Kurt Waldheim to visit city in “UN Comes to Texas”

Houston will be the first city outside New York to host a meeting of United Nations dignitaries, including the Secretary-General, Kurt Waldheim, when a group visit here November 9 for a one-day program at the University of Houston entitled “The United Nations Comes to Texas.”

The program is a public forum on issues facing the world community: economic development, the law of the sea, world population, world food, and the status of women. Accommodations are limited and tickets are now available from the Houston Chapter, United Nations Association, 2813 Westheimer, or from the University of Houston.

In addition to Waldheim, the visiting United Nations contingent will include John Scali, Permanent Representative of the United States to the United Nations; F. Bradford Morse, Under-Secretary General for Political and General Assembly Affairs of the U. N.; Constantin Stavropoulos, Under-Secretary-General, Special Representative of the Secretary General at the Law of the Sea; Hon. John Norton Moore, Chairman, National Security Council Inter-agency Task Force on the Law of the Sea; Rafael Salas, Executive Director, United Nations Fund for Population Activities; and Mrs. Helvi Sipila, Assistant Secretary-General, Secretary General for International Women’s Year.

Morse is the keynote speaker for the morning session, “Economic Development: New Priorities for the Future.” Salas will lead the panel considering “Three-quarters of the Earth’s Surface: The UN Conference on the Law of the Sea.” Salas will lead “Balancing the Equation: UN Conference on World Population and World Food”; and Sipila will speak on “A New Dimension for Human Resources: International Women’s Year, 1975.” Each session will feature panel discussion and registration for morning luncheon and afternoon seminar of one’s choice is $10.00 or $5.00 for students. Luncheon capacity is set for 1,200 and seminars to 350 persons each. The registration fee includes a packet of materials.

Panelists for the seminar have not yet been finalized. Mayor Fred Hofheinz is honorary chairman of the day-long event. L. F. McCollum is chairman, and N. W. Freeman and Welch are co-chairmen.

According to a United Nations Association spokesman, the Houston program is the first in a series of planned annual visits by UN dignitaries to American cities. Houston was selected for the first program because of its internationally known character as a port, medical center, corporate headquarters city, and site of mission control for space exploration.

Recycling Center success spawns imitations

With much fanfare and high hopes, two years ago Rice opened its own Recycling Center, using student labor to demonstrate the feasibility of the recycling concept.

Part of the success of this demonstration could be seen when the city hired Duane Marks, former student and director of the center, to work on developing the city’s own recycling project.

The Rice Recycling Center, located next to the old football stadium, has been in operation since November 1972. Collection bins for newspapers and magazines, five tons of scrap steel, 100 pounds of aluminum, steel, and bimetal cans, and 1,000 pounds of glass are processed each week. These collected “solid wastes” are then sold to Houston companies who reenter them into the economy as raw materials. With the resulting revenue (about $80.00/week), the Center finances three part-time jobs at the Center, improvements and other expenses of the operation.

The following are guidelines for the items the Center can handle: they are not merely for convenience since many are imposed by the companies who purchase the materials. Your cooperation will be greatly appreciated.

PAPER — Please bundle or sack papers for convenience in loading and unloading. Grocery bags are ideal for this purpose. Phone books and catalogs are all right loose.

Since magazines are printed on glossy paper, they must be separated and bundled or sacked. Cardboard boxes are acceptable; they are easier to handle if they are flattened.

VINYL CHLORIDE warning is issued

A recent TexPIRG “Consumer Alert” urges individuals to avoid vinyl chloride in aerosol sprays since the chemical has been associated with a rare form of liver cancer. Fifteen percent of the aerosol containers produced in the last five years used vinyl chloride as a propellant.

Statistics derived from the health records of workers at chemical plants handling vinyl chloride demonstrated the chemical’s potential danger.

As a result, the Food and Drug Administration, the US Consumer Product Safety Commission, and the Environmental Protection Agency have taken steps to remove aerosols containing vinyl chloride from the marketplace. The aerosol ban went into effect on Oct. 7 and the Consumer Product Safety Commission ordered retailers to post lists of those aerosols they sold that contained vinyl chloride. Some aerosols must be re-purchased by retailer.

However, because of statutory differences in the laws pertaining to the FDA, EPA, and the Commission, not all aerosols fall under the re-purchase order. While aerosols such as cleaners, dyes, and spray paints fall under the re-purchase order, others such as insecticides, pesticides, deodorants and hair sprays do not.

TexPIRG urges you to check your aerosol containers against the lists of aerosols posted by the stores you patronize. If the store will not show you a list of aerosols that contain vinyl chloride, contact the Consumer Product Safety Commission toll free in Washington, DC, by dialing 1-800-638-2666.
"Stuffed shirt" attitude improper

Fondren Library "squatters" should be evicted

To the editor:

The building would be occupied by squatters. All of the fourth floor is occupied by squatters, most of them from the History Department. From the basement to the top floor, squatters occupy a little space here and a little space there. The

I do not advocate throwing them out in the weather, but some other space should be provided for them. Because so many students have elected to live on campus, perhaps there could be a consolidation of vacant rooms in the dormitories and the squatters moved there.

At any rate, the Fondren Library should be used only for the purposes anticipated by the Fondren when they made their generous gift to Rice.

Wiest College
Name Withheld

All the men's and coed colleges are filled to capacity, and there are but a handful of empty rooms in the women's colleges. Thus your suggestion is impossible on practical grounds— to name but a few arguments opposed to such a move. Nor do the "squatters" are as dissatisfied with the current arrangement as anyone. The problem of adequate office and teaching space on campus is an acute one.

Letters

LETTERS to the editor are encouraged and will be printed as space is available. The THRASHER reserves the right to edit letters; generally this is limited to correcting errors and maintaining uniform style. Letters should be typewritten, double-spaced, and not more than 500 words in length; address to the Editor, The Rice Thresher, Campus Mail or P.O. Box 1892, Houston 77001.
To say that Texas politics is frustrating for progressives is to understate the obvious. With seemingly inevitable regularity, election day contests turn out to be more about positioning than battle, that for the combatants span only the conservative-reactive half of the political spectrum.

This election day, November 5, is no exception to this pat-
ttern. The Republican Party for Governor, Jim Granberry, has staked out ultra-conservative positions on every issue. The Democratic, Dolph Briscoe, has differed little from Granberry when he has deigned to discuss the issues at all. We have, once more, a classic non-contest between two undistinguished, and virtually indistinguishable, men.

Nonetheless, this Tuesday, I will vote for Dolph Briscoe for Governor. I am not voting for him because I believe that he has been a good Governor, nor am I voting for him because I think he is a good man. In fact, I think Dolph Briscoe is a flaccid political hack whose amorphous political philosophy and non-existent leadership ability make him distinctly unqualified for the job he is seeking. Unfortunately, Mr. Granberry, his only viable opponent, is equally ill-equipped to serve in elective office, and he lacks Dolph's one redeeming feature: the more votes Briscoe gets here in our precinct, the more delegates this precinct gets to the 1976 conventions. Democrats appoint their delegates on the basis of the Governorship vote in each precinct; Republicans award their delegates without regard to voter turnout. Thus, while voting for Dolph does not do much for the state of Texas, it does a lot for the state of our precinct. And, faced with the fact that Texas can't win in this election, so we may as well make the best of our situation.

Now, people may wonder why I don't support Ramsey Muniz, the Raza Unida Party candidate for Governor. He is, after all, much closer to my ideas and political philosophy. The problem is that if I support Muniz, I lose my vote in the Democratic Party because the number of votes Briscoe gets here determines how effectively I will be represented at the conventions. It is, after all, the Democratic, not the Raza Unida, Party that will run candidates for President and the other major offices in 1976, and I want a part in making those decisions. Further, if we progres-
sives split our influence between two parties, we dilute our effectiveness. We must accept Dolph Briscoe for the moment. If we are ever to reform the Texas Democratic Party, and, like it or not, if we really care about electing progressive and effective change, we need the Democratic Party because it has the power to get things done. For both these reasons, my loss of voice in other Democratic Party decisions and my loss of effectiveness in the only agency capable of effecting change, I cannot vote for Muniz.

Very frankly, this is like working hard for Sissy Farenthold in May, to vote for Dolph in November. But voting for Briscoe is the price I pay for being committed to long-term reform in Texas through the Democratic Party. I won't deny that four years of Briscoe is a high price to pay. But I think it's worth it. I'm voting for Dolph.

Dave Fleischer

GOP's Granberry is relief for state's political malaise

This is, reputedly, an "anti-"

"anti-in" year. The State of Texas slides, inexorably, down the veloc-
ity necessary to call attention to itself. Over all of this Dolph
Briscoe presides with the malev-
olent, ignorant air that he brings to his Uvalde ranch.

In marked contrast, Jim

Vandiver is a simple people-
lover, a man who genuinely
listens, and talks, to men and women about their problems. He's intelligent enough to realize that government is not always the answer to those problems, on the contrary, it usually seems to exacerbate them. Vandiver is a part of neither the Capitol's Democratic establishment, nor that peculiar Texan group known as the Regents of the State University.

The man, remarkably, has done his homework in regards to state government, and regards his role as candidate as a "teach-
ing" role. In short, the former

Vandiver warns of private schools' problems

Vandiver also dealt with "the
schism between science and
humanities." He said these "two cultures" should always merge "in any university worthy of the name. But they rarely do now. Time is too short for contempla-
tion, and knowledge is too much a pragmatic urgency. Philosophi-
cal progress is sacrificed to monetary goals.

He also warned that Ameri-
can universities "are being regu-
lated" out of the education busi-
ness into production of gradu-
ates with degrees - a sort of clones. Dr. Vandiver emphasized that federal and state agencies cir-
cumvent college and university "with enough of employment, disbursement, and administrative influence to stifle a herd of elephants."

Vandiver termed staff em-
ployees at most American uni-
versities "a shamless." He
added, "equal opportunity, an absolute, non-existent, has become Affirmative Action on band. Apparently the special funds were never applied for. The possibility of going to Col-
lege Station instead of Dallas was never discussed, although I am sure many band members would have backed such an idea. And when Dr. Jones announced to the band that we would not be allowed to go to A&M, he (I quote the best I remem-
ber) ... well, you're not going [to A&M]. The situation there is not normal; there is no use pre-
tending that it is normal." Not
t once during the announcement did he mention money.

Well, it appears to me that the music department is at-
tempting to pretend that the situa-
tion is normal by insisting that lack of funds is the only reason for not permitting the MOB to go to College Station. I am not criticizing Dr. Jones' decision; I am just curious as to why the music department feels it must deny the obvious.

Philip Muhm

Minority staff called tokenism

Anyone who reads the text of

Dr. Frank E. Vandiver, pro-

Present Vandiver's recent ad-

American, Rice has two Black

Address at Texas Tech will gain a quick education into the prin-
cipal reason for the failure of Affirmative Action at Rice: quite simply the Administration rejects the validity of the Affirmative Action concept. In his speech Vandiver states "Equal opportunity, an abso-
lutely splendid goal, has become affirmative action which denies equal opportunity and often produces unqualified job hold-

ers." Since Dr. Vandiver is well known to be cautious it is more than likely that his stand on such a crucial matter represents the view of the Rice administra-
dence.

Dr. Frank E. Vandiver, pro-

to his Uvalde ranch.

For both these reasons, I cannot vote for Muniz.

Dave Fleischer

minority faculty. In a com-
munity which is nearly 50 per-
cent Black and Mexican American, Rice has two Black and one Mexican-American faculty members. To my know-
ledge this is the most discrimi-
natory record of any quality institution of higher learning in the entire United States! Isn't Dr. Vandiver confusing Equal Opportunity and Affirmative Action at Rice with tokenism?

Dr. Richard Tapia

Associate Professor

Mathematical Sciences

Let us examine Rice's record with respect to the hiring of minority faculty. In a community which is nearly 50 per-
cent Black and Mexican American, Rice has two Black and one Mexican-American faculty members. To my know-
ledge this is the most discrimi-
natory record of any quality institution of higher learning in the entire United States! Isn't Dr. Vandiver confusing Equal Opportunity and Affirmative Action at Rice with tokenism?

Richard Tapia

Associate Professor

Mathematical Sciences

(See related story at left)
Proposal to open undeveloped lands called "throwback"

"PIKES PEAK AND MOUNT SHAHSTA SOLD FOR COPPER MINES"

"DISNEY PRODUCTIONS BUYS MINERAL KING TO BUILD "FAIRYLAND""

These farfetched statements could be headlines of the future if a currently considered action in Congress is passed. According to a spokesman for 20 environmental groups, more than one-fourth of the nation's land would be opened up for mining, grazing, and logging interests of the measure. Under fire is the proposed H.R. 16676 which would authorize the sale of 600 million acres of public land to various special interests. "It is everybody's land that is being opened up for exploitation," a spokesman said. "Nearly three acres of public land for every man, woman, and child in the United States.

"This bill would throw the public lands up for grabs, sales, giveaways, and unrestricted mining on a scale without precedent in this century," said a spokesman for the alliance, Boyd Rasmussen, former national U.S. Bureau of Land Management and now a consultant for the National Wildlife Federation, representing about three and one-half million members. "If passed, it's a throwback to the 19th Century mentality of unrestricted privileges for mining, grazing, and logging, with barely an afterthought to the public interest," Rasmussen added.

H.R. 16676 is the controversial "Public Land Policy and Management Act of 1974," which is awaiting action by the House Committee on Interior and Insular Affairs after not having been approved by the subcommittee on Public Lands.

The 600 million acres include 450 million acres of public domain land, administered by the Bureau of Land Management (BLM), and 150 million acres of National Forest lands, administered by the Forest Service.

The so-called BLM Organic Act, which already passed the Senate and is "basically favored" by conservationists, is combined in the bill with several provisions considered unacceptable to the conservationists. The objectionable provisions are based on former Cong. Wayne Aspinall's (Cola.) 1972 measure, H.R. 711, which died at the adjournment of the 92nd Congress. At the time of its consideration, that bill met with massive public resistance.

The conservationists cited five areas of the proposal for which they are seeking amendments. "In their present version, these five provisions are totally unacceptable and non-negotiable," said Rasmussen.

1. The bill repeals the only authority under which mining can be banned by the Interior Secretary. Instead, it sets up a "cumbersome new withdrawal procedure that gives mining corporations more influence. And even if mining were successfully banned in an area, the mining industry would get a fresh chance every five years to reverse the decision," the groups say.

2. The groups charged that the bill will allow "unlimited giveaways" of public recreation lands to state and local government agencies. "For a start, it hands over the 6,000-acre Red Rock Recreation area (near Las Vegas) to the State of Nevada." A reasonable limit on federal-state transfers is urged to be retained, and the "Red Rock Recreation area should be kept as public land.

3. The groups charged that the bill puts endangered wildlife "on the same footing as domestic stock - sheep, cattle, and, others, reversing the 1973 Congress's decision to the En-dangered Species Act to protect threatened wildlife by giving it priority on public lands," H.R. 16676 states that Endangered species "shall be given equal, but not greater, consideration than other uses." 5. The bill gives the livestock industry what the conservation groups term "an unprecedented statutory guarantee that their grazing privileges will automatically be renewed indefinitely." It also requires that half of the grazing fees for use of the public's land be spent on range improvements of direct benefit to the industry.

Congressional attempts to open up public lands to special interests are not new, the groups noted. In 1953, a bill, introduced by Cong. Wesley E'Dwart of Montana, would have given grazing rights similar to those in H.R. 16676, but it was killed in the House Interior Committee in response to public opposition. In the same year, the Timber Supply Bill was introduced to allow the use of national forest land as trading stock for private lands needed for highways and other projects, as would be permitted in H.R. 16676. A wave of public opposition reportedly persuaded its sponsor, Cong. Harry Ellsworth of Oregon, to withdraw the bill.

As recently as 1970, the House voted down the Timber Supply Bill, which would have opened the National Forests to increased logging, in violation of the concept of multiple use of public lands.

Organizations opposing the five provisions of the bill include the National Wildlife Federation, Sierra Club, Wildlife Management Institute, Friends of the Earth, World Wildlife Fund, Wilderness Society, Fund for Animals, Society for Animal Protective Legislation, American Rivers Conservation Council, National Parks and Conservation Association, Defenders of Wildlife, American Forestry Association, Citizen's Committee on Natural Resources, Isaak Walton League of America, Environmental-Policy Center, Inter-national Association of Game, Fish and Conservation Commissioners, and Sport Fishing Institute.

Seed-gathering set for Armand

Saturday, Nov. 2 is seed gathering day for Armand Bay-ou. Botanist Brown Collins will show all interested in participa-
ting how to identify and collect seeds of Indiangrass, big blue,
switchgrass, tridens, and blessergrass for planting at Armand Bayou in the Bayou. The seed-gathering is part of the effort to restore native Tall Grass Prairie, once a part of the original vegetation cover of this section of Texas.

The National Organization for Women (NOW) has filed suit with the Equal Opportunity Employment Commission against First City National Bank of Houston. The class action suit, filed Tuesday, was brought at the specific request of two female bank employees. NOW has filed the complaint to protect the anonymity of the two em-

Overgrazing, plowing, and pro-
tection from fire has destroyed all but a few relic prairies. In most parts of the United States remnants of the native prairie communities are found only among mid-dwelling plants in old cemeteries. Texas still has some native prairies left, but they are fast disappearing.

NOW files suit against local bank

According to Jan Dilbeck, president of Houston/NOW, "Banks are among the worst off-
fenders in the area of employ-
ment discrimination and in fail-
ng to give women credit for the work they do." First City National Bank is the largest bank in Houston; NOW is the largest and oldest feminist organization in the country.

Seed-gathering set for Armand

Porte, where a good stand of native grasses can be found.

A native prairie is a diverse and extremely stable plant com-
munity. It is a slowly evolved highly complex organic entity, consisting of more than 300 different species of plants, most with showy flowers blooming from early spring to late fall.
No service charge, no check charge, no minimum, no jive.

We'll give you a No-Service-Charge-For-Life checking account now, while your account is slim, in the hope that you'll keep using it later, when your account is fat. We'll throw in all your banking postage and free personalizing of the first 200 checks.

Take advantage of this enlightened self-interest at our University Banking Center, Monday through Thursday, 9 to 4, Friday till 5:30. Park free.

This offer is limited to college and university students, faculty, and staff.
Beyond the hedges

Filth discovered in all brands of canned tuna tested

by RACHELLE SMITH

There are some news stories that, like second-rate actors, never make it to the top. They may not be sensational and full of crime and punishment, but they are a good indication of the undercurrents of every-day life and are significant because they relate to so many people. This column, Beyond the Hedges, examines some of these stories which don't make headlines but are nevertheless interesting.

Someway out on the highway there is a white-robed, sandalled hitchhiker who bears a strange resemblance to Christ. He gets into a stopped car, buckles his sandal, and disappear, leaving the seatbelt still buckled behind him. He has been reported to be main by old couples throughout the United States and Western Europe. Some say he is a harbinger of things to come, others say a fragment of senility, but most say he doesn't exist at all, and the story is disregarded for lack of evidence.

Other stories are full of evidence, but disregarded for Lack-of-Desire-to-Cause-Trouble-in-Industry (a common disease, prevalent among politicians). Consumer's Union has discovered filth in tuna fish — everything from rodent hairs to chopped worm segments. Similar junk was found in at least one can from all of the brands tested. Unfortunately, stand-in actor Lewis is not around to write a book about it, so the nasty report, like the rotten tuna fish, is canned and shelved.

Even President Ford has been having trouble getting things publicized — except his latest speech. He made a request for prime-time showing and was turned down as he would conflict with the baseball game. He then sent his press agent over to ask for another, more convenient time. Still, the answer was "Sorry." So he sent a copy of the speech to each network, hoping to change their minds. After the third refusal, he issued a formal Presidential Request.

No such request has ever been refused, and Mr. Ford was granted air time by all three major networks.

Determining what gets into the news is a pretty arbitrary business, like the determination of financial aid by institutions using federal funds. Every applicant is analyzed in terms of numbers of family members, annual income, aid, savings, etc. and by some mystical formula, the amount of financial aid is determined. When reporting, the tables are polls called public and private interest opinion, and what is reported is determined by the results.

News doesn't have to be political or sensational. It is just an innocent report of trends and happenings reported to let people know what others are doing and going about a greater general awareness.

"Seducing" lecturers teach better

Carbondale, Ill. (1P) — Students not only listen more attentively but actually learn more when they are charmed by a dynamic lecturer than when lulled by a dull one. Two Southern Illinois University-Carbondale psychologists have tested the matter scientifically with a series of six lectures videotaped for the purpose by a "take professor," television and motion picture actor "Dr." Michael Fox.

The research project, conducted by John E. Wae, assistant professor in the School of Medicine, and Reed G. Williams, assistant professor of educational psychology, was supported by a grant from the University's Research and Projects fund.

Approximately 500 students were filled or "seduced" half of them a cross-section of General Studies students, the other half undergraduate psychology students — by Fox's discussion of "The Biochemistry of Memory."

Three of the lectures Fox presented in high dramatic fashion, replete with emphatic gestures, facial expressions, and occasional bits of humor. Of these, one possessed high level of semantic content, the second medium content, the third low content. The other three were presented in restrained "low-seduction" manner, with few gestures and minimal tonal expression. They likewise ranged from high content to low.

One sixth of the students exposed to high seduction-high content almost without exception rated Fox favorably on a standardized 19-item questionnaire used in teacher-evaluation, even when they were charmed by a dynamic speaker is more highly affected by a dramatic, dynamic manner, he said. And we must try to help each student develop his own technique for enhancing good lecture content with a more interesting performance.

Wore summarized the project's results this way: "Both the amount of material covered and the manner in which the material was presented clearly is the most important factor in determining learning gain. Though coverage of material is not enough to optimize achievement. Moreover, the degree of seduction-expressiveness was much more important than what the lecturer said in determining student ratings of his effectiveness. So, as far as we, the research, learned that seduction counted for more than content in spurting the students' interest in learning more about the subject."

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MINIMUM starting earnings begin at $14,000 (Free of USA taxes when qualified), rising within two years to approximately $19,800 - $24,900 per year, DEPENDING UPON THE SUCCESS OF THE INDIVIDUAL.

Interested applicants send résumé to the Director, DRILLER TRAINEE PROGRAM.

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the rice thresher, october 31—page 6
Sinking land forces revision of hurricane safety maps

Columbus must have been glad to arrive on safe, dry land when he arrived in the New World. It's a good thing he didn't land in the Houston area, or he might get a sinking feeling — the land is literally sinking away.

Subsidence, the technical term for land-sinking, has been going on in coastal areas of Texas for an alarming rate during the past years. In fact, the Commerce Department has been forced to issue new Storm Evacuation Maps to reflect the changes in coastal elevation as revealed by extensive leveling in 1971.

Actually, it's not that noticeable. But, over a period of years, the damage is very real. And there isn't much anyone can do about it.

The maps are designed to facilitate evacuation of people from storm-threatened areas.

The new edition reflects the 1973 data in elevations along evacuation routes. The revisions include subsidence of generally less than two feet, but in several isolated instances the subsidence is somewhat greater. The maximum subsidence occurred near the San Jacinto Monument and in the Texas City-La Marque area.

The National Ocean Survey, which conducted the 1972 elevation measurements and prepared the revised edition, urged that the 1971 maps be discarded since those maps do not accurately reflect the elevations along the evacuation routes. The revisions addressed that since land contours and shaded areas subject to flooding remain unchanged in the revised edition, since revisions of those areas are subject to new topographic mapping by the U.S. Geological Survey.

New storm evacuation maps will be issued when the new topographic maps are completed. The 1973 leveling revealed a maximum land sinking of almost eight feet in the past 30 years, including 3.8 feet in the past decade, in one locality of the Houston Metropolitan area. Land subsidence in the Galveston area during the past decade was generally found to be minimal. At one point in Galveston, the land has apparently sunk only a foot since 1906 and only one-tenth of a foot since 1963.

The Storm evacuation maps show emergency escape routes, coastal areas subject to flooding from hurricanes and other storm surges, and maps are distributed to state and local officials and community emergency preparedness committees by NOAA's National Weather Service. Maps may be purchased by the public for $2 each from the National Ocean Survey, Distribution Division (C44), Riverdale, Md. 20840.

Six maps have been issued for the Houston-Galveston area. They generally cover an irregular area of the coast extending from Freeport, north to Houston, east to the Winnie-Stowell area and south to White Ranch and the coast. Included in the area are such communities as Houston, Galveston, Texas City, La Marque and Baytown.

Dem Caucus lists endorsements

by RON MILLER

The Rice Democratic Caucus has endorsed a slate of (surprise!) Democratic candidates in the Nov. 5 election. The endorsements were passed without serious opposition at the meeting held Wednesday, November 6 at 7:30 pm. Governor Dolph Briscoe headed the list. The Caucus considered him to be a conservative for the Caucus' taste. In the race for state treasurer, the Caucus voted 8-6 not to endorse either incumbent Democrat Jesse James or "untested" Bob Holt.

Three races were deferred to the screening committee: those for county clerk, railroad commissioner, and Board of Education.

After the voting, the Caucus heard Joe Pentony, this area's representative, speak on Texas politics and to facilitate evacuation of people from storm-threatened areas. Pentony, who also heads the Psychology department at the University of St. Thomas, predicted that reforms in financing education would be a prime concern of the new legislature, and that "we're not going to see tax reform." He answered a variety of questions after his short talk.

Blood drive is called success

The Pre-Med Society has completed a very successful blood drive, with 148 pints being collected for Ben Taub Hospital.

The blood drive was held in the Race Room last Thursday and Friday. Partly because of the success of this project, the Pre-Meds are also working to set up a blood registry and insurance program for Rice students. Under the plan, members of the Rice community would be classified according to blood type so that they could be called on to give blood in an emergency.

Under the plan, members of the Rice community who are willing would be classified according to blood type and put on call to give blood in an emergency. Members would receive a guarantee for themselves in a similar emergency.

Details are being worked out and will be announced soon. Pre-Med Society president Barbara Morris.

EREF's Clark to speak here

by BEVANS WILDER

The EREF is closely associated with Rice University for the purpose of providing a basic entity for expanding activities and involvement of both professionals and public in energy research and education, and better use of energy resources.

Clark is author of eight books, one of which is Spindletop (1931), now being made into a movie. He is a member of the National Press Club (Washington, D.C.), the Houston Press Club, the Author's Guild, Inc., the Audubon Society, and the Smithsonian Associates, among many others. In 1972, Clark became the recipient of the first annual prize for Journalism from the American Association of Petroleum Geologists.

Jesse James is proven

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His proven record merits your vote and support

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STATE TREASURER

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   1000 Texas Banks  $  51,873,752.19
2. Collected cigarette tax  242,366,191.70
3. Earned interest and dividends processed
   through the State Bond Division  260,525,502.76
4. Escheat & other taxes  2,603,672.39
5. Total major direct collections (Treas. Dept.)  $57,169,119.04

Let's vote for and re-elect Jesse James state treasurer

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1970's 1 buck 1960's 2 bucks
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COLLEEN'S BOOK STORE
6880 Telephone Open 9:5
611-1753

Charlie's Hi Lo Auto Supply
open 7:30 - 7:30 For Your Domestic or Foreign Car Needs
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**Proper bookkeeping is key to solving tax problems**

The typical success story for an American business usually involves a small firm becoming a sophisticated scheme to evade taxes. The manufacturer as parent corporation purchased supplies at inflated prices from another company, which the manufacturer controlled. The supplier kept only one-sixth of the overcharge and delivered the remaining profits, including commissions on the sales, to a third company, which the manufacturer's son. The modern business person must clearly establish not only liabilities, and net worth. It is a credit to American business that such incidents are few. The 8,000,000 to 12,000,000 small businesses in the U.S. account for more than $48 billion in income and $7 billion in annual income taxes—nearly 20% per cent of all business taxes. Although the IRS must ensure that each business pays its taxes because of overlooked deductions. The key to both of these goals lies in good business record-keeping. The modern business person should know there are sound business reasons for keeping good records, such as preparing credit applications, keeping track of inventory, and preventing pilferage. In short, to manage efficiently, a business man or woman must maintain a good record-keeping system.

The tax advantages of keeping good records are no less important. Good records enable one to take the full amount of deductions.

How does a business manager get his books and records in shape so it can benefit from these tax law provisions? The income tax law requires every business to maintain records that will enable it to prepare complete and accurate returns. No particular form of records is required, so the bookkeeping system should fit business needs. But permanent books of account or records, including inventories, must clearly establish not only gross income, but also deductions and credits.

Probably the simplest bookkeeping system is the one most commonly used by small businesses—this is the double-entry system. Concentrating primarily on a profit-and-loss statement as the end result, this system records the flow of cash, income, and expenses with daily journals of cash receipts and cash disbursements, and monthly posting of summary totals to show income, expense, assets, liabilities, and net worth. A more sophisticated bookkeeping system, but one that makes it easier to detect errors, is the single-entry system. A major feature of this system is that it is self-balancing. Since all business transactions consist of an exchange of one thing for another, every debenture is being used to show this twofold effect by recording every transaction as a debit entry in one account and a credit entry in another. After the daily journal entries are posted to the monthly ledger accounts, total debits must equal total credits. If the accounts do not balance, there is an error.

*In what he termed his "last speech ever on the subject of education" before retiring from the Center for the Study of Democratic Institutions, renowned educator Robert Maynard Hutchins said that "the basic requirement for the formation of a political community is a common liberal education, an education that is appropriate to the community of free men."

Speaking at dedication ceremonies for the new Graduate Studies and Research Center at California State University, Long Beach, Hutchins came down hard on the tendencies toward vocational training in American higher education. "Departmentalization, specialization, fragmentation, plus that striking example of Yankee ingenuity, the credit system—these have all produced communicative disorders so pervasive that they may be said to be the dominant characteristic of our institutions of higher learning today," he said.

"These disorders are of the most fundamental character and have the most far-reaching and disturbing consequences. It is necessary, if we are to survive as a people, or that will give one a leg up in the social ladder. I cannot find any way of reconciling this position with any rational, defensible conception of education at any level."

**"Liberal education" held essential**

For tax purposes, records should be kept that support an item of income or deduction for three years after the due date of the return. Employers must maintain all records pertaining to employment taxes for at least four years after the due date of the return. Some tax records, such as those relating to the cost of property should be retained longer.

If a business man or woman has any doubt about how long to keep a particular record or needs assistance in setting up a bookkeeping system to take every advantage of the tax law, he or she should call on the IRS for help.

For persons planning to start a new business, "Your Business Tax Kit" is an IRS package of business tax forms and tax publications. The kit, which also contains the name, address, and telephone number of an IRS tax payer service representative, provides a convenient file for storing copies of returns and related records. The IRS also has booklets on record-keeping and other tax aspects of a business—most available at no charge.

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the rice thresher, october 31—page 9
Meadmore sculpture featured in Sewall Gallery
by PAUL ALLEY

An exhibition of sculpture by Clement Meadmore previewed Wednesday, Oct. 16, and continues through Nov. 27 at Sewall Hall Gallery, Rice University.

Meadmore, born in Melbourne, Australia, received a citation in 1973 from the American Academy of Arts and Letters. The Academy commended his "twisting forms in black or earth colors" as "direct, masculine, moving;" showing "no trace of decadence or nostalgia."

The models at the exhibit actualize the quintessence of the Academy's citation. The sculptural forms of Cor-Ten steel twist and flow through careful manipulation of a cubic module.

Meadmore's work, thoroughly twentieth century sculpture, evidences the influence and impact of contemporary artistic achievement, particularly that of Barnett Newman. Pieces in the exhibit, like "Uturn" (1968) and "Clench" (1972), reflect the vigorous abstraction and planar trenchancy of "Profile of Light," Newman's canvas of 1967. Also, conceptual similarities appear between the black neutrality in Newman's "Gal-axy" (1949) and the expansive spatial potential of Meadmore's flat black surfaces. Finally, the effect of Meadmore's work corresponds to the heroic simplicity of Newman's sculptural forms in Houston's own "Broken Obelisk."

The uniqueness of Meadmore's sculptures lies in their movement—a symbiosis of dynamism and control. The representative models on exhibit are a fraction of the size of Meadmore's massive outdoor pieces, which appear in both the United States and Australia. The diminution of these models at Sewall Gallery, while sapping the sculptures' prodigious effect, provides a singular opportunity to compare and grasp Meadmore's mastery of movement and form. The exhibition on the whole purports an interesting and instructive introspection into the achievement of this contemporary artist.

On exhibit (top to bottom, left to right): "Out of there"; "Hence"; "Unwinding"; and "Trans."
"Magick" is only a cursory guide to the occult arts


Text and Illustrations by Helen Chappell
Published by Links Books
Pub. Date 1974, $3.95.

The Waxing Moon is an introduction to magic as opposed to the magic of rabbits and top hats. It does not purport to be an in-depth study. "It's a starting point... a guide book" and the reader must "fill in the blank spaces" through further reading.

The book touches on all the various arts which combine to make magic: folk magic, magick, divination, smudging and talismans, gypsy magic, voodoo, wicca, satanism, and ritual magic.

This overview permits the reader to choose one area of study deeply while knowing a little about the others. For those with a nascent interest in magic, the book can introduce the spectrum of occult sciences and beliefs without getting too involved. For those who have already begun their study, little can be gained by reading it. The spells and incantations are basic ones, and her survey of the divinatory arts is quite shallow.

Her treatment of voodoo, wicca and satanism remains a discussion of the origins of these three types of magic, with few spells thrown in as examples. The section on herb magic is the most interesting. It includes the uses of various herbs and a discussion of combinations of herbs for protection against spirits.

Ms. Chappell's style is not the most intellectual: "Imagine that you are a small child, suddenly abandoned on a strange planet!" is the book's first line. This style tends to make the book difficult to finish in one sitting, even though it is only 200 pages long.

---

The choice is yours...

***

Everything but the Kitchen Sink Dept. — Beginning November 1, The Museum of Fine Arts will lay down a special exhibit of Soup Tureens from the Campbell Museum. (Your guess is as good as mine whether those darling Campbell soup twins will make a guest appearance at the opening). The exhibition illustrates the changing styles in table services through the eighteenth and nineteenth centuries and focuses on the soup tureen as a ceremonial, artistic, and utilitarian object....

Next week, the Houston Symphony Orchestra will bring in guitarist Christopher Parkening as guest musician. Concerts will be held on Sunday the tenth through Tuesday the twelfth.

At 8pm on Wednesday evenings this year, Klaus Christhart Kostensein, assistant professor of music, has been presenting "The Complete Organ Works of J. S. Bach" in a series of concerts at Hamman Hall. Concerts are open to the public free of charge, and the next scheduled concert, the third in the series, will be conducted on November 20...

More classics—The Society for the Performing Arts brings the American Ballet Theater to town on Thursday the seventh, the tenth through the ninth with two shows on Saturday. Tickets run from $2 to $8 at Jones Hall. Mikhail Baryshnikov, the superstar ballet dancer who defected on June 9 from the Leningrad Kirov Ballet, Gelsey Kirkland, former ballerina with the New York City Ballet; and Fernando Bryones, a new 19-year-old principal dancer, are among the new stars that will be introduced. The programs, subject to change, are:

Thursday, November 7, 8:30 pm: "La Bayadere." "Pillar of Fire," and "Theme and Variations."

Friday, November 8, 8:30 pm: Alvin Alley's "The RIVER." "Jardin aux Lilas," the pas-de-deux from "Don Quixote," and Harold Lasseter's "Etudes."

Saturday, November 9, 2:30 pm: David Joes's staging of "Swan Lake."

Saturday, November 9, 8:30 pm: Enrique Martinez's staging of "Coppiello."

***

Hot and Cold Running Plays—Sugar, a musical based on the movie "Some Like it Hot" is the upcoming UH drama. The story involves two musicians out of work during the depression, who happen to witness the St. Valentine's Day Massacre. To escape impending murder, the two don dresses and wigs and join the all-girl band of Sweet Sue and her society Syncopaters. Meanwhile the lead singer, Miss Sugar Kane, is looking for a millionaire to free her from the annoying old man who (for some reason) bother her wherever she goes. Sugar will be presented November 15 at 8:30 pm in Cullen Auditorium on UH campus.

Tickets are available at the University of Houston Ticket Office and Cullen Auditorium Lobby Information Desk.

Arsenic and Old Lace—Saddle up for the Astrodome Country Music classic scheduled for November 9, the first event of its kind held in the Astrodome. The country music spectacular will conclude the series with a fill-the-roof event—country music all night, no less. From 4pm to 2am fans will be entertained by one of the most comprehensive collections of country music stars ever assembled under one roof—Bobby Bare, Billy "Crash" Craddock, Donna Fargo, Waylon Jennings, George Jones and Tammy Wynette, Kris Kristofferson and Rita Coolidge, Mickey Gilley, Sonny & Cher, Ray Stevens, Mel Tillis and Dottie West...

An interested Stein and others present—Howard Stein Productions are after some of the top names on their schedule shows it. On November 10, Jefferson Starship and Fleetwood Mac appear at Hofheinz at 8pm. On the thirteenth, it's Lou Reed at the Music Hall, J. Geils Band on the fourteenth at the Coliseum, and Yes at the Astrodome on December 12. And that's getting around...

But not a monopoly. Herb Mann and the Family of Mann will be jazz up the Music Theater (presented by La Basille and Concertamericas).

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The rice thrower, October 31—page 11
**Music**

by Oz Knozz. Weiss Commons. Nov. 1.

Bizarre party, featuring the film Pink Flamingos. Humor. At the Windmill Dinner Theater, Tuesday night. Night of the Living Dead, an exercise in gore. Presented by the RPC in Hammer Hall on Oct. 31. 50 cents.

**Events**

Houston Symphony Orchestra, with conductor Moshe Atzmon and pianist Peter Frankl. Program: Blacker's "The Central Veil," Vivaldi's "Theme of Paganini," Schumann's "Concerto for Piano and Orchestra in A Minor," and Shostakovich's "Symphony No. 6." At Jones Hall Nov. 4 and 5 at 8:30pm.

American Ballet Theater, with Mikhail Baryshnikov, Gelsey Kirkland, and Fernando Brijones as featured dancers, performing "La Bayadere," "Pillar of Fire," and "Theme and Variations" at Jones Hall Nov. 7 at 3:30pm and 8:30pm, respectively.

Leipzig Gewardhaus Symphony Orchestra, with musical director Kurt Masur. At Jones Hall Nov. 8 at 8:30pm.

The Magical Mystery Tour, a Beatles film at the Houston Music Theater Nov. 1-3.

Houston Ballet, performing "Copellia," a ballet for children of all ages. At Jones Hall Oct. 31 at 7:30pm, Nov. 1 and 2 at 8:30pm.

**Theater**

(Comments excerpted from Thresher reviews)

Any Wednesday: "The tale of a married business woman who visits his mistress every Wednesday...the fault lies in the clustering of the funny moments and the long periods of time without outstanding humor." At the Windmill Dinner Theater, Tuesday through Thursday 8:30pm, Sunday 2pm and 8:30pm. See How They Run: British comedy at the Galleria. Monday through Friday 8:30pm, Saturday 5pm and 9:30pm, Sunday 2:30pin and 8:30pm.

**Bad Acoustics Mar Jazz Seminar**

by M. VAUGHAN JOHNSON

In another illustration of the fact that classical music is coming to terms with a form of music it formerly considered tom-peoplean to concern itself with, the University of Houston Pro- gram Council and School of Music presented a classical-jazz symposium last Wednesday through Friday. They didn't condescend, however, to put jazz on a level equal with clas- sical, designating the symposium "Serious Music and all that Jazz," as if jazz weren't serious. Anyway, as part of the series of events, the Gary Burton Quintet performed in dingy old Cullen Auditorium on Thursday night. Despite Cullen's incredi- bly poor sound system, which caused Burton's vibes to be drowned in the sound of the other instruments, the Quintet gave a very memorable perform- ance. Bob Moses' tasteful, driving rhythms were rounded out by the mellow fluidity of Burton's brilliant vibraphone work. The two guitarists, Mick Goodnick and Pat Metheny, laid down a solid middle ground, never going overhead even in their most feverish playing. Steve Swallow, Burton's long-time bassist, presented the most outstanding image. With his close-cropped black hair, thick eyebrows, and long beard, he stood in a half-crouch of ago- nized ecstacy. Never trying to upstage, he did impressive work both given the spotlight and when weaving bass harmony and counterpoint through the tunes. Drawing on material from albums Burton has made with other musicians, many of the evening's melodies were from the Chick Corea-Gary Burton Crystal Silence and the Gary Burton and Keith Jarrett LPs. The Quintet also performed songs by Carla Bley, Steve Swallow, Eberhardt Weber, and Michael Gibbs, the British com- poser with whom Burton has recently collaborated on an al- bum. The best parts of the per- formance, which concluded with two standing ovations and a cry for another encore, were Burton's solo parts, partly because they were the only times he could really be heard. His impeccable virtuosity com- bined with shifting rhythmic strata to produce soaring flights of ethereal beauty, confirming his place in one of the world's top vibraphonists.

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CLOSED SUNDAY
For his second appearances with the Houston Symphony this season, Music Director Lawrence Foster opened his two programs with the seldom heard Symphony No. 4 in C minor by Franz Schubert, written when the composer was only nineteen. The first movement, the 'Tragic' there is little to justify such a label in this lyrical and happy work.

Foster’s reading of the Symphony on Tuesday was open-hearted, animated, youthful and full of life. True, in texture, it was a little rough, and was at no point particularly in any way formal, but there were small disappointments in an otherwise delightful experience.

During his long absence, Foster seems to have acquired some annoying mannerisms not evident in his first two seasons;

Alley schedules adult classes

Alley Theatre announced today the fall schedule for its popular workshop in theatre for adult students. A workshop for adult students, a workshop for adult students, a workshop for adult students.

The class will be held on

The class will be held at Alley Theatre, 615 Texas Avenue. Tuition for the five-week, ten-class session is $40. For further information, call Mrs. Lee Hinkle at 223-5343. Space in the class is limited.

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Only tragedy in "Sty of the Blind Pig" is the performance

by ANDREW BLAKENEY

Reunion Theatre's latest offering is The Sty of the Blind Pig directed by Gary Callaway. The play is set on State Street in Chicago in 1953 and is written for a completely black cast.

The characters include Weedy (Alma Carriere), her daughter Alberta (Gwenn Spriggs), Weedy's brother Doc (Charles L. Washington) and Blind Jordon (Tommy Hollis). Weedy is an elderly, gospel-loving stereotype, Blind Jordon a blind street singer (Alma Carriere), her daughter Weedy's brother Doc (Charles L. Washington) and Blind Jordon (Tommy Hollis). Weedy is an elderly, gospel-loving stereotype, Alberta a no longer young but not yet middle-aged lady, Doc a down and out gambler who still wears fancy clothing all the way down to his calfskin gloves, and Blind Jordon a blind street singer who is searching for a woman from his past, Grace Waters. The plot is so deeply hidden I could not find it. The action (if one can call it that) occurs in Alberta and Weedy's apartment. The major concern of the play seems to be the relationship between Alberta and her mother, and Alberta and Blind Jordon, with Doc and three characters who never appear on stage (Weedy's husband, Grace Waters, and Rev. Goodlow) thrown in as spice.

The Sty of the Blind Pig begins awkwardly as a turtle with three legs. Then Blind Jordan mercifully appears on Alberta's doorstep, is befriended by her, and moves in with her despite Weedy's strenuous objections. Then the play meandered to its conclusion after drawing obvious parallels between Alberta and her mother.

The set was an excellent reconstruction of a tenement apartment. It was loaded with detail, from a Creco can to doilies on the couch arms to the green kitchen, and augmented by a good sound system which piped in street noise and gospel singing from a nearby church. However, except for the set, the lighting was miserable.

Equipment with which they have to work is poor (the lights are made from tin cans, a socket, a bulb, and a less but they did not use what they had well. One would expect the light cues to be correct after the third show. They were atrociously late and when down at all were distractingly fast. The light design was horrible and lighting was uneven. Characters walked off from light into complete darkness consistently. I admit a tenant apartment would not be well lit (neither was the stage) but the audience should be able to see more than just a dim outline of a speaking character. Particularly distracting was a light that was almost aimed at the audience and a light that flashed on and off and on again consistently on an unused area of the stage.

Alma Carriere does an adequate if uninspired characterization of the elderly religious lady who seems to be tired of living but still is as stubborn and irascible as a mule. She insists on having her way and makes life unbearable if her way is not followed.

Gwen Spriggs appears completely lifeless on stage except one scene in which she relives the terrible agonizing emotions of the funeral of the man she loved as she writhed on the floor under pink and blue lights. This scene was easily the best of the entire play from both a technical and acting viewpoint.

Tommy Hollis, on the other hand, was the only consistent bright spot of the show. His stage movements were in complete accord with those of a blind man. His deep beautiful voice as he sang a cappella kept me from walking out of the show. He brought to his role the energy that was sorely lacking in the remainder of the cast. His obvious enjoyment as he grabbed Alberta's arm to be led to the kitchen was quite amusing.

In the first act the characters are in a stifling 100 degree weather and are supposed to be lifeless. However, this lifelessness was carried over into all three acts with only several exceptions.

The speech of Weedy and Doc was dialectic and unstimulable much of the time. The amusing lines were lost because of the futility of the build-up to the line and the difficulty of understanding it. There were two amusing situations that did survive.

There was no emotional involvement with the characters. The play is definitely not a comedy, but it does not build up any tension or emotion except in Alberta's emotional scene. The only tragedy is that the show was performed at all. It is incurably dull and flat.

Gwen Spriggs and Charles Washington

★★★★ MOVIES ★★★★

When a movie advertisement strongly suggests rampant sex and sexual humor, you expect to be excited and entertained. Up Pompeii fails horribly on both counts.

Set in the Height of the Roman Empire, the feeble plot revolves around a conspiracy to assassinate Nero. The characters are unforgettably slapstick and the writer offends the viewers' intelligence by the use of such names as Prosperus Maximus, Voluptua, Ludicrus Sextus, Erotica, Nerus, Tita, etc. The "plot" concerns a bumbling Senator, who accidentally stumbles upon the Pro Consul's plans to assassinate Nero. Beyond that, the whole film is nothing but one huge, boring sexual innuendo. The dialogue consists almost entirely of trite, off-color one liners. When a slave is caught with the Pro Consul's wife, he tries to save his skin by telling her husband that he was just trying to sell her some tickets to the Eunuch's Ball. He then smiles and says, "I bet you thought Euruches didn't have balls." Point made. Equally disappointing are the constant "sex" scenes, which are nothing but clothed, writhing bodies and suggestive looks and remarks.

The filming of the movie is second-rate, but even worse is an obnoxious entrant who keeps breaking into the movie with obnoxious comments, and a stupid recurring scene of an old, fat couple and a young teenage couple in a movie theater watching the film. At one point the old man says, "You know, Gertrude, this is a dirty movie," to which Gertrude replies, "Yeah, let's get the fuck out of here!" It would have been to their advantage to do just that.

At the close of the movie, the narrator once again interrupts with an apology to such minority groups as virgins, Jews, German shepherds, orthodoxists, etc., who may have been offended by the movie. He then adds, "If we have failed to offend you, we are truly sorry." No need to apologize.

-Jo Simpson and Connie Senior
If 11 Harrowhouse had been a 90 minute movie of the week I probably would've watched it. As it is, I'd rather watch TV you can get up and do something else when something boring comes on. That's the trouble with 11 Harrowhouse. The plot is really familiar—type is of the irreligious robbery of evil moneygrubbing diamond barons by criminals who are more comfortable in Dior suits than criminal attire. And, with this sort of plot you've really got to have something else, namely graphic sex or a good bit of violence. Alas, the film just does not deliver the goods.

Candice Bergen plays a bored social butterfly. She is really awful, even sounds like my kindergarten teacher... and I hated her. Charles Grodin, who was good in The Heartbreak Kid, is so-so as Chesser the yankie jewel thief. Trevor Howard is terrific, especially since he is playing one of those parts that old English actors specialize in—old English gentlemen with that certain savoir-faire that we poor yanks always fall for. John Gielgud, the villain (in these modern times the guy who used to be the good guy is the villain), is slightly mechanical. James Mason, bless his heart, is as wonderful as ever.

Trevor Howard plays an aged billionaire who is slightly off his rocker who wants Candice Bergen and Charles Grodin to steal $12 billion worth of diamonds for him. James Mason aids the two because the big jewel company for which he works doesn't have a heart and treats people like machines, even after they've devoted their lives to the firm. The robbery the trio cooks up is stylish—you've really got to have a lot of style to lift 12 billion dollars worth of ice. Poor James Mason gets caught but suffers a heart attack when Gielgud tries to get the truth out of him.

Meanwhile, Candice and Charles stash away their truck of diamonds and drive on to Trevor's mansion to pick up their $15 million reward. However, Trevor is slightly off, so he gets his servants (a bunch of deaf-mutes) and they chase around the estate until Trevor's bisexual (this film is PGI) girl shows up in her Lamborghini sports car and rescues the poor pair. Trevor just says, while several of his men are being barbequed by their burning Ford, "Win some, lose some." Real social comment there.

It's really too bad, but the nifty chase and above average histrionics are ruined by Candice Bergen, poor script and horrible editing. Just wait for this one to be on TV.

—Ted Andrews
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Defense looks ragged around edges in 27-6 loss to UT

by PHILIP PARKER

Rice's offense put on their best showing of the season but the defense showed the effects of earlier battles. Yet Texas outshone Big O, attacked the decimated defense and won 27-6. Spectacular performances against LSU, Notre Dame, and SMU took their toll and the defense lost the full services of Dee McCurry, Rodney Norton, and Tommy Kramer directed a quick 80 yard drive for a TD. On second down and one, Kramer found freshman David Houser behind the Texas secondary for Rice's longest score of the season. A high center ruined the point after attempt, but it seemed there would be plenty of time to make it up.

Only five plays later, Conover tried to pull an instant replay. On another second and one at midfield, he had Kramer try for Houser long. Kramer had to scramble to avoid a fierce rush and Houser couldn't quite find it. Yet it seemed there would be another chance. The defense again blunted two long Texas drives. A Roosevelt Leaks fumble stifled one try. In the waning moments of the half, Texas came within 10 yards of the Rice goal but had to tie Rice 6-6.

In the third quarter, Rice fans waited for Kramer to pick apart the Texas secondary. But it was not to happen. The Horns used a not too subtle mix of youth and experience to club the decimated defense. Akins, a senior, gained 188 yards while Earl Campbell, a mere freshman, stepped out 105. But this was not all as Leaks, Claybom, Gralyn Wyatt and Joe Abousiee also chipped in. This horde outnumbered the Owls for a total of 497 yards on the ground.

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Touch football games last week netted teams from Lovett and Will Rice Colleges victories over teams representing Sid Richardson and the faculty.

In one game the Lovett Bang Gang defeated the Sid Rich Lynx 18-14. Before he suffered a broken collarbone in the game, Richardson and the faculty.

Gang's first TD. Ken Lacey half injury and completed touch replacing Morey after his second completed to Ken Lacey for the score.

Johnny Scott to top off the score. and Tom Davis for the two Lynx scores.

In the other game, WRC's Nads came from behind to defeat the Geriatric Zoo 27-14. Although it led 14-7 at the half, the Zoo failed to score again as the Nads ran up 20 points following the mid-game break.

Results of these two games leave the Will Rice Bozos and the Nads in a game to be played Monday. The winner of that contest is scheduled to play the Bang Gang sometime before next Friday.

In other intramural action, the basketball season begins tonight with 50 teams competing for the championship. Twenty teams begin soccer play on Saturday. Brown won the women's college volleyball competition by defeating a scrappy Hensan team 15-0, 15-4 in the semi-finals and then battling a determined Baker team which had won a berth by defeating Jones 15-1, 15-1.

The finals match went 3 games with Baker winning a thriller 15-13. Lending support was Debby Turner who earned 7 points on the serve besides assisting on almost every play. Others aiding in this win were Tymeson, McAlister, Washington, Gudahl, Kegg, Scharbaum and Wingenroth.

Then the determined Brown girls took the second game with good team play as Howell, Woloshek, Harmon, Ketterer, Escobar, Ehni and Schumacher covered the court well and won the game 15-9. The 3rd game was an entirely different story as Baker had trouble returning the serve of Melanie Ehni who garnered 9 points before yielding her serve. This was too much for Baker, who couldn't recover and lost 15-2. The fine hitting was handled by Beverly Allen.

Confusion deals Rice 1-0 soccer loss to UH

by PHILIP PARKER

In a classic confrontation between two well-matched teams, the Rice soccer team fell to the University of Houston, 1-0. The Owls played on equal terms for 87 minutes until UH converted a corner kick to score. At the time Rice was substituting and UH took advantage of the confusion to go ahead.

Rice utilized Coach Ed Hayes' "secret formula" defense to shut down a potent UH offense which has scored 43 goals in seven games. Outstanding play by goalie George Gamer and "Cisco" Escobar made the strategy work. Assisting them were backlines Dan Thomas, Tao Triantaphyllis, and Craig "Pineapple" Jones. The team played to its maximum potential," said assistant coach Albert Van Helden.

With the win, UH effectively clinched the Southern Zone crown with an 8-0-1 record. Rice, 6-1-1, can still make the playoffs as the "wild card" team. All they need is a win over Pan American and Lamar next weekend. The Owls have already beaten each of these teams once, 6-1 and 3-0, respectively.

However, Rice's playoff hopes hinge on the SMU/Texas rematch on Nov. 23. If these teams split their series, both will be 9-1 in league play. One will represent the Central Zone, one will be the "wild card" team, and Rice will have to wait till next time.

Even so, "We will have played .850 ball, and that's outstanding," says Van Helden.

Why does Rice play Texas? Why does Rice play Texas? Well, the cynical answers, for money, of course. Don't give me any of this crap, says he, of nobility and a sense of value, of spirit and the role of the underdog, because everyone knows that Rice jocks are dumb, don't belong, and take up space when they bother going to class at all.

Money is a motivation for continuing the annual masochistic rites with Daddy D's legions, yes. And the dream of filling that massive bowl in the parking lot presents a challenge. The thought of massive publicity, such as was the case in the 50's when Rice and Houston were young and winning, the nostalgia trip, all of these elements combine. Perhaps, it is because we live in the state of Texas, and it's expected.

Fantastic running backs easily lose themselves within Daddy D's legions. In the athletic dorms and amidst the hundred sweaty bodies of the practice field there is a single-mindedness towards knocking holes in others' heads that cannot be found here. Equality is the name of the game with UT football, where every American Roosevelt Leaks can find himself with the second unit.

Rice, on the other hand, finds itself representing an entirely different set of values. Here, jocks are vulnerable to the world of others, forced to find values outside the sport because neighbors don't blindly accept the value of football as an end itself. Rice is constantly building on its own uniqueness, with crazy coaches and crazier bands, with a "who-cares" attitude to keep the drumbeats, the sudden hit, then the roar, the sounds that speak of the guillotine.) Why does Rice play Texas? To win, of course. Wait till next year.

— Dana Blankenhorn
Knodel gives up coaching to take on public relations

by DANA BLANKENHORN

You remember Don Knodel, don’t you? The towel-thrower of winter, the man over the basketball sidelines, the thinning-haired coach of Owl basketball for eight years? You were predicting, perhaps, his show to debut in but a matter of weeks? Not so. When the ensuing season opened, an older man will pace the bench, exhort his team, and feel the pain of the close losses.

Whatever happened to Don Knodel?

"It was just that there are some things I wanted to do that coaching didn’t do for me," Knodel says, speaking from his office on the 3rd floor of Allen Center. Above his desk is a four-foot diameter smile button.

He’s now Public Relations Director, a position distinct from Information Services. Someone explained the difference between a number of interrelated departments as that between giving information, and demonstrating to everyone the worth of that information.

Knodel attempted to clarify his new life still further. "Most people think that it (public relations) is dealing with external people. But public relations can be internal—with students, faculty, alumni, and non-alumni participating."

Athletic discrimination alleged

Minneapolis, Minn. (IP)—Students at the University of Minnesota’s Twin Cities campus have filed a complaint with the federal government charging wide-scale sex discrimination in student affairs at the University of Minnesota’s Twin Cities campus.

The complaint charges in detail the fact that women are treated as second-class citizens. "This new position is similar to what I’ve done as a coach minus the actual coaching. I didn’t really think about it until I left," in many ways, it becomes selling the University, working on such projects as Parents’ Day, trying to communicate with individual students in the colleges, and aggressively gathering, as well as disseminating, information.

Kelly has always been a peculiar place to recruit for, athletically. Misinformation is the cause attributed by Knodel. "I could sit here and talk to you about recruiting for six hours..." he says.

The program, which fell to a sixth-place finish 1973-74, frustrating in its failure to fill small-emerald Ali, Orange—could it have been behind the Coach’s abdication? "No, I did a lot of things I was proud of and a lot of things that I wasn’t proud of. Coaching has been good for me. But I believe that, really, you should change about every fifteen years, approach something new," Knodel says.

"I was expected to be at the practices, but I’m not. Bob Polk got that now. Participation is lower but interest is unique. I don’t know of any other case where an entire student body is suing the institution," Truax said. He added that student group at the University of Michigan and Wisconsin have filed complaints about their athletic programs which are currently under investigation.

The kind of statistics which Kelly called "outrageous" include a comparison of the budget provided for men’s and women’s athletics. The women’s program last year operated on $34,970 compared to a budget of $225,470 in the men’s athletic program.

The complaint charges that coaches for women at times are either part-time or in accord with the men’s program has the equivalent of 25 full-time coaching positions.

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Friday the first of November

9:30pm. Rice Christian Community meeting, HB203.
3:15pm. Magic Mystery Tour, Houston Music Theater. Tickets $3 at Friday's or $5 at door. Show at 8 and 11 also.
2:30pm. Local. Based five weeks since the first.
7:30pm. Magical Mystery Tour. See 7pm.
5:00pm. Blood in Condor. Media Center. Third World Film series. $1.50 or $1 with Rice ID.
8:10pm. One week till Robin's Day festivities. BYOMB.
9:15pm. B&P features Mike Marcelleur. Should be great. 76 cents cover.

Saturday the second

12:00pm. Deadline for dropping courses.
5:00pm. Rice Christian Community meeting, HB203.
7:00pm. magical Mystery Tour. 7pm and 9pm. See 7pm Friday.
7:00pm. Chinese movie. Hamman Hall.
8:10pm. Fellowship of Christian Athletes meeting. Football meeting room. west of gym. Men and women invited.
7:00pm. "Words and Music." Interview with Rick Wakeman and music from "Journey to the Center of the Earth.
7:30pm. "International Electrosciences and Yoga." Agnes Arnold Hall No. 1, D of R
8:00pm. SPC presents Museum Without Walls. See Notes and Notices.

Sunday the third

5:00pm. Magical Mystery Tour. 7pm and 9pm. See 7pm Friday.
7:00pm. Chinese movie. 7:30pm. Rice Stadium.
8:00pm. Byomb.
8:10pm. See 7pm Friday.
9:00pm. Chinese movie. Hamman Hall.
10:15pm. Thanks, Hamburger.

Notes and notices

Off-Campus — Food prices, like everything else, are going up on campus soon. So... eat at your college this week while prices are still a bargain. Also, let your college officers know what you are thinking about so that they can better represent your interests.

RPC — The RPC is showing three films this week as part of its Museum Without Walls series. The films "The Impressionists," "Kinetik Art in Paris," and "The Art Conservator," will be shown Nov. 4 and at 5 and 8 pm in the Media Center. The films will be shown each night. Admission is 50 cents.

Buses — The SA is sponsoring buses for students to the A&M game on Nov. 16. Buses will leave the RMC parking lot at 11:30 am. Tickets are $6.00 and can be picked up in the SA office.

Lost:
Black and white kitten, around Baker. If found, call Connie Dressner, 521-0163.
Found: young puppy at Texas-Rice game. Brownish yellow.
Special to Rice students. La Bastille admission only $1 (with ID) Oct. 31. Opening night for Bill Evans Trio.

Anyone interested in moving into large house with two guys contact Jimmy at 522-4588. Your share of rent and utilities would be $90 per month.

To Suey, 1500 miles away at UCLA. I miss you and love you.
Your bear.

For Sale: One fine plastic replica of King George III's penis. Brand new, just given to me by the PE department. Sell or trade it for your college this week while prices are still a bargain. Also, let your college officers know what you are thinking about so that they can better represent your interests.

HELP WANTED: Preferably female, freshman or sophomore, to work in movie theatre as concessionist and/or ticket sales. 15-25 hours per week. Start $2.00 an hour with fringes. Jim Clark, 626-7942.

Sunday the fourth

5:00pm. Magical Mystery Tour. 7pm and 9pm. See 7pm Friday.
7:00pm. Chinese movie. 8:10pm. Fellowship of Christian Athletes meeting. Football meeting room. west of gym. Men and women invited.
7:00pm. "Words and Music." Interview with Rick Wakeman and music from "Journey to the Center of the Earth.
7:30pm. "International Electrosciences and Yoga." Agnes Arnold Hall No. 1, D of R
8:00pm. SPC presents Museum Without Walls. See Notes and Notices.

Tuesday the fifth

7:00pm. Polls open for General Election in Grand Hall, RMC.
6:30pm. Rice-SIMS meeting, SH6562.
7:00pm. If you haven't voted yet today, it's too late. Polls close.
8:00pm. See Monday at 8pm.
9:00pm. M*A*S*H. Museum of Fine Arts.

Wednesday the sixth

7:00pm. KTRU Oldtime Radio Theater. "High, Tight, Master Detective."
7:00pm. Mr. James A. Clark on "Energy Research." Grand Hall.
9:15pm. One month till last day of classes.

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