Faculty urge tuition increase

At its third meeting for the academic year, the faculty urged a tuition increase as a source of increased revenue and approved changes in policy for advanced placement and examinations.

The faculty passed a first reading a proposal modifying examination schedules in order to give students more leeway in self-scheduling finals. If passed on a second reading at the next faculty meeting, the new rule will read:

a. Students are allowed to self-schedule examinations during the reading period;

b. Examinations in the first three classes are self-scheduled on the same basis as those for other classes.

Neither of these changes affects the scheduling of exams in later classes or on individual, visual or other aids required, and no scheduled exams will be given during the reading period. But the faculty hopes to give students more freedom in self-scheduling other exams, so that they can plan for themselves whatever length of reading period before and during exams they require.

In a second action, the faculty passed on a first reading a recommendation from the Undergraduate Curriculum Committee that in effect recognizes current procedures relating to Advanced Placement credit. The motion, which must also come before the faculty for a second reading, states that:

a. Students receiving a grade of 4 or 5 on a CEEB Advanced Placement examination can receive University credit towards graduation at the appropriate Rice University college(s);

b. Departments retain the option not to grant credits toward their major for Advanced Placement exemption in their own disciplines. At present, the Biology Department,

after reviewing the AP exam in its field, has concluded that the test assessed high school rather than college competence, and therefore has decided not to grant major credit, though University graduation and distribution credits are still given.

To the Rice community:

Last year the Student Association sponsored the Rice Program Council a 150% blanket tax increase, from two dollars to five dollars per person. At this time, we ask you to stop and consider the results obtained by the increase in revenue.

Certainly, the RPC this year has been able to expand to areas heretofore unattainable due to lack of funds. This includes its Fine Arts Committee, which provided the "Museum Without Walls" series, as well as the Forum Committee, which has presented speakers such as Barbara Jordan and James Clark this semester, and which will host Gene Roddenberry and others next spring. In addition, the RPC sponsored four post-football-game parties, paid for the "First Friday" mixer (previously supported by the colleges and the SA off-campus committee), and has made its film series available at a lower price, all additions to last year's fare.

Nevertheless, the RPC has failed to meet some of the promises which were made in last year's request for the blanket tax increase. A sincere effort, we were told, would be made to bring concerts to Rice. Yet the position of Concerts Chairman created in mid-summer, was not filled until November. "Expanded student services" would be available if the blanket tax passed, according to the request in the March 7 Thresher. To date, no Student Services Chairman has ever served under this RPC administration, for a simple reason—none was ever appointed. In fact, the RPC operated without a quarterback from August 26 to November 4.

The RPC maintains that the increased revenue is not for the purpose of relieving the colleges of the financial burden of assuring in sponsoring campus-wide social activities. I concede the merits of this argument. After all, 40% of the total budget ($5000) is spent on social events as it is, with 25% to speakers, and the rest distributed to the other six committees. Concerts, films, and fine arts are indeed worthy areas of expenditure. If you believe as I do that the colleges should not have to contribute to events such as Geichersoff and Boodleat, then perhaps even more money should be voted to the RPC to increase its social budget. Yet at present, I would never vote for another revenue increase.

Why? Primarily this is because I do not feel this year's RPC has provided a 150% increase in general entertainment over the last year—for that matter, I notice no considerable change at all. Perhaps this is due to a lack of sufficiently publicized for RPC-sponsored events. However, one can not overlook that with the exception of the social committee, the RPC committees are in fact the appointed chairmen making decisions without adequate student input. (Student Services is also multi-membered, but as noted above, does not yet have a chairman.) The isolationism cultivated thusly is further magnified by the general paranoia of the RPC officers, who often view any critical commentary as an overt, personal attack. And although a few individuals are doing outstanding jobs this year, one questions whether any individual should be the sole decision-maker concerning the several thousand dollars budgeted to his committee.

Given this situation, how can you, as a member of the Student Association, affect it? Obviously, you can contact the RPC and volunteer to serve on one of its committees. Or you can simply write letters to the editor and send or deliver them to the RPC office. Remember that the Program Council is supported by you to the tune of $5 individually and $13,000 collectively. If you're tired of the RPC, let the campus know it. And if you remain silent, you deserve no more than the entertainment and services you receive.

GARY BREWTON

Rice student named in $30 million lawsuit

Rice student Linda Eichblatt, a junior majoring in chemical engineering, and two other women were named in a $30 million lawsuit filed by a textbook publisher, the Economy Co. The three had testified on November 8 before the State Board of Education, which was considering adoption of textbooks for the public schools. After the hearing, the publisher's seventh and eighth grade readers were unanimously rejected.

But the other two women were Mrs. Billy C. Hutchens of Fort Worth and Mrs. R.C. Bearden of San Angelo. Eichblatt spoke for a feminist group at the hearings, charging libel and slander said the women's opposition to the books caused the failures of the volumes to win adoption. The firm said, caused not only a loss in sales but also damage to The Economy Co.'s national reputation.

The measure was passed as an amendment by Senator James L. Buckley (CR-N.Y.) to the 1974 School Aid Bill. The law provides schools must allow students (or in the case of elementary and secondary students, their parents) access to the information in all files or else risk a cutoff in government funds.

Some concern has been expressed that colleges were "purging" confidential or otherwise sensitive information from the files of students. Since the school may take as long as 65 days to respond to a student's request for information in the files, the contents could be modified during that time.

However, here at Rice, the Registrar's Office reported that the files "have not been touched," and that they are immediately open for inspection. A survey of six other schools in Texas also showed that no "purge" of information was in process.

Dexter Mager, head of the Office of Education assigned to consider guidelines for implementation of the law, said, "A purpose will be served by a substantial purging of the files." The consensus of opinion in the Office of Education is that the removal of information is probably too far, too soon.

A major concern of some higher education officials is that the law is full of ambiguities. Colleges and universities say the language of the bill could force them to show students letters of recommendation from third parties who were promised their comments would be kept confidential.

The act specifies disclosures of "all official records, files and data directly related to the student," including all material that is incorporated into each student's cumulative record folder...

Buckley's office says he plans to introduce two amendments to spell the concerns of those who exempt from disclosure confidential statements (such as recommendation forms) that were put into the student's file before the act went into effect. The other would provide that students asking for recommendations could waive their right to future access to those specific items.

However, for the present time, all information in the files here at Rice is open for inspection.
editorial

This past week several students in Baker College began circulating a petition requesting the Honor Council to amend its By-Laws to allow some form of campaigning by candidates. Although the petition is somewhat awkwardly phrased, we believe the effort deserves the strong support of Rice students.

Under the present system, Honor Council candidates are forbidden to campaign for office. This prohibition also includes a ban on making any kind of policy statement.

At one time this rule may have had the desired effect of preventing the election from becoming a popularity or personality contest. However, Rice is sufficiently large today that the rule actually has the opposite effect. The only people capable of winning an election are those who are, in fact, popular or well known.

At very best the present system encourages the anonymity of an electorate too-far-facings the Honor Council. No student can vote intelligently unless he knows the candidates or at least has some idea of their beliefs. A practical sense, this is now impossible.

Students are urged to support the idea of reforming Honor Council election procedures.

When is an orange not an orange?

thre^P

Off-campus association proposed

To the editor:

Every undergraduate at Rice is a member of one of the eight residential colleges. The number of people housed by these colleges, however, is only two-thirds of the total undergraduate enrollment.

Perhaps you feel the colleges provide some type of "home-like" atmosphere in addition to a variety of services for all members. The students of both as a freshwaterman and as an upperclassman, I can tell you that they do not. Most residents are especially leery of people who do not live in the college but use the facilities during the day. It has been my experience that I must meet people outside the college first and then be invited to stop by. This is understandable since I who lived on campus I wanted every minute of privacy I could get.

Student housing away from college to college. I admit there are plenty of activities provided, but too often notice comes late, if at all. The university requires $20 of every undergraduate regardless of class, sex, color, or where he or she lives. In return, each student is offered the "opportunity" to attend activities and use college services. I admit the opportunity is mine, but only after I have paid the required fee.

Most colleges provide the off-campus with a meal subsidy, though the amount specified never exceeds half of the amount contributed to the college by the off-campus student. The Food Service, it seems, would prefer that we did not eat any meals, even in our own common, because of the temptation to steal food. I do not want to destroy the college. I am appealing to anyone; because it could benefit many, it is worth establishing.

Lolly Prestidge Off-Campus Senator '75

College funding changes urged

New Haven, Conn.—(IP)—President Kingman Brewster, Jr., of Yale University has called for sweeping changes in the financing of higher education in this country to draw on federal funds without the danger of political interference and loss of liberty in the colleges and universities.

His plan: "I would permit any student enrolled in an accredited institution to receive an advance of up to $300 for room and board costs, say $2500 each year, from an authorized private lending institution. The lender, upon document-

the rice thresher, november 21, 1974—page 2
Election reforms urged for Honor Council "Machine"

To the Editor:

A petition is circulating around campus for support of a proposal to change the Honor Council. The petition is worded as follows: "There shall be no campaigning by, nor on behalf of, any candidate for any position on the Honor Council," to allow campaigning for or by the candidates. However, this petition will lead to a small change to the existing Honor System which may have a long term effect.

I have heard a lot of stories about how the Honor Council Machine operates. Some of these stories are from questionable sources but there are quite a few from reliable sources. The self-righteousness of some members of the council and their eagerness to condemn as portrayed by these stories is simply horrifying. Many students have questioned the philosophy of the Honor Council which seems to have degenerated to the point where anybody charged is automatically guilty of something and not the other way around. If this is the image projected by the Honor Council, then it is time for us to examine the philosophy as well as the operation of this body. Here is a group of students who have the power to ruin another student's career. Only a few other student positions in the university have such power.

Kelley: editor's fault, not mine

To the editor:

It is difficult for me not to notice a strong personal disclaimer concerning your additions to an editorial. In one-half of the criticism of the editorial it was your editing and not my statement that was at fault, yet Mr. Pistorius speaks of "Kelley's" arguments. You and I discuss editorial topics further misunderstandings, but I don't think that you excused from correcting a poor impression in case you've misplaced the letter I'll summarize my point:

(1) I deliberately omitted mentioning Honor Council violations. This I know, the information might be wrong. You insert it, and Cameron's letter was the result. Even your answer to him was incorrect. I told you the information was being checked into, not any "sources." You don't determine a statement's validity by investigating the person who makes it. (2) I noted that "many" athletes were excluded. That may be thirty, fifty, or eighty percent, but it is not the 100% of "jocks don't fit." That was part of Bruce's first criticism and not the omission of your editing. (3) Bruce and David: I was mentioning a symptom, not involving myself in its etiology, I largely agree with your comments on the Athletic Department, but that was not my thrust, as the editor pointed out.

Points three and four involved what I thought were poor choices in alternate wording, but I feel it's more important here to note two things you did well. I welcomed your inclusion of the personal remarks in my editorial, and you answered the Pistorius/Moeller letter well. I am afraid, though, that in the long run your overblown remarks hurt rather than helped the cause of reform in dealing with athletics at Rice. More polarization we don't need at all.

Charles Pau '75

Xmas program to feature Chorale

Rice University's annual Christmas in the Chapel program will be held at 6pm Thursday, December 5 in the Rice Memorial Chapel on the campus. The Rice Chorale, conducted by Donald Strong and accompanied by Margaret Snapp, chapel organist, will present "Mass in G" by Francis Poulenc. The Rice Chorale is a volunteer, non-credit group of about sixty students.

One of the most remarkable facets of the character of Francis Poulenc, according to his acquaintances, was the blending of opposites that enabled him to combine intense personal religious fervor with a hedonistic and flippancy attitude toward life. Not unnaturally this attribute is prominent in his music, and accounts for much of the remarkable nature of the Mass in G (1957). It has also been said of Poulenc's music in general, that it pieces together the most heterogenous collection of musical styles to form an unmistakably personal style. This is particularly so in the Mass. Within its short liturgical compass there are many different types of treatment, and yet it has a compelling wholeness of energy and fervor so that variety of treatment heightens the impact of the words, and never detracts from the unity of the work.

Michael Williams

Powderpuff officiating needs change

To the editor:

At this time every year, someone always poses the question 'Is powderpuff too rough?'. Amongst the players, the unanimity of opinion would be that it is not; however, I feel that a single change could "clean up" much of the violence. In the past, the practice has been to invite intramural referees to officiate. Since it is impossible for these people to be completely unbiased, the quality of officiating has been extremely uneven. In addition, this task has become progressively more unattractive due to the ill that is sometimes associated between the referees, players, coaches and spectators.

This year was no exception. The same four referees who I felt did a fine job in our game with Jones appeared to me to be biased against us when we scored to 'our' points, and offiicicated myself, I realize that it is impossible to please both teams and very difficult to overcome one's personal biases. Therefore, it seems to me that we should not have referees from a group that would be as involved with campus politics as possible. I think that the group that start the search with would be the members of the physical education department. They are familiar with the rules and would be able to add an extra measure of control to the game that students cannot.

I sincerely believe that this move would eliminate the constant complaints of favoritism and help to reduce the rough play that has characterized many of the powderpuff games in the past few years.

D. Michael Williams

Head Coach

Rice Powderpuff Team Champions 1974

'DOC, MY CONDITION IS AGGRAVATED BY PINING FOR MY RECORDS AND TAPES IN WASHINGTON . . . COULD YOU WRITE ME A PRESCRIPTION FOR THEM?'

'THE RICE THRESHER, NOVEMBER 21, 1974—PAGE 3

The election has turned into a popularity, or lack, contest, or, put in simpler terms, a FACE.

I agree that the Honor Council perception should not be a political election and I am against active campaigning for or against the candidates. But I think a statement of position or the candidates' opinion on the Honor Council can at least help us make a semi-rational choice. I am sure the non-campaigning worked at the time when the university was still very small. It will undoubtedly at a college level. But with the present size of the university I think that it is necessary that the students at least be given some information before they pick the group that may destroy their academic life.

The Honor Council Constitution provided that all changes must be first passed by the Council before the student body can vote on them. That means if the members whom we now elected almost randomly decide to retain the status quo, there is nothing we can do about. It is hard to find a better example of Catch-22 logic or irrationality. But I feel we can do is to elect somebody up there who can initiate change and create an atmosphere where we can be made a semi-rational choice.

The Honor Council Constitution provided that all changes must be first passed by the Council before the student body can vote on them. That means if the members whom we now elected almost randomly decide to retain the status quo, there is nothing we can do about. It is hard to find a better example of Catch-22 logic or irrationality. But I feel we can do is to elect somebody up there who can initiate change and create an atmosphere where we can be made a semi-rational choice.

The Honor Council Constitution provided that all changes must be first passed by the Council before the student body can vote on them. That means if the members whom we now elected almost randomly decide to retain the status quo, there is nothing we can do about. It is hard to find a better example of Catch-22 logic or irrationality. But I feel we can do is to elect somebody up there who can initiate change and create an atmosphere where we can be made a semi-rational choice.

The election has turned into a popularity, or lack, contest, or, put in simpler terms, a FACE.
Students urged to “whip” dope inflation now

[The following article is reprinted from The Daily Texan, student newspaper of UT-Austin.]
by MIKE AUGUST

It was about this time of year in 1969 when Jim went to the back door of a Houston steakhouse. The restaurant had been dozed for a couple of times, but Jim wasn’t there to eat; he had business to attend to.

For the last six weeks it had been the same routine. Every Thursday night he would walk to the back door of the steakhouse. Waiting for him would be two lunch-size paper sacks sealed with masking tape. He would take the sacks, leave.

On the way home, he would break one-ounce lots and place them in 32 plastic baggies. By the end of the week he would have made $370 clear profit.

In those days the marijuana business was different. Jim was not interested in making a fortune. He was performing a service for a group of friends. Jim’s friends never had to clean their pot. There were no sacks, seeds or stems in those 32 one-ounce baggies.

Things were different then, because marijuana use was confined mostly to lower income areas of the city and especially to members of what was called “the counterculture”.

Today it is hard to find someone between 18 and 25 who has not tried marijuana or at least seen it. Marijuana has reached an all-time high in sales. It has become big business, where the big dealers no longer sell a pound or two here and there but “the counterculture”.

Marijuana costs about the same to raise as tobacco. The retail cost per ounce of tobacco is about 50 cents (including federal tax). Until recently the cost per ounce of pot was $10.

According to the Austin Drug Dealers Association, the cost will double—to $20 or $30 per pound. If marijuana use were confined mostly to lower income members of what was called “the counterculture”.

The restaurant had been doing a steady business to attend to.

For the last six weeks it had been the same routine. Every Thursday night he would walk to the back door of the steakhouse.

Once home, he would break one-ounce lots and place them in 32 plastic baggies. By the end of the week he would have made $370 clear profit.

More, but once dealers find out that you are willing to pay more than $10 for a lid, the better quality stuff will come down in price. Remember, even the worst stuff in town is usually better than most high quality northern pot. The price of marijuana won’t go up unless buyers allow it to. If everyone sits back and pays any price for pot, it will go up.

Try cutting down on your intake. Reserve a few sensers for smoking for the evening hours. If everyone reduces their use by one-fourth, the price of marijuana will come down.

Save those roaches. There are still plenty of good tokes left in roaches. Five average size roaches have the same effect as one ounce because of the resin trapped by the paper. This tip alone could decrease waste by 20 percent.

If you don’t like to save roaches, use a pipe, bong or water pipe. This method is even more efficient than roach collecting (especially in group situations). If you eliminate the harshness caused by rolling papers, you can also save one-ounce lids of the pipe and smoke it again.

Clean dope carefully. You would be surprised how much smokable dope is left in those sacks and stems.

Blew your seeds, don’t forget to germinate them first.

Don’t settle for less than one-ounce lids. A lot of stockers will short you if they can. An investment in a good scale can be very profitable.

Establish neighborhood dope co-ops. Volume purchases will save you money.

Don’t wait until your supply is exhausted before you look for more. When the pressure is on, a person is more likely to buy the first thing that comes along. If you are deliberately getting low, start looking for more.

Finally, the people who call themselves the Austin Drug Dealers are independent operators, and they will short you if they can. An investment in a good scale can be very profitable.

The Geological Society of America (GSA) presented one of its two highest awards posthumously to Maurice Ewing, Rice University Governor Advisor and adjunct professor of geology and founder and director of the Lamont Observatory. Dr. Ewing’s widow, the former Harriet Green Bassett, accepted the Penrose medal, which is awarded in recognition of original contributions which mark significant advances in the geological sciences. The presentation took place Tuesday, Nov. 19 at the 57th Annual Awards Banquet of the GSA. Dr. Ewing’s thirty-plus year career included many outstanding achievements — development of the seismograph, devising seismic wave exploration of the sea floor, proposing a theory that cyclical ice ages may be controlled by the amount of warm water carried into the Arctic Ocean, and development of SOFAR to communicate underwater with explosion-induced sound waves.

His magnetic, gravity, seismic and other oceanographic observations led geologists to an appreciation of magnetic mapping techniques applied to the sea floor. These techniques provide a key to understanding the history of sea floor movement. Without Dr. Ewing’s computerized techniques, it would have taken many years to decipher the history inscribed magnetically on the sea floor.

His list of honors is long, extending from a Guggenheim Fellow in 1938 to the National Medal of Science in 1973. Among others, the American L. Day Medal of the GSA in 1949; a U.S. Navy Distinguished Public Service Award in 1955; the William Bowie Medal of the American Geophysical Union (AGU) in 1967; the Vema Medal in 1960; and the Sidney Powers Memorial Medal in 1968. Eleven institutions in three nations awarded him honorary degrees.

The Geological Society of America, which has headquarters in Boulder, Colorado, was founded in 1888 as a society of earth scientists for the purpose of “promoting the science of Geology.” The Society has more than 13,000 members, with approximately 20 percent residing outside the United States. The annual meeting is held at the high points within the community of geological scientists.

Dances
WHERE
3207 MONTROSE
NOON TILL 2am NITELY
THE WONDERs
Cocktails
SHAMROCK HILTON FLOWERS
FLOWERS
For The Formal
For All Occasions
In the Lobby of the Shamrock Hilton MOA-3761 Ask for Patti
WORLDWIDE SERVICE
bring in this ad for a 20% discount on cash and carry
All Major Charges Honored

the rice thresher, november 21, 1974—page 4
No service charge, no check charge, no minimum, no jive.

We'll give you a No-Service-Charge-For-Life checking account now, while your account is slim, in the hope that you'll keep using it later, when your account is fat. We'll throw in all your banking postage and free personalizing of the first 200 checks.

Take advantage of this enlightened self-interest at our University Banking Center, Monday through Thursday, 9 to 4, Friday till 5:30. Park free.

This offer is limited to college and university students, faculty, and staff.
Currently on display at the University Student Center of the University of Houston are plans and models for the new $450,000 campus child care center, to be opened in January. The new facility will provide for 125 children, and is being constructed at the corner of Cullen and Wheeler Streets. The children of students will be given first priority, with children of faculty and staff being admitted if there are openings.

There is a long and interesting history behind the UH child care center. It all began in early 1970 when a handful of back-to-school housewives from West University found that they were having difficulty finding child care facilities that coincided with their classroom and library hours. The women appealed to the Dean of Students (Dean Neumann), who told them to set up a "neighborhood cooperative." They tried this idea for a semester, but found it unsatisfactory in many ways.

The women, joined by feminists on campus, then appealed to the Student Association, which heartily supported their cause. With a good deal of help from state money and volunteers, a cooperative free school was opened on Drew Street, several blocks from the campus. The facility was actually an old house in the slums, which the feminists and student volunteers renovated. But the rental fee was exorbitant, and vandalism was a severe problem. The heating system failed repeatedly. After a two-year struggle and almost $20,000 of Student Association money, the women had to close the school down in June of 1973.

Many parents realized that a co-operative day care facility with no paid staff, would not solve the real problems of students with children. SA leaders, like Paul Rogers, Jim Leggett, and Debra Danburg (now Woman Advocate at UH) had become even more active champions of the cause. The faculty got involved, and the student newspaper decreed the importance of it all. Threats were made: if nothing was done, everyone was going to bring their children to classes with them.

Then in July 1973 the feminists found a friend on the Administration. This was Harry Sharp, Dean of Student Life. Sharp, who had just joined the UH staff, was still on a honeymoon period with the administration. He had helped establish a child care center at the University of Wyoming, and was amenable to the idea of doing the same in Houston.

Together, they appealed to the Alumni Association for help and were advised to write a proposal. A design for an on-campus facility had already been written by a group of students in an Early Childhood Development course. Jean Harmon, who had worked on the design, offered it to the feminists. Harmon had been the director of a child care center in the Medical Center before entering UH, and the soon became a key figure in the scenario.

According to Pam Linbeck, one of the activists, attempts were made to secure state fees, student service fees, and the tuition. However, students like Paul Rogers, Jim Leggett, and Debra Danburg (now Woman Advocate at UH) had become more active champions of the cause. The faculty

The student-faculty committee then submitted a modification of the Harmon design. The Student Association helped with duplication, leg work, and general PR. The proposal was promptly accepted by UH officials.

The new facility will be financed with state funds. The University will pay $400,000 for a metal building, sunk in concrete, playground equipment, and maintenance. Tuition paid by parents will pay for the staff and operation of the center. The center will be open at all times that UH is having classes. A Day Camp program for school-age children is planned for this summer. Jean Harmon has been appointed Director.

Pam Linbeck wonders why, after three years of struggle, the Administration suddenly became so cooperative. When asked why, UH officials said, "We relate to women in the community." An unnamed source, however, finally explained to Linbeck that the University wanted to increase the building use fee this year. (A typical student's building use fee jumped from $36.80 to $70.80 per semester.) Student wrath was anticipated over this fee increase, so the officials allegedly decided to appease them by offering to build the child care center. UH will reap millions of dollars in future years from the increased fee; so in retrospect it was a cheap price to pay.

**Super Warehouse Clearance Sale!**

16" Plexiglass Swag Lamp
Available in yellow, white, red, green and smoke. Reg. 29.95
Only $14.95

50% OFF!

18" Cane Swag Lamp
Available in Walnut, white, yellow, green and gold. Reg. 29.95
Only $14.95

All swag lamps and lighting fixtures in stock are 50 percent off retail prices. We have many different styles in stock to choose from. This sale lasts only until all merchandise is gone.

Lighting Designs, Inc.
6102 CENTRALCREST, OFF HEMPSTEAD HWY HOUSTON, TX 77089-5217

---

**Group to perform vocal music**

The King's Singers, a group of six male vocalists, will perform at 8:30 p.m. Nov. 25, in Hamman Hall on the Rice University campus. Sponsored by Rice's Shepherd School of Music, the performance is open to the public free of charge.

Since their London debut in 1968, the King's Singers have performed a wide selection of existing male-voice music ranging from medieval times to the present day and at the same time have commissioned a vast amount of new music for their combination of voices (two countertenors, one tenor, two baritones and one bass) — a combination also little heard in the concert hall since the turn of the century. Among the many composers who have written for them are Polish composer Penderecki, Italian composer Berio, American Carl Davis and Beatleman George Martin. A constant changeover of repertoire is their answer to those who think that they might become stale in the same style of singing. They have visited all the major festivals in England and as well as several in Spain, Belgium and Western Australia.

**Pizza Inn**

- **Pizza**
  - 7919 Greenbriar
  - 747-0395

---

the rice thresher, november 21, 1974—page 6
Psych department surveying on-campus attitudes

The Rice Psychology Department is currently preparing to give the University Residences Environment Survey (URES), a survey to freshmen and seniors. The URES survey is based on the concept that dormitory life is an important part of the college environment, and that this college environment exerts a directional influence on behavior.

The URES was developed by Rudolph Moos of Stanford University and Martin Gerst of the University of California. The logic of their approach is that, by identifying students who are differentiating their environment, it is possible to predict their expectations of college life and concepts of an ideal residential environment. Now the system is ready to begin their work, and it is hoped that it will be used to guide all students in their decision-making in college life.

Rice students are being surveyed by an all-student staff. Weekly by an all-student staff.

Another critical letter appeared in the publication. After a critical letter appeared in the publication, President Amstead said, "It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, explained the letter. Information was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.

Asbery defended his action by noting that, in a student newspaper, "I was trying to write a student newspaper. It was my understanding that when I was appointed Editor..." The Windmill was to be a campus newspaper and that I was to represent all factions of campus life, he explained.

The letter was written by a student government major and an influential college President. It is written by Charlie LeMaistre's right to "re-publish all the columns, whether or not they were included in the official publication. The students don't subscribe to it, and advertising is not sold. It's financed totally from state-assigned funds," he said.
HORNY BULLS LOVE GORY MOVIES.

The Montezuma Horny Bull

1 oz. Montezuma Tequila
5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice. It's sensational, and that's no bull.


DOONESBURY by G.B. Trudeau.

REPORTS — THESIS — DISSERTATIONS

by Josephine Parrish, MA, English
SOUTHWEST SECRETARIAL SERVICES
Bissonnet near Kirby 523-1911

Elizabeth Fowler
Antiques & Books 2290 W. Holcombe Blvd.
Facing Greenbriar
Houston, Texas 77025

CASA INTERNACIONAL

A WIDE SELECTION OF PLAIN AND EMBROIDERED HAND-MADE CLOTHING
Wedding shirts, huaraches, blouses, and maxi dresses from Mexico, the Far East, and many other foreign places. We also have jewelry, handbags, and many novelties and decorative items.

OPEN 10am to 5:30pm
4614 MONTROSE BLVD. 527-8504
10% DISCOUNT WITH RICE I.D.

Formals Beautifully Cleaned

COLLEGIATE CLEANERS
2430 Rice Blvd. (pick-up & deliver) 523-5887

TRAVEL UNLIMITED, INC.
2452 Bolsover Dr. 526-3164

"In the Village"
Complete Travel Service
Beyond the hedges

Erwin won't take another term; Amherst now coed

by GARY BREWTON

After 11 years on the Board of Regents of the University of Texas, empire-builder Frank Erwin has decided that he doesn't want reappointment to the board and wouldn't accept another term when his present one expires in January.

The often-controversial Erwin, who was implicated in the firing of Stephen Spurr as president of UT-Austin this fall, apparently had little chance of being reappointed anyway. His endorsement of former Lt. Gov. Ben Barnes in the 1972 gubernatorial primary caused a much-heralded falling out with then-candidate Dolph Briscoe.

***

The biggest anti-trust case since the breakup of Standard Oil in 1911 is apparently in the works for Ma Bell. The Justice Department has been investigating AT&T's business practices with the goal of bringing down the cost of telephone and other electronics equipment. The most likely target of any anti-trust action would be Western Electric, the highly profitable manufacturing arm of the Bell system, although the government could force AT&T to give up its research subsidiary, Bell Labs, too.

***

After 153 years as an all-male school, Amherst College will go coed beginning in the fall of 1975. The college's Board of Trustees voted the change November 2 after a similar effort last year failed. This fall both student and faculty mobilized support for coeducation, and after a 95-29 faculty vote favoring the change, the board was finally persuaded.

One year from now the freshperson class at Amherst will contain approximately one-third women.

***

Attorney-General John Hill has ruled that women have the option at the time of marriage whether to use their maiden or married name on state documents. Although the ruling applies to drivers' licenses and any other permit or personnel application, Hill expressed no opinion as to whether banks, private businesses, or financial institutions can require a woman to use her maiden name.

Honor Council petition circulating

A petition is currently circulating at Rice to initiate certain changes in Honor Council election procedure. Specifically, it calls for reform to allow Honor Council candidates to make statements of position at election time.

The text of the petition is as follows:

"We, the undersigned support a change of the By-Law Article 5.1 of the Honor Council Constitution: "There shall be no campaigning by, nor on the behalf of, any candidate for the position on the Honor Council!" to allow for some sort of position statement or election article by candidates for the Honor Council!"

When asked for his opinion, Barry Dale of the Honor Council replied:

"The desire to relieve some of the restrictions placed on campaigning for Honor Council officers was brought to the attention of the Honor Council at our open meeting last spring. I believe I can accurately state that most of the current members of the Honor Council are probably favorably disposed towards allowing some form of limited campaigning for those offices. A simple statement of position and views sounds like a good idea to me and I would most certainly welcome any suggestions and would gladly place them before the Council for their consideration."

Although only 20 signatures are necessary to require the Honor Council to consider By-Law changes, the students hope to get at least 200. However, the Honor Council is not bound to enact changes suggested by such a petition. In fact, there is no means for changing By-Law and procedures unless the Council initiates such change itself.

The petition will be available for consideration by students in the colleges at lunch hour.

Please clip, fold, and return via Campus Mail

Campus Mail to:

The Rice Thresher
RMC

Other opinions, criticisms, etc.:

Back Page Advertising Sports Intercollage Artistic Women's Specials
Cartoons Newsweek Rice Players Cultural columns

Features

Like

 rush

Dislike

Wish more

Want less

Doesn't matter

Now it's your turn . . .

1974 THRESHER SURVEY

Here's your chance to talk back to the Thresher staff. Fill out the evaluation form below and return it via the campus mail. Your opinions, suggestions, and criticisms are extremely valuable.

the rice thresher, november 21, 1974—page 9
Yes, Virginia, there is an Aggieland...

Aggies? Who are the Aggies? After all, there are 20,000 students at that school out in College Station, 90 minutes from Houston and 900 light-years from civilization.

Unfortunately for the cynic, though, the Aggies are not as uniform in their beliefs and personal lives as the singularity of characterization in Aggie jokes might imply.

But as one staffer reluctant to be named says, "A&M is like an apple. It would be a lot better without the Corps."

It's the Corps of Cadets which is responsible for many of the beloved Aggie traditions which make A&M distinctive, whether for good or bad.

A&M is a land-grant college, and until recently membership in the Corps was required. The school had no females then.

Nowadays, the influence and size of the Corps has dwindled. Some people suggest that it is in this decline of the Corps which has caused some of its members to become much more sensitive to criticism and to what is viewed as an erosion of tradition. Though only 2000 students belong to the Corps, the influence they exert is greatly out of proportion to their number. The "civilians" have yet to contribute much to the overall character of the school.

Even among the Aggies themselves, respect for many of the traditions seems to be waning. Letters in the Battalion (the student newspaper) have shown a wide range of opinions regarding the "hats-off" policy in the Memorial Student Center, which is dedicated to the Aggies who died in military service.

Although death and revenge due to unsure pride?

Toddlers who had fled. Hilarious A&M place, Sammy was mistreated to awaken by the shooting of the Owl. He is no more. He died to vindicate the honor of Rice. In his three short weeks of life he had made some history, glorious at the time, interesting now. He caused a memorable trip to the rice thresher, november 21, 1974—page 10

Another letter said that "Our traditions are dear to us and are not taken lightly."

Perhaps that is the case. To us, however, such attitudes indicate stagnation. Aggies wouldn't react so strongly if they didn't realize, perhaps subconsciously, that the old way of doing things is on its way out, and very quickly. Aggie hostility is not confined to Rice, either. In 1936, a fight broke out between students from A&M and Baylor in the death of a Rice graduate. According to the Aggies, the problem started at the 1926 Baylor game. Quoting from a recent Battalion: "Two years previously a Ford, driven by Baylor students, containing an oil drum representing the Aggies and being ridden by the Baylor Cowboy, got a little too close, in the opinions of the cadets, to the Aggie football team while they were on the sideline."

Bitterness over the Mob show still lingers. The following letter was submitted to the Battalion at A&M:

Editor:

This short story about Rice University appeared in a local paper last year after the A&M game against Rice. It was written by Bill Krueger (brother of Rolf & Charlie Krueger) and was in the Business Digest & Court Review.

"Rice University at one time was one of the most distinguished universities in the South. In fact, it was regarded highly among the Ivy League schools. It produced scholars and leaders.

"In those days the Rice students had a quiet smugness about them, a refined arrogance. But we could forget them for this. They were good students and their university was first rate. And in constant social contact, they would usually melt into rather decent "chaps." But it seems that this has been changing.

"In the late 50's and early 60's these changes began. It may have started with the ascendancy of the University of Houston. During this period the students seemed to lose their grip. They continued to do well, but they really weren't sure. And as time wore on there were occurrences both academically and socially (sports) that confirmed these doubts. And most likely during this period the quality of the student body began to drop.

"At developed, this degeneration forced a second rate student body to assume the role of first rate. And you know the answer to that. The age old strategy that if you are ridiculous, take the eyes off yourself by making someone else look ridiculous. So, most likely in the case of thinking they ridiculed the time honored traditions of Texas A&M.

"I'm sure that what these students didn't reflect the thought of the entire student body and alumni. There is surely a Rice graduate or student who deprecates the thought of having to find him, let me know.

"It is a shame — I just wish that these students and their fathers could have afforded a legal marriage."

—Jack Adams '76
Bayou conference to examine alternatives to concrete

Redevelopment of the Houston bayou system to provide recreational and scenic areas around the natural stream systems instead of the concreted treeless waterways which are appearing around the city will be discussed at a conference at Rice University Nov. 22-23. The conference, "Bayous — Recycling an Urban Resource," is sponsored by the Rice Design Alliance, the Bayou Preservation Association of Houston, the Texas Committee for the Humanities and Public Policy and the National Endowment for the Humanities, and is open to the public for a $5 registration fee. Dinner Friday evening is $6.50 with a cash bar from 5:30-8:30pm.

The keynote address at 7:15pm Nov. 22 in the Cohen Endowment for the Humanities, will be delivered by Maj. Gen. J. W. Morris, director of civil works of the US Army Corps of Engineers. Maj. Gen. Morris will speak on "The Waterways Corridor Development: An Urban Survey," emphasizing new directions available to local communities for bayou improvement through the Act. The Act encourages non-structural approaches to flooding problems and provides that money now used for construction of dams or concreting of bayous, for example, could be used for land acquisitions, parks and open spaces on a matching fund basis with a local government agency such as the Harris County Flood Control District.

Following Morris's address, the program will continue at 8pm in the Chemistry Lecture Hall with three presentations and a question and answer session.

"Waterway Corridor Development: An Urban Survey," a presentation by Robert Schermig, city planner, will include a visual survey of completed projects from all over the country that are relevant to the Houston situation. "The San Antonio River Corridor Study — Planning for Use" will be presented at 8:30 by Sheldon Gans, planner with Marshall, Kaplan, Gans and Kahn of San Francisco, and John Kricken, architect and urban designer of Skidmore, Owings and Merrill of San Francisco. At 9pm "Redeveloping Buffalo Bayou Downtown: A Plan for Bicentennial Houston," will be presented by Charles Tapley, architect and author of the plan. The schedule will begin at 8:30am in Hamman Hall on the Rice campus with a flood plain film. At 9am a panel will discuss "Planning Constraints and Considerations Affecting Development of the Houston Bayou System." The panelists and their topics are: John Moxon, attorney, "Legal Constraints and Considerations Due to Present Public and Private Ownership; What Local Government and the Texas Water Development Board Can and Cannot Do"; Charles Tapley, architect, and Don Van Sickle, hydrologist with Turner, Collie and Branden, "Design Alternatives for Bayou Flood Control, Their Relative Costs, Benefits, and Effectiveness"; Frank Smith, president of the Bayou Preservation Association, "The Alternatives Presented by Mr. Tapley and Mr. Van Sickle as Viewed by the Houston Bayou Preservation Association," and Maj. Gen. Morris, "Existing Federal Assistance for Waterway Development, What It Can and Cannot Do."

A second panel at 10:30am will discuss "Toward a Bayou System Development Program for Houston." Panelists will be Mrs. J. W. Hensley, citizen in finding enough information to keep the hotline going.

In addition to the lack of information, the service is currently being hindered by difficulties incurred at KTRU, which handles the technical side of things. The RPC also is troubled by insufficient interest in the bulletin board outside Fondren Library. More articles of information are needed to keep the board up to date, and the RPC is asking for help.
Parapsychology: early research efforts treated skeptically

by JEFFREY OSCHNER

In 1860 the application of the parapsychological Associa-
tion for affiliation with the American Association for the
Advancement of Science was approved. Two previous applica-
tions had been rejected, but by this time parapsychology had
established sufficient credibility to be granted this final seal of
respectability. Barrett’s application was rejected for the rea-
tion, parapsychology had traveled a long and difficult road from its obscure beginnings over a century ago as part of the blossoming Spirit-
ualist movement in Great Britain and the United States.

Earliest interest

The earliest interest in the paranormal developed in the
United States in the 1860’s. In March, 1848, the family of J. D.
Fox, a poor Methodist farmer, in upstate New York, was awak-
ened by inexplicable knockings and rappings. The source of these sounds could not be identi-
tified. Neighbors called to witness these sounds, which were soon associated with the prom-
ouncement of “spirits.” Further investigations were made to attempt to com-
municate with this otherworldly being. These “s敦ils” were at their height. It was an
era of mesmerism, phrenology, and many other now-discredited sciences at
were their height. It was an
era of mesmerism, phrenology, and many other now-discredited sciences.

William Barrett, a physics profes-
or at the University of Dublin
was the first to attempt such
experiments. In 1876 he at-
tempted to demonstrate tele-
pathy between hypnotized
subjects. Although he achieved
some success, his work was rejec-
ted by the British scientific
community.

Barrett continued to record
and study spontaneous para-
normal occurrences. In 1883 he
was able to witness apparent telepathy among the five child-
ren of the Creery family. In one experiment, one child would be
sent from the room. Barrett then
selected some object in another
part of the house for retrieval
which he recorded, but kept
concealed. The child was then
recalled and asked to bring the
selected object. In nearly every
case the child was able to do so
without first being told which object to select.

Telepathy tested

In another experiment, Barrett would record the name of
some town in England which
the children would then guess
correctly. Barrett was so im-
pressed that he helped to found
the (British) Society for Psychi-
cal Research. Although Barrett in
the American Society (ASPR) was
founded two years later by
William James. Until the begin-
ning of university research in
psychic phenomena, these two organizations were responsible for
nearly all paranormal investiga-
tions. The character of these investigations was shaky.

Until the 1990’s, there were no
techniques to identify or verify
such beings in this vast universe
who were investigating.

In 1917, Dr. John Cooper at
Stanford University published an
extensive monograph on re-
search in telepathy. Cooper
hoped to dispove the Spirit-
ualist hypothesis with success,
ful demonstrations of telepathy
under stringent laboratory con-
tions. In 1927, Fellows of the
Royal Society, one of whom
was Sir Oliver Lodge, one of the
Fellows of the Royal Society, and
one British Prime Minister.

Telepathy in the lab

In 1948 a spacecraft crashed
into the Mojave Desert. The Air
Force decided to investigate
the crash. In 1952, the Air
Force decided to investigate
the crash. In 1952, the Air
Force decided to investigate
the crash. In 1952, the Air
Force decided to investigate
the crash. In 1952, the Air
Force decided to investigate
the crash. In 1952, the Air
Force decided to investigate
the crash. In 1952, the Air
Force decided to investigate
the crash. In 1952, the Air
Force decided to investigate
the crash. In 1952, the Air

Latest UFO craze cites cover-up

by MIKE FOWLER

Once in a while, in a manner
rather like the plague in the
Middle Ages, a spate of UFO
activity seems to sweep the coun-
try. It usually starts with some farmer
in some remote part of the
state insisting that he really did see
one. Pretty soon everybody is speculating about what the
object could be true. The latest furor
began with a report on a radio
station that went something like this:
In 1948 a spacecraft crashed
into the Mojave Desert. The Air
Force quickly moved in and
launched a fraud and whatever
it contained off to top-secret stor-
age at Wright-Patterson ABF in
Dayton, Ohio. Reportedly there
was found in the wreckage the
bodies of several little man-like
creatures about 4’8” (not neces-
sarily green), which were trans-
ported, frozen, and kept at the
air force base for study. In antici-
pation of the goal of an announce-
munec of this type might cause in the general pub-
lic, the Air Force decided to
make no announcement of the
incident. However, rumor has it
now that a full public disclosure of
the crash is slated for Decem-
ber 15 of this year. It appears that
the event took place many years ago and has not been followed by any sen-
try cases, failure to randomize
targets in guessing experiments
and researches keeping their
own notes and records (and,
therefore being victims of divi-
dent attention, personal judg-
ment and emotional involve-
ment), had not been eliminated. Science remained skeptical.

As a result, the scientific
community remained uncon-
vinced. The next generation
of scientists, the founders of statistical parapsy-
chology, tried to rectify these
problems after 1930.

Sources: The Foundations of
Psychical Research, Barrett;
Phantoms of the Living; Gurney,
Myers, Podmore; Experiments in
Psychical Research, Cooper;
Mental Radio, Sinclair; The Case
For and Against Psychical Belief,
Murchison (ed.).

A HARVARD MBA?

Discuss the Master in Business Administration Program with an Admissions Representative from the
Harvard Business School.

TUESDAY, NOVEMBER 26
OFFICE OF CAREER PLACEMENT
No courses or areas of concentration are required for admission.

A Harvard MBA?

To New York
To San Francisco
To Los Angeles
To Denver

HANNSHE TRAVEL
334-1548

GET TOGETHER

With Wilson’s because we’ve got it all... from fine jewelry to
rare books to guns, watches, handbags, silver and more.

JEWELRY DISTRIBUTORS

Jewelry Freeway

BETWEEN DESERTER AND WEST BELT

JEWELRY DISTRIBUTORS

GET YOURS FREE.

Katy Freeway

THREE TIMES A WEEK

JEWELRY DISTRIBUTORS

The rice thrower, november 21, 1974—page 12
Players brilliant in “Who’s Afraid of Virginia Woolf?”

Who’s Afraid of Virginia Woolf?
Starring Dennis Huston, Roxanne Klein
Brian Curry, and Cathy Rudolph
Directed by Donald Bayne
At Hamman Hall

How do the Rice Players dare present a play centering around a middle-aged couple? They have answered their critics with an inspired production of Who’s Afraid of Virginia Woolf? After a slow start, Director Donald Bayne’s four actors overcome their awkwardness to become a smoothly functioning team and offer a brilliant presentation.

The show opens when middle-aged George (Dennis Huston) and Martha (Roxanne Klein) arrive home in the early morning from a party. Martha announces that she has invited a new faculty couple over. Her father, President of the college where George teaches, particularly wants the couples to get acquainted. The battle begins immediately and the tension increases steadily throughout the play.

When the young couple, Nick (Brian Curry) and Honey (Cathy Rudolph) arrive, they find themselves the captive audience to a family fight of epic proportions. Honey offhandedly wants the couples to get acquainted. The battle begins immediately and the tension increases steadily throughout the play.

When the young couple, Nick and Martha finally go off to bed together, George plans the ultimate game. He devises a story about their son’s death. When all four are back together, he forces Martha to talk about the boy, knowing she will try to use him as another weapon. He then tells her about a telegram saying the son has been killed. The scene in which Martha realizes what he has done is beautifully executed. It is also painfully evident to Nick that he and his wife have been fools and he drags Honey off feebly apologizing.

Bayne’s direction is excellent. Blocking is precise allowing no wasted movements. Likewise, the timing is well calculated and the tempo never drops after it first picks up speed.

David Safford and his crew deserve praise for the magnificent “dumps.” After the first few minutes, the lighting crew also organizes itself. Costumes and makeup are well-done, though Roxanne Klein simply can’t be made to look like a middle-aged frump.

Huston is absolutely brilliant in his characterization of George. From the start, he is completely believable as he drips sarcasm, flies into rages and confronts Martha as the end. Although Roxanne is more than adequate as his domineering wife, she does not match Huston’s depth. She is at her finest in the screaming matches and in ordering Nick about after he has disappointed her as a lover. If she ever loses the audience, it is in her few tender moments; Roxanne is good but not totally convincing.

Curry satisfactorily portrays the obnoxious, overbearing stud Nick. Although somewhat subdued in the final moments, he performs solidly throughout. Cathy Rudolph simply has to be seen to be believed as the simpering bit of fluff who is completely out of place. Sniffing and tittering, she tribs her way around the stage stealing the show now and then from the other performers.

In sum, Who’s Afraid of Virginia Woolf? is well worth seeing—more than once if you can manage it.

— DJS

RICE SPORTS SHOP
Specializing in Custom Printed Shirts for Sports Teams or Clubs
2509 Rice Blvd.  523-2115

CELEBRATE HANUKAH THIS YEAR WITH RICE-UH HILLEL
DETAILS IN HILLEL BULLETIN, NEXT THRASHER

Flowers by Joe Blank
Custom Florist • 1724 Bsscmet • Houston, Texas 77005 • 527-5339

HAROLD'S GARAGE
HENRY J. ENGEL, Owner
Automatic Transmission — Air Conditioning
Brakes — Engine Tune-Ups — Front End
Rebuilding — Wheel Aligning
2431 Dunstan  528-5323

RICE-UH HILLEL
For Sports Teams or Clubs

HANUKAH PROGRAM
NEXT THRASHER

RICE SPORTS SHOP
Specializing in Custom Printed Shirts for Sports Teams or Clubs
2509 Rice Blvd.  523-2115

CELEBRATE HANUKAH THIS YEAR WITH RICE-UH HILLEL
DETAILS IN HILLEL BULLETIN, NEXT THRASHER

Flowers by Joe Blank
Custom Florist • 1724 Bsscmet • Houston, Texas 77005 • 527-5339

HAROLD'S GARAGE
HENRY J. ENGEL, Owner
Automatic Transmission — Air Conditioning
Brakes — Engine Tune-Ups — Front End
Rebuilding — Wheel Aligning
2431 Dunstan  528-5323

RICE SPORTS SHOP
Specializing in Custom Printed Shirts for Sports Teams or Clubs
2509 Rice Blvd.  523-2115

CELEBRATE HANUKAH THIS YEAR WITH RICE-UH HILLEL
DETAILS IN HILLEL BULLETIN, NEXT THRASHER
Roche drawings to show at CAM

On Nov. 27 the Contemporary Arts Museum will open an exhibition of 52 drawings by Jim Roche entitled Florida. The exhibition will run through Jan. 5 in the lower gallery. Mr. Roche was born in Florida in 1943, and studied at Florida State University and the University of Texas. He is generally acknowledged as a major artist who has produced his most mature work during his extended residence in Texas and has a significant influence on artists working in the state. He was recently honored by a one-man exhibit at the Whitney Museum of American Art in New York. His drawings, employing vigorous line configurations, depict conceptual propositions such as the working drawings for his exhibition at the Whitney. They also develop themes for other projects which he has yet to realize, for example, Porcupine Quill and Mama Pigeon.

Also on Nov. 27, the Museum opens its Jimenez Construction in Fiberglass exhibit in the Upper Gallery. Mr. Jimenez is a Mexican-American artist born in El Paso in 1940. He has studied at the University of Texas and the Ciudad Universitaria, Mexico. Although Mr. Jimenez' work has been shown in numerous galleries and museums across the country, this will be his first major one-man exhibition in his home state. Mr. Jimenez casts pop fantasies and folktale images in fiberglass adorned with brilliantly colored metallic auto paint. One of Jimenez' recurring themes is the merging of figure and object or machine. "American Dream" depicts a lusty cutie entwined with a slug-like car. "Black Cycle" depicts a male cyclist dissolved into his machine. The soft rounded forms are somehow as hard and expressive as they are voluptuous.

In cooperation with the Houston Designer Craftsmen, the Museum will hold a craft exhibit in the Museum Bookshop through the month of December. The exhibit will include baskets, pottery, paintings, jewelry, glassed ceramics and raku. These hand-crafted one-of-a-kind pieces will be for sale during the exhibit. Sale of the works will continue in the Bookshop after the close of the exhibit.

Alley to revive popular comedy

The irreducible, outrageous Sheridan Whiteside will start blasting and roaring abuse, invective and insults on his unsuspecting victims this week as Alley Theatre opens its major revival of The Man Who Came to Dinner. The uproarious 1939 comedy by George S. Kaufman and Moss Hart will have its special Thanksgiving night Champagne Opening on Thursday, Nov. 28 at 8pm.

The title of the play refers to Whiteside, a cosmopolitan radio personality, who is invited to a dinner party given by a small-town Ohio family, the Stanleys. He outstays his welcome, however, spending six weeks recuperating from injuries sustained in a fall on their icy doorstep. While he is marooned with the Stanleys, he takes over their house with increasing petulance and bullying, infesting it with secretaries, actors, cooks, roach colonies and penguins, but paradoxically performing his Christmas Eve radio broadcast from their living room surrounded by a choir.

Ronald Bishop plays the role of Whiteside, whose character is said to be based on the famous writer and friend of the author's, Alexander Woollcott. Other pivotal roles in the ensuing comedy are being played by Tony Russel, Darlene Conley, Mimi Carr, Joseph Costa and Lillian Evans.

The Alley's revival of this classic comedy is being staged in the original 1939 period under the direction of Robert E. Leonard. Settings have been designed by John Kenny with costumes by Barbara C. Cox; lighting by Paul Gregory; sound by Jonathan Duff and technical direction by William C. Lindstrom.

Thursday night's opening of The Man Who Came to Dinner will be preceded by three preview performances: Sunday, Nov. 24; Tuesday, Nov. 26 and Wednesday, Nov. 27, all at 8pm. After the opening, The Man Who Came to Dinner will play through Jan. 5. Tickets to the previews, opening performances and all subsequent performances may be purchased at the Alley box office, 615 Texas Avenue, Houston, TX 77002, 228-8421 or at all six Foley's ticket centers.

ON CAMPUS

Media Center Series: El Cheval de Nauetoro, a rebellion against the exploitation of feudalism, by Miguel Littin on November 22; the four hour long L'Amour Fou of Jacques Rivette which interweaves Racine with a failing marriage, on November 24.

Pat Garret and Billy the Kid and Steelyard Blues, on November 22 in LOW 102. Free.

Museum Without Walls Series: The Cubist Epoch and Germany — Dada on November 25 and 26 in the Media Center at 8pm.

THEATRE

The Rice Players' production of Who's Afraid of Virginia Woolf? by Edward Albee, November 18-23, at 8pm in Hamman Hall. 81 with Rice ID.

Awake and Sing Clifford Odets' drama about a Jewish family in the Bronx during the depression, at the Jewish Community Center at 5001 S. Braeswood, November 21 and 22 at 8pm.

Chase Me, Comrade, a comedy about a ballet dancer, Tuesday through Saturday at 8:30pm and Sunday at 2 and 8:30pm.

Lev a salute about an emotion and its excrescences, starring Sheila MacRae, at the Windmill Dinner Theatre, Tuesday through Saturday at 8:30pm and Sunday at 2:30 and 8:30pm.

Verdi's Il Trovatore, performed by the Houston Grand Opera, on November 22, 23 at 8pm and on November 24 at 2:30pm; and a special English performances only on November 26 at 7pm.

CONCERTS


Tej Mahal at Liberty Hall. Shows at 8pm and 11pm on November 23. At Jackson Browne and Bonnie Raitt. In the Music Hall, November 23 at 8pm. Shawn Phillips and Quartermass. At the Houston Music Hall, November 24 and 25 at 8pm.

MOVIES

(Criticism excerpted from Threyshe reviews)

The Addicton — See this week's review for details at the Village.

Airport 1975 — "Pretty suspenseful, but kind of dumb, after all. The story of a 747 jet flying from Washington, DC to California that never gets there." At the Galleries.

Earthquake — LA is destroyed. Featuring Sensaround, the sound you can feel, Charlton Heston, and George Kennedy. At the Tower.

The Gambler — "Axel is addicted. Addicted to gambling. Addicted to losing." At Loews' Delmar.

Impulse — "Recommended only to those who have access to nothing more entertaining (i.e., F. Chern homework or computer lab)." At area theaters.

The Klansman — A contemporary look at the South's infamous organization courtesy of Richard Burton and Lee Marvin. At Loews' Delmar and for standout Country Twin.

Limelight — Charlie Chaplin as a washed-up music hall entertainer, at Arnold Auditorium at 8 and 10pm.

The Taking of Pelham One Two Three — Martin Balsam, Robert Shaw, and Walter Matthau become involved in a subway hijacking. At area theaters.

Law and Disorder — Carroll O'Connor and Ernest Borgnine as the neighborhood vigilantes. At the Galleries.

Longest Yard — "One big football game...played for laughs and thrills...between prisoners and prison officials." At area theaters.

Mixed Company — A basketball coach adopts children of varying ethnic backgrounds. At area theaters.

The Night Porter — SS and SM in a perverse love story. At the Gaylینia II.

The Savage is Loose — See this week's review for details. At area theaters.

Trial of Billy Jack — Sequel to the movie about that violent pacifist. At area theaters.

GROUFA RES.

GROUP FARES

TRANS-CONTINENTAL GROUP TRAVEL

ON SPECIAL OFFER

2 DINNERS for $3.49

PLUS TAX

ANY DAY THRU SUNDAY DECEMBER 1, 1974

ROYAL BUFFET

NEW MANAGEMENT

Sir Georges

New Management

4 Hot Entrees

12 Salads

Children's Prices

Houston—5935 Kirby Drive

(2 blocks North of Main Blvd)

Rates

Special Offer

SPECIAL OFFER

Call Dimensions in Travel at 688-6007

for all group or individual trips and flights you plan.

the rice thresher, november 21, 1974—page 14
**For you collectors of film trivia — it's been said (in a moment of rashness, no doubt) that seeing "The Night Porter" once is a shattering experience. Well, Terry Abele, the publicity head of Tercar Theatres, thought up the idea of exposing one poor viewer to that film on a continuous, uninterrupted “Night Porter” movie marathon, so he plans to do just that. He believes the more you watch it, the better the experience.**

**Escape to Middle Earth — The Houston Public Library, main branch, has a display of illustrations done by Salvador Dalí, Arthur Rackham, and J.B.R. Tolkien entitled “Middle Earth: Fantasy and Folklore.” They’re all children’s books, so step out of the Lower Earth of Wanniedom up to the pleasant past of Middle Earth.**

**If you really desire to sneak a look in at the Andrews Collection of soup tureens from the books, so step out of the Lower Campbell Museum in Camden, New Jersey. If you stare at those for long enough you’re sure to regain your sense of perspective.**

**The Pirate: typical Harold Robbins by MILTON OCHS**

The Pirate, by Harold Robbins, published by Simon & Schuster in September 1974 ($8.95, hardback)

Harold Robbins has written another novel, The Pirate, and we are sorry to say that it is quite similar to his earlier books. We do not imply that the bizarre plot is familiar to any or both of Harold Robbins’ followers.

The story itself is quite imaginative. It is that of a Jew, born by casuarian section in a raging desert sandstorm. At birth he is claimed by the Beduin tribe of Baydr, who nurture him. He is named Baydr. At age five, Baydr attends Harvard and Stanford, and tuyệt at Middle Earth University. He becomes the first person to fly a helicopter, and at the age of 25, he is made a general by the Russian government.

Baydr Marlow is a man of many talents. He is a brilliant musician, a master of disguise, and a skilled pilot. He is also a lover of women, and he has a passion for adventure.

Baydr’s character is developed throughout the story, and his relationships with others are complex and intriguing. His love for women is a constant theme, and his desire to fly a helicopter is a driving force.

The Pirate is a compelling story that will keep readers on the edge of their seats. It is a story of love, adventure, and passion, and it will appeal to anyone who enjoys a good read.
Black Angus restaurant: nothing exceptional but the food

By Nancy Taubenslag
Black Angus Restaurant
2925 Weslayan at W. Alabama
Major Credit Cards accepted

Black Angus is the type of restaurant most Rice students never try. It's a steak house, but not as close to campus as Steak and Ale; it's a family-style eatery but not as well publicized as the various less expensive pizza shops and Howard Johnson-type places; and the atmosphere is pleasantly unobtrusive, not as vital to the eating experience as the showy, foreign food places found all along Westheimer.

Nonetheless, the Black Angus provides a pleasant meal. The large dining room spreads its light and patrons evenly. The wire murals and canvasses on the walls, depicting cowboy scenes, possess an interesting airiness but not as well publicized as the large dining room spreads its places; and the atmosphere is various less expensive pizza forms of seafood can be pre- pared, though they are not as fresh as the Black Angus steak. This club cut stood a good four inches high, and sliced effortlessly with little trace of fat. Their steaks range in price from $5.75 to $7.95 for the average sizes.

More than just steaks are offered on the menu. Lobster, shrimp, red snapper, and other forms of seafood can be prepared, though they are not as frequently ordered. The red snapper was a trifle overcooked and flaky, but still light.

An interesting to-be-tried item on the menu is a chopped sirloin stuffed with cheese.

Other items are served with the entire meal, and in every case, the emphasis is on freshness. The hors d'oeuvres consist of a plate of olives, celery, and carrots, an unimaginative but munchy combination. Fresh homemade white bread, dry but warm, accompanies the main course, and fresh garlic bread, serve as pre-meal munchies. The salad, a tossed concoction of lettuce and tomato remained crisp but uninteresting.

Vegetables are included with the meal. The baked potatoes are recommended for good reason. The cooks do not overcook the potato, a mistake common to most steak houses.

House wines may be purchased for little cost. The red, white and rose Almaden wines are encased in carefully temperature-controlled casks displayed prominently in the dining room. Other wines are available, including a few imported labels.

The end result: a very standard meal, well prepared, and moderate in price.

There is nothing exceptional about the restaurant except the preparation of the meal. In a town packed with unique restaurants, the Black Angus cannot stand out. Yet, as one of many steak houses, it demands a tryout. It cooks up an excellent steak dinner, far surpassing the quality of Steak and Ale. For the price, the Black Angus supplies a plastic atmosphere than the family restaurants. Not all meals need to be unique to the patron's experience; a good middle-class menu can be just as satisfying as showy, unusual cuisine and atmosphere.

Private rooms may be reserved, and they can cater small parties and wedding rehearsals. The private homesite room for 20 patrons looks out on a charming watering and garden. The catering charge totals $7.95 per person, including meal, dessert, beverages, tip, and tax.

"Lenny" to play at La Bastille

The World of Lenny Bruce, starring Frank Speiser, which received high critical acclaim by New York critics when it appeared at New York's Bitter End, will be presented at La Bastille in a nine-day run beginning Wednesday, November 27 and Thursday, December 5. The hit one-man show will be staged nightly at 8pm and 11pm sharp. All seats, priced at $5.50, must be reserved by a chilling portrait of Bruce defending himself before the courts.

Four-hour "L'Amour Fou" to show

Called both a masterpiece and a bore, L'Amour Fou, a four-hour-and-20-minute film on the disintegration of a marital relationship, screens 7:30p.m. Nov. 24 (Sunday), at the Media Center.

Tom Milne in Sight and Sound wrote "Jacques Rivette is regarded in Europe as a filmmaker's filmmaker... Some of the ideas Rivette deals with are close to Bertolucci's in 'Last Tango in Paris'." In L'Amour Fou the husband and wife are "sucked into a terrifying emotional vortex fringing on murder, madness and suicide, (where) they cling despairingly to moments of love, hate, passion to save themselves from separation."

On Saturday at 8p.m., Nov. 23, at the Media Center screens Miguel Littin's The Jackal of Nahueltoro, which was seen by more than 600,000 Chileans, out of a population of 10 million.

This film is a realistic reenactment of a murder in 1963, the social conditions which led to the tragedy, sensationalism of press, and the murderer's execution by a system which had supposedly rehabilitated him. "The actions of the sensationalist press and the stark images make one of the most anti-capitalist punishment films ever made..." -M. Webb, American Film Institute Theatre.

On Friday at 8p.m., the works of Stan Brakhage and Hollis Frampton, two independent experimental filmmakers, promise good viewing.

HOUSTON GRAND OPERA PRESENTS

Giuseppe Verdi's

IL TROVATORE

A romantic tragedy replete with kidnappings, love affairs and evil gypsy curses. The great Anvil Chorus is only part of the familiar and lusty score.

TUESDAY, NOVEMBER 26 7 P.M.
JONES HALL

YOUNG AMERICAN SERIES PERFORMED
IN ENGLISH FOR STUDENTS ONLY

Doors Open at 6 p.m., Box Office 227-5277
(Ad by students from the High School of the Performing and Visual Arts on view in the Jones Hall Lobby)
The Savage is Loose

Starring George C. Scott, Trish Van Devere, John David Cannon, and Lee H. Montgomery.

Directed by Liliana Cavani

Playing at the Gaylynn II.

The savage is loose. The Swiss Family Robinson and turns it into a psychological drama. It seems the story is about the mother and daughter relationship, and at times it is. Early situations tend to be too black and white to be believed. All in all, however, the story is a successful study of human reactions to their environment.

The show begins, of course, with a shipwreck and only three survivors: John, his wife Maida, and their infant son David. Conflicts arise in their seventh year on the island, when most hope for rescue has disappeared. Maida still wants to believe they will be saved, and insists on raising David to be acceptable to society. John wants him to learn the ways of the jungle in which he lives, and David is caught in their struggle over him. John wins, and shows his son how the Darwinian theory of survival of the fittest and the chain of life operates in the jungle. Maida still tries to civilize David through the only book they have — the Bible.

This see-saw balance of the Bible and the jungle is where the place of any real interest in what happens.

Dirk Bogarde and Maudie play lovers who had met in a German concentration camp. He was an orphan, she a prisoner. He is now the night porter of a Vienna hotel, and she a prisoner. He is the father of his son, having learned in society that incest is wrong. David's attentions and curiosity must be stopped. His mother cries that he needs "society... young girls" to overcome his problem. John, realizing the futility of that solution, suggests they try to "understand." But David himself cannot understand. He tries to connect what each parent has taught him, and comes up with the wrong equation. The strong take what they want; his father is standing between David and his mother, therefore, getting rid of John will solve everything. He can be with his mother again.

So David traps his father in the jungle and leaves him to die as he goes to claim his birthright. But she has set fire to their home and will kill David to protect herself. When he comes to her, however, he does not desire her body, but her understanding and reassurance. When John, having escaped the fire, attempts to kill David, Maida stops him and kisses her son.

The movie has raised much ado in the motion picture world. It has to have fire, to have incest, to have David's attentions and curiosity. The movie is not about the couple, however, but about the father's struggle with his son. It is for those who want to see what it is like to be a father in the jungle. It is for those who want to see what it is like to be a son in the jungle.

The highlight of the film, however, is Ms. Rampling's performance. She portrays perfectly the "little girl" role of the past. The make-over does an excellent job of showing this regression. But all this cannot help the movie.

I'm sure the movie has a deep psychological meaning, but I saw no reason to look for it. It has to have fire, to have incest, to have David's attentions and curiosity. The movie is not about the couple, however, but about the father's struggle with his son. It is for those who want to see what it is like to be a father in the jungle. It is for those who want to see what it is like to be a son in the jungle.

The photography is good. The make-over does an excellent job of showing this regression. But all this cannot help the movie.

The movie has raised much ado in the motion picture world. It has to have fire, to have incest, to have David's attentions and curiosity. The movie is not about the couple, however, but about the father's struggle with his son. It is for those who want to see what it is like to be a father in the jungle. It is for those who want to see what it is like to be a son in the jungle.

The photography is good. The make-over does an excellent job of showing this regression. But all this cannot help the movie.

The movie has raised much ado in the motion picture world. It has to have fire, to have incest, to have David's attentions and curiosity. The movie is not about the couple, however, but about the father's struggle with his son. It is for those who want to see what it is like to be a father in the jungle. It is for those who want to see what it is like to be a son in the jungle.

The photography is good. The make-over does an excellent job of showing this regression. But all this cannot help the movie.

The movie has raised much ado in the motion picture world. It has to have fire, to have incest, to have David's attentions and curiosity. The movie is not about the couple, however, but about the father's struggle with his son. It is for those who want to see what it is like to be a father in the jungle. It is for those who want to see what it is like to be a son in the jungle.

The photography is good. The make-over does an excellent job of showing this regression. But all this cannot help the movie.
Calculators Selected

**TI-1500 Pocket Calculator** $49.95
- Constant
- Percent
- Chain Calculation
- Floating or Fixed Decimal
- 8-Digit LED Display
- Rechargeable or AC Power

**TI-2550 Pocket Calculator** $69.95
- Constant
- Percent
- Floating or Fixed Decimal
- Memory (Add, Subtract, Recall, Clear)
- 8-Digit LED Display
- Rechargeable Battery or AC Power

**SR-10 Pocket Calculator** $69.95
- Algebraic Logic
- Squaring
- Square Root
- Reciprocal
- Floating or Fixed Decimal
- 8-Digit LED Display
- Rechargeable Battery or AC Power

**SR-11 Pocket Calculator** $79.95
- Algebraic Logic
- Squaring
- Square Root
- Reciprocal
- Pi
- Floating or Fixed Decimal
- 8-Digit LED Display
- Rechargeable Battery or AC Power

**SR-50 Pocket Calculator** $149.95
- Algebraic Logic
- X, Y & Z Calculating Registers
- Square
- Square Root
- Reciprocal
- Pi
- Log, Natural Log
- Arc, Sin, Cos, Tan
- X^2, Y^2
- Radii or Degrees
- X - Y Register Interchange
- Hyperbolic Functions
- X! (X Factorial)
- Summation to Memory
- Scientific Notation LED (8-Digit Mantissa, 2-Digit Exponent)
- Rechargeable Battery or AC Power

**SR-1400 Pocket Calculator, Scientific** $99.95
- True Algebraic Logic
- Parentheses to 2 Levels
- Square Root
- Square
- Reciprocal
- Pi
- Log
- Natural Log
- X, Y, Z Calculating Memory
- X^2, Y^2
- Radii or Degrees
- 10-Digit Memory (1-Register)
- Scientific Notation LED Display (10-Digit Mantissa, 2-Digit Exponent)
- Rechargeable Battery or AC Power
- One Year Guarantee

**TI-4000 Desk/Top Calculator** $89.95
- Constant
- Percent
- Chain Calculation
- Floating or Fixed Decimal
- Memory (Add, Subtract, Recall, Clear)
- 12-Digit Gas Discharge Display
- AC Power

---

The HP-35 Math Pac and HP-45 Applications Book, give fully documented routines that enable HP-35 and HP-45 owners to step through tough problems very quickly and very easily.

With one of these handbooks, the HP-35 or HP-45 owner doesn't have to spend a lot of time figuring out how to attack a difficult problem, and he doesn't have to remember a keystroke sequence once he's formulated his approach.

He just looks up the problem in the handbook, and, presto, he finds the most efficient solution.

These applications handbooks add significantly to the calculating power of both the HP-35 and HP-45. And they sure do make nice gifts for people who already own these calculators.

**HP-70 and HP-80 Application handbooks explain how to most efficiently use an HP-70 or HP-80 to calculate such essentials as appreciation, depreciation, balloon payments, annuities due, rent vs. buy, as well as many other general business, real estate and investment problems.**

With what's happening to land, construction and money costs these days, a real estate investor needs all the help he can get when it comes to analyzing investment opportunities.

They'll help today's cost-conscious investor to make sounder, more profitable decisions, no matter whether he's interested in an apartment complex for his portfolio, a new plant site for his company or a home for his family.

They're an excellent example of how HP strives to help its customers to get the most from their calculators. And they're nice gifts for persons who already own HP business pocket calculators.
A&M victory margin over Rice greatest ever, 37-7

by PHILIP PARKER

Rice beats A&M as the MOB vows them in College Station! You can also make the Dean's list without studying, too.

If you believe, anything is possible. Such things seemed almost logical in the optimism of September. But in November reality suddenly reappears. The Owls lost their faith in miracles and fell to A&M 37-7.

"What can I say about it," explained head coach Al Conover. Nothing — that's it, nothing. A flurry of 21 second quarter points emotionally drained the Owls and they stopped thinking about surprises, much less upset.

The Aggies were "up" for this one for many reasons. Rice represented one stepping stone to a SWC crown. Another factor was revenge for two previous late autumn defeats to the Owls, including the infamous MOB game. Whatever inspired them the most, they responded with the most points and biggest victory margin ever scored on Rice by the farmer.

For the skeptics who want nothing to do with this emotion garbage, there are more concrete reasons for the loss. Rice lacked a credible passing attack as Tommy Kramer went 9-33-3. The opportunities were there. Owl receivers found holes in the fine Aggie secondary and Kramer showed an uncanny knack for getting the pass just before being hit.

Neither Kramer or the receiver corps could take advantage of it because the effort of both was lacking. In the first half, it was Kramer who looked bad. His passes were constantly underthrown and he went 5 for 19. Even worse, he suffered two interceptions and four other near interceptions.

In the second half, it was the receivers' turn to foul it up. The usually reliable Eddie Cotton and Kenneth Roy dropped several catchable passes. First, the quarterback, then the receiver — it turned out to be an extremely frustrating afternoon for the Owls.

However, Rice seemed to have a chance in the early going. The Owls gave A&M good field position on a Kramer interception and a short punt. But the defense held and the Aggies' Randy Haddix missed on 52 and 49 yard field goal attempts. The entire quarter seemed to foreshadow a low scoring defensive game, but the second ended any such idea.

Early in the period, Rice took the ball on their own 10 and started a drive. Then the frustration began. The Owls appeared to be doing it right, but it was not to be. Kramer, with a good move, avoided a fierce Aggie rush only to throw an interception. The farmers moved, 62 yards in a quick six plays to score. The series featured a 21 yard run by Ronnie Hubby and an 18 yard touchdown jaunt by Pat Thomas caught it in the air and was able to take it in for a score. Kramer made a valiant attempt to stop him, but to no avail.

Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

After the second half kickoff, the Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

After the second half kickoff, the Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

After the second half kickoff, the Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

The series featured a 21 yard run by Ronnie Hubby and an 18 yard touchdown jaunt by Pat Thomas caught it in the air and was able to take it in for a score. Kramer made a valiant attempt to stop him, but to no avail.

Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

After the second half kickoff, the Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

The Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

The series featured a 21 yard run by Ronnie Hubby and an 18 yard touchdown jaunt by Pat Thomas caught it in the air and was able to take it in for a score. Kramer made a valiant attempt to stop him, but to no avail.

Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

After the second half kickoff, the Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

The series featured a 21 yard run by Ronnie Hubby and an 18 yard touchdown jaunt by Pat Thomas caught it in the air and was able to take it in for a score. Kramer made a valiant attempt to stop him, but to no avail.

Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

After the second half kickoff, the Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

The series featured a 21 yard run by Ronnie Hubby and an 18 yard touchdown jaunt by Pat Thomas caught it in the air and was able to take it in for a score. Kramer made a valiant attempt to stop him, but to no avail.

Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

After the second half kickoff, the Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

The series featured a 21 yard run by Ronnie Hubby and an 18 yard touchdown jaunt by Pat Thomas caught it in the air and was able to take it in for a score. Kramer made a valiant attempt to stop him, but to no avail.

Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

After the second half kickoff, the Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

The series featured a 21 yard run by Ronnie Hubby and an 18 yard touchdown jaunt by Pat Thomas caught it in the air and was able to take it in for a score. Kramer made a valiant attempt to stop him, but to no avail.

Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

After the second half kickoff, the Aggies put together their first sustained drive against the demoralized defense. They covered 75 yards in seven plays. The farmers moved 62 yards in a quick six plays to score. Before halftime, A&M capitalized on another Rice error to score. David Houser fumbled a pass on the Owl 23. The Aggies took it over two plays later and made it 21-0.

The series featured a 21 yard run by Ronnie Hubby and an 18 yard touchdown jaunt by Pat Thomas caught it in the air and was able to take it in for a score. Kramer made a valiant attempt to stop him, but to no avail.
This week's Owlook will not enlighten you about some obscure aspect of sports. Rather, it will tell you about something you might want to know about the new sports editor.

First, I must confess that I am a freshman. Anywhere else, such people do not become sports editors. At Texas, such figures (3600 in just the school of communications) would prevent this. This is Rice, however, and such anomalies become plausible.

The Thresher Sports Staff does not represent the only anomaly, though. A major Athletic programme does not really belong at a school with 3600 students and fewer than 19,000 alumni. Such a college does not have the resources to compete successfully with larger institutions.

With this line of reasoning, one can justify football on a smaller scale. Rice could go truly "Ivy League"—pretend we invented the game and not lower ourselves to play anyone outside our own little clique. But this is Texas, home of the best football teams (and politicians) money can buy, so the easy way out cannot be accepted. So, Rice schedules national powers and the team pays the price.

However, on second thought, it is the athletic department which fits Texas better than the University as a whole. Admit it; Rice does not belong in this state. An exclusive Ivy league school in the Southwest — there is no way it can happen. But it did and William Marsh Rice University takes pride in this incongruity.

Considering this situation, it is doubtful anyone here at Rice will ever rest content to have anyone else of being out of place — whether it is the football programme or the freshman sports editor. But there are more mundane and practical reasons why this university cannot divide into pro- and anti-athletic armed camps. For one thing, there aren't enough of "us". If any one group is purposely isolated, nobody benefits. Somehow, we must coexist; both sides must compromise.

However, one question must be asked: why does Rice play major college football? The question is one of values; despite the constant haggling about losing teams and financial deficits, one side fervently believes that athletics is an integral part of the university, and we should strive for excellence in the Rice tradition. Others contend that the sport is too professional and far removed from the ideal of the scholar-athlete.

Neither major adversaries can convince the opposition. But they continue their convert-or-kill moral crusade in which nobody can win. The violent Wise-Jock debates have only inflamed passions and haven't solved anything. Such moral outrages have caused one side to cling to their ideas so firmly that they have forgotten that there are people on the other side.

Why should Rice play football? I don't know but this sport still strives for that acceptable, if inconclusive answer. This will be my approach and not a quantitative report of just names and scores. If you want names and answer. This will be my approach and not a quantitative report of just names and scores. If you want names and scores, you can find them just as easily in the Houston or other papers.

Rugby tournament called success by ASUKA NAKAHARA

Despite Rice's 1 point loss in the semi-finals of the consolation tourney, the Sixth Annual Lone Star Tournament proved to be a "beauty success."

According to David Brown, one of the tournament coordinators and president of the Rice Rugby Club, the success was due to the good condition of the playing fields, large boisterous crowds, and the appearance of the Owls in the consolation bracket of the tourney.

3 hours later, Rice met the Volunteers of Sam Houston State University. Using their mobility and aggressiveness, SHSU kept the score close despite Rice's advantage in both the scrum and back line. Paul Phillips scored the 1st try of his short but illustrious career in the 2nd half of play. Hugh Murray booted the point after and a penalty kick to give Rice its scoring advantage over the Vols. This holiday season...

Bring 3 friends. Share a room.
Only $7 per person, per night
Fri., Sat., & Sun.
Available, Expires January 6, 1975
In downtown Corpus Christi.
Color TV and AM/FM radio, 2 double beds, mini golf, sun deck with pool, silent air conditioning. Sheraton S Marina Inn

Levit's proposes something different.
Because a ring from Levit's is something special.
Give it to her in a special way. Like wrapped up like a piece of bubble gum. That's one way to pop the question.
A. Brilliant 1.03 ct. pear, $1200.
B. Beautiful 1/2 ct. marquis, $450.
C. Unique .70 ct. pear center, $850.
D. Lacy 1/2 ct. round center, $500.

Naturally Aged Naturally Better

For Keg Beer - 229-0297 For Pkg. Beer - 237-1281

Because you're different from anyone else, bring your love to Levit's.
Baker edges Brown to win Powderpuff title, 19-18

by CHEAPSHOT

Baker College ended Brown's four-year domination of Powderpuff football as they edged the Little Brown Jugs, 19-18. In the preceding battle for third place, Flannan was nosed out by Jones on a possession after playing a 13-12 stand-off.

The first quarter of the Baker-Brown game was indecisive with all of the action in Brown's end of the field. Baker could not score, but they did manage two penetrations (counted as an offensive set originating from inside the opponent's 40 yard line). Shortly after the two teams traded ends of the field for the second quarter, Brown got off a fine punt that Baker downed at their own 43. Shelly Moore then raced 54 yards on a quick pitch around right end to the Brown one-yard line. On the next play Shelly scored the game's first points with a plunge over left tackle. The extra point attempt was no good.

Brown bounced right back, moving fifty yards on a flare pass from quarterback Bobby Yeager to Margaret Mut. Several plays later, Brown scored on another pass from Yeager to Ann Fannin. Their conversion attempt was no good, and the half ended in a 6-6 tie.

The second half opened with Baker owning the ball on their own 35. Two penalties carried them back to their own 10 and they were unable to move the ball. From there a short punt set up the Brown Jugs on the Baker 12 and they scored on a 12-yard reverse, with Fannin getting her second touchdown. Again the extra point attempt fell short but Brown led 12-6.

Baker again started on their 35 and drove downfield, getting much of the yardage on sweeps by Cathy Freeman. Shelly Moore raced the last thirty yards on an inside reverse and game was again tied at 12 all. Freeman took a perfectly executed option pitch from Catherine Harrison for the go-ahead extra point.

In the fourth quarter, Dena Gudahl ended a Brown drive by intercepting a pass on the Brown 40. Shelly Moore then broke through the Brown defense for twenty-five yards to the 15. Baker then drove for a first down on the four and Freeman got the last two yards on a spectacular individual effort to make the score 19-12 with exactly 2:50 left in the game. Again, Baker's conversion fell short.

Brown again drove down the field relying on a couple of well executed passes. Ann Fannin got her third touchdown of the day on a pass from Bobby Yeager, but the attempt to tie the game was doused. Baker was able to run out the clock and secure their first Powderpuff championship, becoming the first team to beat Brown in four years.

Standout performers for the Jugs included Fannin and Yeager on offense and Germaine Bagot on the defense. Baker's stars were Freeman, Catherine Harrison, Shelly Moore, and Martha Mayberry.

BABYSITTER WANTED
Tuesday and Thursday
Afternoons Only
Call 823-9968

Free Pregnancy Testing
771-4336

Xerox: Special student prices for thesis & dissertations.
Instant Reproduction Co.
3511 Milam 526-1117

Soccer team going to playoffs

The Rice Soccer club, with an 8-1-1 record, will attend the Texas Collegiate Soccer League playoffs as the wild card entry. This marks an improvement over last year's results when the team was beaten by Trinity prior to the 1st round.

The squad will travel to Denver on December 6, 7, and 8 for the Governor's Cup competition. Other participants will include cross-town rivals the University of Houston, North Texas State (the home team) and either Texas or SMU.

Rice's earlier hopes hinged on the outcome of the November 23 contest between the Mustangs and UT. However, the picture changed dramatically last week when the Horns hooked onto an upset tie.

Rice now has a good enough record to gain some playoff consideration regardless of the SMU-UT outcome, for if SMU should win or the two clubs should tie, in the second game the Owls would go up against SMU in a "pre-playoff," for both would then have identical records. As it stands now, the by-now familiar Longhorn scenario will have the late November loser going home.

Soccer team going to playoffs

Enter our Holiday Ice Cream Turkey Raffle.

Win an Ice Cream Turkey!

What's an Ice Cream Turkey? A special dessert your holiday guests will gobble up. Made of delicious, creamy Baskin-Robbins ice cream. Enter the raffle at this store. No purchase required.

Drawing on WEDNESDAY, NOVEMBER 27

Baskin-Robbins Ice Cream Store

2431 University
529-8642

Only 3 blocks from Rice University
Defense to be strong point in Rice basketball hopes

by MARC SIEGAL

For those who did not know (or care), the Owl basketball team played a Blue-Gray intrasquad game Friday night. The Grays (consisting of those members who are virtually assured of making varsity) beat the Blues (those fighting to make varsity) 77-54.

Tim Moriarty and Dave Louwense led the Gray squad with 20 and 16 points respectively, while Jeff Turley and Ed Nichols had 13 and 12 points, respectively, for the Blues.

Nearly eleven minutes passed before the Grays began to play ball. Moriarty sparked a 19-7 scoring spree that turned an 18-17 lead into a 37-24 halftime advantage.

The Gray squad shot 47.2% on 17 of 36 shots, and 3 for 5 (60%) from the line. It was their tenacious defense that forced the Blues to shoot a meager 30.8% (8 for 26) from the field and 63.3% (10 for 15) from the free throw line.

The second half saw the Grays outscore the Blues, 27-23, but the lead did not diminish to less than 17 points with 4 minutes left. However, by that time the game had long been decided.

Both teams offenses picked up in the second half. The Gray squad shot a remarkable 57.6% (19 for 33) from the field to finish shooting 52.3% and 2 for 2 from the line to finish at 71.4%. The Blues still shot poorly, 42.2% (12 for 25) to finish at a 37% clip (yea, and 6 for 9 (66.7%) from the foul line to finish at 76.2%.

Overall, the Blues had 21 turnovers, attributable to the Grays defense. The Grays were forced into 14 turnovers, far too many for a ball control team.

Defense (free-throw) will be the chant of Owl fans this season, as it appears to be our main strength. This can only become reality by the building of "team responsibility," says Coach McCoy Mclemore. Coach Mclemore has already stock his head out by assuring Rice fans that "we won't be blown out more than three games this season."

Although young and inexperienced, he expects the team to learn quickly.

The team does handle the ball well, but cannot maintain its pace and begins to force the ball twice but could score only in the waning moments of the game. Another trick play, a lateral pass from Lacey to Turley, set up the final points. QB Johnny Scott then found Lacey alone in the endzone for a touchdown with about a minute left.

About 80 partisan fans attended the game in the Rice stadium. Although a keg had been provided, the fans seemed more interested in Chester's beer bar."
12:01 am. * thursday the twenty-first. 12:01 am. * the rice thresher, november 21, 1974—page 24