The Honor Council creates problems

by Richard Barrett
and Frank Zimba
Second of Two Articles

Editor's note: Last Monday's article described Honor Council procedure. In this issue, the writers examine some of the problems in the system and suggest some possible solutions.

There are some major structural problems with the Rice Honor System. Ironically, a major difficulty that has seldom been overcome is nothing to do with the structure itself, but with the image of the system—the Honor Council has a public relations problem. Many of the myths or distortions perpetrated in vituperative letters to the Thresher could be dispelled if the Rice Community simply had more factual information about the Honor Council and its operation. Unfortunately, dissemination of this information is not an easy task.

The very nature of the Honor System makes publicity difficult. The Honor Council sponsors no parties, lectures, college courses, or any other activities which would bring occasional publicity. Members show little enthusiasm for this public relations job, since they are already doing an unpleasant, thankless task which makes its heaviest demands on their time during Final Exams, and their desire is to do no more of the same.

Rice Hotel: site of much history since 1837

by Debbie Davies

First of two parts

The downtown block bounded by Texas, Main, Prairie, and Travis has had a long and historic past. A plaque on the Main Street side of the block designates that the first permanent Capitol of the Republic of Texas was built there in 1837 after Texas gained its independence from Mexico in 1836.

In 1839, when the capital was moved to Austin, the frame building became the Capitol Hotel, but again became the Capitol briefly in 1842, when Sam Houston, the President of the Republic, became homeless for his casual infidelity. When the United States annexed Texas in 1848, Anson Jones, a physician and the last President of the Republic, took his own life while staying at the Capitol Hotel.

Part of estate

William Marsh Rice first came to Houston as a young man, by paddle-wheel steamer up the bayou from Galveston Island, in the late 1830's. At that time he had little money and few prospects of getting any unless he earned it. Later, after the Capitol became a hotel, he leased a suite there, and during his years in Houston (as he became a man of wealth and substance) that remained his residence. In 1896 he purchased the building for taxes. Even after he moved back to the East Coast, he kept an apartment there and entertained his friends and business associates there during his frequent trips back to Houston.

After Rice's untimely death in 1900, Trustees of the Rice Institute filed the deed that had been executed by Rice and his wife, giving the estate, including the hotel property, to the Institute that he had chartered for the young people of Texas.

Tuition to go up $200

President Hackerman has announced a tuition increase of $200 per year, to $2300, effective next fall. The increase had been expected for some time, although the exact amount was only announced Monday. Last fall Hackerman announced that he had been authorized by the Board of Trustees to increase tuition by as much as $300.

The text of Hackerman's memorandum reads as follows:

"After consultation with various segments of the University Community, I have come to the conclusion that tuition charges can no longer remain at the current rate. Rice University's fortunate financial situation during the past few years made possible a stable tuition rate. Our present economic conditions and inflation rate preclude a continuation of this policy."

"Effective with the 1975-76 academic year, the tuition rates will be set at $2300 per year or $1150 per semester for all students. It is anticipated that some increase in Rice tuition grant aid will be possible so that our current level of support will continue."

Hackerman is at the South Pole and unavailable for comment. [Riding, I suppose. - Ed.]

Honor Council open meeting set

The Honor Council will hold an open meeting at 7:00pm Monday, January 13, in Biology 131, to discuss the Honor System and its Honor Council. A panel including Honor Council members, Ombudsmen, Dr. Carrington (the University Proctor), and several outspoken critics of the Honor System (including Randy Kelley, Charles Pau, and Lee Sowers) will discuss various problems with the present Honor System, and their possible solutions.

Questions and suggestions from the audience are encouraged.

(continued on page 1)
by NANCY TAUBENSLAG

Reviewing a yearbook seems somewhat un-American. Almost nobody ever admits to loving their yearbook, no matter how articulate, clever, or evocative it may be, yet criticism of an annual sound elitist. Students often write their own reviews, and unusual features admitted by yearbook edition. Basically, the public does not expect or desire to expect from a yearbook, but they know what they don't like.

What is in question is not the right to smoke. Someone's right to indulge. What is objected to is that nonsmokers must often breathe smoke-filled air in places where one must come to do business, or handle business, or pursue one's routine affairs.

In fact, five states have passed legislation protecting the nonsmoker in certain public places. And several cities have passed local ordinances limiting smoking, among them Houston, Dallas, and Little Rock, Arkansas. Most of these ordinances and statutes prohibit smoking in elevators, public meetings, conference rooms, and even hospitals, supermarkets, and theaters in some cases.

Often a person can still smoke to meet the measures if designated areas are provided for nonsmokers. Many restaurants have found that, after hesitantly adding nonsmoking sections, public demand has been overwhelmingly favorable and the areas have been expanded.

Nonsmokers are not assuming a vindictive or arbitrary attitude in asking smokers to refrain temporarily; in fact, most smokers are very considerate. The few assuming a preeminent right to smoke usually do not do the discomfort themselves and others.

Indeed, a full two-thirds of the people in the United States do not smoke. Nearly a third of those nonsmokers have genuine medical allergies to tobacco smoke, or respiratory conditions aggravated by smoke. These facts have given nonsmokers the impetus to speak up when they are bothered by tobacco smoke. And many are doing so.

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The week commemorates the issuance of the first General Accounting Office report on the health consequences of smoking in 1964. It is sponsored by the National Interagency Council on Smoking and Health, a group of thirty-four voluntary and government agencies who are seeking to inform the public on the health risks of smoking.

Governor Briscoe has proclaimed the week "Education Week on Smoking and Health" in Texas to dramatize the need for greater awareness of the discomfort nonsmokers may cause both to themselves and to others.

The effects of smoking on pregnancy are more completely documented. Smoking mothers run increased risks of spontaneous abortions, premature births, and infants dying within the first month of life. The risk of the mother may impair the heart rate, blood pressure, and acid balance of the fetus. Again because of the increased CO level in her blood, a pregnant woman may block as much as 40 percent of her baby's oxygen supply.

The Texas Interagency Council on Smoking and Health, like its national counterpart, wants Texans to enjoy good health. The Council and its twelve member agencies are working to inform Texans about the risk involved in smoking to both smoker and nonsmoker. It believes that everyone deserves good health, and should take responsibility for the care of his body. The Council provides information on smoking, as well as plans for a smoking cessation clinic for those who want to kick the habit. To receive a "Thank You For Not Smoking" sign, a reprint of the book "Smoking and Health," or other information, write the Texas Interagency Council on Smoking and Health, 1100 W. 49th St., Austin 78756.

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Baker College to offer popular sex lectures

This spring Baker College sponsors a lecture series entitled "Human Sexuality". A college course under the same name has been offered twice, once by Brown and then by Jones; it was overwhelmingly received both times. The topics are of immediate concern to the students, and many of those who took the course agreed that it had been a very important part of their education. This series features a selection of the more popular topics in the course. The speakers for the series include Mr. Bonnie Helms, Director of Student Activities; Dr. Jerome Sherman, therapist and lecturer in religious studies; Dr. Ruth Sherman, biologist and sex therapist; Dr. Carl Levitson, faculty member of Baker Medical School; Dr. James McCary, author and faculty member of University of Houston (Psychology); Dr. Stan Glasser, faculty member of the Department of Sociology. The lectures are scheduled on Thursdays from 7:30 to 9pm in Sewall Hall. Each lecture will take the general format of a one hour lecture followed by a half hour discussion.

Education grants to pay up to $1050

Over one million students have applied for the Federal Government’s Basic Educational Opportunity Grants for this year, and it is still not too late to apply. First or second year students can get between $50 and $1,050 to help with educational expenses. Basic Grants provide eligible students with a "floor" of financial aid which can be used at any one of over 5,000 eligible colleges, junior colleges, vocational or technical schools, career academies, or hospital schools of nursing. It costs nothing to apply for Basic Grants, and they never have to be paid back.

Before applying for a Basic Grant, students must meet three important criteria:

- Full-time full time at an eligible institution of post-secondary education;
- A U.S. citizen or permanent resident;
- Be enrolled in post-secondary school after April 1, 1973.

Eligibility for Basic grants is determined by a formula which measures financial need. This formula, applied uniformly to all cases, takes into account such factors as family income and assets, family size, number of family members in post-secondary school, and social security and veteran’s special educational benefits.

For apply for a Basic Grant, students must fill out an "Application for Determination of Basic Grant Eligibility." These applications are available from the school’s financial aid officer, or by writing Basic Grants, Box 1842, Washington, D.C. 20028. Even if a student has applied for other financial aid, he or she must fill out a separate application for a Basic Grant.

Four to six weeks after submitting an application, the student receives a "Student Eligibility Report" which notifies him of his eligibility. The amount of the grant depends on financial need and the cost of the school which he is attending. The student must take this report to the financial aid officer to find out the amount of the award.

Experts on China to speak next week

What?" will be the topic of John King Fairbank’s lecture at 8pm, Tuesday, Jan. 14, in Chemistry Lecture Hall. Wilma Fairbank will give a slide presentation on "New Findings from China’s Past" at 8pm, Monday, Jan. 13, in 301 Sewall Hall. John King Fairbank is noted as one of the top authorities on China in the West. In addition to his university activities, he has served as special advisor on Asian affairs to a number of government agencies. He is currently a member of the National Commission on U.S.-Chinese relations, and he recently visited China at the invitation of the People’s Republic.

His most recent publication is China Perceived: Images and Policies in Chinese-American Relations (New York, Knopf, 1974). Other works by Fairbank include The United States and China, Trade and Diplomacy on the China Coast, China: The People’s Middle Kingdom.

The Thresher is holding its first annual silk-screening party this Friday after dinner, around 7 or 8pm in the Thresher office, second floor RMc. Come by if you’re interested in working for the paper, or just curious about how a major journalistic institution works. B.Y.O.S. (Bring Your Own Shirt, preferably a T-shirt) and we’ll silk-screen the Thresher logo on it for you, free. Everyone is welcome.
Hypnosis used as a tool to “teach” ESP

by JEFFREY OCHSNER

As parapsychological research began to study in the 1960’s, one of the questions for which it sought an answer was which of several available research techniques would be most favorable for ESP.

Hypnosis was considered a major possibility. The hypnotized subject seems to believe that nothing is impossible for that individual and that there is no limit to whatever reality-orientation he can experience. His ordinary disbelief and disbelief of such a concept is not at all new. In 1823 the French scientist A. J. F. Bertrand noticed telepathy taking place between the hypnotist and subject. He concluded that the degree of telepathy observed depended on the individual relationship between the hypnotist and subject. The second effect noticed was the ability of the hypnotist to induce a trance at a distance telepathically. Two French physicians, Claude Richet and Pierre Janet, reported his success in 1874. The “community of sensation” meant that the hypnotized subject could feel the sensations experienced by his hypnotist.

In the mid-nineteenth century, the idea of detecting paranormal abilities and hypnotic states flourished. Several effects were noted. The subject, called “community of sensation” meant that the hypnotized subject could feel the sensations experienced by his hypnotist. A nineteenth century physician, Jean Martin Charcot, reported that a subject who could telepathically taste whatever Azam wanted to taste was noticed. The first, called telepathic taste, was noticed. The subject was able to give telepathic perception of the subject’s desire.

It was noticed that the hypnotized subject had no difficulty with his hypnotist’s suggestions. The hypnotist to induce a trance and the hypnotized subject to experience the sensation of tasting was noticed. The subject was able to give telepathic perception of the subject’s desire.

Swami Vishnu-devananda, President-Director of the Sivananda Yoga Vedanta Ashrams, is an example of a subject who could telepathically taste whatever Azam wanted to taste. The subject was able to give telepathic perception of the subject’s desire.

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the business of the Honor Council as well as possible, then go back to studies. No one is against publicity, but there is little effort made in this direction and this lack of effort is sometimes construed as a gigantic plot to maintain secrecy. Of course, any Honor Council member is willing to talk to anyone who approaches him individually, but individual contacts of this sort are not effective because most students are unwilling to take the time to contact an Honor Council member in order to discover the facts of any situation.

Secrecy creates problems

The public relations problem is compounded by the fact that some functions are "secret." Actually, only the names of those involved are secret, and summaries of all Honor Council actions in the current year are available in Fondren Library. Also, there are a number of business meetings during the year which are open to students, but because any business is sporadic and usually requires prompt action, these meetings are not regularly scheduled, often being planned less than a week in advance. Sometimes, for convenience of Honor Council members, business meetings are scheduled immediately before or after an official hearing. Since the hearing is closed, sometimes lasting several hours, few students would want to wait to attend the open business meeting afterwards.

Prohibition on campaigning

The Honor System Constitution specifically prohibits any campaigning for election. This eliminates another opportunity to publicize opinions about the Honor System.

The Honor System is built on the assumption of a non-adversarial process, implying that both the accused and the Honor Council are working together toward a common goal—the truth of the situation. This assumption means that there is no prosecution, no defense, and no jury—only a collective judgment investigating and evaluating the evidence. Unfortunately, if the accused pleads not guilty and a trial is called, this assumption is invalid, since he is formally accused of a violation. Now, in stead of having no prosecution, no defense, and no jury, the Honor Council must fill all these contradictory roles.

The conflicts created by the non-adversarial assumption are much greater, and less obvious than it would seem at first glance. Perhaps the most obvious conflict is that Honor Council members themselves, along with the student body, some confused about how the Council is supposed to function, and their seemingly arbitrary actions then provoke critical reaction to the title "Honor Council Machine."

Investigating Committee

The investigating committee is made up of two members. These same two members, who have knowledge of all information acquired during the investigation, are asked to sit with the other members as a jury which decides the guilt or innocence of the accused on the basis of evidence presented at the trial only. These two members are asked to hear any information they learned during the investigation which was not available to any of the other members. The investigating committee, therefore, has no opportunity to do this, but why create such a conflict if it can be avoided?

Rulings on evidence

On a larger scale, the Honor Council decides the admissibility of evidence in a case. This is done by examining the relevancy of the evidence to the case, which requires the presentation of the evidence in order to determine its relevancy. If, for some reason, the evidence is ruled inadmissible, then each member is expected to completely disregard that evidence in deliberation of the case. Once again, there may be possible, but the accused might very reasonably have questions about the validity of such a procedure.

The investigating committee decides if there is enough evidence to warrant a trial. By asking for a trial, the members of the investigating committee have already shown that they have evidence by which to determine the innocence of the accused. Should he be held not guilty, these two members will sit all at once with the jury of the accused. The accused may, understandably, have reservations about the unbiasedness of these two jurors.

These conflicts are not shown to call into question the integrity of Honor Council members. It is possible for a person to resolve these conflicts fairly, giving the accused the right to have his day in trial. But, if a system can be designed which accomplishes the same as well as possible, it is possible to resolve the inherent conflicts, wouldn't it be preferable?

There are problems of a purely technical nature also directly attributable to the assumption that the Honor System is a non-adversarial process. First, there is no one with whom the accused can discuss the case who is not involved with the determination of his guilt or innocence, his penalty, and even the ombudsman cannot fulfill this need, since his duties are defined by the observer requires that he be strictly neutral in order to retain the trust of both the Honor Council and the accused.

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Structural reorganization

The non-adversarial assumption can still be removed without such a drastic change in the Honor System. For each case, two Honor Council members would be selected as the investigating team, as well as one collector. If the accused pleads not guilty, then they act as prosecution for this particular case. Neither of these two members sit in on discussions of guilt or innocence or assessment of penalty. The chairperson of the Honor Council acts more as a judge, and is not allowed to vote on the guilt or innocence of the accused, since, as a judge, he will decide on the admissibility of evidence and may see evidence that might not be admissible in some other cases. Therefore, a second chair who is not a member of the Honor Council becomes a procedural advisor to the chairman, but with the power to stop proceedings in case of a procedural violation and appeal a procedural violation to the Proctor. The other becomes a defense representative. Which ombudsman serves in what role is decided randomly immediately after the accused enters a not guilty plea.

The appeals process can be streamlined by eliminating the first appeal that the accused would present to the Honor Council and the accused. A group of people may be asked to act as "friends of the court," submitting briefs on difficult appeals. If you have any questions or thoughts about the election process, which would be presented in this article, please attend the open meeting at 7:00 Monday night, January 13, in Bio. 131. All these topics, and many more, will be discussed.

Richard Barrett is a member of the Honor Council, and Frank Zimba is one of the three ombudsmen.
Alley's "Twelfth Night" includes minstrels

One of Shakespeare's most popular comedies, Twelfth Night, will begin a month-long run at Alley Theatre next week, with the official opening on Thursday, January 16 at 8:00pm, preceded by three preview shows Sunday, January 12; Tuesday, January 14 and Wednesday, January 15, at 8:00pm.

Written in 1600, most authorities place this comedy as the second-twentieth in chronological order, among the thirty-seven plays of Shakespeare. It is believed to have been premiered on January 6, the twelfth night after Christmas, thus leading the play a title. The play carries the subtitle Or What You Will.

Shakespearean comedies are lyrically romantic and improbable, but the characters are human beings with prominent characterizations of humanity and have survived long after others have been forgotten.

Sebastian (Cal Bedford) is tricked into courting his mistress by Sir Toby Belch (E. A. Sartain),而 at the same time 16 companies of the musical playing simultaneously around the globe.

Irene Powell began singing on radio programs in her native Portland at the age of seven. By the age of eleven she was one of the city's most popular radio personalities. While touring film and radio studios in Hollywood, she was discovered by Janet Gaynor, hostess for the Hollywood Showcase radio show. She appeared on the program, sang one song and received a tremendous ovation. By the time the broadcast was over, talent agents were flooding her parents with offers. The following day, MGM, auditioned her and signed her to a long-term contract.

Soon one of the Hollywood celebrities herself, Jane Powell who came to see the stars was starring in over 20 musicals including "Seven Brides for Seven Brothers," in which she starred with Howard Keel, and "Royal Wedding," in which she co-starred with Fred Astaire.

Also starring in the musical are Patsy Kelly, Hans Conried, Rose Hausmann, and Ruth Warrick.

Audiences attending Twelfth Night will additionally enjoy the strolling minstrels in the lobby one-half hour before curtain, plus an exhibit of over thirty theatrical caricatures by Hap Barman, encomposing ten years of Alley productions.

Prints exhibit to show masters

An exhibition of nearly 70 old and modern master prints from the collection of Marjorie G. and Evan C. Horning of Houston opens January 9 in the old and modern master prints Museum, is most notable for its important single prints as well as two major print series-the Small Engraved Passion and The Five Apostles.

The collection also contains two etchings by Rembrandt, a large woodcut by the German Lucas Cranach, two engravings by the sixteenth-century Dutch artist Lucas van Leyden, and two engravings by Hendrik Goltzius. The exhibition also includes nine engravings by George Peaces and fifteen by Hans Sebald Beham, two German artists known as Little Masters because of the miniature size of their prints.

Modern works included in this exhibition include two prints by Brouque (a color lithograph and an etching), two Italian drypoints, three early engravings by Picasso, two color etchings by Jacques Villon, a Whistler etching, a Rodin drypoint, and an etching by Pisarro.

The exhibition Old and Modern Master Prints from the Horning Collection will remain on view through February 9.

Film contest sponsored here

"Texas Film-Makers Expo" promises a four hour orgy of movies made by Texans, in and out of the State, April 19 at the Rice Media Center.

Probably the first program of its kind here, the Expo welcomes films made by anyone in Super 8mm, 16mm, or 35mm, in magnetic stripe, optical or double system. Pre-selection of films takes place late in January. Film-makers apply to Rice Media Center. Rice Film-Makers Expo, Box 1892, Houston, 77001.

"Films of any length and subject may enter," said co-directors James Blue and David MacDougall. Return postage of entries will be paid by Expo.

"We need the need for the showing of worthwhile films made by Texans," said Blue. A Selection Committee, consisting of Texas film-makers, teachers and film critics will choose the films for the afternoon and evening showings on April 19.

and all films entered will be listed in the first Texas Film Catalogue, at no charge to the film-makers. Plans are under consideration for showing the films in different cities of Texas.

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The Fireside Theatre in  "Fireside Funnies"

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50C Hamman Hall

the rice thesresher, thursday, january 9, 1975 -- page 7
Film schedule continues avant-garde tradition

In celebration of its sixth year of presenting international avant-garde films, the Rice Media Center has announced the founding of Houston Cinematheque this spring. Under its auspices, the best films in the world will be screened at night in the week except Monday. Also, on April 19, Houston Cinematheque will host the First Annual Texas Film-Makers Expo, a program of the best films made by Texans and out of Texas. Entry forms are now available.

More than 80 distinguished films, many to be shown here for the first time, include subtitled features in French, Spanish, Irish, Japanese and German and also films from England and Canada.

This increase in film presentations is made possible by the active support of: Rice University departments of Fine Arts, French, Spanish, Portuguese and Italian; University of Houston department of French and Spanish; University of St. Thomas; French Exchange; the Alliance Francaise; French Cultural Service; National Film Board of Canada; Texas Commission for the Arts and Humanities; Casa Argentina; Institute for French Studies in America Society; German Consulate; and the Houston public.

The French One Club features films on Sundays. This spring, the series emphasizes the underworld. Included are Renoir’s “Le Crime de Monsieur Lange,” Jules Dassin’s “Rififi,” and Melville’s “Le Doulos,” with Belmondo playing the finger man.

On Saturdays, four films of the great Japanese director Yasujiro Ozu will be screened. Also features by Victorito de Sica and American gangster films will be presented. Among the “man on the run” features are James Cagney in “Public Enemy” and “White Heat”; Humphrey Bogart in “High Sierra,” and Farley Granger in “They Live by Night.”

Italian and German films make up the program on Thursdays. Some Italian films scheduled: “Divorce Italian Style,” Rossellini’s “Generale Della Rovere” and “Stombeoli” and Antonioni’s “L’Avventura.” German films include: “Totaler Knepper,” “Don Carlos,” and “The Student of Prague.”

On Fridays, English language features will be screened. They include comedies made in the United States and England, such as, “Born Yesterday,” and “Ninotchka.” British films include: “The Fallen Idol,” “The Third Man,” “Kind Hearts and Coronets,” “The Lavender Hill Mob,” and “Dead of Night.”

Under its current support of: Rice University American Society; German Consulate, France; University of Houston department of French, Spanish, Portugese and Italian; Thomas department of French; departments of Fine Arts, and Texas Commission for the Arts and Humanities held by the originals, and yet Ford CPF Coppola, with The Godfather—Part II has not only equalled the considerable achievement of his first ensemble of Mario Brando’s super portray- al of Don Vito, Robert de Niro succeeds beautifully in the role of Vito as a young man. His personal, appearance, and performance would have believed it. There is The film only inadequate performance comes, surprisingly, from Diane Keaton, the witty comedienne who has hit upon a very dull role in Woody Allen films, and who charmingly played Pacino’s wife Kay in Part I. Nino Rota just got stuck with all the bad lines this time around, (the dialogue in her most important scene with Pacino is worse than any thing from the novel) but I was simply too conscious that she was trying to stir emotions.

Leading the cast of characters is David Wayne as the wonder- ful, charming, convenient actor and the delightfully cynical but heartless, and young Nick, and the two having been inserted without consideration for the world and the way we’ve got about as many meaningful films as they can take, by now. A film drawing attention (with Puzo) and directed a deep- ly affecting story of corruption and murder, with a good character acting.

The Front Page

Directed by Billy Wilder
Starring Jack Lemmon & Walter Matthau
Clash over hanging
It’s the story of a tough reporter and his tough editor, and their clash over covering a hanging. Hildy Johnson (Lem- mon) wants to get married, and his editor, Walter Burns (Matthau), can’t bear the thought of breaking up the romance. He’s got stuck with all the bad lines this time around, (the dialogue in his most important scene with Pacino is worse than any thing from the novel) but I was simply too conscious that she was trying to stir emotions.

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The life & times of Xaviera Hollander

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the rice thresher, thursday, january 9, 1975 — page 8

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*

THE GODFATHER—PART II
Starring Al Pacino and Robert de Niro
Playing at the Meyerland Cinema

If I hadn’t seen it, I never would have believed it. There is a standard Hollywood axiom stating that sequels to good movies never attain the standards of quality held by the originals, and yet Ford CPF Coppola, with The Godfather—Part II has not only equalled the considerable achievement of his first ensemble of Mario Brando’s super portray- al of Don Vito, Robert de Niro succeeds beautifully in the role of Vito as a young man. His personal, appearance, and performance would have believed it. There is The film only inadequate performance comes, surprisingly, from Diane Keaton, the witty comedienne who has hit upon a very dull role in Woody Allen films, and who charmingly played Pacino’s wife Kay in Part I. Nino Rota just got stuck with all the bad lines this time around, (the dialogue in her most important scene with Pacino is worse than any thing from the novel) but I was simply too conscious that she was trying to stir emotions.

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**DOONESBURY**

**I MEAN...** Very important. TV. American Samoa is my governor. Of Print Yet. The issue. You'll be another Cambodian. Perhaps my another Cambodian. Getting this appointment. There's a call. That finished. Hm. 

**CONTINUING COVERAGE OF DUKE.** The Duke is ready to see. Some ten up.

**THE MARIJUANA CRISIS.** You know. Fender, the Chief. I what?!

**WCW.** We interview as/who/who/who/who/who/who/recently linked the doctor, we understand. Exposure to marijuana. Given a controlled. Dosage. After only two weeks, intensive. Interventions were conducted with each of them.

**THE BLOTTING.** I wrote the police blotter! But the words just popped out. Zip. *P isn't.**

**HEI, BEN!** Leave have time. Have a coffee? Willy A? You know, fewer, more. Ridiculous!

**COFFEE?** Well! Look has returned to brain damage! Are you ready to see. Some insidious causes. Thanks to your various indulgences. You've returned no less. To the word wizard. How you!

**BEN, ALL PRE-MED.** And cuts. To let her know you're not just monkeying around. Because you're different from anyone else, bring your love to Levit's.

**YOU MEAN YOU HAVEN'T HAD A DRINK IN YEARS?** Don't worry about it. I'm just not drinking.

**I'M SERIOUS!** I wrote the pictures. Sound like your script to me.

**YOUR REASON?** Yeah, but the reason sounds like a police bulletin.

**OR AM I?** I'm serious! They also made the words just popped out. Zip. *P isn't.**

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Bale pleased with conference lie detector rule

by PHILIP PARKER

The Southwest Conference's decision last month to use polygraph tests in investigations may not be as big a departure from current policy as it seems. "Lie detectors are already part of the investigative process," explained Athletic Director Red Bale. "The new rule only extends its use, although I don't anticipate much use of it."

In a unanimous vote, the SWC made coaches, athletes and alumni subject to polygraph tests in cases of alleged violations. In the past, accused parties have volunteered to take the test. Now those under investigation will be given the choice of either taking the test or no longer representing the school. Such a refusal would mean a coach or an alum could not recruit or even talk to high school athletes.

Polygraph tests, said Bale, would supplement existing procedures and not replace them. Presently the SWC has committees of faculty representation and an outside investigative agency to probe allegations. The conference can use only standard methods to clear the case and resort to the polygraph.

When the lie detectors are used, the evidence obtained will not outweigh other information. "If the SWC doesn't find anything when they talk to the boy, the coach or his parents, nothing will happen if the lie detector raises questions," explained Bale.

"Ninety-five per cent of recruiting violations are rumors—usually started by other coaching staffs anyway," said Bale. "A staff doesn't sign an athlete, and they say, often in jest, that the other school bought him." So a recruiting "violation" is found.

Bale feels the rule should help dispel such rumors by deterring the occurrence of real violations. The new procedures should discourage coaches and alumni from doing anything that would be penalized for either actual offenses or refusals to undergo the polygraph examination.

Bale laughed when he revealed that he had taken a "practice" lie detector test about three weeks ago. Jack Agnes of the Houston Post convinced Bale to go to the police station and see exactly how the test is administered. * 

Since the test was just for an interview, the questions were about his name and occupation. During the "practice" session, he noted a fact that may be a point of contention later. A polygraph test results are entirely dependent on the competency of the operator. Should the lie detector be widely used, this measure of human error could cast doubts on its validity.

Meanwhile Bale seems optimistic about the new rule. He sees a benefit from deterrent effects of the change both on real and imagined violations. The SWC may be just the first conference to adopt such procedures. "Three or four other conferences have given verbal assurances that they would follow suit."

Possibly the change is merely symbolic because little has really changed. But in a time when you have to take a lie detector test to just be a package boy, it is inevitable that even college athletics would use a machine to help enforce honesty.

The rice thresher, thursday, january 9, 1975 — page 10
The fearless Thresher sports staff (along with several other ne'er-do-wells) has come up with a set of predictions for the outcome of the Southwest Conference basketball race. The only consensus is that there is no clear winner—but the best money rides with Texas Tech.

**SWC basketball: mediocre at best**

by DANA BLANKENHORN

SWC basketball can best be described in one word—WEAK. Even in the best of times, Southwestern basketball powers are mediocre. This year is not one of those times.

The fearless Thresher sports staff (along with several other ne'er-do-wells) has come up with a set of predictions for the outcome of the Southwest Conference basketball race. The only consensus is that there is no clear winner—but the best money rides with Texas Tech.

**Athletic departments all over Texas and Fayetteville are scrambling to prepare for the imminent entrance of the University of Houston to the title chase. If Houston were to enter this season, for exclusions basketball powers are mediocre. This year is not one of those times.**

Here are the teams:

1. Texas Tech—Centered in the South Plains desert is a 10,000 seat basketball court that sells out. The Techans are led by the returning front line of Rich Balloch and William Johnson. Behind them, the ballhandlers are the inexperienced Keith Kitchens and Rodney Logan. The bench is barely adequate, but in

**Rice cagers to face UH team Saturday**

Riding a three game winning streak, the University of Houston Cougars will try to make it four in a row at the expense of the Owl basketball team. The contest begins at 7:30 Saturday night at Hofheinz Pavilion. Rice has dropped all five games against SEC opponents since beginning in '72. At home, the Owls have kept close, but the Cougars always seem to come out on the winning end of the games. In the Astrodome ending 101-73, their favor. Hofheinz Pavilion.

**by DANA BLANKENHORN**

This league, one or two good players are usually enough to lead the program of the game and it is one of the conference's playoff. A&M-Bob Polk claims that the Aggies are in the lead. Rice fans wanted off campus to see the game. The home team is a definite advantage as the Owls hold the score disadvantage down.

For those interested in making the trip Saturday, ticket holders are advised to arrive early in the small gym at various times in the afternoon and evening. Schedule cards are available from team captains and the H-P E department.

Regular volleyball rules will govern play, but the matches are subject to a 45-minute time limit. Co-ed teams require three men and three women. Players of both teams may touch the ball if it is played more than once, which is apparently intentional.

**Spring intramurals begin soon**

The intramural spring season starts for part-timers jocks this week as volleyball and racquetball competition begins. Meanwhile, basketball, a leftover from the fall semester, starts playoff action. Thirty teams in six divisions signed to play in the men's vol- leyball. Co-ed leaguers attracted 28 teams, also in six sections.

All games are slated for the small gym at various times in the afternoon and evening. Schedule cards are available from team captains and the H-P E department. Regular volleyball rules will govern play, but the matches are subject to a 45-minute time limit. Co-ed teams require three men and three women. Players of both teams may touch the ball if it is played more than once, which is apparently intentional.

Rice fans should make their plans now to attend the men's basketball game at Hofheinz Pavilion. The Owls are currently 10-5 in conference play and 16-7 overall. They are currently second in the SWC standings, one game behind SMU. The Owls will need a win over Houston to move into first place.

**Maturity, Polk feels, will cure much of this problem. "But there is no substitute for experience," Polk said. "To provide for their experience in other seasons, Polk has started as many as three freshman. James Simons, Dave Louvere and Ed Nichols. However, the "veterans" have led the team in scoring. Lettermen Tim Moriarity, Charles Daniels, and Danny Carroll have combined for 30 points in the game.**

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**Friday the tenth**

6pm. Thresher staff meeting.
7pm. "Eastern Relishes" Surgical Vahan-Demandsa, SH 301.
8pm. Thresher. Deluxe Blog, Media Center. 71 with Rice L.D.
11:30pm. Still here Brad?

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**Saturday the twelfth**

2pm. TruPHG Consumer Complaints Center Training Session. TruPHG office, 2nd floor BMC.
7:30pm. KTRU 91.7 FM. Law for Love, Rice.
7:30pm. Rice vs. U of H in 2pm. TexPIRG Consumer Coalition meeting 223 Hermann Building.
7:30pm. Foreign Theatre. Hamman Hall, 4th.
8pm. Bom Yesterday and It Should Happen to You. Jung Center, 4803 Montrose.
9pm. The New Coffeehouse at Audy House, Matt Christina. and Kriente Smith performing.
10pm. Foreign Theatre.
12m. Midnight music KTRU.
12m. Bozon Theatre.
10pm. Firesign Theatre.

**Sunday the thirteenth**

2:30pm. Houston Symphony concert. Milton Fried, violinist. Jones Hall.
7:30pm. Film to be announced. Media Center.
7:30pm. Baker presents The Lion in Winter. Hamman Hall, 25c.
10pm. KTRU 91.7 FM. The Lone Star Special. Rollins. 10pm. The Lion in Winter. Hamman Hall.

**Monday the fourteenth**

7pm. Honor Council Open Meeting. Bah, 131.
8:15pm. Houston Symphony concert. Jones Hall.

**Tuesday the fifteenth**

7pm. TruPHG meeting. Conference Room, 2nd floor BMC.
8pm. Lecture on Transcendental Meditation, Sewall 309.

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**Rice Student Insurance**

From now until February 1, 1975 an open enrollment is being conducted for students wishing to participate in the student insurance plan. Coverage would extend to August 26, 1975. The cost for insurance is as follows:

- Student Only: $35.00
- Student and One Dependent: $64.00
- Student and Two or More Dependents: $90.00
- Optional Maternity (additional premium): $40.00

Brochure-applications may be obtained at the Office of Student Activities.