Bigger, better Oktoberfest to open homecoming weekend

by EMILY COFFMAN

Richardson College brings back its annual Oktoberfest this Friday as part of the 1974 Homecoming weekend. This year in addition to the SRC festivities, Central Kitchen has arranged a German dinner for the college, and Richardson promises a complimentary leg for each common.

Because of the dinner arrangement, there will be no major meal at the Fest, but carnival booths in the commons will feature such favorites as Bavarian crepes, barbequed knackwurst, and hot pretzels. And the beer will be back — 30 kegs of Lone Star.

The Fest will feature more entertainment this year. In addition to the Rice Players, the SRC stage band will be playing German oompah music. Since the kegs will be located downstairs, beer by the glass will be available for people watching the shows. Several game booths will be set up at the carnival, too, for people who prefer to amuse themselves.

In the basement, along with the beer, the rock group Six Pack will entertain all those who haven't yet developed a taste for oompah and for those who want to be near the beer.

This year's Oktoberfest promises to be the best ever, though at this point, it also looks rather non-profitable. Planners estimate at least a $1,000 loss, so they have a very big crowd ever to enjoy the big bash. To that end, UT people have also been invited.

The Fest will run from 8pm to 1am. Tickets are $1 with Rice ID, $1.50 for others. They may be purchased at the SRC office or by calling the following: John Blagg, Bill Collier, Joe McHugh, David Ramos, Bruce Weiler, Paul Reinhardt, or Phil Watson.

HOMECOMING EVENTS

Saturday, October 26

8:30am—Hamman Hall—Registration, ticket sales, and distribution of early registration packets.
9:15am—Willy's Statue—Wreath laying ceremonies performed by the Class of 1949.
9:30am—Hamman Hall—General Assembly; Lecture by Dr. Harold Hyman, "Watergate and Impeachment History: Andrew Johnson and Richard Nixon."
11:30am—Residential College—Lunch
1:45pm—Chen Lee Hall—"Undergraduate Education at Rice," a lecture/discussion presented by the 1974 Brown Teaching Award winners and the Dean of Undergraduate Affairs.
2:00pm—RMC Courtyard—Cocktail Hour with a cash bar held in honor of senior faculty.
5:00pm—RMC Grand Hall—Pre-Game Buffet. $5.25 at door.
7:30pm—Hamman Hall—Registration, ticket sales, and distribution of early registration packets.
9:30am—Hamman Hall—General Assembly; Lecture by Dr. Andrew Johnson and Richard Nixon."
4:45pm—RMC Courtyard—Cocktail Hour with a cash bar held in honor of senior faculty.

4:00pm—RMC Courtyard—Cocktail Hour with a cash bar held in honor of senior faculty.
5:00pm—RMC Grand Hall—Pre-Game Buffet. $5.25 at door.
7:30pm—Rice Stadium—Rice Owls vs. the University of Texas Longhorns. (MOB will perform at half-time.)
8:30pm—RMC Grand Hall—Pre-Game Buffet. $5.25 at door.

Special Events

4:00pm—Thresher Editors and Staffers' Reunion—at Scardino Printing Company.
11:30am—Saturday—Class of 1949 will receive 50-year pins in special Cohen House luncheon.

Barbara Jordan to speak Weds.

Houston Congresswoman Barbara Jordan will appear at Hamman Hall on Wednesday, Oct. 30 at 7:30pm to give a short talk and answer questions from the floor. She will probably cover her experiences on the House Judiciary Committee. Her speech is sponsored by the Forum Committee of the Rice Program Council.

Ms. Jordan came to national prominence as a member of the House Judiciary Committee investigating the impeachment of former President Richard M. Nixon. Representative Jordan has recently returned from a trip to Communist China and she is currently running for re-election this November.

This is the first speaker the Rice Program Council has sponsored on campus this year. The RPC also plans bringing other speakers later this year, notably Gene Roddenberry in January.

Vol 62, No 11, Thursday, October 24, 1974

Senate approves Standing Committee changes

by RON MILLER

The SA Senate gave final approval Monday night to a bylaw change designed to increase the efficiency of the standing committees. These final lists, including changes, will be submitted to the President of the University for his approval.

(continued on page 3)

Scholarships to be re-evaluated

by DEBBIE DAVIES

Thousands of college students from middle-income families will become eligible for aid next year under new guidelines adopted by colleges and universities around the country.

The College Scholarship Service (CSS), Princeton, NJ, uses the Bureau of Labor Statistics budget standards to determine eligibility. The standards have recently been updated to reflect inflationary cost-of-living increases. In view of this update, the CSS will establish new guidelines for aid eligibility. Many students previously disqualified because their families could not afford a college education thus may find themselves at the receiving end of an unexpected windfall.

But the change could pose a dilemma for those colleges and financial aid offices which follow the CSS standards: how to spread assistance dollars among more students, since the overall amount of assistance is unlikely to increase dramatically.

The change will mainly affect middle income families, who feel the greatest pressure from inflation.

For instance, under current formulas, a family with an "adjusted" income of $12,000 a year and one child is expected to contribute $2,000 a year toward college costs. Under the revised formula, the family will be expected to contribute $1,290. Thus, if the son or daughter is attending a college costing $1,900 a year in tuition and other expenses, the family will be newly eligible for assistance.

Other families already receiving aid might be eligible for an increase.

Just what impact will this have on the Rice community as a whole? Mrs. Dorothy Bell, Director of Financial Aid points out that, "Rice-sponsored National Merit stipends are determined by the CSS need analysis. If a student does not file a PCS, the PC does not determine need, then the student receives an honoray (minimum) National Merit scholarship. If the student is not a Merit scholar, then need is met through other forms of aid, the amount to be determined by the policy of the University or the guidelines of the CSS."

As for the question of resources, she said, "I would anticipate that we would still be able to meet the needs of the students."
**Editorial**

The following editorial appeared at Homecoming 1972 in the Thresher.

Homecoming is really a pretty trite custom. The football team comes back to town, covered with glory, and everyone yells themselves hoarseer than usual at the game and watches an extra-special halftime. It's fun, and it's customary, and it's all right. But to most students, it's no big deal.

To the alumni returning to Rice this weekend, Homecoming means something more. They're coming back because of the memories of the four years — more than a place to waste four years — more than a time for slogging studies or quiet withdrawal.

They found something worthwhile here; something worth remembering. They're coming home.

Not everybody likes Rice. Complaints are more noticeable than compliments. But for everyone who's lonely here, there's someone who made their first real friends at Rice. Some people get bored here, true; some also find a genuine challenge. And while a lot is said about sterile environment and meaningless classes, the fact remains that most people learn a lot, about academics and life, in their four years here. And some of them use what they learn.

The details may change, but the picture stays the same. It'll be interesting to see what the returnees are looking for, but chances are they valued about the same things their present-day counterparts do. The freedom of the academic community. The chance to live with, and learn from, other people. The freedom to break their limits and pushing them. And the pervasive mad humor that keeps the pace sane.

These people come back, once in a while, because they found something here. Don't underrate it; you can't judge until you're gone.

We'll be coming back some day, too. Coming home.

Steve Jackson

**Emphasizing basketball is no panacea for athletic woes**

To the Editor:

This letter is in response to the Self-Study's proposal that the Rice crisis in athletics be solved by pursuing big-time basketball. For a university that objects to the economic and ethical costs of big-time athletics, their proposal is a poorly thought out idea. While big-time basketball would be cheaper than major college football, in the end, it would cheapen the university. Success in this type of basketball is almost solely dependent on obtaining the few stars that make a team. Witness the many college basketball coaches who lusted after high school prima dona Moses Malone, claiming that his presence on their team would certainly make them NCAA contenders. Other universities are aware of the quick and cheap way to success provided by big-time basketball. Rice would certainly not wish to emulate their methods — not only is their pandering of athletes nauseating but is usually necessary to keep athletes into signing (and staying) through gifts and bribes. Furthermore, what makes Rice believe that they create a recruiting appeal equal to other big-time powers? Notre Dame has a special appeal for the fifty million Catholics of America but how many basketball stars come from the select group of science-engineering students from the southwest that Rice draws upon? Should we be like Oral Roberts and tell the parents of inner-city basketball stars that God, Himself, ordained that their child go to Rice University? In sum, Rice does not have the mechanisms to attract the stars needed for big-time basketball, whether done legally or illegally.

Perhaps the thing that disgusts me the most is that their proposal is so representative of the commercial mentality of Houston. Not only does the city of Houston expect to be able to buy athletic teams but they expect to buy winning athletic teams. A sports franchise only allows a city an opportunity to compete; it is not a guarantee of victory. Houstonians expect the raw force of money to translate into victories, just like they expect their financial capital to turn around. I am of the opinion that if Rice University wishes to debate herself and the noble-spirit of athletic competition through further commercialization, then the best solution would be to drop the program altogether.

Steve Lakingbeal
Member, basketball team
Hanszen, '76

**Robby Rocked NY bureaucracy**

To the Editor:

I wish to add to the Jim Ask editorial, of October 18, concerning Nelson Rockefeller. During the Rockefeller governorship, Robby quadrupled the number of state employees, to more than 250,000 pen-pushers. He also doubled the welfare rolls, in New York State. . .source: Time magazine, Dec. 31, 1973.

As head of the National Council on Critical Choices (whose membership included then Vice-President Ford, and Henry Kissinger), Rockefeller tried to persuade Congress to give his "Commission" several million dollars. The money, of course, would have been used to select Nelson Rockefeller as the "Critical Choice" for the 1976 Presidency. Although Congress denied that request, Rocky used over one million of his dollars for that purpose. Note: the legal limit for such campaign contributions is $50,000. It seems the Rock will pay any price to give us the Cock.

By the way, Mr. Askker: This is a republic, not a democracy. Nowhere in the Constitution, the Bill of Rights, or the Declaration of Independence is the word "Democracy" found. If you don't know the difference, perhaps you should regroup to high school American History.

John Pafoutakis
Security Dispatcher

**Trash in Thresher criticized**

To the Editor:

Enclosed is my check in the amount of 5 in payment of our subscription. Please let me say that our subscribing to the Thresher is in NO WAY to be interpreted as an approval of the trash that you put (or allow to be put) in your paper.

Our young people deserve better—especially from a University that is supposed to be tops, academically. One does not have to go far to find trash and filth—so why should he be happy when he finds it as a regular feature in the paper he reads? Our daily paper does not have such crude use of the language—and count me as being in favor of it.

Instead, I'd rather see you publish something like this: "The central task of education is to implant a will and faculty for learning; it should produce not learned but learning people. The truly human society is a learning society... In a time of drastic change it is the learners who inherit the future. The learned usually find themselves equipped to live in a world that no longer exists." — Eric Hoffer.

Sincerely,

Lloyd P. Hayes
Losers Club proposed to protest football expenditures

Mr. Lebohns C. Kemp, Jr. General Chairman Rice University Fund

Dear Mr. Kemp:

Some time ago I received a solicitation for a donation to the 1974-75 Annual Fund Drive. Since I consider the Rice experience enjoyable, productive, and worthwhile in the utmost sense, and since I hold the belief that all should be maintained and experienced by others, I not only did not object to making a donation, but do so gladly. I do, however, have a significant objection to a manner in which some of the funds are expended, if only in a supportive manner as over.

Specifically, I strenuously object to the professionalization of the Rice football team, through a year-one "contract" type scholarships, the negative manner in which the football staff and its program contributes to the general education of the football players, both through depriving them of many of the personal relationships possible in the college system, and through the undue stress on performance and subsequent de-emphasis of professional careers that illuits a university of the caliber of Rice. I could go on and on, but one needs only to read the Thresher, or talk to a football player's roommate or a football player, or to have spent some time on campus in the last three years to know just how bad the situation is and how much money is spent on results that are counter to those of William Marsh Rice in his founding of the University.

Caring as I do for the general prosperity and advancement of Rice University, however, and having heard for the last five years that Alumni donate only when we have a "winning" football team (a proposition that I find expedite and incredible), I am hereby establishing a "Losers Club," membership in which is effected by pledging a fixed (and unrestricted) donation for every football game that Rice LOSES. This money is clearly donated to protest the Rice football program as it is presently instituted, and it is an endeavor in which I hope other alumni will join by

Nydegger defends his role in bookstore controversy

To the Editor:

I was pleased to find, upon my return to campus following a somewhat lengthy and, in retrospect, unfortunately timed absence, that the Thresher had taken its finely honed journalistic razor, and attacked the problem of textbook prices and policies. Of course, I was disappointed to find that my name had been used in the article by Brian Buchanan without the courtesy of at least talking to me first.

The article was a completely inaccurate interpretation of a rather complex situation that I felt represented a very irresponsible job of reporting. What particularly bothers me is that the situation described by Mr. Buchanan could have easily been explained if he had waited to talk to me before printing the article. Consequently, I must conclude that he (or the Thresher) was more interested in meeting a deadline than having accurate copy.

Aggie satire reaction explained

To the Editor:

While doing some reading during the summer, I stumbled upon a book which took as a pretext and preemptive analysis of the Texas Aggies' rather extreme reaction to the MOB's satiric half time performance of its position before the Senate...

SENATE... (continued from page 1)

more voice in the selection process. President Steve Goldbach asserted that Dr. Hackerman is thus setting an important precedent which will benefit the students; however, this is only a verbal agreement, Dr. Hackerman or future presidents may decide not to even consider the SA's comments on candidates. The Senate seemed assured that he would act in good faith, and Lee's plan was approved unanimously.

Lee explained that this process is better than the present on because "all preliminary powers are consolidated under the SA." Until now, President

Norman Hackerman choses standing committee member from an alphabetical list of names. Now, however, he is allowing the SA to choose from all candidates.

Other results of the quiet meeting were approval of the Thresher's trial balance budget, a bylaw revision that extends the lines of authority between the SA and KTRU, (since the demise of KTRU, and the approval of funds for several trips by seniors to various national and regional student meetings. The most important of these was the National Conference on Student Legal Aid, to be held in New York on November 8-10.

'JOSE, WHY DON'T I TAKE THIS BLACK STUFF OFF YOUR HANDS, BEFORE IT RUINS YOUR BEANPATCH?'

The Rice Thresher, October 24, 1974—Page 3
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RICE Thresher, October 24, 1974 — Page 4
No service charge, no check charge, no minimum, no jive.

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This offer is limited to college and university students, faculty, and staff.

MEMBER FDIC
The acquisition of 572 acres of Armand Bayou parkland by Harris County has hit a snag. Although the Department of the Interior has authorized the funding of a $1.5 million matching grant requested by the County, the Texas Parks and Wildlife Commission has approved only $714,571 from the State's appropriation of Department of Interior's funds.

equal sum from the Secretary of the Interior's Contingency Reserve Fund. The Secretary of the Interior, however, will not consider a request for Contingency Reserve funds as long as the State has not allocated all of the regular appropriation. The Secretary's position is expressed in a letter to Senator John Tower awaiting Secretary Rogers' C. B. Morton's signature. The letter states that the $6.9 million regular appropriation of Land and Water Conservation Fund Assistance to Texas provides the quickest means of funding the completion of the project.

Mrs. Hana Ginzbarg of the Preservation of Armand Bayou Committee is urging all friends of Armand Bayou to write immediately to Jack Stone, Chairman of the Committee with copies to Clayton T. Garrison, Executive Director of Texas Parks and Wildlife Department and each of the other Commissioners urging immediate and full funding. The addresses are listed below.

A major step toward the creation of what would be the nation's newest and most unique Nature Center was taken at the first meeting of 57 newly elected trustees of the recently chartered Armand Bayou Nature Center, a non-profit, educational corporation. In his introductory remarks, President John H. Reagan outlined the major responsibilities of the members of the newly-created Board of Trustees.

Goals Outlined
1. To guide the continuous and successful administration and development of the Armand Bayou Nature Center.
2. To secure funds to assure successful and continuous administration and development of the Nature Center.
3. To create permanent and temporary committees to carry on the work of the Board.
4. To establish a permanent usage arrangement of the Center.
5. To establish a permanent fund-raising program for the operation of the Center.

Ginzberg Praised
One of Harris County's tireless workers in the Armand Bayou Park and Nature Center Project is the Board's secretary, Mrs. Hana Ginzbarg. She stated the volume of reprinted material has grown in the last four years at a rate of 10% annually, as contrasted with a national increase of 8%. This brings up the problem of cost and quantity that the re-organization is designing to solve.

Of course, the changes at Printing and Reproduction Services to beyond the same change. Flexibility as well as reduced costs has been added.

NSF grad fellowships available
The process of selecting National Science Foundation Graduate Fellows will begin soon. The Office of Advanced Studies and Research's Office has cards for requesting fellowship applications. Initial NSF Graduate Fellowship awards are intended for students at, or near the beginning of their graduate study. In general, those eligible to apply will be college seniors or first-year graduate students this fall. Subject to the availability of funds, these fellowships awarded in the Spring of 1976 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution that the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in any of the natural sciences, mathematics, and engineering. Applications must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be $3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examination designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 14, 1975 at designated centers throughout the United States and in certain foreign countries.

The deadline for date for the submission of applications for NSF Graduate Fellowships is December 2, 1974. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

First, the University has installed a new AB-Dick 1500 Continuous Copy System which is designed to produce up to 1,000 copies at a rate of 9,000 per hour. At the heart of the system is the printing station: an AB-Dick 369 offset duplicator. With pre-set programming controls, the operator can change the system in a matter of minutes to produce a any size and style duplicator. The duplicator automatically makes copies, prints the desired number of copies, ejects the masters, wips the sheets, and loads itself. The system is particularly useful in cases, such as Rice's, where large numbers of masters are duplicated often, albeit sparingly.

The overall system reduces costs from their present .04 cents per office copy down to .02 cents. And, a new 200 line sorter, included with the package, will allow for automatic collating or essential in efficient thesis work.

To keep up with the desire for fast copies, the Printing and Reproduction Service people initiated morning and afternoon pick-up and delivery services on September 16. Jobs which do not require special operations, such as binding, can be done on a half-day basis, and returned.

To assist the science and engineering departments, Rice has expanded services to include professionalism in drafting, headline, and photo composition, and high-speed lettering. The rates for these drafting services will be a nominal .05 per hour.

WRC sponsors pre-law seminar
On Wednesday, Oct. 30 at 6:45pm in the Will Rice Conference Room WRC will sponsor a colloquium for all students who are interested in the possibility of attending law school. Two prominent individuals associated with the legal profession will be on hand including Mr. Gus Schill, US District Judge James Noel, Judge Wallace C. Moore, District Attorney Carol S. Vance, Mr. Robert King, Bates Law School Professor Sidney Buchanan, and pre-law counselor Dean Michael W. McKeen. Each will give a brief presentation of their professional concerns and interests, followed by a period of questions and answers.

This colloquium will familiarize students interested in the legal profession with the nature and requirements of law schools and the legal profession in general. New students are especially invited.

The Rice Thresher, October 24, 1974—page 6
The Marching Owl Band (MOB) has become one of Rice's most popular and exceptional institutions. In the generally dreary world of college bands, it is one of the few which is controversial and one of the few that is entertaining. More than anything it has developed a quasi-'Folk hero' character and become a symbol of the much-hated "Rice mentality."

The band has not always been as enthusiastically received as it is now. When director Bert Roth came here eight years ago the situation was completely the opposite. His first years with the band were "very difficult" since it was unpopular to the point of being disliked: at his first half-time show with Rice, the band was booed by the student section. In order to field a sufficiently large group, the band had to draw heavily from area high schools, a practice which was abandoned about six years ago.

With so little student support it became clear that a new transition from a small band to an entertainment band began a "fairly natural" and somewhat pointed satire on the traditions of the Aggie Corps. No longer were the traditions of the Aggie Corps admired by the students at the end of the show (two Rice band members were assaulted but there were no injuries). At that point the near-capacity crowd exploded into a booping match between the A&M horns and the vastly outnumbered Rice sympathizers. Probably due to the Aggies phenomenal attention span, the level of noise did not subside throughout the remainder of the game, and A&M went down in a last minute upset, 24-21. At the end of the game, the MOB, under heavy police protection, was besieged by hundreds of A&M students and alumni and trapped in the stadium locker room for over two hours before finally being shouted back to their dorms in "Food" Service trucks.

Rice issued several official apologies but the furor did not die down for quite a while. Media and public reaction was divided between disgust for Rice's "irresponsibility" and "unAmerican spirit" and disgust at Aggie "barbarism and violence." To this day "Rice Band" is still a dirty word to some ears.

MOB humor is uniquely suited to Rice's character. As one maroon-clad Aggie fan at a football game is signifiantly put it: "I can't stand to see a bunch of smart alecks act like a bunch of dummies."

MOB director Bert Roth remembers being in a state of "disbelief and shock" for some time since he hardly expected such an intense reaction to their satire. "The A&M show was a shame—it's hard to believe that we offended them so deeply. We did the same thing at Texas last year and to SMU just last week and got standing ovations from the sections." When asked what he would do differently, he replied "we should have said something and let it go at that. We just kept hammering at it though, and for that I'm kinda sorry. But you live and learn and hope that it'll never happen to me again though."

Certainly there are no hard feelings between Roth and the director of the Aggie band. Since the MOB was invited to play at this year's game in College Station (assuming no ambush was planned), Rice considered the proposal but finally rejected it because this year's band is so large that the travel budget was almost completely consumed on last weekend's trip to the SMU game in Dallas.

The MOB debacle did not lead to a muzzling of the band, but it did show them what their basic boundaries were. This year the critics of the show (Joe Lees, drum major George Pfarr and director Roth) have, according to Roth, been "pretty careful about really offending anyone—we don't want to be vulgar or obscene, but we feel there's a place for what we're doing. I just hope people will see that." He feels that the MOB accurately represents the student body and its attitude toward games—basically satirical but not angry. "We want people to understand us for what we are. Some things are serious but some things aren't, so we just like to put things a little into perspective."

The MOB seems to be an ideal solution for a small school which is traditionally non-traditional and probably couldn't put together a dazzling show band even if it wanted to. It manages to be a crowd-pleaser while still pleasing the people who work to put it on. The obvious challenge will be for the MOB to keep its programs creative and its premise of satire fresh. As long as it does, it will continue to enjoy the widespread support of the hardworking student body. Quoting from a Thresher editorial which appeared during the turbulent aftermath of the A&M game: "A sense of humor is a valuable thing, especially at Rice. It is one of the few things that keep us sane. The world beyond the hedges may go continuously downhill; the course loads may be murderous; we survive. Going a little crazy on purpose keeps us from going absolutely, involuntarily mad."

Roth's basic impression of the MOB is that it is "good for Rice in general. It's a fun, emotional relaxation for kids who work hard and have extreme pressure on them all the time. We can't get hung on ourselves—the MOB will have to keep changing with the times and with the students."
At Hamman Hall on Hallowe'en, the RPC presents Night of the Living Dead. May you choke on it...

You might try other cam-puses also. On the 27th, TSU presents Truffaut’s Beo and Board free. And... On November 4th, the University of Houston will show Women in Love, which is adapted from the novel by D. H. Lawrence and directed by Ken Russell. Beautifully shot, the strangely moving images in this film cannot fail to intrigue an audience of cognizant beings. Hear that, Ursula?

For a Few Dollars Extra—Quite a few new films open this week, especially at the ABC Intimate Theaters. Best bet: Topo opens as a regular feature at Austin Oaks. After multiple previews, The Longest Yard a diverting prison-film tale, and 11 Harrowhouse, starring Candice Bergen, James Mason, John Gielgud, Trevor Howard, and Charlotte Rampling. Ouch—Two hundred men and women from all over the United States will meet head-on as Houston’s Astrodomes the big scene of the First National Destruction Derby Championship January 9-11, 1975. Battling for a $15,400 prize purse (men’s derby) and a $3,000 purse (women’s derby), each program will crash it out to the finish in one of the roughest and most publicized events in the world. The total purse is the largest ever paid in a destruction derby. ***

Discounts: For a limited time, students must show a valid student I.D. to purchase Season Subscription tickets for $50 off the regular price of $150 for all performances of Houston Ballet’s 1974-75 season. With your student I.D., you may have access to performances even if they are sold out. The discount is not available to attendees bringing pre-printed tickets. ***

Concerts: The Bill Evans Trio will appear at Austin Hall from the 31 through November 8. After that, Gillian Hills and Captain Beefheart is scheduled to appear the 7th through the 10th...

A rare concert performance of Three Dog Night will be a comeback tour for Frank Sinatra. On his first concert tour in over 30 years, he’ll stop over at Hofheinz. The show begins at 8:30 p.m. with the comic hit-ter Henry Mancini. Then, backed by the dynamic sounds of the Woody Herman Orchestra, Gillian Hills and Captain Beefheart will take the stage. Tickets are available at Foley’s for a mere $5, $7.50, or $10. On November 10 Howard Stein Productions lands Jeff-erson Starship at Hofheinz. Big-name group members include Paul Kantner, David Freiberg, and Jack Casady. Airplane fame. Greg Allman of The Allman Brothers comes to Hofheinz. Under the wing of Concerts West...

And the legendary Stevie Wonder visits the Coliseum on November 6 at 8 p.m. Accompanying him on tour will be the backup group Wonderfever and rock group Rufus...

Travesty—Don Juan in Hell has been postponed because of problems on the nationwide tour. In the meantime, the Amazing Kreskin does his stuff on October 26 at 2:30 p.m. and 8:00 p.m. For his Houston performance, Kreskin hides a check for $5,000 in the audience. If he can find it, the audience goes home slightly richer...Amazing.

The London Virtuosi will perform in Hamman Hall on November 2 at 8:00 p.m. in town promoting his new movie, Earthquake. Look for him in front of his hotel, surrounded by high school students...On November 19, the MFA to present a lecture, \"The Meaning of a Renaissance Work of Art: Piero della Francesca's Flagellation in the Art in Context series. Mrs. Lavin currently lives in Princeton, New Jersey. Saturday, November 2, at 12 noon - lecture by Prof. Samuel Edgerton. The Colloquium continues with a lecture, \"Mentorship in the Renaissance: geometric spatial relations. Some Fifteenth-Century Italian Notions about How the Art Association Happened,\" presented by Professor Samuel Edgerton. The Colloquium will meet again November 2, at noon, a Ph.D. graduate of the University of Pennsylvania. Professor Edgerton is currently a professor at Boston University. His field of interest centers upon the relationship between art and science in the Renaissance period, and he received a fellowship to attend the Villa I Tatti, the Harvard Center for Italian Renaissance Studies (October to December 1974). He has received numerous grants and fellowships and has written many magazine articles, books, and book reviews.

Saturday, November 2, at 2:30 p.m. - lecture by Prof. W. Reaick. A professor of art history at the University of Maryland, Prof. Reaick will present a talk on \"Michelozzo and Ospedale di San Paolo,\" Saturday, November 2, at 2:30 p.m. Prof. Reaick, who studied at New York University's Institute of Fine Arts and at Harvard University, is well-known for his scholarly work on Italian Renaissance and Baroque architecture. He has focused on doing research in the Barberini archives in Rome. Mrs. Lavin's...
**Players cast "Virginia Woolf"**

The Rice Players' next production, Who's Afraid of Virginia Woolf?, will feature J. Dennis Huston and Roxanne Klein as George and Martha, the main protagonists. Rice audiences will recognize Klein from Zorba and The Real Inspector Hound, and Huston from A Midsummer Night's Dream and The Country Wife.

Supporting, challenging, and generally serving as tools for the other couple's trivial games are Cathy Rudolph and Brian Curry as the young couple, Honeypot and Nick. They come to visit George and Martha after one of Martha's father's parties (Martha's father happens to be the President of the small university at which George teaches history and at which Nick is currently beginning to teach biology).

Within this framework, Edward Albee's play becomes a discourse on failure at all levels, from the personal to the cultural. All of the characters in the play have failed and are in the process of compounding that failure. As the evening (or rather morning) wears on, their dissatisfactions manifest themselves more and more clearly and the action moves irrevocably toward the final exorcism destined to temporarily free George and Martha.

Donald S. Bayne will direct the show with the assistance of Cash Tilton. David Safford is designing the set, and Rick Conray will do the lights. The costumes will be designed by Barbara Lamph.

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"Any Wednesday" offers some fun, no enlightenment

Any Wednesday
Presented at the Windmill Dinner Theater
Starring June Wilkinson.

by ANDREW BLAKENEY

Windmill Dinner Theater's program consists of the resident Barnstormers, a coed singing group and the play Any Wednesday, by Muriel Resnick and directed by Bill Browder.

The Barnstormers sing country-western and folk songs between dinner and the play and double as the waiters and waitresses. They do a better job as the latter. Any Wednesday is the tale of a married (with two children) business tycoon (John Cleves) who visits his mistress (Ellen Gordon) every Wednesday at her apartment which is listed in his company's ledgers as an "executive suite." Among the furnishings and decides to remodel it, much to Ellen's chagrin. Mr. Cleves then arrives and to further entangle the mess, Mrs. Cleves invites Cass and Ellen out to dinner. The remainder of the play is spent in unraveling relationships.

Ellen, the child-like occupant of the suite, who is celebrating her 30th birthday and "fear[s] for hopes for home and children may be disappearing, is portrayed by the stunningly beautiful Miss June Wilkinson (the wife of the Dan Pastorin). She captures the audience with her smile, vivaciousness, and overabundant enjoyment. The dull moments may be spent in wondering if she was going to succeed in remaining in her revealing wardrobe.

Peter Adams plays the role of John Cleves, the calculating and charming tycoon, and full of delight. Ellen, neglecting to reveal the children are in college. An example of the double entendre present in much of the play comes after he assures Ellen of his love for her. Ellen asks, "How can you sleep with one woman when you supposedly love another?" His reply, "It's for the children." "Do they like to watch?" is her reply.

Scott Stewart portrays Cass Henderson as enjoying the utmost of the situation into which he has been thrust. Once as he held Ellen's tender body to his, he said, "I'm feeling better every minute." I believe he was.

Doris Ingraham plays the role of Mrs. Cleves in an extremely believable, if stereotypical, manner. She justifies the innocent, busybody suburban executive's wife involved in society affairs and sacrificing for the good of the company. Any Wednesday is an adult comedy loaded with sexual innuendo. One outstanding (so to speak) scene was when Ellen said to Mr. Cleve, "He's so sweet with balloons." Cass replies after a deliberation of Ellen's ample cleavage, "How do you mean that?"

The main interest in their roles but did not manage to fully overcome the dullness moments in the script. The fruit lay in the clustering of the funny moments and the long periods of time without any humor or a situation which the actors could make amusing. It is necessary to perform the play exclusively for its entertainment value in the absence of any philosophy but the transparent surface. To some extent the play does succeed in entertaining. However, there are better ways to spend an evening.

Entertainment at Happy Buddha

Happy Buddha Restaurant
5807 Westheimer (Open Mon.-Fri. for Lunch, Mon.-Sat. 5 pm-2 am.
Major credit cards accepted.
by NANCY TAUBENSLAG

Most restaurants present good food and a friendly atmosphere as their major selling points. Not so with Japanese restaurants. In this variety of estetry, the cooking of the meal constitutes a show. The brandishing of knives and fork by the chef, the flaming shrimp, the flamenco-type tapping of the salt and pepper shakers—all the features of meal preparation are designed for entertainment.

The Happy Buddha Restaurant carries the entertainment principle a few steps further. On the side of the entrance, water cascades down a mossy waterfall with colored lights and false shrubbery placed to create a serene atmosphere. One over looks an authentic Japanese Garden, where a mist isle is staged every evening for the patron's enjoyment.

None of these waterworks detract from the real show: the hibachi and the chef. Though not as adept as some Japanese chefs found in the northeast US, where everything is cut into perfect cubes after 30 seconds of slicing knife flashing, the waiter-chef was adept enough to maintain the interest of all in our five-person party.

The menu is limited to a few different combinations of shrimp, beef, and chicken cooked on the electric hibachi, but all meals come with soup, salad, rice, tea, and ginger ice cream. One may order appetizers for about two dollars extra, but the dinner contains enough food to sate anyone eating a normal three meals a day.

Though not exceptionally well-prepared cuisine, the food will please those who rarely if ever eat Japanese. The soup, a clear concoction tasting like wonton soup sans wontons, and plus the ice cream, possess a suit for spiciness that whets the appetite. Bean sprouts, shrimp and cucumber, all fresh and pleasant to behold in the salad, lose much of their individual taste to the excess of liquid.

The quality of the main courses vary. By all means, choose filet mignon or corn-fed Iowa beef. Despite what the menu says, the Iowa corn-fed Iowa beef. The fortune of Kobe beef, even when it is prepared medium-rare. On the other hand, the chicken is succulent, absorbing the cooking butter far better than the beef. The flambe-topped shrimp is a juicy beauty apparent only at the first bite. Altogether, though none of the main courses really compare to home-cooked Japanese food, their subtle variety in taste titillates. Onions, peppers, zucchini and mushrooms broiled with the meat also enhance the dish's overall flavor.

The ice cream was unexceptional, as might be expected. However, the accompanying fortune cookies were a flop: they lacked texture and crispness. The fortunes weren't all that good, either.

Recommended main courses at the Happy Buddha are the Filet Mignon and Shrimp ($8.75), and the Bud Special ($9.50). Various drinks and wines may be purchased, including some Polynesian drinks where you get to keep the decorated glass. If you never had any, try sake, a potent Japanese rice wine. It may appear that you aren't given much wine for your money, but the potable's intoxicating powers are legendary. Other main courses begin at $6.50.

Basically, you can spend an hour to an hour and a half, be entertained by the sights, your company, and the other patrons around your hibachi (which seats eight), and try a fairly tasty Japanese meal for only $7.50 to $10.00. For those uneducated in Japanese cuisine, the Happy Buddha Restaurant will surpass any expectations of a restaurant meal; for others, it may be a pleasant, low-keyed, low-bit change of pace. In any case, the restaurant is one of the few in Houston that should be experienced, instead of merely tried.

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the rice thrasher, october 24, 1974—page 10
**Foster reaches new low with noisy pop-jazz program**

by THOMAS ZIMMERMANN  
Houston Symphony, conducted by Lawrence Foster.  
Guests: Pianist Jean-Bernard Pommier  
and jazz clarinetist Woody Herman.  

Music Director Lawrence Foster made his first season appearances with the Houston Symphony at Jones Hall, conducting a varied program that included three new performances for the subscription series. Berlioz’ “Benvenuto Cellini” Overture opened the concert, receiving a generally robust performance from the Houston Symphony. The Timpani were a bit too vaguely defined for my liking, but Foster did not sacrifice the naturalism that he has understood and tried to capture in the musical texture for the entire evening. The contrasts between the solo lines and the orchestra were well handled, but the orchestra was a bit overpowered by the soloists. The orchestra, with special attention to the woodwinds and percussion, played with an impressive amount of energy and passion. The audience was well entertained, even though the program was not entirely successful. Foster, never one of the best program builders around, reached a new low with this one.

After the noise subsided, Stravinsky’s “Firebird Suite” for orchestra received a more dramatic emphasis at big business—locating victims to supply his need to main-line fresh blood. Though the family sequences too often remind the viewer of a soap-opera, complete with serial-type stories, repeated close-ups, and implausible reactions, the action quickly tightens. Some scenes approach Hitchcock–ian standards and the family, quickly revealing their true nature when under the strain of Andy’s strange behavior.

Andy, portrayed by Richard Bakus, rarely misses in his portrayal of the zombie-like son. A glint of the eye, a turn of the mouth, and he can be heard裔ay to the people close to him. His make-up and costume remain the same throughout, which is humorous, but fails to pick up on the point of annoyance.

**Villella to open Ballet season**

Edward Villella, principal dancer of New York City Ballet, returns to Houston to open the Houston Ballet 1974-75 season in Jones Hall in a revival of George Balanchine’s 1929 dance masterpiece, “Prodigal Son,” staged by Frederic Franklin.

After the premiere, “Prodigal Son,” with choreography by George Balanchine, music by Frederic Chopin, the opening night performance, Thursday, October 24, will begin at 7:30pm. The same performance will be given Friday, October 25 at 8:30pm and Saturday, October 26 at 8:30pm.

**The Gambler**

starring Jack Nicholson  
and Faye Dunaway  
Based on the controversial novel by F. Scott Fitzgerald, The Gambler, which was the subject of a major motion picture written and directed by Sydney Pollack, is a tense and gripping drama about a young man who losses his money on a one-night gambling trip and must go to desperate measures to try to recoup his losses. The film is a study-type movie that just barely manages to hold the viewer's attention.

Jack Nicholson is outstanding as the main character, a college professor who becomes addicted to gambling. He blows $40,000 in one night because of bad luck at the gambling tables. Poor boy.

Despite his rich relatives, athletic body being quite as Cummings, and his beautiful girl friend (played by Lauren Hutton), he is addicted to gambling. Addicted to losing.

So why don't we lie or feel sorry for Axel? We feel some tension during his beta, but not during his gamma. His body is trimmed down and in good shape when he is dragged into a warehouse by Mafia types. We don't really care about the man. Why?

Simple. He comes off as real as Donald Duck.

For a film that seems absorbed in explaining the personality of a gambling man, very little energy is directed toward making Axel act like an other-wise normal human being. He speaks in the rice thresher, October 24, 1974—page 11
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"Lethal Gas" pinpoints absurdities of U.S. penal system

by NANCY TAUBENSLAG

Nowhere in the United States are humans reduced to a more absurdly tragic existence than in the prisons and staff of the nation's penitentiaries. An abnormal population to begin with, the sexual, occupational, and educational deprivations distort the inhabitants even further, subverting them into the very caricatures of prisoners. And nowhere but in the black comedy novel Lethal Gas are these absurdities pinpointed with such alarming detail.

The staff submerges itself in forms, newsletters, and efficiency ratings, although not once "was the word inmate so much as mentioned." All the while, the inmates are playing a second time, Monday afternoon, Oct. 25 & 26, and by popular demand, the show will be played a second time, Monday afternoon, Oct. 25, at the Rice Media Center.

Media Center to screen award-winning films

Two critically acclaimed and controversial films will be screened at the Rice Media Center this weekend, Opening Friday, Oct. 25 (and by popular demand, holding over to be played a second time this weekend). Opening Friday Oct. 28) is "Memories of Underdevelopment," winner of awards from the National Society of Film Critics, International Federation of Film Critics, and the American Federation of Film Critics. On Sunday only at 3:30 pm, the Media Center shows Jean-Luc Godard's 1969 masterpiece, "Two or Three Things I Know About Her," which deals with the life of a part-time prostitute in a high rise apartment in Paris. In Godard's work, the whole area around Paris...is really a study in the horror and futility of modern life.


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"If I give you $25,000, will you marry me?" Well, what man could resist a beautiful woman making him an offer of that nature? Before Christina is over, however, Simon Brice wishes he could have probably had just that. So does the audience. Amidst horribly obvious punchlines and low, throaty dramatic clichés, the film is an unbelievably predictable rehash of a dozen classic ventures in the familiar suspense style. It is, of course, a virtue to watch a plot develop logically, but even the best of things can be overdone.

There is an almost desperate attempt to build up an atmosphere of suspense, complete with dark, heavy music, cobwebs, and a convenient candle to guide our hero in his quest for the truth in the deserted wing of the house. It is, of course, a hollow imitation of the classical suspense style. It is, of course, a virtue to watch a plot develop logically, but even the best of things can be overdone.

Harry (played by Art Carney) & Tonto (an 11 year old tabby cat) is a tremendously touching and bittersweet comedy about the way "young" America treats the geriatric set that never strays over the borderline into cutey pie land.

Harry is a 72 year old widowed English teacher who lives on the lower East side of New York; who is kind to animals, blacks, Puerto Ricans, Poles, and Jesus freaks; who wears a hearing aid; who walks with a limp; and who is mugged by a wild-eyed druggie kid. This kind of character is a hot house for sentimentality, but to Carney and Mazurzyk's credit they never cross the line—or even better, they never even go close to the line. The plot hinges upon how Harry gets evicted by the police, lives with his limousine liberal ("we eat soul food all the time") number one son Burt; drives with a 16 year old female hitcher to Chicago to see his bhyth but nice ("I love you dear, but you're a cunt") daughter Shirley; travels to Arizona with the 16 year old and mixed up nephew named Norman (incidentally, the 16 year old is a runaway, although she doesn't know why); gets married to Las Vegas with a $100 a shot hooker who gives him his first sex in a long time; walks through the decadence of the Vegas world bestridden but slightly disguised; and one on a Vegas sidewalk so he gets thrown in the pokey where he meets an Indian medicine man who cures his bunions and lets him see first hand the really awful way we've treated the Indian; goes to Las Angeles to see his dissolute son Eddie who wears suede jackets and drinks J&B at the same time that he lives in one of those gaudy plastic pneumatic girl swingal palaces; and finally goes to live at the house (in the house where Tonto dies and Harry decides to move into an apartment with an old age home female; bitches pigeon feeder from Santa Cruz. As one can see, it's sort of an Easy Rider which is paid for by medicare.

This movie has a lot of social commentary, a preoccupation with the male menopause (I'll overlook this fault because it might be a preoccupation of aged males; and since I only know about two or three and then not all that well I won't pass judgment), and some good old fashioned pathos (I really liked the part where he sits and mumbles about his dead wife.)

The movie has no sex to write home about, no dead and guts, and no real love story so, I caution, "whatever your goal, look upon the doughnut and not the hole."
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Although pleasing, Greanias’ “Wilson” lacks continuity

by NANCY TAUBENSLAG


Author and Rice alumnus George Greanias, whose first play, Hello Hamlet is performed periodically on campus, utilizes more theatrical devices than any recent production of note. Actors mutter asides to the audience, characters break into song-and-dance at the slightest provocation, Reporters stand in the aisles asking questions to those principals onstage. Photographs and words are flashed on screens during the action.

Woodrow Wilson varies from a drunken buffoon to a “saint” to a very vulnerable man. Other characters teeter on varying bricks of credibility.

Though a historical drama about Wilson’s years as president the action is filled with comedy and satire and narration.

Actually enough the conglomeration titled Wilson generally succeeds in pleasing the mind.

The plot covers Wilson as president and his decision to enter World War I, as well as Wilson as diplomat in his struggle to create the ill-fated League of Nations. Central to the action, however, is Wilson as man. By forwarding the President as a hard-working, hard-thinking, hard-loving man, the agony of diplomatic compromise and ideological defeat surface. Even as an ailing old man, Wilson holds fast to his stubbornness and cynicism. While the Congregational bastards, whose bastions are led by Henry Cabot Lodge. As is pointedly mentioned in the last act, nobody really rescued Wilson from his ideal of the League. When he is in the throes of illness and finally death, the audience pities Wilson as they would any tragic hero, reduced from the highest of power and “principle” to the lowest human denominator.

Unfortunately, unlike the archetypal tragic hero, Wilson’s motivating force cannot be totally understood. An audience unversed in world War I history cannot comprehend why the concept of the League of Nations so drove the President that he sacrifices his health for it. His abhorrence of the compromises demanded by British Prime Minister, Lloyd George, French premier Clemenceau, and Italian Prime Minister Orlando, also remains unsettled and troubling.

If the first act were tightened, pushed with more explanation and less gimmickry and extraneous personality development, the entire play could surface from its slow moments of overloaded self-conscience. The clever, well-staged diplomatic waltz in the second act exemplifies the potential of relaxed use and redefinition of an old cliché to live and explain the story’s developments.

Principals Shepperd Strudwick (as Woodrow Wilson) and William Trotman (as Henry Cabot Lodge) move through the pre- and post-war years with skill, believability, and insight to their roles. In addition, Strudwick’s resemblance to Wilson is notable, especially when contrasted to the projected photographs of the President.

The other characters seem as prop-like as the gimmickry, owning little soul, but all the appropriate lines. Nonetheless, the three foreign diplomats, played by E. A. Seraanni, Sidney Armus, and Joseph Costa, convey the correct humorous savoir faire to explain Wilson’s decisions. Darlene Conley is charming, if a bit flat-imaged, as Wilson’s wife.

Wilson’s wife. Though a historical drama, this drama may truly represent Wilson without obscuring the focal point with devices. Already the play contains the elements of a superior play, and the gimmickry can even be partly excused as an honest attempt toward innovation. It will be interesting to see Greanias’ next play.

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25 October
IN RICHARDSON

the rice thresher, october 24, 1974 page 16
Not even Halloween, and the baseball team has already begun workouts under the direction of Coach Doug Ostumb. The Owls list five returning starters, five returning pitchers, and an outstanding freshman crop. Last year's team surprised Texas and temporarily led the SWC. They stayed close all year, but dropped eight crucial one-run ball games. Their final mark was 24-18 on the season and 6-1 in Conference play, good for a fourth place finish behind Texas, Texas A&M, and TCU.

Although these three have best chances to win it again, the race will be close. Actually there are no weak teams in the conference and everyone has a shot at it.

Returning starters include Mike Macha, third base; Bryan "Hawk" Boyne, shortstop: Ernie Janiec, catcher; Shibby Simon, right field; and Phil Costa, designated hitter.

Back for this season are pitchers Larry Renear, Tom Smart, Tim Horder, Ralph Cooley, and Steve Barta.

For his sense of humor and heroism, the MOB has honored Dallas Times-Herald sports writer Bob Galt with a silver cup and an honorary membership.

Galt received the award for a column he wrote in the wake of last year's Rice-A&M game. He appreciated the humor of the MOB's halftime show, and was delayed by mail that criticized Rice, the MOB, and himself.

The Rice Fencing Club swept A&M, Saturday, October 19, at College Station. The 1st and 2nd squads scored identical 3-1 victories over the Aggies.

Sophomore Karla Painter contributed key victories for both teams in women's foil, defeating A&M's 1st and 2nd squaddies with equal ease. The sabers man also escaped unscathed, as Les Ribnek won for the 1st team, and Tom Cook, in his first tournament experience, downward the Aggie 2nd sabreman.

Rice Fencing Club received a green gold cup and the Aggies a green silver cup.

* * *

**JOCK NOTES**

Intramural football playoffs set
by PHILIP PARKER

This week, touch football's league champs have finished off the mere mortals and will begin head-to-head competition to find the best. Also, in other intramural action, interest remains high with 50 basketball and 20 soccer teams signed up.

Playoff dates had not been announced at press time, but the match ups included the following: Tuesday's Geriatric Zoo, a faculty squad, will meet Monday's champions, the Nads of WRC, sometime this week. The

Brown girls take volleyball title
by LINDA EICHBLATT

One hundred and sixty-nine Rice women participated in the 1974 intramural volleyball program, according to Ms. Jane McFall, coordinator.

The season began on Sept. 18 and consisted of three leagues of five teams each. The season ended Monday, Oct. 21, in exciting semi-final and final matches.

Participating in the semifinals were the Ms. Tafts, captained by Debbie Turner; the Brown Second Floor, captained by Debbie Turner; Turner's Tennon, captained by Debbie Turner; Brown Second Floor drew a bye. The Ms. Tafts won the match after dropping the first game 5-15, with following scores of 15-11 and 16-14. In the final match, the Ms. Taft winner will challenge another Will Rice team, the Bozos, in a game scheduled for sometime before October 31. Lynx of Sid Rich and Bang Gang of Lowell drew byes into semifinal play and will also shoot it out sometime before Halloween.

Sid Rich's CDC took first in the freshman league with a 5-0 record. The part time joy "Superbowl" is set for November 1, at 4pm.

Basketball, despite the additional fees, attracted 3 more teams than last year's record of 17. Returning starters include Melissa Switzer, Laura Little, Janice Church, Margaret Mutt, Debbie Harmon, Margaret Mutt, and engineers. If you would like to be among those considered. RUSH

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the rice thresher, october 24, 1974—page 17
Owls pass up another “should’ve” with last-minute error

by PHILIP PARKER

Rice’s 14-19 loss to SMU was much like eating commons food. Although the possibilities were there, the Owls left with indigestion. Led by reserve QB Tommy Kramer, Rice whipped up 11 points in the fourth quarter, but the Ponies ruined the meal.

Master chef Al Conover bears much of the blame for the undigestable results. He started out creatively and gambled on two fourth down plays. Then he played it safe and the souffle fell. The recipe is printed for all you gourmets, follow it carefully. It’s confusing.

Rice cooked up a break when Henry Harrison separated SMU’s Randy Piet pounced on it. Then Big Al added a new ingredient, Kramer, to replace Claude Reed, the SWC passing leader who had suffered six sacks and three interceptions. The change did seem to matter much at first, when Kramer slipped untouched for a ten yard loss. A 16 yard pass to Ed Lofton and a short gain by James Sykes set up fourth and two. Conover said, “Go” and Sykes gained enough to move the sticks.

Five plays later, Rice’s dessert turned sour as they had another fourth down six yards from the first and eight away from the touchdown. Conover then sprinkled in a gut call. A field goal would not be enough, the running game could not get the distance and a pass could go wrong two ways. From these ingredients, Kramer found the right combination and hit Kenneth Roy for the TD. He iced it by hitting Lofton on the two point conversion. Rice trailed 13-11. There were five minutes left.

SMU’s Art Whittington took the ensuing kickoff in the end zone, dummied the touchback, and strode 28 yards. He nearly broke it for a longer gain, a foreboding of when he would burn the Owls. After an exchange of SMU and Rice punts came the events that churned the stomach like green chili enchiladas. At first it looked as if Wesson could keep running and SMU could kill the clock. But with 1:12 left, he lost the ball and Walker covered it for Rice.

With the ball on the SMU 31, Conover decided to play it safe. He elected not to use Rice’s three timeouts or sideline passes to work the ball in closer. Instead he chose a short pass and the running plays that netted little. Al the gambler stopped throwing the dice.

Kick a sure field goal, then sqib it on the kickoff and let the defense hold on. At least this is what the conservative’s cook-book says. First Alan Pringle hit his second 44 yarder, and Rice led for the first time, 14-13. The related Owls drew a flag for celebrating on the field and the ball was moved back to the 25 for the kickoff. Conover would later use the call to blame the officiating for the loss.

Whittington handled the squibbed kick, escaped a hoard of tacklers midfield and raced 70 yards. Pringle, the last man, bumped him out at the 18. But it was all over. SMU needed only the field goal. They went for six. Wesson completed only his second pass of the night for the score as Rice left the table.

After an exchange of SMU carries including Rice’s longest run from scrimmage, a 17 yarder, and Rice 20, Texas 8. Burp.

Although not in the starting lineup, Walker finished the night with nine tackles and a crucial blocked extra point. Judy Medford and Rodney Norton also turned on good performances with 10 and 11 tackles respectively.

Conover angry after “enthusiasm” penalty

Claude Reed looked hot and cold as he split the Ponies’ zone for 12 completions out of 24 attempts and 123 yards. James Sykes ran for 59 yards in 14 carries including Rice’s longest run from scrimmage, a 17 yarder.

Saturday’s Homecoming menu includes Texas at Rice Stadium at 7:30pm. Led by freshman Earl Campbell, the Horns ate Arkansas, 38-7. So what will it be, spare ribs or smothered owl over rice? This freshman gambles and says Rice will can Campbell in his own soup. Rice 20, Texas 8. Burp.
After half a season, Rice still has a potential-SWC champion cross-country team. Showing continued improvement in each meet, this year's team is one of the best fielded by Rice in years. However, the general level of competition in SWC cross-country has also been constantly improving.

In a 4-mile race along Buffalo Bayou on September 28, the Rice team destroyed LSU 20-41 (low score winning). The LSU Tigers were no match for the Owls as Jeff Wells, the defending SWC champion, won with a fine time of 20:13.

The next race was a 5-mile in Arlington, Texas, on October 11 against tough competition. The Owls placed third out of 20 teams, behind Oklahoma State and Oklahoma, but beat such powerhouses as Texas, the University of Houston, and North Texas State, and SWC powers Baylor, SMU, and A&M.

Last, Jeff Wells outpaced all others to win with a time of 23:01.

Cross country squad expects chance at SWC title

Rugby team

The undefeated Dallas Harlequins charged into lead in the opening minutes and then turned back a furious second-half rally to defeat the Rice Rugby Club 30-18.

Minutes later, prop Wally Kulecz covered a cross kick for Rice's first try. With the conversion, Rice cut the deficit to 6-0. Prop Lacey, a senior, scored three times each as Rice put on its most impressive display of offense this season.

From the kickoff, Rice dominated the play, sending the forwards on a number of fast breaks. Lacey added two more power goals and Dabdoub another, a goal as well as a beautifully delicate chip which went over the advancing goalie into the net. Pan American scored midway through the half during a momentary lapse of the Rice defense.

Rice now has a 6-0-1 record. The lone tie was against the University of Houston. Rice plays UH again this Sunday at 2pm in the Jeppesen Stadium on the UH campus. UH has a 7-0-1 record, and Sunday's game will decide which of the two will represent the Southern Conference in the playoffs of the Texas Collegiate Soccer League. The loser should, however, have an excellent chance to qualify for the wildcard berth in the play-offs.

Pan American backs. Dabdoub made no mistake on the ensuing penalty kick. The halftime score was 2-0.

In the second half, the Rice backs and halfbacks continued to dominate the play, sending the forwards on a number of fast breaks. Lacey added two more power goals and Dabdoub another, a goal as well as a beautifully delicate chip which went over the advancing goalie into the net. Pan American scored midway through the half during a momentary lapse of the Rice defense.

The Rice soccer team kept its unbeaten string alive last Saturday with a convincing 6-1 road victory over Pan American University in Edinburg. Felipe Dabdoub, a freshman, and Ken Lacey, a senior, scored three times each as Rice put on its most impressive display of offense this season.

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Thursday the twenty-fourth
5pm. Rice Christian Science meeting. SH203.
6pm. Thresher come out.
8pm. Thresher route meeting. Sociology conference room.
8pm. Ski the Rockies travel show. Music Hall. Free.

Friday the twenty-fifth
2:30pm. First anniversary of Tree Club.
3pm. Philosophy Colloquium. Larry Hurman. SH203.
4pm. Thresher editors' and staffers' reunion. Branden's Printing.
4pm. End of Fendron Library Book.
4pm. In front of Strother. 10am to 4pm. In front of Strother.
6pm. Thresher dinner meeting. Lovett PDR.

8pm. Intro lecture on Transactional Analysis. Bertrand, Richardson College. Talk will be over for one week.

5:30pm. End of Fendron Library Book.
5:30pm. 10am to 4pm. In front of Strother.
5:30pm. 10am to 4pm. In front of Strother.

Saturday the twentieth
Homecoming.
7pm. "Rice and the World.
10pm. Get'svrestaff. 79. 10am. Lovett quad.

Sunday the twenty-seventh
7:14am. What's a Hobbit?
10am. Oh, my aching head.

Guitars — The Houston Classic Guitar Society will be presenting Alfred Street, French classical guitarist, in concert on Saturday, November 2 at 8pm. The concert will be held in Jones Hall at the University of St. Thomas, and admission is $2.00 or $1.00 for students. For more information, call 528-5666.

Books — The eighth Fendron Library book and record sale will be held on Friday, October 25, 1974 between 10am and 4pm in front of the library. Proceeds will benefit Fendron Library.

FOREIGN STUDENTS — foreign Rice English major offers services rewriting, editing, typing papers. Quality results guaranteed. Phone 523-0826 or Rice ext. 518.

HELP WANTED: Preferably female, freshman or sophomore, more to work in movie theatre as concessionist and/or ticket sales. 15-25 hours per week. Start 8am. Then $1.50 an hour from fringes. Jim Clark, 626-7912.

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WCA, Chapman College
Box E, Orange, CA 92868

Thursday the thirty-first
5pm. Rice Christian Science meeting.
6pm. Sociology conference room. Sociology conference room.
7pm. Libertarian Party Orientation.
7pm. Lecture on Transactional Analysis. West, Texas, 523-0826.

Mail to: The Thresher, P.O. Box 1892, Houston 77001
Please enclose payment with order before.

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FREEDOM
Today's woman has the freedom to be who she wants to be to dress the way she wants to dress and the choice is yours.

TAKE IT OR LEAVE IT
3244 Yackum around the corner from the Tower Theatre on Westheimer

Lauren Brassew, I love you.
-Signed, Unchecked.

Stereo for sale, Good beginners model. GARRARD 50 record changer with new stylus, Knight Kit stereo amp, 2 loudspeakers (need work). $35, Ron at $450.

Stereow - $20. Mattress (666) and two ortho spring doubles, two years old. Dr. and Mrs. Clayton, Wies 528-0931.

ARCO LSAT review book, $2.50, never used, Adidas (ROM) athletic shoes - size 7T/2. $8, a steal. Call 528-4689.

Happy 21st birthday, Debbie.

Babysitter wanted: Afternoon for a three year old, West U. area, own transportation. Starting October 14th.

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