Nine-member increase in Senate endorsed

by GARY BREWTON

At its regular meeting Monday night, the Senate took the first of two steps to increase its membership by nine members: eight college-elected representatives and one off-campus senator.

The amendment, which was presented by Joann Andrews, with help from John Dragovits, Al Anderson, Marty Soland, and Wayne Hale, must be approved at the next meeting, February 3, to become law.

The text of the amendment reads:

"The Student Senate shall be composed of the following members: the President, the two Vice-Presidents, and Secretary-Treasurer, the College Presidents, and another Senator elected by each college or their proxies as provided by the various college governments and their off-campus Senators on their proxies, who must be members of the off-campus Committee.

"Internal Affairs Vice-President Marty Soland asked for approval of a special election Monday, February 3 to approve the Honor Council reforms. A proposal for the 1965-66 Senate, including the proposals presented to the Proctor, Dr. Sam Carrington for his approval and the proposals which the Honor Council supposedly intended were not the same. Carrington indicated the reforms had been presented to him as a "package," while the Honor Council managed separate voting on each of four subsections. The Senate approved the election based on the advice of the Council and Dr. Carrington agree upon.

"In other Senate action, the Thresher's income statement and budget for the spring semester were approved. John Dragovits was approved as chairman on the committee to find permanent funding for campus minority groups.

"The deadline for submitting applications for the University Standing Committees has been extended to February 7. All interviews for the committees will be conducted by a pair of senators, and all interviews must be completed before spring break.

Barbara Morris, president of the Rice Community, has offered to give the Center for $100 to reimburse Rice pre-meds who would be traveling to Southwestern Medical School in Dallas to tour the campus at that school's invitation. Southwestern will provide accommodations and the students themselves will pay for food and miscellaneous expenses. About 120 indicated an interest to go on the trip.

TexPIRG is working to make its presence felt in the Rice Campus, according to Bev Allen, the board's new Research Coordinator. Despite the fact that the average Rice student hasn't taken advantage of its efforts. For example, the Consumer Complaints Center (which a majority of students answering a questionnaire supported last year) had handled only two calls last semester, both of them walk-in. The Complaints Center is open 2-5 most weekdays to help explain the various alternatives people have if they feel a store has ripped them off, if they feel fraud was involved in a transaction, or if they are just curious about Texas consumer laws.

In spite of the low turnout for the CCC, PIRG is still looking for student input. Bev is collecting information about auto-repair shops for a possible pamphlet about their services, prices, and information (both good and bad) about the quality of their work. If the idea works, it may be expanded into other types of shops patronized by the Rice community.

PIRG is also offering research grants for projects by students in areas consistent with PIRG's goals. The project can be done in connection with a class paper and must concern the consumer, the environment, or civil liberties. Three grants, worth up to $75 each, will be chosen from those submitted, on condition that the studies be released to PIRG for possible publication or expansion. One project undertaken through PIRG was a study of a Houston Ship Channel petrochemical plant, and was used in the Attorney General's prosecution of the company. Applications for the grants can be picked up in the PIRG office soon.

The local board will sponsor a seminar on the dilemma of nuclear power. The program is tentatively scheduled for the end of February. Anyone concerned about nuclear plants is urged to attend, with people still needed for the panel discussion of the two sides.

Another project which is being overlooked by too many students is the auto-repair course. Titled "Auto Mechanics for the Mechanically Inept," the course will be a 10-lecture series with five optional lab sessions. Bob Kee, instructor for the second year, is a third-year English major who runs a garage in his spare time. The purpose, according to Bob, is "not to attempt to create master mechanics in a ten week period, but to allow course members to drive their cars with the security of knowing what lurks under the hood is no longer a 'black box.'" Some topics to be covered include "Getting to Know the Beast," tune-ups, routine maintenance, brakes, suspension repair, electrical systems, the fine art of "rigging" in an emergency, and a basic overview of the automobile's major components.

The course begins Wednesday, February 5, and there are places still available. Anyone in the Rice Community can sign up in either the College office of the PIRG office.

PIRG will soon be starting a column of news, announcements, and notices of interest to the community in general. Anyone with notices can send them to the office in the RMC.

Alumni institute courses: only $3 for students

by DAVID WALKER

The Alumni Association has announced its fourth annual "Alumni Institute," a series of lectures and seminars open to all Rice people.

The seminars are designed to "allow alumni access to our University and its faculty in an atmosphere conducive to intellectual stimulation and growth." The subject matters for the series, however, are much less dry than this theme might imply.

Using an interdisciplinary approach, the Alumni Institute covers several topics with a sense of synergy not often available in standard undergraduate courses.

The four seminars to be offered encompass a wide range of topics. A seminar entitled "The Houston Experience" is designed by and for persons interested in the dynamics of the city environment. It will be offered on Mondays at 7:15pm in 301 Sewall Hall, running from February 10 through March 17.

Current advances in medical research with their possible effects on health will be the focus of "Science and Health: Old Myths Replaced by New" which will meet on Wednesdays at 7:15pm in 301 Sewall from February 12 through March 19.

Members of the Department of Economics and Political Science will conduct a seminar "National Priorities: Process and Policies" dealing with the political processes that govern the actions of the Federal Government.

The fees are used to pay administrative expenses and to provide a small honorarium for the teachers.

TexPIRG planning six-point spring offensive

by ANDY MAC

Alumni institute courses: only $3 for students

TexPIRG planning six-point spring offensive

by ANDY MAC

Alumni institute courses: only $3 for students
**the rice thresher editorial**

Since 1971, the state of Texas has awarded $16.5 million in educational grants to residents attending private universities. At Rice alone the Texas Tuition Equalization Grant program provided $321,975 last year to some 500 students.

However, the program must receive a new appropriation this spring from the legislature if it is to continue. Proponents are asking $32.2 for the current biennium to cover more than 20,000 scholarships each of the next two years.

The outlook isn’t completely rosy, though. In the past there has been significant opposition to the program, with legislators from the Houston-Galveston area offering the strongest, most consistent resistance to the legislation. For this reason, the Thresher, urges all Rice people to let their legislators know about their support for the Tuition Equalization program. Personal letters and telegrams to representatives and state senators are both effective ways to indicate support for the program.

The SA office (second floor, BMC) has names and addresses for those who don’t know where to write. Do it now—you’re only helping yourself.

---

**of course I brought them with me—how do you think I got in here?**

## Rice needs more “ideal (?) women”

To the editor:

Concerning the letter recently published in the Thresher deal-
ing with the issue of athletic scholarships, we the undesignated find ourselves in either the subject or the trivial way in which it was treated. This sub-
ject is a serious one, not to be taken lightly. We believe that the concept of preventing scholars-
ships in an “ideal woman” at Rice is prepostorous.

It is intuitively obvious that men, without question, are superior to women — in all aspects except motherhood. This simple fact is the only reason that athletic scholarships are pre-
vented to men. Although we question the previous writer’s impression of the “ideal man,” we feel that it would be absurd for the athletic department to lower their standards in allowing the “weaker sex” to receive scholarships. Money is tight these days; certainly we, the future breadwinners of America, cannot allow money to be indi-

Hellen, I realized that you were the last to write concerning my problem. How could they do this? Cold turkey no to walk into the bathroom of the RMC or to wander morning and read my daily paper. I could have quarantined this...to my unlov-

kachor of returning in PNDAL How could she take me away and make me do the silly thing? Please help me... I found myself slipping... ARGH! I'm Balladuc!

---

## Physics can stop bike thefts

To the editor:

Having read your articles about MIT’s Citadel bicycle look, I suggest another sort of bicycle security device. This device consists of a miniaturized sound system electronically wired to the chain or cable. If a thief cuts the chain or cable, a relay system will trip a 15-minute recording of the latest Physics 102b lecture, blaring through cleverly hidden speakers at 90 decibels. These strange, alien, and totally incomprehensible sounds would be guaranteed to instantly turn the thief’s mind into an empty wasteland. This incapacitated, he could be easily caught red-handed by police with that racquet stink still on his face. All area-wide bicycle thieves, fearing to come across this dreadful device, would avoid the Rice area completely.

There is a danger, however, in that some Rice weenie might accidentally hear the recording and actually understand it, thus furthering the vain hopes of the Rice Physics Department.

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## Radioactive dump in wild areas sought

A dandy idea to take care of the heady problem of disposal of nuclear radioactive wastes has been unearthed by Jeffrey Foose, of the Natural Resources Law Institute, in Portland, Ore.

The president of the Feldspar Corporation of Spruce Pine, N.C., Mr. Carroll Rogers, Jr., solved the problem in a Sept. 24 letter to the U.S. Atomic Energy Commission. Rogers suggests that “wilderness areas” offer ideal places to store radioactive wastes “since they will not be travered by more than a few hikers who can be protected (editor’s emphasis) by fences around the stored radioactive wastes.”

The corporation head documents his case by saying that the money wasted would “in no way impair the quality of wilderness areas.” The linde industry says also that “a few citizens” can ever use them. His brainstorm would also solve the problem of the wastes “coming back to haunt residents” in “civil-
ization.”
SA offices up for election February 18

SA elections are to be held Tuesday, February 18. The deadline for filing is two weeks prior, on February 4.

Here is a description of the major offices which are up for election together with their duties, responsibilities, and privileges:

- **President of the Student Association:** An officer of the Student Association, subject to impeachment (Art. III, Sec. 1 of the SA Constitution, page 5).

- **Chair the executive committee, countenanim SA checks, appoint all committees (with Senate approval), be subordinate to the Vice-Presidents in their areas of authority.**

- **Be a member of the Committee to let the contract for publication of the Campanile.**

- **Be an ex-officio member of the KTRU-FM committee.**

- **May individually disburse ball fund money.**

- **Internal Affairs Vice-President:** An officer of the Student Association, subject to impeachment.

- **Act as liaison with faculty, administration, and board of trustees, appoint student members to University Committees, responsible for cultural events, student organizations, and publications, Freshman Orientation, and other activities: social functions, graduation, and coordination of college activities.**

- **Chair the Personnel Committee:** Conduct interviews for positions on University Committees. May individually disburse ball fund money.

- **External Affairs Vice-President:** An officer of the Student Association, subject to impeachment.

- **"Coordinate and foster programs of communication and cooperation with all universities throughout the state and nation, with the Houston Council of Colleges, and with the Houston and State Community.**" (SA Bylaws)

An officer of the Student Association, subject to impeachment

- **Appoint chairmen of external affairs committees, be a member of all external affairs committees.**

- **Be a member of the RPC Student Services Committee, reporting its activities to the Senate once a semester.**

May individually disburse ball fund money.

Secretary Treasurer of the Student Association:

- **Thirteen months ago, the Sid Rich Stage Band was formed. Since then it has doubled in size, and two offshoots have formed, enabling the members to play a wider spectrum of music.**

- **Under the direction of Mike Fowler, assisted by Howard Foyt and Roger Dannenberg, the Sid Rich Stage Band is composed principally of members of that college, which has provided both financial and personal support throughout the past year.**

- **Their repertoire ranges from the big band era to contemporary rock and jazz to Broadway.**

- **After existing only two months, the group performed at Sid Rich College Night with a dinner dance and variety show at Cohen House. Since then, the group has played at numerous functions both at Rice and in the community.**

- **The band appeared on the Dick Gottlieb show immediately after Christmas break and plans a return engagement in the near future.**

- **Two other groups were formed during the first part of last semester as integral parts of the organization, thus increasing drastically the scope of the original group.**

- **Dominion: The Rice Jazz Ensemble, a nine-piece band under the guidance of Howard Foyt and Roger Dannenberg, quickly professed from its members' talents to provide a medium for the composition, arrangement, and performance of jazz.**

- **The smaller size made it possible to achieve a much closer unity of the members, a critical factor in the field of jazz.**

Both of the groups have appeared this past summer with the Stage Band and Dominion has appeared several times at the Coffee House at Autry House.

Sid Rich stage band plays many styles

Both of the groups have appeared this past summer with the Stage Band and Dominion has appeared several times at the Coffee House at Autry House.
Energy conservation plan to save $250,000

by JOHN FREEMAN

Rice is expected to save $250,000 annually as a result of an energy conservation program forced on the University by the soaring cost of energy.

The need for energy conservation has become increasingly apparent here over the last year. The projected energy budget for this fiscal year is $928,000, and the actual outlay is expected to exceed this estimate. In the past year, billing rates for electricity have gone up nearly 20%. Even further increases are expected, particularly if President Ford is successful in levying additional taxes on imported oil and natural gas. Due to these rate increases, Rice's energy conservation efforts have failed to reduce actual expenditures, but instead have kept the university from experiencing a greater increase in utility bills.

An energy conservation study for Rice has been prepared by the consulting engineering firm of Bridgers and Paxton of Albuquerque, New Mexico. This report, published in November of last year, outlines a three-phase plan for reducing energy use here.

The first phase of this energy proposal contains primarily short range goals which require a minimum of implementation cost and result in a maximum utilization of energy without requiring extensive modifications to any campus facilities. Some specific recommendations made are: 1) calibration of instruments in the central plant for more efficient operation; 2) deactivation of sterilizers, except in computer areas; 3) shutting down operation of air conditioning and heating in buildings during unoccupied hours; 4) turning off excess lighting; 5) reducing corridor and restroom lighting where feasible; and 6) repairing damaged equipment and steam pipes.

The university is presently concentrating on these Phase One recommendations. Efforts to reduce energy use really began in September of last year, although the report came out in November, according to Charles Petak, Physical Plant Administrator.

A comparison of 1974 energy consumption with that of 1973 revealed that these efforts had saved the university $9000 on its electric bill and $25,000 on its gas bill from September through December. Petak expects to save an additional $15,000 on electricity and $30,000 on gas between now and June, 1975. These savings are a result of turning off lights, readjusting thermostats, repairing damaged pipes, and shutting off humidifiers, a somewhat useless device in Houston. This program is costing the university about $18,000, resulting in a projected savings of $61,000 for this fiscal year.

The savings may be higher. Plans are now being made to shut off air conditioning and heating in some campus buildings at night (9pm to 6am). The energy report estimated a $116,000 annual savings if this policy were followed in Allen Center, Herman Brown, Fondren, Lovett Hall, Ryon Lab, and Sewall Hall. In Herman Brown, however, this would definitely not include the ICSC area.

The second and third phases are more far reaching, requiring extensive modification of the university facilities. The energy cost of long range gains. Phase Two includes centralizing the campus control system for fire alarms, pumps, and fans. The third and final Phase calls for a utilization of waste heat from the central refrigeration equipment for campus heating. Because of the massive cost involved, these proposals are only under consideration, with no firm decisions having been made.

Some additional possibilities, should increased utility rates make them economically feasible, are: 1) recovering wasted heat from the boilers; 2) capturing heat from air conditioning buildings' exhaust ducts; and 3) replacing laboratory hoods, many of which now simply remove air from the buildings, increasing air conditioning and heating costs. One popular suggestion has been for some of the Rice engineering people to get involved to work out practical solutions to the present problem. Perhaps, they could develop solar or wind energy to help make Rice self-sufficient in energy.

Rice engineering people to get involved to work out practical solutions to the present problem. Perhaps, they could develop solar or wind energy to help make Rice self-sufficient in energy.

The Rice conservation program is in an infant stage. Yet, progress is already evident. The condition of the physical plant has been upgraded and energy use for this school year has been reduced, although Houston has had a colder winter than last year. The problem, however, can never be completely solved unless students, faculty, and staff are willing to support it and to volunteer their own suggestions.

Remember: turn off those lights you're not using.

SA offices up for election...

(continued from page 3)

President of the Rice Program Council:
Liable to impeachment by Senate; a member of the Senate advisory committee
A member of the RPC executive committee, call meetings of the executive committee or committee of the whole
"Shall have some previous programming experience.
Act as executive head of the activities of the Rice Program Council, preside over the committee of the whole and the executive committee, create ad hoc committees and appoint their chairmen, serve as liaison to the Senate, serve as ex-officio member of the RMC board, sign checks with the Secretary-Treasurer.
Liable to impeachment by the Senate; a member of the Senate advisory committee
Liable to impeachment by the Senate; a member of the Senate advisory committee
A member of the RPC executive committee, acting President in the absence of the President, shall be responsible for evaluating committee activities, cosign checks, be bonded, submit an audit to the President for audit, shall make monthly written reports to the Executive Committee, submit an audit to the RPC and Senate at the end of the year, shall be responsible for all funds, income and expenditures, cosign checks, be bonded to $1,000

Secretary-Treasurer of the Rice Program Council:
Liable to impeachment by the Senate; a member of the Senate advisory committee
Liable to impeachment by the Senate; a member of the Senate advisory committee
A member of the RPC executive committee, acting President in the absence of the President, shall serve as liaison to the Senate advisory committee.
Also to be elected are the Editors and Business Managers of the Campus and Thresher.
For more information about these offices, contact the current staff.

Recommended that the RPC Executive committee take or have completed a basic course in accounting. Must submit to the Senate a budget at the end of each academic year for the following year, submit an income statement for the fall semester to the Senate by the first Monday in February, and submit a final income statement for the year by April 15.

Also to be elected are the Editors and Business Managers of the Campus and Thresher.
For more information about these offices, contact the current staff.
No service charge, no check charge, no minimum, no jive.

We’ll give you a No-Service-Charge-For-Life checking account now, while your account is slim, in the hope that you’ll keep using it later, when your account is fat. We’ll throw in all your banking postage and free personalizing of the first 200 checks.

Take advantage of this enlightened self-interest at our University Banking Center, Monday through Thursday, 9 to 4. Friday till 5:30. Park free.

This offer is limited to college and university students, faculty, and staff.

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Body changes used as evidence of telepathy

by JEFFREY OCHSNER

We live in a web of unrecognized telepathic impressions which scientific research is only now beginning to uncover.

At a Moscow obstetrics clinic mothers were kept in one wing of the building apart from their newborn children. It was impossible for the mothers to attend the infants. Yet, in a controlled study, a mother would show definite signs of anxiety as the doctor took a blood sample from her child. Parapsychologists are now claiming that incontestable traces exist between mother and child.

Dr. Berthold Schwarz, a New Jersey psychiatrist, has pursued parent-child telepathy since 1960. In that time he has documented over 1,000 clear cases of spontaneously occurring telepathy. Schwarz claims that most instances of telepathy are noticed in the context of everyday life because they are not dramatic in the content. Schwarz observed his own family over several years and quickly detected this level of silent communication. This finding formed the basis for his book, Parent-Child Telepathy.

Many telepathic instances seem trivial. One day Schwarz's wife decided to hang a certain picture on the kitchen wall of their home where a calendar usually hung. On entering the kitchen with the picture, she found her son removing the calendar from the wall. He could give no explanation for this action when asked. As a single instance this proves nothing. However, when instances of these types are recognized as daily occurrences, they begin to suggest something greater.

Impressions from outsiders

It may be that we receive telepathic impressions from individuals outside our own families as well. Dr. Douglas E. Dean of the Newark College of Engineering has used the fact that certain body changes accompany the perception of any emotion laden information to construct experiments to show we can now pick up telepathic messages of all kinds.

Dean used the fluctuation of blood volume in the body extremities as an index of this change. For this experiment the sender and receiver each submitted lists of names of persons emotionally close to them. Neither knew the other's list. Dean wrote each name on a card and added additional names of no significance chosen randomly from the phone book.

Blood volume changes

The sender and receiver were placed in separate rooms. The index finger of the receiver was connected to a plethysmograph—a device to measure blood volume changes. In the other room, the sender randomly selected cards and tried to send the names to the receiver. The test showed that when the sender chose a name with emotional significance for the receiver, the receiver showed a significant variation in blood volume. The receiver was responding to telepathic messages of which he was not conscious.

It seems clear from experiments of this type that we all possess latent ESP talents. Indeed we seem to function telepathically all of the time, but usually we are unaware of the messages we receive. Eventually, science will probably find methods to tap this hidden telepathic potential.

the lazy student's way to excel

(not just pass-excel!)

I used to be a student. I still am for that matter even though I'm no longer enrolled in an academic institution.

More importantly, I used to study hard—the nights exam sessions—the 7-day weeks.

But I didn't start making good grades until I learned some amazing secrets about studying and about myself—secrets that I have never shared with anyone else until now.

This information could be worth more to you than all the money in the world. What's more, I feel so confident about the claim that I'm going to request that you send me 10 dollars for something that will cost me less than 1 dollar to produce. And I'll even make the offer sound so astonishing that you'll be sorry if you don't accept it.

How can I make such a statement? Because I'm in the business of selling educational information for a profit—just like a professional daily newspaper or a lawyer. Samuel Johnson once said, "No man but a blockhead ever wrote the building apart from their curies of my official transcripts to prove it!

But what if I'm telling you the truth? After all, there are no certain shortcuts to success, there's no sense in taking the long way around, either.

A. Sophisticated 1/2 ct round, $475.
B. Delicate .84 ct pear, $750.
C. Stunning .85 marquis center, $1350.
D. Unique .63 marquis, $475.

I haven't got anything to lose. Please rush me the "Lazy Student's Way to Excel". I understand that my check or money order will not be deposited for 20 days after it's been sent.

I haven't got anything to lose. Please rush me the "Lazy Student's Way to Excel". I understand that my check or money order will be returned. My ten dollars is enclosed with that understanding.

Name __________________________
Address __________________________
City __________________ State ________ Zip ______

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____ 100

the rice thrasher, thursday, january 30, 1975 — page 6
James Clouser’s ballet version of Carl Orff’s massive cantata for orchestra, chorus and soloists, “Carmina Burana,” will be the featured work on the program when Houston Ballet resumes its regular repertory performances in Jones Hall for the Performing Arts on Thursday, February 6 at 7:30pm.

The Ballet is offering students specially discounted tickets to the performances of James Clouser’s acclaimed ballet on February 6, 7 and 8. Students may purchase one orchestra ticket at the regular price of $5.75 and get a second orchestra ticket for only $1.00. These specially priced tickets must be reserved in advance by stopping by the Ballet Box Office on the Courtyard level of Jones Hall, 615 Louisiana, or by calling Houston Ballet at 225-1271.

Houston Ballet presented the world premiere of “Carmina Burana” last February, receiving rave reviews from both critics and audiences.

Carl Orff developed his dramatic musical work “Carmina Burana” from the inspiration of an anonymous manuscript discovered in the monastery of Benediktbeuren in Upper Bavaria. The manuscript consists of pieces by 12th and 13th century wandering poets—youths filled with earthy desires, joy in the challenge of life, and a delight in parody. Their songs of springtime and love, mocking verses, and uproarious drinking songs were products of youthful fervor against the rigidly conventional medieval world. Orff’s music celebrates the life force and fate’s unfathomable depths—two fundamental concepts of his dramatic works. “Carmina Burana” was first performed at Frankfurt-on-Main in 1937.

Choreographer James Clouser has created for Houston Ballet a feverish, sensuous succession of dance scenes with rapid transitions, enigmatic characters, and sarcastic twists. He says, “In approaching ‘Carmina Burana,’ I have not tried to recontextualize the Middle Ages, I have been strongly affected by the figures, the symbols, of the tarot.”

“‘There’s no true story line to follow in ‘Carmina Burana,’” Clouser continues. “Only the mind that is torn between the powerful forces of the Medieval Church and the inclination to worship Fortune (Fate), Spring and other life forces. As much as I have drawn upon traditional, sacred and secular sources of the Middle Ages, I have been inspired by the figures, the symbols, of the tarot.”

Several other of the dancers will wear wild costumes made of leather and long, shaggy hair. “Carmina Burana” will be performed by the full company of dancers with the Houston Ballet Orchestra conducted by Hugo Fiorato. They will be accompanied by the chorus and soloists of the Sam Houston State A Cappella Choir, under the direction of Al Autrey.

Also featured on the February 6, 7 and 8 program will be Anton Dolin’s version of the famous divertissement “Pas de Quatre,” a new work in Houston Ballet’s repertory, with Soili Smokoski, Andrea Vodholn, and Denise Arvola. Barbara Pontecorvo, Andrea Vodholn, and Denise Smokoski or Mary Margaret Hold performing the roles of the four competing prima ballerinas.

Low-cost tickets available for “Carmina Burana”

NEW PRICES FROM TEXAS INSTRUMENTS

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WATCH FOR THE NEW HP-21 AT $125.00!

WE HAVE IT ON ORDER AND EXPECT IT NEXT WEEK!
**Symphony to feature violinist Itzhak Perlman**

Violinist Itzhak Perlman will be featured soloist with the Houston Symphony on February 2, 3 and 4 in Jones Hall with Music Director Laurence Foster conducting. Perlman will play Dvorak's Violin Concerto in A Minor.

Itzhak Perlman was born in Tel Aviv 28 years ago the son of Polish parents. Although he was stricken with polio at age four, the illness and convalescence left him musical ambition unchallenged. Perlman studied at the Tel Aviv Academy of Music and gave concerts in and around Tel Aviv and by the time he was 10 years old, he was also an experienced radio performer.

In 1968, Perlman went to New York for an appearance on the Ed Sullivan show and after two television appearances, he decided to remain in the United States to continue his music studies at Juilliard with Ivan Galamian and Dorothy DeLay. He received scholarships from Juilliard and the American-Israel Cultural Foundation for his studies. Isaac Stern took an interest in the young violinist and brought him to the attention of Sol Hurok.

In 1964, Perlman won the Levittown Competition in New York which led to concert appearances with the New York Philharmonic and other major American orchestras. He made his major first concert tour in the 1965-66 season and was hailed by audiences and critics alike.

Since that time, Perlman has played with nearly every major American orchestra, performed in every major American city in recitals and with American orchestras, in the Far East and South America.

His last appearance with the Houston Symphony was in December, 1972, playing Paganini's Concerto No. 1.

**Baritone Prey to perform Die Winterreise**

Opera, concert, recording and television star Hermann Prey, the world-famed baritone, has chosen Franz Schubert's "Die Winterreise," Opus 89 ("The Winter Journey") for his concert in Jones Hall at 8:30pm on Wednesday, February 5.

Brought back by popular demand by Society for the Performing Arts, the famed, rich-voiced singer will do all 24 songs in the Schubert cycle, written 1827.

Born in Berlin, Prey began his meteoric rise to international success by winning the Meister-singer Competition sponsored by the U.S. Armed Forces in Germany. His first exposure was an appearance with Eugene Ormandy and the Philadelphia Orchestra and soon thereafter he made his opera debut. Today he regularly appears in the opera houses of Salzburg, Munich, Vienna, Berlin, San Francisco, Bayreuth, La Scala, the Metropolitan, Covent Garden, Vienna, Chicago, and many others.

He is particularly well known for his roles in "The Marriage of Figaro," "Cosi fan Tutte," "The Magic Flute," "Don Giovanni," and "The Barber of Seville," but also sings the premieres of contemporary operas. His concert repertoire is equally impressive and his recorded output is already legendary in terms of range and number of recordings that have employed his talents.

Known in Europe as television's Leonard Bernstein, Prey has his own show on Munich television, combining popular music with full-length operas filmed especially for that medium.

Tickets are on sale at the S.P.A. Box Office, 615 Louisana.

**Talents of alumna Pauline Stark to sing in concert**

This Friday and Saturday Nights, Performance Begins at 8:30pm. 75c

**Museums**

Northside Houston 5302 Fountain View Houston, Texas 77027 783-8950 Open daily until 6pm.

the rice thresher, thursday, january 30, 1975 — page 8
by NANCY TAUBENSLAG

Most of the non-hotel restau-
rants in Houston seem to special-
ize in one type of dish, like seafood, or cuisine from one part of the world, as in France, Italy, or any other coun-
try you can name. Willie and Mike's Innovation does not spe-
cialize. It's difficult to pinpoint any theme for the establish-
ment's food or decor except that of a delightfully novel con-
glomerate.

The establishment becomes a large-scale conversation piece to its customers, who recommend the menu. They call it a "theatrical atmosphere" as often as they praise its food. In the dining area, decoration ranges from a Victorian setting to a scene straight from Matiny on the Bounty. Poisy chairs, antique huches, lifesavers, barber chairs, and even a bath (from the walls). The help is oddly attired, also; a swami with purple cape and gold lamb turban and a sailor waiving tables the night we visited the restaurant. A gypsy band, play-
ing such songs as "Havan Nagla" on violin, guitar, and accordion, strolled around the patrons. Luckily, the jumbled surroundings never lapse into confusion. To avoid a loss of pri-
vacy, lighting is kept down low.

A reflection of Willie and Mike's Innovation's philosophy rests in the types of entrees. For lunch, Peep and Splash (avocado stuffed with chicken salad and tomato stuffed with tuna salad), Heart-
burner (ham, cheese, pastrami), beef, and cream beef on French bread), S.O.B. (soyfin on bread), and Watergate (stew) are recom-
meded. For dinner, steak dishes predominate, in such variety as a 2-lb. sirloin (prime rib in David and Goliah sizes), People Eater (porterhouse) and Soused Bull (marinated in wine sauce). Other interesting meal possibilities include Screwed-up Shrimp (kebab), and Dizzy Chicken (charbroiled chicken breast).

Soup, salad, and bread, in "all-you-can-eat" quantities, are included with each meal. A pot of excellent onion and bacon soup is one of bean soup sim-
mer on the potbelly stove. All the Innovation publicity states that "by the end of the meal, made up of three kinds of letter, cucumbers, cherry tomatoes, and green pep-
pers, is stuffed in an ice-packed bathtub, but during lunch and week-night dinners, the salad just sits in a bowl next to the sauce on the salad condiments.

It's also difficult to recom-
end any one dish above others.

Christie novel converted to lavish murder film

Starring Lauren Bacall, Albert Finney, and dozens of others

Directed by Sidney Lumet

Playing at the Galleria

help and lots of imagination, and the train continues to Calais.

The set is lavish, too lavish maybe. It fits in with the Art Deco era, and provides an inter-
esting look at the thirties. The photography alone makes the film worth seeing, as the train goes from Istanbul and its crowded markets through snow-
covered Yugoslavia. Filming scenes inside the car must have been difficult in the limited space, but the crew manages admirably. Only the flashlight-
ous and overheating American tourist, and the French man makes Hercule Poirot feel alive. His French is not quite Belgian, but it will pass. A strain of absurdity runs underneath in the music, in the plot itself, and in the overacting of some of the cast. It is a fascinating film, even if you have already read the book and know what's coming.

-goldy young

Innovation offers good food, jumbled decor

The cast brings excellent cre-
dentials to the show and lives up to them. Henry Gibson proves that he can do more than just make up every kind of hilarious style, which is either absent or strongly subdued throughout. His flair for comedy, coupled with his boyish looks, is still present. At one point he strikes the pose of "The Thinker" as he wrestles with his problems. Marilyn Wansell keeps the audience astounded throughout. Her bodi-
yy movements add just the right touch of sensuality and concern. Carollyn Coan balances the cast as the calm, unflappable, uncon-
cerned with the world class flair that can be found here are a few of the poems, one of which concerned his first kiss:

"I once got my tongue stuck in a coke bottle.
I got nothing against Coca Cola.
But things go better with girls."

Multi's has accepted. Club, and Mastercharge are usually necessary. American Express, Bankamerica, Diner's Club, and Mastercharge are accepted. The cabaret is no place for a quiet meal. For an unusual even-
ting of fun and quality cuisine, though, the conglomeration called the Innovation can easily rival any other restaurant in town.

The rice thresher, Thursday, January 30, 1975 — page 9
Rice drops early lead to Arkansas, 74-67

Arkansas prevailed, 74-67, away in the second half as times only to see it slowly slip that extended to 14 points at the rice thresher, thursday, january 30, 1975 — page 10

Rice built up a first half lead by PHILIP PARKER and WILLIAM OSCO Directed by HOWARD ZIEHM and MICHAEL BENVENISTE Associate producer WALTER R.CICHY Starring: JASON WILLIAMS, SUZANNE FIELDS, JOSEPH HUDGINS, and WILLIAM INI Produced by HOWARD ZIEHM Music by RALPH FERRARO and PETER TEVIS EXClUSlVC!  in METRO COLOR

Specializing in Custom Printed Shirts

Rice drops early lead to Arkansas, 74-67

For Sports Teams or Clubs

Women's Intramurals ★★

by JUNE McFALL
Women's intramural basketball has reached the halfway point in the season with Pat McGovern's Acid 9 leading the Monday league with 2 wins and no losses closely followed by Melissa Hoskin's Leftovers with a 1-0 record. Thursday's league shows Shelley Pennington's Sneakers with two wins while Teresa Escobar's Sock Jocks team has a 2-1 record having lost only to the Sneakers.

Action this week included a 12-6 victory for the Leftovers over the BB's with Sheryl Walling, Cheryl Washington and Sharon Keller scoring for the Leftovers. Carolyn Dalb and the BB's captain, Lisa Spergen, found the hoop for 3 field goals but couldn't close the gap. Acid 9 was awarded a forfeit over the bio-degradable due to participation by ineligible players. The rules state that all team entries which are submitted before the first-played contest must be retained for the remaining contests.

In a second game, Rice 1st and 2nd teams bullied past Sam Houston II taking a 15-0 verdict. Wing forward Asuka Nakahara, the kid who kicked Rice within one, once again. His kick after (again from a bad angle) went wide to leave Rice one point down.

In a second game, Rice 1st and 2nd teams bullied past Sam Houston II taking a 15-0 verdict. Wing forward Asuka Nakahara, the kid who kicked Rice within one, once again. His kick after (again from a bad angle) went wide to leave Rice one point down.

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Track team sees improvement

by LARRY NETTLES

The Rice track team is looking forward to a much improved season over last year, according to assistant track coach Steve Straub. He says, "Coach May and I are optimistic. We had a good recruiting season last year and have a young team. It might be possible that they will make mistakes, but we hope that enthusiasm will make up for any lack of experience."

Rice will be hurt by the loss of Ken Stadel to graduation, who was All-American in the discus for three years. Other than him, the Owl track team remains almost intact from last year, with the addition of several talented freshmen. For the first time in a few years, Rice will have someone competing in every event.

Coach Straub feels that the loss of Stadel will not be felt too heavily because "we have three fine weightmen to fill in. We also have freshman Curtis Isaiah to fill in for Glen Ray in the high jump, and we have several fine distance runners to move up into the places vacated by Bob Nelums and Steve Schroeder."

Allshouse abolishes jock notes

Under the Honor System where do "jock notes" fit in? Athletic academic counselor Bucky Allshouse made this question a moot one as he abolished "jock notes" beginning this semester were in an ambiguous position under the code, where do "jock notes" fit in?

Jock notes until late last semester were in an ambiguous position under the code, where neither Allshouse or the Honor Council were sure of their place. Finally the Council, in a letter to Allshouse, said that there was no violation of the Code if the notes were available to all students.

Even before he was contacted by the Honor Council, Allshouse was considering reforms of his tutorial system. Although the Council did not specifically ask for the abolishment of the notes, he carried out his earlier plans and discontinued them anyway.

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Before he was contacted by the Honor Council, Allshouse was considering reforms of his tutorial system. Although the Council did not specifically ask for the abolishment of the notes, he carried out his earlier plans and discontinued them anyway. "This will not be a popular decision," said Allshouse. He noted the widespread circulation of the notes among non-athletes as well as athletes. "When you print up 50 copies for a class with 30 athletes in it and all of the copies are taken, you are sure that they (the athletes) are getting some for their friends," he added.

Allshouse plans to continue this policy from now on—eventually during the football season. The success of the program will be dependent on how many athletes attend the tutorial sessions and whether he can find enough tutors.

JOCK NOTES

- Midwestern University, Wichita Falls, Texas, 5pm. Two Enchiladas, Tamale, Chili, Beans, Rice, Hot Sauce and Candy. Reg. $2.35
- Good at Any Monterey House With This Coupon.

Fiesta Dinner

Guacamole Salad, Beef Taco, Tamale, Chili, Beans, Rice, Hot Sauce and Candy. Reg. $2.35

Good at Any Monterey House With This Coupon.

Enchilada Dinner

Three Cheese Enchiladas with Chili, Beans, Rice, Hot Sauce and Candy. Reg. $1.95

Good at Any Monterey House With This Coupon.

Monterey House

Specials

1. Enchilada Dinner
   - Three Cheese Enchiladas with Chili, Beans, Rice, Hot Sauce and Candy. Reg. $1.95
   - Good at Any Monterey House With This Coupon.

2. Fiesta Dinner
   - Guacamole Salad, Beef Taco, Tamale, Chili, Beans, Rice, Hot Sauce and Candy. Reg. $2.35
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3. Enchilada Dinner
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4. Fiesta Dinner
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5. Enchilada Dinner
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6. Fiesta Dinner
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14. Fiesta Dinner
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15. Enchilada Dinner
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16. Fiesta Dinner
    - Guacamole Salad, Beef Taco, Tamale, Chili, Beans, Rice, Hot Sauce and Candy. Reg. $2.35
    - Good at Any Monterey House With This Coupon.

17. Enchilada Dinner
    - Three Cheese Enchiladas with Chili, Beans, Rice, Hot Sauce and Candy. Reg. $1.95
    - Good at Any Monterey House With This Coupon.

18. Fiesta Dinner
    - Guacamole Salad, Beef Taco, Tamale, Chili, Beans, Rice, Hot Sauce and Candy. Reg. $2.35
    - Good at Any Monterey House With This Coupon.

19. Enchilada Dinner
    - Three Cheese Enchiladas with Chili, Beans, Rice, Hot Sauce and Candy. Reg. $1.95
    - Good at Any Monterey House With This Coupon.

20. Fiesta Dinner
    - Guacamole Salad, Beef Taco, Tamale, Chili, Beans, Rice, Hot Sauce and Candy. Reg. $2.35
    - Good at Any Monterey House With This Coupon.

21. Enchilada Dinner
    - Three Cheese Enchiladas with Chili, Beans, Rice, Hot Sauce and Candy. Reg. $1.95
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22. Fiesta Dinner
    - Guacamole Salad, Beef Taco, Tamale, Chili, Beans, Rice, Hot Sauce and Candy. Reg. $2.35
    - Good at Any Monterey House With This Coupon.
Friday the thirty-first

Spanish Table — Brown Commons, Thursdays, 6pm. Se habla ingleses!!

** ** HEY! 11078907 to infinity.

** ** PAPERBACKS FOR SALE OR TRADE: M.A.D.'s science fiction by Heinlein and Doc Smith, complete Tarzan series by Burroughs. Call Larry at 521-0503.

** ** For Sale: One Zenith T. V. with remote control and artificial wood paneling. Perfect condition, but the on/off switch needs work. Size of screen approximately 21 in. $500. (1970 model)

** ** Also for sale, one stereo. 2 polished wood speakers — one with turntable inside, the other with room for records. Magnavox. Approximate size of speakers: 3 ft. high and 2 ft. wide. $50. for full set. No repair is needed. Faintly old, but the speakers look modern. At night, call 521-9166 or — if no answer — 461-0072.

Dear Prolongus E., I give up, who are you? —LLLLLL

Dear Blabby: I was a clean person before coming to Rice. Since then I have gone to the Art Cinema twice, several nude bars and even a topless shoe shine parlor. Help me overcome this problem. —Philip Thi. Dear Phil Thi: Don't worry SNATCHER! to feel that way. The situation isn't as hairy as you think. It's just a sign of groin up. —Blabby.

Dear Blabby: I have this SLIME MOLD growing in my room. It is very embarrassing, especially when friends come over. I've tried to get rid of it, but it keeps coming back. What should I do? —Frankly Infected. Dear In: Get Out! Or call Gus at "Free Fly!" extermination. Just show him where it is and say, "Have Fun Gus!" —Blabby.

Boomer, Happy birthday and nuthing to you! Love always, Little "D." 

Attention Thumbsuckers: It can make you blind, deaf and dumb. 'tuff said.

I need a ride as close to Rosanne Vizcaino as possible over spring break. Will drive and share expenses. Call Dave 529-5208. Keep trying to no answer!

** ** Steve Dawe: Please return Frances Minter's booster chair. She needs it more than you do. No questions asked.

** **

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