Star Trek's Roddenberry to speak Wednesday

by WAYNE HALE

Gene Roddenberry, creator of Star Trek, will speak this Wednesday in the Grand Hall of the Rice Memorial Center at 8pm. Sponsored by the Forum Committee of the RPC, his topic will be "Inside Science-Fiction. Outside this World." Admission is $2.00 or $5.00 with a Rice I.D.

After his lecture two movies will be shown: a Star Trek "Blooper reel," a collection of mistakes, gaffes, and amusing incidents which happened in front of the camera during the three years of filming; and the first Star Trek pilot, never shown on television, having been turned down by NBC as "too cerebral."

"The television writer-producer faces an almost impossible task when he attempts to create and produce a quality TV series. Assuming he conceived a program of such meaning and importance that it could ultimately change the face of America, he probably could not get it on the air or keep it there!"

Roddenberry wasn't able to keep Star Trek on the air for as long as he had hoped, but the show lives on in reruns. It still lives in reruns just so long..."

"...like the artist's calculated risk..."

Mr. Roddenberry explains "The physical and emotional cost is quite high, it is the artist's calculated risk... like the candle that will only burn for just so long..."

Roddenberry claims that Star Trek's "cerebral" quality is exactly the reason the show has been a success. "Although Star Trek had to entertain or go off the air, we believed our format was unique enough to allow us to challenge and stimulate the audience. Making Star Trek happen as a bona fide series, and unless it is also "said something" and we challenged our viewer to think, then it would not only not live, we would die..."

Roddenberry entered television shortly after WW II (during which he flew B-17's in the Pacific). He wrote many scripts for Playhouse 90, Dragnet, and Have Gun, Will Travel. In addition to Star Trek, he produced Genesis II, a pilot about the earth in the year 2133, Quotient, the story of a soul-changing computer, a police series, and Spectre, a series dealing with the supernatural.

Conference reveals upward trend in Rice GPA

by DAVID WALKER

A conference on grading sponsored by the Committee on Undergraduate Teaching last month included presentations and perspectives revealing insights into life, liberty, and the pursuit of higher G.P.A. at Rice.

Neal Lane of Rice gave a presentation entitled "Ginding Trends at Rice University" which indicated that the average course grade here has risen one level over the last decade. This trend is endemic throughout the University, but is particularly noticeable in a number of required freshman and sophomore science and engineering courses and many foreign language courses. Although no single prime mover could be pinpointed, such factors as changes in curriculum, the introduction of the pass/fail option, the effect of the Vietnam war, and changing attitudes towards grades on the part of faculty and students were cited as contributory factors. Dr. Lane demonstrated that this trend was a nationwide phenomenon, and that grade inflation at Rice has been occurring at a rate comparable with that of other institutions throughout the country.

Sarah Burnett of the Psychology Dept. spoke on "Grades and the Psychology of Learning." In certain types of courses, it seems, grades received early in the semester affect performance later on in the semester. For example, poor grades received early in difficult courses do not seem to be as discouraging as poor grades received earlier in easier courses. As a result of this presentation, Ms. Burnett and Diana Rathjen, also of the Psych. Dept., will do an extensive study of the effects of grades on motivation using funds provided by the Committee on Undergraduate Teaching.

The med school rat race was the fulcrum of a presentation given by William Butler, Director of Admissions at Baylor Med. He elaborated on the techniques and stipulations used in accepting Rice student at Baylor. Some of the horror stories he recounted included 4,000 applications with only 100 acceptances, and a quota system arranged so that a Texas resident has a one in ten chance, and an out of state resident a one in sixty chance of gaining admission.

Dr. Butler also stated that Baylor recognizes that a Rice G.P.A. may not be a true indicator of ability and therefore, Rice G.P.A. is adjusted when an applicant is being considered. Last year 21 of Rice's 90 applicants were accepted, which is exceptional in light of the fact that only 23 of the University of Texas' 210 applicants were accepted at the same time.

James Herget of the UH Law School elucidated similar statistics for the school admittance process. He stated that law schools have not found any useful correlations between most of the tests used, particular courses taken, or other measuring devices as far as evaluating potential law students. The only useful criteria for determining future performance of law school applicants seems to be G.P.A. He, like Butler, said that Rice's reputation for harsh grading is taken into account and that some points are added to a Rice applicant's G.P.A. before it is multiplied by 200 and averaged in with the applicant's LSAT score, which is also on a scale of 900.

These advantages accruing to Rice applicants at Texas professional schools do not carry such weight across the state line. Although the best applicants from Rice still gain admission to the "top professional schools," others will find their lower G.P.A. a handicap in applying to most out of state medical and law schools. In sum, grades and obsession with them will be with us as long as arbitrary, artificial ratings determine to a large extent the postgraduate future of students. The more it changes, the more it stays the same.

Phone problems under scrutiny

A meeting will be held Tuesday between representatives of Southwestern Bell Telephone Company and Rice University. At the beginning of the semester the Thresher learned that students were having difficulties with the phone company. These reports were investigated, and the results came m u n a to Kent Williams of the Campus Business Office, Rice's liaison with Bell. He relayed the situation to the Bell offices, and suggested that a meeting be held to sort out the problems.

Students who have problems with their phones (especially with billing) are invited to attend the meeting tonight. We need names, phone numbers, and specific complaints relating to the telephone problem. The Thresher number is 528-4141, ext. 221. If the telephone company hasn't cut us off, we'll call it a bone-crusher, and unless it's challenged, we'll react, and unless it's solved, we'll react all over again until there's no more to put into the show.

Roddenberry entered television shortly after WW II (during which he flew B-17's in the Pacific). He wrote many scripts for Playhouse 90, Dragnet, and Have Gun, Will Travel. In addition to Star Trek, he produced Genesis II, a pilot about the earth in the year 2133, Quotient, the story of a soul-changing computer, a police series, and Spectre, a series dealing with the supernatural.

Pick your "favorite" tree...

Mr. E.D. Shillings of A-1 Tree Service, the company which has been trimming trees in certain areas around the campus, has volunteered to trim four trees free of charge.

Dr. Dan Johnson of the Biology Department, who has supervised much of the bird control efforts here on campus, is seeking input from students as to which trees should be chosen for the trimming.

Students should send their suggestions to Johnson, whose office is Bio 137.
editorial

The Honor Council is long overdue for basic reforms in its structure and its election procedures. These changes are needed to protect the rights of accused students, insure operation according to basic rules of jurisprudence, and to preserve the viability of the Honor System.

The changes were begun last spring in the wake of a letter to the Thresher from a student who had been accused of cheating and was subsequently acquitted. Her description of the tactics used by the Council in her case aroused a storm of controversy, and the Honor Council was forced to take action on a set of reforms proposed 10 months earlier. Among other reforms, the post of ombudsman was created to observe the proceedings, although the post was given only advisory powers. (There are three ombudsmen.)

However, the reforms approved last February fail to solve some of the Council’s most basic problems. The largest problem is that the Honor Council is not composed of superhumans; it must make mistakes and act to remedy its shortcomings. The concept of intellectual integrity, essential in an academic community, must go hand in hand with individual rights under the law.

At least some of the members of the Council have come to believe, it seems, that the existence of the Council in its present form is necessary for the continued functioning of the System. In fact, the Council may sometimes act to impair the functioning of the System by creating suspicion and fear.

The Council must reform itself; otherwise, change will be imposed from outside which must be made immediately to allow a limited form of election campaigning for Honor Council positions. With elections less than a month away, the Council must act swiftly to insure that students have some reasonable basis for making choices.

A second, more fundamental change requires the Council to restructure itself to separate its different functions. These changes must be made to conform with established codes of judicial procedure, the structure must guarantee the student the right to which he is entitled under the U.S. Constitution. It is the role of the ombudsman to perform all these functions. It may be even more difficult—perhaps impossible—to guarantee fairness under these circumstances.

Why, then, has the Council seemed to insist on the idea of reforms? One reason may be sheer inertia. A second is that the Honor System appears to work—at least to the casual observer.

Here an important distinction between the Honor Council and the Honor System must be drawn. The System exists to guarantee the integrity of students and the academic work; the Council exists to manage the System. Ideally, the System could exist without the Council. In fact, there must be some form of enforcement.

The major reforms proposed last February, which must be implemented immediately, are to the creation of an ombudsman to act as an advocate of the accused, to the addition of a limited form of election campaigning, and to the reform of the Honor Council to improve its communications with students.

The Council must also seek ways to improve its communications with students. The Council is currently viewed as a faceless, anonymous body. It is the role of the Council members to act on behalf of students.

The Honor Council is not composed of superhumans; it must admit its mistakes and act to remedy its shortcomings.

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The following deadlines have been set for the 1975 Campanile:

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Anyone interested in working on or submitting a general interest picture of Rice for the university section of the Campanile should leave a note at the Campanile office. Photos used will be credited.

Jockettes decry sports coverage

To the Editor:

Your last issue [Jan. 13] has prompted us to reach out from the depths of apathy. We had thought that with two Thresher a week there would be a more complete coverage of sports at Rice. But you seem to consistently pass over women's sports.

We're referring specifically to an article in your latest issue on spring intramurals [Jan. 9, p. 11]. You mention men's volleyball, racquetball, and even coed volleyball. If someone went to the trouble to find out that much, it doesn't seem like it would be too hard to learn that women's basketball started then, also.

Earlier this year, on your female-race questionnaires, we tried to point out your lack of coverage of women's sports. Did you ever read those? For instance, two major things you neglected to mention this year were the starting of practices for both the Rice women's basketball and volleyball teams. Perhaps even a small notice in your paper would have prompted more response for the teams.

The Thresher is the best and easiest, if not the only, way for off-campus people to keep up with current events at Rice. Errors and deletions on your part are most often not corrected until it's too late. As Rice women living off-campus we would appreciate more complete reporting of women's sports.

Actualy, the Thresher has made several efforts to include women's sports in the paper — witness the Thursday issue which had a feature on the women's basketball team and a report on the lack of equal gym facilities for females. What we really need, though, is a regular women's sports writer.

If you really want to see more coverage of women's athletes, we suggest you "emerge from your apathy" a little more often and write some copy. Any volunteers?

DOONESBURY

MacArthur: Yes sir! The don't really volcanic has been still sacrifice very good in the 1900's.

Wills: Good! I hope the people can still relate how the sacrifice is still to the 1900's.

Says the dorm supervisor, "There is no written rule against formation on campus." — earth news

Jockettes decry sports coverage

by Garry Trudeau

Whirly bird drops net over Hackerman's house

by GARY BREWTON and WILEY SANDERS

The whole thing is absurd. Thousands of rejects from an Alfred Hitchcock movie don't just loaf around on a college campus to take up residence for the winter.

So it isn't so absurd that the latest step in the Make-the-Whirly bird effort was to put a giant hair net over the trees, is it? For such an absurd problem, don't you really need an absurd solution?

As promised, last Thursday $500 worth of netting was installed over the trees surrounding the home of President Norman Hackerman. Apparently he had gotten tired of the birds leaving presents in the hair and on the clothes of possible donors to the University, to say nothing of having to live with the smell. Absurd, too, that Hackerman should be at the South Pole when the netting is installed. The helicopter spent four hours draping the nets over the trees in what might have appeared to be a haphazard fashion. The total cost of the work was $300 for the contractor, Tex-Rute, and $800 for the helicopter rental.

The helicopter might have evoked memories of that evening last spring when Hackerman ordered a helicopter to swoop low over the campus at twilight to drive the birds out of their roosts. That effort succeeded only in agitating the feathered friends (Rendle?) they promptly settled back in the same trees after the copter left.

It's too early to tell whether the net will successfully exclude the birds from the area around the President's home. They might fly under the trees, but this isn't really expected.

Anti-sex roommate ousted

A student at Jersey City State College has been formally evicted from her dormitory room because she objected to her roommate's sexual habits.

Teresa Fernandez, a first-year student at the college, received a formal court-ordered eviction notice at the request of college officials who claimed she "continuously harassed" her roommate.

The two women had been sharing a room since September and reportedly had not been getting along for most of that time. The breaking point came when Mrs. Fernandez and several friends entered the room and discovered the roommate making love with her boyfriend.

Instead of unobtrusively leaving, "they just stood there pointing their fingers and calling names while the poor guy who was in bed didn't know what to do," according to a dormitory supervisor.

Officials of the college explain that when two roommates don't get along, one with less seniority is moved into a different room. Since Mrs. Fernandez — loser in the seniority battle — refused to move, the school resorted to the courts to force her out.

No action has been taken against the love-making roommate. Says the dorm supervisor, "There is no written rule against fornication on campus."

Airborne helicopter hoists net into place.

—wiley sanders

—wiley sanders

The rice thresher, monday, january 20, 1975 -- page 3
Alley reduces Shakespeare to situation comedy

by ELAINE BONILLA

Twelfth Night or What You Will...

Directed by Robert E. Leonard
Starring Sharon Swink, Tony Russel, & Lillian Evans
Playing at Alley Theatre from Jan. 16 to Feb. 16.

There are many ways to approach Shakespeare, as many as there are directors, and every director claims to have come up with his unique version. However, the Alley Theatre’s new conception of Twelfth Night is little more than a simplistic collection of stuff and froth. There is none of the threatening outer world that continually pervades the dream world of Illyria in the Bard’s original play. Robert Leonard has instead focused his entire production on the holiday world Sir Toby rules with mirth, excluding the malevolence that gives the play its complexity.

The comic revelry itself is delightfully done, with E.A. Sirianni as Sir Toby Belch, a perfect leader of the revels, even down to his red and gold jacket, high-top hat. With Sir Andrew Aguecheek, delicious in pink and gold, the comic revelry is delightful with E.A. Sirianni as Sir Toby Belch, a perfect leader of the revels, even down to his red and gold jacket, high-top hat. With Sir Andrew Aguecheek, delicious in pink and gold, the comic revelry is delightful.

It should be an unconventional comedy with all the trappings of normality menaced by the malevolency of the real world. Granted, that is quite a challenge for a director, but Leonard has taken the easy way out. Under his hands, Shakespeare’s play has become a farce, and nothing is left but the fun.

The only element that captures the original intent of the play is Paul Dupree’s music. He makes Feste’s songs serious enough to remind the dreamers of reality, but the result is that they sound sadly out of place in this frothy piece of gaiety. Feste’s last song, exposing everything that has previously occurred, loses all of its impact because it has not been set up properly.

Leonard has obviously taken the subtitle of Twelfth Night for his excuse, and “what the world would” is merely an easy escape from the responsibility of making a really challenging play, however well-done the final production was.

Malvolio, the sinister steward in Countess Olivia’s household, turns into a caricature of pomposity. Ronald Bishop plays every line for a laugh, acting out his fantasies in the flower-strewn garden swing and cursing the crowd that has made a fool of him so as to bring the house down. Bishop is excellent, but why sacrifice the dark intensity for a couple of cheap laughs?

Tony Russel as the love-sick Duke Orsino and Lillian Evans as the Countess Olivia are very good, but they both look too old for their roles. This is essentially a young play, and the older actors, however talented, seem out of place.

Mimi Carr is a fitting match for Sir Toby as Olivia’s gentlewoman Maria, bringing into the show just the right degree of playfulness. David Wurst plays the cowardly knight Sir Andrew, with all the “doormouse valor” that the role demands, and Joseph Costa, as Sir Toby’s sidekick, is delightful. The two twins, Sharon Swink and Cal Bedford, are completely enough, and the overall ensemble is good.

John Penny’s set and Barbara Cox’s costumes further the bright cheerful mood of the production. The characters cavort on sweeping stairways under suspended archways while greenery and additional trappings appear as needed.

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HGO to stage Rosenkavalier

A stellar array of singers, conductors, directors and designers have been assembled to make Houston Grand Opera’s new production of Der Rosenkavalier one of the most exciting productions Houston opera audiences have witnessed.

Considered one of the greatest comic operas of all time, Richard Strauss’ Der Rosenkavalier will feature Frederica von Stade as Octavian, Walter Berry as Baron Ochs von Lerchenau, Evelyn Lear as the Marchschallin and Patricia Wise as Sophie. Their performances, sung in French, are set for 8pm January 21 and January 24 and at 2:30pm for the January 26 Sunday matinee.

American Series principals are Martha Williford as Octavian, David Rae Smith as Baron Ochs von Lerchenau, Leona Gordon as the Marchschallin and Catherine Malivar as Sophie. Their performances, sung in French, are set for 8pm January 25 and January 27 at 7pm (for students only).

John Cox, resident producer at England’s prestigious Glyndebourne Festival Opera, will serve as director for the Houston production. His solid achievements in the fields of theater, television, documentary films, opera, and large-scale spectacles promise that his Rosenkavalier staging will be of superior quality.

Interpreting the brilliant and gay Straus in the International Series presentations will be the gifted young Dutch conductor Edouard Waet. Houston Opera’s Principal Conductor Charles Rosenkranz will conduct the American Series performances.

British designer Elizabeth Dalton, who has won international acclaim for her work in ballet, theatre and opera, has been responsible for the lavishly Rosenkavalier costume and set designs. Gilbert Nemesky, praised for his lighting effects in HGO’s November production of Il Trovatore is lighting designer.

The Der Rosenkavalier production, one of the costliest and most lavish of Houston Opera’s undertakings, is made possible through the generosity of the Gramma Fisher Foundation of Marshalltown, Iowa.
**Museum of Fine Arts offers winter film series**

The Museum of Fine Arts is screening a variety of films, combining the finest silents with more recent, for a series titled “The Edge.”

**February 4:** The Beloved Rogue. John Barrymore plays the legendary nineteenth-century poet and thief, Jacques Villon. Villon becomes a confidant of King Louis XI, but is soon exiled when he falls in love with a lady of the court whom the king had planned to use as a political pawn through marriage to a nobleman. In the end, Villon regains his favor by saving Paris from the wiles and treacheries of the Duke of Burgundy, Silent.

**February 8:** Tale of Two Cities. Ronald Colman stars in this classic Dickens tale. The novel’s scenes and characters are tramped with care in a moving story of heroism, devotion and triumph set against the backdrop of the French Revolution. Memorable are scenes of the fall of Bastille and the final ransacking around those who are about to be guillotined.

Directed by George Cukor.

**February 11:** Les Biches. Percey yeardens and jealousies threaten the relationships in this film, in which an idyllic menage a trois ends in the murder of a wife and the mental breakdown of another. In the meantime, the social climate is reflected in the behavior of more than a hundred, and the handsome architect Paul—a thin veneer of elegance barely hiding the rotten heart—falls in love with a lovely girl of 12 and a war veteran suffering from amnesia. The lives of both are enriched and exalted by their Sunday meetings, and even the amnesiac’s mistress comes to understand their need for each other, until convention-bound folk will interfere. It’s a story of three men—a rich, bored Frederique, and the homeless artist “Why,” the schizophrenic mind and on the run, who luck on and take up the job of transporting goods from a California mining town in the High Sierras. The con man and his friend have a very wicked intention of robbing the marshall at the first opportunity, but their plans are upset when the marshall exposes the psychology of the thief and forces them to do what they have never done before. February 13: Thieves Like Us. This film by Robert Altman deals with young love during the Depression. Filmed on a castle courtesy of Lucille Ball which perhaps more than any other film, this puts a schizoid mind and a staff of 120 at her disposal, and a staff of 120 at her disposal, and a staff of 120 at her disposal, and a staff of 120 at her disposal, and a staff of 120 at her disposal.

**March 1:** Triumph of the Will. It was Hitler himself who commissioned Riefenstahl to produce this record of the Sixth Annual Party Congress in Nuremberg. Placing 30 cameras and a staff of 120 at her disposal, Hitler and Goebbels staged the most spectacular propaganda rally the world has ever seen. This gigantic extravaganza, involving the efforts of hundreds of thousands of people, is a unique historical record which perhaps more than any other document of that time exposes the psychology of the Third Reich. German with English subtitles.

**March 22:** Wuthering Heights. The setting is the foreboding, heather-covered wilds of Yorkshire moors in the early nineteenth century. Lovely, impetuous Cathy is strongly attracted to the handsome gypsy but rejects him for a proper country squire who promises a marriage of comfort and pleasure. Although he knows that his love for Cathy will never die, Heathcliff determines to seek his revenge. Starring Laurence Olivier, Merle Oberon, and David Niven.

**March 25:** Intimate Lighting, a French movie, comes to a small town to give a concert. He also visits an old friend Bambas, who has settled for a dull but comfortable life as the town music school’s director.

Bambas has security and a family but has to face the daily compromise of dealing with provincial students and playing at local funerals. Both men repress their lives and decide to run away and start a new life. Czech with English subtitles.

**March 29:** Ben-Hur. Directed Fred Niblo’s Ben-Hur ranks as one of the most spectacular films ever made. The story of a Jewish prince who is betrayed by his Roman boyhood friend who achieves retribution after many miseries, Ben-Hur contains two of the most eye-popping and awe-inspiring sequences ever filmed—the monumental battle at sea and the chariot race—the production of which cost the lives of dozens of film extras and over one hundred horses. Starring Francis X. Bushman. Silent.

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the rice thresher, monday, january 20, 1975
Rice drops SWC opener to Bat Baylor, 74-75

by MARC SIEGEL

In a tight, exciting game that went down to the wire, Rice lost their first conference game 74-73 to Baylor and now are sole owners of the cellar. Charles Daniels led all scorers with 25 points, and in the wire-winch television commentator, "he probably steals one of his best games ever." His hot shooting brought the Owls from a 41-35 halftime deficit to a 5 point lead into the second half. (Remember 11.1% field goal percentage for the second half against Air Force.)

Our young team still has a lot to learn. They are not imaginative enough to realize that they can easily throw the ball out of an opponent's hand when double-teamed and trapped on the baseline rather than travel trying to make a bad pass off. Or to shoot at the backboard to set themselves up for an easy rebound shot when forced by good defense to take an off-balance shot (only really good shooters of which we have none can put these shots in the hoop.) Or learn foul drawing techniques (Daniels knows how, though.) Or learn how to come upcourt against a full court press by making short and easy passes without one dribble.

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KTRU broadcasting Rice basketball

by PHILIP PARKER

On a Tuesday night you turn on your radio to do math problems by. You twist the dial and you hear: "Carroll on a short jumper—Rice leads 45-44!"

Rice basketball on the air? Wait a minute!

"He misses and Louwene takes the rebound!" it continues. What is going on here?

No, you're not hearing things. Rice's own radio station, KTRU, actually does broadcast each home game. For two years, the station has covered the varsity contests led by Marv Savig, and a third temporary member, and a third temporary member, includes C.B. Bernick (play-by-play), Gary Huns (color-analyst), and a third temporary member, former basketball coach Don Knodel ("the silent K") will begin his guest stint at Tuesday's Aggie game.

For broadcasts from the gym, the communications link-up is simple. The station's engineer connects the pressbox and the studio (in the RMC) with a "dry pair" or phone line between the buildings not being used for a telephone hookup.

Away games require the rental of special telephone lines. KTRU got free use of the Houston Rockets' lines when they covered the UH-Rice game from Hofheinz Pavilion.

Presently the station is looking for a student organiser to sponsor away games and help pay for the phone lines and the transportation.

The sports broadcasts don't necessarily end with the end of the basketball season, however. In the past two years they have expanded their coverage to include the home baseball games, too.

All-star ballot lists Carroll

Pizza Hut is offering Rice seniors basketball players a trip to Las Vegas and one of the colleges a party with refreshments. The only way a student can get a trip to Las Vegas is to put off his All-Star ballot for the Fourth Annual Pizza Hut Classic.

The game on April 15 in Las Vegas is open to the top senior player in the nation selected by a panel of sports writers. After the names are approved by the National Association of Basketball Coaches, the names are placed on a ballot available at all Pizza Huts.

Danny Carroll is Rice's representative on the computer form. The other senior roundballer, Tim Morton, does not appear on it, but he can be added as a write-in candidate.

Ballots should start appearing at the colleges sometime this week. Additional copies can be gotten at the basketball games. When the ballot ends March 8, the college with the most votes turned in wins the prize.

Additional information can be obtained from Louis Araiza, assistant manager at the Pizza Hut at 2400 W. Holcombe, 664-1391.

The nationally televised Pizza Hut classic is the only post-season college game where the public selects the participants. The contest provides a showcase of college talent for both the fans and pro scouts.

All profits from the game benefit various charities. This year the main recipients are the Big Brothers and research to conquer sickle cell anemia and diabetes.

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IF OUT OF TOWN, CALL COLLECT
Avocados get bruised in intramural volleyball

by DAVID AU
In the basketball playoffs last Tuesday, Rasticizers defeated Ker's Gang 103-64. Leading scorers were Larry Edwards, 22 points, Mark Dankberg, 20 points, for Rasticizers and Nick Richbiet, 24 points and Larry Barker, 16 points for Ker's Gang. Wednesday night, Shakers II defeated Dynasty 98-46. Leading scorers for Shakers II were Bill Zimmerman with 22 points and Jim Turey with 18 points. Jeff Bange and Paul Inman both netted 15 points for Dynasty.

The next night Armadillos defeated Perfect Dream 60-52. The high scorer in that game were Scott Davis, 25 points. Jay Hes

Women's competition continue

by JUNE McFALL
Director, Women's Intramurals

Women's intramural basketball competition is in full swing with games every Monday and Thursday evening from 7:15-8:45pm. Interest is keen and spectators are welcome to attend Thursday evening from 7:15-8:45pm. Interest is keen and spectators are welcome to attend.

In other intramural action the Acid 9 defeated the Basket Cases. The Sock Jocks, Daughters of the Flaming Avocadoes and the Chokers. Sallie Calhoun and Liz Howard also aided in scoring for the Sock Jocks. Janice Tyxson was the lone scorer for the Chokers with 10 points. Shelley's Sneakers, displaying good teamwork, mowed down the Gnomes 18-4. Shelley Pennington garnered 10 points with teammates Shon Liang, Judy Baker and Paula Fenster adding to the total. Joanie Rosenbaum and Karen Jones each scored one basket for the Gnomes.

In other intramural action the women's table tennis tournament is still in progress. Women are reminded to turn in their match results.

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Feb. 4 - To Have Or To Do.
Feb. 11 - A Carpenter, A Tinker, A Bakery man.
Feb. 18 - How Long 'Til Payday?
Feb. 25 - Spring break - no lecture.
Mar. 4 - Living With The Birth Of A Flower Is A Chance To Be Reborn.
Mar. 11 - Saying Goodbye To My Foolishness.
Mar. 18 - Is It Lonely Standing On The Core Of It?
Mar. 25 - Milking The Mood.
Apr. 1 - Caressing A Distant Star.

RICHARDSON COLLEGE PRESENTS ITS NINTH LECTURE SERIES BY Alexander Smyth
RICE UNIVERSITY • 301 SEWALL • TUESDAYS, 7:00 P.M
Monday the twentieth
4pm. 133 Rice Lab. Biology Department seminar.
7:00pm. KTRU, 91.7 FM. "Conversations with Mike Overfield.
8pm. Media Center: Film: Aaden 31 by Wadsworth, $1.50, but only $1 if you bring your ID.
11:30pm. Weinberg wobbies into the calendar. Have a Shake-Cola on us.

Tuesday the twenty-first
6:30pm. Now is the time for all good people to register for the TexPig auto mechanics course in the common room of their choice.
7:30pm. Space Sci 106, 1st Science Club meeting. Agenda: Election of officers.
7:30pm. Auditory Court. Rice vs. A&M in basketball. They don't stand a chance of a SNORRI. in ICLA. The game will also be broadcast live on KTRU.
8pm. Media Center. Film: Eisen-stein's Alexander Nevsky and clips from the unfinished Que Viva Mexico. Show those ID's.
8pm. Rice University: Vincent de Paul Church. Organ recital by Klaus Kratzem.
8pm. Rice Hall. RMC. in case you've been hiding under a rock. the Rice Programming Council presents Gene Roddenberry lecturing on "Inside Science Fiction — Outside This World." Two movies will also be shown. Price is $2 or $4.50 with Rice ID. This will also be broadcast live on KTRU.

Wednesday the twenty-second
3pm. KTRU, 91.7 FM. Law for Law-
men. "Buying on time." You really have to give these people credit.

Thursday the twenty-third
7pm. 11360. Baker College Lecture series. Free.
7:05pm. KTRU. "The Law — It's Your Business.
7:30pm. ML220. ICSC: Lecture: Introduction to APL. A non-credit short course.
7:30pm. KTRU. Call-in show featuring Joyce Bubish and Milton Hock. Tell them what you think of their Faculty Forum.
8pm. Media Center. Film: The Four Horsemen's The Babe. $1.50. $1 with Rice ID.
8pm. Hamman Hall. Shepard School of Music and Texas Open Theater present Cool Fan Tutte by Mozart. Free.

Friday the twenty-fourth
1pm. Still waiting. Roger! That's a blossomy note.
7:30pm. HB232. Rice Christian Community meeting. Free.
7:30pm. KTRU. Media Center. Film: Vincent de Paul Church. Organ recital by Klaus Kratzem.
8pm. Rice Hall. RMC. in case you've been hiding under a rock. the Rice Programming Council presents Gene Roddenberry lecturing on "Inside Science Fiction — Outside This World." Two movies will also be shown. Price is $2 or $4.50 with Rice ID. This will also be broadcast live on KTRU.
9pm. Rice Hall. Houston Grand Opera.
10pm. You are not in the calendar this week Chin,. too bad.
11:30pm. KTRU. Midnight Music featuring Logins and Meadins.

Saturday the twenty-fifth
7pm. KTRU. "The Law, It's Your Business.
8pm. Jones Hall: Open: Der Rosenhau-
barstiller still.
8pm. The Same Old Place: Film: Early Spring (Tribute to Our serics. $1 with ID. $1.50 other-
wise.
8pm. Hamman Hall. Shepard School of Mu-
sic and Texas Open Theater present Cool Fan Tutte by Mozart. Free.
8pm. Jones Hall. Houston Grand Opera.
9pm. This week Chin,. too bad.
10pm. 450. BCS. OSM party. maybe. Don't go.

Notes and notices
Calendar — Organizations that mail out notices of their meetings or guest lecturers can be assured of getting their item in the Thresher by either putting us on your mailing list or calling extension 2211 on campus.

misclassifieds
A CLU — The Greater Houston ACLU will have its Annual Membership meeting Jan. 31 at 8p.m. in the Grand Hall of the RMC. The local offi cers will be elected and there will be a discussion by a panel of local legislators.

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r a s people's calendar

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GRADUATE SCHOOL INTERVIEWS
1/30 SMU, Dept. of Statistics

EMPLOYMENT INTERVIEWS
1/27 Bell Helicopter Co.
1/27 Dow Chemical Co.
1/27, 28, 29 Texaco, Inc.
1/28 Diamond Shamrock Co.
1/28 Pennzoil Co.
1/29 Amoco Oil Co.
1/29 Linde Div. Union Carbide
1/29 Marathon Oil Co.
1/30-31 Exxon Co., USA

the rice thresher, monday, january 20, 1975 -- page 8

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HOUSTON BALLET

the rice thresher, monday, january 20, 1975 -- page 8