Pub construction set for February
by DEBBIE DAVIES

Construction of the much-delayed undergraduate pub is at present tentatively scheduled to begin in February. The plans have been finalized and submitted to Dr. Alexander Deke, Manager of Campus Business Affairs, and approved in principle by Charles Petrick, Physical Plant Administrator. The only major hurdle remaining before construction begins is approval of the plans by the Board of Governors of Rice University, at their next meeting on January 23. They are expected to approve the package proposal without difficulty and appropriate the necessary funds.

The only portion of the plans not yet determined is the kinds of food that will be provided by the pub. Beer will be supplied by Houston Beverage Company, and present estimates are that beer will cost forty cents a mug, or $1.85 a pitcher. (Price will vary very slightly with the brand.) Details of labor will be worked out when operations begin; at present it is thought that some labor will be under the work-study program.

The project has already been approved once by the Board, but must be re-approved since the original cost estimate has gone up by 50% since the pub idea was initiated. Part of the financing will come from a direct gift (or gift-money) by the University, with the largest portion being a loan to be paid off over a five-year period.

Student labor will be needed about two weeks after the actual construction begins, since the necessary electrical work will be taken care of first. Those students who have volunteered to work in the past will be contacted. Any other students interested in working should contact Scott Woods at 528-2586.

Competition, fire danger force Rice Hotel closing
by DEBBIE DAVIES

(Rice hotel is building at present to be built at the downtown area, later becoming a major factor in competition for business.)

Hey kiddies! Remember those long, frustrating, and seemingly purposeless questionnaires on teacher effectiveness inflicted on you last semester at the most inopportune moments? Well, there's method in that madness, or so says Dr. Stewart Hackerman, Chairman of the Committee on Undergraduate Teaching.

The majority of new questionnaires were much expanded, as many noticed, and involved 42 questions on the mark sense form and three questions on the form soliciting handwritten answers. The new questionnaires were directed towards helping the instructor to see both the strong and the weak points of his teaching. According to Dr. Baker, this new format involved three improvements over that used previously.

First, it was divided into two sections: the mark sense form and the form for handwritten responses. The separation of these two functions should help process the raw data much more rapidly and make the results considerably easier to analyze.

Secondly, he felt that the new questionnaire was more usable and more reflective of student opinion so that it would presumably be taken more seriously by faculty members and administrators.

Finally, the new forms were designed to be more diagnostic in telling a professor how well or how poorly he performs in a specific facet of teaching.

The data gathered from the questionnaires is used for various purposes. In addition to its most important function in providing a critique and a guideline for the individual professor, this data is compiled and made available to students to enable them to see what their predecessors have said about a course or a professor.

The information is also a factor in decisions by the University Council regarding candidates for promotion and in aiding departmental chairmen in assessing candidates for merit raises.

The questionnaire is only part of a larger, ongoing effort to promote effective and innovative undergraduate teaching at Rice. The Committee administers a large budget derived from a bequest by George Brown for the evaluation of faculty and to provide funds for faculty proposed projects in innovative teaching. Some of these projects have included the computer graphics terminal at the Media Center, an experimental composition course in the English Dept., a special orientation program for minority students, sponsorship of conferences on the Keller (self paced) teaching method, the role of computers in education, and the role of grading at Rice.

Dr. Baker stressed that one important limitation on the effectiveness of the questionnaires is a lack of student cooperation. He feels that this phenomenon is directly attributable to the omnipresent attitude of apathy, a feeling that the questionnaires are trivial and not worth the twenty minutes or so necessary to fill them out.

If this be true, students should be reminded that any innovation which increases the effectiveness of teaching has a direct and beneficial effect on each and every student at Rice.
Stanford honor code "eroded"

Palo Alto, Calif.—(AP) - When Harvey Hall retired as ombudsman at Stanford University last fall, he felt that the honor code at Stanford had been fearfully eroded. "While it is difficult to document whether this has happened, a series of interviews with faculty, students, and administrators indicates that Hall was voicing a sense of unease common in the University community.

Un ease about the Stanford honor code is heightened at a time when pressures on students, nationally, are seen to be rapidly increasing. Most of the cases of academic dishonesty now being reported are not "survival cases," according to Dean Lyman, but almost all "compulsive students with straight A's intertwined by the possibility of a B."

"It's rare for us to see a survival case as we used to. But then I suppose survival is a relative term. Maybe survival is seen as getting into medical school, or a particular graduate school. The grade has to do with future ambitions, but it's also being interpreted by the students as a statement of their real competence in the course."

"Almost a panic situation"

Emeritus Prof. Harold B. Bacon, mathematics, who has taught at Stanford since the '30s, connects the current controversy for grades among the freshmen with the elimination of the D and F grades. "Because of the dropping of the D and F grades, the C has lost any validity as a decent grade. The way things are now, there's no question of whether to give Mr. Smith a B or a C. He notes that the competition for grades among the freshmen has been so severe that it's almost a panic situation.

Concern over the honor code here comes in the wake of widely reported violations at the Naval Academy, UCLA, and UC Davis, among others. On the other hand, certain schools with traditional honor codes, such as Caltech and the University of Virginia, report that their honor systems continue to be effective.

Beyond the immediate concern at Stanford for the honor code and its enforcement lies an even greater concern about moral consensus in the academic community, a question that goes to the very nature of the University itself. The immediate problem of the code and its enforcement presents itself with apparent simplicity. The operational meaning of the honor code, according to Prof. Donald Winbigger, retiring Academic Secretary, was that the faculty turned over to students, individually and collectively, the responsibility for honesty in academic work.

Two basic inconsistencies

But the recent record shows two basic inconsistencies. First, the code assumes that students will individually report violations by other students. This happened only once last year. Almost all complaints of academic dishonesty now are reported by the faculty. Secondly, the honor code assumes that judgment of guilt and consequence for violation is the responsibility of the students. In fact, violations have been dealt with by a combination of student and administration process for several years.

The honor code was approved at Stanford in 1921 with "profound misgivings," according to Winbigger. It was passed by the Academic Council with the understanding that it be reviewed soon after. But the code was an "instantaneous success" and no serious effort was ever made to alter it.

A typical comment, in 1953, from students responsible for the enforcement of the code was, "Year after year student opinion favors the honor code; there is no mass cheating, no general feeling that the honor code does not perform a valuable function. It is one of the university's most respected traditions."

Unwilling to judge peers

In the mid-'60s, however, the student judicial councils which dealt with the enforcement of the code fell apart. "The basic problem was that of the students not being willing to judge their peers," said Winbigger. "I remember clearly one gill who was elected to a student government office at that time who said, 'Who am I to sit in judgment of another student?'

It is generally agreed that there are many more violations of the honor code than those reported to the administration. He says, "I would like to say that members of the faculty handle most cases themselves."

Dean Lyman feels this is a mistake. "A faculty member who responds to a student individually without response is the rest of the student's university life may be doing an injustice. We want to introduce penalties into the academic relationship," he adds.

James Siena, legal advisor to President Lyman, agrees that there is a good reason to believe that faculty members, in practice, don't bring most of the honor code cases to attention of the administration. "They don't want to get the student in trouble. They try to work it out with the individual student, maybe by giving another exam. (16 honor code cases were filed last year.)"

"They also don't like to refer it to the administration because it's a real bother. If the charge is contested, the faculty member has no bargaining position. He's cross-examined. So, often, the faculty don't refer. I think it would be better handling it himself, the individual faculty member is put in an overwhelming position. But the student doesn't have due process."

Lack of even-handedness

"No, I don't know of any instance where students have complained, but this arrangement does put the faculty member in the position of possibly meting out punishment where punishment isn't deserved. And there is a certain inconsistency. If you get caught by faculty member A, it's worked out in the office. But if you're caught by faculty member B, he throws it into the system. There's a lack of even-handedness."

"One of the things the faculty is obliged to do is to insure the integrity of the academic process, to validate the certification of grades and to show they're honestly obtained. After all, it's the credentials of everyone who will be doing cross-examining. So, I don't sympathize with the attitude that reporting is inconsistent with their educational function," Siena concluded.
Beyond the hedges

**What do teenagers and rats have in common?**

by GARY BREWTON

A new study of high school students reveals that they go to "drinking parties" at least once each month and that 61% of these students admit to getting drunk "at least once a month."

The results, compiled by the National Highway Traffic Ad- ministration, show the percentage of high school drinkers to be about the same as that of adults.

Perhaps more disturbing was the finding that drinking was closely associated with driving, since few high school students drink at home. National stas- tistics indicated that alcohol played a role in half of the annual 45,000 traffic deaths.

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Responding to the "unaccept-ably high" amount of cheating at Amherst, the Judicial Board there has recommended that the faculty 1) permit a tutorial room to proctoring, 2) revise the State- ment on Intellectual Responsibility 3) pay for the honor code, 4) abolish all timed or closed book take-home exams and papers, 4) report cheating to the Board, and 5) require stu- dents to affirm their knowledge of the Board, and 5) require stu- dents to affirm their knowledge of the Statement by signing en- dowments to affirm their knowledge of the Board, and 5) require stu- dent to affirm their knowledge of the Board, and 5) require stu-

The conclusions came at the end of a 48-page report on cheating at Amherst based on the results of a questionnaire on intellectual responsibility distrib- uted last spring. Some of those re- sponding to the questionnaire thought that this might be the first step in a series of interdependent adjust- ments, some voluntary, some isola-

Adult classes set for Palmer

The Palmer Montessori School is continuing its schedule of Adult Avocational Classes this semester, with several offerings of interest to students.

Costs per course range from $10 for a one-credit income tax seminar to $25 for a four-credit cooking course. A six-week course designed for boning and intermediate students will be taught starting Tuesday, January 14 from 8:00 p.m. Cost is $25 per person or $35 for couples.

A two-semester course on white and red wines from France and California will be offered on Wednesday nights starting January 30 from 8:00 p.m. The cost is $20 per person or $30 per couple.

Other courses include adult dance, intermediate modern dance, quilting and Italian.

For more information, con- tact the Palmer Montessori School at 5210 Greenbriar (cor- ner of Rice Blvd.) at 522-8362.

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Hackerman speaks at South Pole...

(continued from page 1)

our devotion to the ideals of cooperation that are characteristic of Antarctica and that have extensively benefited mankind."

"Measurements over the past two years reveal that the ice on

Education forum scheduled

by NANCY TAUBENSLAG

This February, three Rice stu-
dents, along with representatives from one hundred different col-
leges, will gather in Cambridge, Massachusetts to compare meth-
ods of education.

In an effort to define contem-
porary student perspectives in under
graduate education, stu-
dents at Harvard University are sponsoring a national Undergrad-
uate Conference on Education on February 21-23.

To ensure constructive partici-
pation, each delegate is asked to prepare a discussion paper using the resources of adminis-
tration, faculty, and fellow stu-
dents, concerning an issue on
which it is felt his institution could offer a unique viewpoint.

Rice has allocated funds to send up to three students. Any under
graduate interested in the issues of higher education may apply for a seat at the confer-
ence. Delegate selections will be

made on the merits of abstracts for the prospective papers.

The two to three page abstract should deal with fairly unique aspects of university life. Suggested topics include: grades, the college in a university, the nature of desired academic instruction and expectations as a college graduate, status of women and religious or ethnic minorities, effectiveness of counsel-
ing, student-faculty relations and the quality of education, value of extracurricular activi-
ties, student and public govern-
ment, and finances.

All entries should be submit-
ted to Dr. Stewart Baker, chair-
man of the Undergraduate Edu-
cation Committee, 322 Raynor
Hall, by January 20. The appli-
cant's college, address, and
phone number should be included with the abstract. Noti-
fication will be made before Jan-
uary 21.

The ideas expressed at the conference will be released to nationwide press, and some of

the papers may be published in newspapers or in a book about

the conference. For further information, con-
tact Dr. Stewart Baker at

528-4141, extension 745.

(continued from page 3)

the rice thresher, monday, january 13, 1975 — page 4

Rice Hotel since 1971...

sell are continuing until March, but no success is expected.

The past two summers Marvin
Zindler of KTRK-Channel 13 re-
ported that safety hazards exis-
ted at the Rice. There are no fire
escapes, and he found that doors
marked as exits were blocked and inaccessible. According to
him, it would cost from $15 to
2 million to make the hotel safe.
University officials pointed out
that this money would have to come out of the endowment or from increased costs to stu-
dents, and they did not feel that the University should be in the
hotel business.

Other sources expressed the
opinions that up to $8 million
would be needed to make the
hotel competitive with others in
the downtown area and that it
would cost more to refurbish than to build new. The Houston
Post spoke with hotel personnel
and was told that, "A bundle of
dough has been spent on refurbish-
ing this hotel in the last ten
years." Mr. Zindler called this
"window-dressing." The
University is asking $6.6 million for the hotel, and as yet no of-
fers have approached that figure.

L. S. Shamblin, treasurer of
Rice University, has been in
charge of hotel operations since
1971. He has declined to release
figures on the profits or losses
experienced by the hotel, as has
the Board. One significant loss
incurred by the hotel this past June was when the air-condi-
tioning broke down and ten-
ants of the hotel had to be
moved out.

If the hotel is closed in

March, as stated by the Board, the University will continue to
operate the garage adjacent to
the hotel. The University has al-
ready begun to cancel leases
within the building and reserva-
tions for conventions and meet-
ings in the future. Hotel tenants
have been instructed to vacate
by midnight, March 31. The
Mayan Co. has been awarded a
contract to handle auction of
the hotel furnishings, and is to
take bids for demolition of the
building.

The Rice is old, rooms are
small, and maintenance costs are
prohibitive. If a buyer is not
found before March 31, the ho-
tel will be closed and demol-
ished. Because of the age of the
building, most of the value of
the property is in the land, not
the improvements. Perhaps a
buyer can be found, though,
with the money and the interest
to preserve this Houston land-
mark.
New! Improved! — Starting next week, Capsules’ organization will be altered to better fit the needs of a twice-weekly publication. All members of the faculty and student body are invited to submit encapsulated (less than 3/4 of a typed page) reviews of upcoming events.

Players Cast The Birds

The Rice Players are capitalizing on our annual feathered holocaust; their first show this year will be Aristophanes’ *The Birds*. Making fun of everything in sight (or out of sight, for that matter), Aristophanes tells the comic tale of Pheurhotoiros, an Athenian, and his friend, Euelpides, who leave civilization to find peace among the birds. They end up founding a city of the birds, Cloudcuckooland, and take on both the Gods and the Athenians, besetting their foes at every turn.

Michael Ytterberg heads a cast of 30 as Pheurhotoiros, helped along by Cash Tilton as his sidekick. Euelpides (described by director Donald S. Bayne as a “cross between Bert Lahr and Harpo Marx”), will appear as Korphaios, the turned bird who helps Pisthetairos, and Margaret Sobel as Pisthetairos, and John Merklin plays the Hoopoe, the man who plays Miss Universe, and Francis Scott Key’s “The Star Spangled Banner.” Remember to bring your opera glasses!

Aauty House slates works of T. S. Eliot

On January 15 at 8pm, the Aauty House will inaugurate a series of presentations of the works of T.S. Eliot with Part I of An Eliot Cycle. The series is expected to encompass twelve productions throughout the year 1975 and through mid-1976. Eliot’s poems and one of the plays, *The Rock*, will be presented in concert readings, and the play will be fully produced.

The inaugural presentation on the 15th will be introduced with brief memorial remarks by Prof. Monroe Spears of the Rice English Department, commemorating the tenth anniversary of Eliot’s death on January 4, 1965. A selection from his earlier poems will be read, including “The Waste Land” and “The Love Song of J. Alfred Prufrock.”

The corpus of Eliot’s work is not so large that the scope of the project is unrealistic. In addition, the unexpected variety of Eliot’s work will surprise most audiences who know perhaps only one or two of his poems and who have few opportunities to see and hear the works produced. According to the Rev. John D. Worrell, Director of the Autry House, “This project is appropriate to Aughty House’s program of interaction between church and play. This year is one of numerous Eliot anniversaries, and it seems a good time to set forth the poems and the plays as completely as we can.”

Further plans for the completion of the cycle call for three productions this Spring. Muster in the Cathedral will be produced in April, following two additional readings of poetry, one in February, including “Sweeney Agonistes” and one in March featuring “Ash Wednesday.”

Family Reunion will open the season in the fall, with “Four Quartets” to follow. Also scheduled for fall production is an adaptation for the stage of “Old Possum’s Book of Practical Cats.” The Cocktail Party and the other plays will follow in order.

The series is being coordinated by Rebecca Greene, a graduate of Rice and former coordinator of the Rice Players.

For additional information, please call Becky Greene at the Autry House, 524-3168, or at her home, 522-3488.

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RICE CAMPUS STORE

the rice thresher, monday, january 13, 1975 — page 5
A series of eight lectures by prominent photographers and authorities in the photographic field starts January 15 under the co-sponsorship of The Museum of Fine Arts, Houston, and the Rice University Art Department. Lectures will be presented bi-weekly on Wednesday nights at 8pm in the Museum’s Brown Auditorium.

Admission charge for this series is $6 for Museum members and $8 for non-members; individual lecture tickets will cost $1 for members and $1.25 for non-members. A schedule of lectures for the series, which is entitled “Focus on Photography,” is as follows:

- **Gene Thornton: Photography and the Traditional Subjects of Painting (January 15).**
- **Mr. Thornton, photography critic for The New York Times, has written numerous articles on art and photography for Time/Life Books, Time magazine, and Saturday Review. He received a B.A. degree from St. John’s College in Annapolis, Maryland, and earned his M.A. from Columbia University.**

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- **Peter Bunnell: The Photographs of Alfred Stieglitz (January 29).**
- **The Director of Princeton University’s Art Museum, Mr. Bunnell is a David McAlpin Professor of Photography and Modern Art at Princeton. He graduated from the Rochester Institute of Technology, and received his M.F.A. from Ohio University, and holds an M.A. from Yale, where he was an Associate in the Alfred Stieglitz Archives. Mr. Bunnell wrote a monograph on Jerry N. Uelsmann and co-authored the Oxford University Press publication The City: American Experience and the Arno Press series on photography, a 62-volume reprint series of nineteenth and twentieth-century books. He is also National Chairman of the Society for Photographic Education.**

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- **Geoff Winningham: Private Dreams and Public Pictures (February 12).**
- **An Associate Professor of Fine Arts and head of the Photography Department at Rice University, Mr. Winningham held a one-man photography exhibition at The Museum of Fine Arts, Houston, in early 1974. He has also held one-man shows at the Rhode Island School of Design and at the Art Institute of Chicago and has published two books, Going Texas and Friday Night at the Coliseum. The recipient of a Guggenheim Fellowship in 1972 and grants from the National Endowment for the Arts in 1974 and 1975, Mr. Winningham studied at Rice University and earned his M.A. degree from the Institute of Design, Illinois Institute of Technology. He also produced a film, Friday Night at the Coliseum, for public broadcasting. Mr. Winningham will introduce his talk with portions of The Pleasures of His Stately Dome, a film on the Astrodome which he is currently producing under an NEA grant.**

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- **Paul Caponigro: Paul Caponigro: Slides and Comments (March 26).**
- **A leading contemporary photographer, Mr. Caponigro has held one-man exhibitions at the Focus Gallery, San Francisco; the Princeton University Art Museum; the Carl Siembab Gallery, Boston; the Whitkin Gallery, New York; and the University of New Hampshire. He published a book of his photographs, Aperture Monograph, in 1966 and recently completed Sunflower, a photographic journey through a flower’s life cycle. Mr. Caponigro studied at the Boston University School of Music and received a Guggenheim Fellowship in 1966 and grants from the National Endowment for the Arts for 1971 and 1975.**

Mr. Caponigro has held one-man exhibitions at the Focus Gallery, San Francisco; the Princeton University Art Museum; the Carl Siembab Gallery, Boston; the Whitkin Gallery, New York; and the University of New Hampshire. He published a book of his photographs, Aperture Monograph, in 1966 and recently completed Sunflower, a photographic journey through a flower’s life cycle. Mr. Caponigro studied at the Boston University School of Music and received a Guggenheim Fellowship in 1966 and grants from the National Endowment for the Arts for 1971 and 1975.

- **Aaron Siskind: Meaning in Photography (April 9).**
- **One of the great photographers of the twentieth century, Mr. Siskind was a major contributor in the exhibition “Harlem on My Mind,” at the Metropolitan Museum of Art. He currently teaches at the Rhode Island School of Design and previously headed the Photography Department at the Illinois Institute of Technology. His major exhibits include a retrospective showing at the George Eastman House and a one-man show at the Museum of Modern Art. A graduate of City College in New York, Mr. Siskind taught at the Institute of Design in Chicago and received a Guggenheim Fellowship in 1966. He has written two books, Photographs and Aaron Siskind, Photographer, and has produced several documentary films including “Tabernacle City,” “Most Crowded Dock in the World,” and “Dead End: The Bowery.” Mr. Siskind will preface his discussions with a film about his photographs.**

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- **John Szarkowski: The Iconography of Photography (April 23).**
- **The director of the Photography Department of the Museum of Modern Art, Mr. Szarkowski graduated from the University of Wisconsin and has received two fellowships from the Guggenheim Foundation. He has published several books, including The Face of Minnesota, Looking at Photographs, and The Photographer’s Eye, and has organized numerous major exhibitions.**

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- **Beaumont Newhall: Photography and Impressionism (February 26).**
- **An art historian and writer Beaumont Newhall was the first director of the Museum of Modern Art’s Department of Photography and was director of the George Eastman House Museum of Photography for many years. He received his B.A. cum laude in Fine Arts, and M.A. degrees from Harvard University, and has studied at the Institute of Art and Archeology of the University of Paris and the Courtauld Institute of Art of the University of London. Currently a visiting professor at the University of New Mexico, Mr. Newhall wrote The History of Photography, the standard text in this field.**

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- **Ben Maddow: The Photographs of Edward Weston (May 10).**
- **Film writer and director Ben Maddow received his bachelor’s degree from Columbia University. With the help of Cole Weston, he compiled the book Edward Weston: Fifty Years. Dealing with Cole Weston’s father, the twentieth-century photographer whose pictures will be the subject of a retrospective exhibition opening at The Museum of Fine Arts, Houston, in mid-1975. Mr. Maddow’s film credits include The Savage Eye, a documentary; The Balcony; and The Asphalt Jungle.**

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Second half surge pushes UH over Rice, 91-70

by DANA BLANKENHORN

The Rice basketball team took their turn in the big-time arena without expectations, and left with their respect intact. Victory will have to wait for another year.

Coach Bob Polk started his available upperclassmen in the Hofheinz pressure cooker, with Chuck Bous and Charles Daniels in the backcourt. Louwensee and Moriaty played forward, and Danny Carroll jumped center against 'P10' Louis Dunbar. James Simmons spent much of the game on the bench.

In the early going, Daniels handled the field general role with surprising ease. Tim Moriaty went to the boards with Dunbar and Maurice Presley. Carroll and Louwensee played to their potentials underneath, and with 8:46 left the score stood at Rice 19, Houston 18.

But while smiling up at the scoreboard, the Owls got careless. Daniels brought the ball upcourt and threw a bounce pass off his foot that dribbled out of bounds from anywhere else. Carroll missed chances inside, and with 5:46 left and UH ahead, Polk called time out.

From that point on, Houston's superior talent showed. Carroll, and then Louwensee, languished on the bench, catching their breaths. Daniels, who was forced to go inside almost exclusively, found himself no match over the long run. Jeff Tunnell played bombardier to copilot for some of his 16 points, but the easy Cougar baskets began to multiply, until the half ended with Houston up, 43-33.

As the second half opened, Tony Smith, Otis Birdsong, and Louis Dunbar combined for a display of basketball finesse. Dunbar on a rebound, Smith on a jump, Birdsong drawing a foul, Dunbar on a lay-up. Two Birdsong drives, and with thirteen minutes left in the game, effectively out of reach, 61-30.

UH Coach Gil Lewis was kind, and the point beginning to substitute freely. Even Polk called up the reserves and at the end had five (count 'em) freshmen on the court.

Rice's Danny Carroll against UH's Dave Marrs —wiley sanders

Intramural playoffs set

The league champions from the first semester intramural basketball are currently playing each other for the championship. Last week Knownames defeated Prosodover 57-56. Leading scorers were Keith Matthews with 23 points for Knownames and Mike Lemmons with 16 points for Prosodover. Knownames go on to play Strawdogs next.

Grid training under way

You probably thought football season was over. In a sense, it is, but—the Owl gridironers have already begun pre-season conditioning although the first game is not until Sept. 13.

Coach Al Conover describes the program as an escalating series of running and weight-lifting. Presently the team takes it easy; later the work becomes progressively more difficult. Last Monday they began stretching drills to prepare for other activities. Later the program will include a wrestling competition.

By the way, the conditioning program is open to wanna-tees too. They can participate in all phases of the work except the wrestling. The response in the past has been as one might expect—low! Usually three non-jocks take part each year.

Interested students should check the coach's office or the training room. There are places left for volunteers.

For the jocks, the sessions help prepare them to survive the base of all football players—spring training. Beginning March 11, there will be ten workouts until the Easter break. After the holidays, they return for ten more in a two and a half week period.

Spring training ends with the Blue-Gray game on April 12. The contest is slated to begin at 7:30 in Rice Stadium. Teams will consist of the first team offense and defense and the other of the second string.

Rice's Danny Carroll against UH's Dave Marrs —wiley sanders

Dynasty is paired against Shakers. The winner of that contest will face The Boat. Other playoff matchups are Rastaricides against Ker's Gang and Armadillos against Perfect Dream.

The men's volleyball intramurals consist of 30 teams divided into 6-5 team leagues. Last week's results were Frogs over Gutless Wonders 15-11, 11-8, Rastaricides over S.W.T.S.D.


Checks Cashed For Rice Students

Jackson Lee Exxon Service

SEBRING OF HOUSTON
Hair Designs by Alpha Hermann Prof. Building
Garage Annex (near entrance) 528-8705

The Sunshine House
5 blocks north of SW Freeway
between Georgia & Shepherd
529-4993

A Natural-Food Restaurant
with a relaxed atmosphere
and entertainment nightly
is new on the scene at:
211 Norfolk

KEG BEER SERVICE

COAST COMPLETE KEG EQUIPMENT
KEG-TUBS-LUMP CUPS-ICE
FREE DELIVERY
BOB HORD
Rice U. Representative
Day 228-5045
Evens 795-4219

LONE STAR BEER CO., INC.-HOUSTON

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The Final shot came in the
last 30 seconds when 245-pound Frank Cole Ross scored from inside to make the final tally 91-70, UH.

Next week the Owl cagers take on Baylor in a television game in Waco.

JOCK NOTES

Rice's women's soccer team is recruiting new members for the upcoming season. For more info, call Margaret Walker at Ext. 407 or 529-4526. The squad works each Tuesday and Thursday at 4:30 at the soccer field beside the gym.

The only big-time sport originating in America will be saluted Saturday with the second annual College Basketball Day. According to Bob Polk, Rice coach and president of the National Association of Basketball Coaches, the date selected was the Saturday closest to the birth of the sport.

Research shows that Dr. James Nasmith "invented" the game in Springfield, Massachusetts on January 20, 1892.

Nasmith was confronted with the problem of finding a game that could be played indoors when it was too cold to play football outside. So with 18 men and a peach basket, he organized the first basketball game ever at the Springfield YMCA. From this start it has grown into one of the world's most popular sports.

Where-are-they-now? Department—In the shuffle to make room for former Texas Tech coach Jim Caufon at South Carolina, a former Rice mentor received a promotion. Bob Hagen, the football coach before Bill Peterson, was named Athletic Director there. Recently departed assistant coach Steve Goldman found a new position with Louisville. Al Conover said the Owls are ready to hire another assistant football coach. Big Al is just waiting for the applicant's decision. Recently Rice invited Bill Cox and Ron Gentry to fill two of the three vacancies on the staff.
Monday the thirteenth
12:30pm Society of Rice University Women lecture, 305 Sewall.
4pm Bio seminar, "Morphology and Differentiation of Fungi," 110 Biology.
7pm Honor Council Open Meeting — Bis 131.
7:30pm Rice Pre-Med Society lecture series on Psychiatry and Psychoanalysis, 309 Sewall.
8pm Fine Arts lecture, 301 Sewall Hall.

Tuesday the fourteenth
11am Beginning of Exhibition and Sale of Original Graphic Art, Lobby of BMC until 5pm.
3:30pm Philosophy Colloquium, "Compromising Justice," 301 Sewall Hall.
8pm Fine Arts lecture, 301 Sewall Hall.
8pm Black Student Union film, Hamman Hall.
8pm History lecture, Chemistry Lecture Hall.

Wednesday the fifteenth
3:30pm Chemistry Seminar, 303 Chemistry.

Famous for service around the world.

Weekend

Thursday the sixteenth
4pm Geology Seminar, 106 Geology.
4pm Physics/Space Physics colloquium, 210 Physics.
8pm A reading of poems of T.S. Eliot, Austin House.
8pm Media Center film, "The Rules of the Game," 81 with Rice I.D.
8pm Black Student Union film, Hamman Hall.

Friday the seventeenth
4pm English lecture, 301 Sewall Hall.
7:30pm Rice Christian Community meeting, 309 Sewall Hall.
4pm Bio seminar, "Morphology and Differentiation of Fungi," 110 Biology.
6pm Rice Christian Scientists meet, 301 Sewall Hall.
7:30pm Rice Christian Community meeting, 309 Sewall Hall.
4pm Rice vs. Baylor in basketball.
5pm Rice vs. Rice Jr. in basketball.
6pm Rice vs. Rice Jr. in basketball.
8pm Rice vs. Rice Jr. in basketball.

Saturday the eighteenth
12n Final registration deadline.
2pm Rice vs. Rice Jr. in basketball.
7:30pm Rice vs. Rice Jr. in basketball.
8pm Late Spring, Media Center.
6pm Rice vs. Rice Jr. in basketball.
10pm Last Tango, Hamman Hall.

Dear Betty Sue Grabber;

Having reviewed the many applicants for my live-in maid, I have decided that your abilities will satisfy my needs. I will expect you this Friday at 8pm for your first day of work. Yours truly,

Tom P.S. I love you.

If you want it here it is, but you better hurry 'cause it's going fast! (But you love it anyway!) (I know it.)

For more information, see the Placement Office.

For Sale:
- Heathkit kit's amplifier. Brand new, it has only been tested twice. This is Heathkit's newest best amplifier. Wooden case included. Call Jack at 522-1304.
- GE 2-door refrigerator. Works well. $50. 497-7744.
- For Sale: 2 refrigerators and a sofa. Cheap. 748-8267.
- For Sale: 2 refrigerators and a sofa. Cheap. 748-8267.
- For Sale: GE 2-door refrigerator. Works well $50. 497-7744.

Boys, do mounting tensions cause you violent nonproductive eruptions? I specialize in relieving hotheads by turning out creative experiences. For information, call Winnie at 622-0725.

For Sale: a bridge partner and/or

ACLU — The Greater Houston ACLU will have its Annual Membership meeting Jan. 31 at 7:30pm in the Grand Hall of the RMC. The local officers will be elected and there will be a discussion by a panel of local legislators.

ART — There will be an Exhibition and sale of Original Graphic Art held in the lobby of the BMC from 10am to 5pm on Tuesday, January 14th.

Tours — The Admissions Office will present an orientation program for tour guides and hosts at 4:15pm on January 15 in Sewall 301. All students interested in acting as tour guides or hosts for visiting high school students should contact the admissions office or come to the program.