The Family Educational Rights and Privacy Act of 1974, which guarantees the rights of students with respect to their education records, were not published until late last year. The University to act in full compliance with the Act and will all regulations from HEW as they may apply.

It should be noted that the amended Act specifies that none of the rights therein set forth apply to students who have never attended the educational institution in question even though they may have submitted an application for admission to the institution.

Forms on which a student may file a written request to examine his or her file folder will be available in all offices which maintain student records, and such requests will be complied with as promptly as possible, under the provisions of the Act. Although the University cannot undertake to collect all the files pertaining to any student which may be housed in various offices, either the Dean of Undergraduate Affairs or the Registrar will be glad to assist students in locating their records.

Copies of material in a student’s file in any office will be made on the student’s request by that office at a charge of $.05 for each Xerox copy with the exception that each student will be allowed two official transcripts of his permanent record card in the Registrar’s office without charge. Students will be charged $1.00 for additional transcripts.

For the information of students, the following offices maintain student records as part of their assigned duties:

1. The Admissions Office: information, documents, and correspondence with reference to a student’s application for admission. After a student has accepted an offer of admission from the University, his Admission folder is sent to the Registrar’s office to be kept in his permanent file.

2. The Registrar’s Office: the student’s permanent record card of courses attempted, advanced placement degree credit, transfer credit, academic standing, and degrees awarded, the student’s Admission folder, and other documents and correspondence related to his or her academic standing or status.

(continued on page 6)
The tuition increase announced by Dr. Hackerman earlier this month came as no surprise to most faculty and students. Earlier this year, Hackerman received faculty endorsement for an increase up to $300 as a means for raising extra revenue. Furthermore, Hackerman had already received the approval of the Board of Trustees for making an increase up to the same limit.

What we must ask, however, and what we have a right to expect, is that the administration do everything in its power to hold down unnecessary expenses. We need an austere budget, but not one which deprives the University of essential services and functions.

One might reply that surely the University is already following these strict procedures. But is the remark by too much based on the projected returns. At this time of financial squeeze the University must apply those same standards to the athletic program and to every other University program.

The Council may be doing just that. Again, at least some members are not aware of the impact of their actions. In seven out of nine cases resulting in discipline the last two years, loss of credit in the course was included. In this case no grade is shown but that course is included in calculations of the grade point average. In one violation brought before the Council a grade dependent scholarship was involved, but loss of credit in the course was used. The trial transcripts cannot say how this affected the student's scholarship, but the Council is still to be Gonzaga at the Public trust in their remarkable perception into the problems of a Rice student. The student's father had also recently died.

As recently as last week misinterpretation appeared in the Thresher, written by an Ombudsman and a Council member. Barry Dale pointed out the time tape of proceedings are not construed as evidence, but are made by the Council in case of an appeal, and are kept in the Council's office. If there is no appeal, no need is seen in keeping the tapes.

Tapes from this year have not erased yet, but if the Council runs out of tapes plans are to reuse the old ones, beginning with the first one made. This is present policy, but it may be a good idea to keep tapes as evidence in case of a late appeal (I've thought of it over-and-I don't-like-this-after-all...).

This column is designed to provide information about the Honor System at Rice and comparable systems at other institutions. In succeeding weeks, Kel- ley will do a full scale analysis of the Honor System at Rice: its foundations, history, realization, and problems. States Kelley: "Since any changes in the system must be approved by a three-fourths vote of students, it seems reasonable that students should have the options available. Help in this attempt comes from Dr. Carrington, the Proctor; Barry Dale, Honor Council Chairman; various Council members; and many interested persons at Rice and across the United States.

The Best and the Worst Professors at Rice

Each semester the University distributes a long, mostly boring questionnaire to students so that they may evaluate the teaching ability of Rice professors. This past semester, the forms were even longer than usual; interpreting the results may be even more difficult. For the student examining the results of past years' surveys, it is often difficult to tell whether he should take a course from a particular professor.

(1) Who, in your opinion, is the "best" professor at Rice? (Use your own definition of "best". If you have more than one choice, please rank them.)

(2) Who, in your opinion, is the "worst" professor at Rice? (Again, use your own definition of "worst". If you have more than one choice, please rank them.)

(3) College
Speakers to discuss “Alternative Careers”

Are you worried about what type of career best suits you and your education? Do you find yourself wondering what will happen if you are not accepted into med school or law school? If change your mind altogether and decided that what you originally planned on doing is not really what you want at all?

If any of these questions have occurred to you and you need some good advice, help may be just around the corner. Here’s how:

The Student Alumni Liaison Committee, comprised of several Rice alumni and members of the Student Association Senate, has created a sub-committee now known as the Alternative Careers Committee. The ACC, initially sponsored and guided by the Student Alumni Liaison Committee, will now be separated from the parent committee and will be handled by a chairman and representatives from each of the colleges.

The purpose of the ACC is mainly to bring speakers to discuss career choices with interested students. The ACC, headed by prominent Houston attorney Jerry Sadler (Rice ’66) have collected various qualified business and professional men and women who will give brief talks and lead informal discussions in several fields of interest.

Speakers will range from a paralegal professional to an ex-Rice football jock who now runs a successful art gallery.

The benefits of this program are numerous. It will point out possible careers in the humanities and social sciences who are now studying more esoteric subjects, as well as reveal the many opportunities available to students interested in law or medicine. In other words, the ACC will take up where the pre-law and pre-med advisors leave off. Speakers will also include men and women familiar with careers open to students majoring in particular fields such as English or Political Science. Students who are not in the applied curricula (Architecture, Engineering, or Accounting) now will be given better guidance in career selection.

How will the ACC work? Most important, three discussions will be held each Tuesday evening for the remainder of the semester. The speaker will eat dinner in one college where he/she will be available to answer any questions and from there he/she will adjourn to another college at 6:45 for further discussion.

Anyone who has ideas for speakers or topics to be discussed is encouraged to contact the SA office 523-422 or Laura Little at 523-7639. Additional information will also be available at those numbers.

Pre-meds announce Associates plan

The Rice Pre-Med Society will initiate its Associates Program with a reception to honor the new physician and medical student associates. The reception will be a wine and cheese tasting party in the Grand Hall of the RMC from 7:30 to 9:00 P.M., Monday, January 20.

The purpose of each college will have one physician and one or two medical student associates who will serve as advisors on an informal basis. Each physician will speak once a year to the entire Pre-Med Society in a coordinated series of lectures.

They will also be available to be with their individual college groups once or twice per semester.

The medical student associates will talk about medical schools and the medical school admissions process, answer questions and advise students on an individual basis.

Baker: Dr. Brian Williams; students — Jim Touchstone, Dan Miller.

Brown: Dr. Lawrence J. Causer; students — Bill Bremel, Paula Noeke.

Hanssen: Dr. Edward Lynch; students — Alan Mendell, Nancy Geis.

Jones: Dr. Lillian Lockhart; students — Ginny Moyer, Peter Robie.

Lowett: Dr. William T. Butler; students — Jay Eisenberg.

Phillips: Dr. T. E. Bynum; students — Paul Awa, John Allen.

Wien: Dr. R. L. Welch; students — Richard Harris.

Will Rice: Dr. Robert L. Tuttle; students — Paul Sanner.

By Garry Trudeau
Biofeedback may be used to increase ESP ability

by JEFFREY OCHSNER

Recent experimentation suggests that virtually anyone can be trained to enter states of consciousness favorable to ESP. Research which is just now taking place is attempting to demonstrate this possibility by bringing together the two fields, biofeedback and parapsychology.

Biofeedback is a new discipline which blossomed in the late 1960’s. It was found that if individuals could be made aware of their biological processes they could learn to control those processes, even processes such as heart rate which had previously been considered beyond consciousness control.

Pioneering work in this area was carried out by Dr. Neal Miller of Rockefeller University in the early 1960’s. He postulated that individuals could learn to control processes which had previously been called “automatic.” However, research in this area proved difficult because automatic processes, such as heart rate, can usually be affected by voluntary activities such as tensing of voluntary muscles, or changes in the rate or pattern of breathing.

Miller overcame these problems in an extraordinary series of experiments with rats and dogs, in which he used the South American poison, curare, to block all voluntary muscle activity and then succeeded in training control of salivation, blood pressure, heart rate, intestinal contractions, blood vessel diameter, and rate of urine formation.

Control of visceral responses

Therapeutic applications of these results were immediately evident. With proper feedback it seems that humans might learn control of their own visceral responses. Early research showed that patients with cardiac arrhythmias (disorders of heartbeat rhythm) could learn to control their own heart rates, that patients with hypertension could learn to reduce their blood pressure, and that patients with psychosomatic disorders could eliminate those with feedback training. The principles of biofeedback have spread quickly and received widespread acceptance.

In her recent book, New Mind, New Body, Dr. Barbara Brown of the Veteran's Hospital in Sepulveda, California, suggests that in the next decades biofeedback will become part of nearly all medical practice.

Biofeedback in brains

Other researchers have applied biofeedback principles to the study of brainwaves. Indeed, it seems that individuals can learn to alter their own brainwave patterns with conscious control. Initial experimentation in this area was performed by Dr. Joseph Kamiya of the Langley-Porter Institute in California. Working with electroencephalographic (EEG) equipment, Kamiya found that subjects could learn to differentiate between the beta frequency brainwave patterns (14-35 cps) and the alpha frequency patterns (7-14 cps).

Beta is usually associated with focused waking consciousness and alpha is usually found only in states of relaxation or sleep. In subsequent experiments, Kamiya found that his subjects could learn to produce alpha or beta on command, voluntarily. And, it was soon clear that Kamiya’s subjects actually preferred the alpha level. They claimed it was more peaceful, restful and relaxing. (In one experiment a subject found that he could not get his brain to enter the beta state.)

Kamiya’s successes were reproduced elsewhere leading to similar results. Today, scientific establishments all over the country are exploring man’s ability to control brainwaves, and discovering the different states of consciousness associated with each brainwave frequency.

Alpha waves in yoga, Zen

Some researchers, hearing reports by experimental subjects in the alpha level began to suspect a parallel with individuals practicing various meditative disciplines. In studies conducted in the late 1960’s, it was found that yoga and Zen meditators produce alpha frequency brainwaves during their meditative trances. Thus, it seems that individuals can learn to control their own brainwave patterns without ever using biofeedback equipment.

In last week’s column, the work of Remi Cadoret, Charles Honorton, and others which showed a link between the ESP abilities and the alpha frequency was discussed. New research is now combining biofeedback training in alpha brainwave production and ESP ability testing. Researchers have hypothesized that the ESP abilities of individuals will dramatically increase when they can voluntarily enhance their own alpha brainwave production.

This research has only just begun and the results are not yet known. There is, however, every expectation that it will be successful. Interestingly, yoga and Zen meditation, which are able to produce alpha at will have reported spontaneous ESP experiences during their meditative trances. However, the aim of yoga and Zen has been to eliminate such experiences as “distractions.”

Sources: New Mind, New Body, Barbara Brown.

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the rice thresher, thursday, january 16, 1975 — page 4
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This offer is limited to college and university students, faculty, and staff.
Like a lot of blind students, Joe Engressia found that the testpaper-textbook world of higher education was designed for the sighted. But Joe could do one thing better than anyone else: his blind, whistling at telephones.

Joe could identify and whistle a pitch of any frequency. A talent that enabled him to reproduce the signals that operators send over long distance trunk lines. He could— and did—call anywhere in the world free.

Joe was one of the first modern "phone phreaks." or, as the Bell System has called them, "perpetrators of toll fraud."

Years later a host of campus phone phreaks with fake credit card numbers and electronic gadgets to replace Joe's natural gifts, have pervaded a full-scale counter-insurgency program by the phone company officials. For whom the Bell tolls

A host of the country's Bell system affiliates have launched ad campaigns, speaking tours and media blitzes with the common message: if you cheat Bell, you'll be caught.

"Ninety percent of our fraud begins on campus," claimed a security supervisor for the Chesapeake and Potomac (C&P) Telephone Company, a law not yet tested by the courts.

Against "black boxes": Big boxes, also known as "mutes," lower the electrical resistance on a phone line to a point where a phreak can be monitored or the user informed of a wiretap. Or, "dead ringers for a bust!"

Against "blue boxes": Blue boxes duplicate the electronic sounds caused by one of the phone company billing equipment's "blue boxes." They can record calls, passwords, and personal information.

The Bell anti-fraud public awareness campaign has been so successful, according to the A&T&T national office, the dollar loss from phony credit card calls— the most common type of fraud— has dropped from $28.3 million in 1976 to $7.8 million in 1978. The company had no idea how much was being lost through electronic gadgets that simulate operator signals.

Law of the line

Most of Bell's anti-phreak publicity has emphasized (1) the harsh penalties for toll fraud and (2) "phone phreaks" or, as the Journal, the world's richest corporation, claims, "I avoid fraud is as much as $1000 and jailed up to five years.

In addition, individual state laws deal with toll fraud in varying degrees of severity. For instance, in Wyoming a phone phreak can be fined as much as $1000 and jailed for 60 days, but in Pennsylvania the same offense could land him in prison for seven years with a fine of $15,000.

Fifteen states have made it illegal to publish information on how to rip off the phone company. A law not yet tested is in Pennsylvania.

Joe provided C&P with the following rundown of latest toll fraud detection and prevention schemes:

Against phony credit cards:

Previous phone credit card codes have been very simple. Almost before the code was released each year or operator or another leaked it to the underground press. So Bell's only defense was to require operators to ask credit card users a few simple questions about their "firm" and hope that would scare them off.

Either this year or next Bell plans to introduce a complex code that only a computer could decipher. The operators would have to clear each credit card call with the main computer before letting it go through.

Against "blue boxes": Blue boxes duplicate the electronic sounds caused in a pay phone by opening a 500 Hz. tone. They will allow you to listen on any calls you want to.

Not so, an AT&T spokesman told CPS. Phone company agents only monitor calls when there is already reason to believe fraud is being committed, he said, but he declined to say how else it is gathered.

"That would be giving you the key to the safe," he said.

Dead rings for a bust

Some of the "keys" were discovered by Joe "the Western Engressia, who was hired by an independent phone company in Tennessee after his days as a blunt. He found the atmosphere "oppressive," however, and now works as a professor of correspondence school.

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Either this year or next Bell plans to introduce a complex code that only a computer could decipher. The operators would have to clear each credit card call with the main computer before letting it go through.
Arts, Houston, will show the "Women," a convention designed to cover world of women held from 10am to 10pm daily, will deal with topics such as motherhood, widowhood, woman and travel, woman and her family, and woman in business. Group discussions, seminars, forums, lectures, health clinics, clubs, conferences, special guests, door prizes, fashion shows, art exhibits, crafts and home arts, music and entertainment will be offered. The floor area of the convention will be divided to accommodate more than 300 exhibits of fashion, beauty, home finance, education, sports, culture, political and social activities, travel and career opportunities. In addition, shops are set up in the exhibit area to expose visitors to many of the city's major stores and cultural institutions. Among the guests attending the opening ceremonies Jan. 17 at 10am will be Rep. Bob Casey, State Senator Chet Brooks, and eight mayors. Dances will be held Friday and Saturday nights and talent shows will be presented from area high schools and colleges. Full nursery facilities will be provided, and a children's mini-series of plays, music, and clown tomfoolery will be performed regularly throughout the weekend.

Admission to the "Wide, Wacky, Wonderful World of Women" is $2.00 per person. The rice thresher, Thursday January 16, 1975 — page 7

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Patterson to give concert here

New member of the Shepherd School of Music faculty and concertmaster of the Houston Symphony Orchestra Ronald Patterson will be presented in his first faculty recital at Rice University at 8:30pm, Thursday, January 16 in Hamman Hall. The recital, sponsored by the Shepherd School of Music, is open to the public free of charge. Patterson will be assisted by the eminent accompanist, Brooks Smith.

Patterson began working with the Shepherd School of Music in October 1974. He is the first violinist in the newly-formed Shepherd String Quartet, which will give its debut performance next fall.

Patterson attended the Aspen Music School (1960-64) and the University of Southern California (1962-64) and studied with Jascha Heifetz for two years (1964-65). He joined the Houston Symphony as concertmaster in 1972, coming from that position with the Denver Symphony. In 1965, at the age of 21, he became the youngest concertmaster in any metropolitan orchestras in America when he was chosen for that post with the Great Miami Philharmonic.

He is a member of the most widely respected accompanists in the country. Formerly a member of the faculty of the Eastman School of Music, he has recently become affiliated with the School through the University of Southern California. He is the regular accompanist of the Los Angeles Opera, with whom Patterson studied.

"Smorgasbord of films" offered

Rice Media Center serves up a smorgasbord of films this week, a different one each night. Tonight, (Jan. 10), Thomas Mann's "Tono Kroger" is an adaptation of Mann's autobiographical novel about an artist growing up in late 19th century Germany. Friday, two comedies by the masterful Ennio Luhiscesc back Greta Garbo in "Ninotchka" and Carol Lombard and Jack Benny in "To Be Or Not To Be." Saturday, Ozu's "Late Spring" follows the successful showing last Saturday of this gently humorous Japanese romantic comedy "Cosi Fan Tutte" set for Hamman Hall.

The well known poet, critic and editor Richard Howard will lecture and read his own poetry on "Two-Part Invention" in the Bandini Hall on Monday, March 17, Howard, whose visit to the rice campus is sponsored by the English Department, is a member of the faculty of Sarah Lawrence College, Bronxville, New York.

The Art of Erasure: Or Literature as Obliteration," a lecture by Howard's most recently published volumes are Two-Part Inventions and Preferences. In his column of contemporary poetry, each poet has included one of his own poems to accompany it. Howard's commentary follows each pair of poems. Along with America, Howard has made a critical survey of virtually every noted living temporary poet. The result is the most complete study of its kind in print. Howard is poetry editor of the American Book Review and for George Braziller, Publisher.

The most complete study of its kind in print. Howard is poetry editor of the American Book Review and for George Braziller, Publisher.

Poetry reading scheduled

- The Art of Erasure: Or Literature as Obliteration," a lecture by Howard. The reading will take place at 8pm in Sewall 309. Both programs are open to all without charge.
- While tickets for the general public are $3.00, a special group discount of $2.00 per ticket for groups of five or more will be available through the Houston Grand Opera office.

"Cosi Fan Tutte" set for Hamman

Texas Opera Theater, Houston Opera's repertoire ensemble, will be presenting a new production of Mozart's delightful romantic comedy "Cosi Fan Tutte" at 8pm, Thursday, Jan 19 at Hamman Hall.

Composed in 1780 when Mozart was at the height of his creative powers, "Cosi Fan Tutte" is infused with some of the composer's finest, most melodic music.

At the heart of the opera are two pairs of young lovers—a pair of soldiers in love with two sisters. A bachelor friend who cynically believes that no woman can be faithful forces the boys into a bet which they know they can't win. He arranges for them to leave for the front. Instead, the prisoners return to woo the innocent girls in the fancifully romantic disguises of Albanian merchant-princes. With the help of the girls' chambermaid, the men pull off the deception and the girls finally agree to the adventure. The intrigue ends with the characters discovering something about love, deception and themselves.

"Cosi Fan Tutte" will be performed in English in a completely new production by stage director David Alden. The "verbatim lustiness of a nineteenth-century estate" will be created through original sets designed by Terese1o, costumes by Bruce Snyder. The roles will be sung by TOT's resident company of young professional singers. The cast includes Steven Jay Johnson as Lonri, Baritone; and Betty Laing as Auro, Soprano. The performance is scheduled for Thursday, Jan 22 at 8pm during the Media Center: Thurs. Jan. 16, 8pm, Tonio Kroger; Fri. Jan. 17, 8pm, Ninotchka and To Be Or Not To Be; Sat. Jan. 18, 8pm, Night Porter. The performance will be repeated at 7:30pm on Jan. 22.

MUST SEE
- "The Art of Erasure: Or Literature as Obliteration," a lecture by Howard at 8pm, Jan 17 in Sewall Hall. A poetry reading by Mr. Howard at 8pm Jan 17 in 309 Sewall Hall. A poetry reading by Mr. Howard at 8pm Jan 17 in 309 Sewall Hall.
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would you go about it? (The film of Antoine de St. Exupery's The Little Prince has done: Steve Warner is excellent in the role.)

The next thing you do is get a collection of really talented character actors to portray all the people that the little prince meets. This again, Doren has done: with a cast including Gene Wilder, Bob Fosse, Victor Spinetti, and Revill, how can you lose? And, finally, you use the original St. Exupery drawings at every available opportunity, and, once again, this Doren has done, and with great success.

Even the Fox's song is excellent, which is more than can be said for most of the score. Lester and Loewe have really missed their mark for once, and the results are sad indeed. There are almost no memorable songs—the lyrics are usually disappointing, failing to convey either beauty or cleverness. The only virtue is that the score, as a whole, is beautifully integrated with the film photography. It hits its most exciting moment with the Snake's song. Bob Fosse has done his own choreography, and his style with Loewe's music and the medium of film all come together superbly. It is a beautiful, elaborate number, but it is not the Snake we remember from the book. Perhaps it is doing the film an injustice to consider it so often with the book, but one who has ever read and loved The Little Prince can get it out of their head again. Unfortunately, the film does have a very clear standard which it is expected to meet, and it hasn't done it.

There are many individual moments that are quite well done. Victor Spinetti is excellent as the Historian, and all of the visits that the little prince makes to the various planets are, in fact, well done. The approach that the filmmakers have taken is creative, the photography is inventive. The film as a whole is a delight to watch, and everyone is really trying their hardest to make it work.

Richard Kiley does a fine job as the pilot who finds the little prince, and has a beautiful singing voice as well (much better than the songs he is given to serve), but he is neither outstanding nor perfectly suited to the role. He is acceptable, though not in the same class as Wilder. The Little Prince should be seen for the Fox, if for no other reason. But afterwards, great care must be taken to avoid being bogged down by the tear-jerking ending.

Who is this film made for, anyway? It's too complex for a child to really enjoy, and too contradictory without purpose to hold an adult's attention. It's really a pity that someone had the brains to translate St. Exupery into film: he is so very beautiful on the written page, and so badly distorted on the screen.

—Elaine Bonilla

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The rice thresher, Thursday, January 16, 1975 — page 9
Women's athletics: still volunteer, but coming up

by STAN BARBER

Rice has taken another progressive step forward in its developing Women's Athletic Department. "Universities all over the country have realized that they need to do more for women," says women's athletics director Doug Osborn. Since the establishment of the women's athletic program last year, women's intercollegiate sports have been expanded from un-organized volleyball and basketball to include swimming, tennis and track. There are even some hopes of adding golf to the roster.

The women just finished their first full season of intercollegiate volleyball under the leadership of Coach Osborn. The record of six wins and fourteen losses is not much, but it is the best season ever. Also, basketball starts up for the females on January 17 in Autry Court against the Longhorns of Austin.

The program at Rice is unique in that it is a wholly educational experience for any underclasswoman desiring to play. "We won't go out and recruit women for our program," Osborn said. "It may not make for the tallest girls in basketball or the fastest in track, but at least it gives any girl who wants to do something a chance to do it.

Rather than compete in the SWC (an affiliate of the NCAA), the women's teams have their own organization, the National Association of Intercollegiate Athletics for Women. The national association was founded in 1968, but Texas has had its own local group since 1960.

The association serves members into regional zones partially to save travelling expenses. Sharing Zone 6 with Rice and Texas A&M, Prairie View, A&M, Texas Southern, Houston Baptist, St. Thomas, and Our Lady of the Lake College.

Against schools that recruit and give scholarships, Rice's prospects might seem bleak. But it's only a game, not available in the past, and they can have fun in the meantime.

Karate: clean violence

by RICE WILLIAMS

What's a short, skinny pacifist doing, engaged in karate practice, a skill designed to kill, mutilate, and otherwise destroy another human being? Well, there's nothing wrong with a little good, clean violence.

Actually, the Rice karate club is more an athletic club than anything else. Instead of letting muscles slowly deteriorate to the consistency of raw dough, members learn that their body has capabilities that many never dreamed existed.

One of the biggest factors in the club's success is that the instructors are all highly qualified professionals. Master Kim Soo, the chief instructor, has a resume that reads like a Who's Who of karate:

- 7th degree black belt trained in Korea.
- Taught the bodyguards of the former President of Korea.
- Was the first Korean editor of Black Belt magazine, an American publication.
- With 24 years of experience in the martial arts, he is author of two books on karate.

The system which Master Kim teaches is one he has developed over the years and which he calls "Cha Yong Ryu," which means literally, "the natural way." It contains elements of many different styles of the martial arts, from the spectacular kicking techniques of Taekwondo to the smooth, flowing movements of Kung Fu, to the bruising throws of Hapkido.

It's somewhat mind-boggling to think of those who practice karate as basically gentle souls (such as the awesome violence of Bruce Lee in Enter the Dragon); it is instructive, then, to hear Master Kim Soo telling the class, "Self-defense technique number one is to turn and run!"

Whatever the individual reasons are, the Karate Club is one of the best opportunities for all-around physical training at Rice.

The club meets on Wednesday evenings at 6:30pm and on Saturday afternoons from 1:30 till 3:00pm. Those who are curious are invited to attend this Saturday's workout to see what sort of things go on. Contact Rice Williams at 792-0472.

Try to stay out of the way of those flying side kicks, though. They're kind of rough on the ribs.

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Hunt for the talented domines recruiting

For the past five months, the Rice football program has searched the country for thirty-high school players. rice would like to lead them to SWC glory. Now that the department has found some, Coach Bearden and company must part—to convince them to come to Rice.

But what recruiting is all about. This task is more difficult for the Owls than for many other schools in the Southwest Conference. Not only must they locate players that can play in the SWC here and now, they must also do well academically at Rice.

Although less stringent than normal academic requirements, Rice's requirements for athletes are much higher than all other schools in the conference. Bearden says these standards prevent the women-first rule is now used by many schools. Bearden says that players usually are told that it was full. She went to the gym and found a man using it. Bearden says that the minimum score had to be 3.0.

However last year the NCAA threw out this requirement and Rice established a procedure which guaranteed that a recruit could make a 3.0 (on a 4 point scale) in college. To do this he had to make a certain score on the college boards with the number determined by his class standing and grade average. The higher the GPA, the lower the minimum score had to be.

ing high school players to check the quality of the players. Each Thursday, they go visit various sections of Texas to talk to the athletes and their high school coaches. Recruiting is an almost year round activity, but it intensifies at the close of football season. The coaching staff canvases Texas again and makes more out-of-state trips to talk to prospects.

As the coaches evaluate a high schooler's grid potential, who do not overtook his academic potential. Allhouse, academic counselor, reviews transcripts and rejects any he feels cannot be admitted. The rest are sent to Richard Stabel, Assistant to the President. Academic Records for approval.

Stabel can rate the transcript. The four ways: 1) meets standards, 2) need more information, 3) borderline case, and 4) rejection. Basically there are just two categories—whether he can get in or not, said Conover. If the rating is low, Rice quits recruiting the prospect. A low evaluation can mean delayed to President Hackerman, but it usually stands.

In time the list is pared to about 200 athletes who Rice feels can make it here both academically and athletically. Beginning in January, these are invited to visit the campus. The number of recruiting visits are increased just before the signing of conference letters of intent on February 4th.

After an athlete signs this letter, he commits himself to one school in a binding contract. He can sign with someone else outside the conference, but he cannot change conference schools without the consent of the other member.

Then on Feb. 19, comes the opening day to sign national let-
ters of intent. This is the athlete's final choice. How-
Over some prize prospects may wait until March to sign, so they can check all offers, said Con-

This year, the opening day has been moved up from a month to two weeks after the first letter. Conover feels that this may hurt Rice's intensive out-of-state recruiting campaign slightly. There will be less time to recruit athletes not signed by SWC members.

Although the Gulf Coast and the rest of Texas produces one of the largest crops of high school talent, Rice must go out of state to recruit. The high standards and presence of other SWC teams, Oklahoma and LSU cut down the number available to Rice. The Owls travel mainly to the Northeast and New York, but do visit Ohio and the South.

Recently Rice has gone into metropolitan Chicago and Los Angeles. These areas are heavily recruited as the Houston area, but they have been able to find some players.

So from 1200 on file and 200 who visit, Rice hopes to sign 30, the NCAA limit on Scholarships. But Feb. 4 is three weeks away and the hunt goes on.

In this two-part series, sports editor Philip Parker examines Rice's recruiting program for athletes, with particular emphasis on football. Next week, Parker actually describes some of the methods used to induce potential stars to come to Rice.
5pm Rice Christian Scientist meeting. Sewall 203A.
7:30pm Rice Christian Community meeting. 223 HBB.
7:30pm Chinese movie. Hamman Hall. Free.
8pm Nobitoshka and To Be Or Not To Be. Media Center. $1 for students.
8pm Poultry reading by Richard Howard. Sewall 309.
8pm The New Coffeehouse of Autry. Contra Museum will perform.
10pm Midnight music, KTRU.

Thursday the sixteenth
11:45am Food Service Mexican mayonnaise. Sewall 203A.
Friday the seventeenth
7:05pm The Law, It's Your Business. Thursday the sixteenth
5pm Rice Christian Scientist meeting. 8pm Adden 31. Media Center. $1 with I.D. 10/26/80 Weibert wein... without worry.

Toddy the twenty-first
7pm Rice Boating Club meeting. Sewall 309.
1:10pm The Bozos meet new and unrelated conditions. They will emerge victorious.
7:30pm Rice Sailing Club meeting. Space Science 106.
7:30pm Rice varsity in basketball. Autry Court.
7:30pm Rice varsity in basketball. Autry Court.
4pm Bozon practice session. Location to be announced.
8pm Adden 31. Media Center. $1 with I.D. 10/26/80 Weibert without worry.
Tuesday the twenty-first
7pm Rice Boating Club meeting. Sewall 309.
1:10pm The Bozos meet new and unrelated conditions. They will emerge victorious.
7:30pm Rice Sailing Club meeting. Space Science 106.
7:30pm Rice varsity in basketball. Autry Court.

Ms. Ives is a friendly person.


Lost in gym area: one St. Christopher medal. 710-7734.

5pm Rice Christian Scientist meeting. Sewall 203A.
7:30pm Chinese movie. Hamman Hall. Free.
8pm Nobitoshka and To Be Or Not To Be. Media Center. $1 for students.
8pm Poultry reading by Richard Howard. Sewall 309.
8pm The New Coffeehouse of Autry. Contra Museum will perform.
10pm Midnight music, KTRU.

Saturday the eighteenth
9am KTRU Clusters.
7:05pm The Law It's Your Business. KTRU.
7:30pm RFC Girls, Last Tango in Paris, Hamman Hall. $5.50.
8pm Late Spring. Media Center Film. Free. 10pm Rice varsity in basketball. Autry Court.
10pm Rice varsity in basketball. Autry Court.
4pm Bozon practice session. Location to be announced.
8pm Adden 31. Media Center. $1 with I.D. 10/26/80 Weibert without worry.

Wednesday the twenty-second
7pm Society of Physics Students. PL 210.
8pm Media Center. Einstein's Alexander Berkley and Joe Viva Mon-ter! $1 for students.
8pm Menstruvia. Farthing Squad meeting, Hamman Hall.
8pm Organ recital, Klaus Kastenstein. Saint Vincent De Paul Church.
8pm "Enchantment of Your Uncon-scious." Jung Center. 4803 Montrose.

Mr. Bling — Be careful, or you'll slip on a banana peel. With love, your little friend downstairs.

Members requesting entrance into Club 13 inquire at BAADS, Baker College. Where it's always BYOC.

Happy Birthday, Mort. Love always, Deb. P. S. You're cute!

2002: I'm glad you are AC-DC because DC is shutting off current... And remember—be careful when you switch currents, you might get shocked...

For Sale: One Texas Instruments SR-10 calculator. $50. Call Jim, 526-7028.

Lost in gym area: one St. Christopher medal. 710-7734.

For Sale: 1963 Mercedes-Benz 220 SE. Good condition; needs tune up. Call Tom, 522-4858.

For Sale: 1963 Mercedes-Benz 220 SE. Good condition; needs tune up. Call Tom, 522-4858.

For Sale: One Texas Instruments SR-10 calculator. $50. Call Jim, 526-7028.

Lost in gym area: one St. Christopher's medal. $5 reward. Call Vernon, 526-4943.


Roommate wanted, prefer grad student. Very near Rice campus on Fannin at Smith Square Apts. Call Jim, 795-0186.

For Sale: Good Refrigerator. $38. Call Ray at 646-6272.

Wanted desperately: Smith & Cooper Elements of Physics for Physics 122. Will buy, rent, whatever. Contact Wanda Lloyd, x748 or 523-8675.

Anyone spreading nasty rumors about Captain Virtue will be visited by the ghost of Millard Fillmore. Beware. C.V.

Attention freshmen chemistry students. Due to policy changes in chemistry department, freshman hazing has been halted though you will still be subject to some sass.

REWARD for the recovery of stolen cement truck. To receive payment, must provide proof that you didn't steal it. Call The Hyman Kurn Trucking Institute. 710-7734.


Fireworks — The Proctor has taken disciplinary action against a student for the shooting of fireworks on campus.

Pole — Date: 9 Jan. 1975; To: the students of Rice University; From: Dr. Norman Hackerman; Greetings from the Amundsen-Scott South Pole Station and the NSF.

Baylor — Professor Charles Ben-nett of Baylor University School of Law will interview interested students in the Placement Office on Tuesday, January 21. Please sign for interviews in the Placement Office, 301 Lovett Hall.