dismissals of radical faculty to be studied

Reacting to cries that radical economics teachers are being fired from American campuses, the membership of the American Economics Association (AEA) has voted to establish a new "Committee on Political Discrimination" to investigate such charges.

According to the Union of Radical Economics which proposed the committee, three faculty members at San Jose State University and one at Lehman College of the City University of New York have been fired in recent months because of their political views on economics.

Michael Zwig, a spokesperson for the union of radical economics, claims that recent firings of radicals indicate a "systematic repression of politically radical economics at a time when conventional economics is failing to explain the current economic crisis."

The committee of the AEA, which meets admittance of economists and teachers of economics nationwide, will investigate any charges of political discrimination brought to its attention, whether they be from radicals or anyone else.

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through the steel cable safety

barrier. The Needle has been the

tie of two suicide leaps in the

past year.

Newhouse News Service reports that a Harvard scientist thinks he may have isolated a so-called "sleep factor," or substance which accumulates in the body during waking hours, eventually causing drowsiness, and which is eliminated from the body during sleep. The original evidence for such a sleep factor came in 1913 when a pair of French scientists found that transfusions of cerebral spinal fluid from sleep-deprived dogs caused normal dogs to sleep. Lack of painless method for extracting the substance from conscious animals has hurt research efforts. Now, however, the Harvard scientist has developed less severe methods for extracting the sleep factor in much larger quantities, increasing the possibility that the factor can be identified.

According to island officials, Tahitians are the biggest beer drinkers, per capita, on earth. And, after tourism, brewing is Tahiti's second largest industry.

Two breweries operate around the clock to quench the thirst of the Pacific island population of only 120,000, because ingredients for the beer come from great distances, it costs 75 cents for a 12-ounce bottle in a store, and $1.25 in a bar. At those prices, it has to be big business.

Louisiana's marijuana laws also make it illegal for persons to possess certain kinds of hemp and fertilizer are made from marijuana plants.

Campbell testified as a defense witness for three youths arrested for possession of marijuana who sought to have the charge thrown out based on the error in the law. The judge, however, refused to go along. "The D.A. can start arresting every bird lover in town tomorrow morning," he said.

University of Houston Students' Association President Rick Fine, through his attorney Peter D. Williamson, has demanded access to those files collected on him by the Criminal Intelligence Division of the Houston Police.

Williamson cited the Texas Open Records Law (Vernon's Annotated Texas Civil Statutes 252217a, Section 4) as his avenue to the files. This approach thereby differs from that of other individuals seeking such information through litigation in federal District Court.

"Our position is that all victims of police surveillance have a right to access to their individual files," Fine said. "While we lack first-hand verification of the nature of those files known to exist on me," Fine, who was elected president in the spring of 1974, was active in the anti-war movement of the late 1960's and early 1970's and has been active in campus affairs since his enrollment at UH in the spring of 1971.

Recent revelations that the police collected information on private citizens, unrelated to crime investigation, parallel the discovery that the CIA, FBI, Army Intelligence, and the phone company were involved in domestic surveillance, too.

by Garry Trudeau

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Players plan “spontaneous” update of The Birds

by ELAINE BONILLA

Do you have this vision of serious actors, their faces hidden in masks, shouting their war-inspiring and rather dull lines to an audience of rapt philosophers when you hear the phrase “Greek Theatre”? Then you’ll be in for quite a surprise with the Rice Players’ new show, an update of Aristophanes’ The Birds.

The keynote to this play is (and has been since the ancient Greeks roared in 414 B.C.) fun and obscenity, and the audience had best be prepared for a liberal sprinkling of old favorite tunes that you’ll recognize as thinly disguised.

Mark Martino has composed the score, producing a near-finished product in a week and a half. He’s got about fifteen numbers, including two major production numbers and a splash finale, plus incidental music to herald dramatic (and comic) moments in the show.

There was an obvious need for the chorus to be doing something during its lengthy rest onstage, so even before the idea of doing a musical was definite the idea of dance had been accepted. Debbie Waldman has stepped into the role of choreographer, and has arranged matters so that everyone joins in the fun — dancers and non-dancers alike. There’s something for everybody in this show.

The plot concerns Pisthetairos, an Athenian who has left his native city behind to search for peace and happiness. He and his friend Eucleides find the Hoopoe, man turned into bird, and then Pisthetairos has his brainstorm: to create a city of birds. At first the birds aren’t too excited about the idea, but it grows on them, and soon they’re behind their leader all the way, routing both mortals and Gods who come to disrupt things, until Pisthetairos wins the fabulous Miss Universe as his bride.

It all looks spontaneous, of course; mostly because it is. Most of the decisions that the Players have reached have happened almost accidentally. Face it: if you get 30 people together in a small area and tell them to be creative — the more obscene and bizzare, the better — well, you get an almost endless variety of humor that fits the bill.

One thing that ties all of this together is the director, Donald Arioso. He’s got about fifteen numbers that you’ll recognize as musicals in general sprinkled thinly disguised.

The Players have reached have happy decisions that the only two precepts that they have. For this dizzying tableau, Sarajane Milligan and Michael Ytterberg have created an equally bizarre collection of costumes, ranging from birds that look as though they’ve stepped out of a Dr. Seuss book to winged creatures in sacks or balloon-like affairs. The effect will mirror and extend the variety of acting.

Who makes it all happen? The Players encompass a collection of people who are equally willing (and equally able) to learn lines or to grab a hammer and get to work. The set pieces are pulled out from the case at any moment they can be spared, and, from the director on down, to the person who chances to wander into Hamman Hall by accident, everyone works. The result is the result of a score of active minds solving problems as they appear: creative, and somewhat unorthodox.

This unusual scene of creativity is what mainly characterizes the Rice Players. Their best ideas seem to be born out of haphazard brainstorming, usually at strange hours. Two or more Players put their heads together, and presto! an idea is born. It certainly keeps things from getting dull around the stage.

It’s these people who you’ll see on the Hamman Hall stage next week when The Birds opens, tromping through Aristophanes’ lines as though they made them up yesterday. For all practical purposes, they have. Each one has spun out his own ideas to create one or more scenes in the play, and the freshness (in every sense of the word) shows through. Laugh, and don’t be afraid to appear utterly and hopelessly ridiculous — these are the only two precepts that they have brought to the stage with them, and the audience will be hard-pressed to resist. But why try? The Greeks weren’t afraid of comic indecency when it made them laugh, and who are we to make it seem different?
Earth News—Live rock music and a moog synthesizer will be used this spring by whale conservation groups to drive endangered whales away before they are killed. As many as 250 whales are killed off the coast of California every year by the federal government's drive and harpoon program. The groups are calling the method "Stop Ahab." As many as ten whale conservation groups will be using this spring by whale conservation groups to drive endangered whales away before they are killed.

The Greenpeace Foundation are co-sponsoring the campaign to be called "Stop Ahab." As many as ten whale conservation groups will be using this spring by whale conservation groups to drive endangered whales away before they are killed.

G. Gordon "The Clam" Liddy, a veteran of True and The Saturday Evening Post, has returned to his alma mater in the Department of Philosophy and the Southwestern Philosophical Society, serving as the latter's president in 1965. He is the author of a number of articles and several books, including The Freedom of Reason (1972). His most recent volume, Philosophy's Journey, An Historical Introduction, published in April 1974, has already been adopted as a text by over 20 colleges.

Kedelma named to McManis chair

Konstantin Kedelma, professor of philosophy and chairman of the department at Rice University, has been appointed Carolyn and Fred McManis Professor of Philosophy by President Norman Keating.

Kedelma, a Phi Beta Kappa graduate of Rice (B.A., 1956), returned to Rice in 1956 after earning a Ph.D. degree from Cornell and has continued to teach at Rice since 1956.

He is the author of a number of articles and several books including The Freedom of Reason (1964), The Philosophy of Science (1969), and The Role of Science in Western Society, serving as the latter's president in 1965. He was a Fulbright Lecturer at the University of Heidelberg, Germany, in 1959-60 and is presently an associate of Will Rice College and a member of the University Review Board.

The McManis Professorship was created in 1969 by the McManis Committee in memory of the late Carolyn and Fred McManis, well-known Houston philanthropists, in honor of the arts. The Professorship was previously held by Radoslav A. T. I. N. S. and Zeno Vendler.

The University Film Festival is the only major Festival in the United States dedicated to the exhibition of films made exclusively by university students. The Festival is held annually and is open to all university students.

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by LINDA EICHLBATT
Title IX of the Higher Education Act of 1972 specifies that an institution which gives athletic scholarships to male students must give a comparable number of such scholarships to female students. At the present time, over 200 Rice students receive some form of athletic scholarship; 177 of them are on Texas A&M and 71 to 11 against scholarship teams—and it's depressing to lose all the time.

Sophomore volleyballer Beverly Allen points out that scholarships serve as an incentive to practice. She adds that "Scholarships make people feel that they are worth something. The situation is especially bad at Rice because there is a contrast—the men are getting them and the women are not."

Last Spring, Rice volleyballer Joann Simpson needed money to be able to come back to school this year. She read about the Tony Martino athletic scholarship which is awarded to a "Rice athlete who participates on a varsity team." Simpson inquired about the possibility of getting the scholarship and was told that "it's for men only."

Coach Bale admitted that a "Rice athlete" did not specify a male, but maintained that Tony Martino had loved Rice varsity athletics when it was men only, and that the spirit of the grant would be violated if the money went to a woman. "It was given and has always been applied for only kind of athletics we had—men's," said Bale. If there is no recipient for the award, the Martino money is simply put into the football fund.

There are several reasons given by the athletic department for the absence of women's scholarships. The most frequently mentioned reason, of course, is money. Rice presently spends $1.25 million per year on athletics. "Can Rice come up with another million plus dollars per year for women?" Bale wondered. "If you halve this amount and give equal money to the women, you do improve the women's teams; but you have reduced the men's program to mediocrity."

A second reason for the opposition to scholarships for women is the reluctance to expose women to the abuses of recruiting, eligibility requirements, academic regulations, etc. "You're opening the doors to a group of added problems which the girls have not had until now," said Bale.

Feminists on the campus question the value of such pro-attitude. They submit that if scholarships are so expensive, perhaps we should stop giving them to men as well. Terrace Lamar Tech illustrate the consequences of such inaction by Rice. The players are rapidly becoming demoralized. For example, Debby Turner, freshman volleyball player, says, "It's very difficult to play and win against scholarship teams—and it's depressing to lose all the time."

For this reason, Escobar favors a program modelled after club sports such as rugby and soccer, where all interested persons could play and no scholarships be given to men or to women. Bale, too, admires the club sports model but maintains that he is not prepared to do away with recruiting and scholarships unless other colleges do likewise.

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Hot-shooting SMU takes 76-67 win over Rice

by PHILIP PARKER

After Saturday's 76-67 loss to SMU, the basketball squad will again seek a winning style

Shakers II take intramural cage title

by DAVID AU and PHILIP PARKER

A tight defense in the first half and a twelve point flurry at the beginning of the second half helped the Shakers II defeat the Straw Dogs and win the intramural basketball crown last Friday before a crowd of 50 partisan fans.

After an early tie the Shakers took off and never trailed. Defensive rebounding set up most of their scoring as they built a 45-15 halftime lead.

Dave Gray sparked a second period rally that saw the Shakers outscore the Straw Dogs 12-0. After that they enjoyed a comfortable bulge of at least 20 points, and the game ended 91-64, Shakers.

**Women's Intramurals**

by JUNE MCFALL

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Monday the third

The calendar editor takes no responsibility for the dullness of the following week.

9:00am. KTRU Album of the Week.
7:05pm. KTRU presents the play by Preston Hall.
5:00pm. Rice Christian Community meeting, Sewall 203A.

Tuesday the fourth

3:00pm. Petitions for SA offices due at SA office, second floor RMC.
7:00pm. Rice Sailing Club meeting.
10:00pm. SA Senate meeting. Sewall Hall 307.

Wednesday the fifth

9:08pm. KTRU: Album of the Week.
4:00pm. Bozons of the world unite.
3:00pm. Petitions for SA offices due at SA office, second floor RMC.

Thursday the sixth

7:05pm. KTRU: Beyond the Energy Crisis.

Friday the seventh

5:00pm. Election statements due in the Alderman office.
7:00pm. Rice Christian Community meeting, 203 Herman Brown.
5:00pm. TexPIRG Auto Repair Seminar, Sewall 307.

Saturday the eighth

10:00pm. Progressive country on the radio.

Sunday the ninth

1:00pm Sunday Sundae. Jazz on the radio.

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