Medieval symposium to include papers, plays, banquet

by DEBBIE DAVIES

The Rice University Department of Germanics, with help from the School of Humanities and the Departments of French, English, and History, will sponsor a Medieval Symposium November 11-12. Doctor Susan L. Clark of the German Department said that the program is "an intentionally diverse medieval symposium. Basically, we have 20 papers from Rice professors, graduate students, and undergraduates. There are also participants from the University of Houston, TCU, and Texas A&M.

"The program is mainly for Houston medievalists, to show opportunities for medieval studies on campus and for scholars to exchange ideas. The Symposium will also help further interdisciplinary communication, and will perhaps be the initial step in setting up an interdisciplinary program of medieval studies," Dr. Clark said.

Some items of special interest on the program are Cynthia Caples, "The Norwegian Stave Churches in Their European Context," and Frances Robb's "The Book of Hours of Charlotte of Savoy." Dr. Caples, of the Department of Germanic, received a research grant to go to Norway last summer and study these churches. Her program is highlighted by a slide presentation. Dr. Robb's husband is curator of the Kimbell Museum in Fort Worth, which has the Book of Hours available for loan at the request of the TCU Fine Arts Department.

On Thursday night the program will be two medieval plays. Michael Schmelze of Lovett College is directing these plays and explained their significance for the Symposium: "In order to make the celebration of Medieval Arts more complete we will put on two plays. One late Medieval play, Everyman, is the story of one man's recognition of Death and preparation for salvation. The other play The Wakefield Second Shepherd's Play, is a bawdy comedy about three shepherds and one man who wants to take their sheep. Nativ- ity plays such as this were performed in front of churches. The Shepherd's Play has nothing to do with Christianity; the Bethlehem cycle is introduced in the last five minutes to give it some re-deeming social value." The plays will last approximately 45 minutes each and music will be presented as part of the evening's festivities. For music lovers, Wednesday night will be devoted to a recital of medieval music in the Rice Chapel.

On Saturday, the Symposium will culminate in a Medieval Feast to be held in the Baker Commons. Reservations must be made for this banquet by November 8, and the cost will be $4.00 per person. Participants are requested to wear costumes appropriate to the period.

Interested persons wishing more information on the Symposium should contact Dr. Susan L. Clark of the Department of Germanics at Rice extension 340.

Volume 62, number 13

The Rice Thresher

November 7, 1974

Student lobby offers internships

Practical, first-hand experience with Washington, DC politics is one of the benefits offered by the National Student Lobby Washington Internship Program. Interns for the spring 1975 semester are now being recruited.

NSL is a non-profit, non-partisan organization, run by students for students. It is the only permanent national lobby working in student interests.

Three types of internships are available:

Legislative: Duties include development of a specific project, issue or cause in consultation with the legislative director prior to the intern's coming to Washington, and general legislative work such as the preparation of legislative calendars, casework, and the building of support systems.

Press: The predominant assignment will be work on the monthly Student Lobbyist. Duties will include occasional writing of press releases and contacting members of the press.

Council names two freshman reps

Sunday afternoon the Rice Honor Council interviewed six freshmen applicants, who were then interviewed in greater depth by the Full Council. The two freshman representatives chosen were Susan Trosh of Brown College and Gary Nussey of Lovett College. Freshman members participate in all Honor Council functions but do not vote in trials.

Boor buses to make A&M trip

by DEBBIE DAVIES

The Rice Student Association has made arrangements with Continental Trailways to charter three buses for students interested in attending the Rice-A&M game November 16. Each bus will seat 46, and more buses can be obtained if needed. The cost will be $4.60 per person, and does not include the price of the game ticket. The buses will leave from the RMC parking lot at approximately 11:00 a.m. on the 16th, and the time of return will depend on the length of the game. There will be a keg of beer on each bus, but as of yet no arrangements have been made for meals (sack lunches can be obtained on 24 hours notice) in the individual colleges. Students should go by the SA office on the second floor, RMC, to sign up.

Also of interest to the Rice student body is the new RPC Student Service Committee. The RPC is looking for students who would like to chair this committee or serve as members. This committee is planning to establish a Ticket Service for Houston area events and a city-wide discount service for Rice students. These are of special concern, since U of H already has the SSU jurisdiction for these items under SSC jurisdiction will be the Student Book Club, the International Student ID program, and a proposed Travel Service which will provide discounts and arrange for trips during school holidays. If interested, contact Carl Treleaven of the SA or Ricky Scherbier, RPC Chairman.
The rice thresher, november 7, 1974—page 2

**Trough feeding plan to cut costs**

To the Editor:

For the last few weeks, there has been a lot of heated controversy about the college Food Service. Most people that I have talked to think that the Food Service is grossly inefficient. I am inclined to agree and therefore offer this simple but effective solution.

Basically, the plan consists of replacing the tables in each commons with a group of long stainless steel troughs. The food could then be trucked in and unloaded with snow shovels directly into the troughs. Students could all use the same places for their friends by simply hanging a bib (which of course would replace both buttons and table manners) over the desired section of trough.

This plan would have several advantages. First, the food would bypass the kitchen entirely. Also, freshmen freed from serving would only have to assist with the shoveling every other month or so. Finally, only one grub would be required to walk up and down the troughs with a hose after every meal to wash out any leftover rubbish.

The money and space saved could be recycled into the program; by building a twelve place regulation pool at one end of each commons. This would be a low cost way of expelling any irremediable matter inadvertently ingested by a student.

Oxygen tanks could be kept nearby to prevent the needless suffocation deaths caused by this practice. The victims’ air passages are blocked by self-inflicted apple chips. Any money left over after these two expenditures could be used by buy more soybean, thereby preventing the needless slaughter of what poor cow, rac- nial animal they killed and cooked last Monday.

Edwin M. Stone
Richardson College

CORRECTION

Last week, the Tresher reported that the Rice Democratic Caucus did not endorse incumbent U.S. Representative Bob Casey because he was “too radical.” This was an error, as Casey, if far, is still being radical. The Rice Caucus believed that none of the candidates in the race were well-qualified, and the Socialist Workers’ Party candidate who was described as “too radical” for the Caucus image.

**thrueshing-it-out**

Honor Council “breaks” students

To the Editor:

There was a case who wanted to be a doctor. They wanted to work for other people. The author is referring to Dolph Briscoe’s campaign tactics. The author even refers to the Rice Democratic Caucus as “inaction as governor.” Instead we were expected to vote for Briscoe because he was a “sincere discussion of the Governor’s record.”

The Rice Thresher, the official student newspaper of Rice University since 1916, is published weekly on Thursdays during the school year and bi-weekly during the summer. The Rice Thresher is published by the Rice University, Houston, Texas, 77005, telephone 528-141 ext. 221. All subscriptions should be addressed to the Rice Thresher, P.O. Box 221, Houston, Tex. 77001, for out-of-town subscriptions.

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**For obvious reasons**

The public have the guts to stand up for its right to think freely? Does anyone else in the precincts whose voters are exercising care and discretion and intelligently? Can never rid themselves of open-minded partisanship from our political process. Often in the political loopholes, but on the people who are seeking public candidates — without taking into account the personality, achievement, honesty, or goals — the author even refers to Briscoe’s “inaction as governor.” Instead we were expected to vote for Briscoe because he was a “sincere discussion of the Governor’s record.”
Need for child care facilities on campus highlighted

by LINDA EICHBLATT

Students at Rice don't give much thought to the topic of child care. But the fact is, there are many Rice people who have small children, particularly graduate students and staff. There is also an increasing number of back-to-school mothers.

An on-campus child development center would meet the needs (and alleviate the guilt) of these women, who are now driving far out of their way each day to leave their children in day care centers, many of which are overcrowded and overpriced. Many other women must leave the campus at 2:00 p.m. in order to be at home when the children return from elementary school.

The lack of adequate child care facilities is one example of the many institutional barriers that prevent women from taking their rightful place in American society. It seems to me that Rice University should make an effort to reach out and help its women by establishing a quality child development center on Rice campus, in the same vein as the health service, the campus store, and the recreational facilities available in the gym.

Most universities, including UH and TSU, have on-campus child care facilities for the children of their students, faculty, and staff. I conducted a sample survey of married women with small children on the Rice campus and found that nearly every one of those women enthusiastically welcome such a facility.

The center should provide for the children of all Rice people—women and men. If operated on a break-even basis, the fees for parents should be lower than they are now paying to profit-making community day care centers. The Rice facility could provide practical training for students who plan to work with children after graduation and could be a valuable tool for research in the area of child development.

I am asking readers of the Thresher to help me with a preliminary study. If you could use day care or after-school care for your youngsters, please write your name and the ages of your children on a piece of paper, fold, and address to: Child Care, c/o The Thresher Office, RMG. Then drop it in the campus mail or call 488-4382; after 3:00 p.m.

If you know someone who would use the child care facility, pass the word. It's for a good cause.

Energy group seeks college student as director

The Federation of Americans Supporting Science and Technology (FASST) is looking for an interested and qualified college student to become the new director for the group's Energy Youth Council.

The Council's first objective is to provide assistance to college students in communicating with industry and government about energy opportunities and study facilities available to travel-minded college students.

Adjunct to these objectives is the bringing together of groups and the connecting of flight also available to travel-minded college students. They are many Rice people who have taken this route in the past few weeks, from Tijuana (San Diego) to Mexico City, with a Mexican student committee, which also includes the Chinese Student Association, the Rice Student Council, and a Rice Science and Technology Committee.

Youth fares to Europe:

Try going through Mexico

Despite governmental action, student youth fares to Europe are still in effect, although only indirectly. The difference is that flights are now routed through Mexico or Canada—where the student fares are still being sold. These different ways of getting to Europe, and continued use of low cost school charter flights, all make Europe still very much available to travel-minded college students.

The "Mexican Connection" takes students either directly from Houston (San Diego) to Europe, or from San Diego to Mexico City with a Mexican student fare and then on to Europe with a regular Youth Fare. Several thousand students have used this route in the past few weeks, and the connecting flight also allows a one day stop-over in Mexico City.

Once in Europe some job opportunities, and study facilities are plentiful. For students looking for experiences and a chance to earn back their travel costs, paying jobs are available. Most jobs are in ski resorts, hotels, and restaurants.

For more information, write: Student Overseas Services, 22 Ave. de la Liberte, Luxembourg. Enclose $1 for postage.

ONE MILLION TONS OF GRAIN, PAID OVER FORTY YEARS AT TWO PERCENT—THAT'S REASONABLE . . . ANYTHING ELSE?

1974 RICE PURITY TEST

Back in 1924, the following ten questions were asked to one hundred and nineteen Rice girls:

1. Have you ever played cards for money?
2. Have you ever been drunk?
3. Have you ever sworn?
4. Have you ever told a lie? White fibs are not counted.
5. Did you ever dress conspicuously?
6. Did you ever dance conspicuously?
7. Have you ever smoked?
8. Have you ever cheated?
9. Have you ever done anything that you wouldn't tell your mother?
10. Have you ever been engaged and broken it?

Fifty years later, we now propose the same challenge to all Rice students, male and female alike. Ask yourself the above ten questions, circle the appropriate answers below, and send the completed forms to the Thresher.

THE 1974 RICE PURITY TEST

Inspired by an article in the September-October issue of Sallyport (copied from the 1924 Thresher), this year's staff now embarks on a new voyage in its never-ending search for new reading material.

The Senate also spent time considering how to provide beer on the buses to the A&M game November 16. Off-campus Senator Lolly Prestidge reported that the RPC was hesitant to pay for the beer, and the Senate drafted a resolution suggesting that it was the RPC's responsibility to provide for the suds.

However, Prestidge wanted assurance that there would be beer so that she could advertise the trip, and the Senate agreed to underwrite the cost if the RPC refused. This new tension, which minority groups can add to the already strained relationship between the Senate and the campus, could lead to an open conflict, which the Senate hopes to avoid.

Senator sets up minorities funding committee

by RON MILLER

Three minority student organizations will benefit from a new Senate committee established Monday night by the SA Senate. The Student Association, the Chinese Student Association, and Rice Association of Mexican-Americans will each be represented on the committee, which also includes Senator Jeff Finger and Rice.

Youth fared through Mexico

Despite governmental action, student youth fares to Europe are still in effect, although only indirectly. The difference is that flights are now routed through Mexico or Canada—where the student fares are still being sold. These different ways of getting to Europe, and continued use of low cost school charter flights, all make Europe still very much available to travel-minded college students.

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High-voltage power lines threaten health, environment

by LOUISE B. YOUNG

Everyone agrees that electric transmission lines are appallingly ugly, but suggesting that they are health hazards and sources of environmental pollution is surprising to most people. But the extremely high voltage lines which are currently being constructed in many parts around the country are causing side effects which are allegedly degrading the quality of life and may be endangering the health of the people living nearby.

Transmission technology has now reached the point where lines carrying 765,000 volts are operating in a number of states and lines designed to carry up to 2,000,000 volts are being perfected for the near future. These very high voltages are carried on bare, unshielded conductors that pass in many places just 40 or 50 feet above roads and farms. In the vicinity of these lines there is a very intense electric field which causes small but continuous currents to run in everything near the line -- the ground, the plants, the farmer on his tractor. There is a surprisingly large voltage difference between one point in space and another, say a yard away. The difference between these two points may be as high as 50,000 volts under a 765,000 volt line. This electric field can be made visible in a rather dramatic way by carrying an ordinary fluorescent bulb in your hand as you walk in the vicinity of the line. The bulb lights up without benefit of batteries, cords, or metallic connections to ground.

Inadequate Research

Most people who see this experiment immediately ask what effect currents and fields of this strength have on people and other living things. Considering the importance of this question, one might assume that it had been thoroughly investigated by the power companies before building such lines; but a search of the scientific literature reveals the fact that this subject has not been adequately studied. The few research projects that have been done show that there may be profound effects caused by these fields.

Early Studies

About eight or ten years ago, when American utilities were starting to use extra-high-voltage transmission, two tests were conducted by the companies. In one experiment they exposed 22 mice to strong electric fields for a portion of each day over a 10-month period.

The results showed a statistically significant reduction in the size of the male progeny of the exposed mice. The other study involved 10 tennismen who did not play for 345,000 volt lines. The company watched these men for nine years, doing seven complete medical examinations on them. At the end of that time, three of the 10 men had significantly reduced sperm count. However, since sperm count had been quite variable throughout the various medical examinations, the report stated that it would be hazardous to draw any conclusion on the significance of these facts from such a small sample. Studies of this type, of course, should examine a much larger number of people over a longer period of time.

Russian Study

A much more thorough examination of this problem, however, has been conducted in Russia. In 1962, the first Russian five million volt line had been operating for several months. Men working at the substations began to complain of headaches and a general feeling of malaise. They associated these symptoms with exposure to the electric fields. The Russians made a long-term study of 250 men working at extra-high-voltage substations. These results were compared with medical examinations of men working at lower voltage substations. The studies concluded that men exposed to intense electric fields without protective measures resulted in "whitening" of the optic state of the central nervous system, heart and blood-vessel system, and muscle and blood structure. Young men complained of reduced sexual potency.

As a result of these tests, the Russians have set up safety standards for maximum exposure as a hazardous level in the vicinity of strong electric fields. The fields which they begin to consider "dangerous" are those that will light up a fluorescent bulb in your hand. A farmer on a tractor under a 765,000 volt line is exposed to fields so strong that the Russians would not allow it for even one minute. In this country, we believe that we have not done enough for human rights and humane life than the Soviets have, yet we hand not enough as they have to protect people from this type of damage.

Biological Effects

Recent laboratory studies in the United States have also turned up studies of biological effects from similar electromagnetic fields -- effects ranging from changes in vital physical response, fats and cholesterol. Neurological tissue appears to be particularly sensitive, confirming the fear that long-term exposure may damage the nervous system, as well as cause changes in cellular chemistry and the glandular structure in human beings. Some of these experiments were conducted in connection with Project Sanguine (the enormous low frequency antenna which the Navy would like to build in order to communicate with its submarines). In this project, men were exposed to a much larger number of people over a longer period of time.

The other principal pollution hazard from high tension lines results from the fact that they generate ozone and other highly reactive chemicals. These electrochemical reactions are caused by the corona discharge which occurs continuously along the conductor. Walking under these lines, even in good weather, you can hear a crackling, sizzling sound which is the manifestation of this electric discharge. In fog, rain, or snow, the corona increases by as much as a hundred-fold. This discharge causes the air to break down as an insulator and the smoke around it becomes a veritable seething cauldron of electrical and chemical activity. The processes involved and some of the chemicals formed are considered to be particularly dangerous to living things.

Ozone, one of the products of the corona discharge, is a "photochemical oxidant" present in polluted air. Research into this phenomenon has shown that chronic exposure to concentrations of ozone cause over one-million-years of lung tissue damage, increased incidence of sterility, and defective offspring in laboratory animals. It affects the growth and yield of many plants.

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Ozone Monitoring

Regular monitoring stations for ozone have been made in the atmosphere have only been operating a few locations during the last two or three decades and it has only been in the last year or so that monitoring has been conducted in most cities and rural locations throughout the country. But several surprising and interesting results have already emerged from this monitoring. Concentrations in rural areas are not as high as those in cities. Moreover, cities which exceed the National Air Quality standards for photochemical oxidants on a very large number of days.

Furthermore, over the past few decades the average levels have been increasing throughout the industrialized parts of the world. No one really understands the reasons for the high levels, and these are being recorded. The chemistry is complex, and a large number of factors are probably involved. Power lines and other high voltage equipment are certainly among the components.

Transmission lines do generate ozone; even the power companies admit this. They argue that the amounts are very small, but the studies that they rely on are not being recorded. The chemistry is complex, and to change changes in voltage as well as to certain weather conditions such as rain or snow. In view of the fact that ozone concentrations already exceed danger levels, we should know exactly how much these lines contribute to these concentrations before any more of them are installed.

**\*

Big Lines Planned

Plans are made by the Federal Power Commission call for more than 10,000 miles of lines rated 765,000 volts or higher by the year 1990. A $5 million research and development program is currently in progress, perfecting lines that will carry 1,000,000 or even up to 2,000,000 volts, yet there is no federal or state agencies that is taking responsibility for assessing the safety of these lines. In the absence of regulatory controls, much more public awareness and public pressure is needed to insist that the impact of these big lines be thoroughly evaluated before such a construction plan is carried any further. Once the enormous financial investment has been made we will be irrevocably committed to this technology.

No service charge, no check charge, no minimum, no jive.

We'll give you a No-Service-Charge-For-Life checking account now, while your account is slim, in the hope that you'll keep using it later, when your account is fat. We'll throw in all your banking postage and free personalizing of the first 200 checks.

Take advantage of this enlightened self-interest at our University Banking Center, Monday through Thursday, 9 to 4. Friday till 5:30. Park free.

This offer is limited to college and university students, faculty, and staff.

1801 Main, Houston, Texas 77002, Member F.D.I.C.
RUFUS, WHAT'S A "HONKY"? MOM HAD TO WATCH OUT FOR ANYONE WHO CALLED ME A "HONKY"!

THAT'S "HONKY" OR I CAN CALL ME A "HONKY?!

NOW THEN IF SOMEONE CALLS ME A "HONKY" I'M going to BE READY TO DEFEND MYSELF.

DON'T DO SOMETHING YOU'LL REGRET.

WHAT'S A "HONKY"?

WHAT'S A "HONKY"?

REMEMBER WHAT YOU TALKIN' 'BOUT, KIP? THIS AIN'T YOUR GLASS OF COKE, IT'S MINE. I SAW BOBBY GIVE IT TO YOU TODAY!

WHAT COME QUICK! IT'S ALL IN THE ALTER-CAFETERIA!

MALCOLM? BEEN AN ALTER-CAFETERIA!

HELLO, ASIDE FROM SOME DANDY HEAD LACERATIONS, HE'S HOW'S OKAY. YOU CAN VISIT HIM IF YOU WANT TO.

WELL, WHAT HAPPENED, MALCOLM? HOW DID THE FIGHT START?


BUT WHAT I DON'T UNDERSTAND IS ALL THIS SHARPS ON HITTIN'!

SO WHAT'S HAPPENING, MANN?

RUFUS, I DON'T KNOW WHAT'S HAPPENING. IF I DID I WOULDN'T BE HERE...

I MEAN, I UNDERSTAND BEING TREATED TO THE SURFACE. I UNDERSTAND WHITE RESENTMENT, AND I EVEN THINK I'M BEGINNING TO UNDERSTAND BLACK RESENTMENT...

BUT WHAT I DON'T UNDERSTAND IS ALL THIS SHARPS ON HITTIN'!

Bobby, what is this all about? Are you goin' nuts? What's happenin', Bobby?

He's my friend, man. Nothing happened. It's only the first time.

WE'RE NOT BULLYING HIM. THAT HAPPENED YESTERDAY! HIS MOTHER HURT HIM.

UNDERSTAND? NOW, YOU'RE GOIN' TO STOP THIS!

GOOD JOB, BOBBY. YOU PROVED IT TO THEM!
Shepherd String Quartet to include eminent soloists

The Rice University Shepherd School of Music announced recently the formation of the Shepherd String Quartet. The new professional quartet is, it is believed, the first string quartet composed of the four principal string players of a major symphony orchestra to make its home on a university campus as performer and instructors. The members of the quartet are Houston Symphony Orchestra string principals, Donald G. Patterson, concertmaster; Raphael Norton Fliegel, principal second violinst; Warren T. Crouse, principal violist, and Shirley Trepel, principal cellist.

"We are confident that the Shepherd String Quartet, which will be in residence on the Rice University campus, will take its place as one of the important string quartets in the country," said Samuel Jones, director of the Shepherd School.

"Of their eminence as soloists, chamber musicians and orchestra performers," continued Jones, "the quartet members are especially well qualified to be a part of the Shepherd School. They bring to professional music training. It is a pleasure and an honor to have these four gifted performers and teachers on the Rice faculty."

Patterson will begin working immediately with Jones, Paul Cooper, professor of music and composer-in-residence, and Anne Schnoeblen, associate professor of music, in formulating the curriculum for the Shepherd School which will formally begin instruction in the fall of 1975. Crouse, Fliegel and Trepel will join the Rice faculty at the beginning of the 1975-76 academic year.

Patton died the Aspen Music School (1960-61) and the University of Southern California (1961-64) and studied with Jaeta Heifetz for two years (1964-65). He joined the Houston Symphony as concertmaster in 1972, coming from that position with the Denver Symphony. In 1965, at the age of 21, he became the youngest concertmaster in any metropolitan orchestra in America when he was chosen for that post with the Greater Houston Symphony. In 1970, he won the Certificate of Merit in the fourth International Tchaikovsky competition in Moscow.

Fliegel studied with Herbert Butler at the American Conservatory in Chicago, Leon Sameth at the Chicago Musical College, Moody Dawson of Houston and Henry T. Chimbor of Denver, and at the Henryk Szeryng Master Class at the Instituto Nacional de Bellas Artes in Mexico City.

He has been with the Houston Symphony Orchestra since 1969. He started as assistant to the president in 1951 as assistant principal violist. He has performed internationally as a soloist and guest artist and has conducted master classes for the Texas Music Educators Association, the Fort Worth Symphony League and the University of Houston String Festivals.

Trepel began cello lessons at age five and later gained a scholarship to study with Daniel Saideberg at the Chicago Musical College. In 1941 he entered the Curtis Institute of Music where his tutors were Feuermann and Platigorsky. Subsequently she remained at the Institute as the latter's assistant. A former member of the Cleveland, Pittsburgh and Chattanooga Symphony Orchestrals, Trepel has been cellist with the Lyric Art String and the Virtuoso String Quartet and artist-in-residence at the University of Houston since 1963. In 1967 she premiered Andre Presin's Cello Concerto which was composed for and dedicated to her.

Colleges "let women slide by," fail to motivate

Faculty should have higher expectations of their women students, Radcliffe President Mary I. Bunting, now assistant to the president at Princeton University. "I don't see enough faculty really working at choosing women students or at challenging them once they've been accepted. Too often they just let the women students slide by."

She cited the difference between letters of recommendation for men and for women as an example. "Letters about women have more about looks and about relating to other people than letters about men. They show great concern over whether her beauty will fit into a given program or place."

"But the letters are static. They don't have a paragraph about what they expect her to do in the future, which may be the most important paragraph in a letter of this kind. And it comes from a real gut feeling that women aren't going to do much."

Bringing more women into the educational mainstream has affected not only how many women are educated, but also what an education consists of and how it is to be achieved, she indicated.

Explained, "whether it was a room of their own or money for a babysitter."

A major problem confronting these women wishing to continue their education, she pointed out, was the difficulty of doing so on a part-time basis. One woman who had completed medical school, for example, commented that the live-in nature of hospital internships made it impossible for her to complete one, since she had two children.

The Institute agreed, and by paying her expenses, obtained a part-time internship for her at a prestigious Boston hospital. She and the part-time intern who followed her did so well that Boston hospitals now themselves support a program of part-time internships.
"Don Juan in Hell" offers Shaw's acerbic commentary

by ELAINE BONNILA

Don Juan in Hell
Directed by John Houseman
Starring Ricardo Montalban
and Edward Mulhare

Signaled by the music of Mozart, the actors make their entrance, books in hand. Formal in evening attire they each play their part in a small area bounded by a tall stool and a music stand upon which the lines wait, should they be needed. Absolute simplicity is the keynote to this production of "Don Juan in Hell," for anything more might serve to tie down the words themselves; that they might fly out to reach the ears of the audience is, after all, the ultimate goal. George Bernard Shaw uses Hell as a podium from which the dead can pour out their acerbic comments onto the heads of the living.

The damned are Don Juan and Dona Ana, a murderer and a virtuous lady. The virtuous is the Devil, for he is almost no match for Don Juan. He is saved by the rough mobility of his voice as it paints Shaw's portrait of the evils of man, and by the remarkably expressive quality of his eyes. If his body only looked more comfortable on the stage the audience could enjoy him slightly guilty, of course; they enjoy Don Juan and the Commander. Kurt Kazner brings the Commander to the non-intellectual, pleasure-loving level of the audience. He is wonderfully human in order to encourage his watchers to understand him and sympathize with him as they can with no other character on the stage. Juan is delightfully clever, but he is basically an abstract philosopher, wielding logical nets over everyone's head. Kazner roars pompously upon occasion, yet is not above expressing the opinion that all of the audience members indulge in (feeling slightly guilty, of course) that Don Juan certainly does talk a lot.

Unhappily, it is Dona Ana that does not come up to par in this production. Myrna Loy never achieves the acerbity that is written for Ana; instead, she seems to be too aware of herself as a performer: too aware of the way she looks, of the way she moves, of her lines. Don Juan is one spirit that flow freely, as Shaw's lines must, but are weighed down, not with unreal righteousness, but with the heavy burden of awareness of an important role and of the actor's importance in being able to perform it.

John Houseman has directed an enjoyable and effective presentation of Shaw's ungentle comedy. One might only complain that his performances offered, but perhaps that was as large an audience as could be encouraged to come. Shaw can sometimes become boring for an audience, but this was not the case with the production skirled admirably. There was, literally never a dull moment—thanks to the presence of the actors.

Beatles film: a must for maniacs

by GARY COOPER

The "world's most sought after film show" played for "nine unforgettable performances this last weekend at the acoustically perfect" Houston Music Theatre at Sharpstown.

The media burlaid this 1967 color film for BBC television viewing. It covered a unique and quite often professional than "Pink Flamingos." The 24-page summary in the record album (Phonogram) is close, but not very, in describing the film. Several scenes are in the book but not the movie, and the time sequence is off. The book fails to catch the complex beauty and comedy of the film.

Certain scenes reminded one of Kubrick's "2001," others conjure up Fellini-esque images. Notable moments include a marathon race in which Ringo cheats and wins by driving the bus, Aunt Jessie's dream with a smiling water literally shoveling spaghetti onto her plate, the 4 or 5 magicians casting their wonderful magic, the truly bizarre scene during the song "I Am The Walrus", the ballroom scene for "Your Mother Should Know", and the incredible images during "Flying".

"Magical Mystery Tour" seems to have been aimed primarily for college-age youth. I doubt if your mother or minister would get off on it. Knowing the film bombed on BBC, my apprehensions proved to be grounded as the film is too satirical at times, is too close to drug experiences and influences, or has that Firesign Theatre-like constitution that would've been hard for a 1967 English conservative to appreciate.

The plot (if such exists) revolves around the film's mysterious "beatlemania" tour bus, its occupants, and their experiences in various realms of consciousness. The 24-page summary in the record album (MMT) is close, but not very, in describing the film. Several scenes are in the book but not the movie, and the time sequence is off. The book fails to catch the complex beauty and comedy of the film.

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**MOVIES**

El Topo
Directed by and starring Alejandro Jodorowsky
Playing at the River Oaks

The typical Western, including the American and spaghetti types, entertains with an inevitable purge of evil accomplished with the bad guy's split blood. By analyzing the good guy's deterioration of spirit due to their dependence on the gun, El Topo progresses the Western to an epiphany.

El Topo, a black-leather gunlinger, rides into the desert out of a misty past, accompanied by only his innocent son. He avenges the mass slaughter of a town by castrating the leader of the guilty banditios. Leaving his son with four grateful friars, El Topo rides off with Mara, the leader's woman to a brief, idyllic existence of nature.

Mara goes him to prove his godliness by killing the four masters of the desert. After learning their knowledge, El Topo kills each by means of trickery and adept pistol-packing. But the bloodshed does not mark victory; as El Topo becomes a master, he loses sight of God, wandering aimlessly pleading for vision or solace. Though he defeats the males, he cannot help but be gunned down by Mara, the nature's child converted to unspeakable deeds by a man's voice and a woman's body.

El Topo does not die. Freaks of nature, buried in a mountain, nurture him and call him God. Now cared for in a convent amidst ephiphanic habits, he plays the buffoon and gladly performs degrading tasks to raise money. With the aid of a beautiful female dwarf and his long-lost son, he goes to burrow his people out of their mountain. The society people, a curious matriarchy enamored of bloodshed as sport, gun down the freed freaks, in an unquenchable passion. El Topo acts as an avenging angel. Finally, only his son, dwarf-wife, and new-born son remain, riding off into the same desert from which El Topo emerged.

The film derives its title from the myth of El Topo (the mole): the mole, fat, wrinkled, and digger, burrowing deeper, looking for the sun. If the mole ever sees the light, he is immediately blinded by the murder of the freaks.

The plot bears repeating because the film should be seen more than once to savor its subtleties. Religions and natural symbolism dominate, and the first viewing merely serves to what the senses and hint at the profundities.

The opening scenes of El Topo abound with blood and death: indeed the film contains more gore than is found in the Westerns. This should not scare off the potential viewer however. The bloodshed soon subsides and operates as a disturbing contrast to the simple holiness of El Topo's brothel.

For comic relief from violence, director Jodorowsky characterizes the banditios in perversely satiric. From the shoe-licking six-shooter to the coupled tri-axled fat, immobile leader, the banditios pose some of the most disgustedly comic-vile postures seen this side of Sindey Whiplash.

The townspeople fare no better. All the fat, wrinkled women rule the men, delighting in acting weak while raping their slaves. The husbands, doleful as rocks, all sneak down to the basement of the saloon for a grab at the imported gin. Their belief in violence (exemplified in the religious ritual of roulette ceremony) is as pompous and evil as the outlaws.

Only El Topo and his son emanate any level of truth. Their lives, unmarred by the matricidal demands, consist in the tearing down of symbols and battling to receive truth. Finally they prove different from the rest of mankind as neither can "kill their master." Both behave marvelously stoically until the murder of the freaks. The father and the son carry religion in their souls instead of on their voices.

Images of the desert are flashed frequently, sometimes making it simple to forget their beauty. Indeed, the cinematography provides striking contrasts in color and size, lending an air of noise and unplaceable majesty.

Unexplainably yet profoundly moving, the images and symbolism in El Topo leave the viewer with wonder. Subsequent viewings should be mandatory to enable the satisfaction of every viewer. The English subtitles appear incomprehensible, not interfering with either thought or vision. Not at all a new movie, but never a big first run film, it's about time a film like El Topo made it to showcase cinema.

— Nancy Taubenslag

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**RPC PRESENTS**

**ARE ALL SCIENTISTS EVOLUTIONISTS?**

Students have for many years been indoctrinated with the idea that science has proved evolution and that all scientists believe in evolution. The Biblical record of creation, we have been assured, is no longer taken seriously by the well-informed.

One soon discovers, of course, that much of what is taught from classroom podiums and printed in costly textbooks is mere human opinion... even wishful thinking. The idea that evolution is a proven fact of science is a modern myth. Laid and frequent repetition has made it sound credible.

Actually, at this moment there are thousands of well-qualified scientists and well-educated professionals who have become convinced that the Biblical model of creation and the earth's history is far more scientifically correct than the evolutionary model. This, despite the evolutionary indoctrination received in school.

If you enjoy forming your own opinions — even wishful thinking — the idea that evolution is a proven fact of science is a modern myth. Laid and frequent repetition has made it sound credible.

— Nancy Taubenslag

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the rice thresher, november 7, 1974—page 9
Jazz pianist Bill Evans: "I started playing when I was 6"

by VAUGHAN JOHNSON

Jazz pianist Bill Evans and his Trio appeared at La Bistrot last Thursday through Tuesday. The five-time Grammy winner was a member of the renowned 1958 Miles Davis Sextet, which also boasted such seminal jazz figures as John Coltrane, Paul Chambers, Philly Joe Jones, and Julian "Cannonball" Adderley.

This interview, backstage last Friday night, began with a thumbnail autobiographic sketch:

Evans: I started playing when I was six. That was classical music. I started playing jobs when I was about 13, and began to get interested in jazz. I did that all through college, and got a degree in music from Southwestern Louisiana College. After college, I went on the road with Herbie Field's band, when I was 20. After about 15 months, on the road, I was drafted into the Army, so I enlisted to get into a particular band and spent three years in the Army, around Chicago. Then, when I got out of the Army, I went back home to New Jersey for about a year, got myself together, and then moved to New York in 1955. In a few months, I had a recording contract with Riverside Records, and made my first Trio album. I started to record and play gigs around New York. During that time, I also did a little postgraduate work at Manassas College of Music.

After about 3 years, Miles called me up and asked me to go with him. I was with Miles for most of 1958 and recorded two albums with him. I then felt that I might be able to get a trio off the ground. So I left Miles to form my own trio, which originally consisted of Scott LaFaro on bass and Paul Chambers on drums. By the time the Trio was just getting off the ground, Scott was killed. From there on, though, it's just been the Trio, and we've made about 40 records.

Thresher: Do you feel the recent Columbia release of the Miles Davis Sextet, Jazz at the Plaza, from 1958, was very representative?

Evans: No. I don't. I was really unhappy about them releasing that, because, for one thing, we didn't even know we were being recorded. It was just an afternoon party gig. Also, the quality of the recording is bad. However, I suppose that, historically, anything that band did was important, considering the personnel. You really can't fight a large corporation like that, though, anyway.

T: Some of Keith Jarrett's style reminds one of some of the work you were doing in 1958.

E: It's possible. I think Keith, having come up 5 or 10 years later than I did, had, in some ways, been influenced by what I did.

T: Who do you listen to?

E: Well, Keith Jarrett is my idea of what a musician should be. I feel the same way about Chick Corea and Herbie Hancock. I think that they definitely have it all covered, and are doing just great work. I listen to them. I don't listen nearly as much as I used to. I really feel that a lot of the ground, and they've created a lot of my own thoughts and I just work with those concepts pretty much. I want to do more writing and continue along my own lines.

T: How do you feel about the use of the electronic instruments in jazz? Could you see yourself getting into them?

E: It's possible. I hear things here and there that I like. A lot of it, I feel, is overblown, but it all depends on who's handling it. If a person of great taste and talent is handling it, he's going to get great music out of it. However, I feel that mostly, the electronic instruments still leave something to be desired. But there are things that can be done with electronic instruments that would be impossible to do on other instruments.

I really don't have them at my reach, though, so I don't fool around with them too much. Maybe if I had a synthesizer at home, I might get into it more, but I really don't feel a strong desire to, so far.

T: Do you take a very spiritual attitude toward your music?

E: Yeah, I think, ever since I was a really good artist, his art is his religion, or is very closely allied to his entire spiritual life. I definitely try to reflect my deepest spiritual feelings in my music.

T: Tell me something about your most recent release on Fantasy The Tokyo Concert.

E: Well, it was the final concert of our first Japanese tour, which happened a couple of years ago. They did a very fine job recording it. I felt it was very successful and I was very glad about it.

T: How did the Japanese audiences compare with the U.S. Audiences?

E: They turned out in great numbers and were very informed and enthusiastic, although not quite as demonstrative as U.S. audiences. It was one of the best tours I've ever had, though, bar none.

★ ★ ★ MOVIES ★ ★ ★

The Longest Yard starring Burt Reynolds. Playing at area theaters.

I had never before seen a movie where the audience cheers, stomps their feet, and generally yells over the soundtrack. What type of action could inspire such audience participation? Football, of course. Nothing else but football.

And that's how this film is played for laughter or thrills. Action is played for laugh or thrill. For any of those minor discrepancies, this is not the real world. Where but in the movies would you find such lovable murderers or such idiotic officials? No, the point of the movie is setting up a football game, giving the audience a chance to roar out their approval of violence in the most socially sanctioned way.

The game is violent — and dirty. Set up originally to train the official's team to crack some normal prison would never leave their gates open, for any reason. Forget those minor discrepancies. This is not the real world. Where but in the movies would you find such lovable murderers or such idiotic officials? No, the point of the movie is setting up a football game, giving the audience a chance to roar out their approval of violence in the most socially sanctioned way.

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The Rice Owls celebrated the passing of Halloween by playing offensive tricks on the Texas Tech Red Raiders and treating themselves to a 21-7 victory. Tech proved to be no match for the win-hungry Owls, who clawed out their first triumph of the season. When Tech arrived braced for an aerial barrage similar to last week, Rice countered by reaching into their helmets and a touchdown to Eddie Lois Walker. The entire offensive line played spectacularly, and two assists on the 4 punts that Tech returned.

The special teams were also able to get it all together. "Goofy" Landrum finally regained his form of last year, punting six times for an average of 42 yards. Starter, James Liska and two first hits and two assists on the 4 punts that Tech returned. The first quarter was scoreless, but David Houser provided the Rice fans with a thrill when he returned David Kaykendall's second punt 46 yards to the Tech 29. Following this, Rice had a 12 play drive that covered only 28 of those yards. It ended on the one when Rice's third fourth down play failed.

The Owls tallied twice during the second period, the first score coming only two plays after Gary Cox swiped a Roberts pass on Tech's 31 and returned it to the 18. Kramer threw a slip screen to Eddie Lofton and he followed Danny Johnson to payday. In less than three minutes, Rice had scored again. It began when Brent Barnes fell on a bad snap at the Tech 25. Four plays later, Ferguson swept right end, making numerous tackles, and picking up the fumble that led to Rice's second TD. Gary Cox, Randy Pied and Larry Brune accounted for Rice's three interceptions.

Rice's punt coverage, spearheaded by Cornelius Walker, has plagued Arkansas this year. Inconsistancy at quarterback has caused them to regroup in the huddle and they like to run low on running backs. Gary Ferguson is the only healthy back while James Sykes, John Coleman and Eddy Collins are nursing various injuries. Out for the season with a broken ankle is Ardie Segars. To bolster the running game gives Owls first victory, 21-7 over Tech

The third quarter began with Rice enjoying its largest lead of the year. Tech promptly shaved it to a mere 7 points with a 1:39 remaining in the third quarter. In the fourth period, Tech managed a late field drive that ended on downs at the Rice 3 with only 39 seconds left to play. Only then could the Rice fans heave a sigh of relief and give a cheer for the Owls' first win.

Even with 17 seconds left with Rice in the possession of the ball, Al Conover, the perennial optimist, was worried. He thought that Rice would find some exotic way to lose. It's just been that kind of year.

This game is a tribute to the Rice football team. Anyone else might have folded. But the Owls want to show the world what kind of team they really have. The ending cannot be considered a surprise. Rice's team has finally played up to its potential. If this continues, you can validly ask if anyone would invite a 5-1 team to a bowl game.

Owls to face "mad dog" Arkansas

"You're a winner until Monday morning," explained Head Coach Al Conover. But this is Thursday and Rice has to think about how to do it again and why they didn't last week.

Arkansas will call for a maximum amount of concentration, because the Owls do not know quite what to expect from the Hogs. "They are a 'mad dog' team, willing to use any approach to win," said Conover. A squad hungry for a victory, but running out of ways to win.

In their opening game, Arkansas upset USC, but it's been downhill since. Oklahoma State dropped them from high national rankings, and Baylor, Texas, and Texas A&M eliminated any ideas of a SWC crown, or a Cotton Bowl appearance.

Inconsistancy at quarterback has plagued Arkansas this year. They have three QB's, but no one has taken complete charge of the offense. But the Hogs could suddenly "find" their true quarterback. It has happened before this year somewhere in the SWC.

This year the Hogs and the grounds keepers have a score to settle with Al Conover. In 1972, Big Al pulled one of his famous gimmicks and threw a folding chair through the dressing room window. The supposed Owls edged Arkansas 23-20. Last year the birds began their November streak and won 17-7.

Rice footballers have the late autumn look in their eyes and now view a repeat performance. The defense has regained the services of key starters. However, Cornelius Walker will be sidelined, until he plays his brother in the Village. The Owls are hungry for a victory, but the Owls are hungry for a victory.

Owls leading receiver Eddie Lofton scores first touchdown.
Four penalty kicks lead rugby to 12-7 win over Baylor

by ASUKA NAKAHARA

Hugh Murray boomed 4 penalty kicks on a soggy field to lead Rice to a 12-7 decision over Baylor.

With the Owl back line showing signs of spark and fine defensive help from the scrum, Rice outplayed the greenshirted Baylor club to take only their 2nd victory in 6 outings. Good plays by backs Walter Murphy and Roger Harris set up 2 of Murray’s scores. Another Rice offensive sweep set up the 3rd penalty kick of the first half giving the Owls a 9-4 lead at halftime. Coming back hard in the 2nd half, Baylor cut the lead to 9-7 as they used punishing line drives in the loose rucks to set up a penalty kick. The hustling force in the loose rucks to set up the 3rd penalty kick of the first half gave the Owls a 9-4 lead at halftime.

This week the Rice Rugby Club faces the University of Arkansas Razorbacks in Fayetteville. Last year’s match resulted in a 20-10 Rice victory.

November 16 and 17 could be the biggest rugby weekend of the fall season with the Rice-based Lone Star Tournament. Teams participating include Texas A&M (the collegiate champions), LSU (runner-up collegiate champions), Air Force, and others from as far as Minnesota and Tennessee. The two day tourney will feature hard core action and kegs of Lone Star beer. Students are urged to spectate and drink.

Wells extends win streak to 5

With the season rapidly drawing to a close, the Rice cross-country team prepared for the championship finale with a 6-team 6-mile race. The University of Southwestern Louisiana was host at the meet held in Lafayette, Louisiana on Friday, November 1st.

Rice fell to second place behind the strong team-running of the University of Houston, 3:24.2. However, rice did have the individual champion in junior Jeff Wells, as he extended his season win streak to five with a blazing 29:49. Wells simply had no competition as he ran away from the rest of the field to beat the second place finisher by almost 40 seconds. Junior John Lodwick failed to capture second place by a scant two seconds, as Tom Birch of UH held him off for the silver, 30:27 to 30:29.

Other scorers for the Owls were Rory Trup (11th), Larry Nettles (13th), and Gary Hoss (14th). Rounding out the competition for Rice were SCott Butteringhausen and Bob Nollums. Despite the loss to UH, the Owl harriers ran well, with several setting personal records for six miles.

The Rice cross-country team now faces its two toughest tests between 19-35 years old, and have a high school diploma or the equivalent, you may qualify for this exciting career opportunity.

If you are interested in $787 per month while you are training, a 3-week paid vacation after one year, $12,000 a year after three years, and much more, check us out. Here's a chance to help people in a very real way, and help yourself to an exciting career at the same time. Come by and get the full story.

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If you are a man 5’7” or a woman 5’ tall between 19-35 years old, and have a high school diploma or the equivalent, you may qualify for this exciting career opportunity.
Soccer playoff hopes brighten

by PHILIP PARKER

Playoff hopes brightened as Rice soccer enters its last week of action. Saturday the Owls will take on Lamar at 2pm at the soccer field. Pan-American will visit the next day at 2pm. Rice, now 6-1-1, needs both games to stay in contention for a place in the Texas Collegiate Soccer League playoffs. Earlier this year, they beat both by scores of 6-1 and 3-0.

The University of Houston defeated Rice 1-0 before a crowd of 900 to take the south zone crown. The Owls can get into the playoffs via the wild-card spot. Yet it depends on the Texas-SMU series which began last Saturday.

Texas traveled to Dallas and defeated SMU. The win on the road is significant because Texas did not have all their starters. So they appear to be favorites for the rematch Nov. 23 in Austin. Now play the "if" game. Assume Rice sweeps this weekend series and goes 8-1-1 in league play. If Texas defeats SMU, the Horns will be 10-0 and will be the Central Zone champs. SMU will be 8-2 and Rice is the wild-card. Easy, isn't it? So Rice is in the position to let others decide their playoff destiny. Also they will be actively rooting for Texas, a practice that may become common for Rice fans.

Playoff action should be the epitome of good soccer regardless of who makes it in. Assistant coach Albert Val Helden sees a series of close games where anyone can win the championship.

Last weekend the team tied Texas A&M 1-1 in non-League action. "We took 11 players and had a fun little game" explained Van Helden.

The Graduate School of Business
of the University of Texas at Austin

will have representatives on campus Tuesday, November 19, to provide information concerning graduate degrees in business.

Mr. B. J. Campsey will be on campus to discuss all graduate programs (Masters in Business Administration, Masters in Professional Accounting, Doctor of Philosophy) with any interested students.

These programs are open to ALL undergraduate majors.

Students interested in any graduate program can arrange an interview by contacting Miss Mary Leatherwood in the Placement Center.
Good Prices are just the beginning!

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666-8131
Friday the ninth
6 pm Rice Hillel meeting. Brown
PDR.

Saturday the ninth
6 pm Rice vs. Lamar in Soccer. Here.
7:30 pm Exactly six weeks since the SABBATH.
7:30 pm The Last Picture Show. RFC
series Hamman Hall. 50 cents.
8 pm Le Horbe de la Horbe, Media
Center series. $1 with Rice ID.
8 pm Birthday party. All those born
on Nov. 10 welcome. 151 Baker.
10 pm Last Picture Show. Hamman
Hall.

Sunday the tenth
11:30 am Baker vs. Jones in Powder-
puff Football. Old football sta-
dium.
2 pm Rice vs. Pan Am in soccer. Rice
Field.
3:15 pm Brown vs. Hansen in Power-
puff Football. Old football sta-
dium.

Wednesday the thirteenth
3:09 pm Exactly six weeks since the
SABBATH.
3:09 pm The Green Wall. Media
Center.
4 pm Physics colloquium. 210 PL.

Friday the seventeenth
3:00 pm Rogers vs. PDR.

Sunday the eighteenth
3:15 pm Brown vs. Haze in Pow-
der puff Football. Old football sta-
dium.

Notes and notices
** Misclassifieds **
If anyone finds a wallet, belong-
ing to Michael Thannich, please
call 523-2744. No questions
asked.

** Missed calls **
If anyone finds a wallet, belong-
ing to Michael Thannich, please

** Miscalled numbers **
I once loved a girl named Katrina,
Who's as pretty as a gardenia.
I thought I would die
But then again maybe I won't.

** Wanted **
Wanted: Chronicle carrier, good
pay, $2.00/hr. Applications other
than male 18-23 hung like Greek
gods need not apply.

** Handbooks **
Handbooks — Freshmen and
transfer students may pick up
these in the college offices.

** Notes and notices **
Wanted: Rice student to pick up 8
and 9 year old, well-behaved chil-
ren at Poe Elementary (on Hazard)
at 2:40 pm and sit with them in home on Quen-
down after 5pm, phone 664-4011.
A private home in quiet neigh-
borhood. Perfect for FREE
STUDY TIME. No house-
work, Must have ear. Please
call for interview: 528-5434
after 5pm Mon-Fri or any-
time on weekends. Job begins
Dec. 2.

** VARIETY FAIR & 10 **
** Your old-fashioned **
** Dime Store **
In the Village
2415 Rice Blvd.
528-9085

** PART-TIME JOB OPPOR-
TUNITY: 5 MINUTES **
** FROM RICE IN BAYLOR **
** RESIDENT'S HOME. **
Will pay $2 an hour to reliable
Rice student to pick up 8 and
9 year old, well-behaved chil-
ren at Poe Elementary (on Hazard)
at 2:40 pm and sit with them in home on Quen-
down after 5pm, phone 664-4011.
A private home in quiet neigh-
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