Maximum security lock may deter bicycle theft

by WAYNE WISECARVER

Next to that Hewlett-Packard your parents gave you for Christmas your most prized and costly possession is probably the hand-braided, double-locked, campy-equipped, Rolls-Royce Model 631 ten-speed Minella or Gitane that you blew the remaining proceeds of your summer job on at Dan Boone's. Twenty pounds of professional machinery, glistening in the sun and held in place at David Will's bike racks with forty-odd pounds of chain and padlock.

Still, there it sits, just waiting for someone to walk up, the chain ready to be cut with some ungodly-large pair of bolt cutters or made brittle with liquid nitrogen. The problem with bicycles has always been protection against the ingenuity of a thief.

In an effort to daunt the rampant bicycle thievery that plagues Rice, Chief of Security Harold Rhodes made a survey of several locking devices in use at various universities in the U.S. Every lock or chain the Rice Security Force subjected to tests gave way, usually under the pressure of the large bolt cutters that are the favorite tool of the late night hedge climbers. Then M.I.T. sent two of the Citadel locks with comments on the substantiality of the metal. Security tried to destroy the samples with the usual hardware and were unsuccessful.

The Citadel lock gained some national renown when it was subjected to an hour long test by the New York City Police Dept. In that time period it could not be cut, sawed, or filed in two, nor could its locking mechanism be picked. Forty-two inch bolt cutters couldn't get past its plastic outer covering, and frozen did not render it brittle enough to be cracked (liquid nitrogen and kryptonite have not been tried).

The lock is a two pound 9½ by ½ inch U-shaped affair, case hardened throughout. (The case hardened chains that bicycle shops sell are only hardened to a few hundredths of an inch below the surface.) The locking mechanism is a seven pin circular key tumbler with three hundred thousand key combinations. Final judgment of the suitability of the Citadel lock will be withheld pending the outcome of a test to be administered on Friday the 24th at 12:30 pm.

The correct procedure is simply to call downtown and ask that their bill be held, misunderstanding, work load continued. The suggestion was also made that the phone company set up a written guide describing the phone company policies, services, equipment, and costs. This should be in place sufficiently soon before students move in so that hopefully next year these problems can be avoided.

Phone complaints laid to misunderstanding, work load

by DEBBIE DA VIES

Misunderstandings and misinformation have been blamed for the troubles Rice people have experienced with telephone service, according to representatives of the phone company at a meeting Tuesday. Bell representatives at the meeting included David Tipple, Unit Manager for the Jackson (52-) exchange; James Meadow, repair foreman; and two members of the service crew assigned to the Rice area. Also present was Ken Williams of the Campus Business Office, Rice's liaison with the phone company.

One problem reported by students was that Ma Bell wanted to charge students as much as $25 merely to change the billing name on an individual's phone. Here, there should be no charge involved, but the student should state that he wants to "supercede" a number from one person to another.

One other complaint came from students who had been charged a deposit for long distance calls. Many students, when told at the end of last semester to call downtown and ask that their bill be held, misunderstood and either put the phone on a vacation plan or had the phone disconnected outright.

The correct procedure is simply to call downtown and ask that their bill be held, misunderstanding, work load continued. The suggestion was also made that the phone company set up a written guide describing the phone company policies, services, equipment, and costs. This should be in place sufficiently soon before students move in so that hopefully next year these problems can be avoided.

Pub to open in March

The undergraduate pub should be open by the first part of March, reports President Steve Golvach of the SA. At Monday night's meeting, Golvach commented on progress made up to date on the Pub. Golvach also reported that at Thursday's meeting, the Board of Governors is expected to give final approval to the pub. Total cost of the project, Golvach notes, should be $34,600 plus $200 for modification of the air-conditioning.

The Senate heard Golvach report on the Special SA committee to study the appointment process for undergraduates to university standing committees. Golvach noted that he had sent a letter to President Hackerman suggesting that 1) the Senate nominate at least three undergraduates to every committee, 2) that these names be placed in alphabetical order, along with accompanying Senate appraisals, and 3) all names and applications should be forwarded first to the SA. The Senate also voted to send Joni Thompson to the AAHPER health-physical education convention and voted to appropriate up to $20 for SA Vice President Carl Treleaven to attend the Texas Student Association (TSA) convention in Austin. Treleaven said that Governor Dolph Briscoe and Lieutenant Governor Bill Hobby would be in attendance sometime during the convention. On the TSA agenda is a question of abolishing the Texas Student Lobby.

Treleaven also spoke on a proposed TSA "pseudo raffle" (raffles being outlawed in Texas). Cost for tickets would be 50 cents with the prize a weekend for two in Vail, Colorado, during the Rice Spring Break. The SA would pay $25 to TSA and receive 41% of the profit over that amount.

Treleaven requested students to help in an upcoming Telefund to be held in about a week. Anyone interested should contact him.

Golvach reported that Thresher Business Manager Dale Payton-Engle had requested a week's delay in presenting the next Thresher financial report. Payton-Engle will appear next week.
threshing-it-out!

College-elected representatives on Senate suggested

To the Rice Community: For over a year now as Rice students, we have observed firsthand how the Student Association in action. There were times when we were the only observers, but there were more than a handful of Rice people in attendance.

Frankly, we have noticed that anyone cares any longer about either the SA or the Senate; certainly, few people have the energy to do any real effort to find out what’s going on there. Some have even advocated abolishing the SA altogether.

That would be a mistake. The fact remains, however, that something has to be done to revitalize the Student Association.

Perhaps the best place to institute reform is at the functional core of the SA — the Senate. Presently, the Senate consists of the SA executive committee (SA President, two vice presidents, one for external, the other for internal affairs; a secretary-treasurer; and an on-campus representative) elected campus-wide plus each of the college presidents.

There are some good and hard-working people serving on Senate, but not many of them — particularly the college presidents — simply don’t have the time to make the Senate into the kind of effective body that we ought to insist that it be.

A number of proposals have been suggested from time to time that would seek to reform the SA and the Senate: 1) replacing the college presidents on the Senate with representatives (who are non-cabinet members) elected from each college; 2) substituting a college cabinet member whose sole responsibility would be to serve as SA representative in place of the president on the Senate.

There is a need for better alternative — retaining the presidents on the Senate, while adding an elected senator (non-cabinet member) representative from each college.

The Senate needs the input of the presidents, and they ought to be present at Senate meetings in order to report back to their college cabinets concerning SA related affairs. But the presidents cannot (and should not) be expected to do everything. The demands of the office of college president have expanded year by year — until today the presidents are expected to consume enormous amounts of time and energy in service both to their college and the SA.

The elected representatives could do much to alleviate the present problems. They could take some of the burden off the
gary brenton 
dale payton-english 
business manager

the rice thresher, Thursday, January 23, 1975 — page 2

Dartmouth sets up $30 million student loan plan

Hanover, N.H.-(I.P.)-Dartmouth's new plan for financing higher education will place the university on a firmer financial footing and heavily in the loan business with a projection of more than $30 million in loans outstanding to both students and alumni by 1984.

In this context, President John G. Kemeny said, the program has special significance for students from middle income families. He said that it was projected, even before the current oil shortage sent the price of fuel skyrocketing, that Dartmouth tuition, room and board would climb to more than $8,000 a year by 1983-84.

To meet that kind of escalation, Kemeny said, it was projected that 1,900 of Dartmouth's undergraduates (by then totalling 4,000) would have to take out loans amounting to nearly $6 million to supplement scholarships and earnings in and out of school.

The Dartmouth Plan, effective this year, involves the College in essentially two kinds of loan operations. The first is an enlargement, so great in degree as virtually to be present in kind, of loans made available to students by Dartmouth under the umbrella of the Federal Student Loan program (FISL) and through the mechanism of the Federal Student Loan Marketing Association.

Sallie Mae is a private corporation created by the 1972 amendments to the Federal Higher Education Act to finance need-based and non-need-based loans for students at institutions approved by the Department of Education. With the program's $560 million in capitalization, it is expected to make some $2 billion in loans annually.

This program is expected to be successful mainly because of Sallie Mae's ability to sell its credit risk to other investors. This capability of Sallie Mae to write capital to loans with an outlay of $5 million or more will, in turn, make it possible for Dartmouth to have at least $30 million in capitalization to lend from its own sources of only $6 million.

The second element of the new plan is a supplementary loan program for alumni and alumnae, including graduate students. Pursuit of the supplementary program will be to cushion the pressure of repayments of loans made to the FISL machinery, which currently stipulates a 10-year pay-back period following completion of the education for graduates who find themselves facing problems because of special circumstances.

The importance of the trilingual loan program to the new concept was underscored by President Kemeny. Of the supplement loan phase, which, it is estimated, will require nearly $1.5 million in capitalization to be set up by Dartmouth for a 10-year start-up period, he said its presence would relieve financial payments on what loan to them as very large loans. At Dartmouth, where nearly 40 per cent of the undergraduate student body is receiving some form of financial aid, loan obligations topping $5,000 are not uncommon for four years of college and even go up to $10,000 for those seeking graduate degrees.

"This is a pressure that for many young people is so worth-while that it truly reduces their capability to get the most from their studies, and indeed, in some cases prompts needy students of high ability to leave school when they should not," Dr. Kemeny said.

Tax credit for education urged

Presidential candidate-apparent Sen. Lloyd Bentsen (D-Tex.) has introduced legislation to give tax credits for educational savings.

The bill, co-sponsored by Sen. Hubert Humphrey (D-Minn.) and Sen. Abraham Ribicoff (D-Conn.) would give credits on money saved for college and vocational education in special accounts at savings and loan associations and similar institutions.

Bentsen revealed his proposal at the National Association of Homebuilders convention in Dallas, Texas. The builders stand to benefit from the proposal since half the new home loans are made by these thrift institutions. The plan would assure a stable supply of low-cost mortgage funds.

The Treasury Department estimates 15 million families would save $9 billion annually to educate 33 million students if the bill is passed.

Bentsen said the tax benefit could be retained only if the credits were withdrawn from educational expenses.

Bentsen also said later in San Antonio he will introduce legislation to protect women in rape cases. Although the bill would apply only in the District of Columbia and other federal enclaves, it could be a model for state laws.
Communal bathing replaces streaking as campus fad

If there is to be a fad to replace "streaking" as the nation's campus fad for 1975, it just might be communal bathing. Already, group baths are a part of after-class life for some students at the University of California at Berkeley.

Following a hard day of classes, student neighbors now take to big back-yard tubs to sip wine, exchange tales of the day's woes, read poetry, and soak their troubles away.

"I'm sure there's going to be a big hot-baths phenomenon pretty soon," says Clive Scullion, a self-described leader of the "community tub" movement. But, says Scullion, group bathing at the University of California at Berkeley, recently interviewed a group of communal bathers.

"Your body just sort of melts away," reports one bather who feels at one with other people, and I definitely prefer bathing with others." He decided immediately that he wanted a tub of his own. But, tubs made of redwood for Japanese hot bath enthusiasts, cost at least $1,600.

Then, a few months back, Scullion stumbled onto a proverbial gold mine — 13 huge industrial containers made of concrete and waiting away in a vacant lot. He purchased the unwanted tubs from the land's owner and went to work.

By smoothing and painting the concrete and drilling holes for water pipes, Scullion built his first tub which is capable of seating up to eight people comfortably. Now, he's in the process of turning out additional tubs for other Berkeleyites at a total cost of only $200.

Scullion is also planning to "make forms" from his original containers so that he can continue to produce inexpensive tubs after his original supply is sold-out.

Although Scullion isn't sure how many, quite a few outdoor tubs are springing up in the Berkeley area these days. And they are put to use even when the weather is at its winter ugliest, as must have small gas heaters to maintain a water temperature slightly beneath scalding.

For many of the participants, communal bathing has become a vital part of their social schedule. Ogden Williams of the Daily Californian, student newspaper at the University of California at Berkeley, recently interviewed a group of communal bathers.

"Your body just sort of melts away," reports one bather who believes that group baths "release harmful toxins" from the body.

Another participant, Jennifer Bayless, adds, "It's not really sexual. It's a mental and physical bond experience, a social activity. I've taken baths alone and with other people, and I definitely prefer bathing with others.

Dr. W.C. Rubke, vice president for student affairs at Valparaiso University, recently told an interviewer here that "we cannot be so naive" as to believe that cheating has been eliminated or that students will turn in violators.

He chooses to keep the present honor system and code as an ideal toward which students will strive rather than turn back to a proctor system which gives students no moral choice regarding cheating. Dr. Streitlemeier, vice president for academic affairs, added to Dr. Rubke's statement, saying that it is the hope of the University that students will try to come to terms with the honor system, and as a result grow morally from the experience.

The experience of the Honor Council is that cheating is most common among freshmen and sophomores taking required courses. Cheating is virtually unknown among students taking courses in their major field. Dr. Streitlemeier believes that the freshmen can almost be excused for cheating the first time because they haven't been at VU long enough for the morals of the honor system to have too much of an effect. "By the time the student is a senior, it is expected that he not cheat. If a senior cheats, we seriously doubt if we should confer a degree upon him, because he apparently hasn't acquired a good moral education."

Dr. Miller of Miami University in Oxford, Ohio, who will speak in the Rice Memorial Chapel on the Rice University campus. The discussion is open to the public free of charge.

Gard to discuss religion in East Asia

"The Future of Religion in China and Japan" will be the topic of the next Rice University Church Union Sunday Lecture, on Thursday, January 23. Dr. Richard Gard, director of the Institute for Ancestral Studies of World Religions, and Dr. Alan Miller of Miami University in Oxford, Ohio, will speak in the Rice Memorial Chapel on the Rice University campus. The discussion is open to the public free of charge.

"Honor code an ideal, not reality"

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"Rice sets up spring break trips"

This year, for the first time in the history of Rice University, the Rice Program Council's newly revitalized Student Services Committee is sponsoring Spring trips for Rice students to Colorado and the Bahamas.

"We wanted to do something for the students," said Melissa Tyron, Chairman of the Student Services Committee. "Most other universities have something like this and Rice people seemed to be missing out."

The Colorado trip, according to Melissa, includes round-trip air transportation between Houston and Denver, transfer between Denver and Vail, five nights at the Lion Square Lodge, tips, and baggage handling. Those flying to Nassau will spend five nights at the Grand Hotel, with tips and transfers included.

"The prices aren't cheap," admits Melissa, "but then what is cheap today? They're reasonable, compared with what you would pay anywhere else, these trips are pretty good bargains."

Students who would like to know more about these trips (or anything else the Rice Program office is up to) stop by the RPC office in the Rice Memorial Center or call extension 509.
The Federal Bureau of Investigation is planning to celebrate its bicentennial in its own peculiar way. The FBI already has established a special "bicentennial unit" here to investigate possible acts of political terrorism aimed at the nation's 200th birthday celebration.

And, according to the People's Bicentennial Commission, the Justice Department's Law Enforcement Assistance Administration (LEAA) is getting into the act as well. LEAA reportedly has appropriated $1 million for local programs to combat terrorism in 1976.

As for his resignation, it says "Because of internal political circumstances connected with the so-called Watergate affair, Nixon resigned." Russians who don't understand what Watergate was all about are referred to the encyclopedia's article on Watergate — which won't be published for another eight volumes and four years.

RENT-A-THEIF: A campus research firm in Toronto is cashing in on the shopping boom by putting out professional shoplifters for $100 a day. "Rent-A-Theif, Ltd.," a subsidiary of College Marketing and Research, places actors and actresses in department stores with instructions to sound out the bleeding heart in front of all the others. Shoplifters' manager Les Cohen explains, "The whole thing is a put-up to show every- one what is in the store for shoplifters."

Parishioners of the Rheims Cathedral in France are demanding that the church be given a "purification ceremony" following a concert there by a young German music student who seemed upset by the smooching, licker- ing, dope-smoking, and urinating that took place during the con- cert in the renowned 13th cen- tury Gothic cathedral.

"Responding to complaints, the Rev. Bernard Goureau, cultural attaché for the archdiocese, explained, "It is true that certain youths smoked pot to commu- nicate with the audience, and to show the old church. It is true that some others, because of the cold that prevailed in the cathedral, went to urinate against its pil- lars. It is true that some couples posed together for a group photograph during the concert, while others were looking at the pictures on the wall. But it is true that some 5,000 youths who were present at the concert were not so well-behaved."

The student's Holstein fur coat is pretty charitable toward Richard Nixon. The volume lauds Nixon for putting an end to the Vietnam War and encouraging East-West detente. As for his resignation, it says only, "Because of internal political circumstances connected with the so-called Watergate affair, Nixon resigned." Russians who don't understand what Watergate was all about are referred to the encyclopedia's article on Watergate — which won't be published for another eight volumes and four years.

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Systonc Research, maker of environmental records, is about to release a new long-player which promises to be the "perfect sound for love- making." The record is called "The Ultimate Heartbeat" and features the sound of a woman's pubescent heart for 20 minutes. The firm says a woman's heart was used because it "works best...it's lower...a man's heart is too loud.""
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Dream research yields evidence of thought projection

by JEFFREY OCHSNER

Recent research suggests that dreams may give evidences of telepathy. Indeed, it is possible that dreams can, in fact, be influenced by the thoughts of others.

The dream state is an altered state of consciousness which is different from both the waking state and the true deep sleep state. Behaviorally, it represents a state from which all external stimuli seem to be excluded. Slight noises, gentle touches and unpleasant odors all pass unnoticed. Physiologically, dreaming appears to be a light state of sleep marked by increased heart rate, body temperature and respiration.

In males, nearly 80% of the dream time is spent with an erection whether the dream has sexual significance or not. The brain-wave frequencies of dreaming vary from high alpha to low beta—similar to some states of behavior immunity and alpha frequency generation suggested to researchers that this state might be perfect for parasensory information reception.

Influencing dreams

In 1966, Dr. Stanley Krippner and Montague Ullman of the Maimonides Medical Center in New York began a series of experiments in which they attempted to influence the dreams of one subject with the thoughts of another. The subjects of this study were wired to an EEG before going to sleep.

The agent or sender in another location concentrated on a picture (selected by Krippner and Ullman) when the EEG showed the sleeper to be in a dream state. The subject was then awakened and asked to report his dream. The results have been clearly indicative of telepathy.

One night the picture selected was Cezanne's "Trees and Houses." It portrays a white house and a number of stark barren trees. No individuals can be seen in the picture. In his first dream report the subject reported that all he could remember was a house. In a later report he recalled the house again and added that no people were involved. In his sixth dream report he suggested that it was a lonely shack sitting on a hillside.

The picture chosen was Tama- yon's "Animals." This depicts two large dogs with flashing white teeth standing over a piece of meat. The dreamer reported eating a rib steak in her dream and worrying about another woman, watching her eat.

Another experiment used the picture "Zapataist" by Orozco, which shows a group of Mexican revolutionaries on horseback. The dreamer reported a scene including the terrain of New Mexico or perhaps another culture.

Clearly, the data of this type is not amenable to statistical analysis. But, the parallels are too close to be merely coincidental. Because Krippner and Ullman have used such stringent scientific controls, their results are being widely accepted.

Extraordinary messages

Sometimes, however, extraordinary messages seem to creep into the experiment. One evening the target picture was Van Gogh's "The Starry Night." A young psychologist who was handling the routine duties of monitoring the EEG picked up a copy of Life magazine during a lull in the activity. He read two stories, one on topless swimsuits which included a picture of a statue of a bare-breasted Minoan goddess and a reference to Egyptian culture, and a second titled "MacArthur's Reminiscences" with a description of the general's campaign in the Pacific in World War II. The next report given by the dreamer had no correspondence to the Van Gogh, but it did include reference to women's breasts, statues of Cleopatra and travels in the South Pacific.

Unexpected results

This was clearly a "hit," but not the expected one. It points up the problem of the role of the experimenter in his experiment. For example, mice which are stroked and fondled daily learn to execute a maze faster than those who are never touched. Such unintentional interaction is hazardous in any experiment, but in parapsychology, which measures such subtle effects, it can be even more misleading.

Mediocre students study most

Average college students log more study time than both their high-ranking and low-ranking classmates. Evidence of this study pattern has been presented in a report, authored by a University of Connecticut social scientist and colleagues at two other universities. They also reported that high school rank was the best predictor of grade point averages of college students.

Dr. George Allen, one of the researchers, observed that training in behavioral techniques involving study habits and relaxation have led to grade improvements equal to one-half grade point. This could mean raising a "C+" to a "B-," a "B+" to an "A-," etc. These behavioral techniques also are associated with less time spent studying, he added.

"During the first half of the semester, students in the three groups averaged 212 minutes of uninterrupted study per day. Following the midterm period, high-grade-point-averagers manifested a 60-minute drop in study time, while middle-range students increased their study time by 95 minutes. Across the entire semester, middle-range students logged significantly more study time than students achieving high or low grade point averages," the authors report.

They concluded that the changes in study time following midterms supported the position that "high school rank may be viewed as an index of study efficiency and ability to adopt the behavioral skills" needed for college success.

Their findings also support an earlier study that found extraneous activities increase and smoke more often than introverts, who get higher grade-point-averages.

Data for the research were collected from 52 men undergraduates taking a psychology course at the University of Illinois. At the first meeting each student was asked to record his study habits for the entire semester. Each of them independently recorded the number of uninterrupted minutes spent studying each course, the number of off-of-uninterrupted minutes spent studying each course, the number and length of class interruptions, the type study involved, etc.
Switchboard operator writes poetry between calls

by KATHY POOL

If you happen to call the University switchboard on a weekday night, you're likely to find yourself behind the voice. Many students recognize the Scandinavian woman, the much larger than a dorm room, weird telephone operator. The switchboard itself is an incomprehensible collection of cables, buttons, and lights. Paint FM music floats across the room as Ruby, who speaks with the distinctive mellow, serene voice which indeed sounds somewhat French. Ruby Graham works from four-thirty in the afternoon to twelve in the morning. Although trained for other jobs, Ms. Graham sought employment as a telephone operator when she came to Rice in 1971. "My mother used to travel abroad to spend vacation and I would stay at one of her friend's. They had one of those phones that stuck on the wall, you know? Sometimes I couldn't reach the phone, so I would just stand on a chair. I used to be so intrigued by that woman behind the voice. So I used to always tell them that 'I want to be a telephone operator,' and I never changed." She became a telephone operator in her native country of Trinidad, an island in the West Indies. "I decided I'd better come abroad because I didn't like working for the pittance sixty dollars a week." So she came to the United States in 1968, at first working as a respiratory technician in Houston's Memorial Hospital. Ms. Graham likes the U. S. because "you can make money here." She spends her money partly on records — Johann Strauss, Rachmaninoff, Rubinstein, Carmen..., and picafolios. ("I wouldn't be Trinidadian if I didn't like calypso.") "The University, Look, I have a call holding on 405. Hang up, I'll put the call on hold. Hang up, I hang up...Will you hang up?"

She does not speak French, "but so many people have been telling me that I sound French that I went to college and bought some of those cassettes to teach me how to speak French," Never, has she tried "I would speak Spanish because he didn't want anybody to understand what I was saying about Rice University. (Connect, disconnect, Thank you.)"

If you happen to call the switchboard, she tries to "surmise what each student calling is like." One night, a student called and said that the number of a Rice student, but didn't know his last name. The girl said he was Italian and she thought his last name started with a 'U.' After a search of the Rice directory, Ms. Graham called Wiess College and found the right person — in spite of the fact that his last name began with a 'D' and that he was Portuguese. "I have been told I am eccentric, because, you know, I didn't like the average things the average person likes, and I don't do the average things the average person does."

She was very convincing — especially when she pulled out a map of Trinidad and started discussing the history, geography, and local industries in great detail. (Did you know that she was a great admirer of Dr. Norman Vincent Peale, author of The Art of Positive Thinking. Her favorite poem seems to be an expression of what he was saying — and her — philosophy:

This New Year we anticipate
World Unity — Less war and Hate;
Our Gloomv Economy sure will survive,
All will be well in Seventy-Five.

We had our ups and downs as well
And some sad days it was sheer Hell
This year our efforts will revive.
Then say: "Tuas Good in Seventy-Five."

Maria Isabel Barreno, one of the "Three Marias," feminist authors who were arrested in 1972 for writing "New Portuguese Letters," a collection of short stories, essays and poems critical of women in Portugal, will speak to the Rice community Tuesday, January 28, in Biology 131. Her campus appearance, sponsored by the Rice Program Council, coincides with the publication in this country of the English translation of "Novas Cartas Portuguesas" ("New Portuguese Letters"). Her visit in this country is being sponsored by the National Organization for Women (NOW) in recognition of the UN-proclaimed International Year of the Woman.

"New Portuguese Letters," written by Maria Isabel Barreno, Marta Teresa Horta, and Maria Velho do Costa and first published in Lisbon in April 1972, deals with themes that include loneliness and isolation of women, the exploitation of their sexuality, and the denial of their fulfillment. Two-thirds of the press run was sold out in a few days.

On May 1, 1972 the unsold books were seized by the Portuguese Political Police (DGS) and the work was declared prohibited. On June 1 the writers were charged with having committed "an outrage to public morals and good custom." They were free on $600 bail each (a sum equal to the average per capita income in Portugal) and faced up to 6 years imprisonment.

The International Feminist Planning Conference, meeting in became "an international feminist cause celebre." Demonstrations in the U.S. of the Portuguese embassies and consulates in France, England, Holland, Belgium, Sweden, Germany, and the U.S. were organized by members of NOW working in Cambridge, Massachusetts, June 4, 1973, initiated a plan for world-wide protest against the government of Portugal. The case of the "Three Marias" coalition with other feminist groups.

The Portuguese government first postponed the trial and later dropped the case.

Barbara Williams, Sociology Department, and Mercedes Valdivieso, Spanish Department.

Citizen Kane to screen, again

The Rice Media Center presents this week award-winning films from Italy, England, Japan, and America.

Tonight (Jan. 23) Nanni Loy's Four Days of Naples, a neo-realist chronicle of the anti-Nazi resistance movement, features fine photography that shows the confused quality of street warfare. Friday, Rene Clair's It Happened Tomorrow and Then There Were None are scheduled, a double feature of comedy-dramas for those who like a)zolic English wit. The first film deals with a man who reads his own obituary in tomorrow's paper and the second tells how ten guests are surprised one by one, in Agatha Christie's hypnotic style. Saturday brings Ozu's Early Spring, the third of four films saluting Ozu, the Japanese director whose attention to detail and unsarcastic sense of drama in ordinary family relations fully rewards the patient Western filmgoer.

Nelly Kaplan's A Very Curious Girl screens at 7:30pm Sunday, showing how an intelligent prostitute upsets bourgeois sexual hypocrisy. Also, Bertuccelli's Ramblings of Clay deals with French suppression of the stone-cutter's protest in Tunisia, even through the eyes of a 17 year old girl.

Wednesday, Orson Welles' Citizen Kane screens, described by Pauline Kael as "...more fun than any great movie...also a new example of a movie that seems better today than when it first came out."

The rice threshers, Thursday, January 23, 1975 — page 7

The environment incorporates pre-recorded and real-time feedback images in four independent circuit displays, “Technicolor Man,” “Oh What A Bow That Phantom Gave Me,” “Strike Dear Mistress and Cure Your Heart,” and “The Pyramid Envelope.” For instance, “Technological Man” requires nine TV monitors of varied size arranged to represent a simplified human form. Each monitor circuit presents images corresponding to a certain part of the body: head, arms, hands, upper and lower body, and feet.

The cohesive theme of the program is humanity observing or monitoring itself by electronic means, and the effects that video, television, and telecommunications technology have had on our individual perceptions of time and space. The artists write, “We select the contradictory nature of video as we come to understand it as an ecological sense—the capacity of the videotape recorder to record and store information destroys all sense of time, just as time grows out the window, so does space.”

In the Upper Gallery, the featured exhibit is “Borderland,” presented by A Mandala Group, Inc. Currently based in Houston, the group is a collective of five artists; Ron Hartgrove, Doug Geneau, Vicki Renne, Lee Kirkwood. These individuals have joined in a cooperative effort to develop the mandala format in their paintings, drawings, and lithographs, and to promote interest in the mandala form and concept among the public.

The mandala is an interpretive diagram of the universe visually described as an eight-point symmetrical design radiating concentrically from a central point or core.

Although mandala is usually associated with spiritual and cultural experiences, examples of some aspect of its use can be found in virtually every culture since its inception. Mandala form became primarily to widely diverse practices such as Chinese Buddhism, Japanese Zen, and Hare Krishna painting and religion. It is essentially an integrative concept of the theoretical and practical developments in twentieth century art and aesthetics.

By dealing directly with important aspects of perception, multi-conscious states, and the universal properties of art and design, the mandala attacks critical issues of contemporary life in an evaluative and systematic way.

The two exhibitions will run through February 9.
Nine-part lecture series to feature modern architecture

A nine-part series of lectures on modern architecture begins Thursday, January 30, under the sponsorship of the Museum of Fine Arts, in association with the Rice Design Alliance. The series will emphasize events in the United States since the end of World War II, and will discuss the major events and personalities of the past two decades.

"Origins of the tradition of modern architecture and urban design will form the backdrop against which the action of today's events must find its place," explained Peter C. Papademetrou, Associate Professor of Architecture at Rice and coordinating representative of the Rice Design Alliance. "To understand the present is to perceive a relationship with a past: the series will provide a context of variety and dimension, from which the purposes of architectural and urban design activity must be evaluated."

The series is sponsored by the Architecture Department of the Rice Design Alliance. A series of lectures by Colin Rowe and Philip Johnson, "The Contemporary Scene," including lectures by Suzanne Stephens, Paul Goldberger, and Robert A. M. Stern; and "Evolving Attitudes," with talks by Peter Blake, Jacqueline Robertson, J. B. Jackson, and Peter C. Papademetrou. The complete lecture schedule is as follows:

**Thursday, January 30 — Colin Rowe: Sources of Modern Architecture. A professor of Architecture at Cornell University since 1962, Colin Rowe has taught at the University of Liverpool, the University of Texas, and Cambridge University. Professor Rowe is best known for his work on the origins of the modern movement, with which he co-authored The Architecture of the Hat, followed by several books.**

**Thursday, February 6 — Philip Johnson: Modern Design in the U.S.: A Retrospective View. A practicing architect, Philip Johnson was Director of the Department of Architecture of the Museum of Modern Art in New York from 1930 to 1936 and from 1946 to 1954. He left MOMA to study architecture at Harvard University and graduated from Harvard's School of Design in 1943. A member of the American Academy of Arts and Letters, Mr. Johnson designed the famous Glass House in Conn., the New York State Theatre in Lincoln Center with Richard Foster, the Boston Public Library with John Burgee, the I.D.S. Complex in Minneapolis, the Art Museum of South Texas in Corpus Christi, and Houston's Pennzoil Place. His published works include International Style with Henry Russell Hitchcock, Machine Art, and Mies van der Rohe.**

**Thursday, February 13 — Suzanne Stephens: Form Makers of the Fabulous Fifties. Suzanne Stephens worked on the staff of the Museum of Modern Art as Editor/Researcher in the Department of Architecture and Design. She then served in various capacities as Associate Editor of Architectural Forum and then Progressive Architecture, where she is now Senior Editor, responsible for feature articles on design and planning. She is a member of the Executive Committee of the Architectural League of New York and the Coordinating Committee of the Alliance for Women in Architecture.**

**Thursday, February 20 — Paul Goldberger: Recent Trends in American Architecture. A graduate of Yale University, Paul Goldberger is the daily Architecture for the New York Times. He is a former staff member of the New York Times Times Magazine and has written articles for a number of publications, including Wall Street Journal, New Yorker, Architectural Forum, Architectural Record, and Art News.**

**Thursday, March 6 — Robert A. M. Stern: The Heritage of the Heroic Generation. A practicing architect and principal in the firm of Stern and Hagemann, Mr. Stern is a professor at Columbia University and is President of the New York Architectural League. While studying at Yale, he was editor of Perspectives 9/10 and he has written both New Directions in American Architecture and the forthcoming George Howe: Towards an American Architecture.**

**Thursday, March 13 — Peter Blake: The Critic and Changing Sensibilities. A practicing architect, Peter Blake was founding editor of the now defunct Architectural Forum and is presently editor of Architecture Plus. He has written extensively for non-professional publications as well as publishing several books. A Fellow in the American Institute of Architects, Mr. Blake was recently awarded the 1975 AIA Architectural Critics Award.**

**Thursday, March 20 — Jacqueline Robertson: Architecture Goes Public. Mr. Robertson is Vice President of Arten Realty and Development Company of New York. He has written numerous articles and papers for professional organizations and is a member of the Mayor's Task Force on Urban Design, through which he co-authored The Threatened City. The founder and principal urban designer for the Urban Design Group of New York, Mr. Robertson is Director of the Office of Mid-Town Planning and Development of the Office of the Mayor and is on the New York Planning Commission.**

**Thursday, April 3 — Peter Papademetrou: Houston and Our New City Form. An Associate Professor of Architecture at Rice, Mr. Papademetrou is a practicing architect. He is currently Southwestern Regional Correspondent for Progressive Architecture magazine and has written numerous articles for the international professional press. He is also the author of Perspecta 12, recipient of the 1971 AIA Architecture Critics Award, and Houston: An Architectural Guide. Lectures will begin at 8pm in the Museum's Brown Auditorium, and tickets may be purchased either at the Museum, the RDA office, Anderson Hall, Rice University, or at the door on the night of the lecture. Ticket prices are as follows: student: $10; Museum and RDA members: $12.50, and nonmembers: $17.50; individual tickets for students: $1.25, Museum and RDA members: $1.50, and nonmembers: $2.**

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**GREAT FOR BIRTHDAY AND GROUP PARTIES!**
by DANA BLANKENHORN

There is a very special feeling which wells up in the heart of most every Rice student when Texas A&M appears on the schedule. It's called hate. You can't intellectualize hate. It's antibelic to the rationality that Rice would like to call its special province. Shakespeare didn't write sonnets about it. Hate is nasty, brutish, and the product of a short fuse; an electric, animal instinct peculiarly human. It can be as intense as hate that produced a profound frustration—a long night of expensive dating that ends with a handshake on the doorstep.

The Rice cheerleaders printed an intense set of cheers filled with vilification, aimed at the Texas A&M fans who half-packed Autry Court (Rice students filled the other half). Athletic Director A.M. "Red" Bateman found the motivation, fearing a reaction from the opposite side, possibly culminating in another MOB-like incident. The basketball band, perched in their corner loft, wanted to descend upon the court and repeat that famous 1973 half-time show, but they, too, were told to cool it. This time the A.D. was right. The old cheers were good enough. The determination was already there. The tension could be cut with a knife, bowing on the edge of panic for two and one half hours. You could see it in Charles Daniels, who grabbed a rebound in the second half, then single-handedly attempted to roughen up A&M's Mike Floyd. On the periphery for jumps by Charles Daniels was the game's high point man, and dominant figure, with 23 points, on drives which drew fouls and opened the periphery for jumps by Moriarty and Charles Daniels. On one end, Laverty blocked six shots, and Frank Jackson did the job at forward when Carroll found himself on the bench with foul trouble. Sonny Parker had 14 points before fouling out for A&M.

With 4:28 left and A&M ahead, 60-59, Coach Shelby Metailer called his four-corner offense, which consists of sending everyone to half-court, there to either waste the game clock or draw fouls to pull further ahead. When you're winning, it's called guts and character. We have other names for it.

It worked: Rice's last chance with 2:47 left ended with Moriarty getting his fourth foul, and when A&M's Mike Floyd hit two free throws off a desperation foul by Chuck Saus, it was academic. The final score: A&M 64, Rice 61.

It was more than a game; it was an allegory of a season in which everyone told Rice they couldn’t do it. They couldn’t keep up with the taller, stronger, deeper Aggies, and they almost did, they ALMOST did.

They didn't. It's time to pick the thing up, try again. Play with that fire and the win will be yours. But can you hate TCU? Can you honestly hate Baylor with the same ferocity you reserved for this single Tuesday night? Then, can you control that hate, make it work, produce points and rebounds they thought beyond your capabilities. Produce cheers and victory? I hope so. We'll see.

Rice cagers lose close game to Aggies, 64-61

by STAN BARBER

The Rice girls basketball team gained valuable experience in their games this week as they met three teams in non-conference competition in Zone 6 of the Texas Association of Intercollegiate Athletics for Women in meeting Lamar University in Beaumont. This will shed some light on their chances in the Zone Championship Tournament at the end of the year.

On Friday, the 17th, the Owlettes met UT-Austin in front of a crown of 250 Rice people. The game was not as one-sided as the 11-58 score looks. Texas turned over the ball many times on bad passes and shots. Rice, as the game progressed, became better at handling and passing the ball; however, the gals could not hit the bucket.

Rice's game came in spurts with good rebounds by Lynn Laverty, freshman post, and good ball-handling by sophomore forwards Liz Howard and Judith Cisneros. The leadership of the team came from junior forward Cheryl Freeman, who was high point person with 2 buckets.

The next night, the Owlettes met the Grizzlies from Waco where Rice showed marked improvement over their previous performance with more rebounds, less turn-overs, and better defensive moves. However, due to the greater abilities and height of the Baylor girls, the score at the final horn was Rice 17, Baylor 85. Laverity fouled out in the first half with no points while sophomore Cheryl Washington scored 6.

On Tuesday, the 21st, the girls were victims of a 16-99 defeat at the hands of the Aggie girls team comparable to the A&M team. Leading in Rice's scoring was Kathy Freeman and Cheryl Washington with 4 points apiece.

Bernick places 3rd in marathon

Charles Bernick, a junior at Rice, placed third in a field of 190 runners in the third annual Houston Marathon held on Saturday. Bernick covered the 26 mile-385 yard course at Memorial Park in 2 hours, 37 minutes and 30 seconds, a new Rice school record for the marathon.

His third place finish qualifies him for the Pan American Games marathon trials to be held this summer. Feeling no effects from the long race, Bernick ran a casual 16 miles the next day.
Recruiting: how to sell Rice from the jock viewpoint

by PHILLIP PARKER

How does one convince a high school athlete to come to Rice and stay there? A&M or a host of other schools? The question plagues the athletic department at Rice as the sign-up date for new players approaches. They must find and persuade a high schooler who wants to come to Rice or pay the price in coming seasons.

Lately, Coach Al Conover discussed only half the recruiting process, the location of potential players. He could not name a list of names and numbers transforms into young men who want to put on a shoulder pad and earn a degree. So recruiting becomes more personalized.

An integral part of recruiting is the visit to the campus by the prospects. During the weekend, the recruits have an opportunity to look over the university and get some idea of what to expect. They might be invited to games that invite them, but they can only travel to one of them once, so the recruit and university must make a good impression. What is the most memorable way to approach a potential recruit? To find out, this reporter followed the prospects around for the last Saturday of the season.

The weekend officially begins as the prospects fly in (at Rice's expense) from all over the country. After arrival, the potential players are assigned to a Rice football player. The recruits spend the night in the host's room on campus. This policy differs from some schools where the high schoolers are put up in a motel. Rice seeks to tell them about the academic system and show them where they might be living. The host is an important part of the process. Because he has experienced Rice and Rice football, the host can tell the prospect what the school is like. Quite often a player's decision to come here is influenced by the impression the host gives. On Friday night, the recruits attend a buffet supper at the R-Room. After that, the entertainments are handled by the host. The Athletic Department is allowed by the NCAA to give the player $10 a night to entertain the prospect. At Lovett, the jocks put their funds together and hold a recruiting party. The party reminded me of the Freshman Week mixer—except the "freshman" did not have to bring their own dates. The department invites pros from Rice and local high schools to talk to the prospects.

"A good trick—what's the only way to advertise the situation at first. The prospects huddled together and the girls did not know quite what to say to them. By the time the conversation began, the beer ran out, the party fell apart and the group was off to Katy's. The next morning, the hosts and jocks-to-be had to be awake at 5:15 for breakfast at Cohen House. The faculty club fare was much better than the common breakfast they will have to eat—but that comes later.

Coach Al Conover this morning was the jovial "Big Al!" He walked up and down the line to talk to and joke with all the players. After this meal, he led the group to the college hall for an introduction to Rice athletics and academics. Lecturing about the academic aspect was Dr. William Howell, psychology department. The lecturer varies each week, is invited to give a speech without divulging the content to the department beforehand. Dr. Howell emphasized that a Rice athlete does more than stay academically eligible. He said that they could get a degree that meant something, and that they will not be able to tippy-toe through an easy path. You can do some damage in the impression that Rice is too hard—but that's not true. All of you have been screened carefully, and if you couldn't make it, you wouldn't be here," he said.

"Another advantage of Rice is the college system," he continued. "You will not be caged off in a plush palace. Here you can come in contact with folks outside and other ideas."

Then Conover spoke on his philosophy—but first the jokes! "I set many academic records at Wake Forest that will never be broken," he began with a straight face. "I really did," he said, "but a few giggles in the room. "I was freshman senator three years in a row." "I was infinitesimal then," a player said, and Conover added with a smile, "I'm not crazy—I do crazy things—1) a player can get an education, 2) a player can have a job here, 3) he can have a chance to play the game."

The prospects were given free passes to the Astrodome, Galleria, River Oaks, and the new sports arena. During which 150-200 high schoolers tour Rice. The low-key approach emphasizes the worth of a Rice degree and how it can be obtained by playing football. After the talk, a player and a hostess took them on a quick tour of the campus, which ended at the R-Room, where alumni offered to show them around Houston. Most of these alums were former players who have become lawyers, doctors, and successful businessmen. This alum reported with was Stanley McDonald up with a law degree from UH and then became an art dealer. He took the two prospects through various sights of Houston—Astrodome, Galleria, River Oaks, and the new sports arena. During the drive, he told them about the prestige a Rice degree has and the opportunities in Houston. Then he stopped off at his home and art gallery. "Graduate from Rice and you become rich and successful," he never stated it out-right, but the implication was apparent.

It was about lunch time and this group returned to a steak dinner at the R-Room. The conversation at one particular table centered on how one can get into med school and others asked about how one can become an engineer. Some said they were "business majors," but most seemed interested in pre-med and SE programs. After lunch, some of the athletes met with Coach Al Conover to discuss his philosophy of football. Then they conferred with Bucky Albright about academic plans. The prospects were given free time until dinner at the Rice-Ish. The hosts took them out and entertained them. The next morning, the rest of the recruits met with Conover and Allhouse before departing that afternoon.

In all there are four such weekends of "steak and talk" during which 150-200 high school gridmers tour Rice. The low-key approach emphasizes the worth of a Rice degree and how it can be obtained by playing football.

Rugby kick off season with 18-14 win

by ASUKA NAKAHARA

Rice rugby kicked the season off with a winning note with a 18-14 victory over Baylor Med. Several new players and returning veterans led the murder charge in the practice game.

Baylor opened the scoring in the 1st half with a try and a successful conversion. A loose rush on the Baylor 5 yard line turned into a Rice score as senior David Martin touched down the Owl try. Alan Pringle's kick after made it 6-0, Owls. In one of Baylor's few first-half appearances in Rice's end of the field, a mental lapse scored a try for the Bears. New faces were seen in the second half as substitution was allowed in this scrimmage. A costly penalty at the Rice goal line resulted in a Baylor try, and the Owls trailed by five. Another Baylor penalty kick changed the score up to 14-6 at the end of the second half.

In the third half, Jeff Lambert's try and Pringle's kick had the Owls up to two points. Hugh Murray's go ahead try with less than 10 minutes left climaxed the scoring. Pringle tacked on two more after Murray's try to account for the final score.

The weekend ended with Rice showing signs of potential as the Owls begin their annual run at the Texas Rugby Union Championships. First year players Martin, Jeff Bevill, Mike Wilson, John Burtner, Mark Bockeloh, and Rich Romero. First year players. After this meal, he led the group to the college hall for an introduction to Rice athletics and academics. Lecturing about the academic aspect was Dr. William Howell, psychology department. The lecturer varies each week, is invited to give a speech without divulging the content to the department beforehand. Dr. Howell emphasized that a Rice athlete does more than stay academically eligible. He said that they could get a degree that meant something, and that they will not be able to tippy-toe through an easy path. You can do some damage in the impression that Rice is too hard—but that's not true. All of you have been screened carefully, and if you couldn't make it, you wouldn't be here," he said.

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**Rice people's calendar**

- **Friday the twenty-fourth**
  - 7:30pm: Rice Christian Community meeting, 383 Herman Brown
  - 8pm: KTRU live from the B&P.
- **Sunday the twenty-sixth**
  - 1pm KTRU: Furia's lecture.
  - 6pm: Pre-Med Society lecture.
  - 7pm: B&P. Capstone lecture. 301 Sewall
- **Monday the twenty-seventh**
  - 12:30pm: KTRU: Lecture.